

The words by <sup>II</sup>my Lord Lansdown.

Recit. **CANTATA**

*So calm and so serene but now what means this change on Myras Brow her anguish*

*Love now glows and burns then chills and shakes and the cold fit returns mock't with deluding*

*Looks and smiles when on her pity I depend my airy hope she soon be-guiles and*

*lau-ghs to see my torments never end*

piano

6 4<sup>+</sup> 2 for. 6

6 7 \*

6 5 4<sup>+</sup> 2

6 4<sup>+</sup> 2 6 6 8 6 6 8 6 7 6 \*

6 4<sup>+</sup> 2 6 4<sup>+</sup> 3 6 6 8 6 4<sup>+</sup> 3 6 7 6 \*

**Aria**  
**Largo**

5 8 4 8 6







*pia*

*pia*

and leaves the La-...-brer to

6 5 6 5 6 5 6 5

for

for

re-new his toils

5 6 7 8 7 6 6 7 6 6 7 6 6 7

and leaves the Labrer to renew his toils to renew his

6 5

*pia*

*pia*

toils and leaves the

6 5 6

La-...-brer to re-...-new his

5 6 5 6 5 6 5



for  
for  
toils and leaves the Lab'rer to renew his toils

5 4 \* 5 6 # 7 8 7 6

pia  
pia  
So up the Steepy hill with

6 6 5 5 6 6 5 6 4+

for.  
for.  
pain So up the Steepy hill with pain the weighy Stone is rowld in

5 5 6 7 8 6 7 6 \* 6 6

pia for  
pia for  
vain which having touch'd the

6 5 6 7 9 6 7 5 6 4 3 7 6 \* 4 3 4 3



top having touch'd the top recei-----ls and leaves the Lab'rer to renew his toils

2 6 6 6 6 4 \*

for .

for .

and leaves the Lab'rer to renew his toils

6 5 \* 6 5 6 4 \* 5 6 7 8 6 6 \* 6 6

6 5 6 6 6 6 6

4 2 6 7 5 7 4 \*