

# I. Harmoniemusik zum Lehrstück (Fernorchester)

Nr. 1

(F)

(I)

Musical score for measures 36 to 62. The score is for a brass ensemble and includes parts for 2 Trompeten (B), 2 Flügelhörner (B), 2 Tenorhörner (B), 2 Posaunen, and Baß. The music is in 4/4 time and features a strong, sustained harmonic texture. The dynamic marking is *f* (forte). The score is divided into two systems, with the first system ending at measure 62. The key signature is one flat (F major/D minor).

Musical score for measures 63 to 76. The score is for a brass ensemble and includes parts for 2 Trp (B), 2 Flh (B), 2 Tenh (B), 2 Pos, and Baß. The music is in 4/4 time and features a more active harmonic texture with many accidentals. The dynamic marking is *f* (forte). The score is divided into two systems, with the first system ending at measure 76. The key signature is one flat (F major/D minor).

# Nr. 2

26 *f* *f* *f* *f* *f* *f*

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

59 *f* *f* *f* *f* *f* *f*

Frei

Frei

# Nr. 3

## Langsamer Marsch

24 *p* *p* *p* *p* *p* *p*

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

28 *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

*f* *f* *f* *f* *f* *f*

33

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

*p*

**D**

38

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

*mf*

*p*

# Nr. 4

(F) (1)

2 Trp (B) *p*

2 Flh (B) *p*

2 Tenh (B) *p*

2 Pos *p*

Baß *p*

# Nr. 6

## Marsch

2 Trp (B) *f*

2 Flh (B) *f*

2 Tenh (B) *f*

2 Pos *f*

Baß *f*

*mf*

5

(A)

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

Musical score for measures 5-8. The score includes parts for 2 Trp (B), 2 Flh (B), 2 Tenh (B), 2 Pos, and Baß. Measure 5 starts with a circled 'A'. Dynamics include *f* and *mf*.

9

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

Musical score for measures 9-12. The score includes parts for 2 Trp (B), 2 Flh (B), 2 Tenh (B), 2 Pos, and Baß. Dynamics include *p*.

13 (B)

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

17

2 Trp (B)

2 Flh (B)

2 Tenh (B)

2 Pos

Baß

21

2 Trp (B)  
2 Flh (B)  
2 Tenh (B)  
2 Pos  
Baß

49 (H)

2 Trp (B)  
2 Flh (B)  
2 Tenh (B)  
2 Pos  
Baß

# Nr. 7

Breit

2 Trp (B) *f*

2 Flh (B) *f*

2 Tenh (B) *f* a2

2 Pos *f*

Baß *f*

29

2 Trp (B) *f*

2 Flh (B) *f*

2 Tenh (B) *f* a2

2 Pos *f*

Baß *f*

56

97

91

85

81

77

73

2 Flh (B) *f*

2 Tenh (B) *f*

Baß *f*

\*)

\*) In den Takten 73f., 77f., 81f., 85f., 91f. und 97f. — analog dazu Takt 102-105 — wird der Ton Es auf die gleiche Weise vorgetragen, während die Trp und Pos die Singstimmen unterstützen (Anm. des Herausgebers).