

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach

Trumpet in C

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Continuo

Oboi col Violino I

Detailed description: This system of the musical score includes staves for Trumpet in C, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts are active: the Trumpet in C has whole rests; Violin I has a melodic line with slurs and a dynamic marking of *Oboi col Violino I*; Violin II has a rhythmic accompaniment; Viola has a bass line; and the Continuo provides a harmonic foundation with a steady eighth-note pattern.

Vln. I

Vln. II

Vla.

BC

Detailed description: This system continues the instrumental parts from the first system. Violin I and Violin II continue their respective melodic and rhythmic lines. The Viola and Continuo (labeled BC) parts also continue, with the Continuo part featuring a dynamic marking of *5* at the beginning of the system. The vocal parts remain silent.

Jesus bleibet meine Freude

2

9

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

Je - sus blei - - bet mei - - ne Freu - de,

Je - sus blei - - bet mei - ne Freu - de,

Je - sus blei - - bet mei - - ne Freu - de,

Je - sus blei - - bet mei - - ne Freu - de,

13

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

mei - - nes Her - - zens Trost und

mei - - nes Her - - zens Trost und

mei - - nes Her - - zens Trost und

mei - - nes Her - - zens Trost und

17

C Tpt.

Vln. I

Vln. II

Vla.

S

A Saft,

T Saft,

B Saft,

BC Saft,

21

C Tpt.

Vln. I

Vln. II

Vla.

S

A Je - sus

T Je - sus

B Je - sus

BC Je - sus

A

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4

25

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

weh - ret al - lem Lei - de,
weh - net al - lem Lei - de,
weh - ret al - lem Lei - de,
weh - ret al - lem Lei - de,

29

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

er ist mei - - - nes Le - bens Kraft,
er ist mei - - - nes Le - bens Kraft,
er ist mei - - - nes Le - bens Kraft,
er ist mei - - - nes Le - - - bens Kraft,

33

Vln. I

Vln. II

Vla.

BC

37

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

mei - - - ner

mei - - - ner

mei - - - ner

mei - - - ner

mei - - - ner

8

B

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

41

Au - - - gen Lust und Son - ne,

Au - - - gen Lust und Son - ne,

8 Au - - - gen Lust und Son - ne,

41 Au - - - gen Lust und Son - ne,

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

45

mei - ner See - - - le Schatz und

mei - ner See - - - le Schatz und

8 mei - ner See - - - le Schatz und

45 mei - ner See - - - le Schatz und

Jesus bleibt meine Freude

49

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

Won - ne, da - - - rum

Won - ne, da - - - rum

Won - ne, da - - - rum

Won - ne, da - - - rum

Won - ne, da - - - rum

C

53

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

lass' ich Je - sum nicht

lass' ich Je - sum nicht

lass' ich Je - - - sum nicht

lass' ich Je - - - sum nicht

tr

57

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

BC

aus dem Her - - - zen und Ge - - - sicht.

aus dem Her - - - zen und Ge - - - sicht.

aus dem Her - - - zen und Ge - - - sicht.

61

Vln. I

Vln. II

Vla.

BC

65

Vln. I

Vln. II

Vla.

BC

This block contains the first system of musical notation, covering measures 65 to 68. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Bassoon parts provide harmonic support with sustained notes and moving lines.

69

Vln. I

Vln. II

Vla.

BC

This block contains the second system of musical notation, covering measures 69 to 72. It features the same four staves as the first system. The Violin I part continues its melodic line, ending with a final note in measure 72. The Violin II part continues its rhythmic accompaniment. The Viola and Bassoon parts provide harmonic support, with the Bassoon part showing a change in the lower register in measure 72.