

JOSEPH HOLBROOKE

FANTASIE

“DYLAN”

〈POEM BY T. E. ELLIS〉

MINIATURE SCORE
2/6 NET

GOODWIN & TABB, Ltd., LONDON
34 PERCY STREET

DYLAN.

(SON OF THE WAVE.)

Poem by
Y. E. ELLIS.

PRELUDE.

Music by
JOSEPH HOLBROOKE
Op. 53.

Winds. "Let us sleep, the sun is shrinking, etc.
Andante, molto sostenuto.

Allegro molto, leggiero.

Piccolo.

2 Flutes &
1 Bass Flute (in G).

2 Oboes.

1 Oboe D'Amour.

Cor Anglais (F).

Clarinet.

2 Clarinets.

Alto Clarinet.

Bass Clarinet (B \flat).

3 Bassoons.

Contrabassoon.

Soprano Saxophone.

Alto Saxophone E \flat .

Tenor Saxophone.

Concertinas.
(omitted.)

4 Horns (F).

4 Saxhorns.
Sop. B \flat
Bar. B \flat
Bass &
Contre. Bass in C

3 Trumpets (F) &
1 Bass Trumpet (in C).

2 Trombones.

Euphonium.

Contrabass Trombone.

3 Timpani.

Cymbals &
B Drum.

S D. & Triangle.

Tubaphone.

Gongs & T. Drum.

4 Harps &
Celesta.

Andante, molto sostenuto.

Allegro molto, leggiero.

Violins.

Violas.

Violoncellos.

Contrabasses.

fls.
(Waves)

J. H. 4

Printed in Germany

Fl.
Cl.
Bass.
Tromp.
Tromb.

pp
ppp
pp
pp
pp

rit. Allegro moderato. 3

Fl.
Cl.
Bass.
Tromp.
Tromb.
Timp.

rit.
Allegro moderato.
pp

rit. Allegro moderato.

Fl.
Cl.
Bass.
Tromp.
Tromb.
Timp.

rit.
Allegro moderato.
mf
pp

"The Sea King"

Musical score for measures 4-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), and Trombone (Tromb.). The tempo is marked 'Più mosso. (Tempo I)'. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 11-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), and Trombone (Tromb.). The tempo is marked 'Più mosso. (Tempo I)'. The music continues with complex rhythmic and melodic textures.

Musical score for measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), Trombone (Tromb.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cell.), and Double Bass (Cb.). The tempo is marked 'Più mosso. (Tempo I)'. This section introduces the string ensemble with a dense, rhythmic accompaniment.

6

accel.

Allegro molto.

7

8

Ob.

Cor. A.

Cl. Bb.

Cl. C.

Alto Cl.

Sax. A.

Sax. Bb.

Trumpet & Flugel

Trombone

V. I.

V. II.

cel.

Allegro molto.

rit. 9 a tempo

Musical score for measures 1-9. The score includes parts for Soprano (Sopr. A.), Alto (Alto Cl.), Bass (Bass Cl.), and various instruments including Trumpet (Trumpt.), Trombone (Tromb.), and Timpani (Timp.). The tempo markings are *rit.* and *a tempo*.

Musical score for measures 10-19. The score includes parts for Trombone (Tromb.), Trumpet (Trumpt.), and Timpani (Timp.). The tempo markings are *rit.* and *a tempo*.

Musical score for measures 20-29. The score includes parts for Violin I (vi. I), Violin II (vi. II), and Bass (Bass Cl.). The tempo markings are *rit.* and *a tempo*.

Musical score for measures 30-39. The score includes parts for Bass (Bass Cl.), Trombone (Tromb.), Trumpet (Trumpt.), and Timpani (Timp.). The tempo markings are *rit.* and *a tempo*.

Musical score for measures 40-49. The score includes parts for Violin (Vln.), Bass (Bass Cl.), and various instruments including Trumpet (Trumpt.), Trombone (Tromb.), and Timpani (Timp.). The tempo markings are *rit.* and *a tempo*.

8 Maestoso molto. 11

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The top section includes staves for Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe da caccia (Ob. da C.), Cor Anglais (Cor. A.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (B♭), Contrabassoon (C. B.), and Saxophone (Sax. Sop.). Below these are staves for Horns (Horn), Trumpets (A. Trp.), and Timpani (Timp.). The bottom section features two Harp staves and a Violin (Vln.) staff. The tempo is marked "Maestoso molto." and there are dynamic markings such as "p" and "pp". The score is numbered "8" and "11".

"Govannon."

This page of musical score contains multiple systems of staves. The top system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex rhythmic pattern with many sixteenth notes. The score is marked with 'cresc.' (crescendo) and 'p' (piano) in several places. The bottom system shows a piano accompaniment with a more rhythmic, chordal texture. The overall style is that of a classical or romantic era musical score.

This page of a musical score, numbered 10 and 13, contains a complex arrangement of musical staves. The top section includes woodwind and brass parts with various notes and rests. Below these are the string sections, including Violin I and II, Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The percussion section includes a pair of Timpani (Timp.). The score is annotated with numerous dynamic markings such as *cresc.*, *dim.*, *p*, *mp*, and *poco cresc.*, as well as performance instructions like *pp* and *mf*. The notation is dense, with many beamed notes and complex rhythmic patterns.

rit. - - - - "Dylan"
Poco Andante.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horns). Below these are the percussion section (Tympani, Snare, Cymbals) and Harp. The bottom section features the string section (Violin I & II, Viola, Cello). The score is marked with a tempo of "Poco Andante" and includes performance instructions such as "rit." (ritardando) and dynamic markings like "pp" (pianissimo) and "dim." (diminuendo). The title "Dylan" is indicated in the upper right corner.

Ob. *pespr. cantabile* *sf*
 Hns I. 2. *pp*
 VIa *pp sost.*
 VIb *pp*
 Cb. *p*
 Cl. *pp*
 Fg. *pp*
 Trgl. *pp*
 S. Sax. *pp*
 Bassoon *pp*
 Tuba *pp*
 Trombones *pp*
 Trumpets *pp*
 Drums *pp*
 Percussion *pp*
 Piano *pp*
 Strings *pp*

Ob. *sost.*
 Bb Cl. *sf*
 Horn I. *espr.*
 VIa *sost.*
 VIb *sost.*
 Cb. *pp*
 Cl. *pp*
 Fg. *pp*
 Trgl. *pp*
 S. Sax. *pp*
 Bassoon *pp*
 Tuba *pp*
 Trombones *pp*
 Trumpets *pp*
 Drums *pp*
 Percussion *pp*
 Piano *pp*
 Strings *pp*

Fl. *1.*
 Ob. *cresc.*
 Bb Cl. *cresc.*
 Horn I. *cresc.*
 S. Sax. *cresc.*
 Bassoon *cresc.*
 Trgl. *pp*
 S. Sax. *pp*
 Bassoon *pp*
 Tuba *pp*
 Trombones *pp*
 Trumpets *pp*
 Drums *pp*
 Percussion *pp*
 Piano *pp*
 Strings *pp*

rit. Più animato. 18

Fl.
Ob.
Cl.
B♭ Cl.
Alto Cl.
Bass Cl.
B♭ 1.
Saxoph.
Horn
H.
Saxh. III & IV.
Trp.
Tromb.
B.C. Tromb.
Euph.
Timp.

rit. Più animato

Viol. I
Viol. II
Viola
Vcll.

ppp

Ob.
Ob. d'A.
Cor A.
E♭ Cl.
B♭ Cl.
Alto Cl.
Bass Cl.
B♭
B♭
C.B.
Saxph
Hns
Saxhi & 2
Saxh. Bass
Saxh. C.B.
Tr.
2. Tromb.
C.B. Tromb.
Euph.
Timp.
Vi. I
Vi. II

(open)
(open)

2
2

J. H. 4

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cor A.** (Cor Anglais)
- B♭ Cl.** (B-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- B♭S** (B-flat Trumpet)
- C. B♭** (Cornet B-flat)
- Sax.** (Saxophone)
- Hrns** (Horn)
- Saxh.** (Saxophone)
- Saxh.** (Saxophone)
- Trp.** (Trumpet)
- Tromb.** (Trombone)
- Euph.** (Euphonium)
- Timp.** (Timpani)
- vi. I** (Violin I)
- vi. II** (Violin II)

The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo* and *mf*. There are also performance instructions like *a 2* and *f marc.* (for *force marcato*).

Fl.

Ob.

Ob. d'A.

Cor A.

Cl. Eb

Cl. Bb

Alto Cl.

Bass Cl.

Bb

Saxoph. Sop. & Ten.

Hns.

Saxh. III

Saxh. IV

Trp.

Tromb.

Euph.

Timp.

Violin I

Violin II

Vcll.

C.B.

J. H. & Co.

This page of a musical score, numbered 18, contains a dense arrangement of musical staves. The top section features a large woodwind and brass ensemble, with multiple staves for each instrument type. The notation is highly detailed, including various articulations, dynamics, and phrasing. Below this, there are staves for strings, including a section labeled 'Violin' and another for 'Viola'. The bottom of the page includes staves for 'Timp.' (Timpani), 'D.D.' (Drum Major), and 'V.D.' (Vibraphone). The score is marked with 'Cresc.' (Crescendo) and 'mp' (mezzo-piano) dynamics. The page concludes with the signature 'J. H. 4' at the bottom center.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Trp. 1
Trp. 2
Trp. 3
Trm. 1
Trm. 2
Tuba
Euph.
Timp.
Cym.
Tm.
Xyl.
Mlts.
Vln. I
Vln. II
Vla.
Vcllo
Cb.

Tempo
Cresc.

S.D.
Bk.
T.D.

VI. II

This page of musical score contains two systems of staves. The first system includes:

- Violin I and II (Viol. I, II)
- Violoncello (Vcllo)
- Double Bass (Cb.)
- Timpani (Timp.)
- Bass Drum (B.D.)
- Snare Drum (S.D.)

The second system includes:

- Violin I and II (Viol. I, II)
- Violoncello (Vcllo)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation is dense, with many notes beamed together, particularly in the string parts.

This system of musical notation consists of approximately 12 staves. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. There are several dynamic markings, including 'a. 2.' at the beginning and 'dim.' towards the end of the system. The music appears to be for a large ensemble or orchestra.

This system continues the musical notation from the first system. It includes markings such as 'VI. II.' on the left side, 'div. ff.' in the middle, and 'pizz.' at the bottom right. The notation remains complex and detailed.

C. B.

Musical score for page 22, measures 1-12. The score is for a saxophone section and a cello/bass part. The instruments listed are S. Sax., T. Sax., A. Sax., Saxh. Sopr. & Bar., Saxh. Bass., Saxh. C.B., Tromb. Euph., and C.B. (Cello/Bass). The saxophones play a melodic line with dynamics ranging from *p* to *pp*. The cello/bass part provides a rhythmic accompaniment. The tempo is marked *Lento*.

Obd'A. Lento. 23

Andante.

Musical score for page 23, measures 1-12. The score is for a woodwind and string section. The instruments listed are A. Sax., Viol. I., Viol. II., Viola., Vcell# (Violoncello), and C.B. (Cello/Bass). The saxophone plays a melodic line with dynamics *p esp.* and *pp*. The strings play a rhythmic accompaniment. The tempo is marked *Lento* and *Andante*. The score includes a *marc.* (marcato) marking.

Ob. d'A.

A. Saxph.

Viol. I.

Viol. II.

Violas.

Vollf.

C.B.

mp esp.

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Ob. d'A.

B♭ I & II

B♭ III

S. Saxph.

T. Saxph.

A. Saxph.

Viol. I.

Viol. II.

Violas.

Vollf.

C.B.

2

p esp.

p esp.

p esp.

p esp.

pp

pp

pp

pp

pp

dim.

dim.

dim.

Cor. Animato. - - - - - Allegro fuoco.

VIP *trios — here*

27

Fl. I & II
Fl. III
B♭ Cl.
B♭ Cl.
Alto Cl.
Bass Cl.
Hrn.

Fl. I & II
Fl. III
B♭ Cl.
B♭ Cl.
Alto Cl.
Bass Cl.
B♭ P. I & II
Hrn.

Musical score for measures 26-28. The score includes parts for Fl. I & II, Fl. III, E♭ Cl., B♭ Cl., Alto Cl., Bass Cl., BRS I & II, Ins., and Vln. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *mp*. A first ending bracket labeled 'a 2' is present in the BRS I & II part.

Continuation of the musical score for measures 26-28. This section includes parts for Fl. I & II, Fl. III, Alto Cl., Bass Cl., BRS I & II, and Vln. The key signature remains one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f*, *mp*, and *dim.*. A first ending bracket labeled 'a 2' is present in the Fl. I & II part.

Fl. I & II
 Fl. III.
 Ob.
 Ob. d'A.
 Cor A.
 B♭ Cl.
 B♭ Cl.
 Alto Cl.
 Bass Cl.
 B♭ Sax.
 B. & T. Sax.
 A. Sax.
 Hrn.
 Tromb. I & II.
 Tromb. III.
 Euph.
 Vib.
 P.
 C.

Picc.

Fl.

Ob.

Ob. d'A.

Cor A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B♭^{ns}

C. B♭

Saxoph.

Horns.

Trp.

3 Tromb^s

Euph.

Tymp.

C. C.

VIS

J. H. 4

Picc.
 Fl.
 Ob. ad.
 Ob. fa.
 Cor. A.
 Cl. C.
 Cl. B.
 Cl. A.
 Cl. B.
 Bsn.
 C. Bsn.
 Sax. Ph.
 Tpt.
 Tbn.
 Sax. Sop. & Bar.
 Sax. Bass.
 Sax. C. Bass.
 Trp.
 Tromb.
 Tuba.
 Timp.
 A. B. D.
 C. T. D.
 Vib.

dim. *molto cresc.*

This page of a musical score contains two systems of staves, labeled 30 and 31. The instruments and parts included are:

- Picc.
- Fl.
- Ob.
- Ob. d'A.
- Cor. A.
- H³ Cl.
- H² Cl.
- Alto Cl.
- Bass Cl.
- BUN
- C. B.
- S. Sax.
- Ten.
- Alto
- Sopr.
- Sopr. & Bar.
- Bass.
- C. Bass.
- Trp.
- Tromb. *pesante*
- Bush.
- Timp.
- Dr.
- C. B.
- VII. I.
- VII. II.
- VIII. *div.*

accel.

Più mosso.

Fl.
 Ob.
 Cl. A.
 Cl. B.
 Cl. C.
 Cl. A.
 Cl. B.
 Cl. C.
 Bass Cl.
 Bsn.
 C. Bn.
 Saxoph.
 Ten.
 Bar.
 Sax. Bass
 C. B.
 Trp.
 Tromb.
 Kuhn.
 Timp.
 Sn.
 C.
 B.
 acc.
 Più mosso.
 VII. I.
 VII. II.

Flc.
 Fl.
 Ob.
 Op. 4A
 Cor A.
 E \flat Cl.
 B \flat Cl.
 Alto Cl.
 Bass Cl.
 B \flat
 C B \flat
 S. Sax Ph.
 Ten.
 Alto
 Has.
 Saxh. Sop.
 Bar.
 Saxh. Bass
 C. B.
 Trp.
 Tromb.
 Euph.
 Timp.
 S. D.
 T. D.
 VIOL. I.
 VIOL. II.

Perc.
Fl. I
Fl. II
Ob.
Ob. d'A.
Cor A.
Bb Cl.
Bb Cl.
Alto Cl.
Bass Cl.
Bass
C. Bass
Saxh. Sop.
Saxh. Alto
Saxh. Bass
C. B.
Tromp.
Euph.
Timp.
Sk.
B.D.
T.D.
Vln. I.
Vln. II.

espr. marc.
espr. marc.
espr. marc.
espr. marc.
espr. marc.
pizz.

This page of a musical score, numbered 33, contains the following parts and markings:

- Flute (Fl):** Part 1, with dynamic markings *mp* and *f*.
- Clarinet (Cl):** Part 1, with dynamic markings *mp* and *f*.
- Saxophone (Saxph):** Part 1, with dynamic markings *mp* and *f*.
- Trumpet (Trp):** Part 1, with dynamic markings *mp* and *f*.
- Trombone (Tromb):** Part 1, with dynamic markings *mp* and *f*.
- Euphonium (Euph):** Part 1, with dynamic marking *sfz*.
- Tuba (Tub):** Part 1, with dynamic marking *sfz*.
- Violin (Viol):** Part I, with dynamic markings *mp* and *f*.
- Viola (Vcl):** Part II, with dynamic markings *mp* and *f*.

Additional markings include *marc.*, *sfz*, and *(dim.)*.

Ob.
Ob. d'A.
Cor. A.
E² Cl.
B² Cl. a 2.
Alto Cl.
Bass Cl.
B³ a 3.
C. B¹
Sax. a 2.
Hns I II. a 2.
Saxh.
III.
Tr.
Bass Trp.
Tromb² I II
Euph.
Timp.
Bk.
S.D.
T. D.
Viol¹ I
Viol¹ II
Viola.
Vell.
C. B.

mp *cresc.* *marc.* *cresc.*
pp *cresc.* *cresc.* *cresc.*
stacc. *arco*

This page of a musical score, numbered 36 on the left and 34 on the right, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. a. 2.), Oboe (Ob.), Oboe da caccia (Ob. d.A.), Cor Anglais (Cor. A.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Fag.), and Saxophone (Sax.).
- Brass:** Trumpet (Tpt.), Trombone (Tromb.), Euphonium (Euph.), and Tuba (Tub.).
- Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello (C. B.), and Double Bass (B.).
- Percussion:** Snare Drum (Bk.), Cymbals (C. B.), and Tom-tom (Timp.).

The score includes various musical notations such as dynamics (e.g., *cresc.*, *p*, *f*, *marc.*), articulation, and performance directions (e.g., *a. 2.*, *III.*). The page concludes with the publisher's name, J. H. & Co., at the bottom center.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Ob. d'A.

Cor. A. *cresc.*

Cl. B \flat *cresc.*

Cl. B \flat

Cl. Alto *cresc.*

Cl. Bass *cresc.*

Bass III

C Bn

Sax. B \flat

Sax. B

Sax. B \flat

Sax. B

Trp.

Bass Tr.

Trumb \sharp

Euph.

Timp.

Bk.

B.D.

T.D. *cresc.*

Viol. I. *piu cresc.*

Viol. II. *piu cresc.*

Viola *cresc.*

Vcll.

C B. *cresc.*

piu cresc.

Picc.

Fl.

Ob.

Ob. & A.

Cor A.

B♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B♭

C. B♭

S. Sax. B♭

Ten.

Alto

Hrn.

Sax. Sop.

Bar.

Bass

C. B.

Tp.

Bass Tpt.

Tromb.

Euph.

Tim.

Perc.

G.C.

S.D.

T.D.

Viol.

Viol.

Viola.

Viol.

C. B.

bracc.

molto

This page of a musical score, page 30, features a variety of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Oboe d'A. (Ob. d'A.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (B♭), Contrabassoon (C. B♭), Alto Saxophone (Alto Sax.), Horns (Horn), Saxophone Soprano (Sax. Sop.), Baritone Saxophone (Bar.), Bass Saxophone (Bass), Contrabass Saxophone (C. B.), Bass Trombone (Bass Tr.), Trombone (Tromb.), Euphonium (Euph.), Timpani (Timp.), Snare Drum (Bk.), Cymbals (C. B.), and Triangle (T. B.). The vocal parts include Alto (Alto), Soprano (Sop.), Baritone (Bar.), Bass (Bass), Bass Tenor (Bass Tr.), Violin (Viol.), Viola, and Voice (Voll.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves per instrument and voice part. The page number '30' is located in the top right corner.

Picc.

2 Fl.

2 Ob.

Ob. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns.

Sax. Ph. Sop.

Sax. Ten.

Sax. Alto.

Hns.

Sax. Sop.

Trp. basso

Euph.

This section of the score covers measures 40 to 45. It includes parts for Piccolo, two Flutes, two Oboes (one doubling English Horn), Cor Anglais, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Tenor Saxophone, Alto Saxophone, Horns, Soprano Saxophone, Trumpet (bass), and Euphonium. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various dynamics like *p*, *mp*, and *sf*.

Meno Allegro.

Viol. I.

Viol. II.

Viol. III.

Viol. IV.

Viol. V.

Viol. VI.

Viol. VII.

Viol. VIII.

Viol. IX.

Viol. X.

Viol. XI.

Viol. XII.

Viol. XIII.

Viol. XIV.

Viol. XV.

Viol. XVI.

Viol. XVII.

Viol. XVIII.

Viol. XIX.

Viol. XX.

This section of the score covers measures 40 to 45 for the string ensemble. It includes parts for Violins I through XX, Viola, Cello, and Double Bass. The music is characterized by flowing, melodic lines with many slurs and accents. Dynamics include *mp*, *mf*, *f*, and *div.* (divisi). Performance instructions like *plizz. (arco)* are present.

Bass Cl.
Bns
Viol^s

pp

Saxh. Sop.
Andante. 37

Saxh. Bar.
Saxh. bassi.
Tromb^s
Euph.
pp esp. pp

Andante. Solo (all) sul G sul A

Viol^s div.

E^b Cl.
B^b Cl.
Saxh. Sop.

Viol. I. Solo (all)
Viol. II.

f p dim. pp

2 Ob. Presto-leggierissimo. 39

Ob. 4A *pp*
Cor. A.
B♭ Cl. *pp*
Alto Cl. *pp*
Bass Cl. *pp*
Trgl.
Violin

Presto-leggierissimo.

Picc. *pp legg.* 40

2 Fl. *pp legg.*
Bass Fl.
2 Ob. *pp*
Ob. 4A *pp*
Cor. A.
B♭ Cl.
Alto Cl.
Bass Cl.
Contra.
Violin

Picc.

2 Fl.

2 Clar. in F

2 Clar. in Bb

Cor. A.

Trpt. in C

Trpt. in Bb

Alto Cl.

Bass Cl.

Con. Bass

Viol.

41

Picc.

2 Fl.

2 Clar. in F

2 Clar. in Bb

Cor. A.

Trpt. in C

Trpt. in Bb

Alto Cl.

Bass Cl.

Trpt.

Tyb.

Viol.

Picc. 42

2 Fl.
Bass Fl.
Ob.
Cor. A.
E♭ Cl.
B♭ Cl.
Alto Cl.
Bass Cl.
Bsn.
Contra B.
Tbn.
Cym.
Viol.

Picc. 43

2 Fl.
Bass Fl.
Ob.
Cor. A.
E♭ Cl.
B♭ Cl.
Alto Cl.
Bass Cl.
Bsn.
Contra B.
Tbn.
Cym.
Viol.

Picc.

2 Fl.

Bass Fl.

2 Ob.

Ob. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns

Contins

Trgl.

Tph.

Cel.

Viol¹

The musical score is written for a large woodwind ensemble. It consists of 15 staves. The instruments are: Piccolo (Picc.), 2 Flutes (2 Fl.), Bass Flute (Bass Fl.), 2 Oboes (2 Ob.), Oboe da caccia (Ob. d'A.), Cor Anglais (Cor. A.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bns), Contrabassoon (Contins), Trillium (Trgl.), Tom-tom (Tph.), and Cymbals (Cel.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *dim.*, and *pp*. There are also some performance instructions like *I.* and *sf*.

Picc.

2 Fl.

Bass Fl.

2 Ob.

Ob. d'A.

Cor A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B♭s

Trgl.

Viol^{ns}

The musical score for page 46 features a variety of instruments. The Piccolo part is written in a high register with rapid sixteenth-note passages. The Flutes (2 Fl.) and Bass Flute (Bass Fl.) parts are also highly active, with the Flutes playing a melodic line and the Bass Flute providing a rhythmic accompaniment. The Oboes (2 Ob.) and Oboe da caccia (Ob. d'A.) parts are more melodic, with the Oboe da caccia playing a prominent role. The Cor Anglais (Cor A.) part is a simple, rhythmic accompaniment. The Clarinets (E♭ Cl., B♭ Cl.) and Bassoon (B♭s) parts provide harmonic support with sustained notes and rhythmic patterns. The Trigon (Trgl.) part is a simple, rhythmic accompaniment. The Violins (Viol^{ns}) part is a simple, rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). The score is written in a key signature of one flat and a 2/4 time signature.

Picc.
 2 Fl.
 Bass Fl.
 2 Ob.
 Ob. d'A.
 Cor. A.
 E♭ Cl.
 B♭ Cl.
 Alto Cl.
 Bass Cl.
 Bns
 Continas
 Tph.
 Cel.
 Viol²

Musical score for page 45, featuring various instruments including Piccolo, Flutes, Bass Flute, Oboes, Cor Anglais, Clarinets, Bassoon, Bass Drum, Cymbals, and Celesta. The score includes dynamic markings such as *p*, *pp*, *f*, and *ppp*, and articulation marks like *tr* (trills). The page number 45 is in the top left, and 47 is in the top right.

Fl. *pp*

Bass Fl. *pp*

Ob. *pp*

Ob. d'A. *pp*

Cor. A. *pp*

Alto Cl. *p*

Bass Cl. *p*

Bsn. *p*

Continua *p*

Tph. *pp*

Cel. *pp*

The musical score for page 46 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Flute (Fl.) and Bass Flute (Bass Fl.) parts are marked *pp* (pianissimo). The Oboe (Ob.) and Oboe d'Alto (Ob. d'A.) parts are also marked *pp*. The Clarinet in A (Cor. A.) is marked *pp*. The Alto Clarinet (Alto Cl.) is marked *p*. The Bass Clarinet (Bass Cl.) and Bassoon (Bsn.) are marked *p*. The Continuum is marked *p*. The Trumpet (Tph.) is marked *pp*. The Cello (Cel.) is marked *pp*. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 46 is centered at the top, and the page number 48 is in the top left corner.

47

Musical score for page 47, featuring the following instruments and parts:

- Picc. (Piccolo)
- 2 Fl. (Two Flutes)
- Bass Fl.
- Ob. (Oboe)
- Cor A. (Cor Anglais)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- Alto Cl. (Alto Clarinet)
- BSS. (Bassoon)
- Continas (Continuum)
- Tph. (Tom-tom)
- Cel. (Cymbal)

The score includes various musical notations such as dynamics (pp, ff), articulation (accents), and phrasing (slurs). The bottom section of the page contains empty staves for additional instruments.

(dim.)

This page of a musical score, numbered 48, features a variety of instruments. The Piccolo (Picc.) is at the top. Below it are two Flutes (Fl.), a Bass Flute (Bass Fl.), an Oboe (Ob.), an Oboe d'A (Ob. d'A.), a Cor Anglais (Cor A.), two B-flat Clarinets (B♭ Cl. 1 and 2), an Alto Clarinet (Alto Cl.), and a Bass Clarinet (Bass Cl.). The Bassoon (Bass.) is also present. At the bottom, there are Cymbals (Cym.) and a Celesta (Cel.). The score includes dynamic markings such as *f*, *pp*, and *ppp*, and a *(dim.)* instruction. The music is written in a key signature of two flats and a 3/4 time signature. The Piccolo part is marked with *ppp*. The Flutes and Bass Flute parts have *f* and *pp* markings. The Oboe and Oboe d'A parts have *pp* markings. The Cor Anglais part has *pp* markings. The B-flat Clarinets and Alto Clarinet parts have *pp* markings. The Bass Clarinet part has *pp* markings. The Bassoon part has *pp* markings. The Cymbals part has *pp* markings. The Celesta part has *pp* markings. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo part is marked with *ppp*. The Flutes and Bass Flute parts have *f* and *pp* markings. The Oboe and Oboe d'A parts have *pp* markings. The Cor Anglais part has *pp* markings. The B-flat Clarinets and Alto Clarinet parts have *pp* markings. The Bass Clarinet part has *pp* markings. The Bassoon part has *pp* markings. The Cymbals part has *pp* markings. The Celesta part has *pp* markings.

Fl. (Silent)

Bass Fl.

Ob.

Ob. d'A.

B♭ Cl.

Alto Cl. *dim.*

Bass Cl. *dim.*

B♭♭ Cl.

Con. Bass

(Silent)

Picc.

Fl.

Bass Fl.

Ob.

Ob. d'A.

Cor. A.

B♭ Cl.

B♭♭ Cl.

Alto Cl.

Bass Cl.

B♭♭ Cl.

Con. Bass

Trpt.

Tyb.

Cel.

51

Picc.

(Silent)

Fl.

Bass Fl.

Ob.

Ob. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B♭♯.

Contra

Tph.

Cel.

(Silent)

52

Ob.

Ob. d'A.

Cor. A. *ppp*

E♭ Cl.

B♭ Cl. *ppp*

Alto Cl. *ppp*

Bass Cl.

B♭♯.

C. B♭. *ppp*

Tph.

Fl. Pic.
 Fl.
 Bass Fl.
 Ob. I.
 Ob. d'A.
 Cor A.
 B♭ Cl.
 B♭ Cl.
 Alto Cl.
 Bass Cl.
 Euph.
 C.B.
 S. & T. Saxph.
 A. Saxph.
 Hrn.
 Saxh. Sopr.
 Saxh. Bar.
 Saxh. Bass.
 Saxh. C.B.
 Trp.
 Bass Trp.
 Tromb.
 Euph.
 C.B. Tromb.
 Timp.
 G.C. & Bk.
 S.D. & T.D.

Un poco Lento, maestoso.

Maestoso Allegro. (Tempo) 55

(Bass flute change)

p

poco marc.

ppp

pppp

ppp

pppp

poco marc.

ppp

pppp

pp

Maestoso Allegro. (Tempo)

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** S. Saxoph (Soprano), T. Saxoph (Tenor), A. Saxoph (Alto), Saxh. Sop. (Soprano), Saxh. Bar. (Baritone), Saxh. Bass. (Bass), and Saxh. C. B. (Contrabass).
- Trumpets and Trombones:** Trp. (Trumpet) and Tromb. (Trombone).
- Percussion:** Euph. (Euphonium), Timp. (Timpani), and G. C. (Gong/Cymbal).
- Other:** Harps.

The score includes various musical notations such as notes, rests, and dynamics. Key dynamic markings include *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *a 2.* (second ending) and *tr* (trills). The page concludes with several empty staves.

The musical score is arranged in two systems. The top system includes the orchestral parts (strings, woodwinds, brass, and percussion) and the piano part. The bottom system contains the piano part. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "Più accel." is present at the top right and bottom right. The piano part includes markings like "pizz." and "cresc.".

Allegro fuoco.

This system of musical notation includes a variety of instruments. The top staves are for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle section contains the percussion ensemble, with parts for Timpani (Temp.), Snare Drum (Bk.), and Bass Drum (B.D.). The bottom staff is for the Organ. The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *ff marc.* and *ff* are used throughout. The system concludes with a double bar line.

Allegro fuoco.

This system continues the musical score from the first system. It features the same instrumentation: woodwinds, strings, percussion (Timpani, Snare, Bass), and Organ. The notation is dense and rhythmic, consistent with the 'Allegro fuoco' tempo. Dynamic markings like *ff* and *ff marc.* are present. The system ends with a double bar line.

Poco più tranquillo.

This page of musical score contains multiple systems of staves. The upper systems include woodwind and string parts with various articulations and dynamics. The lower systems feature vocal parts with lyrics and performance directions. Key markings include 'dim.' (diminuendo) and 'sost.' (sostenuto). The tempo instruction 'Poco più tranquillo' is present at the top right and bottom right of the page.

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Tenor Saxophone, and Alto Saxophone. The brass section consists of Saxophone Soprano, Saxophone Baritone, Saxophone Bass, Trumpet (both Tenor and Bass), Trombone, Euphonium, and Tuba. The string section includes Violin (Soprano and Tenor), Viola, Violoncello, and Double Bass. Percussion includes Snare Drum, Tom-tom Drum, Gong, and Harp. The score is marked with dynamic levels such as *p*, *pp*, *ppp*, *dim.*, and *rit. p*. The music is written in a 2/4 time signature with a key signature of one flat. The page contains 16 measures of music.

Musical score for measures 60-61, top system. The system includes staves for B♭ Cl., Bass, Saxophones (Sop. and Ten.), G.C., Harp., and Violins. The music features complex rhythmic patterns and dynamics such as *pp*, *mf*, and *cresc.*.

Musical score for measures 60-61, bottom system. The system includes staves for B♭ Cl., Alto Cl., Bass, Saxophones (Sop. & Ten.), Alto, Hns., Bk., Harp., and Violins. The music continues with complex rhythmic patterns and dynamics such as *pp*, *mf*, *pizz.*, *arco*, and *div.*.

1st Cl.
Alto Cl.
Bna.
Sax^{ph} S.&T.
Sax^{ph} Alto
Hns.
Bk.
Tri.
Harps.
Vln.
Vla.
Vcllo
Vcllo

Andante espressivo.

Timp.
Harps.
Harps.
Vln.
Vln. div.
Vln. div.
Vln. div.
Vcllo div.
Vcllo

64

rit. dim. Tempo

Timp.

Harp.

vis

rit. dim. Tempo

div.

Solo I.

dim.

f

65

rit. dim. - - - Tempo

Timp.

Harp.

vis

rit. dim. - - - Tempo

Tutti

mf

pp

f

p

mf

pp

f

p

mf

64

Timp.

66

Calando

Musical score for measures 64-66. The score includes parts for Timpani (Timp.), two Harps (Harp.), and Violins (V.). The tempo is marked 'Calando'. Dynamic markings include *pp*, *ppp*, and *espr.*. A 'rit. dim.' (ritardando and diminuendo) marking is present in measure 65. The Violin part features a melodic line with various articulations and dynamics.

67

Musical score for measures 67-70. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in A (Alto Cl.), Clarinet in Bass (Bass Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Timpani (Timp.), and Grand Concerto (Gr. C.). The tempo is marked 'Tempo. Allegro molto, agitato.' Dynamic markings include *pp*, *ppp*, and *dim.*. The woodwind parts feature rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

ppp

dim.

Ob.

Ob. & A.

Cor A.

B♭ Cl.

Alto Cl.

Bass Cl.

E♭♯

C. Bn.

Hrn.

Trp.

Tromb.

Timp.

Harps.

Harps.

dim.

VI

p

Ob.
 B♭ Cl.
 B♭ Cl.
 Alto Cl.
 Bass Cl.
 B♭
 C. B♭
 Hns.
 Tromb.
 Timp.
 Vln.
 Vln.
 Vln.

Ob.
 B♭ Cl.
 Alto Cl.
 Bass Cl.
 B♭
 C. B♭
 Hns.
 Tromb.
 Timp.
 Vln.
 Vln.
 Vln.

ff *crusc.*

Fl. Cl.
B♭ Cl.
Alto Cl.
Basso Cl.
B♭^a
B♭^a

Hrn.
Tromb.
Timp.
Bk. Roll with drums.

Viol.
div.
div.

H♭ Cl.
Alto Cl.
B♭^a
C. B♭

Hrn.
Tromb.
Euph.
Timp.
G. C.

Viol.
Viola
Vcll.

crusc. molto

crusc.

crusc. molto

crusc. molto

pesante non ritard.

Picc.
 Fl.
 Ob.
 Op. d'A.
 Cor. A.
 Bb Cl.
 Bb Cl.
 Alto Cl.
 Bass Cl.
 Bsn. a
 C. Bb
 Sax. Sop. & Ten.
 Alto
 Hrn.
 Saxh.
 Trp.
 Bass Trp.
 Tromb.
 Euph.
 Timp.
 Bk.
 G.C.
 G.S.D.
 T.B.

pesante non ritard.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C.B.

B♭ Cl.
 Alto Cl.
 Bass Cl.
 Euph.
 C. B♭
 Sax. B♭
 Hns.
 Saxh.
 Trp.
 Bass Trp.
 Tromb.
 Euph.
 Timp.
 Bk. (With D.S.)
 G.O.
 Gong.
 Viol. *sempre fff*

Musical score for page 74 and 75. The score is written for a large ensemble including brass, woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *fff*, *mp*), and performance instructions like *sempre fff* for the Violins. The page numbers 74 and 75 are indicated at the bottom of the score.

This page of a musical score contains the following instruments and parts:

- Picc.
- 3 Fl.
- Ob.
- Cl. in A
- Cor. A.
- E♭ Cl.
- B♭ Cl.
- Alto Cl.
- Bass Cl.
- Bsn.
- C. B♭
- Saxob.
- Hrn.
- Saxh.
- Trp.
- Bass Trp.
- Tromb.
- Euph.
- Timp.
- Bk. roll with D.S. (hard)
- H.D. P.
- H.P.
- C.C.
- Viol.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *cresc.* (crescendo). The page number 76 is printed at the bottom center, and the page number 71 is in the top right corner.

This page of musical score is for a large orchestra, spanning measures 72 to 77. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a dense arrangement of instruments, including strings, woodwinds, and brass. The notation is highly detailed, with many slurs, ties, and dynamic markings. Key markings include *dim.* (diminuendo) in the lower woodwinds and brass sections, and *cresc.* (crescendo) in the brass section towards the end of the page. The tempo marking *molto* is indicated at the top right. The page number 77 is printed at the bottom center, and the publisher's initials J.H.A. are at the bottom left.

This page of musical score is a page from a larger manuscript, as indicated by the page number '73' in the top right corner. The score is written for a large ensemble, with multiple staves for each instrument or voice part. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *dim.* (diminuendo) and *fff* (fortissimo) are used throughout. The score is divided into systems, with a double bar line at the bottom of the page. The notation includes various clefs, key signatures, and articulation marks.