

JOSEPH HOLBROOKE

PRELUDE
TO
DYLAN

**A MUSIC DRAMA
IN THREE ACTS
POEM**

BY
T. E. ELLIS.

ARRANGED FOR THE
FULL SCORE
(OP. 53.)

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DYLAN.

(SON OF THE WAVE.)

by
T. E. ELLIS.

Prelude.

WINDS. Let us sleep, the sun is shrinking
Redly to his low rest slinking,
And the pale moon grows.
Through the dusk our faint breath goes
Where like a wave the pale hill shows:
Landward to the heath and snows,
By coombe and pass and vale it blows
Forest plain and mere.

WAVES. We are lonely in our playing
Dylan comes not for our praying
Useless is our toil.
All the sea songs will not call him,
On the land strange days befall him,
On the sullen soil.
Dylan! Dylan! Brother of the waves
Forget us not!
Ye little rivers who run down to us
Bring us some word,
Ye rods of rain the gods send down to us
Have surely heard
Something of Dylan brother of the waves.
Oh ye dull shores who have no form of speech
Whose haggard silence we incessant teach,
Tell us of him.
Dylan the fair, the brother of all waves,
The freeman of the waters of the world.

WINDS. Peace, brethren, peace!
 We have not laid our hands upon your heart.
 He whom ye mourn is gone from us apart;
 Let sadness cease.
 May be our sisters harsh and keen and light
 Whose steps sweep swift about the mountain height
 Or those stray wanderers of our race who drift
 Through the deep woods and make the still leaves shift
 To sudden speeches, have some news of him.

WAVES. Often at night we played between the tides
 In reed-hung caverns and enlaced his sides
 With a sea garment, or in our open place
 Wrestled with him in kindness. Of his grace
 Our swinging pleasure made a living pyre
 And tricked the whiteness of his limbs with fire.
 Knows he a better pleasure than our breast?
 Knows he a sweeter sleeping than our rest?
 Dylan, forget us not!

WILDFOWL. Whistling wing and firm stretched neck
 Midnight course that none shall check.
 What but the clouds are aware of us?
 What but the moon has the air of us?
 What but the wind has the care of us?
 Into the night we pass.
 Black against the crimson sky
 Rise our columns wheeling.
 Where days glances faint on high
 The dim stars concealing,
 Sweep our squadrons lightly by
 To the night wind heeling.

Out and up; the broad lands bide
 Our nightly coming; far and wide
 The fenceless fields our favour wait.
 We know no bounds or grasp of fate.
 Earth and air and bridled sea
 Trouble us not for we go free,
 Marked of the stars if such may see
 And of none beside.
 Inland wing! with the night wind swing!
 Brethren scent the dawn!



DYLAN.

(SON OF THE WAVE.)

Poem by
T. E. ELLIS.

PRELUDE.

Music by
JOSEPH HOLBROOKE
Op. 53.

Winds. "Let us sleep, the sun is shrinking, etc."
Andante, molto sostenuto.

Allegro molto, leggiero.

Piccolo.

2 Flutes &
1 Bass Flute (in G).

2 Oboes.
1 Oboe D'Amour.
&
Cor Anglais (F).

E^b Clarinet.

2 B^b Clarinets.

1 Alto Clarinet.

1 Bass Clarinet (B^b).

3 Bassoons.

Contrabassoon.

B^b Soprano Saxophone.

Alto Saxophone E^b.

B^b Tenor Saxophone.

Concertinas.
(Unlimited.)

4 Horns (F).

4 Saxhorns.
Sop. B^b
Bar. B^b
Bass &
Contra Bass in C

3 Trumpets (F) &
1 Bass Trumpet (in C).

2 Trombones.

Euphonium.

Contrabass Trombone.

3 Timpani.

Cymbals &
B Drum.

S D. & Triangle.

Tubaphone.

Gongs & T. Drum.

4 Harps &
Celesta.

(3rd Fl. change Bass Flute)

Ob. I.

p *sf* *dim.* *p*

pp

B^b 1

B^b 2

B^b 3 & C Bⁿ

4th Tr. part should be transposed to C for player, by copyist until marked. - Bass Tr.

Andante, molto sostenuto.

Allegro molto, leggiero.

Violins.

Violas.

Violoncellos.

Contrabasses.

pp

pp

pp

pp

div.

pizz.
(Waves)

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bns), and Contrabassoon (C Bn). The woodwinds play a melodic line with various articulations and dynamics. The strings provide a rhythmic accompaniment. Dynamics include *cresc.*, *p*, and *pp*. The second ending is marked with a '2' above the staff.

Musical score for brass and woodwinds, measures 17-32. The score includes parts for E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bns), Tenor Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trombones (Tromb), Euphonium/Contrabass Trombone (Euph. C.B. Tromb.), and Timpani (Timp.). The brass instruments play a rhythmic accompaniment with various articulations and dynamics. The woodwinds play a melodic line. Dynamics include *rit.*, *Allegro moderato.*, *mf*, *dim.*, and *pp*. The section is marked with a '3' above the staff.

"The Sea King"

Musical score for measures 4-5, top section. Instruments include Bⁿs, C. Bⁿ, S. SaxPh, A. SaxPh, T. SaxPh, Hns, Trombs, Euph. C. Tromb., and Timp. The score features various dynamics such as *ff*, *pp*, and *ppp*. A first ending bracket is present at the top right.

Musical score for measures 4-5, bottom section. Instruments include Viol. I, Viol. II, Viola, Vell., and C. B. The score features dynamics such as *ff*, *f*, and *pp*. A first ending bracket is present at the top right.

Musical score for measures 6-7, top section. Instruments include Bⁿs, C. Bⁿ, S. SaxPh, A. SaxPh, T. SaxPh, Hns, and Timp. The score features dynamics such as *f*, *p*, and *pp*. A first ending bracket is present at the top right.

Musical score for measures 6-7, bottom section. Instruments include Viol. I, Viol. II, Viola, Vell., and C. B. The score features dynamics such as *f*, *p*, and *pp*. A first ending bracket is present at the top right.

accel.

Allegro molto.

Musical score for measures 6-7. The score includes parts for Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bb), Bassoon 3 & Contrabassoon (3 & C. Bn), Saxophone (S. Sax), Trumpet (T.), Horn (Hr.), Violin I (VI. I.), Violin II (VI. II.), Viola (VI.), and Cello/Double Bass (Vcllo/B.). The score features dynamic markings such as *cresc.*, *ff*, and *mf*. Performance instructions include *accel.* and *Allegro molto.* The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for measures 7-8. The score includes parts for Oboe (Ob.), Cor Anglais (Cor A), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bb), Bassoon 2 (Bb 2), Bassoon 3 (Bb 3), Saxophone (S. & T. Sax), Trombone & Euphonium (Tromb. & Euph.), Contrabass Trombone (C.B. Tromb.), and Timpani (Timp.). The score features dynamic markings such as *cresc.*, *mf*, *ff*, and *p*. Performance instructions include *accel.* and *Allegro molto.* The key signature has two sharps (F# and C#), and the time signature is 4/4.

Ob.
Cor A.
E♭ Cl.
B♭ Cl.
Alto Cl.
Bass Cl.
B♭S
C. B♭
S. & T SaxPh
Saxh Bass & C. B.
Tromb^s a 2
Euph. & C. B. Tromb^a
Timp.
G. C.

Musical score for measures 1-9. The score includes parts for Oboe, Cor Anglais, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Saxophone and Trumpet, Saxophone Bass and Contrabass, Trombones (2nd), Euphonium and Contrabass Trombone, Timpani, and Gong/Cymbal. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff* and *fff*. Performance markings include *rit.* and *a tempo*. A first ending bracket is shown above the Bassoon part.

VI. I
VI. II

Musical score for measures 10-19, featuring Violin I and Violin II parts. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *fz*, *ff*, and *fff*. Performance markings include *pesante*, *rit.*, and *a tempo*.

Saxh. Bass & C. B.
Tromb^s
Euph. & C. B. Tr.
Timp.
G. C.

10

Musical score for measures 20-29, featuring Saxophone Bass and Contrabass, Trombones, Euphonium and Contrabass Trombone, Timpani, and Gong/Cymbal. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* and *fff*. Performance markings include *rit.*

VI^s

Musical score for measures 30-39, featuring Violin II parts. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *fff*, *pizz.*, *dim.*, and *p*. Performance markings include *rit.*

8 Maestoso molto. 11

The score is a page from a symphony, marked "Maestoso molto." and numbered "11". It features a large woodwind section with parts for 3 Flutes, Bass Flute (G), Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Saxophone (Soprano and Alto), Baritone, Bass, and Trombone (4). The string section includes Violins (VI), Viola, and Cello/Double Bass (C.B.). There are also parts for Harp and Timpani. The music is in 4/4 time and includes various dynamics such as *ff*, *f*, *p*, *dim.*, and *p espress.*. The woodwind parts are highly active, with many notes and slurs. The string parts provide a steady accompaniment. The solo violin part is marked *p espress.* and features a melodic line with slurs and accents. The overall texture is dense and complex.

"Govannion."

This page of musical score, numbered 12, contains 24 staves of music. The score is divided into several systems. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The second system continues the woodwind and string parts, with some staves showing complex rhythmic patterns. The third system features a piano part with a prominent bass line and a treble line. The fourth system includes a section for percussion, with staves for snare drum, tom-toms, and cymbals. The fifth system shows a section for brass instruments, including trumpets and trombones. The score is marked with various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also markings for articulation like *tr* (trill) and *acc.* (accent). The key signature is one sharp (F#), and the time signature is 4/4. The page number 12 is centered at the top, and the page number 9 is in the top right corner.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Trp.) and Trombone (Tbn.).
- Percussion:** Timpani (Timp.) and Cymbals (Cym.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Violas), Violoncello (Vcll.), and Contrabass (C.B.).

Key performance markings and dynamics include:

- p espr.* (piano, spirited)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- a 2* (second ending)
- sf* (sforzando)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

rit. - - - - - "Dylan"
Poco Andante.

The musical score is arranged in systems. The top system includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'A (Ob. d'A), Cor Anglais (Cor. A.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (B♭s), Saxophone (Sax. Ph.), Horns (Hns), Saxophone (Saxh.), Trumpet (Trp.), and Timpani (Timp.). The middle system features Harp (Harp) and another Harp (Harp). The bottom system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Via), Violoncello (Vcll.), and Contrabass (C. B.).

Key performance markings include:

- poco marc.* (poco marcato) in the Bassoon and Saxophone parts.
- dim.* (diminuendo) in the Clarinet and Harp parts.
- pp* (pianissimo) in the Bass Clarinet, Bassoon, and Horn parts.
- pizz.* (pizzicato) in the Contrabass part.
- Corni sordines* (muted horns) in the Horn part.
- rit.* (ritardando) at the end of the section.

The tempo is marked *Poco Andante* at the top right and bottom right of the page.

Ob. *p espr. cantabile* *sf*

Hns 1.2. *p*

VI§ *pp sost.*

pp *p*

espr. *arco* *p pizz.* *poco marc.*

pizz. *div.* *p*

Ob. *sf* *sost.*

B♭ Cl. *espr.*

Hn 1. *espr.*

VI§ *sost.*

div.

arco *pp* *espr.*

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *p* *f*

Bn 1. *p* *f*

S. Saxoph *p* *cresc.* *f*

Hns 1.2. *p*

Trgl. *p*

cresc. *f* *dim.* *pp* *p*

Fl. *p* *rit.* *Più animato.* 18

Ob. *sf* *p* *dim.*

E^b Cl.

B^b Cl.

Alto Cl.

Bass Cl.

Bⁿ I.

S. Sax^{ph} *pp*

Hns I. *dim.*

H.

Saxh. III & IV.

Trp. *mp* *a2* *f marc.*

2 Tromb^s *mp* *a2*

3.C. Tromb.

Euph. *mp*

Timp.

rit. *Più animato*

Viol. I *pp* *marc.*

Viol. II *pp* *marc.*

Viola *marc.*

Vcll *sf* *f*

C.B. *ppp* *f*

Ob.
Ob. d'A.
Cor A.
E^b Cl.
B^b Cl.
Alto Cl.
Bass Cl.
B[♯]
C. B[♯]
Sax. Ph.
Hns
Saxh. 1 & 2
Saxh. Bass
Saxh. C. B.
Tr.
2. Tromb[♯]
C. B. Tromb.
Euph.
Timp.
VI. I
VI. II

(open)
(open)
a 2
a 2
f
f
sf

Detailed description: This page of a musical score contains 24 staves for various instruments. The woodwind section includes Oboe (Ob.), Oboe da caccia (Ob. d'A.), Cor Anglais (Cor A.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Alto Clarinet (Alto Cl.), and Bass Clarinet (Bass Cl.). The brass section includes B[♯] Horns (B[♯]), C[♯] Bass Horn (C. B[♯]), Horns (Hns), Saxophone 1 & 2 (Saxh. 1 & 2), Saxophone Bass (Saxh. Bass), and Saxophone C[♯] Bass (Saxh. C. B.). The string section includes Trumpet (Tr.), Trombone 2 (2. Tromb[♯]), C[♯] Bass Trombone (C. B. Tromb.), Euphonium (Euph.), and Timpani (Timp.). The string quartet section includes Violin I (VI. I) and Violin II (VI. II). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *sf*. Some parts are marked as '(open)'. The page number '14' is located in the top left corner.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *f* dynamic and a *tr* (trill) marking.
- Oboe (Ob.):** Part 1, with a *f* dynamic.
- Oboe d'A. (Ob. d'A.):** Part 1, with a *p* dynamic.
- Cor Anglais (Cor A.):** Part 1, with a *p* dynamic.
- E♭ Clarinet (E♭ Cl.):** Part 1, with a *p* dynamic.
- B♭ Clarinet (B♭ Cl.):** Part 1, with a *p* dynamic.
- Alto Clarinet (Alto Cl.):** Part 1, with a *p* dynamic.
- Bass Clarinet (Bass Cl.):** Part 1, with a *p* dynamic.
- Bassoon (B♭):** Part 1, with a *p* dynamic.
- Contrabassoon (C. B♭):** Part 1, with a *p* dynamic.
- Saxophone (Sax.):** Part 1, with a *p* dynamic and *a 2* marking.
- Horn (Hns):** Part 1, with a *p* dynamic.
- Saxophone (Saxh.):** Part 1, with a *p* dynamic and *marc.* marking.
- Saxophone (Saxh.):** Part 2, with a *p* dynamic.
- Trumpet (Trp.):** Part 1, with a *p* dynamic.
- Trombone (Tromb):** Part 1, with a *p* dynamic and *a 2* marking.
- Euphonium (Euph.):** Part 1, with a *p* dynamic.
- Timpani (Timp.):** Part 1, with a *p* dynamic.
- Violin I (VI. I):** Part 1, with a *p* dynamic.
- Violin II (VI. II):** Part 1, with a *p* dynamic.
- Violoncello (Vcl.):** Part 1, with a *p* dynamic.
- Double Bass (Cb.):** Part 1, with a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *marc.*). It also features performance instructions like *tr* (trill) and *a 2* (second ending).

Fl.

Ob.

Ob. d'A.

Cor A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns

Sax^{Ph.} Sop. & Ten.

Hns.

I. & II.

Saxh. III.

IV.

I.

Trp.

Tromb^s

Euph.

Timp.

Viol^s I.

Viol^s II.

Viola.

Vcll.

C.B.

This page of a musical score, numbered 20, contains the following instruments and parts:

- Flute (Fl):** Part 1, marked *p*.
- Oboe (Ob.):** Part 1, marked *p*.
- Oboe A. (Obd. A.):** Part 1, marked *p*.
- Cor Anglais (Cor. A.):** Part 1, marked *p*.
- E♭ Clarinet (E♭ Cl.):** Part 1, marked *p*.
- B♭ Clarinet (B♭ Cl.):** Part 1, marked *p*.
- Alto Clarinet (Alto Cl.):** Part 1, marked *p*.
- Bass Clarinet (Bass Cl.):** Part 1, marked *p*.
- Bassoon (Bas.):** Parts I, II, and III, marked *p*.
- Contrabassoon (C. Bn.):** Part 1, marked *p*.
- Saxophone (Saxh.):** Alto Saxophone, marked *p*.
- Horn (Hns.):** Part 1, marked *p*.
- Saxophone (Saxh.):** Bass Saxophone, marked *p*.
- Trumpet (Trp.):** Part 1, marked *p*.
- Trombone (Tromb.):** Part 1, marked *p*.
- Euphonium (Euph.):** Part 1, marked *p*.
- Timpani (Timp.):** Part 1, marked *p*.
- Bass Drum (Bk.):** Part 1, marked *p*.
- Violin I (Viol. I.):** Part 1, marked *p*.
- Violin II (Viol. II.):** Part 1, marked *p*.
- Viola (Viola):** Part 1, marked *p*.
- Vello (Vell.):** Part 1, marked *p*.
- Contra Bass (C. B.):** Part 1, marked *p*.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), crescendos (*cresc.*), and performance instructions like *a 2* and *3*.

This page of a musical score, numbered 18, contains a complex arrangement of musical staves. The upper section includes woodwind parts (flutes, oboes, bassoons) and string parts (violins I and II, violas, cellos, and double basses). The lower section features percussion parts for Timpani (Timp.), Snare Drum (S.D.), and Tom Drum (T.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *ff*, and *cresc.*. There are also performance instructions such as *a2* and *3* (triplets). The page concludes with a *cresc.* marking and a *mp* dynamic.

The musical score is a page from a larger work, numbered 21. It is a full orchestral score with piano accompaniment. The score is organized into several systems of staves. The top system includes the piano (p), violin I (Vl. I), violin II (Vl. II), and woodwinds (flute, oboe, clarinet, bassoon). The middle system includes strings (violin, viola, cello, double bass), timpani (Timp.), snare drum (S.D.), bass drum (Bk.), and triangle (T.D.). The bottom system includes piano (p) and woodwinds (flute, oboe, clarinet, bassoon). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo).

This page of musical score, numbered 20, contains a complex arrangement of instruments. The top section features a woodwind ensemble with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.). Below this are the string sections, including Violins I (VI I), Violins II (VI II), Violas (VI), Cellos (VI), and Double Basses (VI). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Tom-toms (T.D.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *a2* (second ending). The page is filled with musical staves, each containing a line of notation for a specific instrument or section.

This system contains the first 12 staves of the musical score. The notation is dense, featuring numerous slurs, triplets, and dynamic markings. Key annotations include 'a 2.' at the top left, 'tr.' (trills) in the upper staves, and 'dim.' (diminuendo) in the lower staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

This system contains the final 12 staves of the musical score. It includes the marking 'VI. II.' on the second staff, 'div.' (divisi) in the upper staves, and 'pizz.' (pizzicato) in the lower staves. The notation continues with complex rhythmic patterns and melodic lines.

Ob.d'A.

#A.Saxph.

Viol. I.

Viol. II.

Violas.

Vells

C.B.

p

mp esp.

pp

sf

dim.

3

p

dim.

dim.

dim.

dim.

dim.

p

dim.

Ob.d'A.

Bns. I & II.

Bn III.

S. Saxph.

T. Saxph.

A. Saxph.

Viol. I.

Viol. II.

Violas.

Vells

C.B.

a2

p esp.

sf

p esp.

p esp.

p esp.

pp

pp

pp

pp

pp

dim.

dim.

dim.

dim.

Cor. Animato. - - - - Allegro fuoco.

VIS grees — here

cresc.

cresc.

cresc.

scorza sordines

f

27

Fl. I & II.

Fl. III.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Hns.

a 4 marc.

a 4 marc.

f

ff

ff

f

f

f

Fl. I & II.

Fl. III.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns. I & II.

Hns.

a 2

a 4

f

f

f

f

f

f

f

f

dim.

dim.

dim.

dim.

Musical score for page 26, measures 1-12. The score is for a woodwind and string ensemble. The instruments listed are Fl. I & II, Fl. III, E♭ Cl., B♭ Cl., Alto Cl., Bass Cl., Bns. I & II, Hns., and Vlns. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, and *f*. There are also performance markings like *a 2* and *a 2* with a *b* below it. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

Musical score for page 26, measures 13-24. This section continues the woodwind and string ensemble. The instruments listed are Fl. I & II, Fl. III, Alto Cl., Bass Cl., Bns. I & II, and Vlns. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *f*, *mp*, and *dim.*. There are also performance markings like *a 2* and *a 2* with a *b* below it. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

Fl. I & II. Picc. *ff*

Fl. III. 3 Fl. *ff*

Ob. 1. 2. *f* *cresc.*

Ob. d'A. *f* *cresc.*

Cor A. *f* *cresc.*

E♭ Cl. *f* *cresc.*

B♭ Cl. *f* *cresc.*

Alto Cl. *ff*

Bass Cl. *ff*

Bns. *ff* I. II. III.

S. & T. Sax. *ff*

A. Sax. *ff*

Hns. *f* *a 2* *a 3*

Tromb^s I & II. *f*

Tromb. III. *p*

Euph. *p*

Vls. *f* *div.* *p*

Picc.

3 Fl.

Ob.

Ob. d'A.

Cor A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B♭S

C. B♭

SaxPh

Hns.

Trp.

3 TrombS

Euph.

Timp.

G.C.

Vls

ff

sf

fz

ff

p

mf

p

Picc. *dim.* *molto cresc.*

1 2 a 2

Fl. 3

Ob. a2

Ob. d1A

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bsn a 3

C. Bn

S. Sax. ph

Ten. *dim.*

Alto

Hns.

Saxh. Sop. & Bar.

Saxh. Bass

Saxh. C. Bass

Trp. 1 2 3 *p*

a 2

Tromb. s *III.* *p*

Euph. *ff*

Timp. *tr* *pp*

S. D. *pp*

T. D. *pp*

Vis *dim.* *molto cresc.*

30

Picc.

Fl.

Ob.

Ob. d'A.

Cor A.

E \flat Cl.

B \flat Cl.

Alto Cl.

Bass Cl.

Bsn.

C. Bn.

S. Sax^{ph}

Ten.

Alto

Hns.

Saxh. Sop. & Bar.

Bass.

C. Bass.

Trp. 1

Trp. 2

Trp. 3

Tromb^s pesante

Euph.

Timp.

Bk.

G.C.

S.D.

T.D.

Vln I.

Vln II.

div.

31

accel.

Più mosso.

Picc.

Fl.

Ob.

Ob. d'A.

Cor A.

E \flat Cl.

B \flat Cl.

Alto Cl.

Bass Cl.

B \flat S.

C. B \flat

S. Sax^{ph}

Ten.

Alto

H \flat s.

Saxh. Sop.

Bar.

Saxh. Bass

C. B.

Trp.

Tromb \flat

Euph.

Timp.

Bk.

G.C.

S.D.

T.D.

VI \flat I.

VI \flat II.

accel.

Più mosso.

Picc.

Fl.

Ob.

Ob. d'A.

Cor A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B♭

B♭^s

C B♭

S. SaxPh

Ten.

Alto

Hns.

Saxh. Sop.

Bar.

Saxh. Bass

C. B.

Trp.

Tromb^s

Euph.

Timp.

S. D.

T. D.

V19 I.

V19 II.

32

32

J. H. 4

Fl. I.
 Clarinet (mp)
 Saxoph.
 Hns. (a 2)
 Trp. I, II.
 Trombs. I, II, III.
 Euph. (stacc.)
 Timp.
 S. D.
 T. D.
 Viol. I.
 Viol. II. (mp)
 div.
 f. espr.

Dynamics: *mp*, *mf*, *f*, *espr.*, *marc.*, *p*, *mf marc.*, *(dim.)*
 Performance instructions: *stacc.*, *espr.*, *marc.*, *(dim.)*

Ob.

Ob. d'A.

Cor. A.

E♭ Cl.

B♭ Cl. a 2.

Alto Cl.

Bass Cl.

BUS a 3.

C. Bn

Sax.

Sax. I. II.

Sax. III.

Tr.

Bass Trp. (in C)

I. Trombø

Euph.

Timp.

Bk.

S.D.

T.D.

Viol I.

Viol II.

Viola.

Vcll.

C. B.

p

mp

f

cresc.

stacc.

marc.

arco

J. H. 4

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. a2), Oboe (Ob.), Oboe d'A. (Ob. d'A.), Cor Anglais (Cor. A.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Saxophone (Sax. Eb), Saxophone (Sax.), Horns (Hns. a2), Trumpet (Trp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (T.S.).
- Brass:** Trumpet (Trp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (T.S.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), Contrabass (C. B.).
- Percussion:** Bass Drum (Bns.), Snare Drum (S.D.), Tom-tom (T.S.).

The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *mp*, and *marc.*, along with performance instructions like *a2*, *III*, and *11*.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Ob. d'A.

Cor. A. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Alto Cl. *cresc.*

Bass Cl. *cresc.*

Bns I, II, III

C. Bn III

Sax Ph

Hns.

Saxh.

Trp.

Bass Tr.

Tromb^s

Euph.

Timp.

Bk.

G.C.

S.D.

T.D.

Viol. I.

Viol. II.

Viola.

Veil.

C. B.

cresc.

f

ff

piu cresc.

f

f

f

piu cresc.

f

piu cresc.

f

piu cresc.

Picc.

Fl.

Ob.

Ob. d'A.

Cor A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B♭

C. B♭

S. Sax Ph.

Ten.

Alto

Hns.

Sax. Sop.

Bar.

Bass

C. B.

Tr.

Bass Trp.

Tromb^s

Euph.

Timp.

Bk.

G.C.

S.D.

T.D.

Viol^s

Viol^{II}

Viola.

Vell.

C. B.

ff

sf

mf

molto

cresc.

Picc.
Fl.
Ob.
Ob. d'A.
Cor. A.
Eb Cl.
Bb Cl.
Alto Cl.
Bass Cl.
Bsn.
C. Bn.
Saxoph.
Ten. Alto
Horns.
Saxh. Sop.
Bar.
Bass.
C. B.
Tr.
Bass Tr.
Trombs.
Euph.
Timp.
Bk.
G.C.
S.D.
T.D.
Viol.
Viola.
Vell.
C.B.

Picc.

2 Fl.

2 Ob.

Op. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns.

Sax. ph Sop.

Sax. Ten.

Sax. Alto.

Hns. p

Saxh. Sop.

Trp. basso

Euph.

Viol. I.

Viol. II.

Viol. III.

Viol. IV.

div.

pizz. (arco)

Meno Allegro.

Bass Cl.
Bns
Viol^s

pp

pp

pp

Detailed description: This system contains the first three measures of the score. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Violin parts play a melodic line with slurs and accents. Dynamics include piano (pp) and pianissimo (ppp).

Saxh. Sop. Andante. 37

Saxh. Bar.
Saxh. bassi.
Tromb^s
Euph.
Viol^s

pp

pp

pp esp.

pp

Andante.

Solo (all) sul G

sul A

div.

Detailed description: This system covers measures 37 through 41. It features a saxophone section (Soprano, Baritone, Bass), Trombones, and Euphonium. The Violin part has a solo section starting at measure 39, marked 'Solo (all) sul G' and 'sul A'. Dynamics range from piano (p) to pianissimo (pp) and piano esp. (pp esp.).

38

E♭ Cl.
B♭ Cl.
Saxh. Sop.
Viol. I. Solo (all)
Viol. II.

pp

p

dim.

pp

Detailed description: This system covers measures 41 through 45. It includes parts for E-flat Clarinet, B-flat Clarinet, Saxophone Soprano, Violin I Soloist, and Violin II. The Violin I Soloist has a prominent melodic line. Dynamics include piano (p) and pianissimo (pp).

2 Ob. Presto-leggierissimo.

Ob. d'A. *pp*

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl. *pp*

Bass Cl. *pp*

Trgl. *p*

Presto-leggierissimo.

Viol^s

Picc. *pp legg.*

2 Fl. *pp*

Bass Fl. *f*

2 Ob. *pp*

Ob. d'A. *pp*

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl. *f*

Continas *p*

Viol^s

Picc. *pp*

2 Fl. *f*

Bass Fl. *pp*

2 Ob. *pp*

Ob. d'A. *pp*

Cor. A. *pp*

E♭ Cl. *f*

B♭ Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

Con tinas

Tph. *p*

Viol.

Picc. *f*

2 Fl. *f*

Bass Fl. *f*

2 Ob. *f*

Ob. d'A. *f*

Cor. A. *f*

E♭ Cl. *p*

B♭ Cl. *p*

Alto Cl. *f*

Bass Cl. *p*

Trgl.

Tph. *f*

Viol.

41

Picc.

2 Fl.

Bass Fl.

Ob.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Continas

Tph.

Cel.

Viol.

Picc.

2 Fl.

Bass Fl.

Ob.

Ob. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

2 Bns

Continas

Trgl.

Cel.

Tph.

Viol.

Picc.

2 Fl.

Bass Fl.

2 Ob.

Ob. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns

Continas

Trgl.

Tph.

Cel.

Viol.

Musical score for page 44, featuring various instruments: Piccolo (Picc.), 2 Flutes (Fl.), Bass Flute (Bass Fl.), 2 Oboes (Ob.), Oboe d'A. (Ob. d'A.), Cor Anglais (Cor. A.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bns), Contrabassoon (Continas), Triangle (Trgl.), Tom-tom (Tph.), and Cymbal (Cel.). The score includes musical notation, dynamics (p, pp), and performance instructions (dim., I.).

Picc.

2 Fl.

Bass Fl.

2 Ob.

Ob.d'A.

Cor A.

E \flat Cl.

B \flat Cl.

Alto Cl.

Bass Cl.

Bns

Trgl.

Viols

pp

p

f

a2

This musical score page, numbered 45, contains the following parts and markings:

- Picc.**: Piccolo, starting with a *p* dynamic.
- 2 Fl.**: Two Flutes, with dynamics *p* and *pp*.
- Bass Fl.**: Bass Flute, with dynamics *p* and *f*.
- 2 Ob.**: Two Oboes, with dynamics *p* and *pp*.
- Ob. d'A.**: Oboe da caccia, with dynamics *p* and *pp*.
- Cor. A.**: Cor Anglais, with dynamics *f* and *pp*.
- E♭ Cl.**: E-flat Clarinet, with trills (*tr*) and dynamics *p*.
- B♭ Cl.**: B-flat Clarinet, with dynamics *p*.
- Alto Cl.**: Alto Clarinet, with dynamics *p*.
- Bass Cl.**: Bass Clarinet, with dynamics *f* and *p*.
- Bns**: Bassoon, with dynamics *f* and *p*.
- Continas**: Contrabassoon, with dynamics *f* and *p*.
- Tph.**: Trombone, with dynamics *p*.
- Cel.**: Trumpet, with dynamics *f*, *p*, and trills (*tr*).
- Viol^s**: Violins, with a *p* dynamic.

This musical score page, numbered 46, features a variety of instruments. The top staff is for 2 Flutes (2Fl.), followed by Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'A (Ob. d'A.), Cor Anglais (Cor A.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bns.), Continents, and Trumpet (Tph.). The bottom section includes Cymbals (Cel.) and a grand staff for piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and trill ornaments (*tr*) for the Bass Flute and Cymbals. The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

Picc.

2 Fl.

Bass Fl.

Ob.

Cor A.

E^b Cl.

B^b Cl.

Alto Cl.

Bns. I.

Continas

Tph.

Cel.

Musical score for page 48, featuring various instruments and dynamics. The score includes:

- Picc.** (Piccolo)
- 2 Fl.** (Two Flutes)
- Bass Fl.** (Bass Flute) with dynamics *p* and *pp*
- Ob.** (Oboe) with dynamic *pp*
- Ob. d'A.** (Oboe d'A)
- Cor A.** (Cor Anglais)
- E^b Cl.** (E-flat Clarinet) with dynamic *pp*
- B^b Cl.** (B-flat Clarinet) with dynamic *pp*
- Alto Cl.** (Alto Clarinet) with dynamic *pp*
- Bass Cl.** (Bass Clarinet) with dynamic *pp*
- BRS.** (Basses) with dynamic *pp* and trills (*tr*)
- Continas** (Continuos) with dynamic *pp*
- Cel.** (Cymbals)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as trills, slurs, and articulation marks.

2 Fl. (Silent)

Bass Fl. *ppp*

Ob. *pp*

Ob. d'A. *p*

B♭ Cl. *dim.*

Alto Cl. *dim.*

Bass Cl. *dim.*

Bns. *dim.*

Continas

(Silent)

Picc. *pp*

2 Fl. *pp*

Bass Fl. *pp*

Ob. *pp*

Ob. d'A. *p*

Cor. A. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

Bns. *pp*

Continas *pp*

Trgl. *pp*

Tph. *pp*

Cel. *pp*

(Silent)

Musical score for page 51, measures 1-16. The score includes parts for Picc., 2 Fl., Bass Fl., Ob., Ob. d'A., Cor A., E♭ Cl., B♭ Cl., Alto Cl., Bass Cl., Bns., Continas, Tph., and Cel. The music is in a key with one flat and a 3/4 time signature. The first measure is marked *Picc.*. The score ends with a *(Silent)* instruction.

Musical score for page 52, measures 1-16. The score includes parts for Ob., Ob. d'A., Cor A., E♭ Cl., B♭ Cl., Alto Cl., Bass Cl., Bns., C. Bn., and Tph. The music is in a key with one flat and a 3/4 time signature. The first measure is marked *ppp*. The score includes dynamic markings such as *ppp*, *sf*, and *p*. The score ends with a *(Silent)* instruction.

Un poco Lento, maestoso.

Picc. *ppp*

Fl.

Bass Fl. *ppp*

Ob. I. *pppp*

Ob. d'A. *pppp*

Cor A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

B.S.

C.B.

S. & T. SaxPh.

A. SaxPh.

Hns.

Saxh. Sopr.

Saxh. Bar.

Saxh. Bass.

Saxh. C.B.

Trp.

Bass Trp.

Tromb^s

Euph.

C.B. Tromb.

Timp.

G.C. & Bk.

S.D. & T.D.

Un poco Lento, maestoso.

Maestoso Allegro. (Tempo) 55

This page of a musical score contains multiple staves of music. The top section is marked with the tempo 'Maestoso Allegro. (Tempo) 55'. The score includes various dynamics such as *p*, *poco marc.*, *espr.*, *scst.*, *ff*, and *mp*. Performance instructions include '(Bass flute change)', 'all', and '3'. The notation features complex rhythmic patterns, including triplets and sixteenth notes, across several staves. The bottom section of the page is also marked with the tempo 'Maestoso Allegro. (Tempo)'. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 55, contains the following instruments and parts:

- Saxophones:** S. Saxph, T. Saxph, A. Saxph, Saxh. Sop., Saxh. Bar., Saxh. Bass., and Saxh. C. B.
- Brass:** Trp. (Trumpet) and Tromb. (Trombone).
- Other Instruments:** Euph. (Euphonium), Timp. (Timpani), and G. C. (Gong/Cymbal).
- Harps:** Harps.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance markings include accents, slurs, and trills. The Harps part includes markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The Timp. part includes trill markings (*tr*). The score is organized into systems, with some instruments grouped together by brackets on the left side.

The musical score is arranged in two systems. The top system consists of 12 staves, including woodwinds, brass, and strings. The bottom system consists of 12 staves for the piano. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *ff*, *f*, *mf*, *ffmolto marc.*, *pesante*, and *cresc.*. Performance instructions include *a 3.* and *Più accel.*. The piano part features a prominent trill in the right hand and a rhythmic accompaniment in the left hand.

Allegro fuoco.

This system of musical notation includes the following elements:

- Violins I & II:** Staves 1 and 2, featuring melodic lines with dynamic markings of *fz* and *ff*.
- Violas:** Staff 3, with dynamic markings of *fz* and *ff*.
- Celli:** Staff 4, with dynamic markings of *fz* and *ff*.
- Bassi:** Staff 5, with dynamic markings of *fz* and *ff*.
- Woodwinds:** Staves 6-10, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.), with dynamic markings of *fz* and *ff*.
- Brass:** Staves 11-13, including parts for Trumpet (Tr.), Trombone (Tbn.), and Euphonium (Euf.), with dynamic markings of *fz* and *ff*.
- Timpani (Timp.):** Staff 14, with dynamic markings of *fz* and *ff*.
- Other Percussion:** Staves 15-17, including parts for Bass Drum (Bk.), Gong (G.C.), and Snare Drum (S.D.), with dynamic markings of *fz* and *ff*.
- Conducting Sticks:** Staves 18-20, with dynamic markings of *fz* and *ff*.

Allegro fuoco.

This system of musical notation includes the following elements:

- Violins I & II:** Staves 1 and 2, featuring melodic lines with dynamic markings of *ff*.
- Violas:** Staff 3, with dynamic markings of *ff*.
- Celli:** Staff 4, with dynamic markings of *ff*.
- Bassi:** Staff 5, with dynamic markings of *ff*.
- Woodwinds:** Staves 6-10, with dynamic markings of *ff*.
- Brass:** Staves 11-13, with dynamic markings of *ff*.
- Timpani (Timp.):** Staff 14, with dynamic markings of *ff*.
- Other Percussion:** Staves 15-17, with dynamic markings of *ff*.
- Conducting Sticks:** Staves 18-20, with dynamic markings of *ff*.

The musical score consists of four staves. The top two staves are for Violin I and Violin II, and the bottom two are for Viola and Cello/Double Bass. The music is in a minor key, indicated by the key signature (one flat). The tempo is 'Poco più tranquillo.' The score includes various dynamic markings: *sf* (sforzando), *dim.* (diminuendo), and *sost.* (sostenuto). There are also performance instructions like 'B.T.' (Basso Tiro) and 'T.D.' (Tutti Diminuendo). The score is densely written with many notes and rests, particularly in the lower staves.

B \flat Cl.
 Alto Cl.
 Bass Cl.
 Bns
 S. Sax^{ph}
 T. Sax^{ph}
 A. Sax^{ph}
 Hns.
 Saxh. Sop.
 Saxh. Bar.
 Saxh. Bass.
 Trp.
 B. Trp.
 Tromb $\$$
 Euph.
 Bk.
 S. D.
 T. D.
 Gong.
 Harp.

The musical score for page 58 is arranged in a standard orchestral format. It features a variety of instruments: woodwinds (B \flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Soprano, Tenor, and Alto Saxophones, Horns, Saxophone Soprano, Saxophone Baritone, Saxophone Bass, Trumpet, and Basset Trumpet), brass (Trombones, Euphonium, and Bass Drum), percussion (Snare Drum, Tom Drum, and Gong), and Harp. The score is written in a key signature of two flats and a common time signature. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *più p* (more piano), and *dim.* (diminuendo). The Harp part is particularly prominent in the lower half of the page, with several measures marked *pp* and *ppp*. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

59
Più lento. Adagio.

Ob.
Ob. d' A.
B \flat Cl.
Alto Cl.
Bass Cl.
Bns.
Hns.
Saxh. Sopr.
Saxh. Bar.
Saxh. Bass.
F. Trp.
Tromb \flat s
Euph.
Bk.
S. D.
T. D.
Harp.

pp
espr.
p
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Più lento. Adagio.
Più lento. Adagio.
pp

Musical score for page 60, measures 1-24. The score includes parts for B♭ Cl., Bns, SaxPh Sop., SaxPh Ten., G.C., Harps., and Vls. The SaxPh Ten. and G.C. parts feature dynamics of *p*, *sf*, and *f*. The Vls. part includes *pp*, *div.*, *pp*, *sf*, *pp*, *p*, and *cresc.* markings. The Harps. part includes *pp* and *sost.* markings.

Musical score for page 61, measures 1-24. The score includes parts for B♭ Cl., Alto Cl., Bns, SaxPh Sop. & Ten., Alto., Hns., Bk., Harps., and strings. The SaxPh Sop. & Ten. part includes a *Sf* marking. The Hns. part includes *3* and *p* markings. The strings part includes *pizz.* and *arco* markings. The page number 61 is centered above the first staff.

B♭ Cl.
 Alto Cl.
 Bns
 Sax^{ph} S & T.
 Sax^{ph} Alto
 Hns.
 Bk.
 Tri. *mf*
 Harps.
 Vls
 Vlas. div.
 Vlc. div.
 Vcl. div.

Andante espressivo.

Timp.
 Harps.
 Harps.
 Vls
 Vlas. div.
 Vlc. div.
 Vcl. div.

64

rit. dim. Tempo

Timp.

Harps.

vis

rit. dim. Tempo

div.

dim.

Solo I.

pp

f

p

65

rit. dim. - - - Tempo

Timp.

Harps.

vis

rit. dim. - - - Tempo

Tutti

mf

pp

sf

p

mf

Calando

musical score for measures 64-67, including Timp., Harps., and V. parts with dynamic markings like *pp*, *f*, and *espr.*

vis rit. dim. Tempo Calando

musical score for measures 67-70, including V. and Bass parts with dynamic markings like *pp*, *f*, *espr.*, and *dim.*

67

ob. Tempo. Allegro molto, agitato.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns

C. BU

Timp. *pp*

G. C.

Harps.

Harps.

vis Tempo. Allegro molto, agitato.

musical score for measures 70-74, including woodwinds, percussion, harps, and strings with dynamic markings like *pp* and *ppp*.

ppp

dim.

This page of a musical score, numbered 69, contains the following parts and markings:

- Woodwinds:**
 - Ob. (Oboe): *dim.*
 - Ob. d'A. (Oboe d'Amore)
 - Cor. A. (Cor Anglais)
 - B \flat Cl. (B-flat Clarinet)
 - Alto Cl. (Alto Clarinet)
 - Bass Cl. (Bass Clarinet)
 - Hns. (Horn)
 - Trp. (Trumpet)
- Brass:**
 - Tromb. (Trombone)
- Percussion:**
 - Timp. (Timpani)
- Strings:**
 - Violins (Violins I and II)
 - Vl a (Violin soloist)
 - Viola
 - Vcllo (Violoncello)
 - Bassi (Double Basses)
- Other:**
 - Harps. (Harp)

Dynamic markings include *dim.*, *f*, *ff*, *mp*, and *p*. The score is written in a key signature of one flat and a 3/4 time signature.

Ob. I. *p*

E♭ Cl. *f*

B♭ Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

B^{ns} *p*

C. Bn *p*

Hns. *f*

Tromb. *p*

Timp. *p*

VIS *mf*

Ob. I. *f*

E♭ Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

B^{ns} *f*

C. Bn *f*

Hns. *f*

Tromb. *f*

Timp. *f*

VIS *f*

cresc.

Ob. *cresc.*

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns 1

Bns 2

Hns.

Tromb.

Timp.

Bk. Roll with drumst. *p*

Viol.

ff

mf

p

dim.

pp

ff

div.

ff

div.

ff

E♭ Cl.

B♭ Cl.

Alto Cl.

Bns 1

Bns 2

C. B♭

Hns.

Tromb.

Euph.

Timp.

G. C.

Viol.

Viola

Vcll.

f

cresc. molto

f

cresc.

cresc. molto

p

p

cresc. molto

f

cresc. molto

f

pesante non ritard.

Picc.

3 Fl.

Ob.

Op. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns. 3

C. B[♯]

Saxoph Sop. & Ten.

Alto

Hns.

Saxh.

Trp.

Bass Trp.

Tromb^s

Euph.

Timp.

Bk.

G.C.

S.D.

T.D.

ff

a 2

horns dim.

dim.

ff

pesante non ritard.

Viol. I.

Viol. II.

Viola.

Vcll.

C. B.

fff

B♭ Cl.
 Alto Cl.
 Bass Cl.
 Bns.
 C. B♭
 Sax ph.
 Hns.
 Saxh.
 Trp.
 Bass Trp.
 Tromb.
 Euph.
 Timp.
 Bk.
 G.C.
 Gong.
 Viol. *sempre fff*

Musical score for page 74 and 75, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *fff*, *ff*, *mf*, and *mp*. A section of the Bass Drum (Bk.) is marked "(With D.S.)". The Violin part is marked "sempre fff".

Picc.

3 Fl.

Ob.

Cl. d'A.

Cor. A.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Bns.

C. B²

SaxPh

Hns.

Saxh.

Trp.

Bass Trp.

Tromb.

Euph.

Timp.

Bk. roll with D.S. (hard)
cresc. f dim.

S.D. p

P.D.

G.C.

Viol.

This page of musical score, numbered 77, is marked *molto*. It features a complex arrangement of multiple staves, likely for a large ensemble or orchestra. The notation includes various rhythmic patterns, dynamic markings such as *fff* (fortississimo), *p* (piano), and *cresc.* (crescendo), and performance instructions like *dim.* (diminuendo) and *div.* (divisi). The score is densely packed with musical symbols, including notes, rests, and articulation marks, all set against a background of a grand staff with multiple systems.

The musical score on page 78 is a complex orchestral and choral arrangement. It features a vocal line at the top, followed by a large orchestral section with multiple staves for strings, woodwinds, and brass. The bottom system includes a piano part and a choir part. The score contains various musical notations such as notes, rests, dynamics (p, pp, fff), and performance instructions like 'dim.' and 'Segue'.