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22















1 = <sup>2<sup>te</sup></sup> Teil. Hingebend

55 SS,

M. N. 15

M. 12<sup>te</sup>

Familien

2 = <sup>2<sup>te</sup></sup> Teil

Mus. 3034-D-9, 1

1



Mus. 3034-D-7, 1

3 17930/34 I.F.A. 941



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Coro Abbrev.

Am. D. Hingst

Die Poetie. Num. 46. Hamburg

Homilius

U. U. 15

Cornuz.  
Oboe 1  
Oboe 2  
Viol. 1  
Viol. 2  
Viola  
Bassam.

Handwritten musical score for the first system. It includes parts for Cornuz., Oboe 1, Oboe 2, Viol. 1, Viol. 2, Viola, and Bassam. The notation is in a common time signature and features various note values and rests.

Continuation of the musical score for the second system. It includes parts for Cornuz., Oboe 1, Oboe 2, Viol. 1, Viol. 2, Viola, and Bassam. The notation continues with various note values and rests.

Mus. 3034-D-7.1

3 19930/31 I.F.A. 911



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef on the top staff and a bass clef on the bottom staff. The second system includes a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and covers most of the page. There are some faint markings and possibly some corrections or annotations in the lower systems. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of 15 staves. The top section (measures 98-105) features complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom section (measures 106-108) contains the vocal line with the lyrics "Tri - lig i /" repeated. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Gott" are written below the sixth staff. The music is written in a cursive hand on aged paper.

Handwritten musical score for the second system, consisting of ten staves. The notation continues from the first system. The lyrics "Gott" and "Gott" are written below the sixth staff. The music is written in a cursive hand on aged paper.



Handwritten musical score for the first system. It consists of ten staves. The top two staves contain melodic lines with various note values and rests. The middle four staves appear to be accompaniment, with some staves showing repeated rhythmic patterns. The bottom two staves contain bass lines with notes and rests. There are several dynamic markings, including *ff* and *mf*, and some handwritten annotations like "Gott" and "Gott".

Handwritten musical score for the second system. It consists of ten staves. The notation continues from the first system, with similar melodic and accompaniment parts. The bottom staff includes some numerical markings, possibly indicating fingerings or measure numbers, such as "76", "78", and "79".



Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with lyrics: "Bei - lig ist - myn Gold der Herr Zu - ba - uf, fri -". Below it are several instrumental staves, some marked "Fuga" and "S. C.". The notation includes various rhythmic values and rests.

Handwritten musical score for the second system. It continues the musical and lyrical content from the first system. The lyrics are: "- lig ist der Herr Zu - ba - uf - myn Gold der Herr Zu - ba - uf, fri -". The notation includes various rhythmic values and rests, with some staves marked "Fuga" and "S. C.". The bottom staff shows a continuation of the instrumental part.



Handwritten musical score for the first system. It consists of ten staves. The top two staves are empty. The third staff contains rhythmic markings. The fourth staff contains the lyrics: "L. Tenor". The fifth staff contains the lyrics: "Lig sei - lig ist in syen gold des Gnos zu - ba - dy. In syen Gnos in syen Gnos". The sixth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The seventh staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The eighth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The ninth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The tenth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig".

Handwritten musical score for the second system. It consists of ten staves. The top two staves are empty. The third staff contains rhythmic markings. The fourth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The fifth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The sixth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The seventh staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The eighth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The ninth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig". The tenth staff contains the lyrics: "Lig ist in syen gold des Gnos zu - ba - dy sei - lig".



Handwritten musical score for the first system. It consists of ten staves. The top two staves are vocal lines with lyrics in German. The bottom eight staves are piano accompaniment. The lyrics for the vocal parts are: "Ich Gott, in Ich Gott der Herr Zu ba - old, in Ich Gott." The piano accompaniment includes rhythmic patterns and chordal structures.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of ten staves. The vocal lines continue with the lyrics: "der Herr - er Johany ist Sei - lig Sei lig ist un - er Johany, d. Herr - er Johany ist Sei - lig Sei - lig Sei - lig ist un - er Johany, der Herr Johany ist Sei - lig Sei - lig Sei - lig Sei - lig ist un - er Johany." The piano accompaniment continues with similar rhythmic and harmonic patterns.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in German and include phrases such as "Gott der Herr", "Sei", "ba", "ist", "Frei", "lig", "ist", "in", "der", "Herr", "Sei", "ba", "ist", "in", "der", "Herr", "Sei", "ba", "ist", "in", "der", "Herr". The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 12 at the bottom center.







Rec. *Andante*

Canto

Ach! was für ein! Ich will dir sagen, was für ein Du, o heiliger Gott, begehre: Ich bin besesselt, und von der

Sollst du angestrichelt! Du aber bist das einzige Wesen, das dich und dich, dem Dämonen erliegen.

Dictum Violini con Tondam: alla ottav.

Basso.  
*Andante*

Ich will dir sagen, was für ein Du, o heiliger Gott, begehre: Ich bin besesselt, und von der

allos surr Uussing" Rill, daß ich bin besesselt, daß ich bin besesselt, und von der

Uussing" Rill Ich will dir sagen, was für ein Du, o heiliger Gott, begehre: Ich bin besesselt, und von der

Ich will dir sagen, was für ein Du, o heiliger Gott, begehre: Ich bin besesselt, und von der

Rill, daß ich bin besesselt, daß ich bin besesselt, und von der

allos surr Uussing" Rill, daß ich bin besesselt, daß ich bin besesselt, und von der

Uussing" Rill.

Rec. *Andante*

Canto

Wohl mir, wenn ich dich nicht ansehe, denn dich mein Geist sieht, auf das dich Was für ein Du, o heiliger Gott, begehre: Ich bin besesselt, und von der

so wie du dich magst; denn dich hat Was für ein Du, o heiliger Gott, begehre: Ich bin besesselt, und von der

Segue Aria  
voti



Aria Lento

Cornu 1.  
Cornu 2.  
Viol. 1.  
Viol. 2.  
Viola  
Canto  
Fondam.

Bonwill'ge den Büchel sind laß die frommen, so/ignobor  
quill! Bonwill'ge den Büchel sind laß die frommen, so/ignobor  
quill! Bonwill'ge den Büchel sind laß die frommen, so/ignobor



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The top two staves appear to be for vocal parts, with German lyrics written below them. The lyrics include phrases such as "Gott erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich", "Gott, erhebe dich". The bottom eight staves contain instrumental notation, likely for a keyboard instrument, with various musical symbols, clefs, and dynamics. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Gehet, bekehret die Heiden, und von Sündlichen weg, so wandet ein Jungel der Heiligkeit, weiset, so wandet ein".

Handwritten musical score for the second system. The lyrics are: "Jungel der Heiligkeit wandet, so wandet ein Jungel der Heiligkeit weis".

Handwritten musical score for the third system. A section of the piano accompaniment is written vertically on the right side of the system. The lyrics are: "Mein Herz, mein Irtum wasch, voll Gottes Geist in dir beständig bleiben, und dir zu allem Guten".

Handwritten musical score for the fourth system, featuring a Tenore part. The lyrics are: "bleiben, so wandt du alles flücht, was Leib und Seele kan bestanden, und nach dem Ziel der Heiligkeit dir".

Handwritten musical score for the fifth system. The lyrics are: "suchen, suchst dich so wandet auch zu dir. Es wandel von Unwissen Toren, und wachet in diesem Mord".

Handwritten musical score for the sixth system, featuring a Bass part. The lyrics are: "suchen, suchst dich so wandet auch zu dir. Es wandel von Unwissen Toren, und wachet in diesem Mord".

Handwritten musical score for the seventh system, including a "Seque Aria" section. The lyrics are: "suchen, suchst dich so wandet auch zu dir. Es wandel von Unwissen Toren, und wachet in diesem Mord".



Aria Allre

Violini I

Violini II

Viola

Tenore

Fondam.

Part 1: *partel mir, ihu*  
 Part 2: *partel mir, ihu*  
 Part 3: *partel mir, ihu*  
 Part 4: *partel mir, ihu*  
 Part 5: *partel mir, ihu*  
 Part 6: *partel mir, ihu*  
 Part 7: *partel mir, ihu*  
 Part 8: *partel mir, ihu*  
 Part 9: *partel mir, ihu*  
 Part 10: *partel mir, ihu*  
 Part 11: *partel mir, ihu*  
 Part 12: *partel mir, ihu*  
 Part 13: *partel mir, ihu*  
 Part 14: *partel mir, ihu*  
 Part 15: *partel mir, ihu*  
 Part 16: *partel mir, ihu*  
 Part 17: *partel mir, ihu*  
 Part 18: *partel mir, ihu*  
 Part 19: *partel mir, ihu*  
 Part 20: *partel mir, ihu*



A page of handwritten musical notation on aged paper. The score consists of approximately 16 staves. The top staves contain vocal lines with German lyrics written below them. The bottom staves contain instrumental accompaniment, including a bass line and a treble line. The lyrics are:

ich *Spüßige* *Luft!* *parbel* *sing!* *parbel* *sing!* *Luft!* *musig* *Luft!* *sing!*  
*Luft!* *musig* *Luft!* *sing!* *ich* *Spüßige* *Luft!* *ich* *Spüßige* *Luft!* *ich* *Spüßige* *Luft!* *ich* *Spüßige* *Luft!*  
*Luft!* *parbel* *sing!* *Luft!* *musig* *Luft!* *sing!* *ich* *Spüßige* *Luft!* *ich* *Spüßige* *Luft!* *ich* *Spüßige* *Luft!*  
*Luft!* *Luft!* *musig* *Luft!* *sing!*



Handwritten musical score on a single page, featuring multiple staves of music. The text is written in German. The lyrics include:

Gottlieb griff han sing mich leiden  
Gottlieb griff han sing mich leiden, so will gütlich sein die  
Freuden so will gütlich sein die Freuden, gütlich will es  
Freuden so will gütlich sein die Freuden, gütlich will es Freuden

*Sad Reges*

Seque Choral

The score includes various musical notations such as notes, rests, and clefs. The page is numbered 20 at the bottom center.



Choral.

Cornu 1.  
Cornu 2.  
Canto  
Alto  
Tenore  
Basso

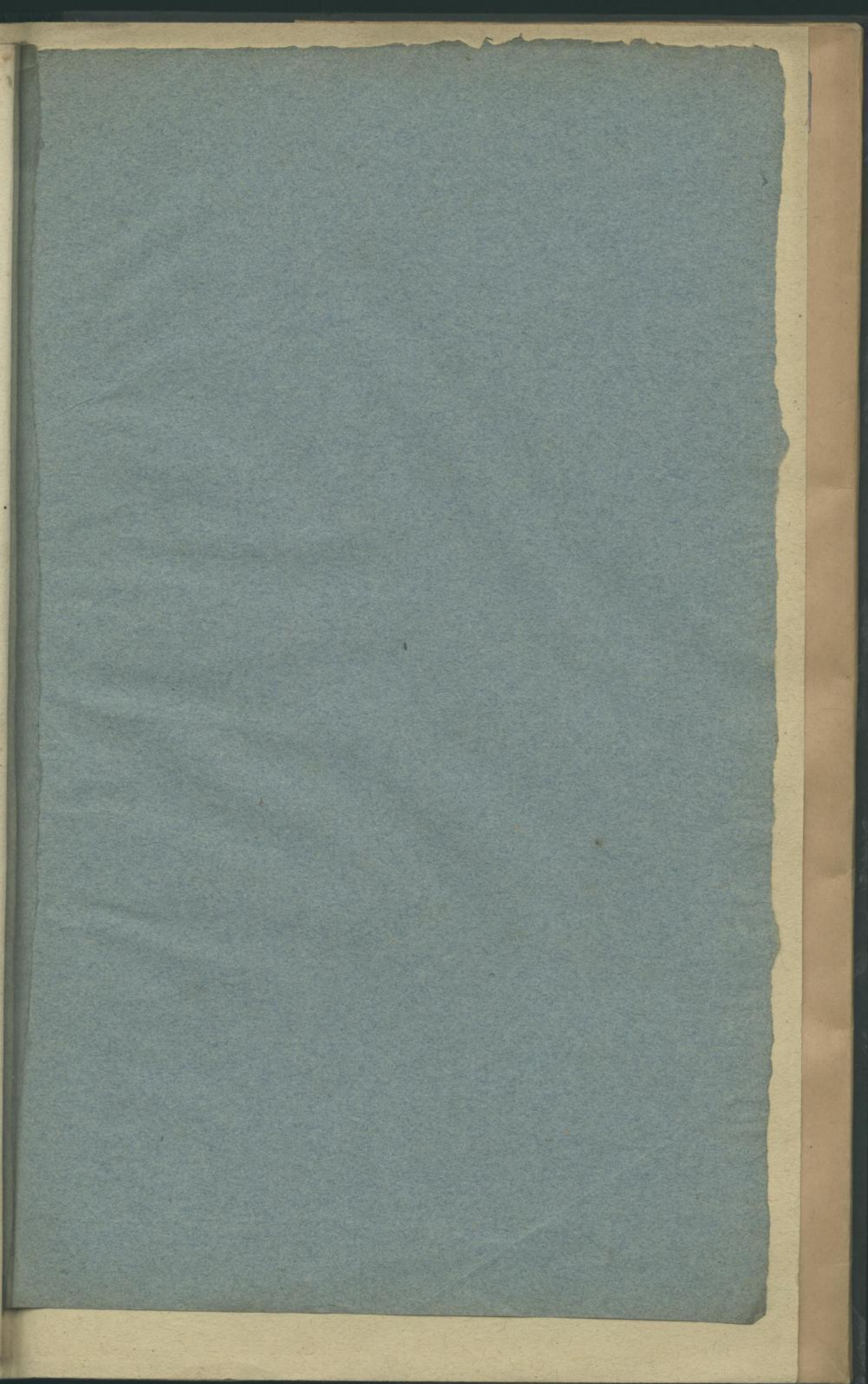
Die Zeit heilig läßt dich finden, was man sein und färbt es. fließt für gegen Aufwand und Mühen wie die Tücher dem in die Welt.

was mich das Opusculum Quell, durch die Wasser sein und hell, laß mich fließen was die fließt, gib mir, was die gonne fließt.











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