

Cantate

Am dritten Weihnachtsfesttage

über das Lied:

„Ich freue mich in dir“

von

Karper Szeylec.

№ 133.

Feria III Nativitatis Christi.
„Ich freue mich in dir.“

Vers 1.

Violino I.

Violino II.
Oboe d'amore I.
col Violino II.

Viola.
Oboe d'amore II.
colla Viola.

(Der Cantus firmus: „Ich freue mich in dir“ im Sopran.)

Soprano.
Cornetto col Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are empty. The music is in G major and 3/4 time. The first staff has a complex melodic line with many sixteenth notes. The second staff has a simpler melody. The third staff has a bass line with some sixteenth notes. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff has a bass line with some sixteenth notes. Below the seventh staff, there are chord symbols: #, 6, 7, 6 1, 7, 6 4 2.

The second system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are empty. The music is in G major and 3/4 time. The first staff has a complex melodic line with many sixteenth notes. The second staff has a simpler melody. The third staff has a bass line with some sixteenth notes. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff has a bass line with some sixteenth notes. Below the seventh staff, there are chord symbols: 6, 6 4 2, 6, 6 4 2, 6, 6, 6 4 2, 6, 6.

Oboe

Ich freu - e mich in
Ich freu - e mich in
Ich freu - e mich in
Ich freu - e mich in

7 8 6 6 6 6 5
6 7 5 6 5

dir
dir
dir
dir

8 7 6 6 6 6

und hei - sse dich will - kom - men.
und hei - sse dich will - kom - men.
und hei - sse dich will - kom - men.
und hei - sse dich will - kom - men.

6 7 6 7 6 7 6 7 6 6 6 5 #

6 6 6 6 6 6

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of eighth notes. The next three staves are empty, likely for other instruments. The bottom staff is a bass line with a figured bass system below it. The figures are: 6 7 6 7 6 7 6 7 6 7 6 6 4 5 / 2.

The second system of the musical score consists of seven staves. The piano accompaniment continues with similar rhythmic patterns. The vocal line, which was silent in the first system, begins in the third measure with the lyrics: "Mein lie - bes Je - su". The lyrics are repeated on the four vocal staves. The figured bass system at the bottom has the figures: 7 9 7 5 6 6 6 6 4 5 6 7 6 5.

lein!
lein!
lein!
lein!

7b 6 4 6 4 5 6 6

Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men

5 6 7 6 7 6 7 6 7 6 6 4 6 5

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are empty. The music is in G major and 3/4 time. The first staff has a melody with eighth and sixteenth notes. The second staff has a similar melody. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with eighth notes. The sixth staff has a bass line with eighth notes. The seventh staff has a bass line with eighth notes. The eighth staff has a bass line with eighth notes. There are some fingerings indicated below the staves: (6) under the first measure, 6 4 under the second measure, 6 2 2 5 under the third measure, and 6 6 under the fourth measure.

The second system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are empty. The music is in G major and 3/4 time. The first staff has a melody with eighth and sixteenth notes. The second staff has a similar melody. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with eighth notes. The sixth staff has a bass line with eighth notes. The seventh staff has a bass line with eighth notes. The eighth staff has a bass line with eighth notes. There are some fingerings indicated below the staves: 5 6 7 6 under the first measure, 7 6 7 6 under the second measure, 7 6 7 6 under the third measure, 7 6 4 under the fourth measure, and 6 4 under the fifth measure.

mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.

7 6 7 5 6 # 7 6 1

Ach, wie ein sü - sser
 Ach, wie ein sü - sser
 Ach, wie ein sü - sser
 Ach, wie ein sü - sser

6 6 6 6 7 6 (5) 6 7 6 6 7 6 5

piano

piano

Ton!

Ton, ach wie ein sü - sser Ton, ein sü - sser Ton, ach wie ein

Ton, ach wie ein sü - sser Ton, ein sü - sser Ton, ach wie ein

Ton, ach wie ein sü - sser Ton, ein sü - sser Ton, ach wie ein

7 4 2 7 4 2 6 6 5 4 2 6 # 6 4 # 7 4 2 6 6

sü - sser Ton!

sü - sser Ton!

sü - sser Ton!

5 4 2 6 5 6 5 # 6 5b 6 6 6 6 4 5

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady accompaniment. The third staff is for the Oboe, with the word "Oboe" written above it. The bottom four staves are for the bassoon, with the first three staves being empty and the fourth staff containing a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a series of figured bass notes: 2 3, 5, 6, 6, 5, 7, 7, 6, 5.

The second system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady accompaniment. The third staff is for the Oboe, with the word "Oboe" written above it. The bottom four staves are for the bassoon, with the first three staves being empty and the fourth staff containing a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a series of figured bass notes: 6, 4, 6, 6, 4, 6, 5. The word "Wie" is written in the vocal staves.

Musical score for the first system. It includes a Cornetto part and four vocal staves. The lyrics are: "freundlich sieht er aus".
 Cornetto *tr*
 freundlich sieht er aus
 freundlich sieht er aus
 freundlich sieht er aus
 freundlich sieht er aus

Fingerings: 9 3 9 (3) 9 7 7 6 6 7 6 6 7 6 5 6 4 2 6 4 2 6 4 2

Musical score for the second system. It includes a Cornetto part and four vocal staves. The lyrics are: "freundlich sieht er aus".
 freundlich sieht er aus
 freundlich sieht er aus
 freundlich sieht er aus
 freundlich sieht er aus

Fingerings: 5 4 2 6 5 7 4 2 6 4 2 6 5 4 2 6 5 6 5

Musical score for the first system. It includes a piano accompaniment with a treble and bass clef and a vocal line with a treble clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line consists of a melodic phrase. Fingerings are indicated below the vocal line: 6 5, 9, 2, 2, 6 4 2, 6 4 2, 6, 5 4 2, 6 5, 7 6 4 2, 6.

Musical score for the second system. It includes piano accompaniment, a vocal line with lyrics, and a Cornetto part. The lyrics are: "der gro - sse Got - tes - sohn! der gro - sse Got - tes - sohn, der gro - sse Got - tes - sohn, der gro - sse Got - tes - sohn, der gro -". The Cornetto part is marked "Cornetto t". Fingerings are indicated below the piano part: 5 4 2, 6 5, 6 6, 5 4, 3, 5.

The first system of the musical score consists of eight staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal lines enter with the lyrics "sse Got-tes" in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Below the piano staves, there are figured bass notations: 6 5b, 7b, 6 4, 6 4, 6 4 2, and 6 5.

The second system of the musical score consists of eight staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal lines enter with the lyrics "sohn!" in the first measure. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. Below the piano staves, there are figured bass notations: 6, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

This system contains the first system of music. It features a grand staff with two treble clefs and one bass clef. The top two staves are for the Oboe, with the label "Oboe" centered between them. The bottom staff is for the Continuo. The music is in a key with two sharps (F# and C#) and a common time signature. The Continuo part includes a series of figured bass notes: 6, 5, 7, 5, 9, 7, 5, 6, 6, 6, 4, 6, 4, 5, 4, 3.

ARIE.

This section is titled "ARIE." and includes four parts: Oboe d'amore I, Oboe d'amore II, Alto, and Continuo. The Oboe parts have a melodic line with some rests. The Alto part is mostly silent. The Continuo part has a rhythmic accompaniment with figured bass notes: 6, 6, 6/4, 5/3, 6/4, 5/3, 6/4, 5/3.

This system continues the musical score and includes dynamic markings. The piano part is marked "piano" in the first two measures and "forte" in the last two. The Continuo part also has "piano" and "forte" markings. The Continuo part includes figured bass notes: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5.

piano
piano
 Ge-trost, getrost, ge-trost! es fasst ein
piano

7 6 7 6 7 6 6 6 6 6 6 6

heil-ger Leib des Höchsten un-be-greif-lich's We-sen;
piano

6 6 5 3 6 5 3 6 5 3 6 6 6 6 6 6 6 6

forte
forte
forte
 ge-trost,
piano

6 6 5 5 5 7 6 7 5 7 5 6

piano
piano
 ge-trost, getrost, ge-trost! es fasst ein

6 6 7 6 6 6 6 6 6 6 6 6

heil - ger Leib, es fasst ein heil - ger Leib des Höchsten un - be - greif - lichs We - sen; ge -

trost! es fasst ein heil - ger Leib des Höchsten un - be - greif -

- lichs We - sen.

forte

Ich ha - - be Gott - (wie wohl ist mir geschehen!) - von An - ge - sicht zu

piano *ppiano* *forte* *(piano)*

An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge - se - hen.

(piano) *forte* *piano* *forte* *piano* *forte*

6 5 6 7 6 6 6 4 6 5 6 5 6 4 5 6 6 6 6 6

Ich ha - be Gott - (wie

piano *piano* *piano*

6 5 5 6 5 6 5 7 6 5 7 6 5 3 6 6

wohl ist mir ge - sche - hen, wie wohl ist mir ge - sche - hen, wie wohl ist mir ge - sche - hen!) - von.

piano *forte*

7 6 4 7 6 4 6 7 6 4

An - ge - sicht zu An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge - se - hen.

forte *forte*

9 6 9 8 9 6 9 8 5 6 6 6 5 6 5 6 4 5 6

System 1: Treble and Bass clefs. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. The word "piano" appears in both staves. The bass clef has the lyrics "Ach! ach,".

System 2: Treble and Bass clefs. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. The lyrics "mei - ne Seele muss ge - ne - sen, ach! ach, mei - ne Seele muss ge - ne -" are written across the staves.

System 3: Treble and Bass clefs. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. The word "piano" appears in the treble clef, and "forte" appears in the bass clef. The word "sen." is written in the bass clef.

System 4: Treble and Bass clefs. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. The word "piano" appears in both staves. The lyrics "Ge - trost, getrost, ge - trost! es fasst ein" are written across the staves.

heil - ger Leib des Höchsten un - be - greif - lichs We - sen;

forte

6 6 5 3 6 5 3 6 5 6 5 5

ge - trost! es

piano

7 6 7 6 7 6 6 6 7 6

fasst - ein heil - ger Leib, es fasst - ein heil - ger Leib, es fasst - ein heil - ger

piano

5 7 6 (6) 6 6 6 6 6 6

Leib des Höch - sten un - be - greif -

7 6 7 6 5 6 7 7 6 6 6

- lichis We - sen, des Höch - sten un - begreiflichis We - sen.

piano

forte

RECITATIV.

Tenore. Ein A - dam mag sich vol - ler Schrecken vor Gottes An - ge - sicht im Pa - radies ver - stecken! Der

Continuo.

adagio. aller - höchste Gott kehrt selber bei uns ein: und so ent - setzt sich mein Herze nicht; es kennet sein erbarmendes Ge -

adagio. müt - he. Aus un - er - mess - ner Gü - te wird er ein klei - nes Kind und heisst: mein Je - su - lein!

ARIE.

Violino I. *tr* *piano* *(forte)*

Violino II. *piano* *forte*

Viola. *piano* *forte*

Soprano.

Continuo. *piano* *forte*

piano

piano

piano

Wie lieblich

piano

tr

klings es in den Ohren!

wie lieblich

Solo

klings es, wie lieblich klingt es in den Ohren,

5b 6 7b # 6 # 6 # 6 #

Tutti

wie lieblich klingt es in den Ohren, wie lieblich klingtes in den Ohren,

wie lieblich klingtes in den Ohren dies Wort, dies Wort,

6 # 5 6 7 6 # 5 6 7 6 7 5 # 6 5b 6

Musical score for the first system. It consists of five staves: two for piano accompaniment (treble and bass clefs) and three for vocal parts (soprano, alto, and bass clefs). The lyrics are: "dies Wort: mein Je - sus ist ge - bo - ren, ge -".
 Fingerings for the bass line are indicated below the staff: 7 5, 6, #, 7 #, 6 5, #, (8), 6 4/2, 5, 6 4/2.

Musical score for the second system. It consists of five staves: two for piano accompaniment (treble and bass clefs) and three for vocal parts (soprano, alto, and bass clefs). The lyrics are: "bo - ren, wie dringtes in das Herz hin - ein, in das Herz hin - ein!".
 The word "forte" is written above the piano accompaniment staves in the final measure of this system.
 Fingerings for the bass line are indicated below the staff: 7 5, #, 6 #, 6 #, 6 #, 5 #, 6, 6 7, 6 7, #, #.

Musical score for the third system. It consists of five staves: two for piano accompaniment (treble and bass clefs) and three for vocal parts (soprano, alto, and bass clefs). The lyrics are: "Mein Je - sus ist ge - bo - ren! wie klingt es in den Oh - ren, wie".
 The word "piano" is written above the piano accompaniment staves in the first two measures of this system.
 Fingerings for the bass line are indicated below the staff: 6, #, 6, #, 6, #, 6.

lieb - lich
 klingt es, wie lieb - lich
 klingt es in den Oh - ren, wie lieb - lich

6 6 6 # 6 6 7

klingt es in den Oh - ren, wie
 lieb - lich klingtes in den Oh - ren dies Wort,

7 7 7 7 7

dies Wort,
 dies Wort:
 mein Je - sus ist ge - bo -

6 5 6 6 7 5 # 7 6 5 (8) 6

-ren, ge - bo - ren, wie dringt es in das Herz hin - ein, in das Herz hin -

ein!

Largo.

Wer Je - su Na - men

nicht ver-steht, _____ und wem es nicht durch's Her - ze geht, _____ der

muss ein har - - - ter Fel - - - sen, ein har - - -

- - ter Felsen sein! Wer Je - su Namen nicht ver-steht, _____ und wem es nicht durch's Her - ze

geht, der muss ein har - ter Fel - sen, ein har -

- ter Fel - sen sein, der muss ein har - ter Fel - sen sein!

*Da Capo.***RECITATIV.**

Basso. Wohl-an! Des To-des Furcht und Schmerz er-wägt nicht mein ge-trö-stet Herz. Will

Continuo.

Er vom Himmel sich bis zu der Er-de len-ken, so wird Er auch an mich in mei-ner Gruft ge-

adagio.

denken. Wer Jesum recht er-kennt, der stirbt nicht, wenn er stirbt: so bald, sobald er Jesum nennt.

Vers 4. CHORAL. (Melodie: „Ich freue mich in dir.“)

Soprano.
Cornetto,
Oboe d'amore I, Violino I.
col Soprano.

Alto.
Oboe d'amore II, Violino II.
coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Wohl - an! so will ich mich an dich, o Je - su. hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

Wohl - an! so will ich mich an dich, o Je - su. hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

Wohl - an! so will ich mich an dich, o Je - su, hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

Wohl - an! so will ich mich an dich, o Je - su, hal - ten, O
und soll - te gleich die Welt in tau - send Stü - cke spal - ten.

6 6 5 6 6 6 4 # 6 5

Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!

Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!

Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!

Je - su! dir, nur dir, dir leb' ich ganz al - lein; auf dich, al - lein auf dich, o Je - su, schlaf' ich ein!

6 6 6 # 6 6 6 6 6 6 5 6 7 6 6 5 4 3