

Taille

Cephale et Procris

Prologue

Elisabeth Jacquet de la Guerre

Ouverture

First line of the Overture, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/2. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

Second line of the Overture, measures 8-13. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5.

Third line of the Overture, measures 14-18. Measures 14-17 contain the main melody. Measure 18 is the first ending, leading to a repeat sign. Measure 19 is the second ending, which concludes the section in 6/4 time.

Fourth line of the Overture, measures 19-24. The melody continues with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

Fifth line of the Overture, measures 25-29. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5.

Sixth line of the Overture, measures 30-34. The melody continues with a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6.

Seventh line of the Overture, measures 35-39. The melody continues with a quarter note E6, followed by eighth notes F#6 and G6, and a quarter note A6.

Eighth line of the Overture, measures 40-44. The melody continues with a quarter note B6, followed by eighth notes C7 and D7, and a quarter note E7. The time signature changes to 3/4 at the end of the line.

Ninth line of the Overture, measures 45-51. The melody continues with a quarter note F#7, followed by eighth notes G7 and A7, and a quarter note B7.

Tenth line of the Overture, measures 52-58. The melody continues with a quarter note C8, followed by eighth notes D8 and E8, and a quarter note F#8.

Eleventh line of the Overture, measures 59-63. Measures 59-62 contain the main melody. Measure 63 is the first ending, leading to a repeat sign. Measure 64 is the second ending, which concludes the section in 6/4 time.