

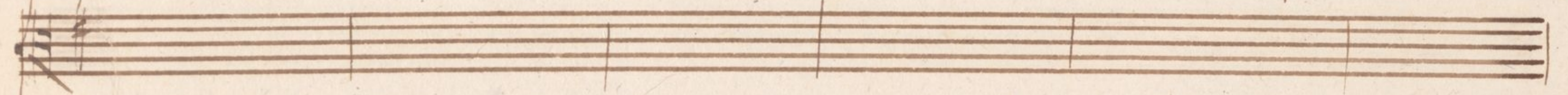
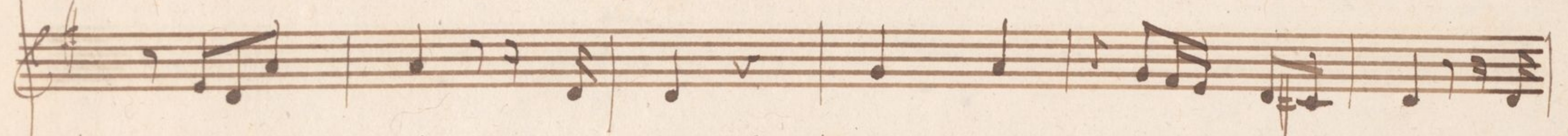
9. *Violini.* *Con la parte*

Col basso

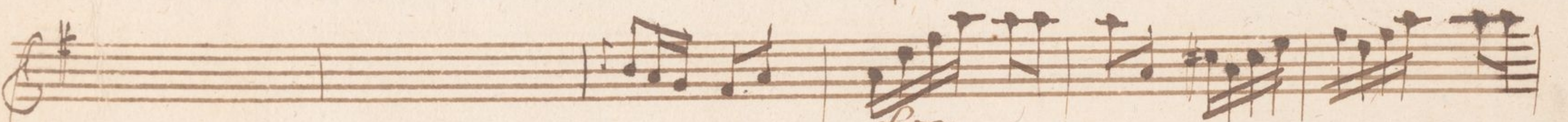
Aria *Andante*

Amor non prometto non niego pietà con =

serva l'afetto va, spera, hi sa, che peni, lo credo che

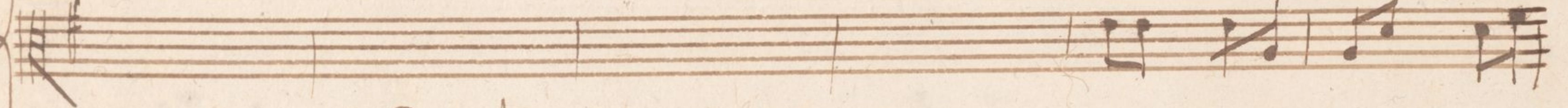


m'ami lo vedo ti basti cosi - ti basti Così ti



Uniso

For.



basti cosi - ti basti Così

soia,

Col basso

Amor non prometto non

Colla parte

niogo pietà Conserva l'affetto va' spera chi

sa' che m'ami lo vedo che peni lo credo ti basti co-
si ti basti Così, tu m'ami tu peni lo credo lo'

vedo ti basti Così — ti basti Così ti

For l'viso

basti Così — ti basti così

Handwritten musical score on aged paper, page 571. The score consists of ten staves. The first two staves are for a treble clef instrument (likely violin or flute), the third for a bass clef instrument (likely cello or bass), and the last two for a grand piano. The music is in a major key with one sharp (F#) and a common time signature. The lyrics are written in Italian cursive script below the piano staves.

pia:

col basso

In ciò che tu provi non

tro = vi piu' calma ancor (da quest'alma) la pace fug =

gi la - pace fuggi la pa - ce fug -

for

gi.

Handwritten musical notation on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff contains a bass line with quarter and eighth notes. The fourth staff contains a few notes and rests. The fifth staff contains a melodic line with eighth and sixteenth notes. The text "Da Capo." is written in cursive across the fourth and fifth staves.

4 July

Da Capo.

Seven empty musical staves.