



Dominica 20. post Trinitatis. No. 7.
Oboe, 2 Violini, Viola, 4 Voci, con Organo. J. E. Neuber
obligato

Handwritten musical score for the first system, consisting of ten staves. The top four staves contain melodic lines for Oboe, Violin I, Violin II, and Viola. The fifth staff is for the Organ, with numbers 1 through 8 written below it. The bottom three staves are for the vocal parts. The music is written in a single system across ten measures.

Handwritten musical score for the second system, consisting of ten staves. The top four staves contain melodic lines for Oboe, Violin I, Violin II, and Viola. The fifth staff is for the Organ, with numbers 1 through 8 written below it. The bottom three staves are for the vocal parts. The music is written in a single system across ten measures.

A 2590



Handwritten musical score for the third system, consisting of ten staves. The top four staves contain melodic lines for Oboe, Violin I, Violin II, and Viola. The fifth staff is for the Organ, with numbers 1 through 8 written below it. The bottom three staves are for the vocal parts. The music is written in a single system across ten measures.

Mus. 3025 - E - 500

1

In su uniu fua

In Iesu uniu fua

unius Gurgul Unius
unius Gurgul Unius

In su unius Jinn
In su unius
In su unius Jinn In su unius

Handwritten musical score for the first system. It consists of ten staves. The top four staves contain complex instrumental or vocal parts with dense notation, including many sixteenth and thirty-second notes. The fifth staff is mostly empty, with a few notes. The sixth, seventh, and eighth staves also contain sparse notation. The ninth staff is labeled "Jesu" and contains a vocal line with lyrics. The tenth staff continues the notation.

Handwritten musical score for the second system. It consists of ten staves. The top four staves continue the complex notation from the first system. The fifth through eighth staves are mostly empty. The ninth staff continues the vocal line from the first system. The tenth staff contains a few notes and a fermata.

Handwritten musical score for the first system, consisting of four staves. The notation is dense, featuring many sixteenth and thirty-second notes, characteristic of a Baroque or Classical instrumental piece. The first staff has a treble clef, and the second and third staves have bass clefs. The fourth staff appears to be a basso continuo line with figured bass notation.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The system consists of ten staves. The first four staves are instrumental, similar to the first system. The fifth staff contains the lyrics: "Ich bin lang ach lau". The sixth staff contains the lyrics: "schwinlungsch win lungn". The seventh staff contains the lyrics: "sch win lungsch win lungn". The eighth and ninth staves are instrumental. The tenth staff is a basso continuo line with figured bass notation.

ist dem Geyzen bau gn.

ist dem Geyzen bau gn.

und nun laugt auf die.

und nun laugt auf die und nun laugt auf die

Gott und sein uniu^{er}salte^{er} Paratigane,

Gott und sein uniu^{er}salte^{er} Paratigane.

auffen die soll uns auff fuden

auffen die soll uns auff fuden

auffen die die soll uns auff fuden auffen die soll uns auff fuden

nicht's sonst liebend
von Du
nicht's sonst liebend
von Du nicht's sonst liebend man

This section of the manuscript features a vocal line with German lyrics and a multi-staff instrumental accompaniment. The lyrics are: "nicht's sonst liebend von Du", "nicht's sonst liebend", and "nicht's sonst liebend man". The notation includes various rhythmic values and melodic lines.

Du
Du

This section continues the musical score with vocal lines and instrumental accompaniment. The lyrics "Du" and "Du" are written on the vocal staves. The notation includes various rhythmic values and melodic lines.

Recit.

O mein Süchtigkeit! du von mir Abschied bloß dauere unmöglich sich zu werden weißt,

zusammen ist! daß Jesus unser Bräutigam, als seinen Braut im Glauben küßt

Und wir ihm alle Menschen folgen, ihn dort von Angesicht zu sehen, so wird zu

seinem Juch, wir wollen Gnade und Glück, gewiß zu wissen zu schauen wird

wird mich mein Leben laben; denn hab ich ihn, was will ich weiter haben?

Alta Oboe
Moderato

The musical score for the Alto Oboe part is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first two staves include the instruction 'pizzicato' in italics. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The final staff ends with a fermata over a whole note.

Handwritten musical score system 1, consisting of five staves. The top staff contains a melodic line with various note values and rests. The lower staves contain rhythmic accompaniment with notes and rests.

Handwritten musical score system 2, consisting of five staves. The notation continues from the first system, showing a continuation of the melodic and rhythmic parts.

Handwritten musical score system 3, consisting of five staves. The bottom staff of this system contains the following text: *Begla zu bald, Begla zu bald, Begla zu*. Above the text, there are some musical notations and markings.

Handwritten musical score for the first system. The vocal line is on the top staff, and the keyboard accompaniment is on the bottom staff. The lyrics are written below the vocal line.

bald geliebt zu sein du; da bring auch ihre lieblich Banden die voll,

Handwritten musical score for the second system. The vocal line is on the top staff, and the keyboard accompaniment is on the bottom staff. The lyrics are written below the vocal line.

zuehung und gesege

Handwritten musical score for the third system. The vocal line is on the top staff, and the keyboard accompaniment is on the bottom staff. The lyrics are written below the vocal line.

Schlagen bald zu lieblich

Handwritten musical score for the first system. It consists of a vocal line and four instrumental staves. The lyrics are written below the vocal line.

Mund da bey au suu liebts Gauden die Voll zinsung sind zu,

Handwritten musical score for the second system. It consists of a vocal line and four instrumental staves. The lyrics are written below the vocal line.

schuldig, schla zu bald Pflanz bald zu lieb tu Mund schla zu

Handwritten musical score for the third system. It consists of a vocal line and four instrumental staves. The lyrics are written below the vocal line.

bald zu lieb tu Mund da bey au suu liebts Gauden die Voll,

forte

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with some complex rhythmic figures. The second and third staves appear to be accompaniment for a keyboard instrument, with a steady eighth-note pattern. The fourth and fifth staves are lower registers, possibly for a cello or bass, with a similar rhythmic accompaniment. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

zu hung und zu schung.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The top staff has a melodic line with some rests. The accompaniment staves below continue with rhythmic patterns. There are some markings like 'p.' (piano) and 'pp.' (pianissimo) in the second and third staves. The system ends with a double bar line and a 3/4 time signature.

Vivace

Handwritten musical score for the third system, consisting of five staves. The tempo is marked 'Vivace'. The top staff begins with a treble clef and a key signature of one sharp. The second staff starts with a 'piano' marking. The music is more rhythmic and lively than the previous systems. The system ends with a double bar line and a 3/4 time signature.

Stammes dort vor. Linnu Johann in der Fu. und fann den Linnu

Hund der Jagd an
 vor in Hofen
 Schmeiß dort von
 Schmeiß

Gehen in das
 Gut und fünd den
 Eranns
 Schmeiß der Jagd an

vor in Hofen

octavo

Choral

Violino I $\frac{12}{8}$

Oboe con Canto $\frac{12}{8}$

Violino II con Alto $\frac{12}{8}$

Viola con Tenore $\frac{12}{8}$

Basso $\frac{12}{8}$

Continuo $\frac{12}{8}$

Ich bin ich dich so herzlich froh, daß
ich bin ich dich so herzlich froh, daß

mein Segen ist da und in dem Anfang und das
mein Segen ist das und in dem Anfang und das

Es ist
Es ist

Es ist
Es ist

15

Freunden Trauen bleib nicht laun-ger, In-ner-lich

Freunden Trauen bleib nicht laun-ger, In-ner-lich

wart ich mit der lau-ger

In-ner-lich mit der lau-ger

wart ich mit der lau-ger In-ner-lich mit der lau-ger

Fort! Wied' ein, u. ein' mal' / att