

Trauer-Ode

auf den Tod

der Königin Christiane Eberhardine.

Erster Theil.

CORO.

Flauto traverso I.

Flauto traverso II.

Oboe (d'amore) I.

Oboe (d'amore) II.

Violino I.

Violino II.

Viola.

Viola da gamba I.

Viola da gamba II.

Liuto I. II.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

This musical score is arranged for piano and bass. It consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle eight staves are in 13/8 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains complex rhythmic patterns with many beamed notes and rests. The second and third measures continue these patterns with some melodic development. The bottom two staves show a steady bass line with eighth notes and rests.

The image shows a page of musical notation, likely a score for a string quartet or similar ensemble. It consists of 14 staves. The top 10 staves are filled with complex musical notation, including many notes, accidentals, and slurs. The bottom 4 staves are mostly empty, with only a few notes in the lowest two staves. The notation is in a key with one sharp (F#) and a 3/4 time signature. The staves are numbered 1 through 14 on the left side.

This musical score consists of 13 staves. The first 10 staves are piano accompaniment, with the first five in treble clef and the last five in bass clef. The final three staves (11, 12, and 13) are vocal lines, each with the lyrics "Lass, Fürstin," written below the notes. The score is in G major and 3/4 time. The piano part features intricate textures, including trills and rapid sixteenth-note passages. The vocal lines are simple, consisting of a few notes per staff.

lass noch ei - nen Strahl ___ aus Sa - lems Stern - ge - wöl - ben schie - ssen,

lass noch ei - nen Strahl ___ aus Sa - - lems Stern - ge - wöl - ben schie - ssen,

lass noch ei - nen Strahl ___ aus Sa - - lems Stern - ge - wöl - ben schie - ssen,

lass noch ei - nen Strahl ___ aus Sa - - lems Stern - ge - wöl - ben schie - ssen,

lass, Fürstin, lass noch ei - nen Strahl aus

lass, Fürstin, lass noch ei - nen

lass, Fürstin, lass noch ei - nen

lass, Fürstin, lass noch ei - nen Strahl aus

Detailed description: This is a page of a musical score, page 8. It features a voice line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The piano part includes a grand staff with treble and bass clefs, and two bass clef staves for the left hand. The voice line is in a soprano or alto register. The lyrics are: "lass, Fürstin, lass noch ei - nen Strahl aus". The music is in a classical style, with a focus on melodic lines and harmonic support.

The musical score consists of 14 staves. The first 10 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three bass clef staves. The bottom four staves are for vocal parts, each with a bass clef. The lyrics are written below the vocal staves.

Sa - lems Stern - ge - wöl - ben schiessen,

Strahl aus Sa - lems Sternge - wöl - ben schiessen,

Strahl aus Sa - lems Sternge - wöl - ben schiessen,

Sa - - lems Sternge - wöl - ben schiessen.

und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen
 und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen
 und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen
 und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen

wir dein Eh-ren-mahl; lass, Für-stin, Für-stin, lass noch ei-nen
 wir dein Eh-ren-mahl; lass, Für-stin, Für-stin, lass noch ei-nen
 wir dein Eh-ren-mahl; lass, Für-stin, Für-stin, lass noch ei-nen
 wir dein Eh-ren-mahl; lass, Für-stin, Für-stin, lass noch ei-nen

The image shows a page of a musical score, page 12. It features a piano accompaniment consisting of eight staves (four treble clefs and four bass clefs) and four vocal parts. The piano part is highly rhythmic and complex, with many sixteenth and thirty-second notes. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics. The lyrics are in German and describe a scene of shooting from a 'Salem's Sternge-wöl-ben' (Salem's star-dome).

Strahl, lass noch ei - nen Strahl aus Salems Sternge - wöl - ben schie - ssen, und sieh,
 Strahl, lass noch ei - nen Strahl aus Salems Sternge - wöl - ben schie - ssen. und sieh.
 Strahl, lass noch ei - nen Strahl aus Salems Sternge - wöl - ben schie - ssen, und sieh,
 Strahl, lass noch ei - nen Strahl aus Salems Stern - ge - wöl - ben schie - ssen, und sieh,

sieh, mit wie viel Thränen - güs - sen, mit wie viel Thrä - nen - güs - sen, mit wie viel Thränen -
 sieh, mit wie viel Thrä - nen - güs - sen, mit wie viel Thränen -
 sieh, mit wie viel Thrä - nen güs - sen, mit wie viel Thrä - nen -
 sieh, mit wie viel Thränen - güs - sen und sieh, mit wie viel Thrä - nen -

The image shows a musical score for a piece with multiple staves. The top section consists of ten staves of instrumental music, including a grand staff (treble and bass clefs) and three additional staves. The bottom section features four vocal staves with lyrics in German. The lyrics are: "güssen umrin - gen wir dein Ehren - mahl. mit wie viel Thrä - nengüssen um. güs - sen umrin - gen wir dein Ehren - mahl. mit wie viel Thrä - nengüssen um. güs - sen umrin - gen wir dein Ehren - mahl, mit wie viel Thrä - nen - güs - sen um. güssen um - rin - gen wir dein Ehren - mahl, und sieh, mit wie viel Thrä - nen - güs - sen um -". The score includes various musical notations such as notes, rests, and trills.

rin - - gen wir dein Eh - ren - mahl.
rin - - gen wir dein Eh - ren - mahl.
rin - - gen wir dein Eh - ren - mahl.
rin - gen wir dein Eh - ren - mahl.

A musical score for a piece titled "B.W. XIII.(3)". The score is written on 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle eight staves are for the piano accompaniment. The music is in the key of D major (two sharps) and 3/4 time. The score is divided into three measures. The first measure contains complex, fast-moving passages in both hands. The second measure features a more rhythmic, eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. The third measure continues the rhythmic patterns. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex, eighth-note melody in the right hand. The score is written in a clear, professional style with standard musical notation.

The image shows a page of a musical score, numbered 17 in the top right corner. The score is written for a vocal ensemble and includes instrumental accompaniment. It consists of 14 staves. The top 10 staves are for instrumental parts, including a grand staff (treble and bass clefs) and two pairs of staves in bass clef. The bottom 4 staves are for vocal parts, each with a bass clef. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "Lass, Für-stin, lass noch ei - nen Strahl — aus".

Lass, Für-stin, lass noch ei - nen Strahl — aus

Lass, Für-stin, lass noch ei - nen Strahl — aus

Lass, Für-stin, lass noch ei - nen Strahl — aus

Lass, Für-stin, lass noch ei - nen Strahl — aus

The image shows a page of a musical score. At the top, there are two staves for the piano accompaniment, followed by two more staves for the right hand and two for the left hand. Below the piano part, there are four vocal staves, each with a line of lyrics underneath. The lyrics are: "Sa-lem's Stern - ge - wöl - ben schie - ssen,". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal lines are in a lower register, with the lyrics written in a simple, clear font.

The image shows a page of a musical score, page 19. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and includes the following lyrics: "lass, Fürstin, lass noch ei - nen Strahl aus Sa - lems Stern - ge - wöl - ben". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill).

The image shows a page of a musical score, page 20, featuring a voice part and a piano accompaniment. The score is written in G major and 3/4 time. The piano part consists of a right-hand melody with various rhythmic patterns and a left-hand accompaniment with a steady eighth-note bass line. The voice part has four staves, each with the lyrics "schiessen, und sieh, mit" written below. The lyrics are repeated across the four staves. The score is divided into three measures by vertical bar lines.

wie viel Thrä - nen - güs - sen, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl,
 wie viel Thrä - nen - güs - sen, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl,
 wie viel Thrä - nen - güs - sen, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl,
 wie viel Thrä - nen - güs - sen, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl,

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

Strahl aus Salems Sterne - wöl - ben schiessen, und sieh, sieh, mit
 sieh, mit wie viel Thrä - nen -
 sieh, mit
 sieh, mit

wie viel Thrä - - - nen - güssen, mit wie viel Thränen - güssen umrin - gen wir dein Eh - ren -
 güs - sen, mit wie viel Thrä - - nen - güssen, mit wie viel Thrä - nen - güs - sen umrin - gen wir dein Eh - ren -
 wie viel Thrä - - - nen - güssen, mit wie viel Thrä - nen - güs - sen umrin - gen wir dein Eh - ren -
 wie viel Thrä - nen - güs - - - sen, und sieh, mit wie viel Thrä - - - nen - güs - sen umrin - gen wir dein Eh - ren -

mahl, mit wie viel Thränen umringen wir dein Ehrenmahl.
 mahl, mit wie viel Thränen umringen wir dein Ehrenmahl.
 mahl, mit wie viel Thränen umringen wir dein Ehrenmahl.
 mahl, und sieh, mit wie viel Thränen umringen wir dein Ehrenmahl.

RECITATIVO.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Dein Sach-sen, dein be-stürz-tes Mei-ssen er-starrt bei

dei-ner Kö-nigs-gruft; das Au-ge thränt, die Zun-ge ruft: mein

Schmerz kann un-beschreiblich hei-ssen! Hier klagt Au-gust, und Prinz und

Land, der A - del ächzt, der Bür - ger trau - ert, wie hat dich

nicht das Volk be - dau - ert, so - bald es dei - nen Fall em - pfand!

ARIA.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Ver- ... stummt, verstummt, ver-

stummt, ihr hol - den Sai - ten, verstummt, verstummt, ihr hol - den Sai - ten, ver-

stummt, verstummt, ihr hol - den Sai - ten, verstummt, verstummt, ihr hol - den Sai - ten!

Kein Ton ver-mag der Län-der Noth, bei ih-rer theu-ren Mut-ter Tod, o Schmerzenswort! recht an-zu-

den-ten; o Schmer-zens-wort, o Schmer-

-zenswort! kein Ton ver-mag der Län-der Noth, bei ih-rer theuren Mut-ter

First system of musical notation. It consists of five staves: a grand staff (treble and bass clefs) and three individual bass clef staves. The vocal line is on the second staff from the top. The lyrics are: "Tod, o Schmer - - zens - - wort! o Schmer - -".

Second system of musical notation. It consists of five staves: a grand staff and three individual bass clef staves. The vocal line is on the second staff from the top. The lyrics are: "zens_wortrecht an - zu - deu - - ten."

Third system of musical notation. It consists of five staves: a grand staff and three individual bass clef staves. This system contains instrumental accompaniment for the piano, with no vocal line.

Fourth system of musical notation. It consists of five staves: a grand staff and three individual bass clef staves. This system contains instrumental accompaniment for the piano, with no vocal line. The word "Ver -" is visible at the end of the system.

stummt, verstummt, ihr hol - den Sai - ten, ihr hol - den Sai - ten, ver - stummt, ihr hol - den Sai - ten, ver.

stummt, ver - stummt, ihr hol - den Sai - ten, ver - stummt, ver - stummt, ihr hol - den Sai - ten!

RECITATIVO (a tempo).

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Viola da gamba I.

Viola da gamba II.

Liuto I.

Liuto II.

Alto.

Continuo.

pizzicato

pizzicato

pizzicato

pizzicato

Der Glocken bebendes Getöse soll unsrer trüben Seelen Schrecken durch ihr ge-

schwung'nes Er-zö wecken, und uns durch Mark und A-dern gehn. O. könn-te nur dies ban-ge Klin-gen, davondas

Ohr unstäglich gelt, der gan-zen Eu - rö - pä - er - welt ein Zeugniß unsres Jammers bringen!

ARIA.

Viola da gamba I.

Viola da gamba II.

Alto.

Liuto I. II.
(e Continuo).

The first system of the musical score consists of four staves. The top two staves are for Viola da gamba I and II, both in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The third staff is for the Alto voice, also in treble clef with the same key signature and time signature. The bottom staff is for the Liuto I. II. (e Continuo), in bass clef with the same key signature and time signature. The music is characterized by intricate, flowing patterns in the string parts and a more melodic line in the Alto voice.

The second system continues the musical score. It features the same four staves as the first system. The vocal line in the Alto staff includes the lyrics: "Wie starb die Hel - - - din so vergnügt, wie". The music continues with similar instrumental textures and vocal melody.

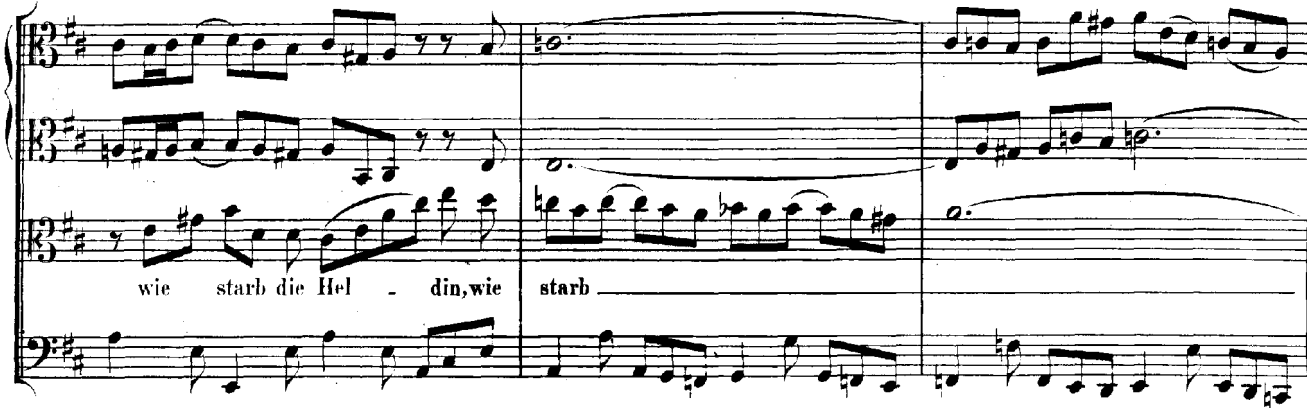
The third system continues the musical score. The vocal line in the Alto staff includes the lyrics: "starb die Hel - din, die Hel-din so ver-gnügt, wie starb die". The instrumental parts continue to provide a rich accompaniment for the vocal line.



Hel - din so vergnügt, ver - gnügt, wie starb — die Hel - din so ver-gnügt, wie starb —



— die Hel - din so vergnügt, wie starb — die Hel - din so ver-gnügt,



wie starb die Hel - din, wie starb —



— die Hel - din, die Hel - - din so vergnügt! —

First system of musical notation, featuring treble and bass staves with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8.

Second system of musical notation, featuring treble and bass staves with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8.

Wie

Third system of musical notation, featuring treble and bass staves with piano accompaniment and a vocal line. The key signature is one sharp (F#) and the time signature is 3/8.

mu - thig hat ihr Geist ge - rungen, da sie des To - des Arm be - zwungen, noch eh er ih - re Brust be - siegt, noch

Fourth system of musical notation, featuring treble and bass staves with piano accompaniment and a vocal line. The key signature is one sharp (F#) and the time signature is 3/8.

eh, noch eh er ih - re Brust be - siegt!

Wie

mu - thig hat ihr Geist ge - rungen, da sie des To - des Arm be - zwingen noch eh er ih - re Brust besiegt, —

— noch eh er ih - re Brust be - siegt, noch eh er ih - re Brust besiegt, — noch eh er

ih - re Brust besiegt, — noch eh er



— ih - re Brust be - siegt. Wie starb — die Hel - - -



- - din so vergnügt, wie starb — die Hel - din, die Hel - din so — ver - gnügt, wie



starb — die Hel - din so ver - gnügt, ver - gnügt, wie starb — die



Hel - din so ver - gnügt, wie starb — die Hel - din so vergnügt, wie starb



die Hel-din so vergnügt, wie starb die Hel - - din, wie starb

This system contains the first two measures of the vocal line. The lyrics are: "die Hel-din so vergnügt, wie starb die Hel - - din, wie starb". The music is in 3/8 time with a key signature of one sharp (F#).



die Heldin, die Hel - - din so vergnügt!

This system contains the next two measures of the vocal line. The lyrics are: "die Heldin, die Hel - - din so vergnügt!". The music continues in 3/8 time with a key signature of one sharp.



This system contains the next two measures of the piano accompaniment. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.



This system contains the final two measures of the piano accompaniment. It includes a trill (tr) in the right hand in the final measure.

REGITATIVO (a tempo.)

Oboe(d'amore)I.

Oboe(d'amore)II.

Tenore.

Continuo.

Ihr Le - ben liess die Kunst zu Ster - ben in un - verrückter Ü - bung;

sehn; un - mög - lich konnt' es dann geschehn. sich vor dem To - de zu entfar - ben.

Ach se - lig! wessen grosser Geist sich ü - ber die Na - tur er - he - bet, vor

Gruft und Särgen nicht er - be - bet, wenn ihn sein Schöpfer schei - den heisst.

CORO.

Flauto traverso I.

Flauto traverso II.

Oboe (d'amore) I.

Oboe (d'amore) II.

Violino I.

Violino II.

Viola.

Viola da gamba I.

Viola da gamba II.

Liuto I. II.

(Liuto I. col Continuo.)

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is arranged in a system of staves. The instrumental parts (Flauto traverso I & II, Oboe (d'amore) I & II, Violino I & II, Viola, Viola da gamba I & II, and Liuto I. II) are written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenore, Basso) are written in their respective clefs (Soprano and Alto in treble, Tenore and Basso in bass) with the same key signature and time signature. The lyrics are written below the vocal staves. The Continuo part is written in bass clef with the same key signature and time signature. The score shows a progression of notes across the staves, with some rests and dynamic markings.

An dir, du Vorbild grosser
 Frau - en, an dir, er - hab - - ne Kö - ni -
 gin, er - hab - - - - - ne Kö - ni - gin, an dir, er - hab -

(a due)

Frau - en, an dir, er - hab' - - - ne Kö - ni - gin, an dir, du Vor - bild gro - sser
 gin, an dir, — — du Vorbild gro - - sser Frau - en, an dir, du Vor - bild gro - sser
 - ne Kö - ni - gin, er - hab' - - - ne Kö - ni - gin, — an dir, du Vor - bild gro - sser
 An dir, du Vor - bild grosser Frau - en, an dir, du Vor - bild gro - sser

Frau - en, an dir, er - hab - ne Kö - ni - gin, an dir, du Glau - - benspfe - - - ge -
 Frau - en, an dir, er - hab - ne Kö - ni - gin, an dir, du Glau - - - benspfege -
 Frau - en, an dir, an dir, er - hab - - ne Kö - ni - gin, an dir, du Glau - bens - pfe - ge - -
 Frau - en, an dir, er - habue Kö - ni - gin, an dir, du Glau - bens - pfe - ge - rin, war

rin, war die-ser Grossmuth Bild zu schau - en.

rin, war die-ser Grossmuth Bild zu schau - en.

rin, war die-ser Grossmuth Bild zu schau - en.

die-ser Grossmuth Bild zu schau - en.

This musical score is for the third movement of Beethoven's Piano Sonata No. 13, Op. 26, in E-flat major. The page contains 14 staves. The top two staves are for the right hand, featuring a complex melodic line with many sixteenth-note passages and slurs. The remaining 12 staves are for the left hand, which provides a steady accompaniment with a repeating eighth-note pattern in the lower register. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings.

This musical score is for a piano and voice piece. It consists of 14 staves. The top two staves are for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The next six staves are for the voice, with the vocal line starting in the final measure of the page. The lyrics 'An dir, du' are written below the vocal line. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The piano part features intricate sixteenth-note patterns and arpeggiated figures.

An dir, du Vorbild grosser Frau - en, an dir, er - hab' - - ne Kö - ni -
 Vorbild grosser Frau - en, an dir, er - hab' - - ne Kö - ni - gin, an dir, - - du Vorbild gro - - sser

gin, an dir, — er - hab' — — — — — ne Kö - ni - gin, er - hab' — — — — — ne
 Frau - en, an dir, er - hab' — — — — — ne Kö -
 An dir, du Vor.bild grosser Frau - en, an dir, er - hab' — — — — — ne Kö - ni -
 Au dir, du Vor.bild gro-sser

Kö-ni-gin, an dir, du Vorbild grosser Frau.en, an dir, er - hab' - ne Kö - ni - gin, an
 - ni - gin, an dir, du Vorbild grosser Frau.en, an dir, er - hab' - ne Kö - ni - gin, an
 gin, an dir, an dir, du Vorbild gro-sser Frau.en, an dir, an dir, er - hab' - - - ne Kö.ni-
 Frau - en, an dir, du Vorbild gro - sser Frau.en, an dir, er.hab.ne Kö - ni - gin, an dir, du

dir, du Glau - - bens - p f l e - - g e - r i n , w a r d i e - s e r G r o s s m u t h B i l d z u s c h a u - - - e n .

dir, du Glau - - bens p f l e - - - - g e - r i n , w a r d i e - s e r G r o s s m u t h B i l d z u s c h a u - - - e n .

g i n , a n d i r . d u G l a u b e n s p f l e - g e - r i n , w a r d i e - s e r G r o s s m u t h B i l d z u s c h a u - - - e n .

G l a u - - b e n s - p f l e - - - - g e - r i n , w a r d i e - s e r G r o s s m u t h B i l d z u s c h a u - - - e n .

Trauer-Ode

auf den Tod

der Königin Christiane Eberhardine.

Zweiter Theil.

ARIA.

Flauto traverso.

Oboe (d'amore).

Violino I.

Violino II.

Viola da gamba I. II.

Tenore.

Liuto I. II. e Continuo.

The first system of the musical score consists of seven staves. The Flauto traverso staff (top) features a complex, rapid sixteenth-note melody. The Oboe (d'amore) staff has a melodic line with some rests. The Violino I and Violino II staves provide harmonic support with simple rhythmic patterns. The Viola da gamba I. II. staff has a more active, rhythmic accompaniment. The Tenore staff is mostly empty, indicating the singer's entrance. The Liuto I. II. e Continuo staff provides a steady bass line.

The second system continues the instrumental accompaniment. The Flauto traverso part remains highly technical with intricate sixteenth-note passages. The other instruments continue to provide harmonic and rhythmic support, with the bass line becoming more active in this section.

The third system concludes the instrumental accompaniment. The Flauto traverso part reaches a final flourish. The other instruments provide a steady accompaniment until the end of the system.

Der Ewigkeit sa-phir-nes

Haus zieht, Für-stin, dei-ne hei-tern Bli-cke von un-srer Nie-drigkeit zu-rü-cke,

von un - s'rer Nie - drigkeit zu - rü - eke; der E -

- wigkeit sa - phir - nes Hauszieht, Für -

- stin, dei - ne hei - tern Bli - eke von un - s'rer Nie - drigkeit zu - rü - eke und tilgt der Er - den Denkbild aus.

System 1: Treble and bass staves with piano accompaniment. The music features a complex rhythmic pattern with sixteenth and thirty-second notes in the upper staves, and a steady bass line in the lower staves.

System 2: Treble and bass staves with vocal line and piano accompaniment. The vocal line enters in the first staff of this system. The piano accompaniment continues with similar rhythmic patterns.

Einstarker Glanz vonhundert Son_nen, der un_sern Tag zurMit_ter -

System 3: Treble and bass staves with vocal line and piano accompaniment. The vocal line continues across this system. The piano accompaniment features a prominent bass line with sixteenth-note patterns.

nacht und un_sre Son - ne fin_ster macht, hat dein ver - klär - tesHauptum_spon -

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef. Below it are two staves for the piano accompaniment in treble clef, and two staves in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex texture with many sixteenth and thirty-second notes.

The second system continues the musical score with six staves. The vocal line in the top staff has a few notes. Below the piano accompaniment, the word "nen." is written in the bass clef staff, likely indicating the end of a word or a specific musical phrase. The piano accompaniment continues with intricate rhythmic patterns.

The third system of the musical score consists of six staves. The vocal line in the top staff is accompanied by German lyrics. The piano accompaniment continues with its characteristic complex texture. The lyrics are: "Ein starker Glanz von hundert Son-nen, der unsern Tag zur Mitternacht und unsre Son - ne".



fiu-ster macht, hat dein ver-klär-tes Haupt um - spon -

This system contains the first five staves of music. The vocal line (soprano) begins with the lyrics "fiu-ster macht, hat dein ver-klär-tes Haupt um - spon -". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line in the lower register.




nen .

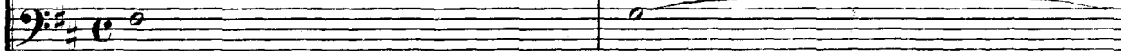
This system contains the next five staves of music. The vocal line continues with the word "nen .". The piano accompaniment continues with intricate patterns, particularly in the right hand.



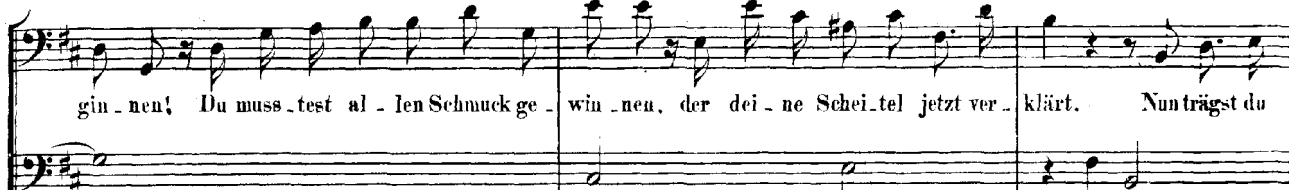
This system contains the final five staves of music on the page. The vocal line concludes with a final note. The piano accompaniment features a dense texture of sixteenth notes in the right hand and a steady bass line.

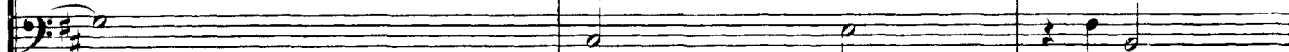
RECITATIVO.

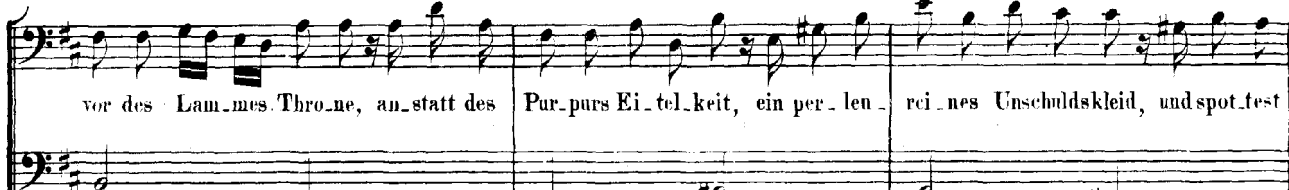
Basso.  Was Wun - der ist's? Du bist es werth, du Vor - bild al - ler Kö - ni -

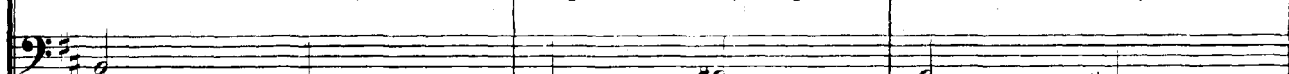
Continuo. 

(6)

 gin - nen! Du muss - test al - len Schmuck ge - win - nen, der dei - ne Schei - tel jetzt ver - klärt. Nun trägst du



 vor des Lam - mes Thro - ne, an - statt des Pur - purs Ei - tel - keit, ein per - len - rei - nes Unschuldskleid, und spot - fest



(Arioso.)

 der ver - lass - nen Kro - ne. So weit — — — — — der vol - — — — — le Weich - sel - strand, der



 Nie - ster und die War - — — — — — the flie - sset, so weit sich Elb und Muld' er - gie - sset, er -



 hebt — — — — — dich Bei - des, Stadt und Land; so weit — — — — —



der vol - le Weichselstrand, der Nie-ster und die War-the flie-sset, so weit sich Elb und Mulder-

gie-sset, er- hebt dich Stadt und Land, Stadt und Land, er- hebt dich Stadt und

RECITATIVO.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Basso.

Continuo.

Land. Dein Tor-gau geht im Trau-er-klei-de, dein Pretsch wird kraftlos, starr und

matt; denn da es dich ver-lo-ren hat, ver-liert es sei-ner Au-gen Wei-'de.

CORO.

Flauto traverso I.

Flauto traverso II.

Oboe(d'amore) I.

Oboe(d'amore) II.

Violino I.

Violino II.

Viola.

Viola da gamba I.

Viola da gamba II.

Liuto I.II.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

This musical score is for BWV 13, a piece for lute or guitar. It consists of 13 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The middle three staves are empty. The music is written in G major (one sharp) and 3/4 time. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of the 'Chaconne' style. The notation includes various ornaments and slurs.

The image shows a page of musical notation for a multi-stemmed instrument, such as a harpsichord or spinet. The score is written on 12 staves, organized into three systems of four staves each. The key signature is G major (one sharp) and the time signature is 3/4. The notation is dense, featuring a complex texture with multiple voices in the right hand and a single voice in the left hand. The right-hand staves contain intricate melodic and harmonic lines, while the left-hand staff provides a bass line. The score includes various rhythmic values, accidentals, and phrasing slurs. The bottom four staves are mostly empty, suggesting they are reserved for other parts or are unused in this specific arrangement.

Doch, Köni - gin! du stirbest nicht, du stir - - best nicht, doch, Kö - ni - gin! du stir -
 Doch, Köni - gin! du stirbest nicht, du stir - best nicht, doch, Kö - ni - gin! du stirbest
 Doch, Kö - ni - gin! du stirbest nicht, du stir - best nicht, doch, Kö - ni - gin! du stirbest
 Doch, Kö - ni - gin! du stirbest nicht, du stir - best nicht, doch, Kö - ni - gin! du stirbest

Fine.

best nicht, man weiss, was man an dir be-ses-sen; die Nachwelt wird dich nicht vergessen,

nicht, du stirbest nicht, man weiss, was man an dir be-ses-sen; die Nachwelt wird dich nicht vergessen,

nicht, du stirbest nicht, man weiss, was man an dir be-ses-sen; die Nachwelt wird dich nicht vergessen,

nicht, du stirbest nicht, man weiss, was man an dir be-ses-sen; die Nachwelt wird dich nicht vergessen,

The image shows a page of a musical score, page 68. It features a vocal line and a piano accompaniment. The score is written in G major and 3/4 time. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has four staves, each with a different clef: soprano (C1), alto (C2), tenor (C3), and bass (F1). The lyrics are in German and are repeated across the four vocal staves. The lyrics are: "bis die - ser Welt - - - bau einst zer - bricht, bis die - ser Welt - - -". The piano accompaniment is highly rhythmic and melodic, with many sixteenth and thirty-second notes. The score is divided into four measures by vertical bar lines.

- bau einst zerbricht, Ihr Dichter, schreibt! wir wollen's le_sen, ihr Dichterschreibt, wir wollen's le_sen: Sie
 - bau ein-t zerbricht, Ihr Dichter, schreibt! wir wollen's le_sen, ihr Dichterschreibt, wir wollen's le_sen: Sie
 einst zerbricht, Ihr Dichter, schreibt! wir wollen's le_sen, ihr Dichterschreibt, wir wollen's le_sen: Sie
 - baueinst zerbricht, Ihr Dichter, schreibt! wir wollen's le_sen, ihr Dichterschreibt, wir wollen's le_sen: Sie

ist der Tu-gend Ei-genthum, der Un-tertha-nen Lust und Ruhm, der Kö-ni-gin-nen Preis ge-we-sen; ihr

ist der Tu-gend Ei-genthum, der Un-tertha-nen Lust und Ruhm, der Kö-ni-ginnen Preis ge-we-sen; ihr

ist der Tu-gend Ei-genthum, der Un-tertha-nen Lust und Ruhm, der Kö-ni-ginnen Preis ge-we-sen; ihr

ist der Tu-gend Ei-genthum, der Un-tertha-nen Lust und Ruhm, der Kö-ni-ginnen Preis ge-we-sen; ihr

Dichter, schreibt! ihr Dichterschreibt! ihr Dichterschreibt! wir wollen's lesen: Sie ist der Tu. gend Ei. genthum, der

Dichter, schreibt! ihr Dichterschreibt! ihr Dichterschreibt! wir wollen's lesen: Sie ist der Tu. gend Ei. genthum, der

Dichter, schreibt! ihr Dichterschreibt! ihr Dichterschreibt! wir wollen's lesen: Sie ist der Tu. gend Ei. genthum, der

Dich. ter, schreibt! ihr Dichterschreibt! ihr Dichterschreibt! wir wollen's lesen: Sie ist der Tu. gend Ei. genthum, der

The image shows a musical score for a chorale. It consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part is written in treble and bass clefs. The vocal parts are written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are repeated in four parts.

Un-tertha - nen Lust und Ruhm, der Kö - ni - gin - nen Preis ge - we - sen.
 Un-tertha - nen Lust und Ruhm, der Kö - ni - gin - nen Preis ge - we - sen.
 Un-tertha - nen Lust und Ruhm, der Kö - ni - gin - nen Preis ge - we - sen.
 Un-tertha - nen Lust und Ruhm, der Kö - ni - gin - nen Preis ge - we - sen.