

Songs and duetto's in  
the Burlesque opera,  
call'd the Dragon of  
Wantley as perform'd at  
the theatre royal in [...]

Lampe / John Frederick / 1703?-1751 / 0220. Songs and duetto's in the Burlesque opera, call'd the Dragon of Wantley as perform'd at the theatre royal in Covent-Garden.... [ca 1746].

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OVERTURE in the DRAGON of WANTLEY

Tromba I & 2

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup>

Viola

Basso

Corni Unifoni

Conservatoire de Paris  
Réso. V. S. 1231

This page of handwritten musical notation, numbered '2' in the top left, contains four systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several repeat signs (double bar lines with dots) throughout the piece. In the fourth system, the instruction 'Corni Unif.' is written above the staff, and 'Piano' is written below it. The bottom of the page shows some handwritten numbers, possibly indicating fingerings or measure counts, such as '6', '5', '7', '6', '5', '7', '6', and '43'.

Corn. Unif. *Forte* *tr.*

*tr.* *Piano*

Viol 1 *tr.*

Viol 2

Viola

Basso

The first system consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music features a complex melodic line in the treble clef with many trills and slurs. The grand staff contains dense chordal accompaniment with many sixteenth and thirty-second notes. The bass clef staff has a simple bass line with some rests.

The second system continues the piece with similar notation. The top staff has a melodic line with trills. The grand staff has dense accompaniment. The bottom staff has a bass line with some trills and slurs.

The third system features more complex melodic and accompanimental patterns. The top staff has a melodic line with trills. The grand staff has dense accompaniment. The bottom staff has a bass line with some trills and slurs.

The fourth system concludes the piece. The top staff has a melodic line with trills. The grand staff has dense accompaniment. The bottom staff has a bass line with some trills and slurs. The word "Piano" is written in the bottom right of the system.

Handwritten musical score for piano, page 5. The score is written on ten systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr:). Dynamics range from piano to forte. Fingerings and articulation marks are clearly indicated throughout the piece.

Four staves of piano introduction. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, leading to a repeat sign.

*Tutti*  
1<sup>st</sup> Tune

First system of the first tune. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps and a common time signature. The bottom two staves are in bass clef. The music is marked *Allegro* and includes trills (tr.) and fingerings (4, 3).

Second system of the first tune. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps and a common time signature. The bottom two staves are in bass clef. The music includes trills (tr.) and fingerings (5, 6, 5, 6, 4, 5).

Senza Tromba  
Corni  
2<sup>d</sup> Tune

Second system of the second tune. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom two staves are in bass clef. The music is marked *Piano* and includes trills (tr.) and fingerings (3, 6, 6, 6, 4).



The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first system includes dynamics *Forte* and *Piano*, and trills (*tr.*). The second system also includes *Forte* and *Piano* dynamics and trills. There are various musical notations including notes, rests, and ornaments throughout the score.

End with the first Tune

Chorus

Viol 1

Viol 2

Viola

*Fly fly fly Neighbours fly the Dragons*

*nigh save save your lives and fly save save your lives Fly fly Neighbours*  
*Fly fly fly Neighbours fly the Dragons nigh Fly fly Neighbours*  
*Fly fly fly*

fly the Dragons nigh save save your lives save save your lives save

fly the Dragons nigh save save your lives and fly save save your lives and

the Dragons nigh save save your lives and fly save save your lives and

save your lives and fly save save your lives and fly

fly save save your lives save save your lives and fly

fly save save your lives save save your lives and fly

*Fly neighbours fly the Dra-gons nigh is nigh save save your lives and fly*

*Fly neighbours fly fly neighbours fly the Dragons nigh is*

*Fly neighbours fly the Dragons nigh is nigh save save your lives*

2 6 7 \* 6 \* 6 5 \*

*save save your lives and fly the Dragons nigh save save your lives & fly fly fly the*

*nigh save save your lives and fly the Dragons nigh save save your lives & fly fly fly the*

*save save your lives and fly the Dragons nigh save save your lives & fly neighbours fly the*

\* 5 \* 2 6 6 5 6 \*

Dragons nigh save save your lives and fly save save your lives and fly

Dragons nigh save save your lives and fly save save your lives and fly

Dragons nigh save save your lives and fly save save your lives and fly

*Solo*

away away for if you stay sure as a Gun you Dye away away for

if you stay sure as a Gun you Dye sure as a Gun you Dye Da Capo

Chorus

V. 1.<sup>mo</sup>

V. 2.<sup>do</sup>

Viola.

Violone.

The first system of the score contains four staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are for Viola and Violone, both in bass clef with the same key signature and time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

*Houses and Churches to*

The second system of the score contains eight staves. The top two staves are vocal lines in treble clef. The bottom six staves are instrumental accompaniment, including staves for Violin 1, Violin 2, Viola, Violone, and two additional staves. The vocal lines contain the lyrics: "him are Geese & Turkies Houses and Churches to him are Geese & Turkies Houses & Houses & Houses &". The instrumental parts continue with rhythmic patterns, including some sixteenth-note passages.

*him are Geese & Turkies Houses and Churches to him are Geese & Turkies Houses &*

*Houses &*

*Houses and Churches to him are Geese & Turkies Houses &*

The first system of music consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a Baroque or Classical instrumental piece.

The second system of music includes lyrics. The lyrics are: "Churches to him are Geese & Turkies Houses and Churches Houses and". The music is in the same key and clefs as the first system. There are some rests in the vocal lines. Below the bass staff, there are some numerical figures: 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6.

The third system of music continues the instrumental and vocal parts. It features similar rhythmic complexity as the previous systems. There are some asterisks (\*) above certain notes in the vocal lines, possibly indicating ornaments or specific performance instructions.

The fourth system of music includes lyrics: "Churches to him are Geese & Turkies to him are Geese & Turkies are Churches to him are Geese & Turkies Houses & Churches are". The music concludes with a final cadence. Below the bass staff, there are numerical figures: 6, 6, 6, 8, 4, 6.

First system of musical notation, consisting of four staves (two treble and two bass). It features a variety of notes, rests, and ornaments, including a trill (tr) and several asterisks (\*) marking specific notes.

Second system of musical notation with lyrics: "Geeſe and Tur - kies Houſes & Churches Houſes & Churches to". The lyrics are written in a cursive hand across four staves. The bottom staff includes figured bass notation: 6 6, 6 4, 6 6, 6 4 3.

Third system of musical notation, continuing the instrumental accompaniment with four staves. It includes various rhythmic patterns and ornaments.

Fourth system of musical notation with lyrics: "him are Geeſe & Tur - kies Houſes & Churches to him are Geeſe & Tur - kies". The lyrics are written across four staves. The bottom staff includes figured bass notation: 6 6, 6 4, 6 6, 6 6, 6 7, 6.



*Houses & Churches to him are Geese & Turkies to him are Geese and*

*Houses & Churches to him are Geese & Turkies to him are Geese and*

*Turkies to him are Geese & Turkies to him are Geese and Turkies*

*Turkies to him are Geese & Turkies to him are Geese and Turkies*

6  
4  
2

6 6

6 6

*Ad.*

*Violin unis*

*Haut & Viol pia*

He eats up all leaves none behind but

He eats up all leaves none behind but

some stones a lack which he cannot crack and them on

some Stones a lack which he cannot crack and them on

Yonder Hill you'll find and them on Yonder Hill on

Yonder Hill you'll find and them on Yon - der Hill on

Yon - der Hill ... you'll find

Yon - der Hill ... you'll find

*Da Capo dal Segno*

Chorus

V. 1. *mo*

V. 2. *do*

Viola

Bassons

The first system of the musical score consists of seven staves. The top staff is for Violin 1 (V. 1. *mo*), the second for Violin 2 (V. 2. *do*), the third for Viola, and the fourth for Bassoons. The fifth and sixth staves are for two other instruments, likely Flutes and Clarinets, both of which are mostly silent in this section. The seventh staff is for the Bass. The music is in 3/8 time and B-flat major. The first staff has a tempo marking *mo*. The second staff has a *tr* marking. The fourth staff has a *tr* marking. The seventh staff has a *tr* marking. The word *Let's* is written below the fifth staff.

The second system of the musical score consists of seven staves. The top staff is for Violin 1, the second for Violin 2, the third for Viola, the fourth for Bassoons, the fifth for Flutes, the sixth for Clarinets, and the seventh for the Bass. The music continues in 3/8 time and B-flat major. The lyrics "go to his Dwelling with yelping and yelling and tell him & tell him a Sorrowful" are written below the fifth staff. The word *Let's* is written below the fifth staff of the first system.

*Ditty and tell him & tell him a Sorrowful Ditty, lets go to his Dwelling with*

*Lets go to his Dwelling with Yelping & Yelling lets go to his Dwelling with*

*Lets go to his Dwelling with Yelping & Yelling lets go to his Dwelling with*

*yelping and yelling and tell him and tell him a Sorrowfull Ditty lets go to his*

*yelping and yelling and tell him and tell him a Sorrowfull Ditty*

*yelping and yelling and tell him and tell him a Sorrowfull Ditty*

Musical notation for the first system, consisting of four staves (treble, alto, and two bass staves). The music features various rhythmic values and rests.

*Dwelling with yelping and yelling and tell him and tell him a Sorronfull Dity &*  
*Let's go to his Dwelling with yelping and yelling with yelping & yelling &*

Musical notation for the second system, including lyrics and musical notation for four staves.

Musical notation for the third system, consisting of four staves (treble, alto, and two bass staves). The music features various rhythmic values and rests.

*Sor... ronfull Dity a Sor... ronfull Dity a*  
*tell him & tell him a Sorronfull Dity & tell him and tell him a Sorronfull Dity &*  
*tell him & tell him a Sorronfull Dity & tell him and tell him a Sorronful Dity &*

Musical notation for the fourth system, including lyrics and musical notation for four staves. The system concludes with a double bar line and a star symbol.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some 'x' marks above certain notes, possibly indicating specific performance techniques or corrections.

The second system of music includes lyrics written below the staves. The lyrics are: "for ... rowfull sorrowfull Dity. lets go to his Dwelling with yelping & yelling, lets tell him & tell him a sorrowfull Dity." The music continues with the same instrumental parts as the first system, with some notes marked with 'x'.

The third system of music continues the instrumental parts from the previous systems. It features four staves with treble and bass clefs, maintaining the B-flat key signature. The notation includes various rhythmic patterns and rests.

The fourth system of music includes lyrics: "go to his Dwelling with yelping & yelling & tell him and tell him & tell him a sorrowful". The music continues with the instrumental parts, with some notes marked with 'x'. At the bottom of the system, there are some numerical figures: 6, 6, 6, 6, 6, 6, 7, 6, 6, 6.

*Dity a sorrowfull Dity a sor . . . . . rowfull sorrowfull Dity, let's go to his*

*Dity a sorrowfull Dity a sor . . . . . rowfull sorrowfull Dity, lets go to his*

*Dity & tell him a sor . . . . . rowfull Dity, and tell him and*

*Dwelling with yelping and yelling, and tell him a sorrowfull sorrowfull Dity*

*Dwelling with yelping and yelling and tell him a sorrowfull sorrowfull Dity*

*tell him a sorrowfull Dity a sor . . . . . rowfull Dity*

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom three staves are piano accompaniment in bass clef. The piano part includes figured bass notation (e.g., 6 4 3 5, 6 5, 6) and a measure with a fermata and the number 77.

*Marger. sola*

*tr pia*

*Who*

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The piano part includes figured bass notation (e.g., 6 4 3 5, 6, 7, 6, 5, 6, 6, 6) and asterisks marking specific notes.

*knows but the Knight with the Dragon may fight If he has but one*

*forte*

Musical score for the third system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The piano part includes figured bass notation (e.g., 6, 6, 6, 6, 6, 6, 6) and asterisks marking specific notes.

*Morsel of Pi-ty. If he has but one Morsel of Pity.*



First system of musical notation, consisting of three staves (treble, treble, and bass clefs). The music features various note values, rests, and a trill (tr) in the first measure of the top staff.

Second system of musical notation, consisting of two staves (treble and bass clefs). The lyrics are: *Who knows but the Knight with the Dragon may fight. If he*. The notation includes various note values, rests, and fingerings (5, 6, 6, 6).

Third system of musical notation, consisting of two staves (treble and bass clefs). The notation includes various note values, rests, and asterisks (\*) marking specific notes.

Fourth system of musical notation, consisting of two staves (treble and bass clefs). The notation includes various note values, rests, and asterisks (\*) marking specific notes.

Fifth system of musical notation, consisting of two staves (treble and bass clefs). The notation includes various note values, rests, and asterisks (\*) marking specific notes.

Sixth system of musical notation, consisting of two staves (treble and bass clefs). The lyrics are: *has but one Morsel of Pi-ty one Morsel of Pi-ty*. The notation includes various note values, rests, and asterisks (\*) marking specific notes. The system concludes with the instruction *D.C.*

Five empty musical staves at the bottom of the page, consisting of two treble clef staves and three bass clef staves.

*V1. mo*  
*adagio 1/2 ma*

*V2. do*

*Viola*  
*adagio*

*O Save us all Moore of Moore hall O Save us all Moore of Moore hall*

*O Save us all Moore of Moore hall O Save us all Moore of Moore hall*

*O Save us all Moore of Moore hall O Save us all Moore of Moore hall*

*Adagio* 7 5 6 4 6 6 \*

*Piano* *Allegro forte*

*Piano*

*O Save us all or else this Cursed Dragon will plunder our Houses our*

*O Save us all*

*O Save us all*

7 \* 4

Daughters & Spouses & leave us the Devil a Rag on or else this Cursed

Or else this Cursed Dra... gon will

6 9 4# 2

Dra... gon will plunder our Houses our Daughters & Spouses & leave us the Devil a

plunder our Houses our Daughters & Spouses & leave us the Devil a Rag on

6 6 6 6 9 9

*Rag on or else this cursed Dra.....gon this*  
*else this cursed Dra-gon will plunder our Houses our Daughters and Spouses*  
*or else this cursed Dragon will plunder our Houses our Daughters and Spouses*

6 6  $\frac{4}{2}$  6 b 6

*Curf-ed Curfed Dragon will plunder our Houses our Daughters & Spouses & leave us y*  
*leave us the Devil a Rag on will plunder our Houses our Daughters & Spouses & leave us y*  
*leave us the Devil a Rag on and leave us y Devil a Rag on*

6 6 4 5 6 6 7 4

Devil a Rag on, or else this Cursed Dra-gon this Cursed Cursed Dra.....gon will  
 Devil a Rag on or else this Cursed Dragon this Cursed Dragon will  
 or else this Cursed Dragon this Cursed Dragon will

9 6 6 6 6

plunder our Houses our Daughters and Spouses and leave us the Devil a  
 plunder our Houses our Daughters and Spouses and leave us the Devil a  
 plunder our Houses our Daughters and Spouses and leave us the Devil a

6 6 6 6 6 6 6 6 4 5 3

*Rag on, or else this Curfed Dra. . . gon, will plunder our Houses, our*

*Rag on, or else this Curfed Dra . gon, will plunder our Houses our*

*Rag on, will plunder our Houses, our Daughters & Spouses, and leave us the Devil a*

6 6 4 6 b 6 6 6

*Adg.*

*Adg.*

*Daughters and Spouses, and leave us the Devil a Rag on. O save us all, Moore of Moore.*

*Daughters and Spouses and leave us the Devil a Rag on. O save us all, Moore of Moore.*

*Rag on, and leave us the Devil a Rag on O save us all Moore of Moore.*

4 4 7 4 4 6 7 6 5 6

Hall, O save us all Moore of Moore-Hall, O save us all, Moore of Moore-  
 Hall, O save us all, Moore of Moore-Hall, O save us all, Moore of Moore-  
 Hall, O save us all, Moore of Moore-Hall, O save us all, Moore of Moore-

6 6 6 7b 6 5

Hall O sa...ve us all  
 Hall O save us save us all  
 Hall O save us save us all

6 6 7 6 4 b b

30 Trio in the Dragon of Wantley Sung by M<sup>r</sup> Salway M<sup>rs</sup> Lampe and Miss Young

The musical score is arranged in three systems, each with four staves. The first two staves of each system are for vocal parts, and the last two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written in italics below the vocal staves.

*maux. vio. unif* *Sym*  
*O how easy is a woman how deluding are you men*

*vio. unif.* *Sym*  
*O how rare to find a true man not so oft as one in ten in ten ten in ten*

*O how rare to find a true man not so oft as one in ten as one in*



ten in ten ten in ten Oh how rare to find a true man not so

This system contains the first two systems of music. The vocal line (treble clef) begins with the lyrics "ten in ten ten in ten Oh how rare to find a true man not so". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes. The figured bass (bass clef) includes figures such as 6, 6, 6, 7, and 6.

oft as one in ten as one in ten Moore O how charming is a

This system contains the third and fourth systems of music. The vocal line continues with "oft as one in ten as one in ten" and then "Moore O how charming is a". The piano accompaniment continues with similar rhythmic patterns. The figured bass includes figures such as 6, 4, 5, 5, 6, 5, 6, 7, 6, 6, 6, 5, and 7.

woman form'd to Captivate us men yet so eager to sub-

This system contains the fifth and sixth systems of music. The vocal line continues with "woman form'd to Captivate us men" and "yet so eager to sub-". The piano accompaniment continues with similar rhythmic patterns. The figured bass includes figures such as 6, 5, 4, 6, 5, 6, 6, and 6.

due men when they one she does court ten ten ten ten ten ten yet so

This system contains the seventh and eighth systems of music. The vocal line concludes with "due men when they one she does court ten ten ten ten ten ten yet so". The piano accompaniment continues with similar rhythmic patterns. The figured bass includes figures such as 6, 6, 6, 6, 6, 6, and 6.

*eager to subdue men when they one she does court ten she does court ten ten ten ten ten*

This system contains three staves. The top staff is the vocal line in treble clef with a key signature of one flat. The middle staff is the piano accompaniment in treble clef. The bottom staff is guitar tablature with fret numbers and a star symbol indicating a barre.

*ten yet so eager to subdue men when they one she does court ten ten ten ten ten*

This system contains three staves. The top staff is the vocal line in treble clef with a key signature of one flat. The middle staff is the piano accompaniment in treble clef. The bottom staff is guitar tablature with fret numbers and a star symbol indicating a barre.

*ten Marg. let's reward them as they treat us Woman prove sincere as men*

This system contains three staves. The top staff is the vocal line in treble clef with a key signature of one flat. The middle staff is the piano accompaniment in treble clef. The bottom staff is guitar tablature with fret numbers and a star symbol indicating a barre.

*but if they deceive and cheat us let us cheat them again again and again*

This system contains three staves. The top staff is the vocal line in treble clef with a key signature of one flat. The middle staff is the piano accompaniment in treble clef. The bottom staff is guitar tablature with fret numbers and a star symbol indicating a barre.

but if they deceive and cheat us let us cheat them again again and a

gain a gain and again but if they deceive and cheat us let us cheat them a

gain again and again *Tutti* Let's reward them as they

treat us woman prove sincere as men but if they deceive and cheat us if they deceive and

treat us woman prove sincere as men

but if they deceive and

*tr.*  
 cheat us let us cheat them again let us cheat them again let's cheat them again let's cheat them a  
 cheat us let us cheat them again let us cheat them again

cheat us let us cheat them again let's cheat them again let's cheat them a  
 gain let's cheat them again but if they deceive and cheat us if they deceive and cheat us let us  
 let's cheat them again but if they deceive and cheat us if they deceive and cheat us let us

gain let's cheat them again *Ada<sup>o</sup>* but if they deceive and cheat us let us  
 cheat them again let us cheat them again let's cheat them again *forte*  
 cheat them again let us cheat them again let's cheat them again

cheat them again let's cheat them again let's cheat them again  
 cheat them again let's cheat them again

# Chorus

Tromba 1

Musical staff for Tromba 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Tromba 2

Musical staff for Tromba 2, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Corno 1

Musical staff for Corno 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Corno 2

Musical staff for Corno 2, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Viol. & Haut.  
1

Musical staff for Viol. &amp; Haut. 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The text "Senza Oboe" and "Tutti" is written below the staff.

Senza Oboe

Tutti

Viol. & Haut.  
2

Musical staff for Viol. &amp; Haut. 2, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Viola

Musical staff for Viola, featuring a C-clef (alto clef), a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

An empty musical staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C).

Musical staff for Bass, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

An empty musical staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C).

The musical score on page 35 is written in G major (one sharp) and consists of ten staves. The notation includes treble clefs for the first seven staves and bass clefs for the last three. The music features a variety of rhythmic patterns, including sixteenth-note runs and trills. The lyrics "Fill fill fill fill fill a mighty Flagon" are written in a cursive hand on the eighth staff. The page concludes with two empty staves.

*Fill fill fill fill fill a mighty Flagon Fill fill fill fill fill fill a mighty Flagon Moore Moore*

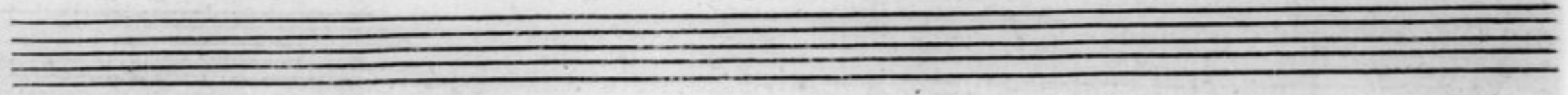
*Moore Moore Moore has kill'd y monstrous Dragon Fill fill fill fill fill a mighty Flagon Moore Moore*

*Fill fill fill fill fill a mighty Flagon Moore Moore*

Moore has kill'd the monstrous Dragon fill fill fill fill fill fill

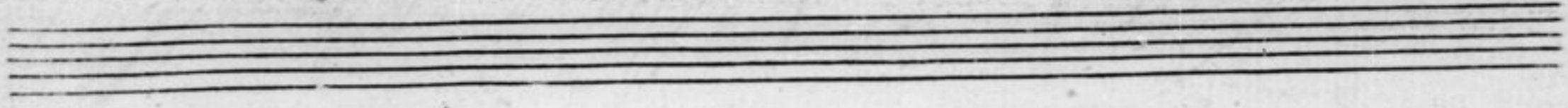
Moore has kill'd the monstrous Dragon Moore Moore Moore Moore Moore

has kill'd the monstrous Dragon Moore Moore Moore Moore Moore





fill fill a mighty Flagon fill fill a mighty Flagon Moore Moore has kill'd the monstrous  
 Moore fill fill a mighty Flagon fill fill a mighty Fla...  
 Moore has kill'd y monstrous Dragon fill fill a mighty Flagon fill fill a mighty



Dragon fill fill fill fill fill fill fill fill a mighty Flagon fill

- gon Moore Moore Moore Moore

Flagon Moore Moore Moore Moore Moore has kill'd the monstrous Dragon

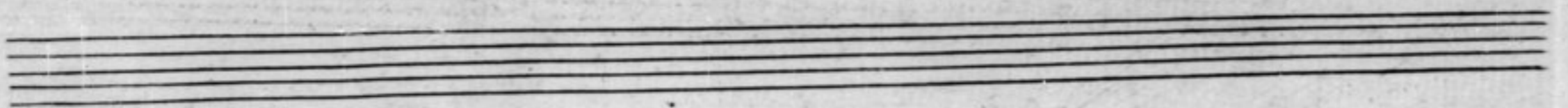
The first six staves of the musical score are written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some trills indicated by 'tr.' above the notes.

The last three staves of the score include lyrics and figured bass notation. The lyrics are: *fill fill fill fill fill a mighty flagon Moore Moore has kill'd the monstrous the monstrous monstrous*. The bottom staff features figured bass notation with numbers 6, 6, 6, 6, 6, 6, 5, and 6.

This page contains a handwritten musical score for a piece titled "Dragon". The score is written on ten staves, with the first nine staves grouped by a large left-facing curly brace. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *w*. The word "Dragon" is written in a decorative, cursive script above the first three staves of the lower section. The bottom of the page features three empty staves.

This page of handwritten musical notation, numbered 43, contains ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation is as follows:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes, ending with a fermata and a flat ornament (*b:*) over a dotted note.
- Staff 2:** Treble clef, melodic line with eighth notes, ending with a fermata.
- Staff 3:** Treble clef, melodic line with eighth and sixteenth notes, ending with a fermata and a flat ornament (*b:*) over a dotted note.
- Staff 4:** Treble clef, melodic line with eighth notes, ending with a fermata.
- Staff 5:** Treble clef, melodic line with eighth and sixteenth notes, ending with a fermata and a flat ornament (*b:*) over a dotted note.
- Staff 6:** Treble clef, melodic line with eighth notes, ending with a fermata.
- Staff 7:** Treble clef, mostly whole rests, ending with a fermata.
- Staff 8:** Treble clef, mostly whole rests, ending with a fermata.
- Staff 9:** Bass clef, mostly whole rests, ending with a fermata.
- Staff 10:** Bass clef, figured bass notation with figures 6, 7, 5, 4, 7, 6, 6, ending with a fermata.



Corno  
Tromba  
1 & 2

Timpano

V. Unif.

Viola

Musical notation for the instrumental parts: Corno/Tromba (1 & 2), Timpano, V. Unif., and Viola. The score is in 3/8 time with a key signature of one sharp (F#). The Corno/Tromba part features a melodic line with trills (tr.) and accents. The Timpano part provides a rhythmic accompaniment. The V. Unif. and Viola parts have more complex rhythmic patterns.

Musical notation for the vocal parts. The lyrics "Sing sing and" are repeated across three staves. The notation includes rests and melodic fragments for the vocalists.

Musical notation for the instrumental parts, continuing from the first system. It includes staves for Corno/Tromba, Timpano, V. Unif., and Viola.

Musical notation for the vocal parts with the lyrics: "Rorio an Oratorio to gallant Morio of Moore Hall Sing sing and Rorio an Ora-". The lyrics are repeated across four staves. The notation includes rests and melodic fragments for the vocalists.

First system of musical notation, featuring treble and bass staves with various notes, rests, and trills (tr).

Second system of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are: *-torio to gallant Morio of Moore Hall*

Third system of musical notation, primarily piano accompaniment with chords and arpeggios. The lyrics *-torio to gallant Morio of Moore Hall* are visible at the beginning of the system.

Fourth system of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are: *To Margerinia of Rothram Greenia Beauty's bright Queenia*

*Sing sing and Bawl* - - - *sing sing and Bawl to Beauty's bright Queenia sing sing and*

*Sing sing and Bawl and Bawl* *sing sing and Bawl to Beauty's bright Queenia sing sing and*

*Sing sing and Bawl* - - - *and Bawl to Beauty's bright Queenia sing sing and*

D C

*Bawl To Margerinia of Rothram Greenia Beauty's bright Queenia sing sing and Bawl*

*Bawl To Margerinia of Rothram Greenia Beauty's bright Queenia sing sing and Bawl* D C

*Bawl To Margerinia of Rothram Greenia Beauty's bright Queenia sing sing and Bawl*



Corno  
Tromba  
I & 2

Viol. I

Viol. 2

Viola

Huzza huz - za huz - za huzza huzza huzza huzza huz -  
 Huz za huz - za huzza huzza huz - za huz -  
 Huz - za huz - za huz - za huz - za huzza huzza huz - za huz -

za huz - za huz - za huzza  
 za huz - za huz - za  
 za huz - za huz - za  
 Pia.  
 Soli  
 Pia.

This system contains the first six staves of music. The top staff is a vocal line with lyrics: "huz-za huzza huzza huzza huz". The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics: "huz za huz za huzza huzza huz -". The fifth and sixth staves are piano accompaniment with figured bass notation: "huz za huz za huz za huzza huzza huz -". The key signature has two sharps (F# and C#), and the time signature is 3/4. The word "Tutti" is written above the fourth staff.

This system contains the next six staves of music. The top staff is a vocal line with lyrics: "- za huz-za huz-za huzza". The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics: "- za huz za huz za". The fifth and sixth staves are piano accompaniment with figured bass notation: "- za huz za huz za". The key signature has two sharps (F# and C#), and the time signature is 3/4. The word "Pia." is written above the second staff, and "Soli" is written above the fourth staff.

za huzza huzza huzza huz-za huz-za huzza huz  
 huzza huzza huzza huz-za huz-za huz-za huz-za huz  
 huzza huzza huzza huz-za huz-za huz-za huzza huz

-za huz-za huz-za  
 -za huz-za huz-za  
 -za huz-za huz-za

FINE

