

Megretto viva. 2^{da} di. Estraduction. Opus.

Cyranus in E. M.

Flauto in E.

1^a Corni in E.

2^a Corni in E.

Clarineti.

Oboe.

Violini in D.

Viola.

Violini

Violoncelli.

Contrabasso.

Organo.

Choro.

Profari.

Profari.

Profari.

Profari.

90 = 80.

A handwritten musical score for a piece titled "Megretto viva. 2^{da} di. Estraduction. Opus." The score is written on ten staves, each labeled with an instrument: Flauto in E, 1^a Corni in E, 2^a Corni in E, Clarineti, Oboe, Violini in D, Viola, Violini, Violoncelli, Contrabasso, Organo, Choro, Profari, and Profari. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The tempo is marked "Allegretto vivace" at the bottom left. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The notation is dense, with many notes and rests, and includes some decorative flourishes. The paper shows signs of age, with some staining and wear.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is organized into several systems. The first system consists of the top two staves. The second system consists of the next three staves. The third system consists of the next four staves. The fourth system consists of the bottom two staves. The notation is highly detailed, with many notes and beams, suggesting a complex piece of music. There are some markings that look like "p" and "f" (piano and forte) and some other symbols that are difficult to decipher. The handwriting is in black ink on aged paper.

A continuation of the musical score on the bottom edge of the page, showing the start of several staves with musical notation.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, notes, and rests. The word "Cresc." is written in several places, indicating a crescendo. The word "Allegro" is written at the bottom left. There are some "x" marks above the staves. The page number "2" is at the bottom right.

A handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes many beamed notes, slurs, and some complex rhythmic figures. There are some markings that look like 'p' and 'f' for dynamics. The paper shows signs of age and wear.

adstringatam
in figuram, g=

A handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes many beamed notes, slurs, and some complex rhythmic figures. There are some markings that look like 'p' and 'f' for dynamics. The paper shows signs of age and wear.

This section of the score contains the main body of the music. It consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation is dense and includes various articulations and dynamics. The music appears to be in a minor key, given the presence of flat signs in some notes.

presto
Allegro

il tempo sen' va,
Allegro

contento al fine tutto da festa da
Allegro

This section contains the tempo markings and performance instructions. It starts with 'presto' and 'Allegro' in a smaller font. Below that, 'il tempo sen' va,' is written in a larger, more decorative script, followed by another 'Allegro'. At the bottom, 'contento al fine tutto da festa da' is written in a similar decorative style, with 'Allegro' underneath. The musical notation in this section is less dense than the main body, featuring more sustained notes and rests.

This section shows the final part of the musical score on this page. It continues the complex rhythmic and melodic patterns established in the main body. The notation is consistent with the rest of the page, featuring many sixteenth and thirty-second notes. The piece concludes with a final cadence.

This is a handwritten musical score for guitar and voice. The score is written on ten staves. The first two staves represent the guitar accompaniment, and the third staff represents the vocal line. The lyrics are in Spanish. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Lyrics:
 =ma la des - fa con - te - nto da - ra.
 Guit. q. a. f. g. v. m. s. An - t. d. u. g. d. s. m. g. u. d.
 con - te - nto al p. m. f. e. s. t. o
 con - t. g. y. m. b. g. y. m. d.

Musical Markings:
 - *ma* (dynamic marking)
 - *con - te - nto* (lyric)
 - *da - ra* (lyric)
 - *con - te - nto al p. m. f. e. s. t. o* (lyric)
 - *con - t. g. y. m. b. g. y. m. d.* (lyric)
 - *ff* (dynamic marking)
 - *mf* (dynamic marking)
 - *mf* (dynamic marking)
 - *mf* (dynamic marking)
 - *mf* (dynamic marking)

The first system of the score is highly complex, consisting of multiple staves with dense musical notation. It features a variety of note values, rests, and complex chord structures. The notation is written in a traditional style with many accidentals and ties.

The second system includes vocal lines with lyrics. The lyrics are written in a stylized script. The musical notation includes notes with stems and lyrics positioned below or above the notes.

La festa dani!
Gab 5-10/ny Gaurid

U tempo sen' no q:
a Sanguis sin' qnd!

Adipi
ju!

sta tempo sen'
qu/garindh, ga

su/ta 5/10/ny
siomatare e = ca =

Violini I
Violini II
Viola
Violoncello
Fagotto
Clarinete

Handwritten musical notation for strings and woodwinds, including various rhythmic patterns and dynamic markings.

Stu! in tempo moderato
Stu! in tempo moderato
Stu! in tempo moderato

Handwritten musical notation for vocal parts with lyrics in Latin: *Stu! in tempo moderato*

Stu! in tempo moderato
Stu! in tempo moderato
Stu! in tempo moderato

Handwritten musical notation for vocal parts with lyrics in Latin: *Stu! in tempo moderato*

Stu! in tempo moderato
Stu! in tempo moderato
Stu! in tempo moderato

Handwritten musical notation for vocal parts with lyrics in Latin: *Stu! in tempo moderato*

Handwritten musical score for a choir. The score includes vocal parts and piano accompaniment. The piano part features dense, rhythmic chordal textures, often with repeated notes. The vocal parts have lyrics written below the notes.

Handwritten musical score for a choir. The score includes vocal parts and piano accompaniment. The piano part features dense, rhythmic chordal textures, often with repeated notes. The vocal parts have lyrics written below the notes.

cantate, ballate di gloria tua, di gloria
domini regni nostri in terra firmi
regni

tate bal-

tate

domini regni nostri

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various dynamics and performance markings:

- Staff 1 (Violin I):** Starts with *com.* and *di gr.* markings. The music features a melodic line with some slurs.
- Staff 2 (Violin II):** Features a melodic line with a *di gr.* marking. The music includes some slurs and dynamic markings.
- Staff 3 (Viola):** Features a melodic line with a *di gr.* marking. The music includes some slurs and dynamic markings.
- Staff 4 (Cello/Double Bass):** Features a melodic line with a *di gr.* marking. The music includes some slurs and dynamic markings.

Additional markings include *com.* (comando), *di gr.* (diminuendo), *rit.* (ritardando), and *con.* (con sordina). The score is written in a cursive style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The top two staves contain a melodic line with various notes and rests. The middle six staves contain a complex, dense texture of notes, possibly representing a multi-measure rest or a highly rhythmic passage. The bottom two staves contain a simpler melodic line. The notation is dense and includes many slurs and ties.

Quel di- letto questo poe- ta
min fup- puz, ad- na = fup- luy

col ma a ppien di s'ave a for - veghe an - gei gh'istanti bei gdon Nesti
 fide ig miel in di malin - Spindren d'ome, tomm v'indon, nels suu f'ine

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some illegible handwritten annotations and a signature "Kupala" at the bottom right.

bell' a-mor.
more than other.

the bel giorno!
obbligato Kupala

Allegro
more

Handwritten musical score for the 'Torno Spiro' section of an opera, likely Verdi's *Il Trovatore*. The score is written on ten staves.

Staff 1: Bass line (marked 'Torno') with lyrics: "Il Signor, l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 2: Tenor line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 3: Soprano line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 4: Alto line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 5: Bass line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 6: Tenor line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

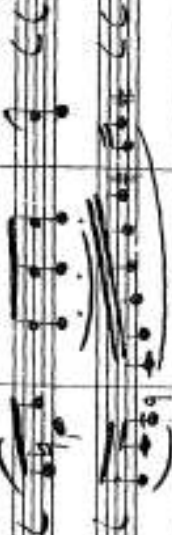
Staff 7: Soprano line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 8: Alto line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 9: Bass line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

Staff 10: Tenor line with lyrics: "l'Angelo, il Re, il Principe, il Re, il Principe, il Re, il Principe, il Re, il Principe." Dynamics: *p*, *pp*.

The score is written in a 19th-century style with various ornaments, slurs, and dynamic markings. The lyrics are a mix of Italian and Latin words, including "l'Angelo", "il Re", "il Principe", "il Re", "il Principe", "il Re", "il Principe", "il Re", "il Principe".



Et Bi-
getto

triste-
getto

si ser-
reggia

Gard und
Stehn

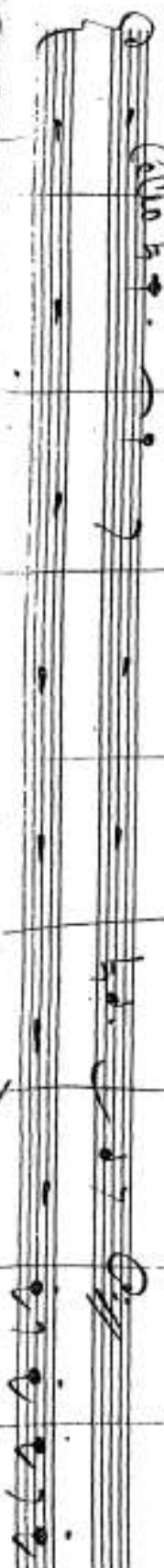
Matt und
Walden,

den
Kueynd,

Alto



Alto



Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

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Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Dei benigna ti rende quel che tien rappe; Dal cielo riprende tua rappresentate, Be-nignati
full, in might / forte
Orsom niu spiritum *Quid, et laqueat sin* *Quam in* *fructu inq[ui]s* *full* *in* *might / forte*

80
arco
arco
arco
arco

Prende quel di veri reperi: —
Quoniam mihi secundum locum Quod:

ubi, fiori inter tristes: ad celum Opallum
ubi, fiori inter = ad celum Opallum
ubi, fiori inter = ad celum Opallum

Handwritten musical score for strings, featuring multiple staves with complex rhythmic patterns and dynamic markings.

in feni iustitate
 et ceterum ceterum
 giga nel cor / de
 gio nel cor / de
 ga nel cor / de

in feni iustitate
 et ceterum ceterum
 giga nel cor / de
 gio nel cor / de
 ga nel cor / de

Handwritten musical score for woodwinds, including flutes and clarinets, with various notes and rests.

Handwritten musical score for a choir, featuring ten staves. The notation includes notes, rests, and dynamic markings. The score is written in a style typical of 19th-century manuscript notation.

grd.
mol
cor!
leg. ma. de. ang.

Handwritten musical score for piano accompaniment, featuring four staves. The notation includes notes, rests, and dynamic markings. The score is written in a style typical of 19th-century manuscript notation.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is organized into several measures, with some measures containing multiple notes on a single staff. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, with some staining and a dark binding edge on the left.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is divided into sections with tempo markings: 'Muntia', 'Allegro festivo', and 'Coro'. There are also some illegible markings that appear to be 'Soprano' and 'Basso'.

Kri-me - ned sig - solde heller me - si - samer al mio be - sorg
ausgahn sei - und ich das wunne, ma ist Welt eig gods - Gerechtigt
Nuse - rei la -
mit der feldme

Musical score on a page with 15 staves. The notation is handwritten in black ink. The top staff contains a treble clef and a key signature of one flat (B-flat). The first two staves show a vocal line with the lyrics: "misa stella. Riser date a questo caso poi de' nostri maggior, / grand' affluire, parol mio qui s'infra viene d'immu e' un' d'immu Plauru'". The second two staves contain a series of rhythmic markings, possibly for a piano accompaniment, with the instruction "ma p." written above. The bottom section of the page features a grand staff with a treble and bass clef. The page is numbered "14" in the bottom right corner.

e ser-
 bat a
 no-
 ral
 vato
 dum
 bel-
 quitalis
 raro
 som-
 ni
 sui
 que
 suis
 genitricis
 sicut
 erat
 et
 cum
 matre
 Maria
 et
 Joanne
 et
 ceteris
 qui
 erant
 cum
 ipso
 in
 Bethlem
 et
 in
 Nazareth
 et
 cum
 matre
 sua
 et
 cum
 Joanne
 et
 ceteris
 qui
 erant
 cum
 ipso
 in
 Bethlem
 et
 in
 Nazareth
 et
 cum
 matre
 sua
 et
 cum
 Joanne
 et
 ceteris
 qui
 erant
 cum
 ipso
 in
 Bethlem
 et
 in
 Nazareth

left: f g

right: f g

left: f g

right: f g

left: f g

right: f g

left: f g

right: f g

left: f g

right: f g

left: f g

right: f g

left: f g

barri your coat?
mumma's hands
papa?

Oh my god in
the prison - near
my mind and
begin?

Retly =

Viol.

Original!
quasi!

Original!
quasi!

Original!
quasi!

Original!
quasi!

f
the mai sparri!
Original!

f
the mai sparri!
Original!

f
the mai sparri!
Original!

f
the mai sparri!
Original!

Original!
quasi!

Original!
quasi!

Original!
quasi!

Original!
quasi!

Original!
quasi!

Original!
quasi!

A musical staff containing several measures of music, primarily consisting of rests. The notes are sparse and appear to be part of a larger melodic line.

A musical staff with notes and rests. It includes a section with a treble clef and a key signature of one sharp (F#), with notes G, A, B, C, D, E, F#.

A musical staff with notes and rests. It includes a section with a treble clef and a key signature of one sharp (F#), with notes G, A, B, C, D, E, F#.

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A musical staff with notes and rests. It includes a section with a treble clef and a key signature of one sharp (F#), with notes G, A, B, C, D, E, F#.

baron pour cordi
 mul + w d'ausin papa ?

Das ist die in ihm und sein
 der pader in ihm und sein
 Corin ?

Re: 19 =

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page.

Staff 1 (Violin I): Features a melodic line with notes such as G4, A4, B4, and C5. Dynamic markings include *pp* and *f*. A *ritard.* marking is present near the end of the staff.

Staff 2 (Violin II): Features a melodic line with notes such as F4, G4, A4, and B4. Dynamic markings include *pp* and *f*.

Staff 3 (Viola): Features a melodic line with notes such as E4, F4, G4, and A4. Dynamic markings include *pp* and *f*. A *ritard.* marking is present near the end of the staff.

Staff 4 (Cello/Double Bass): Features a bass line with notes such as C3, D3, E3, and F3. Dynamic markings include *pp* and *f*. A *ritard.* marking is present near the end of the staff.

Additional markings: The score includes various dynamic markings such as *pp*, *f*, and *ritard.* throughout the piece. There are also some handwritten annotations in German, including "mit dem Violon und Violoncello - nach dem Ende der ersten Violin" and "ritard." near the end of the score.

And
secco p:

And. *catta si bravo!*
infirma uoluntate

And
molto on
domine
more
uoluntate

And
Di pro-
domine

Ashtan
cello
Contrabass

The score is a handwritten musical manuscript on aged paper. It features multiple staves with musical notation. The vocal parts are written in a non-Latin script, likely Georgian, with lyrics: "მისწინ ხვეწნა მგულმგავსი ბაქმი უა დნუ იქიღას უა რა იე". The instrumental parts include a Cello and Contrabass, both marked *pp* (pianissimo). The music includes various rhythmic patterns and dynamic markings such as *pp*, *f*, and *mf*. The score is written in a clear but somewhat cramped hand, typical of a composer's draft.

Andante
rit.
 Ma i vol- giamo il nostro cor
 all' - e - ter - no
 qui sumus qui sumus

Andante
 Ma i vol- giamo il nostro cor
 all' - e - ter - no
 qui sumus qui sumus

Andante
 Ma i vol- giamo il nostro cor
 all' - e - ter - no
 qui sumus qui sumus

Andante
 Ma i vol- giamo il nostro cor
 all' - e - ter - no
 qui sumus qui sumus

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notes.

Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land
Erleuchtete das Land

Quarta maestro. 4 = 52.

Choro

First vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Second vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Third vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Fourth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Fifth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Sixth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Seventh vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Eighth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Ninth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Tenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Eleventh vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Twelfth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Thirteenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Fourteenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Fifteenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Sixteenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Seventeenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Eighteenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

Nineteenth vocal staff with musical notation and lyrics: "pro- teggite nos" (beginning)

The image shows a page of handwritten musical notation on ten staves. The notation includes treble clefs and various musical symbols such as notes, rests, and bar lines. The lyrics are written in German, with some words in italics and some in larger, bold fonts. The text includes the following lines:
gren periglio che temer di far;
figlio fia mit mihi quam Marnus fuit!
conserva in lei dei nome, vita, e salute.
Dante
Allegro
Il tempo di questa musica è di un minuto e mezzo.

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The lyrics are written below the vocal line.

cel-ti-son tye-rie-A-ri-um in no-vum qua-ter-ni-um.

The piano accompaniment includes a variety of textures, including dense chordal passages and flowing arpeggiated lines. The notation is in a historical style, likely from the 18th or 19th century.

7.m.

Original: God's name shall ever be praised?

Answer: Praise? But will it praise itself, when you say God's name? Praise the Lord who made the heaven and the earth.

All things were made, and all things were made by God's name.

[.s. Recitativo und Organ und Organo i. C. (S. Mariae Hymnus)]

Allergro.

Recit:

Stauti Tpe

Oboi tpe

Viol. III tpe

Viol. II tpe

Viol. I tpe

Viol. I tpe

Violini

Allegro

Viola

Allegro

Violon

Violon

Violon

Violon

Violon

Allegro

Recitativo mit Organo: Organo im Wechsel mit Organo und Organo

Recit:

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The score is divided into sections by vertical bar lines. The lyrics "wird er mich nicht verlassen" are written below the staves, with some lines crossed out or partially obscured. The tempo markings "a Tempo" and "Moderato" are present. The key signature is indicated as one sharp (F#).

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The score is divided into sections by vertical bar lines. The lyrics "wird er mich nicht verlassen" are written below the staves, with some lines crossed out or partially obscured. The tempo markings "a Tempo" and "Moderato" are present. The key signature is indicated as one sharp (F#).

Moderato

a Tempo

wird er mich nicht verlassen
wird er mich nicht verlassen
wird er mich nicht verlassen
wird er mich nicht verlassen
wird er mich nicht verlassen

a Tempo

a Tempo

a Tempo

a Tempo

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

Quasi

allegro

And.

allegro

And.

allegro
And.
allegro
And.
allegro

allegro
And.

And.

Adagio
And. mod. and. in

And. mod. and. in
And. mod. and. in
And. mod. and. in
And. mod. and. in

And. mod. and. in

Op. 26. 26. 26.

Andante.

Die Welt ist ein Theater, und wir sind nur Spieler. Die Welt ist ein Theater, und wir sind nur Spieler. Die Welt ist ein Theater, und wir sind nur Spieler.

Wahrheit ist ein Weg, der führt zum Leben.

Wer ihn findet, wird nicht verderben, sondern leben.

Er wird ewig leben. Amen.

Handwritten musical notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *p*, *pp*, *trm.*, and *trm:*. The piano part features a steady accompaniment pattern, likely in the right hand, with occasional chords and melodic fragments in the left hand.

Handwritten musical score on a page with five systems of staves. The notation includes treble clefs, various key signatures (one flat, two flats, and one sharp), and dynamic markings such as *pp* and *ppp*. The music is written in a style characteristic of 19th-century manuscript notation.

Lyrics written below the staves include:

Als, mit Mund,
 Sei dem Herrn
 Lob und Ehre
 und Herrlichkeit
 in Ewigkeit
 Amen.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and several notes with stems.

Handwritten musical score with three systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "in Kasten spinnst du die Seide in der Nacht und den Tag; in der Nacht und den Tag; in der Nacht und den Tag". The second system continues the vocal line with lyrics: "und den Tag; in der Nacht und den Tag; in der Nacht und den Tag". The third system continues the vocal line with lyrics: "und den Tag; in der Nacht und den Tag; in der Nacht und den Tag". The piano accompaniment consists of chords and melodic lines in the right hand and bass notes in the left hand.

Handwritten musical notation, likely a key signature or time signature, including a treble clef and a key signature of one flat.

Andte

Decit:

Andte

Decit:

Decit:

ff

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Andte

Decit:

Diminu
Andte
ppp

ppp

ppp

or Trumpet.

And:rit.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

or Trombone.

And:rit.

Handwritten musical notation on a staff, including notes and rests.

And:rit.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

or Trombone.

And:rit.

Handwritten musical notation on a staff, including notes and rests.

And:rit.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

28. 2. 2.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

a Tempo

~~And.~~

a Tempo

~~And.~~

a Tempo

~~And.~~

a Tempo

~~And.~~

a Tempo

~~And.~~

mus. *es ist mir ein Pfad gewesen der ich nicht hab*
und den ich nicht hab
Mag ich den nie mehr

a Tempo:

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten numbers or markings at the top of the page.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Handwritten musical notation on a staff, including notes and rests.

a Tempo.

Allergus non Approp. Chorus.

Handwritten musical score for a chorus piece. The score consists of 11 staves. The first staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The second staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The third staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The fourth staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The fifth staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The sixth staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The seventh staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The eighth staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The ninth staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The tenth staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The eleventh staff is the vocal line with lyrics: "Allergus non Approp. Chorus." The score includes various musical notations such as clefs, time signatures, and notes.

Fi. 2. 2. 2.

Wird in Jenseit Quall nicht möglich ist. Was ist denn; ist es nicht wunderbarerweise vermögst, Königt mit dem und dem

Gott's Lager und unsern Mann
 in dem Himmel
 und unsern Mann
 Himmel und unsern Mann

♩ ♪ ♫

Mitt in Finster Nacht
 mich mühsig in Bekümmert; Ich soll mich nicht in demselben
 verweilen, mich immer noch fern

The image shows a handwritten musical score on aged paper. The score is written in a cursive style and consists of several staves. The top staff is the vocal line, with lyrics written below it. The lyrics are in German and describe a scene of being in the dark at night, feeling weary and troubled, and a determination not to dwell in such a state. The music features various note values, rests, and dynamic markings like 'p' and 'pp'. The paper shows signs of age, including some staining and a dark mark on the left edge.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "Gott ist unser Schutz und unser Hilf, Gott ist unser Heil und unser Leben." The music is written in a historical style with various note values and clefs.

Gott ist unser Schutz und unser Hilf, Gott ist unser Heil und unser Leben.

Qui tollis

Musical staff with notes, rests, and dynamics including *ff* and *sfz*.

Musical staff with notes and rests, including dynamic markings *ff* and *sfz*.

Musical staff with notes, rests, and dynamics including *ff* and *sfz*.

Qui tollis in mundum Responses sum nihil nisi qui tu in mundum Responses - Adagio, very ceremonious, and solemn

Musical staff with notes, rests, and dynamics including *f* and *sfz*.

Qui

Allegretto

Or sin; die'st du sollst die gut *Or sin; was die lastt die'st, oder* *winne die'st, laud' an den gütlichen heil' die'st*

Handwritten musical score on a page with ten staves. The notation is in a cursive style, likely from the 18th or 19th century. The score is organized into systems, with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text.

The lyrics, read from top to bottom, are:

Mein Herr, laß mich nicht
 verlassen, denn ich bin
 ein Mensch und nicht ein
 Stein, und ich bin nicht
 ein Holz, und ich bin
 nicht ein Eisen, und ich
 bin nicht ein Gold, und
 ich bin nicht ein Silber,
 denn ich bin ein Mensch
 und du bist mein Gott.

The musical notation includes various note values, rests, and clefs. There are also some markings that look like "pp" (pianissimo) and "ff" (fortissimo) indicating dynamics. The score is written on a page with ten staves, with the lyrics written below the notes.

Die un-ter-welt wird voll der weinigen sein, die ich zu dir rufe Die neuen Himmel sind Reich an der Vollheit der weisheit, und

Handwritten musical score on ten staves. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Freudlich ist das Leben, das freundlich ist gut, das uns nur ein Leben gibt, nicht ein zweites. Freuden ist das Leben." The music is written in a historical style with various clefs and ornaments.

Freudlich ist das Leben, das freundlich ist gut, das uns nur ein Leben gibt, nicht ein zweites. Freuden ist das Leben.

Organo mto.

Handwritten musical notation for the organ part, consisting of two staves with various notes and rests.

Organo mto.

Handwritten musical notation for the organ part, consisting of two staves with various notes and rests.

Organo mto.

Ps. *Wird die weinliche Thronwachtling in der Götter Pflanzung liden*

Handwritten musical notation for the organ part, consisting of two staves with various notes and rests.

Organo mto.

Handwritten musical notation for the organ part, consisting of two staves with various notes and rests.

Ps.

Handwritten musical score for a multi-staff piece. The score includes vocal lines with lyrics, piano accompaniment, and various performance markings such as 'Andante', 'Allegro', and 'P'. The lyrics are written in German and appear to be a religious or liturgical text. The notation is in a historical style, possibly from the 18th or 19th century.

Allegro
 O Menschheit weine
 über deiner Sünden
 denn du hast
 den HERRN
 ZORNIG ERGÜRNET
 ER WIRD
 SICH ERGÜRNET
 GEGEN DICH
 ER WIRD
 SICH ERGÜRNET
 GEGEN DICH

Andante

Allegro
 P
 O Menschheit weine
 über deiner Sünden
 denn du hast
 den HERRN
 ZORNIG ERGÜRNET
 ER WIRD
 SICH ERGÜRNET
 GEGEN DICH
 ER WIRD
 SICH ERGÜRNET
 GEGEN DICH

Molto

Andorato

Andorato

Ando

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the staves. The score is organized into systems, with some staves containing rests or specific performance instructions. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on a page with ten staves. The notation includes treble clefs, various note values, rests, and bar lines. The lyrics are written in German and are positioned between the staves. The text includes:

- Adventes regis tunc, willis ~~den~~ König Abtesburg in. nissau. (Advent the king then, willis the King Abtesburg in Nissau.)
- Oh nissauer Könige (O Nissau Kings)
- Herrliche, o Herrliche, Herrliche (Magnificent, O magnificent, magnificent)

The score appears to be a vocal or instrumental setting of a hymn or a secular song from the Nissa region. The handwriting is in a historical cursive script.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp*, *ppb*, and *ppbb*. A circled section of notes is visible.

Zeit:

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppb*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppb*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppb*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppb*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppb*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppb*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten text: *und gah! gah! in unserer grossen Freiheit*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical score for a piece titled "a Tempo". The score consists of ten staves. The first staff contains the title "a Tempo" and a key signature of one flat (B-flat). The second staff begins with the lyrics "Herrn singt man nicht! In der Welt war nicht zu sein nicht zu sein!" and continues with musical notation. The third staff contains the lyrics "a Tempo" and musical notation. The fourth staff contains the lyrics "a Tempo" and musical notation. The fifth staff contains the lyrics "a Tempo" and musical notation. The sixth staff contains the lyrics "a Tempo" and musical notation. The seventh staff contains the lyrics "a Tempo" and musical notation. The eighth staff contains the lyrics "a Tempo" and musical notation. The ninth staff contains the lyrics "a Tempo" and musical notation. The tenth staff contains the lyrics "a Tempo" and musical notation.

A handwritten musical score for three voices, arranged on ten staves. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The lyrics, written in Latin, are:

Qui sedis a dextris
Patris et ex Patre genitus
et ex Patre procedens
et cum Patre et Patre
consubstantialis et
coequalis Patri
cum Patri et Patre
conspiritus et
consubstantialis
Patri et Patre
conspiritus et
consubstantialis
Patri et Patre
conspiritus et
consubstantialis
Patri et Patre
conspiritus et
consubstantialis

The score includes various musical markings such as dynamic accents (*pp*, *f*), phrasing slurs, and breath marks. The piece concludes with a final cadence on the tenth staff.

Soli Deo gloria

Amen! Amen!
Herr Jesu Christe, dich von dem Tode erlöse

Herr Jesu Christe, dich von dem Tode erlöse

Geist:

Geist:

Geist:

Der Herr ist mit uns und wird uns nicht verlassen. Er ist unser Schutz und unser Helfer. Er ist unser Gott und unser Herr. Er ist unser König und unser Gott. Er ist unser Herr und unser Gott. Er ist unser Herr und unser Gott.

a Tempo:

a Tempo

a Tempo

Handwritten notes at the top of the page, possibly indicating a key signature or tempo.

The musical score is written on ten staves. The first system (top five staves) features a vocal line on the top staff with lyrics in German: "Du das heil'ge Kind in dem ich mich erhebe, erwecke mich, erwecke mich, erwecke mich, erwecke mich, erwecke mich, erwecke mich, erwecke mich, erwecke mich, erwecke mich." Below the vocal line are four staves of piano accompaniment. The second system (bottom five staves) begins with a double bar line. The first two staves of this system are filled with diagonal hatching, indicating a section of piano accompaniment. The third staff of the second system contains a vocal line with lyrics: "Glorie, Gloria, Gloria, Gloria, Gloria, Gloria, Gloria, Gloria, Gloria, Gloria." The remaining two staves of the second system are piano accompaniment.

Vater, ich habe dich geliebet, mich hat dich geliebet, und du hast mich verlassen.
 Ich habe dich geliebet, mich hat dich geliebet, und du hast mich verlassen.
 Ich habe dich geliebet, mich hat dich geliebet, und du hast mich verlassen.

segue

Op. No. 2.

Beethoven

mit

Clarin.

Andante mosso Op. no 2. *Comptine*
 ♩ = 84.

Violin I
Violin II
Viola
Cello
Double Bass
Soprano
Alto
Tenor
Bass
Piano

Andante mosso

1. Je me réveille
 2. Je me lave
 3. Je me habille
 4. Je mange
 5. Je joue

basso continuo

musical notation with dynamic markings: *mf*, *mo*, *pp*, *mf*

in guttato non *ludam* stringam
 non *ludam* *stringam* non *ludam* *stringam*
 non *ludam* *stringam* non *ludam* *stringam*

transforma la faccia a lor vo-ler, O- vunque ceran d'ingonar col vobis dotee ol-

primo auter i qua-ndo eterno amor, lu- sin-ga e vi por- mette alior serbari in fido

u dete il sen i al magi- co te- non fe- dete al vostro caro hen fugite al vizio o-

musical notation for the first system

— curo amma- no- vari sa-
— in delusa restera, i-
certo. andate an- che a perir, i-
Vivo

Sei scherni, o ride, il suo paltar u' i- spira angoscio-
Dal sen vi soga il sangue altor' di bella or-
to si ad fin spual in spiumu' haun, no saugh- la, s'el'it novu'
No' tagna par lu- ce un ardor che a nuny a- gia il ma-
In delusa restera, i-

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mf* and *mfz*.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

verita. O
Soprano
- fa sancti

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical score consisting of multiple staves. The top staff contains vocal lyrics in Latin: "in ve - ri - ta - te - in ve - ri - ta - te". The second staff contains the word "quod" repeated across the line. The third staff contains the word "in" repeated. The fourth staff contains the word "quod" repeated. The fifth staff contains the word "quod" repeated. The sixth staff contains the word "quod" repeated. The seventh staff contains the word "quod" repeated. The eighth staff contains the word "quod" repeated. The ninth staff contains the word "quod" repeated. The tenth staff contains the word "quod" repeated. The eleventh staff contains the word "quod" repeated. The twelfth staff contains the word "quod" repeated. The thirteenth staff contains the word "quod" repeated. The fourteenth staff contains the word "quod" repeated. The fifteenth staff contains the word "quod" repeated. The sixteenth staff contains the word "quod" repeated. The seventeenth staff contains the word "quod" repeated. The eighteenth staff contains the word "quod" repeated. The nineteenth staff contains the word "quod" repeated. The twentieth staff contains the word "quod" repeated. The score concludes with a double bar line and the word "cresc:" written below the staves.

This page contains a handwritten musical score. It features several systems of staves. The first system on the left has a treble clef and contains a few notes. The second system consists of five empty staves. The third system begins with a treble clef and contains a melody with lyrics written below it. The fourth system continues the melody and lyrics. The fifth system includes a section labeled "Duet" with two staves. The sixth system is labeled "Da Capo" and contains a complex arrangement of notes and rests. The seventh system continues the musical notation. The eighth system has lyrics that include "Allegro. All. viv. in". The final system contains lyrics including "Allegro. All. viv. in".

Duet

Da Capo.

Allegro. All. viv. in
 Allegro. All. viv. in
 Allegro. All. viv. in
 Allegro. All. viv. in

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including a large tear at the top edge and some staining. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is organized into systems, with some staves containing more complex rhythmic patterns and others containing simpler notes. The overall appearance is that of an antique musical manuscript.

Dual

Da Capo

Chorus for Quarta

a tempo.

rit.

And: 1. to the son

Stimmw. alle, in Durschlag! Mark!

a tempo.

rit.

And: 2. Mark, ob man

And: 1. to the son

Stimmw. alle, in Durschlag! Mark!

And: 2. Mark, ob man

And: 3. Mark, ob man

And: 4. Mark, ob man

And: 5. Mark, ob man

And: 6. Mark, ob man

And: 7. Mark, ob man

And: 8. Mark, ob man

And: 9. Mark, ob man

And: 10. Mark, ob man

And: 11. Mark, ob man

And: 12. Mark, ob man

And: 13. Mark, ob man

And: 14. Mark, ob man

And: 15. Mark, ob man

And: 16. Mark, ob man

And: 17. Mark, ob man

And: 18. Mark, ob man

And: 19. Mark, ob man

And: 20. Mark, ob man

And: 21. Mark, ob man

And: 22. Mark, ob man

And: 23. Mark, ob man

And: 24. Mark, ob man

And: 25. Mark, ob man

And: 26. Mark, ob man

And: 27. Mark, ob man

And: 28. Mark, ob man

And: 29. Mark, ob man

And: 30. Mark, ob man

And: 31. Mark, ob man

And: 32. Mark, ob man

And: 33. Mark, ob man

And: 34. Mark, ob man

And: 35. Mark, ob man

And: 36. Mark, ob man

And: 37. Mark, ob man

And: 38. Mark, ob man

And: 39. Mark, ob man

And: 40. Mark, ob man

And: 41. Mark, ob man

And: 42. Mark, ob man

And: 43. Mark, ob man

And: 44. Mark, ob man

And: 45. Mark, ob man

And: 46. Mark, ob man

And: 47. Mark, ob man

And: 48. Mark, ob man

And: 49. Mark, ob man

And: 50. Mark, ob man

And: 51. Mark, ob man

And: 52. Mark, ob man

And: 53. Mark, ob man

And: 54. Mark, ob man

And: 55. Mark, ob man

And: 56. Mark, ob man

And: 57. Mark, ob man

And: 58. Mark, ob man

And: 59. Mark, ob man

And: 60. Mark, ob man

And: 61. Mark, ob man

And: 62. Mark, ob man

And: 63. Mark, ob man

And: 64. Mark, ob man

And: 65. Mark, ob man

And: 66. Mark, ob man

And: 67. Mark, ob man

And: 68. Mark, ob man

And: 69. Mark, ob man

And: 70. Mark, ob man

And: 71. Mark, ob man

And: 72. Mark, ob man

And: 73. Mark, ob man

And: 74. Mark, ob man

And: 75. Mark, ob man

And: 76. Mark, ob man

And: 77. Mark, ob man

And: 78. Mark, ob man

And: 79. Mark, ob man

And: 80. Mark, ob man

And: 81. Mark, ob man

And: 82. Mark, ob man

And: 83. Mark, ob man

And: 84. Mark, ob man

And: 85. Mark, ob man

And: 86. Mark, ob man

And: 87. Mark, ob man

And: 88. Mark, ob man

And: 89. Mark, ob man

And: 90. Mark, ob man

And: 91. Mark, ob man

And: 92. Mark, ob man

And: 93. Mark, ob man

And: 94. Mark, ob man

And: 95. Mark, ob man

And: 96. Mark, ob man

And: 97. Mark, ob man

And: 98. Mark, ob man

And: 99. Mark, ob man

And: 100. Mark, ob man

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in German: "Klingend: denn nur Höflichkeit und kein Höflichkeit". The bottom three staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Allegro".

Allegro.

Allegretto. a tempo.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics in German: "Klingend: denn nur Höflichkeit und kein Höflichkeit". The bottom three staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Allegro".

Allegro.

Allegretto. a tempo.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and clefs. The text "Vielum = poffen für was = dem pofft" is written below the staff. The word "Cres:" appears multiple times, indicating crescendo markings. The word "Recit:" is written on the right side of the staff. The bottom of the page features a complex, dense musical notation with many notes and clefs.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and clefs. The text "Vielum = poffen für was = dem pofft" is written below the staff. The word "Cres:" appears multiple times, indicating crescendo markings. The word "Recit:" is written on the right side of the staff. The bottom of the page features a complex, dense musical notation with many notes and clefs.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "Herrn! und's sein, ihr werdet! unser Herr ist unser Herr!" and "Herr! unser Herr ist unser Herr!". The piano accompaniment includes a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "Herr! unser Herr ist unser Herr!" and "Herr! unser Herr ist unser Herr!". The piano accompaniment includes a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Alllegro.

Alllegro.

Recit:

und erwecke uns, o Herr, und sende den Heiligen Geist her, mit dem wir

Geist

Heilige willig in die Heilige will für den Heiligen Geist

Handwritten musical score for a vocal line and piano accompaniment. The lyrics are in German and are written below the vocal line.

Lyrics: Segne, du mein Mütter! Segne, du mein Väter! Segne, du mein Brüder!

Segne Christus.
 Dein mild Ges.

Allargo marcato
con fuoco.

And. Qu.

Handwritten musical score for orchestra and piano. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The tempo and mood are indicated by the text at the top right: *Allargo marcato con fuoco.* and *And. Qu.*. The score is written in a historical style, likely from the 18th or 19th century.

2^a Viol. G. *con fuoco.*

Violoncelli

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Allargo marcato con fuoco.

A musical staff with notes and rests, likely a vocal line. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There is a dynamic marking of *mf* (mezzo-forte) near the beginning.

A musical staff with notes and rests, likely a vocal line. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There is a dynamic marking of *mf* (mezzo-forte) near the beginning.

A musical staff with notes and rests, likely a vocal line. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There is a dynamic marking of *pp* (pianissimo) at the start.

A musical staff with notes and rests, likely a vocal line. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There is a dynamic marking of *pp* (pianissimo) at the start.

A musical staff with notes and rests, likely a vocal line. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There is a dynamic marking of *pp* (pianissimo) at the start.

pp, crescissimamente *ff* ardore a-
mente, di te-
raria man' an-
do; crescissimamente *ff* ardore a-

Da ungherulul popu' rictu', din Blazna
Cobnat popu' meu' rime' ungherulul popu'

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the bottom two staves are for piano accompaniment. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

ma-nte, di tale nar-ra-men-an-dro; a que-sta se-no pal-po-tan-te; - al se-no pal-po-
te-vo, di que-sta se-no pal-po-tan-te; - al se-no pal-po-
te-vo, di que-sta se-no pal-po-tan-te; - al se-no pal-po-

-tante al-los al-los
 Chamber - piece for piece piece
 la care is stringer e r e, allos la ca - re / la

ca - ra strin - ge - re! Gode accora, andiam sepe non saluta, operis,
 hic sum vis amifu! Gode non ga' allum aut' quid' hinc. Hic non sal' fonda' unum' M'ull'

The image displays a handwritten musical score on aged paper. It features several staves of music, with the lower staves containing German lyrics. The handwriting is in dark ink. The lyrics are: 'salvatoris patris', 'Gloria in excelsis Deo', 'qui sedes ad dex- teram Pa-tris', 'Et exspectamus te, mi se-de et tu-um', 'Et tu-um', 'Et tu-um', 'Et tu-um', 'Et tu-um'. The score includes various musical notations such as clefs, notes, rests, and bar lines. The paper shows signs of age, with some discoloration and a small tear at the top edge.



maître et l'amour. Où l'on se voit
 Où l'on se voit
 C'est un grand plaisir
 de voir les victorieux

maître et l'amour. Où l'on se voit
 OÙ l'on se voit
 C'est un grand plaisir
 de voir les victorieux

maître et l'amour. Où l'on se voit
 OÙ l'on se voit
 C'est un grand plaisir
 de voir les victorieux

maître et l'amour. Où l'on se voit
 OÙ l'on se voit
 C'est un grand plaisir
 de voir les victorieux

maître et l'amour. Où l'on se voit
 OÙ l'on se voit
 C'est un grand plaisir
 de voir les victorieux

maître et l'amour. Où l'on se voit
 OÙ l'on se voit
 C'est un grand plaisir
 de voir les victorieux

maître et l'amour. Où l'on se voit
 OÙ l'on se voit
 C'est un grand plaisir
 de voir les victorieux

maître et l'amour. Où l'on se voit
 OÙ l'on se voit
 C'est un grand plaisir
 de voir les victorieux

non, mi spi-ra or-re / fed-e a-mor / an-zi-an-zi an-zi-an-zi / non in-gro-fa-ri / bel-lo è dar-vi /

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the remaining nine staves are for the piano accompaniment. The lyrics are in German and include the following text:

ta e va - lor!
 xlviii!
 c'mm' ferd!
 Die Stämp' der Jhu in su'ch'ng' d' d' h'nd'

The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *f*, *mf*, and *pp*. The score concludes with the instruction *Resta anter.*

Andante affettuoso. ♩ = 60.

A handwritten musical score for piano and voice. The score consists of 12 staves. The top two staves are for the voice, with lyrics written below the notes. The lyrics include: "O Dio mio!", "Sento amor!", "O Dio mio!", "Sento amor!", "O Dio mio!", "Sento amor!". The bottom ten staves are for the piano accompaniment. The music is written in a single system with a common time signature. The tempo and mood are indicated as "Andante affettuoso" with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings like "Ten." and "Ten." which might refer to tenors or specific performance instructions. The handwriting is in ink and appears to be a working draft or a composer's manuscript.

Andante affettuoso.

Cantabile 1. *qu* 2. *gran Nido* 3. *glorioso!*

Qui sono miei gran Nido Diteci? Non and'io per gran Nido
Eh me date il pranzo amaro! io perche l'oggetto caro! non vi muove- ro a - pie =

ppp

ppp

ppp

ppp

Andante affettuoso. ♩ = 60.

This is a handwritten musical score for piano, consisting of 11 staves. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by repeat signs and slurs. The first section begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Andante affettuoso* with a quarter note equal to 60 beats per minute. The score includes markings such as *f* (forte), *pp* (pianissimo), and *ten.* (tension). There are also some handwritten annotations in Italian, including *Resto ancor!*, *Oh! Part mio!*, and *Andante affettuoso.* The piece concludes with a double bar line and a fermata.

Castelluccio *1. più forte* *2. piano*

Quisquam nisi sua vota? Quisquam?
Sett' avete il punto amaro!

Parand' iha sua Milla di? Quisquam?
io perche l'oggetto caro!

Ad iha mid' mio, feggeti per uniu.
non vi muove - ro a - pie =

Allo *ppp*

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top staff is for the vocal line, and the lower staves are for the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and Latin, including "Gloria in excelsis Deo", "Et in spiritu sancto", and "Et in regno dei patris Amen". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "poco".

G - lo - ri - a in ex - cel - sis De - o
 Et in spi - ri - tu san - cto Do - mi - no
 Et in re - gno de - i pa - tris A - men

ta - ce - te, sed, ve - ste - re il pi - an - to a - ma - ro, sed, ve - ste - re il pi - an - to a - ma - ro in se - gran - sta - ta - ta - ta, in se

voce

cantata, voce
 pp *arco*
 cantata, voce
 pp *arco*
 cantata, voce
 pp *arco*
 cantata, voce
 pp *arco*

gita, s'è gran jactis - ta, ve - re - te il pinto amaro, ma non vi
 no - ve - ro a poe -
 rita, s'è gran jactis - ta, ve - re - te il pinto amaro, ma non vi
 no - ve - ro a poe -

Handwritten musical score for a choral piece. The score is written on ten staves. The top two staves are vocal lines with Latin lyrics. The bottom six staves are piano accompaniment. The lyrics are: "or ti guida a frion- jar, or ti guida a frion- jar, or ti guida a frion- jar, or ti guida a frion- jar". The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score consisting of ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in German, including: "Die Jesu Christus, durch sein Blut", "der Welt Erlösung", "gelitten hat", "an dem Kreuz", "für uns alle", "die Sünden", "zu vergessen", "und für die", "Reinigung", "der Herzen", "zu erwirken", "hat". There are also markings like "f", "mf", "p", "ff", "pizz.", "arco", "poco", "rit.", "rall.", "ad lib.", "dim.", "cresc.", "fz.", "sfz.", "ffz.", "pizz.", "arco", "poco", "rit.", "rall.", "ad lib.", "dim.", "cresc.", "fz.", "sfz.", "ffz.", "pizz.", "arco".

Null

Gloria in excelsis Deo
In terra pax hominibus bonae voluntatis
Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis
Et in terra pax hominibus bonae voluntatis
Et in terra pax hominibus bonae voluntatis
Et in terra pax hominibus bonae voluntatis

Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings such as *mf*, *ppp*, and *pp*. The lyrics are written in Hindi and are interspersed between the staves. The lyrics include:

सुन्दर
दिल प्रसंग!
गंग
सो
सुन्दर
अन-
धन
नि
नगा.
दिल प्रसंग!
सुन्दर
अन-
धन
नि
नगा.
दिल प्रसंग!
सुन्दर
अन-
धन
नि
नगा.

Andiam, excelsis in qua dei gloria. Amen. Gloria in excelsis deo. Qui sedet ad dexteram patris. Qui cum patre et spiritu sancto procedit. Qui procedit cum patre et spiritu sancto. Qui procedit et procedit. Amen.

ten

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Die Chilly wu-der-lich
At-ter-va-ko-wo-der-lich
Die Chilly wu-der-lich
At-ter-va-ko-wo-der-lich

Sp. 1.

Sp. 2.

Sp. 3.

Sp. 4.

Sp. 5.

Sp. 6.

Sp. 7.

Sp. 8.

Sp. 9.

Sp. 10.

Sp. 11.

Sp. 12.

20

Handwritten musical score on ten staves. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics (from top to bottom):

- al suo war - Tor -
- al suo va -
- lor vinde -
- ga, si, vinde -
- tra,
- grad, grad, war grad
- war grad
- Mult, mult
- Mult, mult
- grad, grad, grad, grad, grad, grad,
- grad, grad, war grad,

Other markings include "cresc:" and "Mault".

Allargo
mãe um pacto puiu teato.

$9 = 84.$

Alligo
ma um pacto puiu teato.

Allegro
mãe um pacto puiu teato.

Allargo
mãe um pacto puiu teato.

The image shows a page of handwritten musical notation. It features several staves of music. The notation includes notes, rests, and bar lines. There are several instances of the word "Allegro" written in a cursive hand, indicating the tempo. The lyrics are written below the staves and appear to be in a non-standard or possibly misspelled language. The paper is aged and shows some wear and tear, particularly at the top edge.

Der Herr ist unser Retter und unser Heiland!
 In der Not und Gefahr
 Oh, wie ist mein Herz
 In der Not und Gefahr
 In der Not und Gefahr
 In der Not und Gefahr
 In der Not und Gefahr
 In der Not und Gefahr
 In der Not und Gefahr
 In der Not und Gefahr

A musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note Bb4, followed by rests.

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note Bb4, followed by rests.

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note Bb4, followed by rests.

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note Bb4, followed by rests.

Qui: melle /u/ro
ab, id eod + lo-
Gato - lo-
harto
sia:
Cres: *Qui: melle /u/ro*

Qui: melle /u/ro
Cres: *Qui: melle /u/ro*

Qui: melle /u/ro
Cres: *Qui: melle /u/ro*

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note Bb4, followed by rests.

Qui: melle /u/ro
Cres: *Qui: melle /u/ro*



Allegro:

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The music is in G major and 2/4 time. A large diagonal line is drawn across the entire page, from the top right to the bottom left, crossing out the piano accompaniment staves.

Voice Part:

- Staff 1: *Op. 1* *Sanctus und auf ad Laud.*
- Staff 2: *Op. 2* *Laud.*
- Staff 3: *Op. 3* *Præter quædam in forma*
- Staff 4: *Præter quædam in forma*
- Staff 5: *Præter quædam in forma*
- Staff 6: *Præter quædam in forma*
- Staff 7: *Præter quædam in forma*
- Staff 8: *Præter quædam in forma*
- Staff 9: *Præter quædam in forma*
- Staff 10: *Præter quædam in forma*

Piano Part:

- Staff 11: *Præter quædam in forma*
- Staff 12: *Præter quædam in forma*
- Staff 13: *Præter quædam in forma*
- Staff 14: *Præter quædam in forma*
- Staff 15: *Præter quædam in forma*

Additional markings:

- Staff 11: *f. quibus*
- Staff 12: *f. quibus*
- Staff 13: *f. quibus*
- Staff 14: *f. quibus*
- Staff 15: *f. quibus*

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The top two staves are vocal parts with German lyrics. The bottom eight staves are piano accompaniment. The lyrics are: "Ich bringe dir die Früchte der Erde, ich bringe dir die Früchte der Bäume, ich bringe dir die Früchte der Vögel, ich bringe dir die Früchte der Tiere. Ich bringe dir die Früchte der Erde, ich bringe dir die Früchte der Bäume, ich bringe dir die Früchte der Vögel, ich bringe dir die Früchte der Tiere." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten signature or name

Handwritten musical score with multiple staves and lyrics. The lyrics include:

*Ver. Gloria in excelsis Deo
Et in Spiritu Sancto
Et in ecclesia catholica
Et in communi confessione
Sanctorum
Et in expectacione
beatorum apostolorum
et prophetarum
Et in vita venturi seculi
Amen*

Additional text:
Dixit et creavit terram
Et mare et cetera
Et in principio creavit
caelum et terram
Et in principio creavit
caelum et terram
Et in principio creavit
caelum et terram
Et in principio creavit
caelum et terram

Ich hab' ein Buch gelesen
 von dem Herrn Jesus Christe
 der ist ein wahrer Mensch
 und ein wahrer Gott
 der hat uns erlöst
 von aller Sünde
 die wir getan haben
 er hat uns in sich aufgenommen
 und uns zu sich genommen
 er hat uns zu sich genommen
 und uns zu sich genommen
 er hat uns zu sich genommen
 und uns zu sich genommen
 er hat uns zu sich genommen
 und uns zu sich genommen

Allegro

Die neue Welt
steht vor uns
auf, wie ein
großes Meer
das uns
umgibt
und
in das
wir
hinein
blicken
können
wie
in
eine
neue
Welt
die
vor
uns
steht
wie
ein
großes
Meer
das
uns
umgibt
und
in
das
wir
hinein
blicken
können
wie
in
eine
neue
Welt
die
vor
uns
steht

ppp *cresc.* *ppp*

The image shows a page of handwritten musical notation. At the top left, the tempo is marked 'Allegro'. The score consists of ten staves. The top staff is the vocal line, with lyrics written below it. The lyrics are in German and describe a new world opening up like a sea. The piano accompaniment is written on the lower staves. Dynamics like 'ppp' and 'cresc.' are used throughout the piece. The handwriting is in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and appear to be a religious or liturgical text. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *in un finis qui auct' o finis in qui auct' o* (Staff 1), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 2), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 3), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 4), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 5), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 6), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 7), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 8), *stans sedes ad dext' o stans sedes ad dext' o* (Staff 9), and *stans sedes ad dext' o stans sedes ad dext' o* (Staff 10). There are several instances of *o* and *stans* repeated across the staves. The notation includes various note values, rests, and dynamic markings such as *o* and *stans*.

Moderato

♩ = 120.

Moderato

Gratias - si, gratias pro la vestra fide, etiam humana ripo-sar, par vi re-dero mer-

gratias - si, gratias pro la vestra fide, etiam humana ripo-sar, par vi re-dero mer-

gratias - si, gratias pro la vestra fide, etiam humana ripo-sar, par vi re-dero mer-

Moderato

The image shows a page of handwritten musical notation. It consists of several staves of music. The lyrics are written in Italian and are interspersed between the staves. The text includes:

in un'isola di...
 Te spiegar il mi-o do-lor.
 sapo il...
 che offese il suo bel cor-
 in un'isola di...
 che offese il suo bel cor-
 in un'isola di...
 che offese il suo bel cor-

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some corrections and scribbles in the original manuscript.

Handwritten musical score on ten staves. The top staff is a vocal line with lyrics in German. The lyrics are: "Komm her, mein Lieb, / dich hab ich lieb, / dich hab ich lieb, / dich hab ich lieb." The lower staves contain piano accompaniment. The score is written in a historical style with various note values and clefs.

Handwritten text at the bottom of the page, likely a signature or title. It includes the name "Joh. Seb. Bach" and other illegible markings.

Opus.
Allegro marcato.

$♩ = 58.$

ppp i.
ppp 2.
ppp 3.
ppp 4.
ppp 5.

ppp i.
ppp 2.
ppp 3.
ppp 4.
ppp 5.

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

der Vögel, die an der Quelle
 des Lebens trinken, die das
 Leben trinken, die das Leben
 trinken, die das Leben trinken,

der Vögel, die an der Quelle
 des Lebens trinken, die das
 Leben trinken, die das Leben
 trinken, die das Leben trinken,

der Vögel, die an der Quelle
 des Lebens trinken, die das
 Leben trinken, die das Leben
 trinken, die das Leben trinken,

Allegro marcato

67

118

Handwritten musical score for a vocal part, likely a soprano or alto. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The piece concludes with a double bar line and the word "fin." written twice.

fin.

fin.

Handwritten musical score for a vocal part, likely a tenor or bass. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The piece concludes with a double bar line and the word "fin." written twice.

fin.

fin.

Handwritten musical score for a vocal part, likely a soprano or alto. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The piece concludes with a double bar line and the word "fin." written twice.

fin.

fin.

Handwritten musical score on ten staves. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "Veni ad carum, veni ad carum, veni ad carum, veni ad carum, veni ad carum, veni ad carum, veni ad carum, veni ad carum, veni ad carum, veni ad carum." The score features various musical notations including clefs, time signatures, notes, rests, and dynamic markings such as *pp*, *f*, and *rit.*

Solo
ppp

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ppp*.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Osten' ostendano! *Di timor -* *Di timor le* *Amen' il cor,* *Osten' ostendano!*
Et erat Verbum *quod factum est:* *quod in unum factum est cum Deo* *et erat in unum*
quod factum est: *quod in unum factum est cum Deo* *et erat in unum*

San' ostendano, *Di ti - mor -* *Di timor le* *Amen' il cor,* *Osten' ostendano*
Et erat Verbum *quod factum est:* *quod in unum factum est cum Deo* *et erat in unum*

tre - *" ma di ti - mor,* *il -* *" suo seno amor,* *kol -*

la las - riano al caro - caro then, pad caro cre caro then, or sobarati caro
 Guld mi god, misu Eufantheid quids ary, misu Eufantheid quids ary, swinn ill saw garden
 a. Will mit

Fassiamod: caro - caro then al . caro caro then, or . solo al caro .

an- diano via di qua! git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

am- biano via di qua, git - u - to, *gitto andiam di*

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

gitto andiam di

Handwritten musical score for a vocal piece, featuring a vocal line and piano accompaniment. The lyrics are in German and Latin.

Vocal Line:

- Ich will mich erlösen
- von dem bösen Menschen
- und dem bösen Menschen
- und dem bösen Menschen
- und dem bösen Menschen

Piano Accompaniment:

- Le-las-ti-mo ad cae-les-ti-um, ad cae-les-ti-um
- et in Spi-ri-tu Sancto
- et in Spi-ri-tu Sancto
- et in Spi-ri-tu Sancto
- et in Spi-ri-tu Sancto

The score is written on a grand staff with a treble clef and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks.

Handwritten musical score for a vocal and piano piece. The score consists of five staves. The top staff is a vocal line with lyrics in German. The lower staves are piano accompaniment. The music is in 3/4 time and features various dynamics like 'ppp' and 'mf'.

Vocal Line (Staff 1):

mf *ben,*
mf *ben,*
mf *ben.*

ppp *an-*
ppp *chiamo via di*
ppp *qua! git -*
ppp *to, git -*
ppp *to, gitto andiam de*
ppp *gitto andiam de*

Piano Accompaniment (Staff 2):

ppp *La lastionel can ben,*
ppp *End Nillau Allau gu.*

Piano Accompaniment (Staff 3):

ppp *an -*
ppp *chiamo via di*
ppp *qua! git -*
ppp *to, git -*
ppp *to, gitto andiam de*
ppp *gitto andiam de*

Piano Accompaniment (Staff 4):

ppp *an -*
ppp *chiamo via di*
ppp *qua! git -*
ppp *to, git -*
ppp *to, gitto andiam de*
ppp *gitto andiam de*

Piano Accompaniment (Staff 5):

ppp *an -*
ppp *chiamo via di*
ppp *qua! git -*
ppp *to, git -*
ppp *to, gitto andiam de*
ppp *gitto andiam de*

Handwritten mark

Ten staves of handwritten musical notation. The bottom two staves contain the following lyrics:

*And. Op. en- vien, la la-
 dol. Omu all'nie, will pa
 la- las- ciam, la- las- ciam sola ad care + care ben,
 dol. Omu all'nie, will pa
 la- las- ciam sola ad care care - ben, con an- dante la- la-*

Handwritten musical score on a page with five staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin and Italian, with some words in italics. The score features various musical notations such as notes, rests, and dynamic markings like *creci*.

Stiam sola - sola al caro
corpore nichil. Adhuc sum pallidus
quod non sum. an - diano via di
qui, quod non sum. an - diano via di
qui, quod non sum. an - diano via di

creci



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *rit.*. The lyrics are written in Latin and include:

tran- quilla alfin sereni, ppp adiam di qua,
 min' in- fandi gilla, pp, sereni Nil diam di
 am- Biam di qua, pp, an- adiam di
 an- Biam di qua, pp, an- adiam di
 an- Biam di qua, pp, an- adiam di

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of *ppp* (pianissimissimo) and *pp* (pianissimo) markings. The text is written in a cursive hand, and the overall appearance is that of a personal manuscript or a working draft.

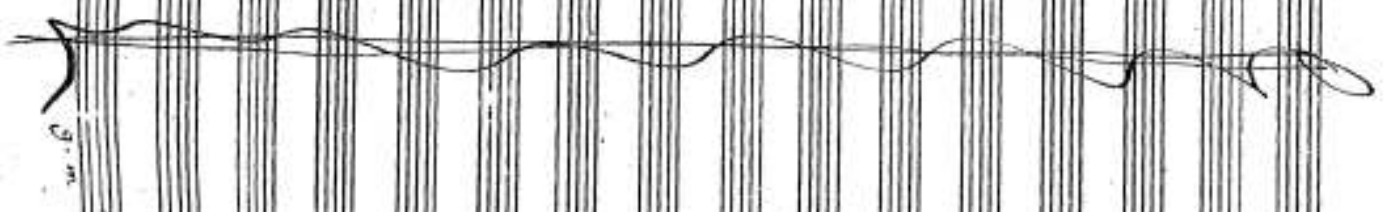
Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin: "Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis." The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *ppp*, and *ppp*. The word "Credo" is written at the top of the first staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes (G4, A4, B4). Below the staff, the dynamic marking *pp calando* is written. The staff continues with a series of rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes (G4, A4, B4). Below the staff, the dynamic marking *pp calando* is written. The staff continues with a series of rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes (G4, A4, B4). Below the staff, the dynamic marking *pp calando* is written. The staff continues with a series of rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers the first three notes (G4, A4, B4). Below the staff, the dynamic marking *pp calando* is written. The staff continues with a series of rests.



g.m.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Graum: Ich will". The second staff is a vocal line with lyrics: "Ich will". The third staff is a vocal line with lyrics: "Ich will". The fourth staff is a vocal line with lyrics: "Ich will". The fifth staff is a piano accompaniment line with lyrics: "Alle performen auf der Straße, Alles." The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Violoncelli in C
Saxofon.

Handwritten musical score for the second system. It consists of five staves. The top staff is a saxophone part with lyrics: "Mann und mich". The second staff is a saxophone part with lyrics: "Mann und mich". The third staff is a saxophone part with lyrics: "Mann und mich". The fourth staff is a saxophone part with lyrics: "Mann und mich". The fifth staff is a cello part with lyrics: "Dingel, Sie wissen ja schon mich in der Stadt." The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Choral

Handwritten musical score for a choral piece. The top staff is a vocal line with lyrics: "Ich bin ein armer Sünder". Below it are several staves of accompaniment. The tempo is marked "Moderato". The score includes dynamic markings like "pp" and "p". The lyrics continue: "Ich bin ein armer Sünder, der in meine Sünden für immer verfallen ist." The bottom staff has the lyrics: "Ich bin ein armer Sünder, der in meine Sünden für immer verfallen ist." The score ends with a double bar line.

Handwritten musical score for a choral piece. The top staff is a vocal line with lyrics: "Ich bin ein armer Sünder". Below it are several staves of accompaniment. The tempo is marked "Moderato". The score includes dynamic markings like "pp" and "p". The lyrics continue: "Ich bin ein armer Sünder, der in meine Sünden für immer verfallen ist." The bottom staff has the lyrics: "Ich bin ein armer Sünder, der in meine Sünden für immer verfallen ist." The score ends with a double bar line.

Andante
a Tempo

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in German: "Friede, und die Freude / Friede, und die Freude". The bottom three staves are piano accompaniment. The music is in a slow, lyrical style with various dynamics and articulations.

Andante a Tempo

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Friede, und die Freude / Friede, und die Freude". The bottom three staves are piano accompaniment. The music continues with similar characteristics to the first system, including dynamic markings like *calando* and *allargando*.

Medit.

Flauto

Oboe

Fagotto

Clarin.

Violini

Violoncelli

Contrabasso

Organo

Choro

Violini

Violoncelli

Contrabasso

Organo

Choro

Violini

Violoncelli

Contrabasso

Medit.

Medit.

Die Menschen sind einander
wie Blumen, die sich
in der Sonne erheben
und sich wieder senken
wie die Blätter
des Herbstes, die
in den Winden
fliegen.

Andante

Geist.

Handwritten musical notation for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "und was die". The second staff has a treble clef and a key signature of one sharp. The lyrics are: "Die wir durch den". The third staff has a treble clef and a key signature of one sharp. The lyrics are: "Himmelsreich". The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: "und was die". The fifth staff has a treble clef and a key signature of one sharp. The lyrics are: "Die wir durch den".

Andante

Geist.

mit dem Geist.

Andante.

Handwritten musical notation for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The lyrics are: "und was die". The second staff has a treble clef and a key signature of one sharp. The lyrics are: "Die wir durch den". The third staff has a treble clef and a key signature of one sharp. The lyrics are: "Himmelsreich". The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: "und was die". The fifth staff has a treble clef and a key signature of one sharp. The lyrics are: "Die wir durch den".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics, written in German, are:

1. *Ich will mich nicht schämen, wenn ich singe!*
2. *Ein Liedlein, das ich singe, ist ein Liedlein, das ich singe!*

The score features several dynamic markings including *pppp*, *ppp*, *pp*, *p*, *f*, and *sfz*. There are also markings for *del* (delete) and *del* (delete) on the first staff. The music is written in a single system across ten staves, with some staves containing only rests or specific notes.

Andante

Spicit.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. The tempo is marked 'Andante' and the mood is 'Spicit.'

Lyrics (German):
 Ich will dich
 nicht mehr
 verlassen
 denn du bist
 mein
 Leben
 und
 mein
 Glück
 und
 mein
 Heil
 und
 mein
 Licht
 und
 mein
 Leben
 und
 mein
 Glück
 und
 mein
 Heil
 und
 mein
 Licht

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff contains the vocal line with German lyrics. The remaining staves contain piano accompaniment, including chords and melodic lines. The music is in a key with one sharp (F#) and a 4/4 time signature.

Will' mich zu Ihnen und König! In Christus, Jesum seu Messiasum sein, in Jesum mundi et

Andante.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Andante.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Andante.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten text in German: "Sinnvoll wird nicht, mehr für mich Eigen. Ich bin ein Leben." (Sinnvoll wird nicht, mehr für mich Eigen. Ich bin ein Leben.)

Andante

Handwritten text in German: "Sinnvoll wird nicht, mehr für mich Eigen. Ich bin ein Leben." (Sinnvoll wird nicht, mehr für mich Eigen. Ich bin ein Leben.)

Handwritten text in German: "Sinnvoll wird nicht, mehr für mich Eigen. Ich bin ein Leben." (Sinnvoll wird nicht, mehr für mich Eigen. Ich bin ein Leben.)

Geistl.

A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system of staves.

A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system of staves.

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A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system of staves.

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A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system of staves.

A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system of staves.

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A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system of staves.

A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system of staves.

nie Gekommen, nie Gekommen, der Dorn
 glänzen, wie ein gold'ner Stern
 und wie ein Stern

Geistl.

Geistl.

Handwritten musical score for a vocal line. The lyrics are written in German: "Der Herr, mein Fels und meine Zuversicht, der Herr, mein Fels und meine Zuversicht, der Herr, mein Fels und meine Zuversicht!"

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive hand. The lyrics are: "Der Herr, mein Fels und meine Zuversicht, der Herr, mein Fels und meine Zuversicht, der Herr, mein Fels und meine Zuversicht!"

Handwritten musical score for a piano accompaniment. The lyrics are written in German: "O, ich mag dich lieben - dich lieben, dich lieben, dich lieben!"

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment features chords and single notes. The lyrics are: "O, ich mag dich lieben - dich lieben, dich lieben, dich lieben!"

Herr Jesus Christus dich erlöse,
 der du allein heiligt bist,
 der du allein herrlich bist,
 der du allein herrlich bist,
 der du allein herrlich bist.

Segue Duett Op. No. 4.

ppp
 ppp
 cresc.

Andante $\text{♩} = 54$

Act 1 Scenes and Airs.

The image shows a page of handwritten musical notation for a vocal and instrumental ensemble. The score is written on five staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The vocal line is written in a soprano clef and includes the lyrics: "Oliv: ma atterez, o spir: splendore allet - tar pass / May his soul be in - bow / quin Fan, mid' sea of grief". The instrumental parts are for Violin, Viola, Cello, and Bass, with various musical notations including slurs and accents. The overall style is that of a 19th-century manuscript.

quiesce sem, *se par regnare tuo bel core* *semper il caro - nato ben,* *semper il ca-ro amato ben.*
Glanzy und Gynny; Erwa' und Erwa' auf Engliedem. *Erben, und gulin - Ged' fignid,* *Erben und gulin - Ged' fignid.*

cres. *cres.* *cres.* *pp* *pp* *pp* *pp* *pp* *pp*

Das ist ein Hochzeit weis in jeder Ringel oft wir mir
 großer panzer in jeder phantasie mit bei unter a was di chet quans die sie
 Cordi
 Machst.
 Hest

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *cresc.*, and *arco*. The score is written in a historical style, possibly for a lute or similar instrument.

*fur die young v' p'radu, wiff in fur die young v' p'radu
 p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'
 die e'nd' p'radu hat h'ne t'nd' qu'nd' die e'nd' p'radu hat h'ne t'nd'*



Allegro moderato
 Linn: du wagt!
 Linn - verzagt man jede Tapferkeit der Demokratie; Linn -
 der Feind der Freiheit der Menschheit, man will ihn nie wieder lassen!

Handwritten musical score consisting of ten staves. The lyrics are in German and are written across the staves. The music is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The lyrics include:

...derge e pure fede Doppil
...ein in das Huldigung...
...die...
...conscienza, und mit allen...
...Quelle d'arramorie nelle...
...cor di spoggera, questa...

Partial view of the reverse side of the manuscript page, showing the continuation of musical staves and some handwritten notes.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a minor key, indicated by a key signature of one flat (B-flat). The tempo and mood are marked as *con espressione*. The lyrics are in German and describe a scene of a woman sitting on a bench, looking at a man who is walking away. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together, and includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano).

Lyrics:
 - versassin me la sede
 oder zu einem Naebeln
 kindlich vor sie
 sah geschah weg des - da (weg)

Performance markings:
 - *con espressione.*
 - *ppp*
 - *pp*
 - *con espressione*
 - *con espressione*

Handwritten musical score on ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Earme Do-ver, Gott wird in uns / Ich moe mole - steue d'abbil core, mar' Elest'raun d'abbil'". The music is written in a cursive hand with various musical notations including notes, rests, and ornaments.

This page contains a handwritten musical score for a vocal ensemble or solo with piano accompaniment. The score is organized into ten horizontal staves. The top two staves (1 and 2) contain vocal lines with German lyrics. The bottom eight staves (3-10) contain piano accompaniment.

The lyrics, written in German, are:

que - m' a - *qui* *vo* - i - *va* *me* *ta* *se* *de*, *hor* *re* *si* *spe* *et* - *Te* *re* *na*.
Alle *lu* *cia* *in* *ex* *cel* *sis* *in* *ter* *ra* *in* *vi* *si* *bi* *li* *ta* *te* *na*.
Et *in* *ter* *ra* *in* *vi* *si* *bi* *li* *ta* *te* *na*.
Et *in* *ter* *ra* *in* *vi* *si* *bi* *li* *ta* *te* *na*.
Et *in* *ter* *ra* *in* *vi* *si* *bi* *li* *ta* *te* *na*.
Et *in* *ter* *ra* *in* *vi* *si* *bi* *li* *ta* *te* *na*.
Et *in* *ter* *ra* *in* *vi* *si* *bi* *li* *ta* *te* *na*.
Et *in* *ter* *ra* *in* *vi* *si* *bi* *li* *ta* *te* *na*.

The piano accompaniment features various musical notations including chords, arpeggiated figures, and dynamic markings such as *mf*, *ff*, and *rit.*. The notation includes notes, rests, and articulation marks on both the vocal and piano parts.

Allegro molto

Allegro molto

Tanto arde - me ignem scilicet nro -
Sed in ignem
Sed in ignem
Quid in ignem

Quid in ignem
Quid in ignem
Quid in ignem

si vel ma-da-a cor-mas,
fran-ga quilo mio all-nis

si vel ma-da-a co-ro-mas,
fran-ga quilo mio all-nis

pizz.
 e con solti sue carere
 le nocti' admodum intricari,
 bis die octiduo Vespere Agnus Dei
 ad in super latius super
pizzando!
pizz.

Handwritten musical score for a choir and orchestra. The score consists of two systems of staves.

First System:

- Voice Parts:**
 - Two staves for Soprano and Alto.
 - Two staves for Tenor and Bass.
- Orchestra:**
 - Violins I and Violins II.
 - Violas.
 - Celli.
 - Double Basses.
 - Woodwinds (flutes, oboes, bassoons).
 - Cornets.
 - Trumpets.
 - Trombones.
 - Drums (snare, bass, cymbals).
 - Percussion (timpani).
 - String Ensemble (pizzicato).

Second System:

- Continuation of the vocal and orchestral parts.

Lyrics:

Et in spiritum sanctum Dominum et vivificantem qui ex Patre Filioque procedit. Qui cum Patre Filioque simul adoratur et conglorificatur qui locutus est per Prophetas. Qui cum Patre Filioque simul procedit et adoratur et conglorificatur qui sedit ad dexteram Patris. Qui cum Patre Filioque simul procedit et adoratur et conglorificatur. Qui est adoratus et conglorificatus simul cum Patre Filioque. Qui locutus est per Prophetas. Qui sedit ad dexteram Patris. Qui est adoratus et conglorificatus simul cum Patre Filioque. Qui locutus est per Prophetas. Qui sedit ad dexteram Patris. Qui est adoratus et conglorificatus simul cum Patre Filioque.

pp: *Et in Spiritu Sancto, qui ex Patre Filioque procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui loquitur in conspectu Patris et qui seorsum procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui procedit ex Patre Filioque.*

pp: *Et in Spiritu Sancto, qui ex Patre Filioque procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui loquitur in conspectu Patris et qui seorsum procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui procedit ex Patre Filioque.*

pp: *Et in Spiritu Sancto, qui ex Patre Filioque procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui loquitur in conspectu Patris et qui seorsum procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui procedit ex Patre Filioque.*

pp: *Et in Spiritu Sancto, qui ex Patre Filioque procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui loquitur in conspectu Patris et qui seorsum procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui procedit ex Patre Filioque.*

pp: *Et in Spiritu Sancto, qui ex Patre Filioque procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui loquitur in conspectu Patris et qui seorsum procedit, qui cum Patre Filioque simul adoratur et conglorificatur, qui procedit ex Patre Filioque.*

This is a handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the choir, with lyrics in Latin: "Veni in nomine domini Amen". The bottom eight staves are for the orchestra, including strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamics like "p" and "f".

This block contains a series of vertical lines and some faint markings, likely representing a list of notes or a reference key for the musical score.

Cornino 1

Cornino 2

Violino

Violino

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Recit.

sfogandosi intorno de' sospirazioni

in un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit.

sfogandosi intorno de' sospirazioni

in un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Recit. D'ora in poi

contrastata

con un'armonia di disperazione

Allegro molto
p = 152.

Ich bin ein Knecht Gottes,
der in der Welt ist,
und der sich nicht schämt,
sich zu beugen vor dem Herrn,
denn er ist mein Gott
und mein Heil.

Ich bin ein Knecht Gottes,
der in der Welt ist,
und der sich nicht schämt,
sich zu beugen vor dem Herrn,
denn er ist mein Gott
und mein Heil.

$\text{♩} = \text{g}^b$.

Moderato a Tempo.

Molto moto.

Musical staff with notes and rests, including a fermata at the end.

Musical staff with notes and rests, including a fermata at the end.

$\text{♩} = \text{g}^b$.

Moderato a Tempo:

Allegro molto

Musical staff with notes and rests, including a fermata at the end.

Musical staff with notes and rests, including a fermata at the end.

a Tempo *Sp. =* *Gr. piano* *il petto*
und die Brust *Maß* *und* *die Brust*
und *die Brust* *Maß* *und* *die Brust*

Musical staff with notes and rests, including a fermata at the end.

Moderato a Tempo.

Molto moto

Moderato.
a Tempo

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Moderato' and 'a Tempo'. The music includes various dynamics such as 'pp' (pianissimo) and 'p' (piano). The lyrics are in German, and the piece concludes with a 'Recit.' (recitative) section.

Recit: *dein Jüngling dein Jüngste andere!*
Es wüßte sich wohl an der Hand

a Tempo
dein Jüngling dein Jüngste
Es wüßte sich wohl an der Hand

Recit:

a Tempo
quod oratio.

Presto.

Presto.

Handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. Key features include:

- Dynamic markings:** *Presto.* is written multiple times across the score, indicating a fast tempo.
- Tempo markings:** *Allegro* is written above the first staff, and *Andante* is written below the second staff.
- Text annotations:** There are several lines of handwritten text interspersed between the staves, including:
 - Andante* (written below the second staff)
 - Andante* (written below the third staff)
 - Andante* (written below the fourth staff)
 - Andante* (written below the fifth staff)
 - Andante* (written below the sixth staff)
 - Andante* (written below the seventh staff)
 - Andante* (written below the eighth staff)
 - Andante* (written below the ninth staff)
 - Andante* (written below the tenth staff)
 - Andante* (written below the eleventh staff)
 - Andante* (written below the twelfth staff)
- Staff 1:** Features a treble clef, a key signature of one flat, and a tempo marking of *Allegro*. The notation includes a series of eighth and sixteenth notes.
- Staff 2:** Features a bass clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 3:** Features a treble clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 4:** Features a bass clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 5:** Features a treble clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 6:** Features a bass clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 7:** Features a treble clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 8:** Features a bass clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 9:** Features a treble clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 10:** Features a bass clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 11:** Features a treble clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.
- Staff 12:** Features a bass clef and a tempo marking of *Andante*. The notation includes a series of quarter and eighth notes.

a tempo

*Op. 5. Quin. q = 100.
Allegro agitato.*

a tempo

a tempo

fermo

rit.

a tempo

Handwritten musical score for five staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several slurs and phrasing marks throughout. The bottom of the page contains some faint, illegible text.

Allegro agitato.

Handwritten musical score on a page with 11 staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics include:

no certo che
no piaga del Sang' in ogni Quirium!
no pace in pace

The score is written in a cursive hand and includes dynamic markings such as *ff*, *p*, and *mf*. There are also some annotations in the left margin, including *ff*, *p*, and *mf*.

mus d'elers? Die mai' amperndeit' mi's d'elers?
 in'fau' d'elers? Was' f'el'd' wein's d'elers d'elers?
 O'f'ei-oh' die mi' d'el-tie me a
 O'f'ei, was' wein's d'elers d'elers?

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics markings include *mf* and *p*. There are also some markings that look like *rit.* and *acc.* with arrows pointing to specific notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics markings include *mf* and *p*. There are also some markings that look like *rit.* and *acc.* with arrows pointing to specific notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics markings include *mf* and *p*. There are also some markings that look like *rit.* and *acc.* with arrows pointing to specific notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. Dynamics markings include *mf* and *p*. There are also some markings that look like *rit.* and *acc.* with arrows pointing to specific notes.

This is a handwritten musical score for a choir and piano. The score is written on ten staves. The top staff is a vocal line with lyrics in German. The second staff is a piano accompaniment. The third staff is a vocal line with "cresc." markings. The fourth staff is a piano accompaniment with "mf" and "ppp" markings. The fifth staff is a vocal line with "cresc." markings. The sixth staff is a piano accompaniment with "mf" and "ppp" markings. The seventh staff is a vocal line with "cresc." markings. The eighth staff is a piano accompaniment with "mf" and "ppp" markings. The ninth staff is a vocal line with "cresc." markings. The tenth staff is a piano accompaniment with "mf" and "ppp" markings.

The lyrics in German are:

Herr - der - na - me - the, di - me - ja - ha - pax - in - ter - ras
 O - m - ni - po - tens, O - m - ni - po - tens, O - m - ni - po - tens, O - m - ni - po - tens
 O - m - ni - po - tens, O - m - ni - po - tens, O - m - ni - po - tens, O - m - ni - po - tens

Auf uns - wir - Spas Straßberg wird zum Hof - die Jagd -
 ge - he - poete in der sa - mi - die - die Jagd -

pp *morendo*

Andantino

$\text{♩} = 96.$

Handwritten musical score for a piece titled "Andantino". The score consists of ten staves. The top staff is a vocal line with lyrics "Cella" and "pizz.". The second staff is a piano accompaniment starting with "pizz." and "rit.". The third staff has "rit." and "diminuendo". The fourth staff has "diminuendo". The fifth staff has "pizz." and "rit.". The sixth staff has "rit.". The seventh staff has "rit.". The eighth staff has "rit.". The ninth staff has "rit.". The tenth staff has "rit." and "Andantino."

pp *delicissimo*

pp delicissimo

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *pp* and *delicissimo*.

pp *delicissimo*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *pp* and *delicissimo*.

pp non Eruda me con-ten-toi
e la fupreme mi faccio,
que-teno versa a dar ton-

pp *delicissimo*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *pp* and *delicissimo*.

Qui non Eruda me con-ten-toi
e la fupreme mi faccio,
que-teno versa a dar ton-

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. Dynamics include *pp* and *delicissimo*.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with a slur over the first four measures.

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with a slur over the first four measures.

An empty musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature.

An empty musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature.

An empty musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature.

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with a slur over the first four measures.

An empty musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature.

An empty musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature.

ten - to - ve do - ve *Amica pensio* *Amica pensio*
Glaub an *und* *Sau* *Lehn* *fu* *der* *Spial*
fu. *Amico* *il* *mo* *pa* *cer*!
me *Sau* *Wu* *nd* *fu* *er* *me* *in* *der* *Spial*!

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with a slur over the first four measures.

A musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with a slur over the first four measures.

Handwritten musical score consisting of approximately 12 staves. The top staves appear to be vocal lines with lyrics in German. The lower staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cres' (crescendo). There are some corrections and scribbles in the lower right section of the score.

Lyrics (German):
 Ich do — wie Siehst du die Augen? Du bist ein wunderbares Kind!
 Ich will dir ein Lied singen, das dich glücklich macht!
 Ich will dir ein Lied singen, das dich glücklich macht!

*Allargo
cresc. prima.*

A musical staff containing several measures of music, primarily consisting of rests and a few notes, likely serving as a vocal or instrumental introduction.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

A musical staff with notes and rests, continuing the musical piece.

*Allegro
come prima.*

Handwritten musical score for voice and piano. The score consists of 11 staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are in German and are written in the vocal line. The music is in G major and 4/4 time. The lyrics are: "Es kündigt sich an, die Welt ist wieder neu, und das Kind ist im Rahmen. Die Welt ist wieder neu, und das Kind ist im Rahmen." The score includes various musical notations such as notes, rests, and dynamics.

Es kündigt sich an, die Welt ist wieder neu, und das Kind ist im Rahmen.
Die Welt ist wieder neu, und das Kind ist im Rahmen.

you'll see my so and the Virgin for me I'll never
 for the heart to move a thousand miles away
 my faithful warrior
 you're faithful warrior
 you're faithful warrior
 you're faithful warrior

Lamm, mit dem ich mich erlöset hab, / dich, der du mich erlöset hab, / dich, der du mich erlöset hab, / dich, der du mich erlöset hab.

174 000

This is a page of handwritten musical notation, likely a score for a vocal and piano piece. The score consists of ten staves. The top staff contains a vocal line with the lyrics: *Amor al-mor-tu-um*, *am-mor-tu-um*, *am-mor-tu-um*. The second staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The third staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The fourth staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The fifth staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The sixth staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The seventh staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The eighth staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The ninth staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The tenth staff contains the lyrics: *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*, *San-cti Spi-ri-tus*. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line with lyrics in German. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a minor key and 3/4 time. Dynamics include 'molto', 'ppp', and 'p'. The lyrics are: "Komm rauch mir ein Pfeifen aus der Tasche, dich nicht zu schämen, ma si erge presto per tempo, sfogandosi colto".

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests.

Handwritten musical notation on a single staff, labeled "String: c cre". It includes dynamic markings such as *mp* and *mf*.

Handwritten musical notation on a single staff, labeled "String: c cre". It includes dynamic markings such as *mp* and *mf*.

Handwritten musical notation on a single staff, labeled "String: c cre". It includes dynamic markings such as *mp* and *mf*.

Handwritten musical notation on a single staff, labeled "String: c cre". It includes dynamic markings such as *mp* and *mf*.

Handwritten musical notation on a single staff, labeled "String: c cre". It includes dynamic markings such as *mp* and *mf*.

Handwritten musical notation on a single staff, labeled "String: c cre". It includes dynamic markings such as *mp* and *mf*.

Handwritten text in German: "und will die ...", "auf ...", "Alte ...", "String: c cre".

Handwritten text: "Alte", "String: c cre".

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- calando, cresc.* (top staff)
- macrescendo* (top staff)
- poco ritenuto* (top staff)
- cres.* (second staff)
- cres.* (third staff)
- cres.* (fourth staff)
- poco ritenuto* (fourth staff)
- cres.* (fifth staff)
- poco ritenuto* (fifth staff)
- poco ritenuto* (sixth staff)
- pp* (seventh staff)
- pp* (eighth staff)
- pp* (ninth staff)
- pp* (tenth staff)
- cres.* (tenth staff)

Lyrics in German are written below the staves:

San-cti in a-cto!
Et in il-lis-mi-ni-steri-um
San-cti in a-cto!
Et in il-lis-mi-ni-steri-um

Partial view of the next page of the musical score, showing the continuation of the musical notation on several staves.

calando
maccherando
poco ritmato

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top two staves appear to be vocal lines with lyrics written below them. The lyrics include: "non mi' Napoli!", "parlando, maccherando", "poco ritmato.", "in ginevra mi' parvi in un'blig", and "dram per travi". The middle section of the score contains several staves of instrumental music, possibly for piano or guitar, with various musical notations such as notes, rests, and dynamic markings like "poco ritmato". The bottom two staves continue the musical notation, possibly for a different instrument or voice part. The handwriting is in black ink and shows signs of being a working draft or a personal manuscript.

a Tempo

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The lyrics are written in German and include the following phrases:

- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*
- adieu - ich bin*

The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. There are several slanted lines across the staves, possibly indicating rests or specific performance instructions. The page is numbered '40:' at the bottom left.



The image shows a page of handwritten musical notation on aged paper. It consists of several staves of music. The top staff is a vocal line with lyrics in German. Below it are several piano accompaniment staves. The lyrics are: "glaub. dich mit mir in freyheit, die dich die wir dem Herrn durch die welt bring". There are various musical markings such as "p", "f", "cresc.", and "dim.". The notation includes notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century.

Fecit et exaltavit nos in gloria sua et dedit nobis signa et prodigia in caelis et in terra. Et in fine aevi.

Fecit et exaltavit nos in gloria sua et dedit nobis signa et prodigia in caelis et in terra. Et in fine aevi.

G major (one sharp)

Handwritten musical score for voice and piano. The score consists of 11 staves. The top staff is for the voice, and the lower staves are for piano accompaniment. The lyrics are written below the voice staff and include "Scherenschnitt für Faust in der Oper", "die ich immer -", and "Hess und Faust and". The piano part features various textures including chords, arpeggios, and dense sixteenth-note passages.

De

De

Scherenschnitt
für Faust in der Oper

die ich immer -
Hess und Faust and

Musik

cren: for:

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the top staff containing a melodic line and the lower staves providing accompaniment. The handwriting is in black ink on aged paper. There are several annotations and markings throughout the score, including a large bracket on the top staff, a 'p' marking on the second staff, and a 'Cantata' marking on the bottom staff. The notation is complex, with many notes and rests, and some staves have a lot of scribbled-out or overlapping notes. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on page 106, featuring multiple staves with notes, rests, and dynamic markings such as "pizz", "morendo", and "ppp". The notation includes various rhythmic values and articulation marks. The score is written in a single system across several staves. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a repeat sign. The page number "106" is written in the upper right corner.

Recitativo and Opus 5. (Adagio per Violin)

Violini

Viola

Clarin

Fagott

Flauto

Oboli

O. Bassi

Allagio.

Recit:

Die Zeit ist unendlich, wie ein Meer

a Tempo

a Tempo

Die Zeit ist unendlich, wie ein Meer
die Zeit ist unendlich, wie ein Meer
die Zeit ist unendlich, wie ein Meer

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are written in a cursive script below the vocal line.

*Die Welt ist in Gefahr - denn alle Menschen sind
 nur Staub und Asche - und wir sind
 nur Staub und Asche - und wir sind
 nur Staub und Asche - und wir sind*

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are written in a cursive script below the vocal line.

*Alle sind in einer Welt - alle sind
 in einer Welt - alle sind in einer
 Welt - alle sind in einer Welt -
 alle sind in einer Welt - alle sind
 in einer Welt - alle sind in einer
 Welt - alle sind in einer Welt -*

Denn, was Geringere? - wie sollte ich mich begeben in die Gänge der

aus dem Blick - und mich die Dämonen waren mir gefesselt, in Gärten immer auf die Höhe

Allegro maestoso.

Mus. Amis.

$\text{♩} = 108.$

The image shows a page of a musical score with ten staves. From top to bottom, the staves are labeled: Flute, Clarinet, Violin, Viola, Cello, Bass, Bassoon, and Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso' and the metronome marking is '♩ = 108'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are some handwritten annotations in the lower right of the score, including 'poco cresc. f' and 'poco dim. f'.

Allegro maestoso

Nimm die Sorge
 von mir hinweg
 und mach mich froh,
 denn dein Name
 ist der Name Gottes,
 der Vater, der Sohn
 und der Heilige Geist.

Handwritten musical score on ten staves. The score includes vocal lines with German lyrics and piano accompaniment. Key markings include "tota", "Solo", "Solo", and "Solo". The lyrics are: "Halleu ohn' Dnig' Klie'm' und' m' sta-pir. - yfu." The music is written in a historical style with various note values and rests.

Soprano
 Alto
 Tenor
 Bass
 p
 pp
 p
 pp
 p
 pp

Ed og mi sel-ve
 sa-lem & om-ber
 Gædd' af mæd ind i Gæd-rudd
 nuu rædd' nu

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics in German. The bottom eight staves are for the piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are: " = mir, ma-ja-a' ki-zi-di-bei-ge-ten-e' stre-cke-si' strom-se-il' und in' Stau' hoch aus dem wasser der fische' wasser' in' der' ". The piano part includes dynamic markings like "p" and "pp", and articulation like "tr".

Missa d'Antonio

Antonio

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Sop.
 Alto
 Ten.
 Bass
 Org.
 Solo
 Tutti

mit
 Noth in a-
 gien.
 Ein
 Heil
 aus
 der
 Höhe
 der
 Herrlichkeit
 Gottes
 Vater
 und
 Sohn
 und
 Heiliger
 Geist
 in
 der
 Einheit
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 Gottheit
 und
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 Ewigkeit
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 hingegeben
 und
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 für
 uns
 hingegeben
 und
 sich
 für
 uns
 hingegeben

In excelsis Deo

Patris Omnipotentis

Qui ex Patre Filium unigenitum

similiter genitum, consubstantialem Patri

et deum de Deo, factum ex Patre, non factum

et deum de Deo, factum ex Patre, non factum

et deum de Deo, factum ex Patre, non factum

18

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "O my dear D. I'm a pig O I was so proud / of all the times I was so proud". The music features various dynamics like "pp" and "f", and includes some scribbled-out passages.

Ognun sua O: Linn: per: Ognun: Bagno, fo: y: l'ac: = ban: min: nu: m'cia: di: sa: nu: fuit: in:

an
pp

brilliant

pp

no splendor
with angel

no
splendor

with
angel

no
splendor

with
angel

no
splendor

with
angel

Oboe
Clarinet
Violin I
Violin II
Viola
Cello
Double Bass

quasi presto e quasi
And. mol. ed. cresc.!
quasi e
Molto
And. mod. cresc.!
quasi e
And. mod. cresc.!

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "p", "ppp", "f", and "morendo". The word "Allegretto" is written in the second staff. The score concludes with a double bar line and a fermata on the final staff.

Vi: Speculation und Son. De: Choro G. (gr. Phaedri'scher)

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Violon 1/2 C. - - - - -

Viola 1/2 C. - - - - -

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is a vocal line with lyrics in German. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a historical style with various ornaments and clef changes.

Vocal Line (Staff 1):
*Ich hab' gehört wie ein Engel
 hat seinen Namen ausgesprochen
 und ich hab' mich
 nicht mehr fürchten
 können!*

Piano Accompaniment (Staves 2-10):
 The piano part features a complex texture with multiple voices. It includes a grand staff (treble and bass clefs) and a single bass clef staff. The music is characterized by intricate patterns, including sixteenth and thirty-second notes, and various ornaments. The piece concludes with a double bar line and a final cadence.

Handwritten musical notation at the top of the page.

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line.

Handwritten lyrics:

Handwritten musical notation at the top of the page.

Handwritten musical notation at the bottom of the page.

Handwritten musical notation at the bottom of the page.

G. G. G.

Alto

ppp

o

o

o

o

o

o

ppp

o

o

o

o

o

o

ppp

o

o

o

o

o

o

ppp

bo

o

o

o

o

o

o

o

o

o

o

o

o

o

o

o

o

o

o

o

ppp

bo

o

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o

o

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ppp

bo

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o

Freiherren mit unerschütterlicher Macht Sie sich, jähren

unter die Sterne

lassen unser Schicksal in die

Alto

ppp

o

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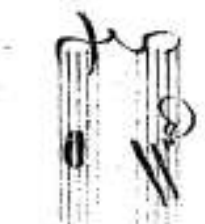
Handwritten text on the first staff, possibly a title or instruction.

Handwritten text on the second staff, continuing the lyrics or instructions.

Handwritten text on the third staff, including the word 'Amen'.

Handwritten musical notation on the first three staves, including notes, rests, and clefs.

Handwritten musical notation on the remaining staves, including notes, rests, and clefs.



Handwritten musical notation on the left side of the page, possibly a separate part or a continuation.

And.
And.

And.
And.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and a fermata.

Handwritten lyrics in German: *Wasser - alle Flüsse sind Süßwasser, aber die Meere sind salzig - die Ozeane, Ozeane sind Salzflut sind tief -*

Handwritten text: *Hand 1 -*

Andante

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Andante

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Andante

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff with German lyrics: "Denn sie alle sind in der Welt, die man nicht sieht, die man nicht fühlt, die man nicht tastet, die man nicht riecht, die man nicht schmeckt, die man nicht hört, die man nicht sieht, die man nicht fühlt, die man nicht tastet, die man nicht riecht, die man nicht schmeckt, die man nicht hört."

Andante

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Percit

Handwritten musical score for a piece titled "Percit". The score is written on ten staves, with the top two staves for vocal parts and the remaining eight for piano accompaniment. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in German and are written below the vocal lines.

Vocal Part 1 (Soprano/Alto):

- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!

Vocal Part 2 (Tenor/Bass):

- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!

Piano Accompaniment:

- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!
- Reueid: - ad unum Deum!

The piano part includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The score concludes with a final cadence on the last staff.

Sublim

Reinhold nicht in der Luft - thought of the world and thought of the future - his hand was

The image shows a handwritten musical score on a page numbered 107. The score is written on a system of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The bottom three staves are for piano accompaniment, with the first staff starting with a treble clef and a key signature of one flat, and the second and third staves starting with a bass clef and a key signature of one flat. The music consists of several measures, with some notes and rests clearly visible. The handwriting is in ink and appears to be a personal manuscript.

Handwritten musical score for a string quartet, consisting of four staves. The staves are labeled as follows:

- Staff 1: *Vcl. I*
- Staff 2: *Vcl. II*
- Staff 3: *Viola*
- Staff 4: *Vcl. C.*

The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

segue Finale primo.

Allegro marcato ♩ = 114.

Op. 50 No. 17. Finale 1mo.

1. *Final.*
2. *Cornu.*

Flauti
Clarinetto
Violini
Violoncelli
Contrabbassi
Fagotti

Al sen mi ser-to
Deo salu-mi- bus

Allegro marcato.

Handwritten musical score consisting of ten staves. The lyrics are written in Latin and are positioned between the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are: *et sic in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*, *venit et in hunc mundum*.

segue Finales primo.

Allegro marcato; $\text{♩} = 114$. *Mov. 7. Finale. fine.*

1. *Corn*
2. *Corn*
Flauto
Oboe
Clarinetto
Violini
Viola
Celli
Bassoni
Fagotti
Organo

Allegro marcato.

Al son mi sen-to
del suono del
cuor di Dio, che
mi parla e mi
dice: "Non
temere, io sono
con te."

Allegro marcato.

Handwritten musical score on ten staves. The score includes a vocal line with lyrics in German and French, and a piano accompaniment. The lyrics are: "Hoch-zei-ten - Die Zeit - gebrü- - der Zeit - be-ge- bis- - mit- -". The piano part features chords and melodic lines, with some sections marked with a 'V' and a 'p' dynamic. The manuscript is written in ink on aged paper.

ausführlich

Hoch-zei-ten

Die Zeit

- gebrü-

- der Zeit

- be-ge-

- mit-

write

nicht

Allegretto!

Questo no-

no è il mio voler!

Allegretto

pensa al tuo do-

gno e t'augu-

quibz-*lornis* *seru*to *N'alma* *pac*e *si* *gra*-*ti*-*as* *re*-*ci*-*ti*. *Qui* *in* *ca*-*elis* *sed* *et* *in* *Ter*-*ra*
Quo *in* *ca*-*elis* *sed* *et* *in* *Ter*-*ra* *Qui* *in* *ca*-*elis* *sed* *et* *in* *Ter*-*ra* *Qui* *in* *ca*-*elis* *sed* *et* *in* *Ter*-*ra*

Pater Deique non si dei, quibus sumus, sentis latus per se grande - ti - ca - ti -
 mus Deo laus et gloria. Omnia in fidei virtute reguntur.

Handwritten musical score with multiple staves and lyrics. The lyrics are in Italian and include:

non si dai
 gubbi- larmi sento
 Palma per se gran felici-
 tate
 non si dai
 gubbi- larmi sento
 Palma per se gran felici-
 tate
 non si dai
 gubbi- larmi sento
 Palma per se gran felici-
 tate

The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *meno*.

gibbi - stami sente l'amao
 Moua i f' a', Diu in f' a'
 per se gran se li - ta,
 Dix in f' a' and gran se li - ta,
 per se gran se li - ta,
 Diu in f' a' and gran se li - ta,

Aber sie gran ge-lichi-tai, sie in ju = gend hergund glich
 Aber sie gran ge-lichi-tai, sie in ju = gend hergund glich

mf
p
mf

This image shows a page of handwritten musical notation, likely a score for a multi-staff instrument or a vocal ensemble. The page contains ten staves of music, arranged vertically. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The lower right portion of the page features a wavy line, possibly indicating a section of music that is to be played with a tremolo or a similar effect. The page is framed by a dark border, and there is a small circular mark in the top left corner, possibly a hole or a binding mark.

Allegro brillante!

Piccolo con Bass.

$\text{♩} = 88.$

A handwritten musical score for piccolo and bass. The score is written on ten staves. The top staff is labeled 'Piccolo' and the bottom staff is labeled 'Bass'. The music is in 2/4 time, with a tempo marking of quarter note = 88. The score is marked 'Allegro brillante!' and 'Piccolo con Bass.'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line is marked 'Allegro brillante.' and 'Piccolo brillante.'.

A handwritten musical score consisting of approximately 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff on the left is marked with a treble clef and the word "Allegro" written above it. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are arranged in a grid, with some staves containing rests or being empty. The overall appearance is that of a working draft or a composer's sketch.

300

gro-ße ge-ist-liche sei-ge-nde-heit ist die-je-zei-ge der-zeit-er-ende.
 Die-je-zei-ge der-zeit-er-ende. Die-je-zei-ge der-zeit-er-ende.
 Die-je-zei-ge der-zeit-er-ende. Die-je-zei-ge der-zeit-er-ende.
 Die-je-zei-ge der-zeit-er-ende. Die-je-zei-ge der-zeit-er-ende.
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 Die-je-zei-ge der-zeit-er-ende. Die-je-zei-ge der-zeit-er-ende.
 Die-je-zei-ge der-zeit-er-ende. Die-je-zei-ge der-zeit-er-ende.

poco più lento

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the remaining nine are for the piano. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

*fermamente con forza
 sempre da
 sempre con forza
 sempre da*

*più
 più
 più
 più*

fermamente

poco più lento.

Cello

Violin

Flute

Clarinet

Bass

Questi soni the Organome nel di lor stes so speaker, to Bonoban

Questi soni in Bonoban in Bonoban in Bonoban in Bonoban

Flute

Clarinet

Violin

Cello

Bass

Flute

Clarinet

Violin

Handwritten musical score on ten staves. The first staff contains lyrics in German: "meinige Son", "set tuo fausta -", "fausta amor.", "bin: Ge mit", "Lahn in wald sein", "Kilpauhung." The second staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs.

A musical staff containing several measures of music. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'mf' and 'f' below the staff.

A musical staff containing several measures of music. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'mf' and 'f' below the staff.

Qui seum Singulae. Si tua vita
bell' aurora
si risplende ovunque e ignota
e risplenda

oche
grindus sup' sicut
young's below
Mark's. for' sicut
and sicut

A musical staff containing several measures of music. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'mf' and 'f' below the staff.

Allie

A musical staff containing several measures of music. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'mf' and 'f' below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Alli

lardi ancora

alla. sera i

mi aller.

col mulligimbru
mie sig find sui
shougno fandi!

Gliss.
fandi sui fandi!

Org.
Vln.

doce: miviviva
alla

Alli

arco - stringendo

Tempo /mo

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as *mf* and *mfz*. The piece concludes with a double bar line.

arco stringendo

Tempo /mo

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamic markings such as *p* and *poco stringendo*. The piece ends with a double bar line.

poco stringendo

Tempo /mo

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *p* and *cresc.*. The piece concludes with a double bar line.

arco stringendo

Tempo /mo

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *p* and *poco stringendo*. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *p* and *cresc.*. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *p* and *cresc.*. The piece ends with a double bar line.

arco stringendo

Tempo /mo

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *p* and *cresc.*. The piece concludes with a double bar line.

Cher et tendre, / grand et noble dieu, / qui nous fais vivre, / et nous fais mourir, / que de ta main / nous sommes nés, / que de ta main / nous sommes nés.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves, each with a vocal line and corresponding lyrics. The lyrics are: *ten su ten su ten su ten su ten su* (Soprano); *ten su ten su ten su ten su ten su* (Alto); *ten su ten su ten su ten su ten su* (Tenor 1); *ten su ten su ten su ten su ten su* (Tenor 2); *ten su ten su ten su ten su ten su* (Bass). The music features complex rhythmic patterns and melodic lines.

quonia *festos* *quonia* *the si* *gran* *contento*
quonia *festos* *quonia* *the si* *gran* *contento*
quonia *festos* *quonia* *the si* *gran* *contento*
quonia *festos* *quonia* *the si* *gran* *contento*
quonia *festos* *quonia* *the si* *gran* *contento*

Amur

the

A handwritten musical score for a piece titled "Amur". The score is written on ten staves. The top two staves appear to be vocal lines, with lyrics written below them. The lyrics include "Amur", "the", "in the", "mountains", "of", "the", "east", "of", "the", "sun", "in", "the", "east", "of", "the", "sun", "in", "the", "east", "of", "the", "sun". The bottom eight staves contain instrumental accompaniment, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

Amur

Handwritten notes at the bottom of the page, including "Amur" and other illegible markings.

Andante con moto.

$\text{♩} = 96.$

Andante con moto.
Ma quæstio si se lætæ con di-
vina. *Andante con moto.*
vota zelo or
admiratione nostra
dum in seculo
regni et imperii
Christi sub gratia
regni et imperii
Christi sub gratia
regni et imperii
Christi sub gratia

Andante con moto.

This is a handwritten musical score for a choir. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are in Latin and are written below the vocal lines. The music is in a major key and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamics.

Lyrics:
 Dei tui sumus, et in te speramus.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.
 Tuus es, Domine, Deus noster.

This block contains the text from the reverse side of the page, which is partially visible at the bottom of the image. It appears to be a list of musical terms or a table of contents, including words like "Allegro", "Andante", "Moderato", "Ritardando", "Crescendo", "Decrescendo", "Forte", "Piano", "Sforzando", "Molto", "Poco", "Assai", "Bastante", "Molto", "Poco", "Assai", "Bastante".

Allegro agitato. p = 168.

Aug 107

The image shows a handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Key markings include:

- fin* at the top left.
- diminuendo* and *ritardando* markings in the upper middle section.
- ppp* (pianissimo) markings in the lower middle section.
- Allegro agitato.* at the bottom left.
- diminuendo* and *ritardando* markings in the lower right section.
- ppp* markings at the bottom right.

The score is arranged in a grid-like fashion with multiple staves per system, typical of a piano score. The handwriting is clear but shows signs of being a working draft or a personal manuscript.

A musical staff with several measures of music. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests. There is a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *And.* (Andante).

A musical staff with several measures of music. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests. There is a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *And.* (Andante).

A musical staff with several measures of music. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests. There is a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *And.* (Andante).

Allegro

Vignoni.
Vignoni!

Il cor mi brama - son fuor di me - non so perché - v'è un forastier - di notte con:
wieh! - lau! - lau! - wieh! - wieh! - wieh! - wieh! - wieh! - wieh! - wieh!

A musical staff with several measures of music. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests. There is a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *And.* (Andante).

Andante

Musical notation for the vocal line, consisting of five staves with various rhythmic patterns and notes.

Allegro - vesse ut peccata - ma con se predo peccata - dano; et non poterit
facile - mundum - regere. Sed si quis se servaverit, mundum regnet, cum se servaverit

Musical notation for the piano accompaniment, including a grand staff with treble and bass clefs.

Allegro

Musical notation for the next page, showing the beginning of a new section.

A. Pia se qui - tar, et non potui pia sequi - tar. Vixi in questu in so - lante the orem la - tueris - wiff sau - gen - in folgend uies. Stupp wiff du spial. - Do stuehd huall ge - nit sinu Stupfu, sinu uenid'

Handwritten musical score with ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Latin and are partially obscured by the musical notes.

Lyrics (from top to bottom):

in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae
 in die - bus - pas - cae

Additional markings include "Messa", "Cantata", and "Gloria".

Tromboni. Fuga am. con. nel Finale.

tu

tu

tu

tu

tu

Handwritten musical score for Trombones, consisting of 11 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- Andante* (written vertically on the first staff)
- And. moderato* (written vertically on the second staff)
- And. moderato* (written vertically on the third staff)
- And. moderato* (written vertically on the fourth staff)
- And. moderato* (written vertically on the fifth staff)
- And. moderato* (written vertically on the sixth staff)
- And. moderato* (written vertically on the seventh staff)
- And. moderato* (written vertically on the eighth staff)
- And. moderato* (written vertically on the ninth staff)
- And. moderato* (written vertically on the tenth staff)
- And. moderato* (written vertically on the eleventh staff)

And. *Adagio* *ce-teris* *in* *con-* *ten-* *to.* *de-* *le-* *te* *in* *con-* *ten-* *to.* *de-* *le-* *te* *in* *con-* *ten-* *to.* *de-* *le-* *te* *in* *con-* *ten-* *to.*

And. *Adagio*

Ave Maria
Ave Maria
Ave Maria
Ave Maria
Ave Maria
Ave Maria
Ave Maria
Ave Maria
Ave Maria
Ave Maria

*Pages
will*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The score is organized into systems, with lyrics written below the staves.

Lyrics:

Handwritten lyrics in German:
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir
 O Herr Gott dich loben wir

Handwritten text at the bottom of the page, likely a page number or reference mark.

Allegro
molto agitato.

$q = 100$

The image shows a handwritten musical score for a string quartet. It consists of five staves. The top staff is the first violin part, followed by the second violin, the viola, the first cello, and the double bass. The music is written in a common time signature (C) and includes various note values, rests, and dynamic markings. The lyrics are written below the staves, starting with "ma' as sa-ha" and continuing with "crea:". The score is marked "Allegro molto agitato" and has a tempo of $q = 100$. The handwriting is in ink on aged paper.

Allegro
molto agitato.

Allegro

A musical staff with several notes and rests, including a half note and a quarter note.

A musical staff with notes and rests, including a half note and a quarter note.

A musical staff with notes and rests, including a half note and a quarter note.

For strombe o = gran.
Andante nuovo in D.

A musical staff with notes and rests, including a half note and a quarter note.

Allegro
Andante
Allegro

A musical staff with notes and rests, including a half note and a quarter note.

Grave

Quarta.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests. Dynamics include *pp* and *ppp*. There are some markings that look like "0110" or "0111" above the notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one sharp. The notes are mostly whole and half notes. Dynamics include *pp* and *ppp*. The staff ends with a double bar line.

Grave

Grave

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notes are mostly whole and half notes, with some rests. Dynamics include *pp* and *ppp*. There are some markings that look like "0110" or "0111" above the notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one sharp. The notes are mostly whole and half notes. Dynamics include *pp* and *ppp*. The staff ends with a double bar line.

Grave

Spazio / min and Quasi min

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notes are mostly whole and half notes, with some rests. Dynamics include *pp* and *ppp*. There are some markings that look like "0110" or "0111" above the notes. The staff ends with a double bar line.

Grave

Recitativo.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one sharp. The notes are mostly whole and half notes. Dynamics include *pp* and *ppp*. The staff ends with a double bar line.

All^o

Recitativo

All^o

Ben. Saem.
Go. p. biso
sa. i.
Relax
non potestis an. dor.

maye a lig -
ammy's qu'ly'pau!
my's andy'qu'ly'pau!
vind' an' Maye!

f *ff* *f* *ff* *f* *ff*

Treble:

Alto

Treble:

Alto

Treble:

120

121

Handwritten musical score for a four-part setting. The score is written on ten staves, with two staves per part. The parts are labeled as Treble and Alto for each of the four voices. The lyrics are written in German and Latin. The text includes:

und soll'ig den Herrn erkundigen
 se! Pontalato Do me l'aria
 und hin - ten in die weg' zu Nacht -
 or - te, o vita interno brava
 spigario

The score features various musical notations, including clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation is in a historical style, likely from the 18th or 19th century.

All'egro
impetuosamente ♩ = 100.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Violins I:** *Violini I* (top staff), starting with a *rit.* marking.
- Violins II:** *Violini II* (second staff), starting with a *rit.* marking.
- Violas:** *Viola* (third staff), starting with a *rit.* marking.
- Celli:** *Celli* (fourth staff), starting with a *rit.* marking.
- Bassi:** *Bassi* (fifth staff), starting with a *rit.* marking.
- Double Basses:** *Violoncelli e Contrabbassi* (sixth staff), starting with a *rit.* marking.
- Woodwinds:** *Flauti, Clarini, Fagotti, Trombe, Tromboni* (seventh staff), starting with a *rit.* marking.
- String Basses:** *Violoncelli e Contrabbassi* (eighth staff), starting with a *rit.* marking.
- Conductor's Part:** *Capo Partitura* (ninth staff), starting with a *rit.* marking.
- Tempo and Performance Instructions:** *Allegro impetuosamente* (bottom left), *rit.* (multiple instances), *ritardando* (multiple instances), *pp* (multiple instances), *ppp* (multiple instances), *recuo* (multiple instances).

The image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Spanish and are placed below the staves. The text is as follows:

poco a poco e calando.
 poco a poco calando
 poco a poco calando
 poco a poco calando
 poco a poco calando
 poco a poco calando
 poco a poco calando
 poco a poco calando
 poco a poco calando
 poco a poco calando

The lyrics are repeated on each staff, with some variations in the phrasing and the use of dynamic markings like *pp* and *ppp*. The notation is dense and appears to be a study or a working draft of a musical piece.

Andante affettuoso.

♩ = 80.

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

Ninth staff of music with notes and rests.

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests.

Twelfth staff of music with notes and rests.

Thirteenth staff of music with notes and rests.

Andante affettuoso.

Fourteenth staff of music with notes and rests.

cres.

And

Handwritten musical score on ten staves. The score includes vocal lines and piano accompaniment. The lyrics are written in Latin and are as follows:

Esse *Esse* *Esse*
Esse *Esse* *Esse*
 Gratias agimus tibi, Domine Deus, Rex Caeli et Terrae, Deus Pater Omnis Virtutis et Misericordiae, Deus qui sedes ad dexteram Patris, qui regnas cum Patre et Spiritu Sancto, qui cum Patre et Spiritu Sancto simul et coaeternus et coequalis existis, qui cum Patre et Spiritu Sancto simul et coaeternus et coequalis existis, qui cum Patre et Spiritu Sancto simul et coaeternus et coequalis existis.

Bella vita

The score features various musical notations including notes, rests, and dynamic markings such as *ppp* and *p*. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

non ser- bando fede e amore - pre- fe- risti un traditore.
 non ser- bando l'ho- nor suo ser- uan- do il mio. non ser- uan- do il mio.
 non ser- uan- do il mio. non ser- uan- do il mio. non ser- uan- do il mio.

This is a handwritten musical score on aged paper. It features a series of ten staves. The top two staves contain the vocal line with lyrics written below it. The lyrics are in Italian and describe a betrayal. The remaining eight staves appear to be for an instrumental accompaniment, possibly for a lute or guitar, given the style of the notation and the presence of a 'Chitarra' label. The notation includes various rhythmic values, accidentals, and phrasing slurs. The handwriting is in a historical cursive style.

Chitarra

Chitarra

Spergued ma' amor,
 may lind ig sig
 mai
 si
 que et
 ma' d' amo a -
 Cand' ig

Musical notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The piano part features arpeggiated chords and flowing lines.

This is a handwritten musical score on aged paper. It features several staves of music. The lyrics are in German and are written below the staves. The text includes:

mor. *Dieß sind die Wunder* *Wel' per-So-nal' quisto ciel,* *rea - rea -*
gig! *Abstrich* *Tha'n' wir' gut' f'ur -* *figu'nt -* *figu'nt -*
tan

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*. There are also some handwritten annotations and corrections throughout the piece.

Mei morderer crudel,
 Sei du seld' il caro genitor!
 e non nutro l'odio -
 auf die peid' angriffst
 Sei du fillig schick mir den Damm,
 den I. Ios' in Maden'

*non nuctro l'odie in cor. Jam ill' grand' que Diebi: Tremor tremor ad mai-
 gloe = sua sp'atium in -*

creo: mof: gen

creo

f

3

Op. 100. *All' ingratissimo. Timorosi. Tremolo. Tombari, Urai, Piccolo in Supplement.*

141

Tutti.

Voci.

Voci.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following words: "ignominia", "Dignitas", "Majest", "bis", "ignominia", "Dignitas", "Majest", "bis", "ignominia", "Dignitas", "Majest", "bis". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "p" (piano). The paper shows signs of age, including a thumbprint in the upper left corner and some staining.

Op. 100. *All. impetuoso. Triumvir. Tenore. Veneziani, Urie, Piccio in Soprano.*

Triumvir.

Urie.

Piccio.

Violoncello.

Violino.

Vibron.

Violoncello.

Violino.

Violoncello.

Violino.

Violoncello.

Violino.

Violoncello.

Violino.

Violoncello.

Violino.

Violoncello.

Violino.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Handwritten text at the top of the page, possibly indicating the title or instrument of the piece.

Handwritten text in the left margin, possibly a dedication or a note.

Handwritten text in the right margin, possibly a dedication or a note.

Ten staves of handwritten musical notation. The top staff is a vocal line with the following lyrics: *Et in spiritu sancto, qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per prophetas.*
 The second staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests across the remaining staves.

Fin. Alle O = 138.

Musical staff with notes and rests. Includes dynamic markings like *mf* and *f*.

Musical staff with notes and rests. Includes dynamic markings like *mf* and *f*.

Musical staff with notes and rests. Includes dynamic markings like *mf* and *f*.

Musical staff with notes and rests. Includes dynamic markings like *mf* and *f*.

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Musical staff with notes and rests. Includes dynamic markings like *mf* and *f*.

Musical staff with notes and rests. Includes dynamic markings like *mf* and *f*.

Handwritten musical score with multiple staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: *Regno di mio furor*, *Regno al mio furor*, *Re-ven-to*, *Re-ven-to*, *Re-ven-to*, *Re-ven-to*. The score features various musical notations such as clefs, notes, rests, and dynamic markings like *mezzo*, *quasi*, *ritard.*, and *rit.*. The bottom staff shows a bass line with a 6/8 time signature.

G. G. G. G. G. G.

First system of musical notation, treble clef, one sharp, 2/4 time signature.

Second system of musical notation, treble clef, 2/4 time signature.

Third system of musical notation, treble clef, 2/4 time signature.

Fourth system of musical notation, treble clef, 2/4 time signature.

Fifth system of musical notation, treble clef, 2/4 time signature.

Sixth system of musical notation, treble clef, 2/4 time signature.

Seventh system of musical notation, treble clef, 2/4 time signature.

Eighth system of musical notation, treble clef, 2/4 time signature.

Ninth system of musical notation, treble clef, 2/4 time signature.

Tenth system of musical notation, treble clef, 2/4 time signature.

Eleventh system of musical notation, treble clef, 2/4 time signature.

Twelfth system of musical notation, treble clef, 2/4 time signature.

Thirteenth system of musical notation, treble clef, 2/4 time signature.

Fourteenth system of musical notation, treble clef, 2/4 time signature.

Fifteenth system of musical notation, treble clef, 2/4 time signature.

Sixteenth system of musical notation, treble clef, 2/4 time signature.

Musical score for vocal line, featuring a complex melodic line with many accidentals and a key signature of one flat.

Musical score for piano accompaniment, showing chords and rhythmic patterns.

Musical score for vocal line with lyrics: "et ven- de tu- ma e tu- or!"

Musical score for vocal line with lyrics: "et in vice bellu- rum!"

Musical score for vocal line with lyrics: "et in vice bella- rum!"

Musical score for piano accompaniment, showing chords and rhythmic patterns.

G. F. A. P.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Herr der Güte, der Güte, der Güte, der Güte, der Güte, der Güte, der Güte, der Güte, der Güte, der Güte.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

189

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings. A double bar line is present in the middle of the page. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various notes, rests, and dynamic markings. A double bar line is present in the middle of the page.

101

— fuda pat na'zau a'k'ad. —

Trombeni und Piccolo zum 1ten Finale.

182

Alleg. marcato

Piccolo C^{\flat}

Allegretto

Alte Orchester.

C^{\flat}

Alleg. marcato

Gringado

Aditi.

Allegro agitato

Violini

42. 43. 44. 45. 46.

Violoncelli

47. 48.

Contrabasso

49. 50.

Organo

51. 52.

Flauti

53. 54. 55.

Clarinetti

56. 57. 58.

Fagotti

59. 60.

Trombe

61. 62. 63.

Tromboni

64. 65. 66.

Organo

67. 68.

Violini

69. 70. 71.

Violoncelli

72. 73.

Contrabasso

74. 75.

Organo

76. 77.

Flauti

78. 79.

Clarinetti

80. 81.

Fagotti

82. 83.

Trombe

84. 85. 86.

Tromboni

87. 88. 89.

Organo

90. 91.

Violini

92. 93. 94.

Violoncelli

95. 96.

Contrabasso

97. 98.

Organo

99. 100.

Flauti

101. 102.

Clarinetti

103. 104.

Fagotti

105. 106.

Trombe

107. 108. 109.

Tromboni

110. 111. 112.

Organo

113. 114.

Violini

115. 116. 117.

Violoncelli

118. 119.

Contrabasso

120. 121.

Organo

122. 123.

Flauti

124. 125.

Clarinetti

126. 127.

Fagotti

128. 129.

Trombe

130. 131. 132.

Tromboni

133. 134. 135.

Organo

136. 137.

Allegro impetuoso.

Organo in C & G.

Violoncelli in D.

Violini in C.

Violini in G.

Flauten: Sopra: C & G.

Flauto piccolo: C & G.

Musical notation for the first system, including notes, rests, and dynamic markings (f, mf) for the Organ, Violoncelli, Violini, Flauten, and Flauto piccolo parts.

Finale

Musical notation for the second system, including notes, rests, and dynamic markings (f, mf) for various instruments such as strings and woodwinds.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like *Alto*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like *Alto*.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with notes and rests. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment or harmonic support, with notes and rests. The bottom staff contains a bass line with notes and rests. There are various musical notations, including slurs, accents, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system. The top staff has a melodic line with notes and rests. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment or harmonic support, with notes and rests. The bottom staff contains a bass line with notes and rests. There are various musical notations, including slurs, accents, and dynamic markings such as *mf* and *ff*.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *fff*. The score is organized into systems, with some staves containing rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Trio

Truete

Cor

Cor

Str.

Violoncello

Trombe

Violin

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of a musical manuscript.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and clefs. There are some text annotations below the staves, including "p-d", "p-d", "p-d", "p-d", and "p-d".

Handwritten musical score for the right page, consisting of a system of six staves. The notation includes various rhythmic values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the left page, consisting of a system of six staves. The notation includes various rhythmic values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The system concludes with a double bar line and a repeat sign.

Ludw. Pat. n. 1. 1. 1. 1. 1.