

Choeur "Rendons Grâce à l'Amour"

from *Achille et Polixène* LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

Un Troyen

2

3

4

Solo basse

La Paix ra-meine i - cy l'a - bon - dan - ce,

Violons I

Violons II

Violoncelle / continuo

Clavecin

7 5 \flat

7 #



5

6

7

8

B. Solo

Fai - tes voir vô - tre ma-gni - fi - cen - ce,

V.

V.

Vc.

Clav.

6

7

6 \sharp

2

9 10 11 12

B. Solo

Par vos chants re - dou - blez, cé - lé - brez ce grand

V.

V.

Vc.

Clav.

6 4 3



13 14 15 16

B. Solo

jour, Et de vô - tre bon - heur ren - dez grâce à l'A -

V.

V.

Vc.

Clav.

6 5b 6

17

18

19

20

21

22

B. Solo

Musical staff for Bass Solo, measures 17-22. The staff contains a melodic line with a trill (tr) in measure 19.

mour. Et de vô - tre bon-heur ren-dez grâce à l'A-mour.

choeur

S.

Musical staff for Soprano, measures 17-22. The staff contains a melodic line with a trill (tr) in measure 21.

La Paix ra-meine i -

A.

Musical staff for Alto, measures 17-22. The staff contains a melodic line with a trill (tr) in measure 21.

La Paix ra-meine i -

T.

Musical staff for Tenor, measures 17-22. The staff contains a melodic line with a trill (tr) in measure 21.

La Paix ra-meine i -

B.

Musical staff for Bass, measures 17-22. The staff contains a melodic line with a trill (tr) in measure 21.

La Paix ra-meine i -

V.

Musical staff for Violin 1, measures 17-22. The staff contains a melodic line with trills (tr) in measures 18, 20, and 21.

V.

Musical staff for Violin 2, measures 17-22. The staff contains a melodic line with trills (tr) in measures 18 and 20.

A.

Musical staff for Viola, measures 17-22. The staff contains a melodic line with trills (tr) in measures 18 and 20.

A.

Musical staff for Violoncello, measures 17-22. The staff contains a melodic line with trills (tr) in measures 18 and 20.

Vc.

Musical staff for Violoncello, measures 17-22. The staff contains a melodic line with trills (tr) in measures 18 and 20.

Clav.

Musical staff for Keyboard, measures 17-22. The staff contains a melodic line with trills (tr) in measures 18 and 20.

4

4 3

23 24 25 26 27 28

S. cy l'a - bon - dan - ce, Fai-sons voir nô - tre ma-gni-fi - cen - ce

A. cy l'a - bon - dan - ce, Fai-sons voir nô - tre ma-gni-fi - cen - ce

T. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

B. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

V. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

V. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

A. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

A. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

Vc. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

Clav. cy l'a - bon - dan - ce Fai-sons voir nô - tre ma-gni-fi - cen - ce

7 2

(Feule)

29 30 31 32 33 34

tr *tr* *tr*

Foule Par nos chants re - dou-blez cé-lé-brons ce grand jour, Et de nô - tre bon

(Feule)

tr

Foule Par nos chants re - dou-blez cé-lé-brons ce grand jour, Et de nô - tre bon

(Feule)

tr

Foule Par nos chants re - dou-blez cé-lé-brons ce grand jour, Et de nô - tre bon

Vc.

Clav.

7 6 5 6 6 7 8

35

36

37

38

39

40

Foule
 heur ren-donsgrâce à l'A-mour.

Foule
 heur ren-donsgrâce à l'A-mour.

Foule
 heur ren-donsgrâce à l'A-mour.

S.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

A.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

T.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

B.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

V.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

V.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

A.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

A.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

Vc.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

Clav.
 Par nos chants re - dou-blez cé-lé-brons ce grand jour Et de

7 6 6/5 6 7 #

41

42

43

44

45

46

47

S. *tr* nô - tre bon-heur ren-dons grâce à l'A-mour. Par nos

A. *tr* nô - tre bon-heur ren-dons grâce à l'A-mour. Par nos

T. *tr* nô - tre bon-heur ren-dons grâce à l'A-mour. Par nos

B. *tr* nô - tre bon-heur ren-dons grâce à l'A-mour. Par nos

V. *tr* *tr* *tr* *tr*

V. *tr* *tr*

A. *tr*

A. *tr*

Vc.

Clav. *tr*
6 6 4 9 8 7 6 6
5

48 *tr* 49 50 *tr* 51 *tr* 52 53

S. chants re - dou - blez cé-lé-brons ce grand jour, Et de nô - tre bon

A. chants re - dou - blez cé-lé-brons ce grand jour, Et de nô - tre bon

T. 8 chants re - dou - blez cé-lé-brons ce grand jour, Et de nô - tre bon

B. chants re - dou - blez cé-lé-brons ce grand jour, Et de nô - tre bon

V. *tr* *tr* *tr*

V.

A. *tr*

A.

Vc.

Clav.

6 7 # 6

A.D.C.M.

54

55

56

57

58

59

60

61

S. 

heur ren-donsgrâce à l'A-mour. Et de nô-tre bon-heur ren-dons grâce à l'A- mour.

A. 


heur ren-donsgrâce à l'A- mour. Et de nô-tre bon-heur ren-dons grâce à l'A- mour.

T. 

heur ren-donsgrâce à l'A- mour. Et de nô-tre bon-heur ren-dons grâce à l'A- mour.

B. 

heur ren-dons grâceà l'A mour. Et de nô-tre bon-heur ren-dons grâce à l'A mour.

V. 

V. 

A. 

A. 

Vc. 

original

Clav. 

original

4

6

Solo basse

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

Un Troyen

1 2 3 4

La Paix ra - meine i - cy l'a - bon - dan - ce,

5 6 7 8

Fai - tes voir vô - tre ma - gni - fi - cen - ce,

9 10 11 12

Par vos chants re - dou - blez, cé - lé - brez ce grand

13 14 15 16

jour, Et de vô - tre bon - heur ren - dez grâce à l'A -

17 18 19 20

mour. Et de vô - tre bon - heur ren - dez grâce à l'A - mour.

choeur

21

7 17 15 61

Soprano 1 Foule

Choeur "Rendons Grâce à l'Amour"

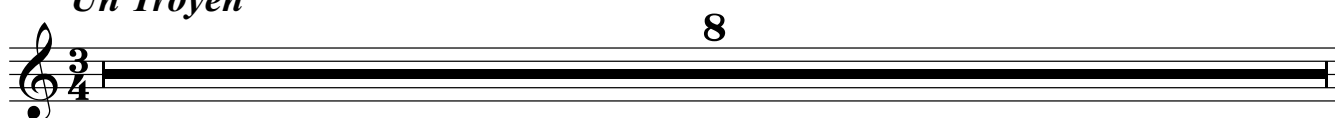
from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

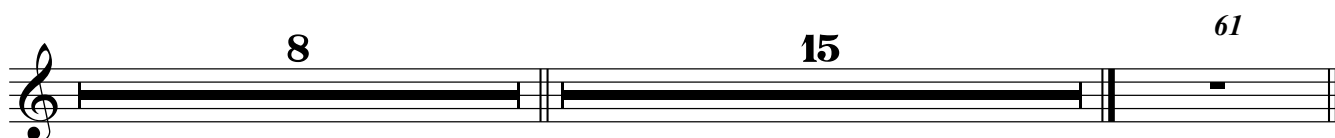
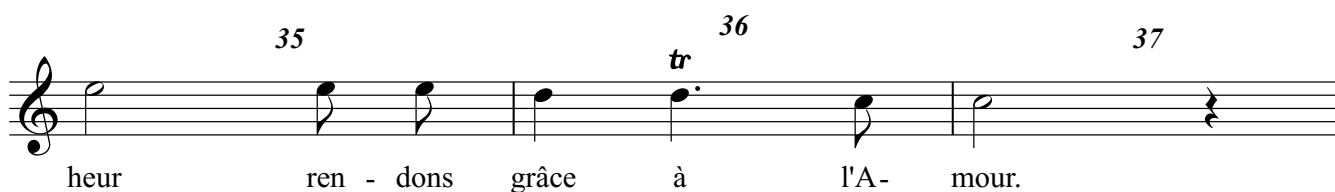
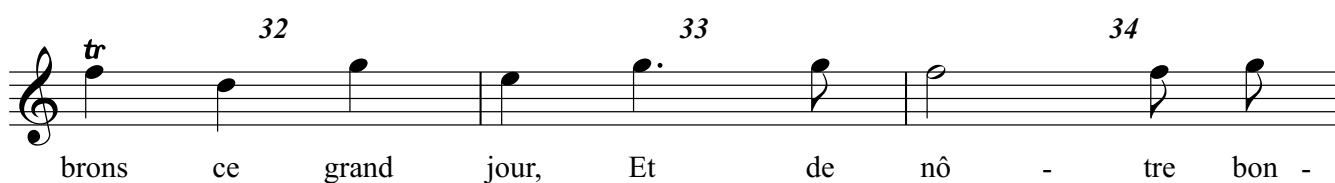
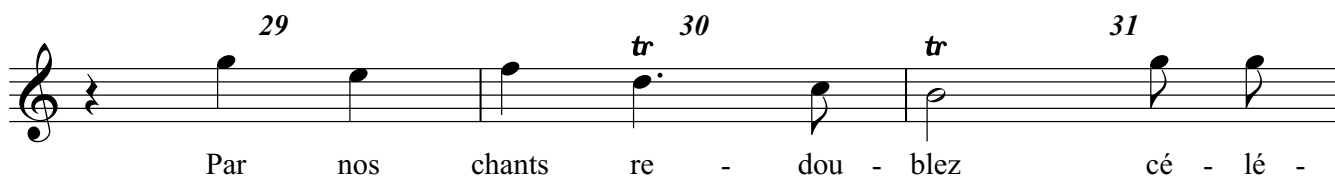
Un Troyen



choeur



(Feule)



Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

Un Troyen

choeur

Musical staff with treble clef and 3/4 time signature. It contains three measures: a full bar labeled '20', a half bar labeled '21', and a full bar labeled '7'. The bars are filled with solid black lines.

Musical staff with treble clef and 3/4 time signature. It contains three measures with lyrics: "Par nos chants re - dou - blez cé - lé -". Measure numbers 29, 30, and 31 are indicated above the notes. The first measure starts with a fermata and a "Feule" instruction.

Musical staff with treble clef and 3/4 time signature. It contains three measures with lyrics: "brons ce grand jour, Et de nô - tre bon -". Measure numbers 32, 33, and 34 are indicated above the notes. A trill (tr) is marked above the first note of measure 32, and a slur covers the notes in measure 34.

Musical staff with treble clef and 3/4 time signature. It contains three measures with lyrics: "heur ren - dons grâce à l'A - mour.". Measure numbers 35, 36, and 37 are indicated above the notes. A trill (tr) is marked above the first note of measure 36.

Musical staff with treble clef and 3/4 time signature. It contains three measures: a full bar labeled '8', a full bar labeled '15', and a full bar labeled '61'. The bars are filled with solid black lines.

Choeur "Rendons Grâce à l'Amour"

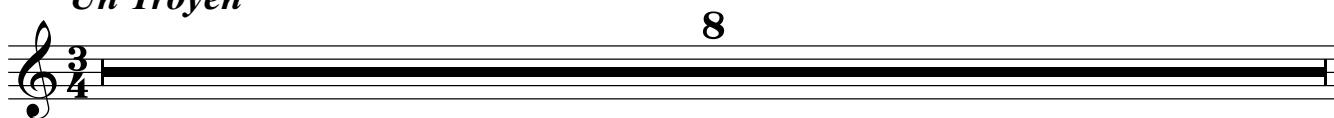
from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

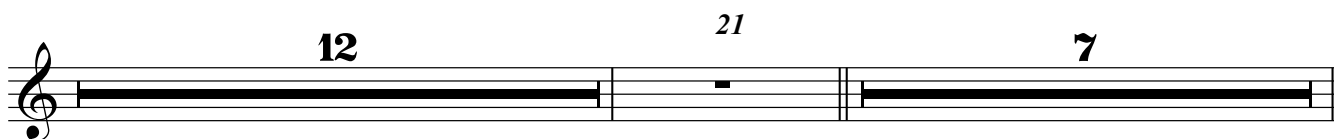
Edition modernisée : Colette Mourey

solo

Un Troyen

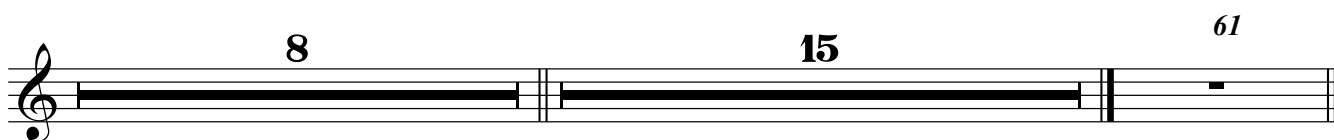
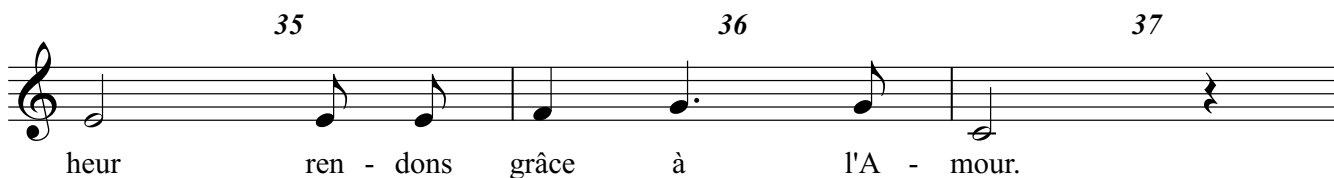
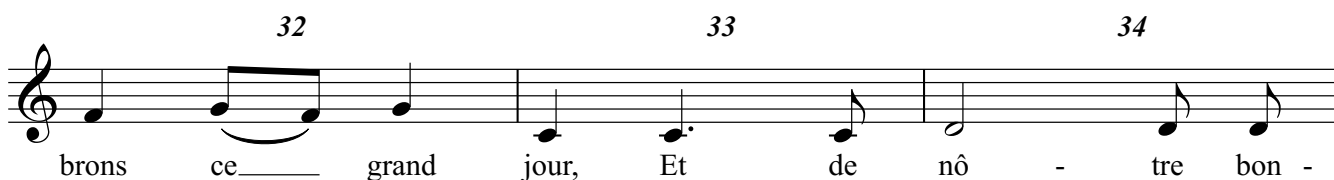
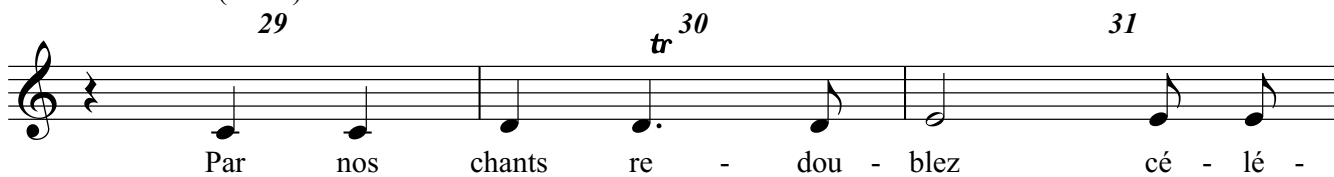


choeur



(Feule)

29



Choeur "Rendons Grâce à l'Amour"

from *Achille et Polixène* LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

Un Troyen

choeur

20

21 *tr* 22 23

La Paix ra-meine i - cy l'a - bon -

24 25 *tr* 26 27 28

7

dan - ce, Fai-sons voir nô - tre ma-gni-fi - cen - ce

36 *tous* 37 38 39 *tr* 40

Par nos chants re - dou - blez cé - lé - brons ce grand jour Et de

Par nos chants re - dou - blez cé - lé - brons ce grand jour Et de

tr 41 42 43 *tr* 44 45 46 47

nô - tre bon-heur ren-dons grâce à l'A-mour. Par nos

48 *tr* 49 *tr* 50 *tr* 51 52 53 54

chants re - dou-blez cé-lé-brons ce grand jour, Et de nô - tre bon-heur ren-dons

tr 55 56 *tr* 57 58 59 *tr* 60 61

grâce à l'A-mour. Et de nô - tre bon-heur ren-dons grâce à l'A-mour.

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

Un Troyen

20

21 *choeur*

22

La Paix ra-meine i -

cy l'a - bon - dan - ce, Fai-sons voir nô - tre ma-gni - fi - cen - ce

Par nos chants re - dou-blez cé - lé - brons ce grand

jour Et de nô - tre bon-heur ren-dons grâce à l'A - mour.

Par nos chants re - dou-blez cé - lé - brons ce grand jour,

Et de nô - tre bon-heur ren-dons grâce à l'A - mour. Et de

nô - tre bon - heur ren-dons grâce à l'A - mour.

Ténor Choeur

Choeur "Rendons Grâce à l'Amour"

from *Achille et Polixène* LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

Un Troyen

choeur



20

21 22

23 *tr* 24 25 26 27

28 36 *tous* 37 38

39 40 41 42 43 *tr* 44

45 46 47 48 49 50

51 52 53 54 55 *tr*

56 57 58 59 *tr* 60 61

Un Troyen La Paix ra-meine i -
cy l'a - bon - dan - ce Fai - sons voir nô - tre ma - gni - fi -
cen - ce Par nos chants re - dou - blez cé - lé -
brons ce grand jour Et de nô - tre bon - heur ren - dons grâce à l'A - mour.
Par nos chants re - dou - blez cé - lé - brons ce grand
jour, Et de nô - tre bon - heur ren - dons grâce à l'A -
mour. Et de nô - tre bon - heur ren - dons grâce à l'A - mour.

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

solo

Un Troyen

choeur

20

21 22

23 24 25 26 27

28 7 36 37 38

39 40 41 tr 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

cy l'a - bon - dan - ce Fai - sons voir nô - tre ma - gni - fi -
cen - ce Par nos chants re - dou - blez cé - lé -
brons ce grand jour Et de nô - tre bon - heur ren - dons grâce à l'A -
mour. Par nos chants re - dou - blez cé - lé -
brons ce grand jour, Et de nô - tre bon - heur ren - dons grâce à l'A -
mour. Et de nô - tre bon - heur ren - dons grâce à l'A - mour.

Violons I

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

Musical score for Violons I, measures 1-61. The score is written in treble clef, 3/4 time signature. It features various musical notations including notes, rests, trills (tr), and ornaments (w). Measure numbers 1 through 61 are indicated above the notes. Measure 7 contains a fermata. Measure 36 contains a whole rest. The score concludes with a double bar line at measure 61.

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

Musical score for Violon II, measures 1-61. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. Measure numbers 1 through 61 are indicated above the notes. Trills (tr) are marked above measures 1, 6, 18, 20, 24, 44, and 55. A fermata is present over measure 36. The piece concludes with a double bar line at the end of measure 61.

Altos I

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

20 21 22 23

Musical staff for measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

24 25 26 27 28 7

Musical staff for measures 24-28. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note B4, quarter note C5. Measure 26: dotted quarter note B4. Measure 27: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 28: quarter note D4, quarter note C4. Measure 29: whole rest.

36 37 tr. 38 39 40 41

Musical staff for measures 36-41. Measure 36: quarter note G4, quarter note A4. Measure 37: quarter note B4, quarter note C5, trill. Measure 38: quarter note B4, quarter note A4, quarter note G4. Measure 39: quarter note F4, quarter note E4, quarter note D4. Measure 40: quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3.

42 43 tr. 44 45 46 47

Musical staff for measures 42-47. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note B4, quarter note C5, trill. Measure 44: quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note F4, quarter note E4. Measure 46: quarter note D4, quarter note C4. Measure 47: quarter note B3, quarter note A3.

48 tr. 49 50 51 52 53 54

Musical staff for measures 48-54. Measure 48: quarter note G4, quarter note A4, trill. Measure 49: quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note F4, quarter note E4. Measure 52: quarter note D4, quarter note C4. Measure 53: quarter note B3, quarter note A3. Measure 54: quarter note G3, quarter note F3.

55 tr. 56 57 58 59 tr. 60 61

Musical staff for measures 55-61. Measure 55: quarter note G4, quarter note A4, trill. Measure 56: quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4. Measure 58: quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter note C4, quarter note B3, trill. Measure 60: quarter note A3, quarter note G3. Measure 61: whole rest.

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

20 21 22 23 24 25 26

Musical staff for measures 20-26. The staff is in 3/4 time and begins with a whole rest for measure 20. Measures 21-26 contain various rhythmic patterns including quarter notes, eighth notes, and rests.

27 28 7 36 37 38 39

Musical staff for measures 27-39. Measures 27-28 contain eighth notes. Measure 29 has a whole rest. Measures 30-39 contain various rhythmic patterns including quarter notes, eighth notes, and rests.

40 41 42 43 tr 44 45 46

Musical staff for measures 40-46. Measures 40-46 contain various rhythmic patterns including quarter notes, eighth notes, and rests. Measure 43 includes a trill (tr).

47 48 49 50 51 52 53

Musical staff for measures 47-53. Measures 47-53 contain various rhythmic patterns including quarter notes, eighth notes, and rests.

54 55 tr 56 57 58 59 60 61

Musical staff for measures 54-61. Measures 54-61 contain various rhythmic patterns including quarter notes, eighth notes, and rests. Measure 55 includes a trill (tr). The staff ends with a double bar line.

Violoncelle / continuo

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

Musical score for Violoncelle / continuo, measures 2 to 61. The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music, each containing measures numbered 2 through 61. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The key signature is one flat (B-flat). The score concludes with a double bar line and the text "original".

Choeur "Rendons Grâce à l'Amour"

from Achille et Polixène LWV74, 1687

Jean-Baptiste Lully / Pascal Collasse

Edition modernisée : Colette Mourey

Musical score for Clavecin, measures 2-61. The score is written in bass clef with a 3/4 time signature. Fingerings are indicated by numbers 1-5. Accents and ornaments are present in measures 41 and 44. Measure 61 is marked 'original'. The score is divided into systems of seven measures each, with measure numbers 2 through 61 written above the notes.