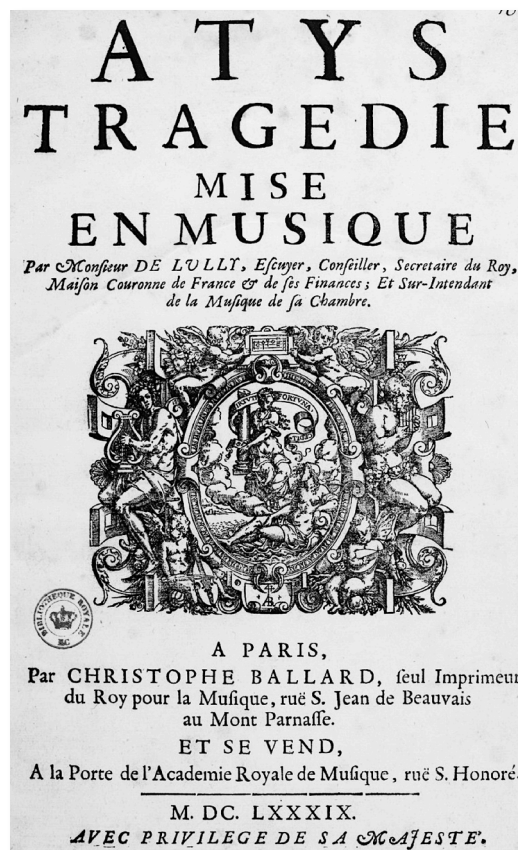


BAROQUEMUSIC.IT - JBLO41113

# JEAN-BAPTISTE LULLY

## ATYS; OUVERTURE & SUITE



[1.] Overture [Prologue]

[I Dessus]

[II Dessus]

[Haute-contre]

[Taille]

[Basse]

6

11

16

Musical score for measures 16-19. The score is written for five staves: Treble, two Middle (15/8 and 9/8), and Bass. The key signature has one flat and the time signature is 6/4. The bass line includes fingering numbers: #, b6, b7, 6.

20

Musical score for measures 20-23. The score is written for five staves: Treble, two Middle (15/8 and 9/8), and Bass. The key signature has one flat and the time signature is 6/4. The bass line includes fingering numbers: 7, 6, #, 6/4, 4-3, 5, b, 6, 4, 3.

24

Musical score for measures 24-27. The score is written for five staves: Treble, two Middle (15/8 and 9/8), and Bass. The key signature has one flat and the time signature is 6/4. The bass line includes fingering numbers: 6, 5/6, #, 6, 3, 6, 7, 6.



[2.] Entrée des Zephirs [Scène IV Acte II]

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff is labeled "Hautbois et Violons" and contains a melodic line with eighth and sixteenth notes. The second staff is labeled "Hautbois" and contains a bass line with quarter and eighth notes. The third staff is also labeled "Hautbois" and contains a melodic line with eighth and sixteenth notes. The fourth staff is labeled "Hautbois" and contains a bass line with quarter and eighth notes. The fifth staff is a bass line with fingerings 6, 7, 6, #, and 6 indicated above the notes.

Musical score for measures 7-13. The score continues in 3/4 time with a key signature of one flat. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second staff is labeled "Violons" and contains a bass line with quarter and eighth notes. The third staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The fourth staff is labeled "Hautbois" and contains a bass line with quarter and eighth notes. The fifth staff is a bass line with fingerings 7, 6, #, 6, 6, 5, 4, #, and 6 indicated above the notes.

Musical score for measures 14-20. The score continues in 3/4 time with a key signature of one flat. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second staff is labeled "Violons" and contains a bass line with quarter and eighth notes. The third staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The fourth staff is a bass line with fingerings 6, 4, #, 6, and b indicated above the notes.

21

Musical score for measures 21-26. The score is arranged in five staves. The top three staves are for Hautbois (oboes), and the bottom two are for Violons (violins). The bottom staff includes figured bass notation with figures such as 6, 5, 6, 5, #, and 6. The key signature is one flat (B-flat).

27

Musical score for measures 27-33. The score is arranged in five staves. The top three staves are for Hautbois (oboes), and the bottom two are for Violons (violins). The bottom staff includes figured bass notation with figures such as 5, #, #, #, b, 6, and 5. The key signature is one flat (B-flat).

34

Musical score for measures 34-39. The score is arranged in five staves. The top three staves are for Hautbois (oboes), and the bottom two are for Violons (violins). The bottom staff includes figured bass notation with figures such as b, 6, and 6. The key signature is one flat (B-flat).

41

Musical score for measures 41-46. The score is arranged in five staves. The top three staves are for Hautbois (oboes) and the bottom two are for Violons (violins). The bottom staff includes figured bass notation with figures such as #5, 6, #4/3, #, and #. The key signature is one flat (B-flat).

47

Musical score for measures 47-53. The score is arranged in five staves. The top three staves are for Hautbois and the bottom two are for Violons. The bottom staff includes figured bass notation with figures such as #, 6, b, #, 6, 7, and 6. The key signature is one flat (B-flat).

54

Musical score for measures 54-60. The score is arranged in five staves. The top three staves are for Violons and the bottom two are for Hautbois. The bottom staff includes figured bass notation with figures such as #, #, #, 6, #, and #. The key signature is one flat (B-flat).

8 [3.] Prelude - Le Sommeil [Scène IV Acte III]

Flutes

Violons

10



19

Musical score for measures 19-27. The score is written for a grand staff (two treble clefs and two bass clefs). The key signature has one flat (B-flat). The bass line includes figured bass notation: 6 b, 4 #, b, 6, #, 7, 6, 5, 4, 4, #, 6, b.

28

Musical score for measures 28-36. The score is written for a grand staff (two treble clefs and two bass clefs). The key signature has one flat (B-flat). The bass line includes figured bass notation: #, 5, 7, 6, 5, 4, 4, #, b5, 6, 6, 6, 4, b7, b6, 5, 4, 3, b6, b7, 6, 4, 5, 4, b7.



## NOTE EDITORIALI

L'edizione include:

- *Ouverture* - Atys [LW 53] - Prologue [Edizione postuma Ballard 1689], Gallica, BNF, Paris. I numeri del basso sono tratti dall'edizione Baussen del 1708, Gallica, BNF, Paris;
- *Entrée des Zephirs* - Atys - Scène IV, Acte II [Ballard 1689], Gallica, BNF, Paris. I numeri del basso sono tratti dall'edizione Baussen del 1708, Gallica, BNF, Paris. Pubblicato separatamente come versione 1.1 il 12 marzo 2007;
- *Prelude - Le Sommeil* - Atys - Scène IV, Acte III [Ballard 1689], Gallica, BNF, Paris. Pubblicato separatamente come versione 1.1 nel 2006.

La partitura e le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. Ogni limitata aggiunta o correzione dell'editore è evidenziata tra ( ) o [ ] o con legature tratteggiate. Si tratta per lo più di accidenti mancanti oppure incoerenti tra le parti.

In copertina si trova il frontespizio dell'edizione Ballard del 1689.

La versione 1.0 della Suite, che include una completa revisione dei numeri già pubblicati, è stata pubblicata il 4 novembre 2013.

## EDITORIAL NOTES

The edition includes:

- *Ouverture* - Atys [LW 53] - Prologue [posthumous edition Ballard 1689], Gallica, BNF, Paris. Bass figures from 1708 Baussen edition, Gallica, BNF, Paris;
- *Entrée des Zephirs* - Atys - Scène IV, Acte II [Ballard 1689], Gallica, BNF, Paris. Bass figures from 1708 Baussen edition, Gallica, BNF, Paris. Previously published as version 1.1 on March, 12, 2007;
- *Prelude - Le Sommeil* - Atys - Scène IV, Acte III [Ballard 1689], Gallica, BNF, Paris. Previously published as version 1.1 on 2006.

Score and parts were transcribed with the usual modern keys for practical performance. All editor additions are marked with ( ) or [ ] or with dashed slurs. Most of them regard accidentals omitted or incoherent among the parts.

Cover includes copy of frontispiece from 1689 Ballard edition.

Version 1.0 of the suite with a complete revision of pieces previously published, was uploaded on November 4, 2013.