

Cantata a voce sola del Sig.^{ro} Francesco Mancini.

Andante

*Son così così ge-
-loso che per guardia al mio tesor anch' il cor
- parm' infedel son così così geloso che per*

guardia al mio tesor anch' il cor

parmi' infedel anch' il cor' = = parmi' infe =

= del temo ogn' hor che no' m' a =

uanza quel rival di mia speranza l'ombre il lume e l'aura el'

Ciel = e Laura el Ciel l'ombra il lume e Laura el

Ciel = e Laura el Ciel Da Capo.

Rec.^{no} Come l'istesso Amore che Degnanomi

sol troppo felice per sembianze si uaghe

ferischi al crui colle mie proprie piaghe
e se talor mi sembra col giuto mio pen=
sier spronar l'impulso ch'ho dentro il petto ascoso l'i=
Nella gelosia mi fa geloso *Segue*

The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive below the vocal lines. The first system has the lyrics 'ferischi al crui colle mie proprie piaghe'. The second system has 'e se talor mi sembra col giuto mio pen='. The third system has 'sier spronar l'impulso ch'ho dentro il petto ascoso l'i='. The fourth system has 'Nella gelosia mi fa geloso' followed by the word 'Segue' at the end of the line. The music is written in a style typical of 17th or 18th-century manuscripts, with various note values and rests.

Rode il core sempre affanna

la tiranna e fa languir e fa languir

Rode il core sempre affanna la ri=

ranna la tiranna e fa languir e fa lan=

guir e fa languir rode il core

sepre affanna la tiranna la tiranna e

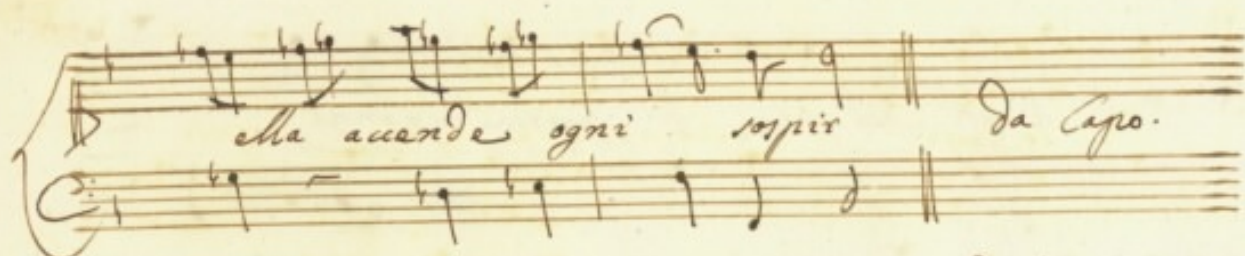
fa languir e fa languir

col ueleno gela il seno el piacer con=
gia in martir col ueleno gela il seno
el piacer cangia in martir
e la furia de diletti l'alimento

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.

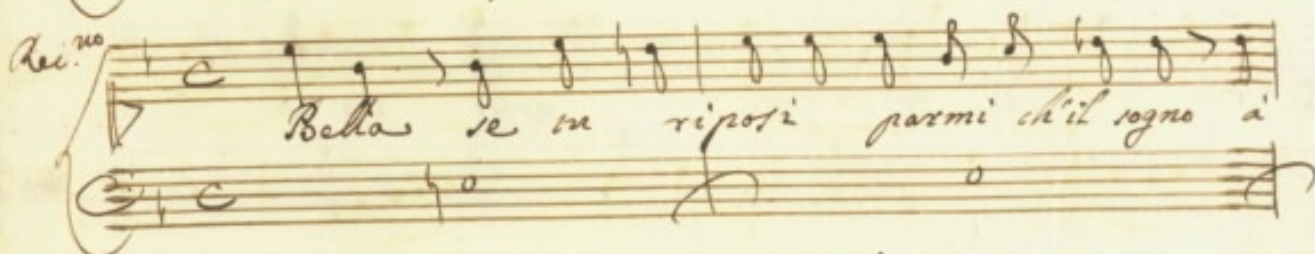
de sospetti ella accende ogni sospir
ogni sospir e la furia
de diletti l'alimento de sospetti
ella accende ogni sospir ella accende

This image shows a page of handwritten musical notation on aged paper. The score is written in a single system with four staves. The top two staves are connected by a brace on the left, and the bottom two staves are also connected by a brace. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests. The lyrics are written in Italian and are placed between the staves. The paper shows signs of age, including some staining and discoloration.

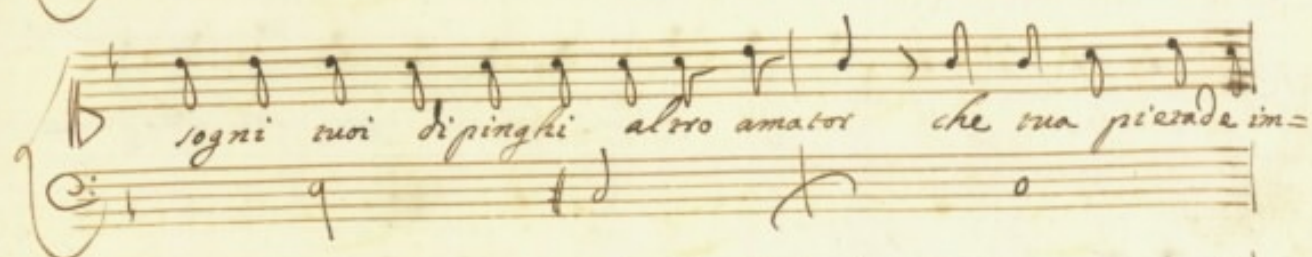


ella accende ogni sospir da capo.

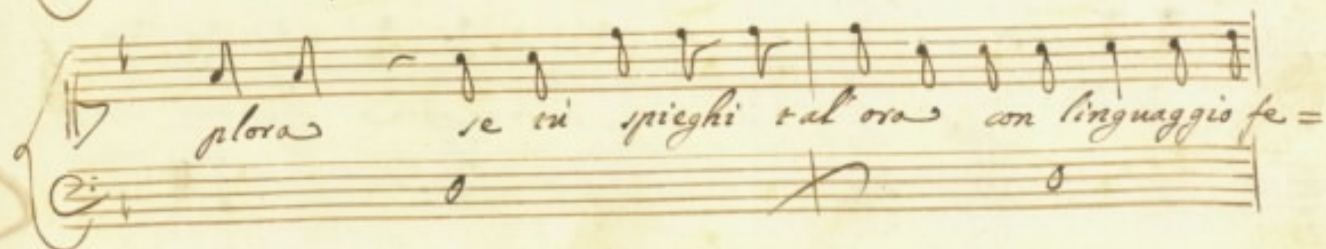
Rei.^{no}



Bella se tu riposi parmi ch'il sogno a'



sogni tuoi dipinghi altro amator che tua pierade im=



plora se tu spieghi tal ora con linguaggio fe=

Del ch'ardi per me mi sembra inganno e
pur e chiara fe ogni rio che su=
surra ogni vento che fugge ogni sol che ri=
splende par che con me garreggia e mi con=

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "Del ch'ardi per me mi sembra inganno e", "pur e chiara fe ogni rio che su=", "surra ogni vento che fugge ogni sol che ri=", and "splende par che con me garreggia e mi con=".

rende a l'un fior tu uareggi remo

labro quel fiore de labri moi uinaci

ch'il labro e mio ed ei n' inuola i baci

Aria

ciò che contenta

poi mi tormenta con dubio timor cò dubio ti-

mor ciò che contenta poi mi tor-

menta poi mi tormenta con dubio timor

The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a treble and bass staff. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of 18th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

111

cio che contenta poi mi tormenta poi mi tor=

= menta con dubio timor

quel volto amabile et adorabile con guardi

teneri m'annoda l'anima ma la di=

The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed between the notes. The first system has lyrics: "l'anima", "freddo rigor", "ma la di' anima". The second system has lyrics: "freddo rigor", "con guardi", "teneri". The third system has lyrics: "m'annoda", "l'anima", "ma la di' anima". The fourth system has lyrics: "freddo rigor", "ma la di' anima". The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

l'anima

freddo rigor

ma la di' anima

freddo rigor

con guardi

teneri

m'annoda l'anima

ma la di' anima

freddo rigor

ma la di' anima

freddo rigor ma la di l'anima freddo rigor

Da Capo.

8

Fine
1501

3A-4-14

Oratorio 2: 149 (1)

