

# Cantate

Am Sonntage Exaudi

„Sie werden auch in den Baum thun.“

Zweite Composition.

Für Sopran, Alt, Tenor und Bass.

№ 183.



# Dominica Exaudi.

## „Sie werden euch in den Bann thun.“

### RECITATIV.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Basso.

Continuo.

Sie wer - den euch in den Bann thun, es kömmt a - ber die

Zeit, dass, wer euch töd - tet, wird mei - nen, er thu - e Gott ei - nen Dienst da - ran.

ARIE.

Solo

Violoncello piccolo.

Tenore.

Continuo.

*molt' adagio*

Ich fürch - te nicht des To - des Schre - cken,

ich fürch - te nicht des To - des Schre - cken, ich scheu - e ganz kein Un - ge -

mäch, ich fürch - te nicht des To - des Schre - cken, ich scheu - e ganz kein Un - ge -

mach, ganz kein Un - ge - mach, ich scheu - e

ganz kein Un - ge - mach, ich fürch - te

nicht des To - des Schre - cken, ich scheu - e ganz kein Un - ge - mach, ganz kein Un - ge -

mach, ich fürch - te nicht des - To - des Schre - cken, ich scheu - e ganz kein Un - ge -

mach, ich scheu - e ganz kein Un - gemach, ganz kein Un - ge -

mach.

Denn Je - sus' Schutzarm wird mich de - cken, ich fol - ge

gern und wil - lig nach, ich fol - ge

ge gern und wil - lig nach;

wollt ihr nicht mei - nes Le - bens scho - nen, und glaubt, Gott ei - nen Dienst zu

thun: Er soll euch sel - ber noch be - loh - nen, wohl - an, es mag da - bei be -

ruh'n, Er soll euch sel - ber noch be -

loh - nen, wohl - an, es mag da - bei be - ruh'n;

wollt ihr nicht mei - nes Le - bens scho - nen, und glaubt, Gott ei - nen Dienst zu

thun: Er soll euch sel - ber noch be - loh - nen, wohl - an, es mag da - bei be - ruh'n.

*Da Capo.*

## RECITATIV.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Ich bin bereit, mein Blut und armes Leben vor dich, mein Heiland, hinzu-

ge-ben, mein gan-zer Mensch soll dir ge-wid-met sein; ich trö- - - ste mich, dein



Geist wird bei mir ste-hen, ge-setzt, es soll-te mir viel-leicht zu viel gesche-hen.

**ARIE.**

Oboe da caccia I. II.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

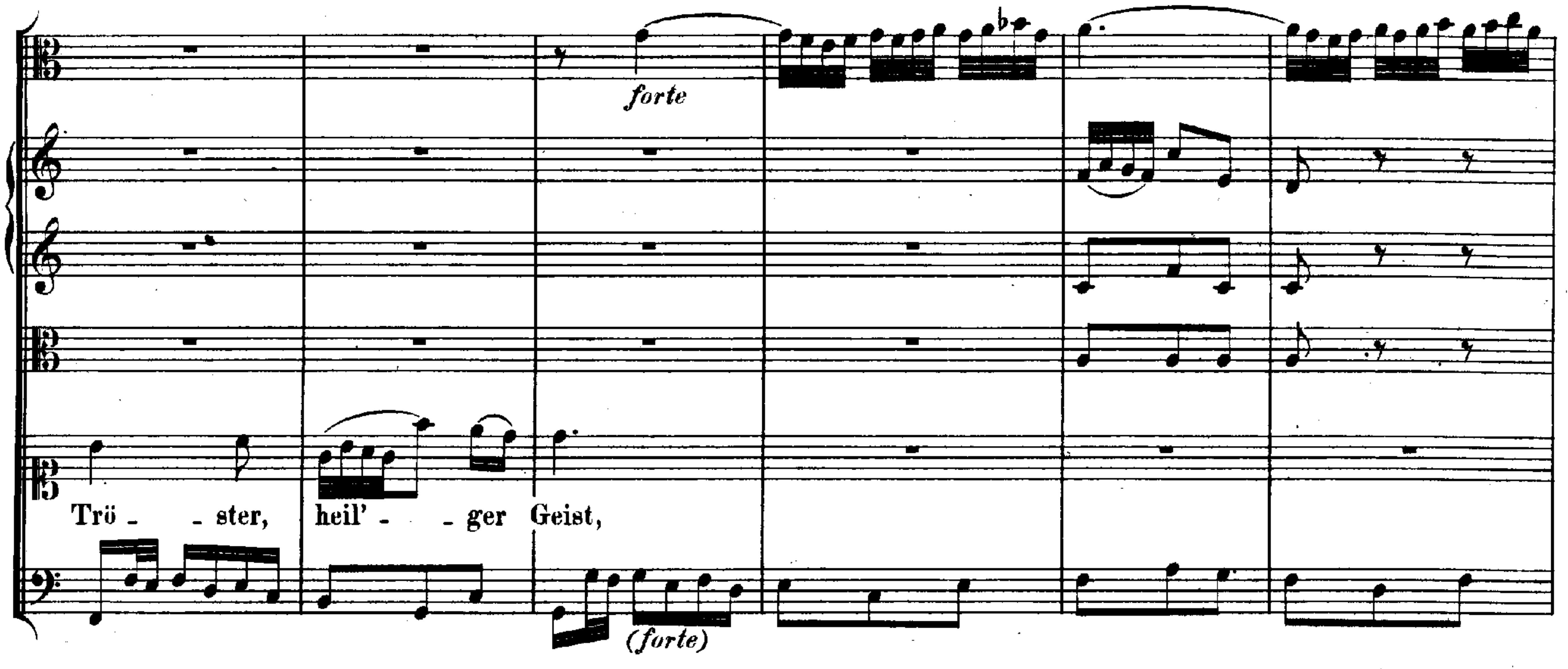
The first system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and slurs. The second staff is a single treble clef staff with a melodic line. The third staff is a single bass clef staff with a melodic line. The fourth and fifth staves are empty, likely representing a grand staff for a second instrument.

The second system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and slurs. The second staff is a single treble clef staff with a melodic line. The third staff is a single bass clef staff with a melodic line. The fourth and fifth staves are empty, likely representing a grand staff for a second instrument.

The third system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and slurs. The second staff is a single treble clef staff with a melodic line. The third staff is a single bass clef staff with a melodic line. The fourth and fifth staves are empty, likely representing a grand staff for a second instrument.



Musical score system 1, featuring piano accompaniment and vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register. The lyrics "Höch - ster" are written below the vocal line. The dynamic marking "piano" is located at the bottom right of the system.



Musical score system 2, featuring piano accompaniment and vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register. The lyrics "Trü - - ster, heil' - - ger Geist," are written below the vocal line. The dynamic marking "forte" is written above the piano part, and "(forte)" is written below the bass line.



Musical score system 3, featuring piano accompaniment and vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register. The lyrics "höch - - ster" are written below the vocal line. The dynamic marking "piano" is written above the piano part, and "piano" is written below the bass line.

*piano*

Trö - - ster, heil' - - - ger Geist, höch - - ster Trö - - ster,

Detailed description: This system contains the first five measures of the piece. It features a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef. The vocal line is in bass clef. The tempo is marked 'piano'. The lyrics are 'Trö - - ster, heil' - - - ger Geist, höch - - ster Trö - - ster,'.

heil' - - - ger Geist, höch - ster Trö - - - ster, heil' - ger Geist,

Detailed description: This system contains measures 6 through 10. The piano accompaniment continues with similar textures. The vocal line continues with the lyrics 'heil' - - - ger Geist, höch - ster Trö - - - ster, heil' - ger Geist,'.

der - - - du mir - - - die We - - - ge weist, dar - auf

Detailed description: This system contains the final five measures of the piece. The piano accompaniment concludes with a final cadence. The vocal line concludes with the lyrics 'der - - - du mir - - - die We - - - ge weist, dar - auf'.



First system of musical notation. It consists of five staves. The top two staves are for the piano, the middle two for the harpsichord, and the bottom for the vocal line. The vocal line contains the lyrics "ich wan-deln soll, darauf ich wan-". Dynamic markings "forte" and "piano" are placed above the piano and harpsichord parts. A trill (tr) is indicated above a note in the second measure.



Second system of musical notation, continuing the piano, harpsichord, and vocal parts from the first system. It contains five staves with various musical notations including notes, rests, and ornaments.



Third system of musical notation. It continues the piano, harpsichord, and vocal parts. The vocal line contains the lyrics "- deln, dar- auf ich wan- deln soll,". Dynamic markings "forte" are placed above the piano and harpsichord parts.

*piano*  
*piano*  
*piano*  
*piano*  
hilf mei - ne

Schwach - heit mit ver - tre - - ten, denn vor mir sel - ber kann ich nicht

*forte*  
*forte*  
*forte*  
*forte*  
be - ten, ich weiss, ich weiss: du sor - - gest vor mein Wohl;

The first system of the musical score consists of five staves. The top staff is the right-hand piano part, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The second staff is the left-hand piano part, providing a steady accompaniment. The third and fourth staves are vocal staves, with the third staff containing the vocal line and the fourth staff containing the lyrics. The fifth staff is the bass line, which provides a simple harmonic foundation.

The second system continues the musical score. It includes the piano accompaniment and vocal lines. The piano part features several trills (tr) and is marked with *piano* and *(piano)*. The vocal line includes the following German lyrics: "hilf mei - ne Schwach - heit mit ver - tre - ten, dem vor mir selbst kann -". The system concludes with a trill in the piano part.

The third system continues the musical score. It includes the piano accompaniment and vocal lines. The piano part features several trills (tr). The vocal line includes the following German lyrics: "ich nicht be - ten, ich weiss, ich weiss: du sor - gest vor mein Wohl." The system concludes with a trill in the piano part.

*Da Capo.*

## CHORAL.

**Soprano.**  
Oboe d'amore I. II.,  
Violino I. col Soprano.

**Alto.**  
Oboe da caccia I.,  
Violino II. coll'Alto.

**Tenore.**  
Oboe da caccia II.,  
Viola col Tenore.

**Basso.**

**Continuo.**

Du bist ein Geist, der leh - - ret, wie man recht be - ten soll; dein

Be - ten wird er - hö - - ret, dein Sin - gen klin - get wohl; es steigt zum Him - mel an, es

Be - ten wird er - hö - - ret, dein Sin - gen klin - get wohl; es steigt zum Him - mel an, es

Be - ten wird er - hö - - ret, dein Sin - gen klin - get wohl; es steigt zum Him - mel an, es

Be - ten wird er - hö - - ret, dein Sin - gen klin - get wohl; es steigt zum Him - mel an, es

steigt und lässt nicht a - - be, bis der ge - hol - fen ha - - be, der al - lein hel - fen kann.

steigt und lässt nicht a - - be, bis der ge - hol - fen ha - - be, der al - lein hel - fen kann.

steigt und lässt nicht a - - be, bis der ge - hol - fen ha - - be, der al - lein hel - fen kann.

steigt und lässt nicht a - - be, bis der ge - hol - fen ha - - be, der al - lein hel - fen kann.