

Acte Cinquieme

Scene Premiere Dixce Suite

Prelude

Basses Continue

Violons

Basse Continue

André

J unon dans un lieu solitaire, ne ma point fait transpor

violons

Basse continue

Detailed description: This system contains the first six staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a 3/2 time signature. The lyrics 'J unon dans un lieu solitaire, ne ma point fait transpor' are written below the notes. The second staff is for violins, with a treble clef and a 3/2 time signature. The third and fourth staves are for the second violin and viola, with a treble clef and a 3/2 time signature. The fifth staff is for the basso continuo, with a bass clef and a 3/2 time signature.

ter sans mistere mais nous ne devons pas dans les dieu

violons

Basse continue

Detailed description: This system contains the next six staves of music. The top staff is the vocal line, continuing the lyrics 'ter sans mistere mais nous ne devons pas dans les dieu'. The second staff is for violins, with a treble clef and a 3/2 time signature. The third and fourth staves are for the second violin and viola, with a treble clef and a 3/2 time signature. The fifth staff is for the basso continuo, with a bass clef and a 3/2 time signature.

seins des Dieux, porter nos regards curieux je viens cher

violons

Basse continue

cher A bruste, et ma recherche est vaine l'ingrat insen-

violons

Basse continue

Sible à ma peine fuit les ten-dres transports de mon cœur

violons

Basse continue

Detailed description: This system contains the first six staves of music. The top staff is a vocal line with lyrics. The second staff is for violins. The third and fourth staves are for violas. The fifth and sixth staves are for the basso continuo. The music is in a 3/2 time signature and features a key signature of one sharp (F#).

amoureux l'Ingrat insensible à ma peine fuit les

violons

Basse continue

Detailed description: This system contains the next six staves of music. The top staff is a vocal line with lyrics. The second staff is for violins. The third and fourth staves are for violas. The fifth and sixth staves are for the basso continuo. The music continues in the same 3/2 time signature and key signature as the first system.

A single musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tendres transports de mon cœur amoureux

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

violons

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Basse continue

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Grand Dieu ne pouvez vous m'inspirer de la

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

violons

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Basse continue

haine pour un amant qui meprise mes feux helas si faut ce

violons

Basse continue

Detailed description: This system contains the first six staves of handwritten musical notation. The top staff is a vocal line in treble clef with lyrics. The second staff is for violins. The third and fourth staves are for the right and left hands of the basso continuo. The fifth and sixth staves are for the right and left hands of the violoncello.

der a l'ardeur qui mentraîne mon cœur sera toujours sen

violons

Basse continue

Detailed description: This system contains the second six staves of handwritten musical notation. The top staff is a vocal line in treble clef with lyrics. The second staff is for violins. The third and fourth staves are for the right and left hands of the basso continuo. The fifth and sixth staves are for the right and left hands of the violoncello.

sible et malheureux, hélas si faut céder à l'ardeur qui m'en

violons

Basse continue

traîne mon cœur sera toujours sensible et malheureux

violons

Basse continue

Scene 2

Dirce Elise

Prelude

m. Elise

Princesse d'Ariane e vitez la pre

Basse continue

sence la rage et la fureur eclatte dans ses yeux

Basse continue

elle me suit fuyez ses transports furieux pourquoi

Basse continue

Elise

craindre sa vie o ten ce elle croit que cest vous qui char

Basse continue

mez son amant on ne pardonne guerre une pa

Basse continue

reil le offence on ne pardonne guere une pareille offen

Basse continue

ce laissez moy du moins un moment jouir de son tourm. ne songez

Basse continue

point a la vengeance dérober uo. plutost a son ressentiment.

Basse continue

Scene 3^e Ariane, Mecton

Violons

Basse continue

ousont il les amants dont jeouis outra

violons

Basse continue

This system contains the first vocal line and the beginning of the instrumental accompaniment. The vocal line is on a single staff with lyrics written below it. Below the vocal line are four staves for the instrumental ensemble: two for violins and two for the basso continuo. The music is written in a historical style with various note values and rests.

gée quel azille l'espout dero ber a nos

violons

Basse continue

This system continues the musical piece with a second vocal line and its accompaniment. It features a vocal line with lyrics, followed by four staves for the instrumental ensemble (two violins and two basso continuo). The notation includes various rhythmic values and accidentals, characteristic of 17th or 18th-century manuscript notation.

coups de leur Secrette ardeur je veux estre uangée

violons

Basse continue

il faut que dans leur Sang jeteigne mon courroux mais

violons

Basse continue

tout favorise leur crime grands Dieux seroit ce

Violons

Basse continue

Detailed description: This system contains the first six staves of music. The top staff is the vocal line with the lyrics 'tout favorise leur crime grands Dieux seroit ce'. Below it are two staves for Violons (Violins), followed by two staves for Basse continue (Cello/Double Bass). The music is in a minor key with a common time signature.

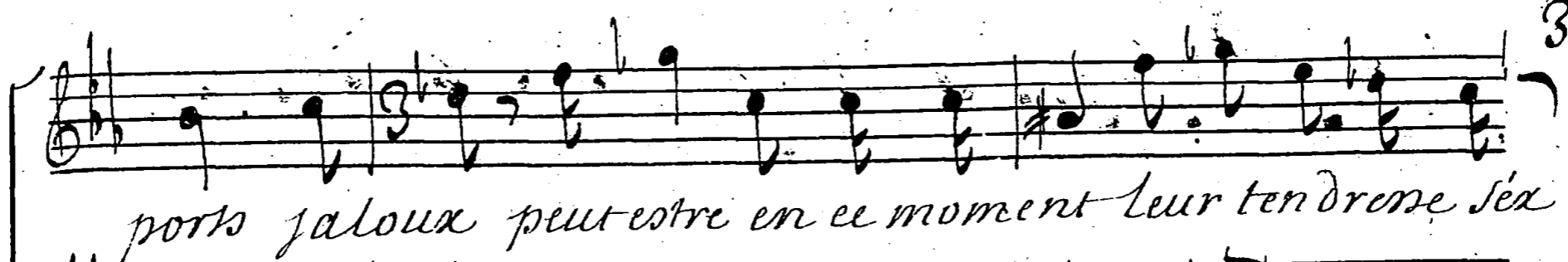
vous qui me cacheriez ma victime sans craindre moi

violons

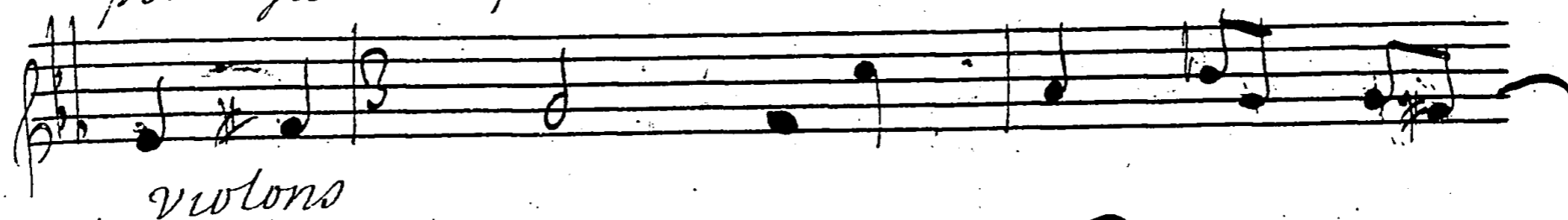
Basse continue

trano

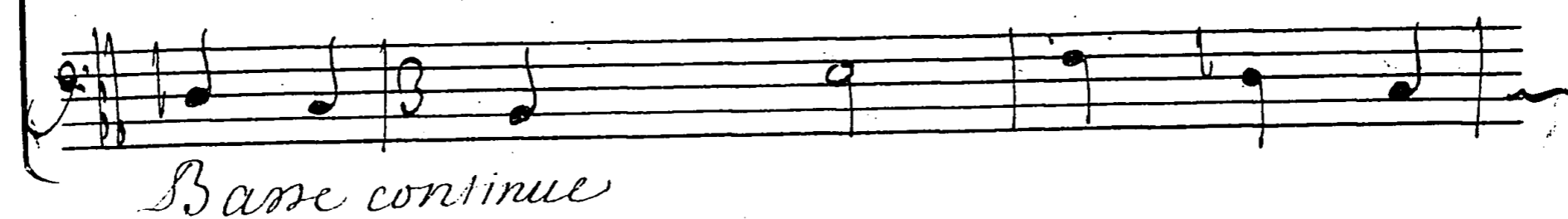

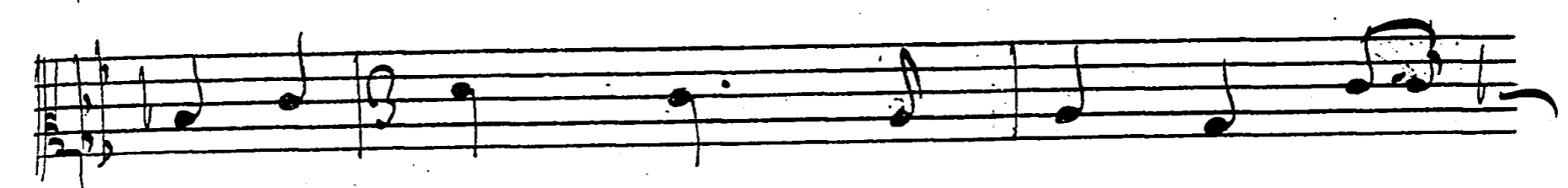
Detailed description: This system contains the next six staves of music. The top staff is the vocal line with the lyrics 'vous qui me cacheriez ma victime sans craindre moi'. Below it are two staves for violons, followed by two staves for Basse continue. The music continues in the same style as the first system. A 'trano' marking is present at the end of the vocal line.



ports jaloux peut estre en ce moment leur tendre se



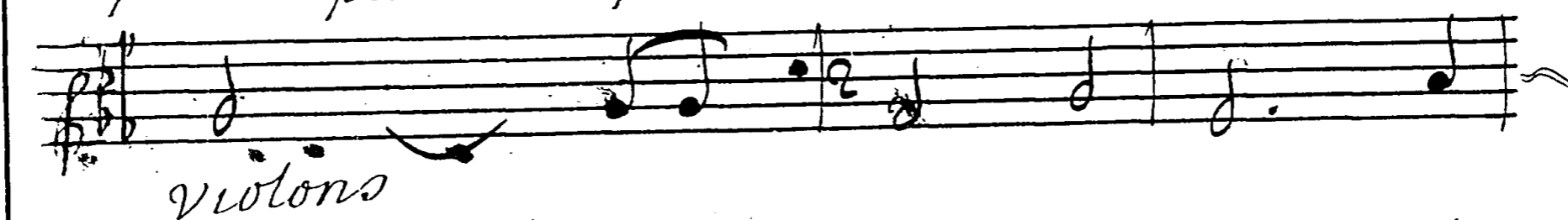
violons



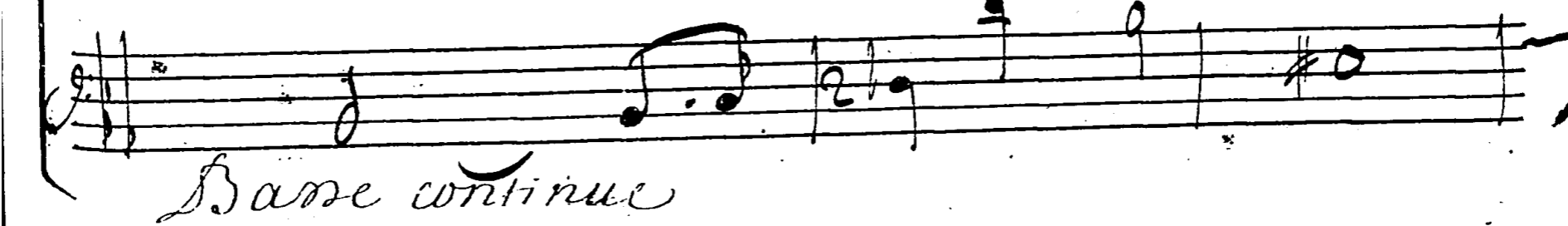
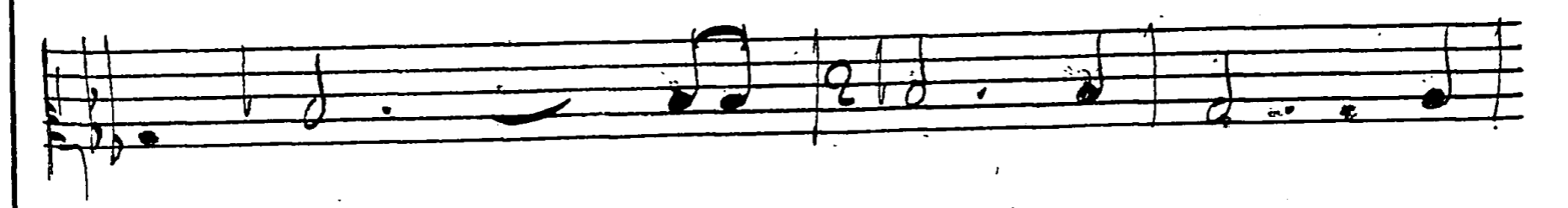
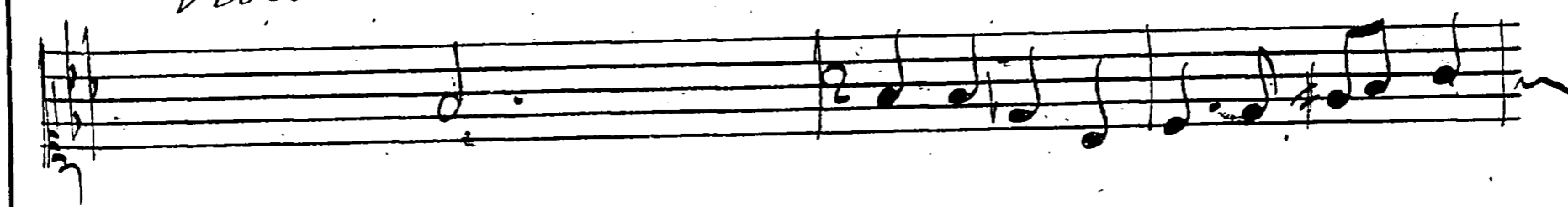
Basse continue



prime peut estre que Bacchus o sort trop rigou



violons



Basse continue

reux mais je les vois le ciel daigne exaucer mes vœux en ^{très}

violons

Basse continue

urant à ma colere Perfide ton trepas peut seul me

violons

Basse continue

Satis faire frapons helas j'eluy presente un immo

violons

Basse continue

This system contains the first five staves of the musical score. The top staff is the vocal line with the lyrics 'Satis faire frapons helas j'eluy presente un immo'. Below it are four staves for instruments: two for violins and two for the basso continuo. The music is written in a single system with a brace on the left side.

bille bras ma fureur devient inutile envain pd. leper

violons

Basse continue

This system contains the next five staves of the musical score. The top staff is the vocal line with the lyrics 'bille bras ma fureur devient inutile envain pd. leper'. Below it are four staves for instruments: two for violins and two for the basso continuo. The music continues in the same system format as the first system.

cer mon bras seroit armé Ciel! qui est difficile de pu

violons

Basse continue

Detailed description: This system contains the first vocal line and its accompaniment. The vocal line is on a treble clef staff with a 3/2 time signature. The accompaniment consists of five staves: two for violins (treble clefs) and three for the basso continuo (bass clef). The lyrics are written below the vocal staff.

nir un amant aimé Ciel! qui est difficile de pu

violons

Basse continue

Detailed description: This system contains the second vocal line and its accompaniment. The vocal line is on a treble clef staff with a 3/2 time signature. The accompaniment consists of five staves: two for violins (treble clefs) and three for the basso continuo (bass clef). The lyrics are written below the vocal staff.

Bacchus

rir un amant aimé A dorable Princesse

Violono

Basse continue

Violono

Ariane

que pourriez vous me reprocher jamais mon cœur, quelle foi.

Basse continue

blesse ma honte ne se peut cacher malgré sa perfidie

violons

Basse continue

Detailed description: This system contains six staves. The top staff is the vocal line with the lyrics 'blesse ma honte ne se peut cacher malgré sa perfidie'. Below it are five instrumental staves: a Violins staff, followed by two Violoncelles (Cello and Double Bass) staves, and a Basses Continues staff. The music is in a minor key with a treble clef and a common time signature.

die je ne puis lui ravir le jour mais je pourrai du

violons

Basse continue

Detailed description: This system contains six staves. The top staff is the vocal line with the lyrics 'die je ne puis lui ravir le jour mais je pourrai du'. Below it are five instrumental staves: a Violins staff, followed by two Violoncelles (Cello and Double Bass) staves, and a Basses Continues staff. The music continues in the same key and time signature as the first system.

Bachuo 327

moins punir mon lasche amour en m'arrachant la vie ciel

violons

Basse continue

This system contains the vocal line and the first two staves of the string accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The string parts are in bass clef. The lyrics are written below the vocal staff.

quelle cruauté de ces affreux transports peut on estre coupable

violons

Basse continue

This system contains the vocal line and the second two staves of the string accompaniment. The vocal line continues in treble clef. The string parts continue in bass clef. The lyrics are written below the vocal staff.

Scene 4^e Bacchus, Ariane

Gerard de Adriaste

Adriaste
 Arrestez barbare arrestez, Cruel respec-

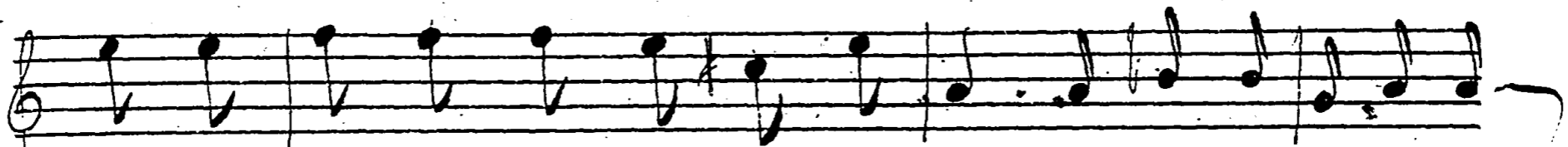
Basse continue
 ter, un objet adorable mes amis combat-

Basse continue
 ter punissez punissez un coupable

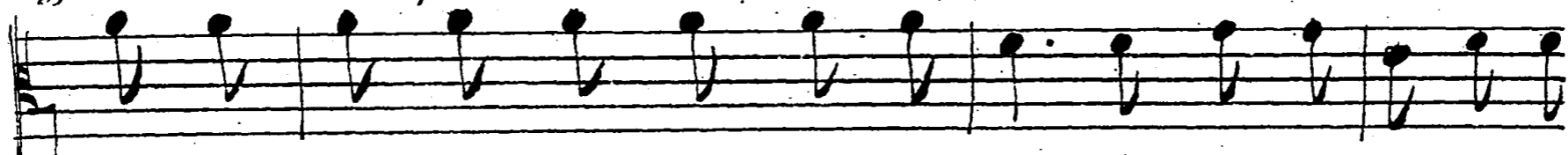
Basse continue
Bacchus
 Cruel respectez, un objet adorable
Adriaste
 cruel respectez, un objet adorable

Basse continue

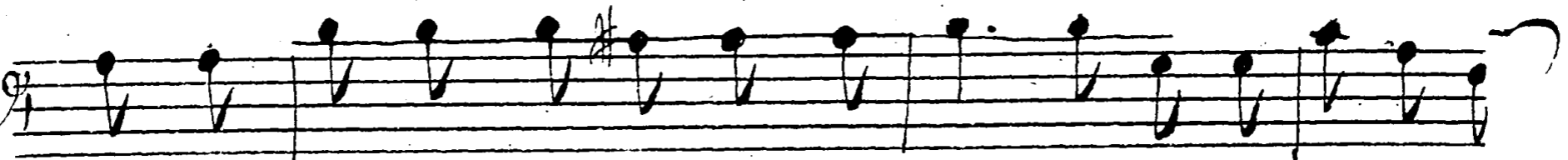
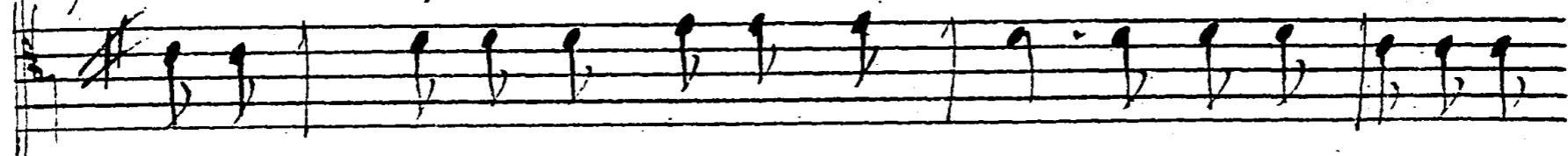
Chœur



Punissons punissons un coupable punissons punis



punissons punissons un coupable punissons punis

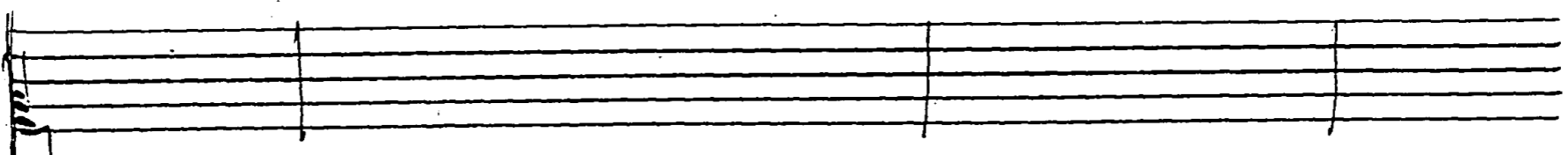


punissons punissons un coupable punissons punis

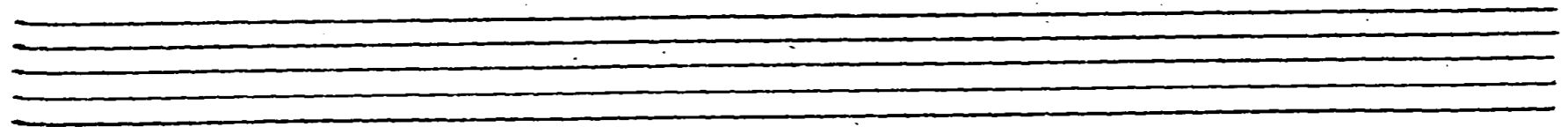
Violons



violons



Basse continue



Chœur

sons un coupable punissons punissons un coupable
 sons un coupable punissons punissons un coupable
 punissons pable punissons punissons un coupable

Violons

violons

Basse continue

Dir pour les combattans

Basse continue

This system contains five staves of handwritten musical notation. The first staff is the vocal line, followed by a piano accompaniment. The third staff is empty. The fourth and fifth staves are the basso continuo line. The music is in 3/8 time and G major. The lyrics are written in italics above the first staff.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is the violin line, followed by a piano accompaniment. The third staff is empty. The fourth and fifth staves are the basso continuo line. The music is in 3/8 time and G major. The lyrics are written in italics above the first staff.

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Violons

Basse continue

This system contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violons

Basse continue

This system contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The notation is similar to the first system, featuring complex rhythmic patterns and rests.

Violono

Basso continuo

This system contains five staves. The top staff is for the Violino, followed by a blank staff, then a staff for the Bass continuo, and finally two blank staves. The music is written in a single system with a brace on the left.

Violono

Basso continuo

This system contains five staves. The top staff is for the Violino, followed by a blank staff, then a staff for the Bass continuo, and finally two blank staves. The music is written in a single system with a brace on the left.

Scene 5
Ariane
 Bacchus, Ariane *Perfide ostetoy de mes yeux je n'oubli*
Corinne

Basse continue
Bacchus
 ray jamais t'attemeraire au da ce *Le Prince de*

Basse continue
Ariane
 grace; retiretoy monstre odieux je renens une peine ex

Basse continue
 treme; dete voir encor en ces lieux per

Basse continue
Corinne
 fide ote toy de mes yeux cest a ce heros qui vous

Basse continue
 aime que vous devez la liberte' *Oraste est mort. Bacchus lui*

Basse continue

même apuny Sateme ri te avec un infi

Basse continue

delle puije estre en seurete

Basse continue

SCENE 6. La dernière

Jupiter, Junon, Bacchus, Ariane, le Roy
Corcine, Lycas

Prelude

Basse continue

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Handwritten musical score for Violons and Basse continue, measures 1-4. The score is written in G major (one sharp) and 3/4 time. It consists of five staves. The first four staves are for Violons (Violins), and the fifth staff is for Basse continue. The music features a melodic line in the upper voices and a more active bass line. The notation includes various note values, rests, and phrasing slurs.

Violons

Basse continue

Handwritten musical score for Violons and Basse continue, measures 5-8. The score continues from the previous system, maintaining the same key signature and time signature. It consists of five staves. The first four staves are for Violons, and the fifth staff is for Basse continue. The music continues with similar melodic and rhythmic patterns, ending with a final cadence in the eighth measure.

Violons

Basse continue

Mercur

Vne Reine immortelle a votre cœur trou-

Basse continue

ble veut redonner la paix quel reprenne ainsi

Basse continue

tant la douceur naturelle que Bacchus y regne a ja

Basse continue

Basse continue Ariane

mais quel secours favorable, quel heureux change-

Basse continue

Basse continue Bacchus

ment non non rien nest comparable, au plaisir que mins

Basse continue

pire un bonheur si charmant

Basse continue

Amour cher auteur de ma peine exprime en ce mo
Amour cher auteur de ma peine exprime en ce mo

Basso continue

ment mes transports amoureux, reux recompense de
ment mes transports amoureux, reux, recompense de

Basso continue

si beaux feux en unissant nos cœurs d'une Eternelle,
si beaux feux en unissant nos cœurs d'une Eternelle,

Basso continue

chais - ne recompense de
chais - - - - - ne recompense de si beaux feux

Basso continue

de beaux feux en unissant nos cœurs d'une éter
 recompense de si beaux feux de si beaux feux en unis

Basse continue

nelle chais - - - - - ne recom
 ant nos cœurs d'une éternelle chais ne en unissant nos

Basse continue

pense de si beaux feux recompense de si beaux
 cœurs d'une éternelle chais -

Basse continue

feux en unissant nos cœurs d'une éternelle
 ne recompense de si beaux feux en unissant nos

Basse continue

chais ne dune Eter
 ceurs dune Eternelle chais ne dune Eter

Basso continue

nel le chais ne
 nel le chais ne

Basso continue

Jupiter

pour lierniser la memoire d'Ariane et de vostre a

Basso continue

mour je uux mon fils qu'au celeste sejour sa cou

Basso continue

ronne a jamais faire eclatter sa gloire par

Basso continue

elle l'univers instruit de ses vertus parlera d'avi

Basse continue

ane autant que de Bacchus Ne craignez

Basse continue

plus que je vous sois contraire lors que tous les Dieux sont p^d.

Basse continue

vous, par la crainte de me déplaire vous avez fle

Basse continue

chy mon courroux par la crainte de me de-

Basse continue

plaire vous avez flechy mon courroux

Basse continue

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Violons

Tendres amants tout succede a vos vœux apres demortelles et

Violons

larmes un hymen plein de charmes va uo. rendre a jamais heureux

Violons

Tendres amants tout succede a vos vœux apres demortelles et

Violons

larmes un hymen plein de charmes va uo. rendre a jamais heureux

Chœur

Cendres amants tout succede a vos vœux apres demor

Cendres am.^{tes} tout succede a vos vœux apres demor

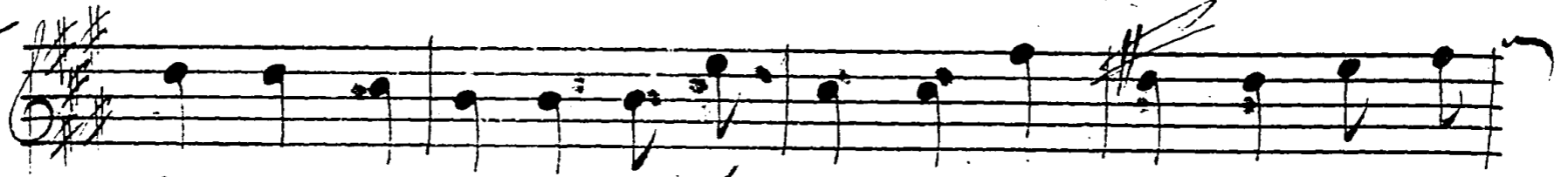
Cendres amants tout succede a vos vœux apres demor

Violons

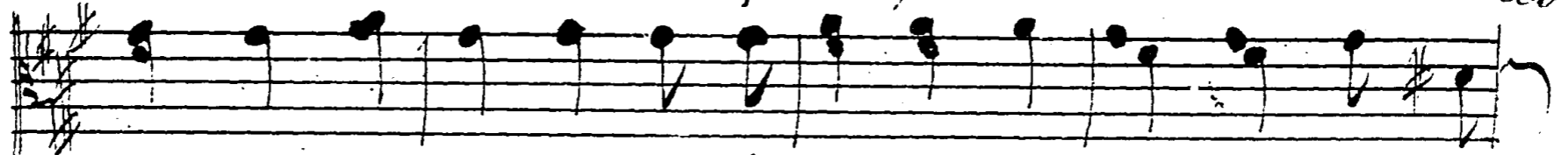
violons

Basse continue

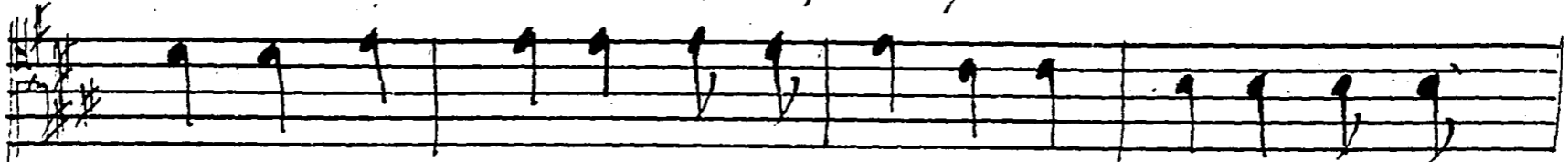
Chœur



telles allarmes un hymen plein de charmes va vous



telles allarmes un hymen plein de charmes va vous

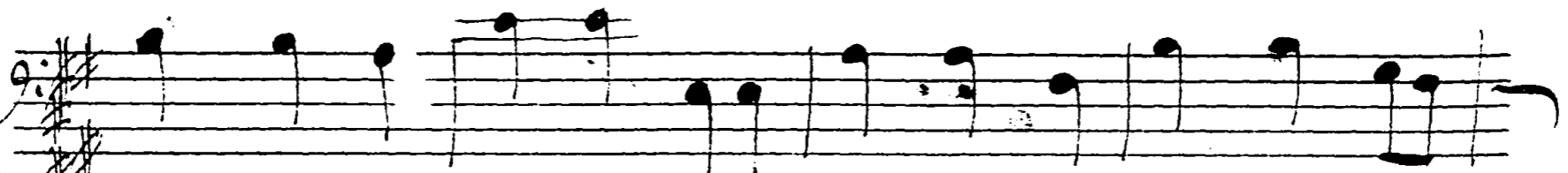
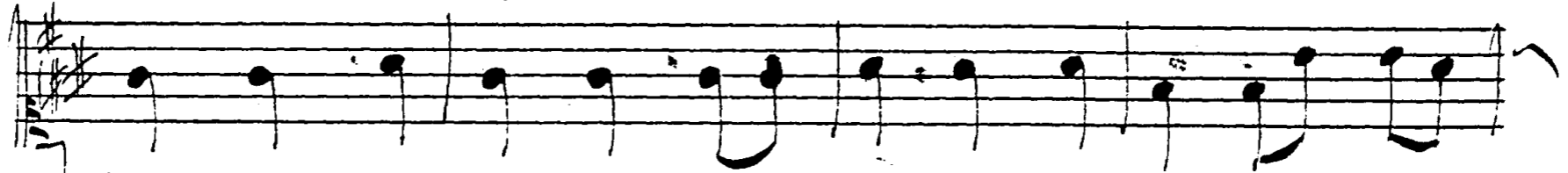


telles allarmes un hymen plein de charmes va vous

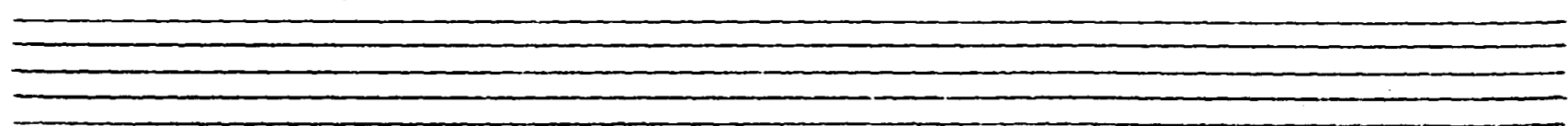
Violons



violons



Basse continue



Rhau

rendre a jamais heureux tendres am.^{rs} tout succede a uos

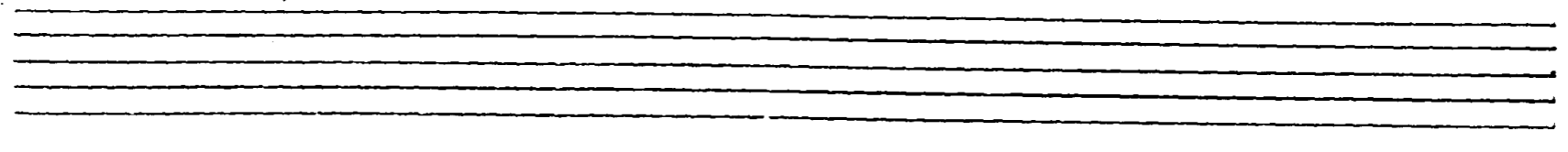
rendre a jamais heureux tendres am.^{rs} tout succede a uos

rendre a jamais heureux tendres am.^{rs} tout succede a uos

Violons

Violons

Basse continue



Aveur

vœux apres demortel- les allarmes un hymen plein de

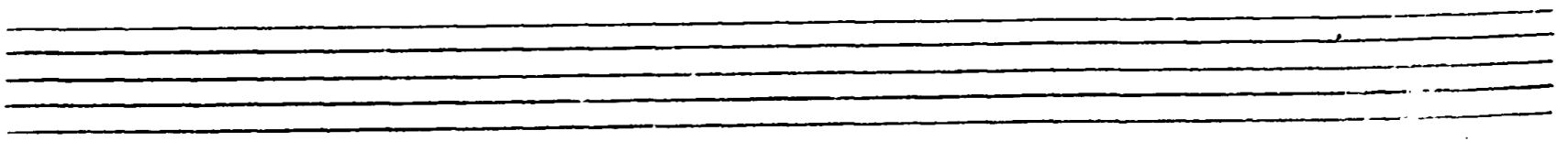
vœux apres demortelles allarmes un hymen plein de

vœux apres demortelles allarmes un hymen plein de.

Violons

violons

Basse continue



Chœur

First voice part of the chorus, starting with a treble clef and a key signature of two sharps (F# and C#).

charmes ua uo. rendre ajamaïs heureux

Second voice part of the chorus, starting with a treble clef and a key signature of two sharps (F# and C#).

charmes ua uo. rendre ajamaïs heureux

Third voice part of the chorus, starting with a treble clef and a key signature of two sharps (F# and C#).

Fourth voice part of the chorus, starting with a treble clef and a key signature of two sharps (F# and C#).

charmes ua uo. rendre ajamaïs heureux

Violons

First violin part, starting with a treble clef and a key signature of two sharps (F# and C#).

violons

Second violin part, starting with a treble clef and a key signature of two sharps (F# and C#).

Third violin part, starting with a treble clef and a key signature of two sharps (F# and C#).

Fourth violin part, starting with a treble clef and a key signature of two sharps (F# and C#).

Cello and double bass part, starting with a bass clef and a key signature of two sharps (F# and C#).

Basse continue

Empty musical staves for the basso continuo.

Chœur

Chœur

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

Empty staff

Detailed description: This section contains four vocal staves. The first three staves have lyrics written below them: "Cendres am^{re} tout succède aux". The fourth staff is empty. The music is written in a common time signature with a key signature of two sharps (F# and C#).

Violons

Violons

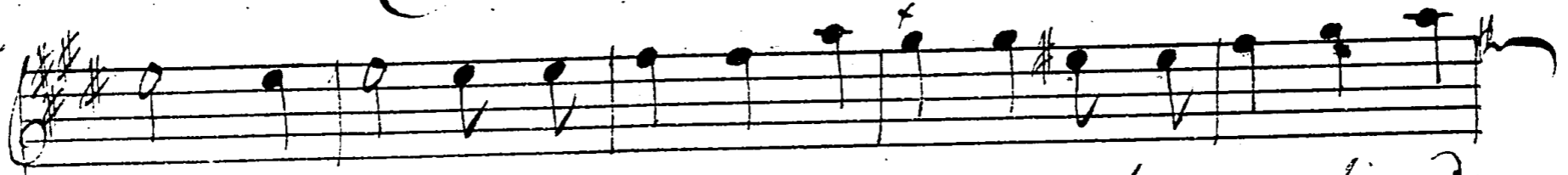
Violons

Basse continue

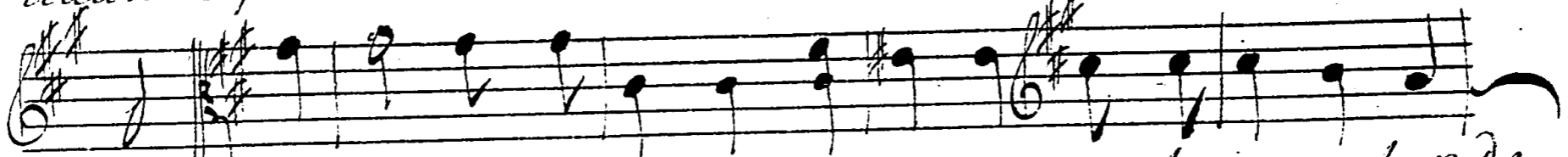
Empty staff

Detailed description: This section contains five staves for string instruments. The first four staves are labeled "Violons" and contain musical notation for violins. The fifth staff is labeled "Basse continue" and contains musical notation for the basso continuo. The music is written in a common time signature with a key signature of two sharps (F# and C#).

Chœur



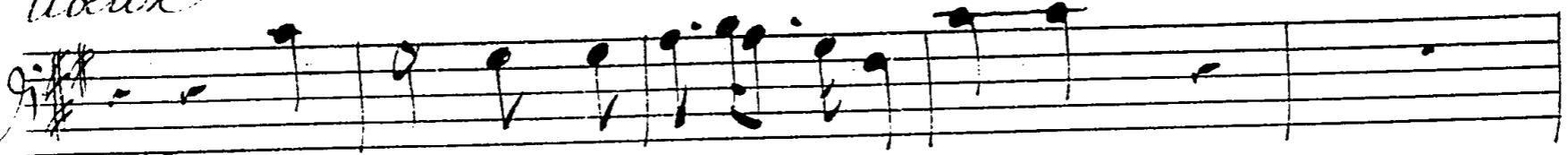
vœux apres demortelles allarmes un hymen plein de



vœux apres demortelles allarmes un hymen plein de

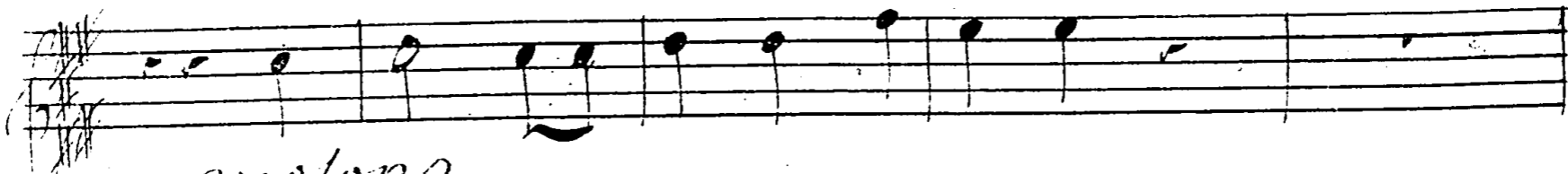


vœux un hymen plein de

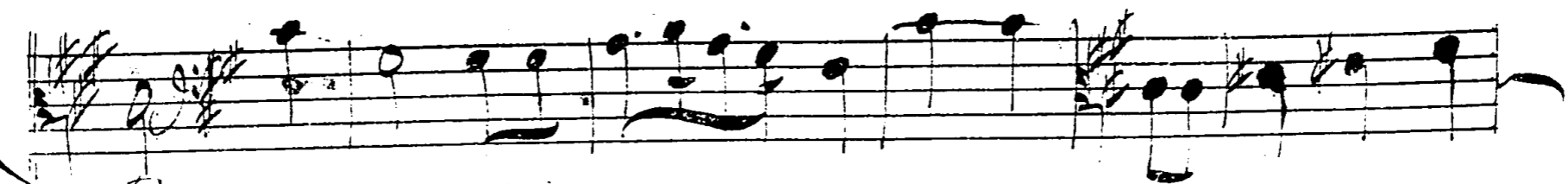
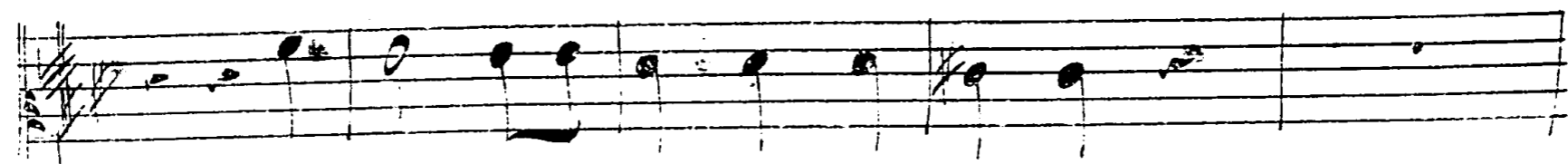


apres demortelles allarmes

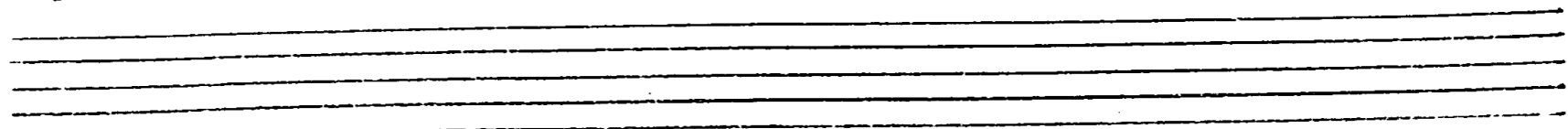
Violons



violons



Basse continue



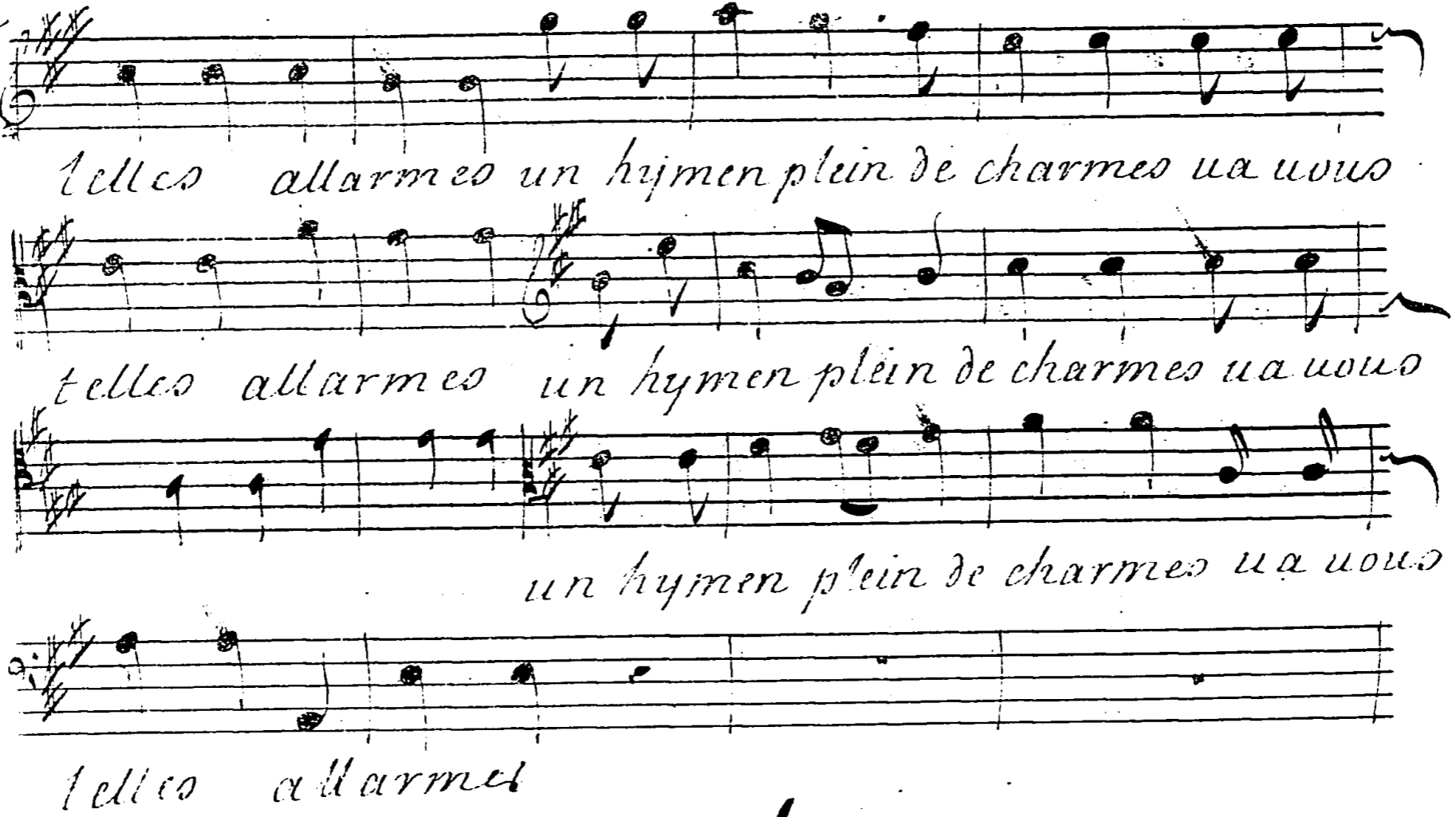
Chœur

charmes va uo' rendre a jamais heureux apres de mor
charmes va uo' rendre a jamais heureux apres de mor
charmes va uous rendre a jamais heureux
apres de mor

Violons

Violons
Basse continue

Chœur



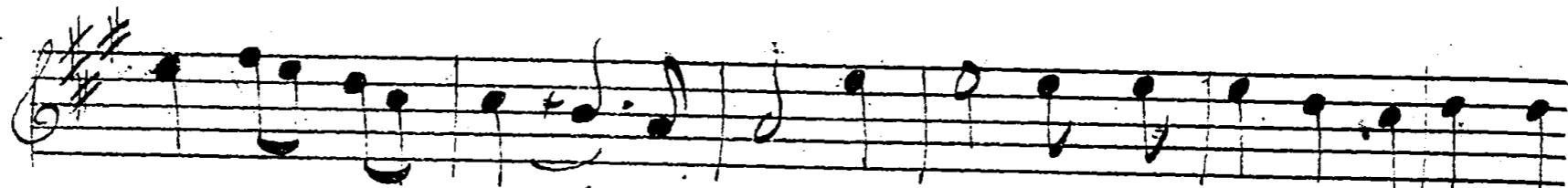
Handwritten musical score for Chœur. It consists of four staves of music. The lyrics are written below the notes: "telles allarmes un hymen plein de charmes ua uous". The music is written in a cursive style with various note values and rests.

Violons

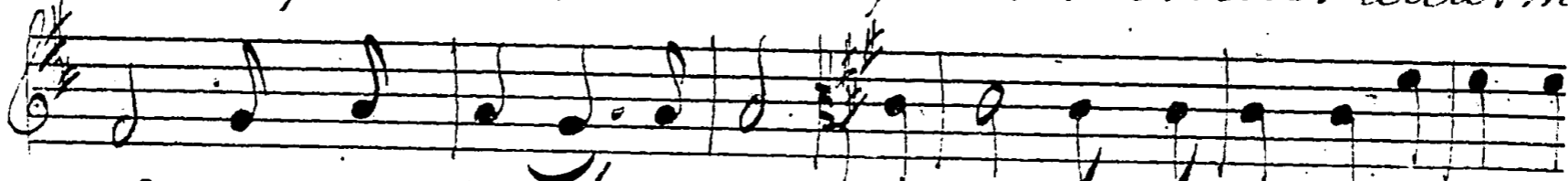


Handwritten musical score for Violons. It consists of five staves of music. The instruction "Une continue" is written below the notes. The music is written in a cursive style with various note values and rests.

Chœur



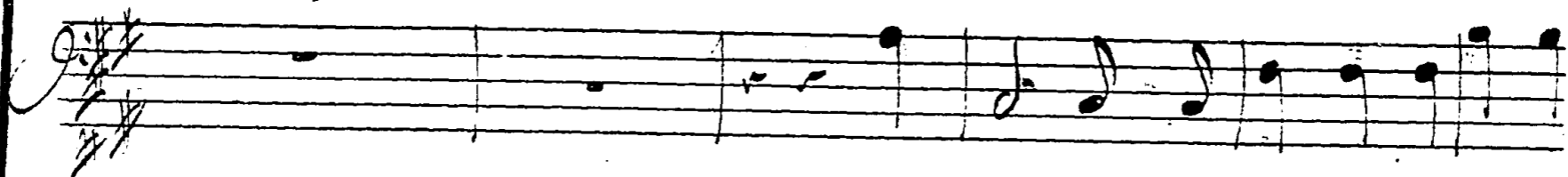
rendre a jamais heureux apres demortelles allarmes



rendre a jamais heureux apres demortelles allarmes

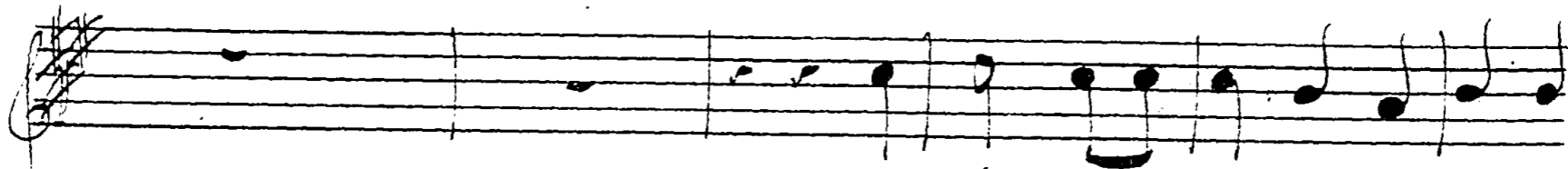


rendre a jamais heureux

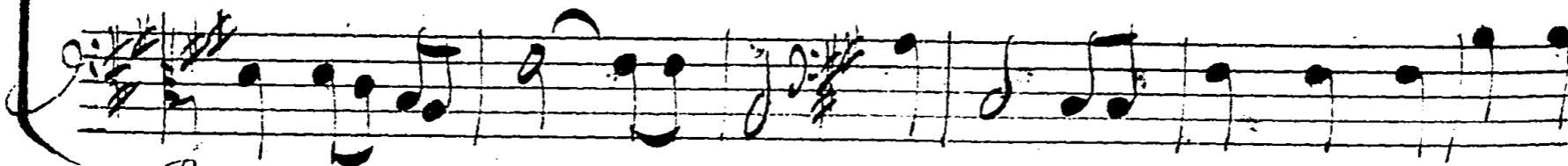
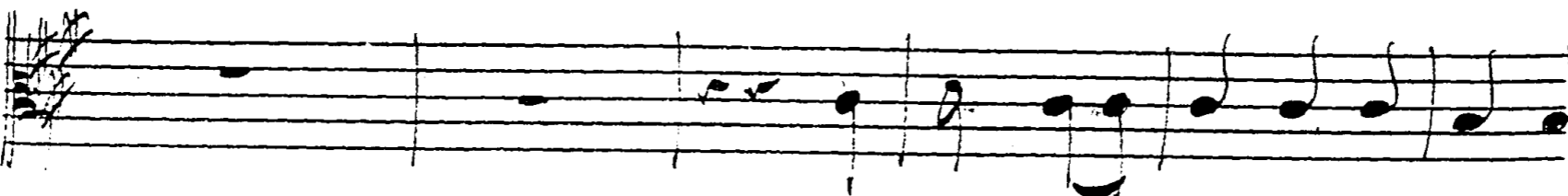
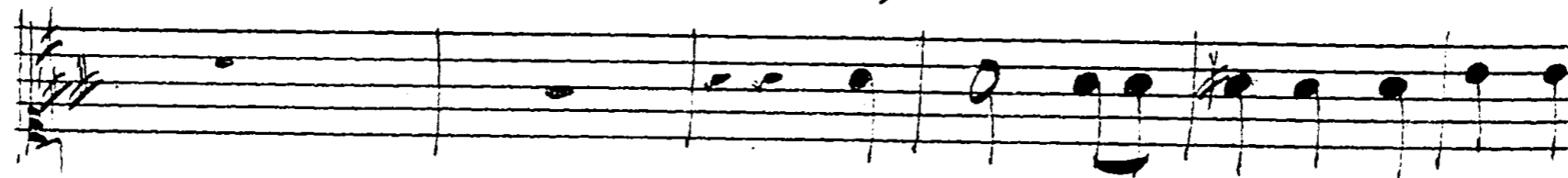


Apres demortelles allarmes

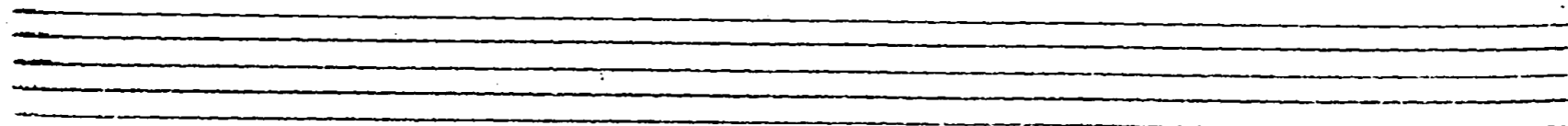
Violons



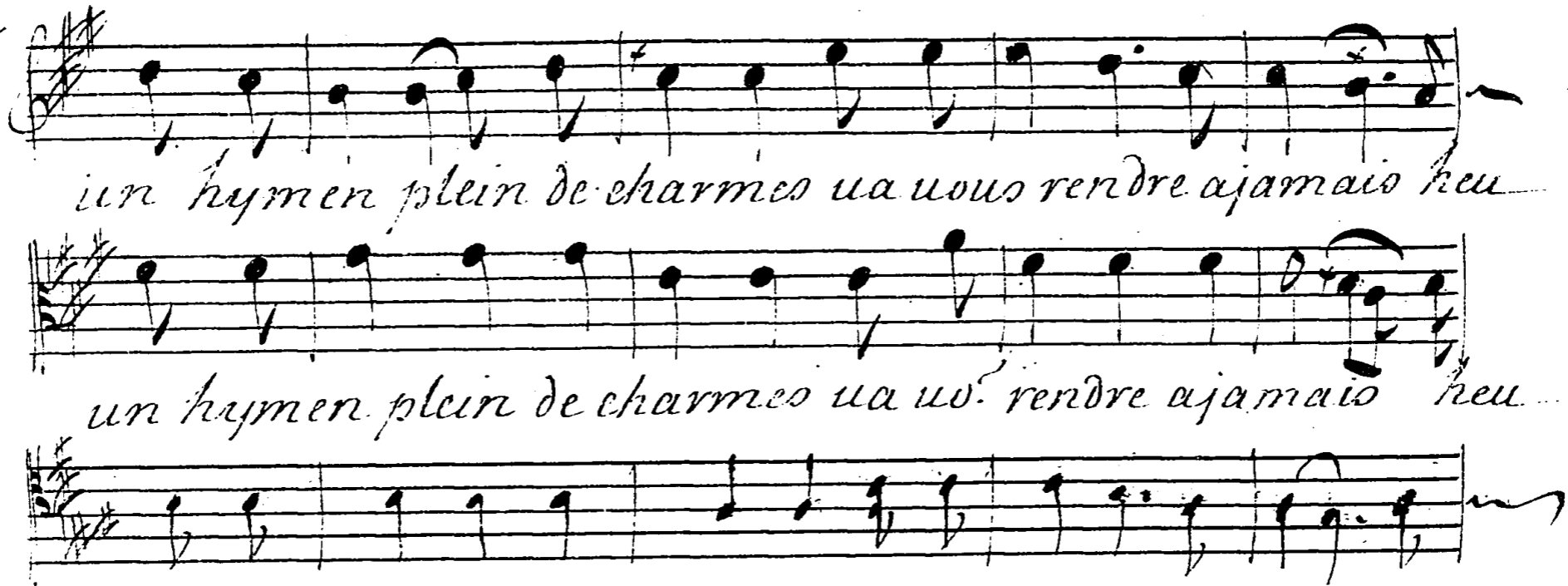
violons



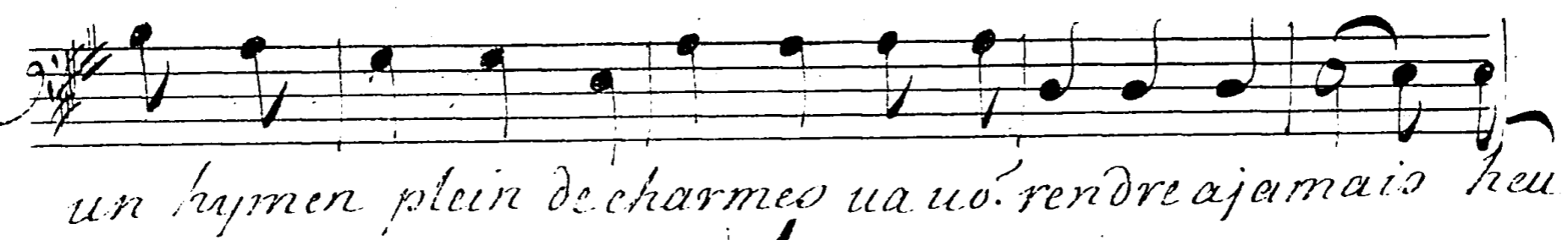
Basse continue



Aveur



un hymen plein de charmes va vous rendre ajamais heu...



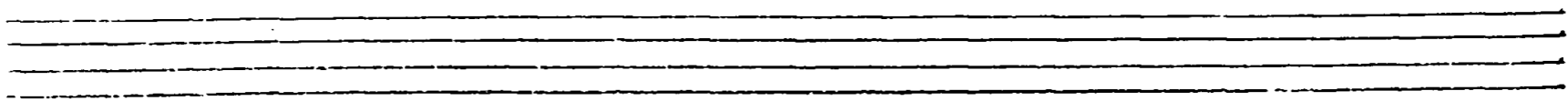
un hymen plein de charmes va vo. rendre ajamais heu...

Violons



violons

Basse continue



354

Chœur

Handwritten musical notation for the first voice part of the Chœur section. The staff contains a series of notes, including a whole note followed by several quarter notes.

reux

Handwritten musical notation for the second voice part of the Chœur section. The staff contains a series of notes, including a whole note followed by several quarter notes.

reux

Handwritten musical notation for the third voice part of the Chœur section. The staff contains a series of notes, including a whole note followed by several quarter notes.

Handwritten musical notation for the fourth voice part of the Chœur section. The staff contains a series of notes, including a whole note followed by several quarter notes.

reux

Violons

Handwritten musical notation for the first violin part of the Violons section. The staff contains a series of notes, including a whole note followed by several quarter notes.

violons

Handwritten musical notation for the second violin part of the Violons section. The staff contains a series of notes, including a whole note followed by several quarter notes.

Handwritten musical notation for the third violin part of the Violons section. The staff contains a series of notes, including a whole note followed by several quarter notes.

Handwritten musical notation for the fourth violin part of the Violons section. The staff contains a series of notes, including a whole note followed by several quarter notes.

Handwritten musical notation for the fifth violin part of the Violons section. The staff contains a series of notes, including a whole note followed by several quarter notes.

Basse continue

Two empty musical staves for the Basse continue part.

Chœur

Three vocal staves with lyrics: *Vn hymen plein de*

Violons

Violons
Basse continue

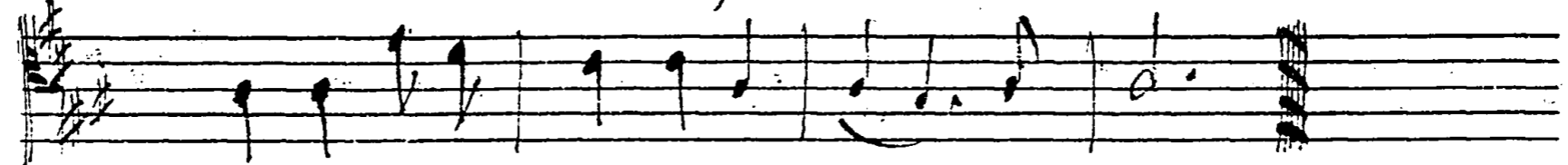
Chœur



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux

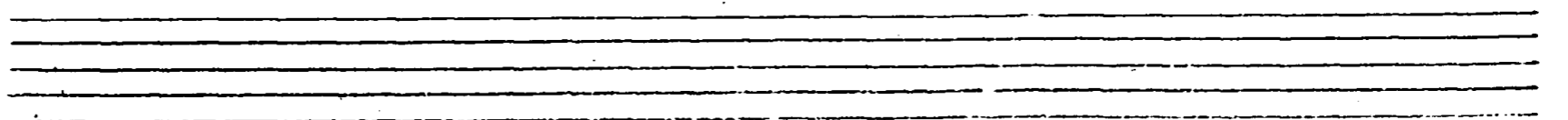
Violons



violons



Basse continue



Premier Air

357

violons

Basse continue

violons

Basse continue

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons, the second for a second Violons part, the third for a third Violons part, the fourth for a fourth Violons part, and the fifth for Basse continue. The notation includes various rhythmic values, accidentals, and phrasing slurs.

violons

Basse continue

This system contains five staves of handwritten musical notation, similar in structure to the first system. It includes staves for Violons and Basse continue. The notation is dense with notes and includes some specific markings like 's.' and 'b.' on the Basse continue staff.

Handwritten musical score for Violons and Basses continues. The Violons part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Basses continues part is written on a single staff in bass clef with the same key signature and time signature. Both parts feature a melodic line with various note values and rests.

2. air Rondeau

Handwritten musical score for Violons and Basses continues. The Violons part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Basses continues part is written on a single staff in bass clef with the same key signature and time signature. Both parts feature a melodic line with various note values and rests.

360

violons

Basse continue

This system contains five staves of music. The first four staves are grouped under the label 'violons' and the fifth staff is labeled 'Basse continue'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Two empty musical staves, each consisting of five horizontal lines.

violons

Violons

This system contains five staves of music. The first four staves are grouped under the label 'violons' and the fifth staff is labeled 'Violons'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Two empty musical staves, each consisting of five horizontal lines.

Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top two staves are labeled 'Violons' and contain melodic lines for two violins. The third and fourth staves are for the second and first violins. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation includes various note values, rests, and dynamic markings.

violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top two staves are labeled 'violons' and contain melodic lines for two violins. The third and fourth staves are for the second and first violins. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation includes various note values, rests, and dynamic markings.

Abandonnons nos ames aux charmes des amours sans
 abandonnons nos ames aux charmes des Amours sans
 abandonnons nos ames aux charmes des Amours sans

Leurs aimables flammes, on n'a point d'heureux jours
 Leurs aimables flammes on n'a point d'heureux jours
 Leurs aimables flammes on n'a point d'heureux jours
 jours pourquoy se deffendre tout aime a son tour que

Basse continue,

est il d'at tendre la jeunesse est un bien qui se

Basse continue

perd sans retour heureux heureux le coeur qui la

Basse continue

Donne a l'amour a son recommence abandonons

La Naxienne
jours Non non ce n'est pas estre Sage de diffe-

Basse continue

rer une tendre engagem^A l'amour n'est jamais plus char

Basse continue

mant qu'au printemps de notr' a. es l'amour n'est ja

Basse continue

mais plus charm² qu'au printemps de notre a.

Basse continue

es... abandonons
abandonons

Premier Menuet

violons

Basse continue

This system contains five staves of music. The top staff is for Violons (Violins), and the bottom staff is for Basses continues. The music is in 3/4 time and D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are for the Violons, and the fourth and fifth staves are for the Basses continues. The music consists of a series of eighth and sixteenth notes, with some rests and a final flourish.

violons

Basse continue

This system contains five staves of music, continuing from the first system. The top staff is for Violons, and the bottom staff is for Basses continues. The music continues with similar rhythmic patterns and melodic lines. The notation includes various note values and rests, with a final flourish at the end of the system.

Violons

Basse continue

Second Menuet

Violons

Basse continue

366

Violons.

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons.' and contains a melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic accompaniment. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation is in a single system, with a double bar line at the end.

Violons

Basse continue

On reprend le cœur
Les deux amants page 343
Jusqu'à ce mot, fin.

Fin

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons' and contains a melodic line. The second, third, and fourth staves provide harmonic accompaniment. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation is in a single system, with a double bar line at the end. Below the staves, there are performance instructions in French: 'On reprend le cœur', 'Les deux amants page 343', and 'Jusqu'à ce mot, fin.'. The word 'Fin' is written in a large, decorative script at the bottom of the page.