

acte IV

premier tableau

No 12

Le Roi de Lahore

Entr'acte - duo



All: a.sitato

1^{re} Flûte
Hautbois
Clarinete
Basson
1^{er} Cor
2^{es} Cor
3^e Trombone
1^{er} Tuba
Trompe
Harpe
Violon
alto

All: a.sitato

Sita

Ténor

All: a.sitato

Tully

CD

All: a.sitato

très accentué

simili



A. 630 a. [IV]

Handwritten musical score for Violoncello, Alto Viola, and Cello. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Violoncello: The top staff shows a melodic line with notes and rests. It includes dynamic markings such as *pp* and *ppp*, and a *rit.* (ritardando) marking. The notation includes slurs and accents.

Alto Viola: The middle staff shows a melodic line with notes and rests. It includes dynamic markings such as *pp* and *ppp*, and a *rit.* marking. The notation includes slurs and accents.

Cello: The bottom staff shows a melodic line with notes and rests. It includes dynamic markings such as *pp* and *ppp*, and a *rit.* marking. The notation includes slurs and accents.

Violoncello: The staff below the Alto Viola shows a rhythmic accompaniment consisting of repeated notes, likely a bass line or accompaniment.

Alto Viola: The staff below the Cello shows a rhythmic accompaniment consisting of repeated notes, likely a bass line or accompaniment.

Cello: The staff below the Violoncello shows a rhythmic accompaniment consisting of repeated notes, likely a bass line or accompaniment.

Violoncello
 alto
 vlla
 Cello



Handwritten musical score for orchestra and strings. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left are:

- Coro
- Violino
- Viola
- Tromba
- Tromboni
- Fagotto
- Clarinetti
- Violoncelli
- Conti

The score includes dynamic markings such as *allegro* and *rit.* (ritardando). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks. The paper shows signs of age, including some staining and a small dark mark on the Viola staff.

fa
Coro
sic

Timbale

Violon

This page contains a handwritten musical score for three instruments: Coros, Timbale, and Violon. The score is written on ten staves. The top two staves are for the Coros, with the first staff starting with a treble clef and a key signature of one sharp (F#). The next three staves are for the Timbale, with a treble clef and a key signature of one sharp. The bottom three staves are for the Violon, with a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several large black ink blotches obscuring parts of the score, particularly in the middle section. The notation is dense and appears to be a working draft or a composer's sketch.

Rideau

Clav:
Org
Sib
Timbal
Violon

The musical score is written on a system of staves. The top staff is for Clarinet (Clav.), the middle staff for Organ (Org), and the bottom staff for Violon. The Organ part includes a section labeled 'Sib'. The score begins with a key signature of one flat and a common time signature. The first measure is marked *mp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*. The eleventh measure is marked *pp*. The twelfth measure is marked *pp*. The thirteenth measure is marked *pp*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *pp*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *pp*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *pp*. The twentieth measure is marked *pp*. The score ends with a double bar line and a *pp* marking.

altos *ppp* $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$

Précit

Soprano *mf* $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$

toujours divisé

ô nuit, terrible nuit!... parfois mon cœur se peult. ton sang —

And^{no} mod^o

Vclony *mf* *scilicet cant^o* *pp*

altos *pp* *unis* *pp*

And^{no} mod^o

Soprano *rall:* *cantabile*

glant sou ve nir!... Je crois que j'ai re —

pp *Sempre Cello*

And^{no} mod^o

And^{no} = maestoso

I:

Handl:

Clari:

Basson:

Violon:

altos:

Sita: *(assurée)*
 être... non, Timour.

Timour:

Ulls:

CB:

And^{no} = maestoso

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Trumpets (Hautb.), Clarinets (Clar.), Bassoons (Fagott), Violins (Violon), Violas (Viola), and Tenors (Ténor). The Tenor part includes the lyrics: "Je t'apporte i-ci l'ordre du maître, Sûndi a, zoi". The score features various musical notations such as notes, rests, dynamics (p, pp, sp), and articulation marks.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Trumpets (Hautb.), Clarinets (Clar.), Bassoons (Fagott), Violins (Violon), Violas (Viola), and Tenors (Ténor). The Tenor part includes the lyrics: "Je t'apporte i-ci l'ordre du maître, Sûndi a, zoi". The score features various musical notations such as notes, rests, dynamics (p, pp, sp), and articulation marks.

Violon

altos

Sita

Tinour

Vlls

Ob.

(avec un sentiment de dédain)

Et c'est toi ... toi ... qui viens m'apporter ce mes

demain veut être ton ci-pout!

Récit

Violon

altos

Sita

Vlls

Ob.

Récit

sa ge. Toi, qui parlais naguère au nom d'un Dieu jaloux ... Bête,

Récit

And^{te} Maestoso 1^o Tempo

Vclon
altos

Siti
Tunon

And^{te} Maestoso 1^o Tempo

(paternellement et avec un sentiment de reproche)

Tells
Cb.

ffz

Vclon
altos

Siti
Tunon

Tells
Cb.

Fin Mosso

rit que je t'abandonnais? non! c'est l'ami qui que vois-tu je ve

All^o

Flûtes
 Hauts
 Clar.
 Basson
 Cor
 Sib
 Trompe
 3 Trombones
 Timbal
 Violon
 Alto

All^o

Timour
 - nais !...
 Par celui qui n'ait plus ma voix fut de dai - jui

All^o

Vcllo
 Basso

All^o

Trombones

Tubas

Violon

altus

Trompe

e, quand je parlais au nom d'Israël - - - - - aujourd'hui plus puissante

Tuba

Handwritten musical score for various instruments and voice parts. The score is organized into systems with the following parts:

- Cornets (Corno):** Labeled "Corno" with parts for "fa" and "si b".
- Violins (Violini):** Labeled "Violini" with parts for "primi" and "secondi".
- Violas (Violini):** Labeled "altini".
- Tenor (Tenore):** Includes the lyrics: "el le tarrachera aux veux d'ieu sacri lige au pouvoir".
- Flutes (Flauto):** Labeled "Flauto".
- Oboes (Oboe):** Labeled "Oboe".

The score features complex notation including notes, rests, and dynamic markings such as *f*, *ff*, and *ffo*. The Tenor part includes rhythmic notation above the lyrics.

Tr
Cor
Sib

Trombe

Violon
altre

Tenore

d'un im pie Tant que les dieux elements
ne laisseront la vi

Celli
Cb.

Trombe
 Violoncelli
 Violon
 alto
 Ténor
 Ne désespérez pas! — Tant que les dieux existent me laissez —

arco

a Tempo

Violins

Violas

Alto

Tromp.

Tromb.

Tuba

Timba)

a Tempo

Tenon

— sont la vi — e ne desespè — re pas!

a Tempo

Mécit *And^{no} = espressivo*

Violon
alto
une Harpe solo

Mécit (avec abandon) *And^{no} = espressivo*

rall.

Soprano
ah! Sois béni, Timour! Sois béni... Tu me rendras l'humble etraite

après la parole
mf soit cantabile

Violon
alto

And^{no} = espressivo

Handwritten musical score for the first system, featuring:

- Harp:** Treble and bass clefs, chords.
- Violon:** Treble clef, notes with *arco* and *pp* markings.
- alto:** Alto clef, notes with *arco*, *mf*, and *pp* markings.
- Sita:** Treble clef, lyrics: "Qui pleurant mes re-tes d'un jour, Comme en une tombe muette".
- Celli:** Bass clef, notes with *espressivo* and *mf* markings.
- CB:** Bass clef, notes.

Handwritten musical score for the second system, featuring:

- Harp:** Treble and bass clefs, chords.
- Violon:** Treble clef, notes with *pp* and *ppp* markings.
- alto:** Alto clef, notes with *ppp* markings.
- Sita:** Treble clef, lyrics: "g'insensibilisai mon amour. E-vouant une ombre adorée Je veut la re".
- Celli:** Bass clef, notes with *ppp* markings.
- CB:** Bass clef, notes.

Blue numbers 1, 2, and 3 are written below the alto staff. A large black scribble is present at the bottom of the system.



flute
clarinet

Timbales

Violon

alto

Soprano

Tenors

Bass

4

5

6

7

Handwritten musical score for orchestra and vocal soloist. The score includes staves for flute/clarinet, timbales, violin, alto, soprano, tenors, and bass. The vocal line features the lyrics: "voir aujourd'hui, cette soli-tu-da sacrée où tout va me par". The music is written in a 4/4 time signature with a key signature of one flat. Dynamic markings include *arco*, *mf*, *p*, and *pp*. The timbales part is marked with blue numbers 4, 5, 6, and 7. The vocal line is marked with a *mf* dynamic.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Flt), Clarinet in B-flat (Clarinet), Bassoon (Fagot), Horns (Cor), Trumpets (Trompe), Timpani (Tymbal), Violins (Violon), Violas (Viola), Cellos (Cello), Double Basses (Contrebasse), and Voice (Soprano). The music is written in a single system with multiple staves. The lyrics are in French: "ten de lui... La rent avec ma jeune... Avec mes desirs et mes vœux". The score features various musical notations including notes, rests, dynamics (pp, p, f, ff), and performance instructions like "avec ivresse" and "div: f". There are also some blue markings (8, 9, 10) on the Timpani staff.

Flt
Clarinet
Fagot

Cor

Trompe

Tymbal

Violon

Viola

Cello

Contrebasse

Soprano

8

9

10

avec ivresse
 ten de lui... La rent avec ma jeune... Avec mes desirs et mes vœux

div: f
 fpp
 sempre

arco
 p
 mf
 pp

Handwritten musical score for orchestra and voices. The score includes staves for Flute, Horn, Clarinet, Bassoon, Timpani, Harp, Violin, Viola, Tenor, and Cello/Double Bass. The vocal parts (Soprano and Tenor) have lyrics in French. The score is marked with a red bracket on the left and red numbers 1 through 7 above the strings.

Flûte
Hautbois
Clar. en Sol
Basson
Tambour
Harpe
Violon
Viola
Ténor
Cellos
CB

à

1 2 3 4 5 6 7

Envoquant une ombre d'oree ... je veux la revoir aujourd'hui cette soli- ta- de sacre a-t-elle un par
Ma fille... je saurai te sauver! Et Dieu Dieux j'ai tenu la promesse!... Ma fille, je veux te sauver

24 ~~25~~

suivz a tempo

Handwritten musical score for orchestra and voice. The score includes staves for Flutes, Oboe, Clarinet, Bassoon, Horns (F# and Bb), Trumpets (F# and Bb), Timbales, Violins, Violas, Cellos, Double Basses, and a Soprano voice part. The music is in 2/4 time and marked 'suivz a tempo'. A red vertical line is drawn through the score at measure 10. The number '8' is written in red above the Timbales staff, and '10' is written in red above the Violins staff. The voice part has lyrics: 'ten de lui... de revit avec ma jeunes-set, te sauver!... vieux'. There are various performance markings such as *mf*, *p*, *pp*, *ppp*, *arco*, and *rit.* throughout the score.

Prendre dans la partition
à la mesure correspondante
(dans l'ensemble)

L'instrumentation
de l'ensemble est
ce qui est fait à cette
place

All.^o appassionato

Handwritten musical score for various instruments including Cors, Sib, Bistour, Tromb., Timbal, Violon, and alto. The score features complex rhythmic patterns and dynamic markings such as *ff* and *pp*. The notation includes stems, beams, and various note values across multiple staves.

All.^o appassionato

Vocal parts for Sca and Tenour. The lyrics include "Sai bi-ni!" and "sauver!". The notation shows melodic lines with lyrics written below the notes.

All.^o appassionato

Handwritten musical score for Violle and Bi. The notation includes stems, beams, and various note values across multiple staves.

All.^o appassionato

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Cori (Corns), Sib (Soprano Saxophone), Futo (Fuglehorn), Trombon (Trombone), Timb (Timpani), Violon (Violin), alto (Alto), Sita (Soprano), Timour (Tenor), and Vlle (Violle). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A large wavy line is drawn on the right side of the page. The score concludes with a double bar line and a fermata.

(Changement)

fin du 1^{er} tableau (nouveau)
de l'acte IV

Acte IV
no 13

Reminiscence

Le No. 2. Tableau

2^o tableau

1

Adagio sostenuto

2^o Flûtes
Hautbois
Clarinete
Basson
1^o et 2^o Violoncelles
Cordes
3^o Violoncelles
Violoncelle
Trompettes
3 Trompes
Tuba
Tambourin
Cymbales
Trombones
2^o
Alto

Adagio sostenuto

Alceste
Voix Sup.
Invisible
Voix Ten.
Du Paradis
Bass.

Adagio sostenuto

Violoncelle
C.B.

Adagio sostenuto

page 2^{bis}

Suite du chœur invisible =

Sept: | H: ## 2/4 | 2 2 2 2 2 2 | 2/4 | # 1 | 2 2 2 2 | 2/4 | # 1 | 2 2 2 2 |
tén: | H: ## 2/4 | 2 2 2 2 2 2 | 2/4 | # 1 | 2 2 2 2 | 2/4 | # 1 | 2 2 2 2 |
Bass: | B: ## 2/4 | - - - - - | 2/4 | - - - - - | 2/4 | - - - - - | 2/4 | - - - - - |

foude et marche sur la *ter* *re... qu'il aille vivre*

⊕
Voir
la suite
page 3
à ce ligne

2^{es}
 Flute 12/8
 Hautbois 12/8
 Clarinet 12/8
 Basson 12/8
 Cor 12/8

Violon 12/8 pp
 Viola 12/8 pp
 Alto 12/8

Alain 12/8

du, ah! je comprends en fin la divi-ne promes-se: Je serais malade, je vis, Tout m'est ren-

Alto



Handwritten musical notation on a page with ten staves. The notation is in a historical style, featuring various note values and clefs. A red circular stamp is visible on the right side of the page, containing the text "MUSEUM" and other illegible characters. The page number "15" is written in the bottom right corner.

Handwritten musical notation on a page with ten staves. The notation is in a historical style, featuring various note values and clefs. The staves are labeled from top to bottom: *Trombe*, *Trombe*, *Violon*, *Viola*, *Alto*, *Alto*, *Alto*, *Alto*, *Tuba*, and *Tuba*. The notation includes various note values, clefs, and some markings in red ink.

Handwritten musical notation on a page with ten staves. The notation is in a historical style, featuring various note values and clefs. The staves are mostly blank, with some faint markings and a few notes visible at the bottom.

Violon
alt.
Alcin
un chef
tpts
B.

mi, la ville tout en-tière applaudit aux splendeurs De son couronnement.

a Tempo

Flûte
Petite
Hautb.
Clar.
Basson
Corno
Trombe
Violon
altos
Alcin
un chef
tpts
B.

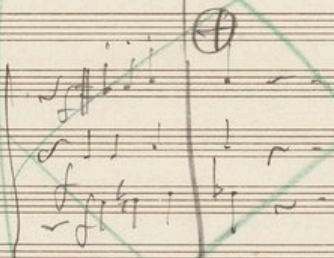
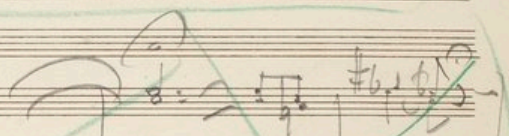
suivy

traître! allons le recevoir!...

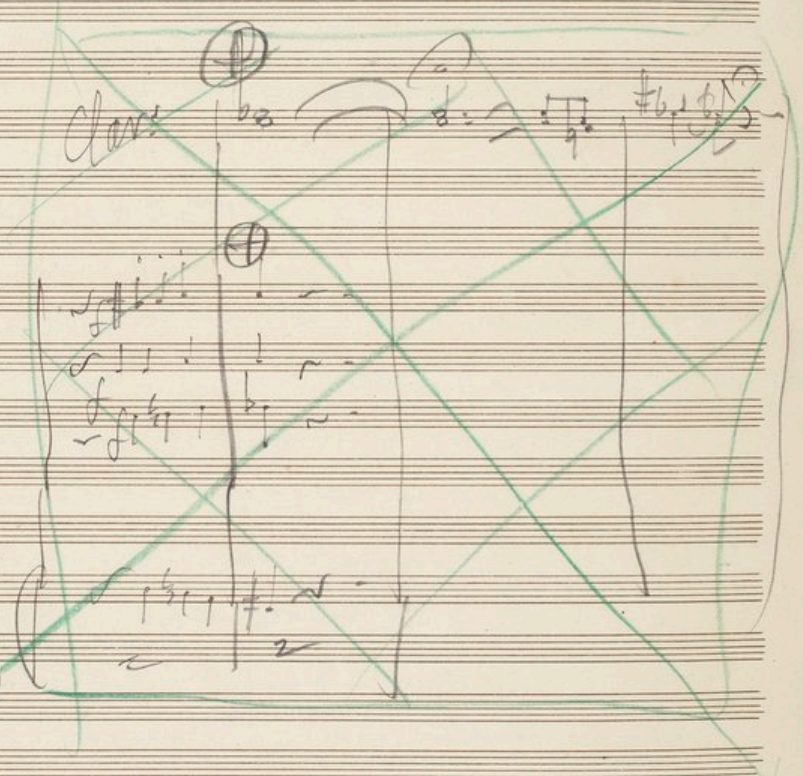
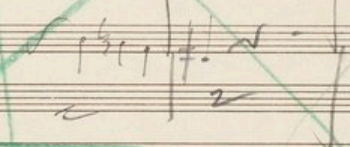
a Tempo



Clare



Wm
G



Voir page 8 du manuscrit
suivre ici à partir
de la barre verte.

(2) (a)

Recit

9^{de} flûte *reprendre la 9^{de} flûte*

Petit *reprendre la 9^{de} flûte*

Hautb.

Clar.

Basson

Triangle

Violon *arco* *fp* $\sharp 0$

alto *arco* *fp* 0

arco *fp* 0

Recit

Alim *Recit*
cet homme à cette heure plus que moi redouté, lit

Violon *arco* *fp* 0

alto *arco* *fp* 0

Violon $\sharp d$ *f* *fp* 0

alto d *f* *fp* $\sharp 0$

f *fp* 0

Alim *Recit*
maître de cette demeure! L'usurpateur par le peuple est tué

Violon d *f* *fp* $\sharp 0$

alto 9 *f* *fp* $\sharp 0$

All^o

2^a Fl^{ts}
Hautb.
2 Clar.
Basson
3^{es} Cor
C^{or} cont^{ra}bas
Tromb^{es}
Sol^o ut^{re}

pt^{re} soli (ritenu)

And^{te} Cantabile (sans lenteur)

Vidom
altos

And^{te} Cantabile (sans lenteur)

All^o

Alus

(ritenu)

te!...
mais elle?...
de-le?...

All^o

Vll^{es}
B^{as}

And^{te} Cantabile (sans lenteur)

Clav:
Cofon:
Cory

Clav: *pp* \circ $\#d$ ✓
Cofon: *pp* \circ $\#p$ ✓

Violon
altes

Violon *pp* \circ $\#d$ ✓
altes *pp* \circ $\#p$ ✓

Alein

ô Site bien aimé, Alein ne rigne plus!... Tu m'aites à pe mourir!... qu'importe qu'on se voi la

vcl
B:

vcl *pp* \circ $\#d$ ✓
B: *pp* \circ $\#p$ ✓

2^o flûtes
 Hautb.
 Clar.
 Basson
 Cors
 Oboen
 3 Tromb.
 Timbal
 Violon
 alto
 Adm.
 Vcll.
 C^o.

Un jour plus radieux se
 à - n pour mon a mour transi gu

poco rall: *a tempo I^o*

2^d flats

Horn

Clar.

Bassoon

Corn

Timbals

Vidoue

alto

poco rall *a tempo I^o*

Alain

poco rall: *a tempo I^o*

Vclls

C.B.

vi!

— Ton amant seul revient. C'est moi; Si-tà!

Alain ne réjouit plus!

Clar.

Bassoon

f *ava dan*

Alain

Ton maître a pu mourir! Hélas! Ton amant seul revient. C'est moi! Si-tà

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#).

Instrument parts listed on the left side of the page:

- Flute
- Obol
- Harp
- Clar.
- Basson
- 4 Cors
- Sif
- Violon
- Trombe
- Tümb.
- Triangh
- grosse & gumbal
- Violons
- altos
- Alcin
- Vols
- Col Vols

The score is divided into measures by vertical bar lines. Some measures contain slanted lines, possibly indicating rests or specific performance instructions. The notation is dense, particularly in the woodwind and string sections.

157

#6

No 13

A - Cortège du Couronnement.
B - Arioso
C - Scène finale.

L'air de la lion
acte IV
premier tableau -

All.^o Tempo di Marcia

2 Flutes
1 Oboe
Horns
Clarinet
Bassoon
1st Trumpet
2nd Trumpet
3 Trombones
2 Tubas
2 Timbals
Tambour
Grosse
Harpe
Violoncelles
Violon
Alto
Double Bass

all. mod.^o Tempo di Marcia

Distribution

- 1 - Timbals
- 2 - Triangle
- (= Tambour indien)
- 3 - Gymbals (et Tambour indien)
- 4 - 9^{me} Carpe seule

Handwritten musical score for a band, featuring multiple staves for different instruments. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings.

Instrument Labels:

- Clarinet (Clarinet)
- Bassoon
- Military Horns (Corns)
- Saxophone (Sax)
- 3 Trumpets (3 Tromps)
- Tuba
- Tin Snare (Tambour)
- Drum (Caisse)
- Triangle
- Cymbals (Cymbes)
- Vidous

Key Musical Elements:

- Staff 1 (Clarinet/Bassoon):** Features complex rhythmic patterns with many beamed notes and rests. Includes dynamic markings like *f* and *cr*.
- Staff 2 (Corns/Sax):** Shows rhythmic accompaniment with notes and rests.
- Staff 3 (3 Tromps/Tuba):** Contains rhythmic patterns, including a section with a *mf* marking.
- Staff 4 (Tambour/Caisse/Cymbes):** Shows rhythmic accompaniment with notes and rests.
- Staff 5 (Vidous):** Features rhythmic patterns with notes and rests.
- Staff 6 (Caisse):** Shows rhythmic accompaniment with notes and rests.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings, typical of a handwritten musical manuscript.

Clarinet
 Bassoon
 Trumpet
 Trombone

Violin
 Viola
 Cello
 Double Bass

Flute
 Oboe
 Bassoon

ending in fortissimo
 ending in fortissimo
 ending in fortissimo
 ending in fortissimo

Ct. Bass Sax A
5.6
2. intercalen
dans le
Morceau

Musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a series of notes and rests, with a vertical bar line separating the first measure from the rest of the piece.

A

2 9/16 / 4/4

Oboe

Mik
Cor

Sib

Violon

Tromp:

Troub:

Sax Tuba

Timbal

Triangle
& Tambourin

G. Carille

Gymbal

Violon

alto

Telles

C.B.

Col Telles

A

CB

Handwritten musical notation on a page with 20 staves. The notation is located on the 15th staff from the top. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Above the first few notes is a large, stylized letter 'B'. The notation includes several chords and melodic lines, with some notes having accents. The page is otherwise blank.

B

Handwritten musical score for a string ensemble. The score consists of multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. There are several instances of the letter 'B' written in blue ink on the left side of the page, marking specific sections of the music.

B

Violon

Handwritten musical score for Violon (Violin). The score includes dynamic markings such as *très accentué* and *allegro*. The notation features complex rhythmic figures and articulation. There are several instances of the letter 'B' written in blue ink on the left side of the page, marking specific sections of the music.

B

8

16

Handwritten musical notation for measures 8-15, top system. It consists of six staves with complex rhythmic patterns and notes.

1

2

3

Handwritten musical notation for measures 16-23, middle system. It consists of six staves. Measures 16-18 are mostly blank with some markings. Measures 19-23 contain musical notation. A large black ink blot is present over measures 17-18.

Handwritten musical notation for measures 24-31, bottom system. It consists of six staves with musical notation. The word "Violon" is written in the left margin.

Violon


Handwritten musical notation for measures 32-49, top system. It consists of six staves with musical notation.

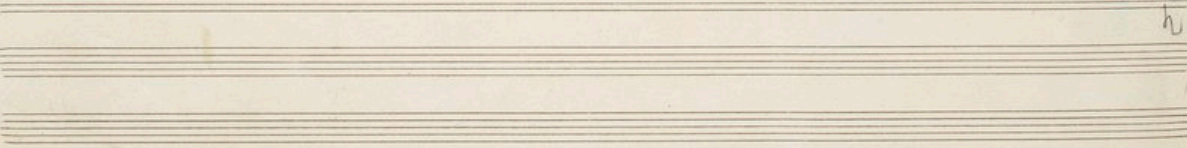
Handwritten musical notation for measures 50-57, bottom system. It consists of six staves with musical notation. The word "Violon" is written in the right margin.

Violon



d

C B: 10 $\sharp\sharp$ 



9 **G**

Handwritten musical score for strings, measures 9-19. The score is written on ten staves. A large blue 'X' is drawn over measures 10, 11, and 12. Blue numbers 5, 6, and 7 are written in the left margin next to measures 10, 11, and 12 respectively. The notation includes various rhythmic values and accidentals.

Violon
très accentué
 Col I

Violon
très accentué
 Col II

Violon
très accentué
 Col III

Handwritten musical score for Violon parts, measures 19-22. The score is written on three staves. Each staff has the word 'Violon' written to its left. The first two staves also have the instruction 'très accentué' and 'Col I' or 'Col II' written below them. The notation includes various rhythmic values and accidentals.

G

Handwritten musical score for strings, measures 22-24. The score is written on three staves. A large blue 'X' is drawn over measures 23 and 24. The notation includes various rhythmic values and accidentals.



C.D. =

10 $\sharp\sharp$ $\dot{1}$ $\dot{2}$ \times \times \times | $\dot{1}$ $\dot{2}$ $\dot{3}$ - || - - | - - |



10

Violon

I: tri souteru

Et souteru - bien chante -

(Entrée des Prêtres)

Et souteru - bien chante -

Et souteru - bien chante -

8

T

10

Allegro

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *quasi*. There are also some blue annotations, including a large '8' and a '9'.

Handwritten musical notation on a five-line staff, featuring notes with stems and beams. It includes the instruction *for sostenuto* written above the staff.

(Entrée des Pretriches)

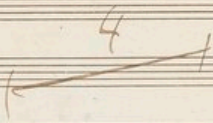
Handwritten musical notation on a five-line staff, consisting of notes with stems and beams. It includes the instruction *for sostenuto* written above the staff.

D

Trafalgar



CS.



2/2

Hautb.
Clari.
Basson
mit
Cora
Sitz

mit
Harpes

Violon
altus
Vcllo
Cb.

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Cymbals, Harp). The music is in 2/2 time and G major. The woodwinds and strings have complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings like 'cresc.' and 'p'. The percussion part shows cymbal rolls and harp accompaniment. The page is numbered '22' in the top right corner and has two blue crosses at the bottom.

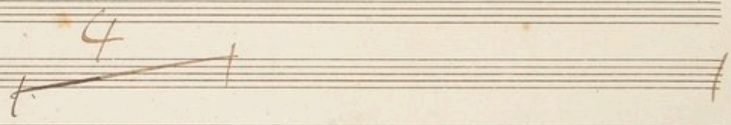


Violins
Violas
Cellos
Double Basses
Woodwinds
Brass
Harp
Piano

+

+

CD: 10.



12
Flute
Hautb.
Clar.
Bassoon
miz.
Coro
Siz



Musical notation for Flute, Hautb., Clar., Bassoon, miz., Coro, and Siz. Includes dynamic markings like *mf* and *mp*, and a section marked *tr. 2*.

Deut
Harp

Musical notation for Deut and Harp. Includes dynamic markings like *mf* and *p*.

Violon

Musical notation for Violon. Includes dynamic marking *mf subito*.

Alto

Musical notation for Alto. Includes dynamic marking *mf subito*.

Tuba

Musical notation for Tuba. Includes dynamic marking *mf subito*.

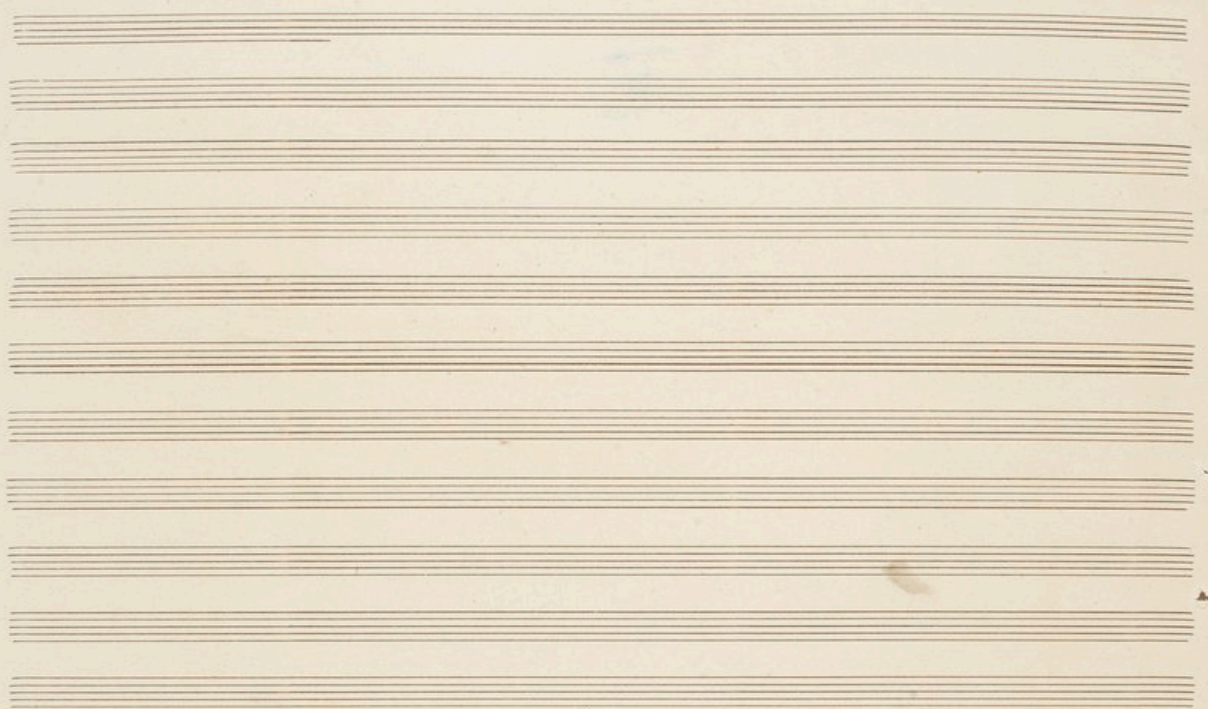




Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The instruments listed on the left are:

- Flutes
- Clarinet
- Violin
- Viola
- Cello
- Double Bass

The score is written in a cursive style with some ink bleed-through from the reverse side. A large bracket spans across the bottom of the staves, and there are several vertical lines separating the staves into measures. The paper shows signs of age, including foxing and some staining.



6B.

Handwritten musical notation on the eleventh staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of rests, a bar line, a fermata over a note, and a final melodic phrase consisting of several notes with stems and beams.



E

13

Hautb.

Clar.

Basson

E

Deux Harpes

Timbal

Violon

alto

Violoncelle

arco col Vcllo

E

Handb. *mol: Just:*

Clav. *mol: Just:*

Bassoon *mol: Just:*

Contrabass *mol: Just:*

Violoncello

Double Bass

Double Harp

Timbals

Violins

Violas

Cornets

Trumpets

Drum

Snare

Cymbals

ancho

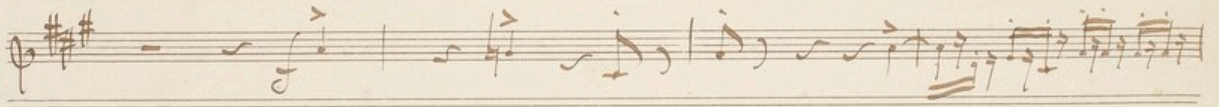
Corolla

A page of 20 blank musical staves. The 14th staff from the top contains a single handwritten musical note. The note is a half note with a stem and a flag, positioned on the second line of the staff. Above the note is a handwritten number '6'. The rest of the page is empty.

CS.

14:

6

C.B. = 

F

18

F

- Tromb:
- Sax. Tuba
- Tüml
- Triangh
- q. laub
- Lyub:
- Violon
- altr
- cll
- B:

1 page (17) 2 3 4 page (19)

F



C. D. Handwritten musical notation for the C. D. staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of notes, including a half note, followed by several eighth notes, and ends with a double bar line.

C. B. Handwritten musical notation for the C. B. staff. It begins with a bass clef and a key signature of two sharps (F# and C#). The notation includes a half note, a quarter note, and a series of eighth notes, ending with a double bar line.



19

63

Tromb:

Sax. Tuba

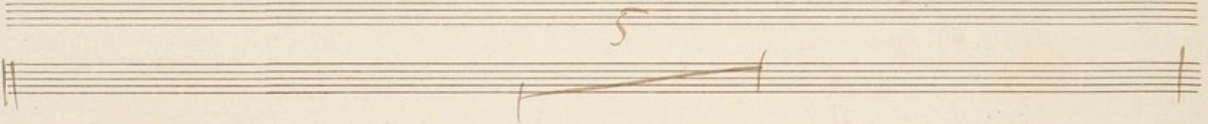
Timbal

Violon

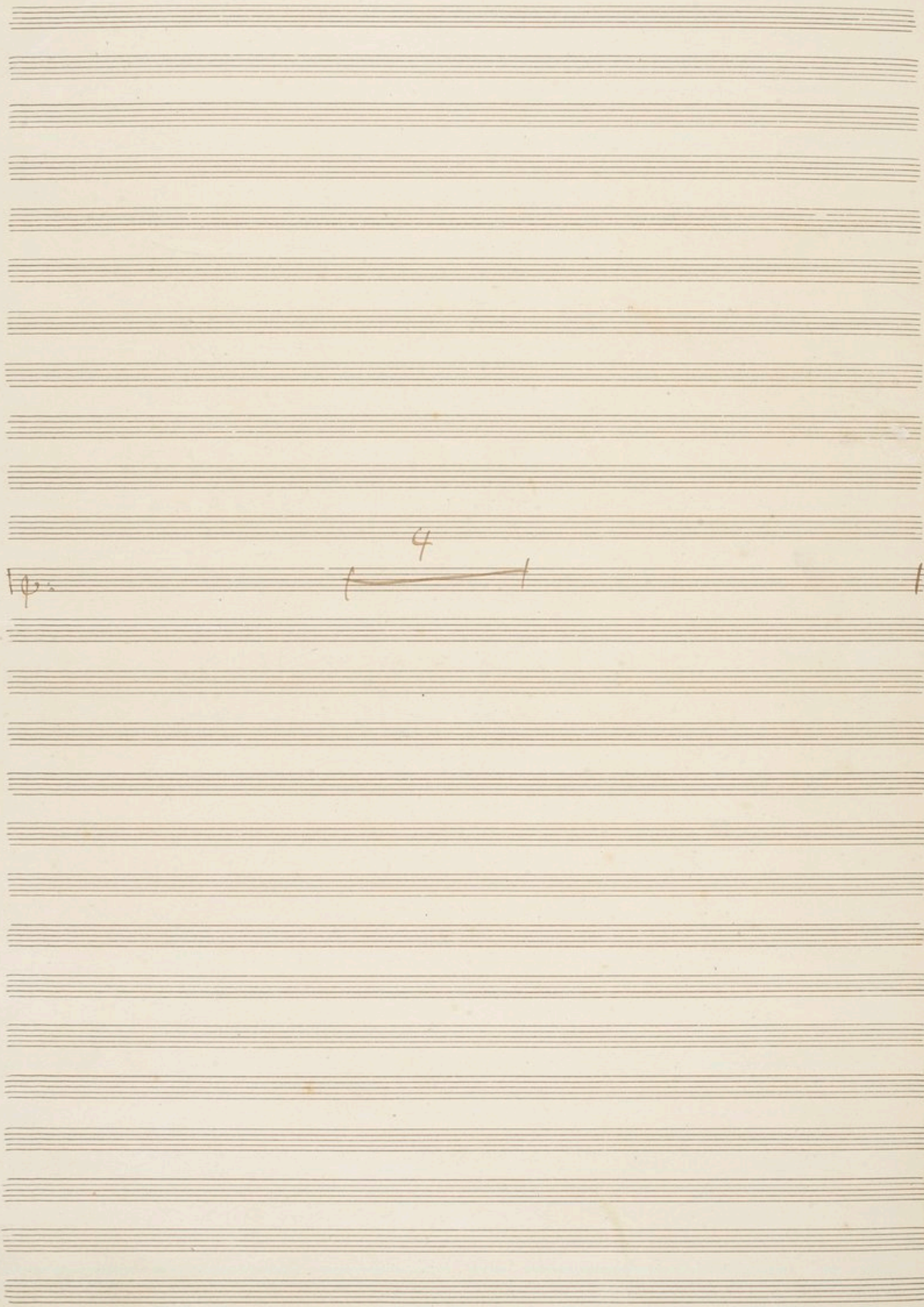
5 6 7 8 9



CR

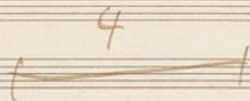


Handwritten text from the adjacent page, partially visible on the right edge.

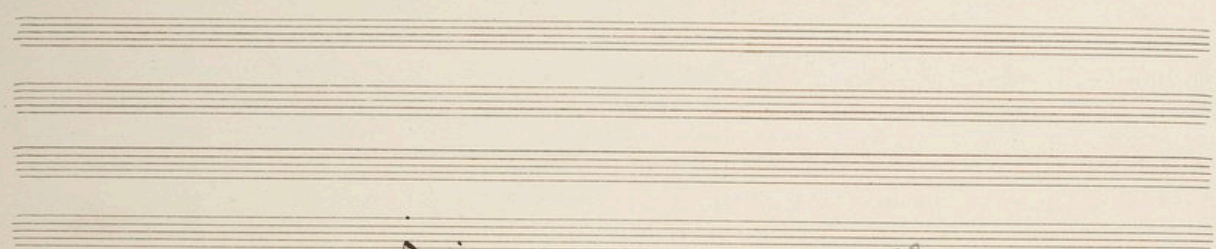


G. 13.

1/4



Faint handwritten text on the right edge of the page, possibly from the adjacent page.



22

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, triplets, and dynamic markings. The first staff begins with a fermata and a triplet. The second staff has a 'p' dynamic marking. The third and fourth staves continue the rhythmic patterns.

6

6

deux Harpes

Handwritten musical notation for the second system. It includes parts for two harps (labeled 'deux Harpes') and a grand piano (labeled 'Grand Piano'). The harp parts feature rhythmic patterns with triplets. The piano part has a 'p' dynamic marking and includes a large blacked-out section.

Triangle et Tambourin
Grand Piano

Handwritten musical notation for the third system. It includes parts for a triangle and tambourine (labeled 'Triangle et Tambourin') and a grand piano (labeled 'Grand Piano'). The triangle and tambourine parts consist of rhythmic slashes. The piano part continues with rhythmic notation.

Violon

Handwritten musical notation for the fourth system, featuring a violin part (labeled 'Violon'). The notation includes complex rhythmic patterns and triplets.

alto

Violon

C.B.

Handwritten musical notation for the fifth system. It includes parts for an alto (labeled 'alto'), a violin (labeled 'Violon'), and a C.B. (labeled 'C.B.'). The alto and violin parts have rhythmic slashes, while the C.B. part has rhythmic notation.





C-B. φ



H

Handwritten musical score for the first system, featuring four staves. The notation includes complex rhythmic patterns with triplets and slurs. A large blue 'H' is written above the first measure. The second measure contains the text 'al. g. d.'. The third measure has the number '23' written above it. The fourth measure has the dynamic marking 'pizz'. The staves are filled with intricate musical notation, including various note values and rests.

deux
Harpes

H

Handwritten musical score for the second system, featuring five staves. A large blue 'H' is written above the first measure. The notation includes complex rhythmic patterns and dynamic markings. The first measure has the dynamic marking 'pizz'. The second measure has the dynamic marking 'uniss. pizz.'. The third measure has the dynamic marking 'Cizz.'. The fourth measure has the dynamic marking 'fizz.'. The fifth measure has the dynamic marking 'semp. pizz.'. The staves are filled with intricate musical notation, including various note values and rests.

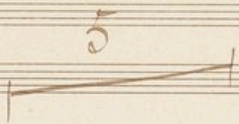
Violon

H

Handwritten musical score for the third system, consisting of five empty staves. A large blue 'H' is written above the first measure.

A page of 20 blank musical staves, arranged in two columns of ten. The paper is aged and yellowed. The staves are empty, with no musical notation.

C.B.



Handwritten text on the right edge of the page, partially visible from the adjacent page. It includes characters such as '2', '7', '9', '7', 'a', '7', 'C'.

24

Handwritten musical score for multiple instruments. The score includes staves for:

- Violoncelle (Cello) - marked *arco* and *mf*
- Violon (Violin) - marked *arco* and *mf*
- Deux Harpes (Two Harps) - marked *p*
- Triangle & Tambourin (Triangle and Tambourine) - marked *mf p*
- 9-ouffle seule (9-hole flute solo) - marked *pp*
- Violon (Violin) - marked *arco* and *mf*
- Alto - marked *arco* and *mf*
- Tlles (Tutti) - marked *arco* and *mf*
- C-B. (C-Bass) - marked *arco* and *mf*

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also performance instructions like *arco* and *mf* written above the staves.

81

Handwritten musical score on aged paper, consisting of 20 horizontal staves. The notation is sparse, appearing only on the 11th staff from the top. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of a series of notes, some with slurs and beams, and some with fermatas. The notes are written in brown ink.

C.B.

J

Handwritten musical notation on a single staff. It begins with a treble clef, followed by a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of notes, some with slurs and beams, and some with fermatas. The notes are written in brown ink.

J

23

Flutes
 Flute
 Hautb.
 Clar.
 Basson
 Cor
 Tromp.

J

Tromb.
 Sax Tuba
 Timbal
 Triangl
 Caisse
 &ymbales

Vidow
 alto

(Entree du Radjas, des officiers du balai)

La Focale ten.
 Bass.

J

CB:

allargando poco a poco

Bis

Allargo poco
a poco

bis L

Handwritten musical score for various instruments including strings, woodwinds, and brass. The score is dense with notes and includes markings such as *Col. Oistour* and *Triumphant*. A large blue bracket labeled "bis" spans across the top of the score.

Violons
alts
24

Handwritten musical score for Violons and alts, featuring rhythmic patterns and dynamic markings.

Sop.
ten.
Bass.

Handwritten musical score for vocal parts (Soprano, Tenor, Bass). A circled section contains the text: *Entrée de Scindia*, *entouré de principaux chefs*, and *et précédé de Timour & du Guebre*.

Vlls
Cb.

Handwritten musical score for Violins (Vlls) and Cello (Cb.).

bis L

CB.

The image shows a page of ten musical staves. The fifth staff from the top contains handwritten musical notation. The notation begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, some of which are marked with a '3' below the notes, indicating triplets. A large, wavy blue scribble is drawn over the notes in the middle of the staff, and a large blue number '5' is written above it. The remaining nine staves on the page are empty.

Handwritten musical score for various instruments and voices. The instruments listed on the left are Timbal, Triangle, Tambour, Violon, alto, Sopranos, Tenors, Basses, and Cymbals. The score includes rhythmic notation, notes, and lyrics for the vocal parts. The lyrics are: "Pois de la terre! Pois de la terre! Pois de la terre! Tous les fruits de la terre!"

Avis \odot efface le +++ et Copier III seulement partout où cela est effacé

Même observation que précédemment pour le Tambour indien (à copier en 8 mesures sur la partie de Cymbales) mais quitter le Tambour à temps pour reprendre les Cymbales au verso page 35, 3^e mesure.

Cb:

The image shows a single staff of music on aged paper. The notation is handwritten in brown ink. It begins with a treble clef and a key signature of two sharps (F# and C#). The first part of the staff contains a series of notes with a large blue scribble over them. Above this scribble is a blue '2' with a horizontal line underneath it. Further right, there is a note with an 'M' written above it. The rest of the staff contains several measures of notes, some with accents (>) above them. A dark, scribbled-out area is present above the notes in the latter part of the staff. The rest of the page contains several empty staves.

M

Handwritten musical notation for the upper section of the score, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. A large blue 'M' is written above the first staff.

Timbales
Triangle
& Tambour

Vidoy
alto

Handwritten musical notation for the middle section, including parts for Timbales, Triangle & Tambour, and the alto voice. The notation is dense with rhythmic figures and includes some blue markings on the alto part.

Handwritten musical notation for the lower section, featuring vocal lines with lyrics. The lyrics include: "re. O - cla - munt ta ma - jis - ti! Roi des Roi! Roi des".

alto
CDS:

Handwritten musical notation for the lower section, including parts for the alto voice and CDS. The notation includes melodic lines and some blue markings.

M

C B:

A single staff of music containing a handwritten melodic line. The notation begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of several measures of music, primarily using quarter notes and eighth notes with accents. The piece concludes with a double bar line and a final chord consisting of a quarter note G# and a half note C#.

30

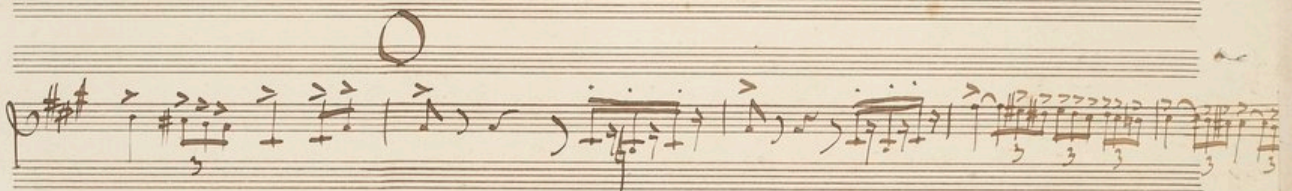
Handwritten musical score for strings and woodwinds. The score consists of multiple staves with notes, rests, and dynamic markings. Some sections are highlighted with blue ink.

Violon
alto

Handwritten musical score for vocal parts with lyrics in French.

Violon
C.B.

Handwritten musical score for a double bass part.

C-B. 

ANNUES DE LOUPEL

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense with many notes and rests. There are several blue circles drawn on the page, one at the top left and one in the middle. The score is written in a historical style with various clefs and time signatures.

Troubadour
alto

Handwritten musical score for voices. The lyrics are written below the notes. The lyrics include: "clément ta ma-je", "Roi du", "Roi!", "Roi du", "Roi!", "Roi du".

Tally
Cds

Handwritten musical score for a lute or similar stringed instrument. The notation includes various rhythmic values and accidentals. There are blue markings on the notes in the lower part of the staff.

C B: Sax

A single staff of music containing handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several eighth notes with accents, followed by a measure with a fermata. The staff concludes with a double bar line.

Handwritten text on the right edge of the page, including the letters "al" and "B".

(B)

Arino

139

1^{er} / 2^e / 3^e / 13

Récit

Violons
altos

Récit - Large et soutenu

Scindia
Vcllo
Cb.

(au temple)
aux troupes du Sultan
qui menaçait la ho-rre, la royale cité

Violon
altos
Scindia
Vcllo
Cb.

notre Guissance
est redoutable en core!
Comme si les chagrit une invincible

Flûtes

Hautb.

Clav.

Corn 2^e

1^{er} Cor mi b

2^e Cor si b

3^e Cor re b

4^e Cor la b

Timbale

Violon

alto

Scandà

Tpls

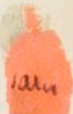
CDi

ant splendeur du mon de, Vient chan-mer mon cœur a mon

rien!

pp
pp
pp

Musical notation for woodwinds and strings, including notes, rests, and dynamic markings.



un poco piu animato

Clav:

Basson:

2^o Corni in B:

Corn in E:

Vclon:

alts:

Scandria: *un poco piu animato*
 - ta! viin ja tallaus, ja Lai ma! Ma main te gora un dia - Deus! o Si-ta! viin, ja tat -

Tllo z unij: *un poco unis*

S.B.: *pp unis arco*

Handwritten musical score on a single page, featuring ten blank staves. The paper is aged and shows signs of wear, including stains and a small tear at the top edge.

Handwritten musical score on a single page, featuring ten staves. The top staff contains musical notation with a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes notes, rests, and a large red bracket under a section of the music. The page is numbered "46" in the bottom right corner. The paper is aged and shows signs of wear, including stains and a small tear at the top edge.

Clav: $\text{F}\#\text{C}\#$
Organo $\text{C}\#\text{F}\#\text{C}\#$
Cemblo $\text{C}\#\text{F}\#\text{C}\#$
Violon $\text{C}\#\text{F}\#\text{C}\#$

in forma di arioso

46

f partout au debut de cette mel ar

Clar: *f* *suiv*

Basson *f* *suiv*

1^o Cor *f* *suiv*

2^o Cor *f* *avec la voix*

Violon *f* *rit* *suiv*

alto *f* *rit* *suiv* 37

Scène *f* *rit* *rall. a fini*
l'air! - o si-ta! rien, je t'attends... - je t'ai - me! si-ta, tu seras ici

Violon *f* *rit* *suiv*

Violon *f* *rit* *suiv*

3^o Tempo

Clar: *dim. pp* *poco a poco* *al* *2^o Tempo*

3^o Cor *2^o Cor mi b* *pp* *dim.* *(le 2^o Cor compte)*

Vclon

alto

Scandia

f *poco a poco al* *2^o Tempo*

re!... vien! *Vien charmer mon cœur amoureux!* *O Sita, zère de ma vie, Vien sourice*

3^o Tempo

allargando assai

1^o Cor^{mi}b

2^o Cor^{Sib}

3^o Cor^{re}b

4^o Cor^{Sol}b

Timbals^{fa#}

Vclay

alto

46 *more*

Scindia

Vicini di-ta! ah! vicini

allargando assai

Vcllo

arco

allargando assai

CB

allargando assai

2^e partie
Violoncelle

(C) Scène finale

Acte 2. 2. Tableau

all^o Recit

Violoncelle
Viola
Hautbois
Clarinete
Basson
1^{er} Cor
2^e Cor
Cymbales
Trompettes
3^e Trombones
Tuba
Tambourin

Changement en la²
2^e Cor
Changement en la²

à 2^e a Tempo

Recit

Harpes

Violoncelle
Viola
Hautbois
Clarinete
Basson
1^{er} Cor
2^e Cor
Cymbales
Trompettes
3^e Trombones
Tuba
Tambourin

à 2^e a Tempo

Recit

Violoncelle
Viola
Hautbois
Clarinete
Basson
1^{er} Cor
2^e Cor
Cymbales
Trompettes
3^e Trombones
Tuba
Tambourin

à 2^e a Tempo

Scindia

Scindia

Ténors

Prêtres

Basses

Chœurs

Scindia de désigne sur le balcon
au même instant elle reparait
sur le toit et se trouve en face
de Scindia.

Trouble et Anxiété
laquelle à l'aspect d'Alina
le cortège s'arrête

Scindia (Harpes)
deux vers-jours!

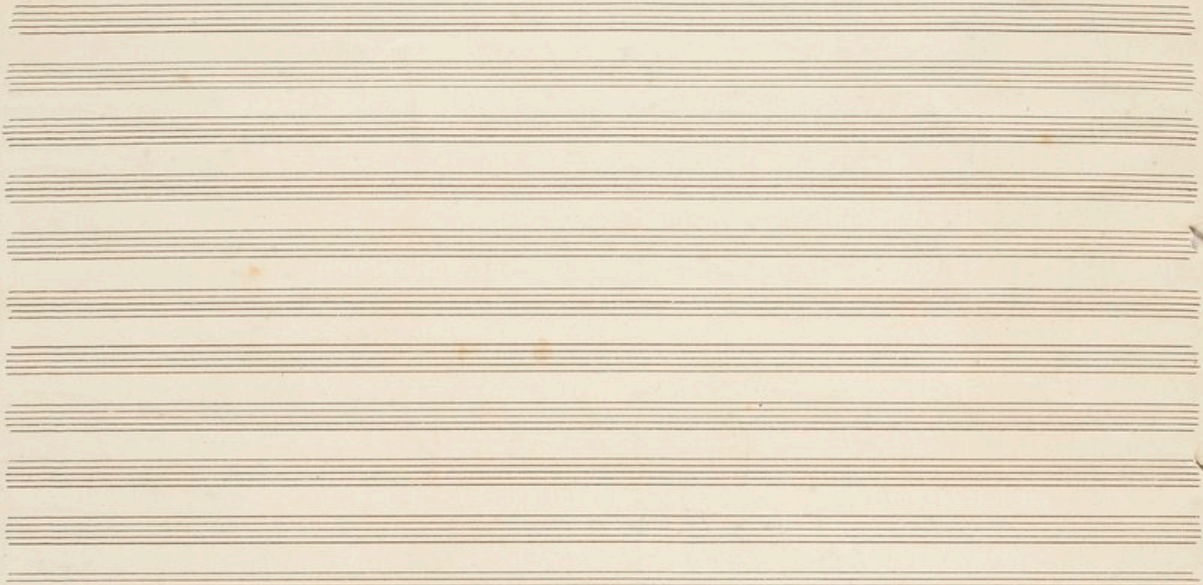
all^o Recit

Tutti

à Tempo

all^o Recit

à Tempo



Lent et soutenu

Op.:

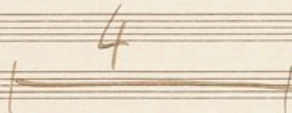
Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a few notes and rests, ending with a bar line.

A handwritten musical annotation consisting of a horizontal line with a bracket underneath it, and the number '3' written above the line, indicating a triplet.



A page of 20 blank musical staves. A handwritten measure bracket is drawn across the middle of the page, spanning approximately four staves. The number '4' is written above the bracket. To the left of the bracket, there is a handwritten 'C.D.' and a treble clef with a sharp sign (F#).

C.D.



F
A
I
2
T
a
S
T
M
S
P
T
C

Clarinet
Bassoon

Violins I & II
Trumpets
Saxophone
Tubas
Timpani
Cymbals

Violins
Alto

Scudria
Timon
Soldats et Matros
Couple

Et pourtant j'ai frappé!
j'ai ramouré
Poi!
est-ce donc que la
Son regard et la voix, est un spectre, ou la
O prodige, O mystère!... est un spectre, ou la

avec la ténor
avec la basse

Tutti

Car: *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Car: *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Orchestra *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Trumf: *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba: *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vclon: *mf* *p* *mf* *p* *mf* *p* *mf* *p*

alt: *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*



65

ca.

A single staff of music with handwritten notation. It begins with a treble clef and a sharp sign (#). The notation includes a quarter note, a half note, a long horizontal line with a dot above it, a quarter note with a sharp sign, a wavy line, a vertical bar line, and a final quarter note.

2^o /

Cor grand

cum

2^o /

1^{re}

2^e

3^e

Pistons

Trompettes

1^{er} Tromb.

3^e Tromb.

Sax-Tuba

Mitrals

Gr. Caïnes & Cymbales

Violon

Alto

pp

f

p

Scénario

Ténors

Soldats

Prêtres

Peuple

avec les ténors

avec les basses

terre Caum un spec tra vusent...

terre nas tend el - le vivant

Caum un spec - tor la place devant moi!

le dernier de nos rois!

o prodige, o mys, ta

o prodige, o mys, ta

o prodige, o mys, ta

o prodige, o mys, ta

Tully

C.B.

cum

pp

f

p



40

Alto

Violin

1st Violin

2nd Violin

Viola

Cello

Double Bass

Violoncello

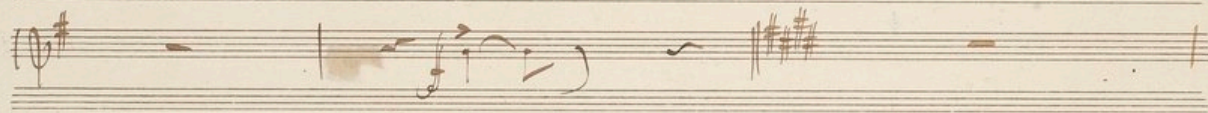
Alto

Violoncello

Alto



15.



1.2. Clarinet
 Cor
 Basson
 Trompettes
 1.2. Trombone
 3.4. Trombone
 Sax. Tuba
 Timbale
 9. Laitin & Cymbales

Vidoy
 alto

Alain
 Scudra
 Tenor
 Soliste
 Victor
 Peuple

Vcllo



Violoncello
 Contrabasso
 Trombone
 Fagotto
 Clarinetto in Bb
 Clarinetto in Fa
 Oboe
 Flauto
 Violino
 Viola
 Arco

Violoncello
 Contrabasso
 Trombone
 Fagotto
 Clarinetto in Bb
 Clarinetto in Fa
 Oboe
 Flauto
 Violino
 Viola
 Arco

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CS

Handwritten text from the adjacent page, partially visible on the right edge.

P *forte*

P *forte*

dim

dim

dim p

dim p

trépan

arco

arco

dim

dim

- Coron
- Salp
- Cor
- Clay
- Pi-Pan
- Trompette
- 1^{re}
- Tromb:
- 3^e & 4^e
- Sax-Tuba
- Tambal
- 2^e Clarin
- Gymbal
- Vidant
- altos
- Alain
- Scindia
- Tinour
- Violon
- Soldat
- Peuple
- Toll
- B

Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocal parts. The vocal parts have lyrics in French. The music is written in a historical style with various dynamics and articulations.

Scindia, tu pourrais redouter ma présence *pp* car je te parle au nom de la

son regard... *pp*

et la voix...

pp son regard...

pp son regard...

pp son regard...

et la voix...

pp et la voix

pp son regard...

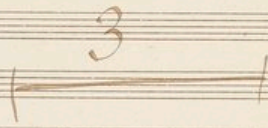
pp son regard...



Handwritten musical score on a page numbered 256 in the bottom right corner. The score is written on ten staves. The instruments listed on the left are: *Violon*, *Viola*, *Violoncello*, *Alto*, *Violon*, *Viola*, *Violoncello*, *Alto*, *Violon*, *Viola*, *Violoncello*, *Alto*. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are some red annotations and a blue highlight on the page.

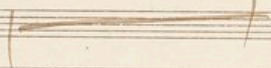
Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

CB.



As:

3



CD.

$\text{b} \sharp \sharp \sharp$

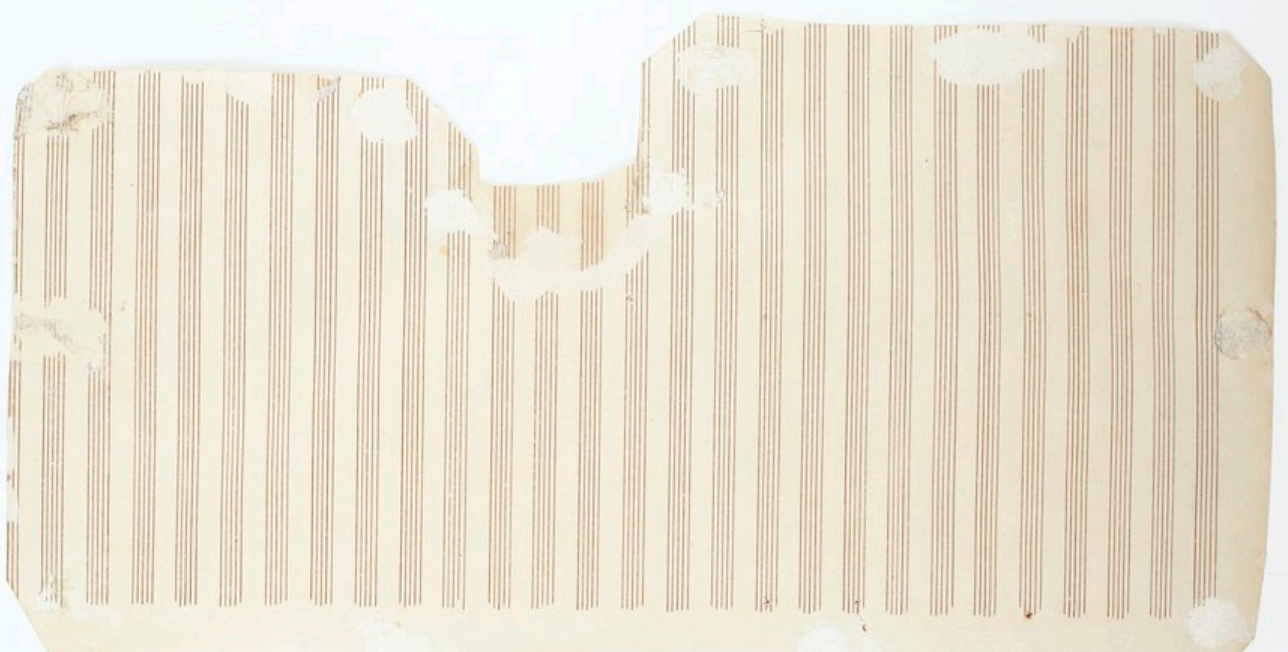
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$\text{||} \sharp \sharp \text{||}$

Handwritten musical notation on a single staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#). The notation includes a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. There are also rests and bar lines. A red mark is visible above the second measure.

ca





Al. ^{W. 14}
Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and several notes with stems.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and several notes with stems. Below the staff, there is a line of text: "Handwritten text in German, possibly a title or description of the piece." The text is written in a cursive hand and includes the words "Handwritten text in German, possibly a title or description of the piece."

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and several notes with stems.

C-B:

~~All. deciso con moto~~

05. 11 q

W⁸ M M

The page contains a handwritten musical score for various instruments and voices. The instruments listed on the left are Violins, Alto, Flute, Clarinet, Bassoon, Trumpets, Trombones, and Chorus. The score is written in a single system with multiple staves. A large diagonal line is drawn across the entire page, crossing out the music. The music includes various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some annotations in parentheses, such as "(continuant)" and "(à l'instar)". The lyrics are written below the vocal staves.

Violons

Alto

Flûte

Clarinete

Basson

Trompettes

Trombones

Soldats

Peuple

Chœur

Organe

Violoncelles

Contrebasse

(continuant)

(continuant)

(à l'instar)

arco

pl

notre roi...

notre roi...

notre roi...

notre roi...

notre roi...

un Dieu...

un Dieu...

un Dieu...

un Dieu...

un Dieu...

un Dieu...

un Dieu...

qui l'inspire...

qui l'inspire...

qui l'inspire...

qui l'inspire...

qui l'inspire...

qui l'inspire...

qui l'inspire...

Récit

Vidoy

altos

Alin

Scindia

Tinour

Prêtres

Soldats

Peuple

Tells

Org:

Handwritten musical notation for various parts including lyrics: "un Dieu qui l'inspi", "re!", "c'est un Dieu qui l'inspi", "re!", "un Dieu qui l'inspi", "re!", "c'est un Dieu qui l'inspi", "re!".

Récit

avec violence
(aux soldats)

Handwritten musical notation and lyrics: "FEEET", "qu'il men", "pour le final sans coupure".

Récit

colla 2 7 colla 3

C B.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note with a fermata above it, marked with a '2'. A double bar line follows. The second measure contains a whole note with a fermata above it, marked with a '3' below it, and the text "a Tempo Subito" written above the staff. A final bar line is followed by a dynamic marking of "f" (forte) and a fermata over a whole note.

Cello

Violoncello

Clarin

Fagott

Korn

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

Allegro

Handwritten musical notation on the Cello staff, including notes, rests, and dynamic markings.

Handwritten musical notation on the Violoncello staff.

Handwritten musical notation on the Clarin staff.

Handwritten musical notation on the Fagott staff.

Handwritten musical notation on the Korn staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

Handwritten musical notation on the Flöte staff.

CS

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note C5 marked with a '3' above it, and a quarter note D5. The third measure contains a half note E5, followed by a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5 marked with a '2' above it, and a quarter note B5. The notation ends with a double bar line.

====



Handwritten musical notation on a page with horizontal ruling. The notation includes Korean characters and musical symbols. At the top left, there is a handwritten note: "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 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1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 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1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222.

02

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 20 horizontal staves. The notation is written in dark ink and includes various symbols such as notes, stems, and beams. A prominent feature is a large, horizontal bracket spanning across several staves in the middle of the page, with a handwritten number '8' positioned above it. There are several dark ink smudges and stains, particularly in the center and lower right areas, which partially obscure the underlying notation. On the left side, there is a handwritten number '02' and a sharp sign '#'. The paper shows signs of age, including discoloration and some foxing.

Handwritten musical score for the upper section, featuring multiple staves with complex rhythmic patterns and notes. A large red 'X' is drawn across the first few staves. Red arrows and markings are present above the notes.

Handwritten musical score for the lower section, including parts for Trombones (1st and 2nd), Saxophone, and Tuba. The notation is dense with notes and rests.

Handwritten musical score for Violins and Cellos. The notation includes various musical symbols and some large blacked-out areas.

Alin
 Scindia
 Timour

Si-tu ne fais rien pas! et vainc est ta colé-ri! Contre un pouvoir cruel qu'un
 Ne le déso-be pas, Timour, à ma colé-ri! C'est au sort souverain que
 De tourne de son front le poids de ta colé-ri! au sein de ton palais par

Prêtres
 Heut fou! au sein de ton palais par le sort a me

Soldats
 Heut fou!

Peuple
 Heut fou!

ta colé-ri! au sein de ton palais par le sort a me

Handwritten musical score for the bottom section, including parts for Tuba and other instruments. The notation is dense and includes some large blacked-out areas.

Handwritten signature or initials in a circle, possibly "C.B."



1: 2: 3:
Dreuhorn
3te 4te
4te 5te
Violine
g-Clarinet

Viola

166

112

Ob

A page of handwritten musical notation for Oboe. The page contains 24 five-line staves. A measure rest is written across the 11th staff, consisting of a horizontal line with vertical end bars, and the number '8' is written above it. The notation is in brown ink on aged, yellowish paper. There are some faint stains and a small mark on the right edge of the page.

2^o Trompe

Otte

Hautb.

Clav.

Copon

Corn

Vibon

Trompette

Troubouy

Sax Tuba

Timba

Clairon

Orgue

Vibon

Orgue

Alin

Scindia

Tinour

Pectres

Soldats

Ruph

Tolls

2^o

... ou le d'oune! ah! ... en vain tu ten une lut-te der ni-ri!... Soumet-te bi!

... chep mout d'oune cet homme est un danger ... qu'il est un mys-ti-ri... obe-iss!

... le sort ame ne cet homme porte en lui ... quelq'un produit mys-ti-ri... Sou-climent!

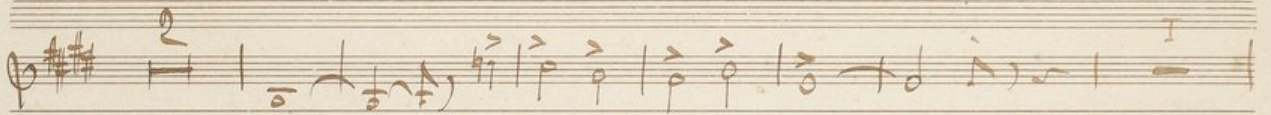
... ne cet homme porte en lui ... quelq'un produit mys-ti-ri... Sou-climent!

... ne cet homme porte en lui ... quelq'un produit mys-ti-ri... Sou-climent!

... ne cet homme porte en lui ... quelq'un produit mys-ti-ri... Sou-climent!



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The staves are labeled on the left side with the following instruments: *Oboe*, *Flute*, *Clarinet*, *Bassoon*, *Cor*, *Trumpet*, *Trumpet*, *Trumpet*, *Trumpet*, *Trumpet*, and *Trumpet*. The score is written in a historical style, possibly from the 18th or 19th century. There are several large, dark ink markings or corrections on the page, particularly in the middle and right sections. The paper is aged and shows some staining.

C.B. 

CS

G# F#

4

1 2 3 4 5 6 7 8 9 10 11 12

[Handwritten scribbles]

Op.

The image shows a page of 20 musical staves. The notation is handwritten in brown ink on the 10th staff from the top. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several notes with accents, a bar line, and a fermata with the number 3 above it. The rest of the page is blank.

Handwritten musical score for various instruments including Trumpets, Trombones, Saxophones, Harpes, Timbales, and Violons. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are red markings on the page, including a large red cross on the right side and some red annotations on the lower staves.

Vocal parts for *Alain*, *Scindra*, *Minours*, *Pietro*, *Soldats*, *Peuple*, and *Deux*. The lyrics are in French and include phrases like "di-vin", "mi-sei", "u!", "o terri-ble mys-ti", "et partant j'ai fray", "c'est", "un", "il", "c'est un Dieu qui l'inspire!", and "et le cil l'i-chai". There are red markings and annotations, including a large red cross on the right side and some red text at the bottom.

Handwritten musical score on a page with ten staves. The staves are labeled from top to bottom as follows:

- 1. *lky*
- 2. *Cont. 24*
- 3. *Alto*
- 4. *Trumpets*
- 5. *Violins 1 & 2*
- 6. *Violas*
- 7. *Celli*
- 8. *Double Basses*
- 9. *Woodwinds*
- 10. *Other*

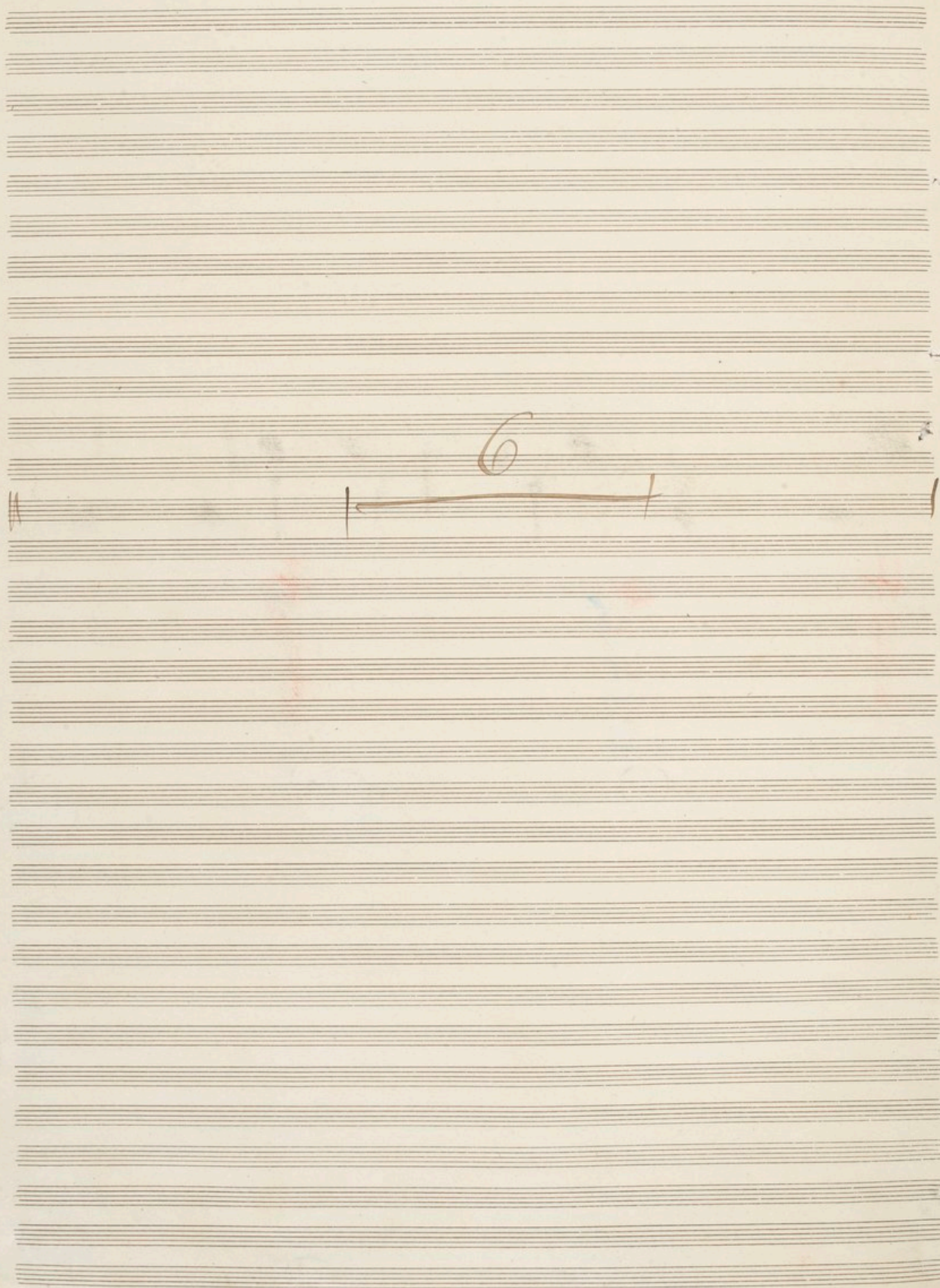
The score contains various musical notations including notes, rests, and dynamic markings. A large red cross is drawn across the middle of the page, overlapping the lower staves. The notation is dense and appears to be a complex orchestral or chamber work.

140



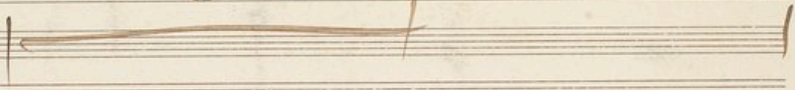
In 2/4
 Transposed
 2nd Edition
 Adagio
 Flutes
 Truands
 gaudin
 gaudin
 Violon
 alt

The musical score consists of five staves. The top staff is for Flutes, the second for Truands, the third for Violon, and the fourth for alt. The music is in 2/4 time and includes various notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings like 'Andante' and 'Allegro' interspersed throughout the score.



20 #

6



2 Flutes
1 Flute
Hautb.
Clav.
Basson
Tromp.
Cor.
Violon.

Musical score for woodwinds and strings. Includes staves for Flutes, Oboe, Clarinet, Bassoon, Trumpets, and Horns. The notation shows various notes, rests, and dynamic markings.

1. 20
Tromb.
30 40
Sax. Tuba
Harpe
pizz. 20
Corymb. sur la
Mains posite

Musical score for Trombones, Saxophones, and Harp. Includes staves for Trombones, Saxophones, and Harp. The notation shows various notes, rests, and dynamic markings.

Ténors
altos

Musical score for Tenors and Altos. Includes staves for Tenors and Altos. The notation shows various notes, rests, and dynamic markings.

A lin
Soudis
Toumou
Prêtres
Sardats
Peuple

Vocal score for various characters. Includes staves for A lin, Soudis, Toumou, Prêtres, Sardats, and Peuple. The notation shows lyrics and musical notes.

Violon.
Violon.

Musical score for Violins. Includes staves for Violins. The notation shows various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including a treble clef, a key signature of three sharps (F#, C#, G#), a time signature of 2, and a series of notes and rests.

2^e Flûtes
Petite Flûte
Hautb.
Clari.
Basson
Sax.
Cor
Tuba
Tromp.
Trombone
Tuba
Harpe

Timbales
Cymbales
Violon.
Alto

Chœur
Soprano
Ténor
Bass
Soubas
Paupe

ciel!
obéis!
ciel!
ciel!
ciel!
ciel!
ciel!
ciel!

avec les cieux
avec les basses
avec les basses

Violon.
C.B.



2/2 *ff*
1. Piccolo
Hautbois
Clarinets
Basson
Lob.
Cor.
2e Cor.
Trombones
3e Trombones
et Tubas

Harpes
Timbales
Gr. Caiss.
2e Caiss.
Violon
alto

Altes
Scandia
Ténors
Bassons
Soprans
Trompe

Org.
C.B.

allargando **129**

Piu Mosso subito
tr. accentu. et sostenuto

tr. incisivo

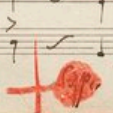
allargando **130**

Piu Mosso subito
tr. accentu. et sostenuto

tr. incisivo

allargando **131**

Piu Mosso subito
tr. incisivo





27th 1855

1. Part [Handwritten notes]

Clarinetts

Engeln [Handwritten notes]

Org

Com

Violon [Handwritten notes]

Thomson [Handwritten notes]

at [Handwritten notes]

Traps [Handwritten notes]

Tüchler [Handwritten notes]

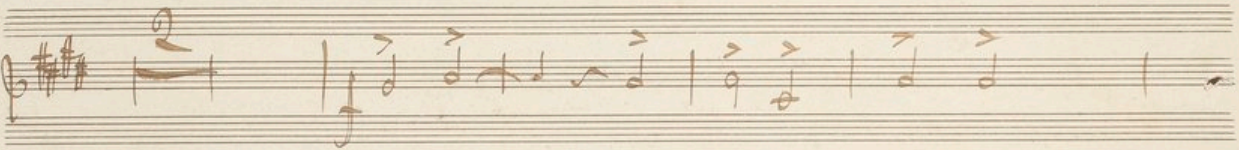
alloriano 20

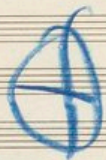
129

Bin Mapple solo

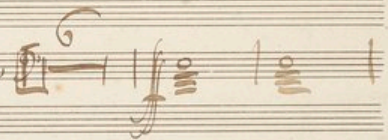
Handwritten musical notation on ten staves, including notes, rests, and dynamic markings.



es. 



Tambour militaire
à intervalles
dans la partition



C Bass 1st



Chaque jour Mors

Handwritten musical score for multiple instruments and voices. The score is written on a single page with ten staves. The instruments listed on the left are: *Violons*, *Flutes*, *Traverses*, *Violons*, *Violons*, *Violons*, *Violons*, *Violons*, *Violons*, and *Violons*. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The page is numbered *76* in the bottom right corner.



Tambour militaire

Handwritten musical notation for the drum part, consisting of a single staff with rhythmic markings and six numbered measures (1-6) above the staff.

C. Bass

Handwritten musical notation for the bass part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings.

2^{es} Flûtes
 1^{re} Clarin.
 Hautb.
 Clar.
 Basson
 Cor 1^{er}
 Cor 2^e
 Violon
 Trompe
 Trombone
 2^e Trombone
 1^{er} Tub.
 Harpe
 Timbal
 2^e Timbal
 1^{er} Basson
 Violon
 Alto

Alceste
 Scindia
 Timour
 Prêtre
 Soldats
 Chœur
 Tuba
 Trompe

out or don- ni! Les deux prisonniers out or don- ni! Soumettez-les!
 la condam- ni! Déjà ma voix la condam- ni! de la voix!
 tout a me- ni! Les deux prisonniers tout a me- ni! Sois cli- ment!
 Les deux prisonniers tout a me- ni! Sois cli- ment! Sois cli-
 Les deux prisonniers tout a me- ni! Sois cli- ment! Sois cli-
 tout a me- ni! tout a me- ni! Sois cli- ment Sois cli-
 tout a me- ni! tout a me- ni! Sois cli- ment Sois cli-

154

Fin

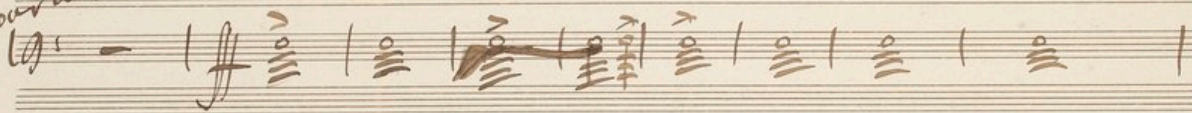


Handwritten musical score on a page with ten staves. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The text is written in a cursive hand and includes the following labels:

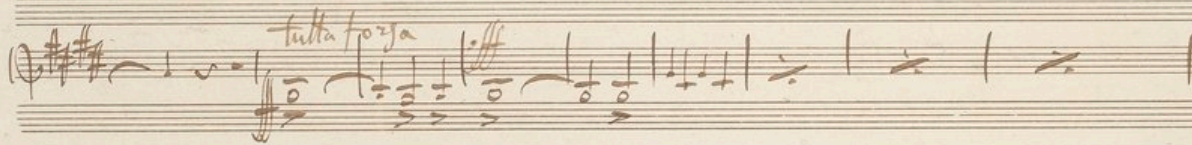
- 24/25/26/27
- 1. Violin
- 2. Violin
- Viola
- Celli
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Timpani
- Violoncello
- Double Bass

The score is divided into two systems, each containing five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered '194' in the bottom right corner.

Tambourin



G.B.



2^o Fl^{ts}
1 Flute

Hautb.
Clarin.
Basson

Cor¹
Cor²

Tromp.
1^o 2^o
Tromb.
3^o 4^o

Lat. Tuba
Harpesfact

Timb³

Gr. Cass.
& Gymb.

Violons
altos

Altes
Soubres
Ténors

Prêtres

Soldats

Chœur

Org.
C.

San di
fuit d
San di
San di
San di

Dieux
out or sou
non!
a!
a!
a!

clé-ment!
clé-ment!
clé-ment!
clé-ment!

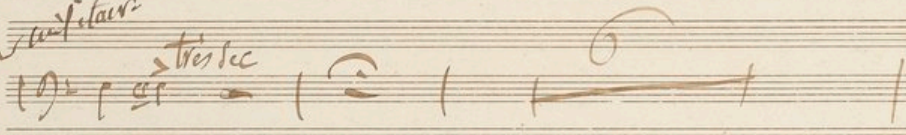
2 Violins
1 Viola
Hautb.

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The top three staves are for Violins I, Violins II, and Viola. The bottom nine staves are for woodwinds, including Flutes, Oboes, Clarinets, Bassoons, and Basses. The notation includes various notes, rests, and dynamic markings. There are some ink smudges and corrections on the score.

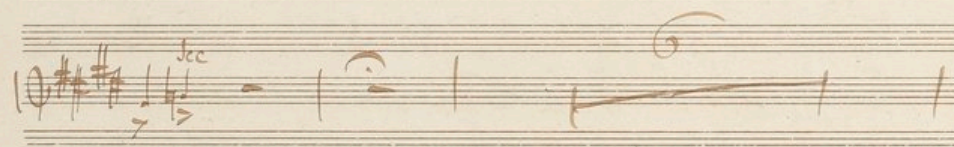
Handwritten musical score with vocal lines and lyrics. The score consists of 10 staves. The top two staves are for vocal parts with lyrics. The bottom eight staves are for instruments. The lyrics are in French and include the words "Dieux", "out or dou", "ni!", "qui!", "à", "qui!", "ci-ment!", "ci-ment!", "ci-ment!", "ci-ment!".

Dieux
out or dou
ni!
qui!
à
qui!
ci-ment!
ci-ment!
ci-ment!
ci-ment!

Tromboni *ant. clair*

très sec
192 

C.B.

sec


a Tempo

Violony
alts

a Tempo

a Tempo

Alin
Scardin
Timon

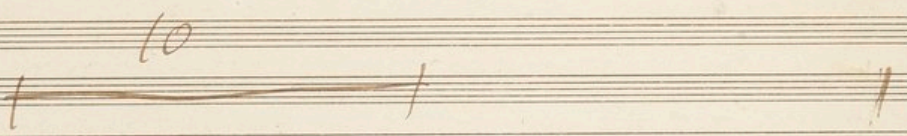
a seconda (con una grande fermata)
 Roi, et homme ta dit la volon-té di-vi-ne!

Ortun
S. Wats
Cayh
Vlls
C.D.

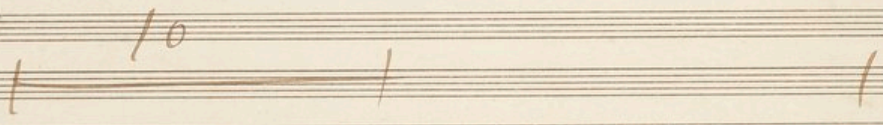
a Tempo

a Tempo

Tambour à Vitain



eD: A



4 Pistons Sib +
mou: de l'orchestre de la salle

Fantasia
Soprano
Thénos
dans la Cour

(dans les coulisses
avec les
de la scène)

à 4 (très accentué)
et bien rythmé

(très accentué
et bien rythmé)

2^e Flûte
la bécote comptant
Hautbois

Clav.

Saxophone

Cor

Cor

Pistons
les Trompettes
comptant

Trombone

le 1^{er} Ténor
Comptant
Ténor bas

Vidoux

alto

A l'air

Saindin

Ténor

Pistons

Soldats

Peuple

Tolls

Chœur

Je réclame si-tôt car Dieu nous l'a da-té - re !..

la Galaxie de si-tôt parait
escorté de femmes et de gardes - et le
divise vers le Palais -
- mouvement dans la foule -

Voici la
Voici la
Voici la
Voici la
Voici la
Voici la
Voici la
Voici la
Voici la
Voici la



5 *Recit* 2

Cb:

5 *Recit* 2



4 Costanti
Tutti
4/4

Rit

Timbals

Tirolay

altos

Alin

Sardin

Tinour

186 *Rit*

*Alin, Comptant tout haut,
(avec un cri
de victoire)*

f t t t
Voici la Rei - ne!
Sardin, disant à Tinour,
avec un sourire de dédain &
triumphant et repoussant
le cortège de la Reine.

Orchestr

Soloist

Organo

Violon

Viola

Rit

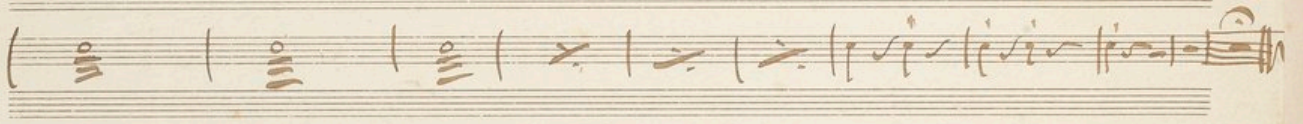


Musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note with a fermata, followed by a double bar line and a common time signature. The subsequent notes are a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all with accents.

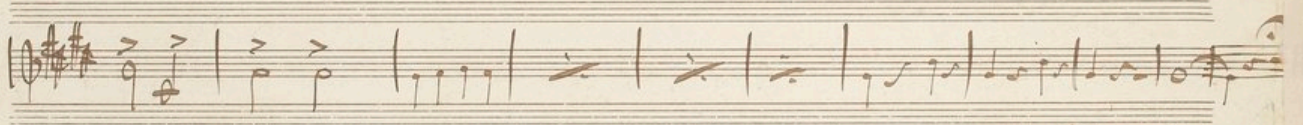
C.B.

Musical notation on a single staff. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a whole note with a fermata, followed by a double bar line and a common time signature. The subsequent notes are a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all with accents.





CO.



per la C. Bass. Sax
Tacet pour la
voix de l'opéra



2^o Flut

(Gtt)

Hautb

Clav

Bass

Cor 1^o

Cor 2^o

Basson

Tromp

Trombon 1^o

Trombon 2^o

Sax Tuba

Tambour

Triangle

E. Clairon

E. Cymbal

Vidour

alto

Alce

Scindia

Tinour

Pietro

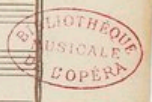
Soldats

Peuple

Chor

Chor

(Prideau)



206
205
u

Fin du 1^{er} tableau de l'acte IV.