

(Cant. 12)

[Part. Teil I.]

437



246

Handwritten musical score for the first part of a cantata. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Abbandona il carostivo, e si porta in altro

Handwritten musical score for the second part of the cantata. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the third part of the cantata. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

discaccia

ta Soldinella

437

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

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Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

abbandona il ca-ro nido, e si porta in altro lido disca-

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

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rondinella. e si porta in altro lido distaccata

ta Rondinella.

ne si duole ne si lagna se nel volo ha per compagna, l'anno

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of approximately 15 staves. The first section of the page features a complex arrangement of notes, including many beamed sixteenth notes and some rests. A small 'a' is written above the final measure of the first staff. The second section begins with the lyrics 'rondinella. e si porta in altro lido distaccata' written in a cursive hand across the staves. The third section starts with 'ta Rondinella.' and continues with more musical notation. The final section includes the lyrics 'ne si duole ne si lagna se nel volo ha per compagna, l'anno' written across the bottom staves. The paper shows signs of age, including some staining and irregular edges.



rosa sua favella
ne si duole ne si lag.
na se ne volo, ha per compagna, L'anno rosa sua favella.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian and include the following phrases:

- compagna del tuo fato, o*
- lieto, o sventura o, quest'alma ognor fara,*
- compagna del tuo fato o lieto, o sventura*

to quest'alma cyros fara

Compagna del tuo fato, o

lieto, o sventurato quest'alma cyros fara. o lieto sventura

to quest'alma cyros fara, o lieto sventura

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

to quest'alma gloriosa,
intrepida, e cost
stante, o morto, o trionfante, ogni or ti seguirà
ti seguirà, intrepida e costante, o morto, o trionfan

te oportet sequi

(Cont. 11.)



436 [Part. Teil II.]

Cantata
con Stran.

Aria



428

Abbandona - il caro nido e si portam altro li - do, discaccia,
 ta Rondinella.
 Abbandonail ca - ro

nido e si porta in altro lido discaccia,,
ta Rondinella. e si
porta in altro lido discaccia,,
ta Rondinella.
ne si duole - ne si lagna, se nel volo ha

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written in a cursive hand with lyrics in Italian. The piano accompaniment consists of two staves, likely for the right and left hands, with complex rhythmic patterns. The lyrics are: "nido e si porta in altro lido discaccia,,", "ta Rondinella. e si", "porta in altro lido discaccia,,", "ta Rondinella.", and "ne si duole - ne si lagna, se nel volo ha". There are various musical markings such as slurs, accents, and dynamic markings like "Ar." (Allegretto) and "rit." (ritardando).

per compagna, l'amorosa sua facella. Ne si duole ne si la-
gna se nel volo ha per compagna l'amoro-ra sua facella. Da Capo

Revit.
Amante mi o bene! narrami per pietà segl'è legge d'amor seguir l'amante o-
mato! perfida Sorte non temo nò la morte, ti seguo ne periglio pavento. e non se,

quendioti fido incoſtante inumano ſarei un infido.



Allegro uſſai

Compagna del tuo



fato, o lieto, o ſuenturato, queſt'alma ognor ſa-
ra

Compagna del tuo fato, o



lieto o ſuentu-
ra,



1130,8
-428!

to quest'alma ognor sarà

Compagna del tuo fato, o lieto, o sventurato quest'alma ognor sarà . o

lieto, o sventura,, to, quest'alma ognor sarà

o lieto, o sventura,, - - - to quest'alma ognor sarà .

The image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a soprano clef. The sixth staff has a bass clef. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. There are some markings above the notes, possibly indicating fingerings or ornaments.

Intrepida, e costante, o morta, o trionfante, o per ti seguirà

ti seguirà. intrepida e costante, o morta, o trionfan,

te, o per ti seguirà. Da Capo

Si ferma

Aria

All. affai

piano

forze

piano

Fin.

Da Capo



BLB

Badische Landesbibliothek
Karlsruhe

Violino Secondo

Cantata

Ma.

fin.

Largo Recit. tacet ||

V. S. volta

Aria

All' agda

piano.

forte

piano.

forte

piano.

Da Capo

Alto Viola

Cantata

Aria.

Da Capo ||

Recit: tacet ||

H. S. valli

Aria

Da Capo