

Cant. 7.



432

Senza, ven mio, chi sei, senza che fido io t'amo, pen =

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include:

...sa che fidu io t'amo, e che serbar serbar mi dei tutta la fedeltà

...tutta la fedeltà la fedeltà

...dei e che serbar mi

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff.* and *rit.*

Genoa, ben mio, chi ser - panta, che figlio io
p'ano, e che serbar mi sei tutkala jekelka
che serbar mi sei tutkala jekelka

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. Below it, there are several staves of accompaniment, including a bass line with a steady eighth-note pattern. The lyrics are written in both Italian and Finnish. The Italian lyrics are: "Genoa, ben mio, chi ser - panta, che figlio io" and "p'ano, e che serbar mi sei". The Finnish lyrics are: "tutkala jekelka" and "tutkala jekelka". The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase "tutta la fedeltà e che serba mi". The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

tutta la fedeltà e che serba mi

Dai che serba mi dei tutta la fedeltà - la fedeltà della

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are:

Altro da te non brava non brava altro da te e poi di fiera
 morte saprò con alma forte soffrir la crudeltà
 saprò soffrir la crudeltà
 Pensa con

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some corrections and annotations in the lower part of the page, including a section marked "Pensa con" and some crossed-out notation.

Handwritten musical score for the first system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

Or che tu promisi e scova mi il core affetto, tu Sai quanta pena ha questo

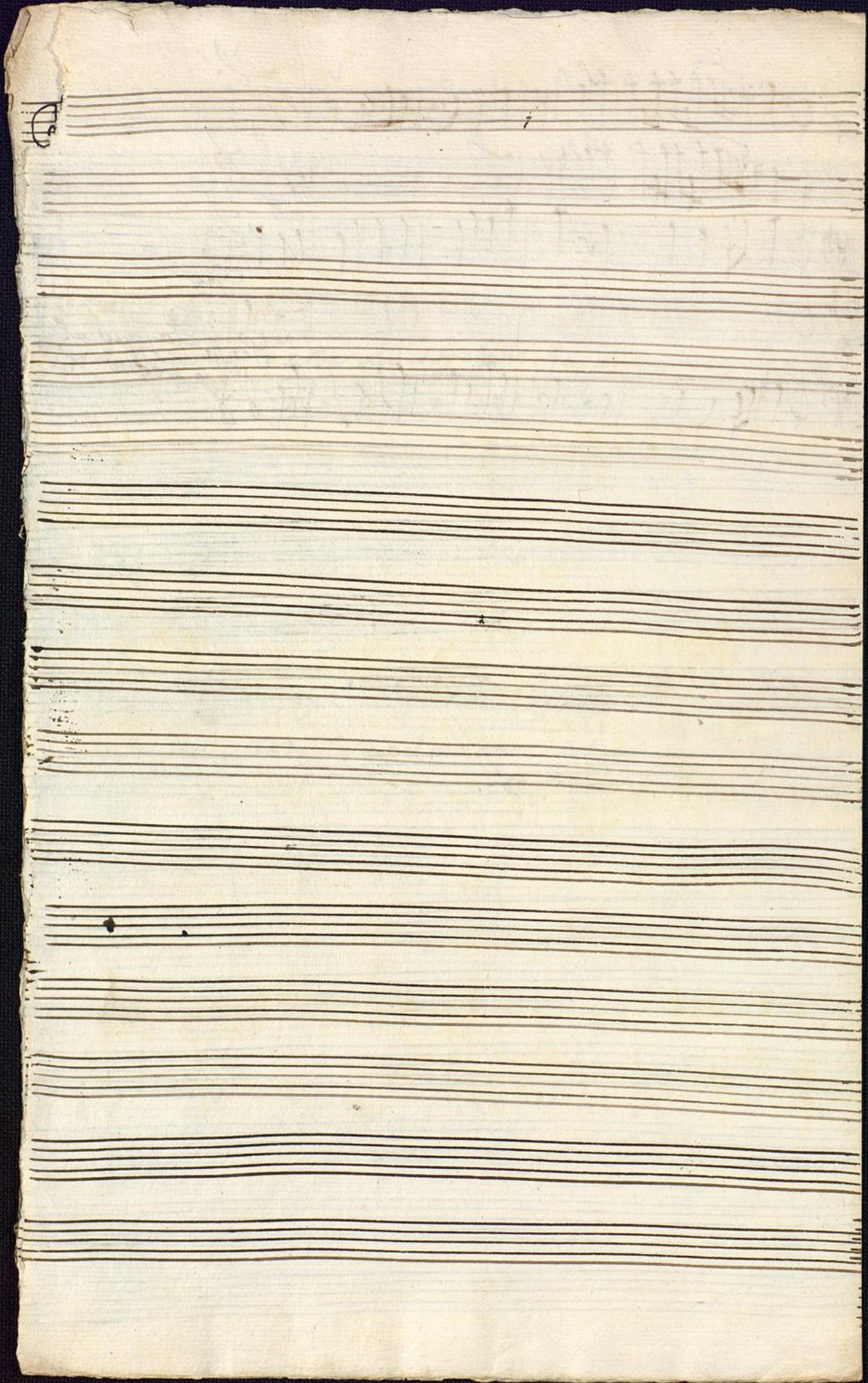
Handwritten musical score for the second system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

cor, tu Sai che ti stringe il mio amor. Servami la fedeltà giu-

Handwritten musical score for the third system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line.

rata; allora goderà quest'alma il riposo e la calma.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and clefs. The paper is aged and has a torn right edge. The fifth staff contains the handwritten text: *Genfa* *Dasylwal* *Edmu*.



Pensa ogn'or che tu promissi
e serbam' il ~~mi~~ caro affetto

~~allora~~ ~~giur~~

Pensa ch'è parte

tu sai quanta pena ha questo cor

tu sai ^{che} ~~e~~ quanto ti stringe il mio amor

serba mi la fedeltà giurata

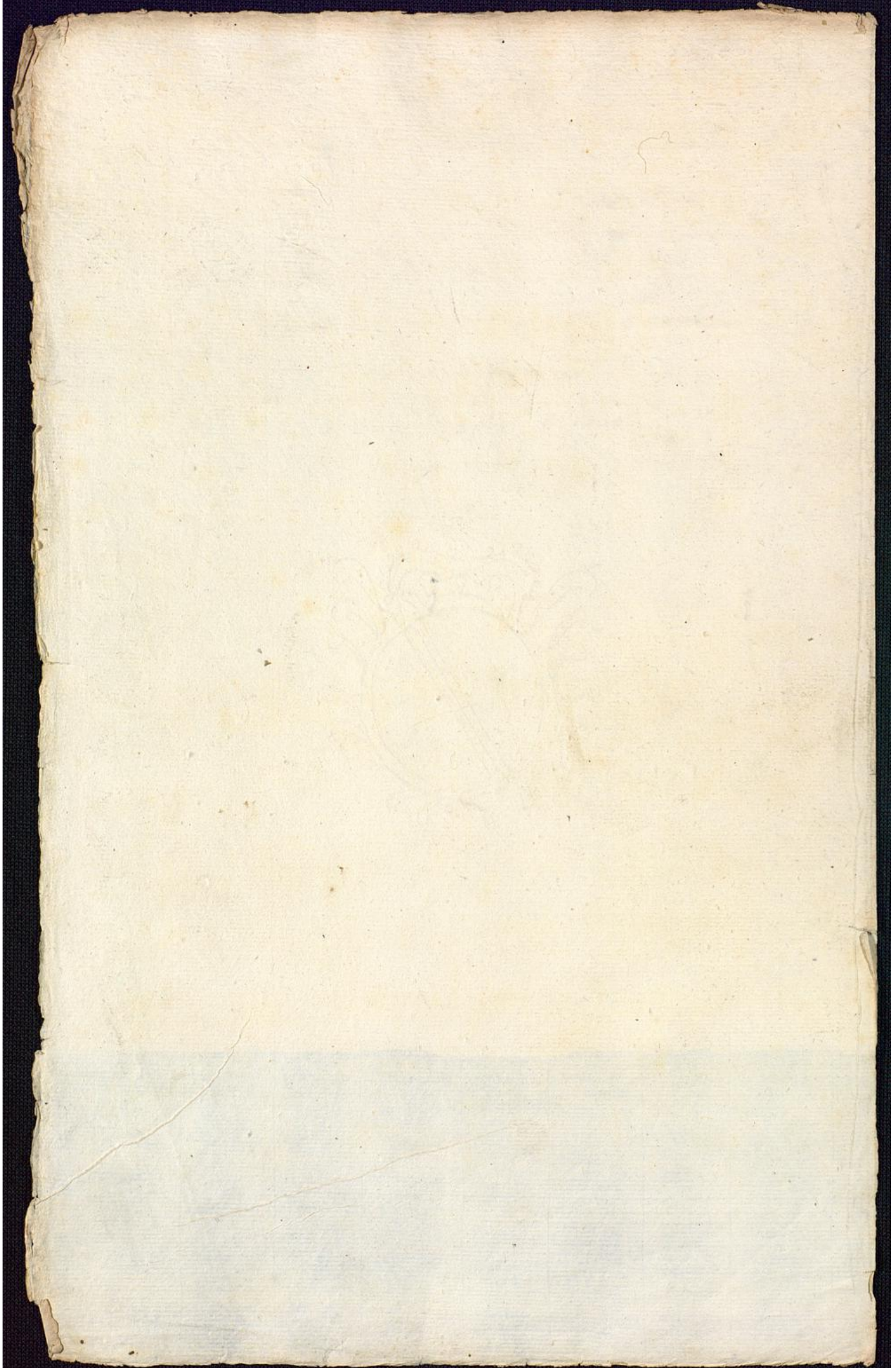
allora goderà quest' alma

il riposo e la calma

[Faint, illegible handwritten text in a historical script, possibly Latin or German, covering the upper half of the page.]

[Faint, illegible stamp or text in the center of the page.]





Zu
432

nonna beatus, chisei
f *unno pagna*
bis
e che sarhan sarhan mi dei tubbu
tutta la fedella la fe della
e che
e che sarhan
non vranio altro inte *e poi* *Lapso*
tutta la fedella la fe della

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "tu quanta tu" are written below the notes. The second system includes the lyrics "Sai che ti" and "L'armonia". The third system shows a continuation of the musical notation. The paper is yellowed and has some foxing.