

ARIA: Widerstehe doch der Sünde

(from Cantata BWV 54)

for Soprano & Strings

Score (04':25")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio ♩ = 50

The musical score is arranged in a system with seven staves. The Harpsichord part is in the top left, with a treble clef and a bass clef. The Soprano part is in the middle left, with a treble clef. The Violin I, Violin II, and Violin III parts are in the bottom left, with treble clefs. The Viola part is in the bottom left, with an alto clef. The Cello part is in the bottom left, with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The Harpsichord part has a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. The Soprano part has a treble staff with a whole rest. The Violin I, Violin II, and Violin III parts have treble staves with various rhythmic patterns. The Viola part has an alto staff with a continuous eighth-note pattern. The Cello part has a bass staff with a continuous eighth-note pattern. Below the Harpsichord bass staff, there are figured bass notations: 7/4/2, 5/4 3 6/5 6/4/2, 7b/6/5/2, 7b/3, 6/5, 6/4/2.

ARIA: Widerstehe doch der Sünde - Score

4

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

7/2 8/3 6/2 7/2 9 8 7 6 7 6 6/4 5/3

ARIA: Widerstehe doch der Sünde - Score

7

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

2 3 5 7 4 3 6 4

tr

ARIA: Widerstehe doch der Sünde - Score

The musical score is arranged in a system with seven staves. The top staff is for the Harpsichord (Hpschd.), with a treble clef and a key signature of one sharp (F#). The second staff is for the Soprano (S), with a treble clef and the same key signature. The lyrics "Wi - der - ste - he doch der Sün - der," are written below the vocal line. The remaining five staves are for the string ensemble: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.), all with their respective clefs and the one-sharp key signature. The score is divided into three measures. The first measure contains a whole rest for the Hpschd. and S, and various rhythmic figures for the strings. The second measure features the vocal entry with the lyrics. The third measure continues the instrumental accompaniment. Fingerings are indicated by numbers 1-5 below notes in the Hpschd. and S parts. Trills (tr) are marked above notes in the Vln. I and Vln. II parts.

13

Hpschd.

S

13

13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

5 3 4 7 7 9 8 7 3 6 6 6

4 2 7 7 9 8 7 3 6 6 6

wi - der - ste - he doch - der Sün - de, sonst er - grei - - - fet dich ihr

16

Hpschd.

S

Gift,sonster-greifet dich ihr Gift,sonster-greifet dich ihr Gift; wi-der-

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for an aria. The page is numbered '6' at the top left. The title is 'ARIA: Widerstehe doch der Sünde - Score'. The score is for a solo voice (S) and a harpsichord (Hpschd.), with an orchestral accompaniment consisting of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 3/4 time. The vocal line begins at measure 16 with the lyrics 'Gift,sonster-greifet dich ihr Gift,sonster-greifet dich ihr Gift; wi-der-'. The harpsichord and cello parts have figured bass notation below the notes. The violin parts have various melodic and rhythmic figures. The viola part provides a steady accompaniment. The score is divided into three measures across the page.

ARIA: Widerstehe doch der Sünde - Score

19

Hpschd.

19

S

ste-he doch der Sünde, wi - der - ste - he doch der Sünde, sonst er -

19

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6/5 4/2 7^b/6 7^b/5 6/5 6/4 6/5 3 6/2 7/4 9 8

Detailed description: This is a page from a musical score for the aria 'Widerstehe doch der Sünde'. The page is numbered 7 in the top right corner. It features seven staves: Harpsichord (Hpschd.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Harpsichord part is mostly silent, with a few notes in the bass clef. The Soprano part has lyrics: 'ste-he doch der Sünde, wi - der - ste - he doch der Sünde, sonst er -'. The instrumental parts are active, with the Violin I and II parts featuring complex rhythmic patterns and slurs. The Viola and Violoncello parts provide a steady bass line. The page is marked with the number 19 at the beginning of each staff.

ARIA: Widerstehe doch der Sünde - Score

The musical score is for the aria "Widerstehe doch der Sünde". It features a harpsichord (Hpschd.), a soprano (S), and a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major and begins at measure 22. The harpsichord part is mostly silent, with some notes in the bass clef. The soprano part has the lyrics "grei - fet dich ihr Gift, wi - der ste - he,". The string parts provide a rhythmic and melodic accompaniment. The score is written in a standard musical notation style with a common time signature.

Hpschd.

S

grei - fet dich ihr Gift, wi - der ste - he,

Vln. I

Vln. II

Vln. III

Vla.

Vc.

25

Hpschd.

7 7̣ 6 5̣b 7̣b 5 4 3 6 5̣b 7̣b

S

25

wi - der - ste - he doch der Sün - de, sonst er - grei - - -

25

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the aria 'Widerstehe doch der Sünde'. The score is in G major and 3/4 time. It features seven staves: Harpsichord (Hpschd.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The Harpsichord part is mostly silent, with some bass line activity. The Soprano part has lyrics: 'wi - der - ste - he doch der Sün - de, sonst er - grei - - -'. The instrumental parts are active, with the Violin I part starting with a trill. The Viola and Violoncello parts provide a steady bass line. The page number 25 is indicated at the top left of the first staff.

28

Hpschd.

S

28

28

Vln. I

Vln. II

Vln. III

Vla.

Vc.

5 6 6 $\frac{6}{4}$ 6

5 6

tr

fet dich ihr Gift, wi-der ste

The image shows a page of a musical score for the aria 'Widerstehe doch der Sünde'. The page is numbered 10 at the top. The score is in G major (one sharp) and 6/8 time. It features a harpsichord (Hpschd.) part with a treble staff that is mostly silent and a bass staff with a rhythmic accompaniment. The vocal line (S) begins at measure 28 with the lyrics 'fet dich ihr Gift, wi-der ste'. The instrumental ensemble includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The strings play a rhythmic pattern of eighth notes, while the violins have more melodic and decorative parts, including trills in the first violin. The harpsichord part consists of a simple bass line with some figured bass notation (5, 6, 6, 6/4, 6) under the notes.

31

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6 6/5 7^b 9 8/7^b 4/2 5/4 3

- he doch der Sünde sonst er - grei - fet dich ihr Gift.

34

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6/5 6/4/2 7^b/6/2 7^b/3 6/5 4/2 7/4/2 3 6/4/2 7/2 9 8

37

Hpschd.

7 6 7 6 6/4 3 7/2 8/3

37

S

37

Vln. I

Vln. II

Vln. III

Vla.

Vc.

40

Hpschd.

7 4/2 6/4 5 6/4 3 6

40

S

40

Vln. I

tr

tr Lass dich

Vln. II

Vln. III

Vla.

Vc.

43

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

nicht den Sa-tan blen-den denn die Got-tes Eh-re schänden, trifft ein Fluch, der tödt-lich ist.

46

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Lass dich

5 4 7 6 6

49

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

nicht den Sa-tan-bleu der denn die Got-tes Eh-re schän-den, trifft ein Fluch, der tödtlich ist.

4/2 6 7/5 6 4/2 5 6 4/2

4/2

ARIA: Widerstehe doch der Sünde - Score

52

Hpschd.

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

54

Hpschd.

D.C.

54

S

54

Vln. I

tr

Vln. II

tr

Vln. III

Vla.

Vc.

7 6 #