

ARIA: Widerstehe doch der Sünde

(from Cantata BWV 54)

for Alto & Strings

Score (04':25")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio ♩ = 50

The musical score is arranged in a system with seven staves. The top staff is for Harpsichord, with a treble clef and a common time signature (C). The second staff is for Alto, also with a treble clef and common time. The third staff is for Violin I, with a treble clef and common time. The fourth staff is for Violin II, with a treble clef and common time. The fifth staff is for Violin III, with a treble clef and common time. The sixth staff is for Viola, with an alto clef and common time. The seventh staff is for Cello, with a bass clef and common time. The key signature is two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 50 beats per minute. The score is divided into two measures. The first measure contains a whole rest for the Harpsichord and Alto, and a whole note for the strings. The second measure contains a whole rest for the Harpsichord and Alto, and a whole note for the strings. The strings play a rhythmic pattern of eighth notes. The Harpsichord and Alto parts are currently blank.

ARIA: Widerstehe doch der Sünde - Score

The musical score is arranged in a system with seven staves. The top two staves are for the Harpsichord (Hpschd.) and the Aria (A.), both marked with a '3' above the staff. The Hpschd. part is mostly silent, while the A. part has a few notes. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The Vln. I and II parts feature complex melodic lines with slurs and ties. The Vln. III, Vla., and Vc. parts provide a steady accompaniment. The figured bass notation is located below the A. staff and includes the following figures: $\frac{7\flat}{6} \frac{5}{2}$, $\frac{7\flat}{3}$, $\frac{6}{5}$, $\frac{6}{2}$, $\frac{7}{2}$, $\frac{8}{3}$, $\frac{6}{2}$, and $\frac{7}{2}$.

ARIA: Widerstehe doch der Sünde - Score

The image displays a page of a musical score for the aria "Widerstehe doch der Sünde". The score is arranged in a system with seven staves. The instruments are labeled on the left: Hpschd. (Harpsichord), A. (Arpeggiator), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures. The Hpschd. and A. parts are mostly rests, with some notes in the second measure. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a similar melodic line. The Vln. III, Vla., and Vc. parts provide harmonic support with steady rhythmic patterns. Fingerings are indicated by numbers 1-5 below the notes. A large bracket on the left groups the strings and harpsichord.

ARIA: Widerstehe doch der Sünde - Score

This musical score page, numbered 4, is for the aria "Widerstehe doch der Sünde". It features seven staves: Harpsichord (Hpschd.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two measures. The Harpsichord part has a whole rest in the first measure and a whole note in the second. The Alto part also has a whole rest in the first measure and a whole note in the second. The Violin I part plays a melodic line with slurs and a trill in the second measure. The Violin II part plays a similar melodic line with slurs. The Violin III part plays a steady eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The number 7 is written above the first measure of each staff.

9

Hpschd.

A.

9

9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

4/2 3 6/4 6/4 5/3 3 3 7/2

Wi - der - ste - he dochder

tr

tr

Detailed description: This is a page of a musical score for the aria 'Widerstehe doch der Sünde'. The score is for measures 9, 10, and 11. The instruments are Harpsichord (Hpschd.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Harpsichord part has a treble staff with rests and a bass staff with a rhythmic pattern of eighth notes. The Alto part has a treble staff with rests in measures 9 and 10, and a melodic line in measure 11. The Violin I and II parts have treble staves with long notes in measures 9 and 10, and melodic lines in measure 11. The Violin III, Viola, and Violoncello parts have treble and bass staves with rhythmic patterns of eighth notes. The lyrics 'Wi - der - ste - he dochder' are written under the Alto part in measure 11. There are fingerings and trills (tr) indicated in the Violin I and II parts.

ARIA: Widerstehe doch der Sünde - Score

The musical score is for the aria "Widerstehe doch der Sünde". It features a harpsichord (Hpschd.), a soloist (A.), and a string ensemble (Vln. I, Vln. II, Vln. III, Vla., Vc.). The score is in G minor and 4/4 time. The harpsichord part is mostly silent, with some chords in the right hand. The soloist part has lyrics: "Sün - der, wi - der - ste - he doch - der". The string ensemble provides a rhythmic accompaniment with various patterns in each instrument.

12

Hpschd.

12

A.

Sün - der, wi - der - ste - he doch - der

12

Vln. I

Vln. II

Vln. III

Vla.

Vc.

5 3 7 5 3 4 2 7 7

14

Hpschd.

9 8 7 3 6 5 6

14

A.

Sün - de, sonst er - grei - fet dich ihr

14

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the aria 'Widerstehe doch der Sünde'. The score is for measures 14 and 15. It features a harpsichord (Hpschd.) part with a treble staff that is mostly silent and a bass staff with a steady eighth-note accompaniment. The harpsichord part includes figured bass notation: 9, 8, 7, 3, 6, 5, 6. The vocal part (A.) has a treble staff with a melodic line and the lyrics 'Sün - de, sonst er - grei - fet dich ihr' written below. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.), each with their respective staves and musical notation. The key signature is B-flat major (two flats) and the time signature is 3/4. The page number '7' is in the top right corner.

ARIA: Widerstehe doch der Sünde - Score



16

Hpschd.

16

A.

Gift, sonst er-grei-fet dich ihr Gift, sonst er-grei fet dich ihr Gift;

16

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for an aria. The page is numbered 8 and titled 'ARIA: Widerstehe doch der Sünde - Score'. It features seven staves: Harpsichord (Hpschd.), Soprano (A.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Harpsichord part has a treble clef and a bass clef, with a measure rest in the first measure of the first system. The Soprano part has a treble clef and lyrics: 'Gift, sonst er-grei-fet dich ihr Gift, sonst er-grei fet dich ihr Gift;'. The Violin I part has a treble clef and a measure rest in the first measure of the first system. The Violin II part has a treble clef and a measure rest in the first measure of the first system. The Violin III part has a treble clef and a steady eighth-note accompaniment. The Viola part has an alto clef and a steady eighth-note accompaniment. The Violoncello part has a bass clef and a steady eighth-note accompaniment. The score is divided into two systems, with the first system starting at measure 16. The second system continues the music from the first system.

ARIA: Widerstehe doch der Sünde - Score

18

Hpschd.

18

A.

18

Vln. I

Vln. II

Vln. III

Vla.

Vc.

5/4 6/4 4/2 7^b/6 7^b/5

wi - der - ste - he doch der Sün - de,

Detailed description: This is a page of a musical score for the aria 'Widerstehe doch der Sünde'. The score is for measures 18-19. It features a harpsichord (Hpschd.) with a treble staff that is mostly silent and a bass staff with a steady eighth-note accompaniment. The vocal line (A.) begins in measure 18 with a rest, then enters in measure 19 with the lyrics 'wi - der - ste - he doch der Sün - de,'. The instrumental ensemble includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature changes from 5/4 in measure 18 to 6/4 in measure 19, and then to 4/2, 7^b/6, and 7^b/5 in subsequent measures. The score is written in a standard musical notation style with various articulations and dynamics.

20

Hpschd.

A.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

5 4 5 3 6/2 7/4 9 8

wi - der - ste - he doch der Sün - de, sonst er -

22

Hpschd.

22

A.

22

Vln. I

Vln. II

Vln. III

Vla.

Vc.

7 6 7 6 6 4 7 2

grei - fet dich ihr Gift, wi - der ste - - - -

24

Hpschd.

A.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

re,

tr

wi - der -

26

Hpschd.

A.

ste - he doch der Sün - de, sonst er - grei -

Vln. I

Vln. II

Vln. III

Vla.

Vc.

ARIA: Widerstehe doch der Sünde - Score

28

Hpschd.

A.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6
5 6 6 6
4
2 6

28

28

- - - fet dich ihr Gift, wi-der ste - -

30

Hpschd.

A.

30

he doch der Sün - de sonst er -

30

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6 6/5 7^b 9 8/7^b

32

Hpschd.

A.

32

grei - fet _ dich ihr Gift.

32

Vln. I

Vln. II

Vln. III

Vla.

Vc.

The image shows a page of a musical score for the aria 'Widerstehe doch der Sünde'. The page is numbered 16. The score is in G minor (three flats) and 3/4 time. It features six staves: Harpsichord (Hpschd.), Soprano (A.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The Harpsichord part has a treble clef and a whole rest in the first measure, followed by a bass line with eighth notes and some triplets. The Soprano part has a treble clef and sings the lyrics 'grei - fet _ dich ihr Gift.' in the first measure. The string parts (Violins I, II, III, Viola, and Cello) have various rhythmic patterns, including eighth and sixteenth notes, and some rests. The page number 32 is written above the first measure of each staff.

34

Hpschd.

34

A.

34

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6/5 6/4/2 7^b/2 7^b/3 6/5 4/2 7/4/2 3

36

Hpschd.

A.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6 4 2 7 2 9 8 7 6 7 6

38

Hpschd.

A.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

The musical score is for the aria "Widerstehe doch der Sünde" and consists of seven staves. The instruments are: Hpschd. (Harpsichord), A. (Alto), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 40. The Harpsichord part has a treble clef and a bass clef, with the bass line containing figured bass notation: 7, 4/2, 6/4, 5, 6/4, 3, and 6. The Alto part has a treble clef and begins with the lyrics "Lass dich" at the end of the first system. The Violin I part has a treble clef and includes trills (tr) in measures 40 and 42. The Violin II part has a treble clef and features a long slur across measures 40 and 41. The Violin III part has a treble clef and plays a continuous sixteenth-note pattern. The Viola part has an alto clef and plays a similar sixteenth-note pattern. The Violoncello part has a bass clef and follows the figured bass line. The score is divided into three systems, each containing three measures.

43

Hpschd.

A.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

nicht den Sa - tan blen - den, denn die Got - tes Eh - re - schän - den, trifft ein

6 4/2 6 7 6 7 6 5 1/2

3

7

45

Hpschd.

45

A.

Fluch, der tödt - lich ist.

45

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for an aria. The page number is 22. The title is 'ARIA: Widerstehe doch der Sünde - Score'. The score is for measures 45-46. The instruments are Harpsichord (Hpschd.), Voice (A.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The Harpsichord part has a treble clef and a bass clef. The Voice part has a treble clef and lyrics: 'Fluch, der tödt - lich ist.' The Violin I, II, and III parts have treble clefs. The Viola part has an alto clef. The Violoncello part has a bass clef. The score shows a variety of musical notations including notes, rests, and accidentals.

47

Hpschd.

7 6 6

47

A.

Lass dich

47

Vln. I

tr

Vln. II

tr

Vln. III

Vla.

Vc.

Detailed description: This is a page of a musical score for the aria 'Widerstehe doch der Sünde'. The page is numbered 23. It features seven staves: Harpsichord (Hpschd.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key, indicated by three flats in the key signature. The Harpsichord part has a treble clef and a bass clef, with a 7-measure rest in the treble and a 6-measure rest in the bass. The Alto part has a treble clef and a 7-measure rest, followed by the lyrics 'Lass dich'. The Violin I and II parts have treble clefs and include trills. The Violin III part has a treble clef. The Viola part has an alto clef. The Violoncello part has a bass clef. The score is divided into two measures by a vertical bar line.

ARIA: Widerstehe doch der Sünde - Score

49

Hpschd.

49

A.

nicht den Sa - tan - bleu der denn die Got - tes Eh - re schän - den, trifft ein

49

Vln. I

Vln. II

Vln. III

Vla.

Vc.

4/2 6 7/5 3 6 4/2 5 6

51

Hpschd.

A.

Fluch, der tödt - lich ist.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

53

Hpschd.

D.C.

53

A.

53

Vln. I

Vln. II

Vln. III

Vla.

Vc.

6/5

7#

7-6

#

#

#

tr

tr