

Cantate

Am Feste Mariar Verkündigung

„Wie schön leuchtet der Morgenstern.“

Op. 1.

Festo annunciationis Mariae.

„Wie schön leuchtet der Morgenstern.“

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Corno I.** and **Corno II.**: Horns, both in G major and 12/8 time.
- Oboe di caccia I.** and **Oboe di caccia II.**: Hunting horns, both in G major and 12/8 time.
- Violino concertante I.** and **Violino concertante II.**: Concerto violins, both in G major and 12/8 time.
- Violino ripieno I.** and **Violino ripieno II.**: Rhythm violins, both in G major and 12/8 time.
- Viola.**: Viola, in G major and 12/8 time.
- Soprano.**, **Alto.**, **Tenore.**, and **Basso.**: Vocal parts, all in G major and 12/8 time.
- Continuo.**: Continuo, in G major and 12/8 time.

The score shows the first three measures of the piece. The woodwinds and strings play a rhythmic accompaniment, while the vocalists enter in the second measure. The Continuo part is written in figured bass notation at the bottom of the page.

This musical score consists of 11 staves. The top seven staves are grouped by a brace on the left and contain complex melodic and rhythmic patterns. The eighth and ninth staves are also grouped by a brace and feature a more rhythmic, repetitive pattern. The tenth and eleventh staves are empty, with only a bass clef and a key signature of one flat. The bottom-most staff is a bass line with a key signature of one flat and contains a sequence of notes with figured bass notation: 6 6 6 6 5, 6 6 6 6 4, 6 5 5.

This musical score is written for a multi-stemmed instrument, such as a harpsichord or spinet. It consists of 12 staves. The top six staves are grouped together, with the first three being treble clefs and the last three being bass clefs. The bottom six staves are also grouped, with the first three being bass clefs and the last three being treble clefs. The music is in a 3/4 time signature and features a complex melodic line with frequent trills (marked 'tr') and a rhythmic bass line. The score is divided into four measures by vertical bar lines.

5 6 6
2 2 5

6 5 6 5 6 5 6 6 7 6 7 6

B.W. 1. 5 6 7 8

Wie schön leuch -
 Wie schön leuchtet der Mor-gen -
 Wie schön leuch-

tel der Mor - gen - stern

Wie schön leuch - tet der Mor - gen - stern, der Mor - gen - stern, wie schön leuchtet der Mor - gen - stern, der Mor - gen - stern, wie schön leuch - tet der Mor - gen - stern, wie schön leuchtet der Mor - gen - stern, wie schön leuchtet der Mor - gen - stern, wie schön leuchtet der Mor - gen -

tel der Mor - gen - stern, der Mor - gen - stern, wie schön leuchtet der Mor - gen - stern, wie schön leuchtet der Mor - gen -

6 6/4 6 7 4 7 6 6/4 6 6 6 5 5

stern
 voll Gnad' und Wahrheit von dem
 stern
 voll Gnad' und
 stern

6 7 7 6 5 6

Herrn, voll Gnad' und Wahr - heit, voll Gnad' und Wahr - heit von dem
 Wahr - heit von dem Herrn, voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahr -
 voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahr - heit, voll Gnad' und Wahrheit von dem

2 3 6 7 6 7 6 9 6' 6' 7' 6 3 6' 5 7 6 6

tr

tr

tr

voll Gnad' und Wahr - heit

Herrn, voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahr-heit von dem

heit, voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahr-heit von dem

Herrn, voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahr-heit, Wahr - heit von dem

6 6 6 9 7 8 5 3

The musical score consists of several systems. The upper systems are for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The lower systems are for the voice, with lyrics in German. The lyrics are: "von dem Herrn, Herrn, voll Gnad' und Wahr-heit von dem Herrn, voll Gnad' und Wahr-heit von dem Herrn, Herrn, voll Gnad' und Wahr-heit, voll Gnad' und Wahr-heit von dem Herrn, Herrn, voll Gnad' und Wahr-heit von dem Herrn, voll Gnad' und Wahr-heit von dem Herrn,". The score includes various musical notations such as notes, rests, and ornaments.

6 5 7 7 : 7 5 6 4 5 4 2 2 6 6 6 6 5

The musical score consists of 14 staves. The top 10 staves are for the piano, with the first two in treble clef and the remaining eight in bass clef. The bottom 4 staves are for the voice, with the top two in bass clef and the bottom two in bass clef. The piano part features a complex texture with multiple voices, including trills and tremolos. The vocal line includes the lyrics "die" and "die".

zu - sse Wur - zel Jes - se, die sü - sse Wur - zel Jes - se,
 die sü - sse Wur - zel Jes - se, die sü - sse Wur - zel Jes - se,
 sü - sse Wurzel Jes - se, die sü - sse Wurzel Jes - se, die sü - sse Wurzel Jes - se, die

5 6 7 6 5 6 5 6 5 6 5 7 6 5 6 7 8 7

The image displays a complex musical score for a multi-instrument ensemble, consisting of 14 staves. The score is organized into four measures across the page. The top two staves are in treble clef, while the remaining ten staves are in bass clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The bottom-most staff features a bass line with numerical figures (6, 6, 6, 6, 5, 6, 6, 6, 6, 6, 6, 5, 5) positioned below the notes, likely representing a figured bass or lute tablature. The overall layout is dense and detailed, characteristic of a classical or early modern manuscript.

This musical score is a page from a piano book, numbered 14. It features a complex arrangement of staves. The top section consists of ten staves, with the first two being treble clefs and the remaining eight being bass clefs. The music is highly technical, featuring intricate melodic lines, trills (marked 'tr'), and ornaments. The bottom section consists of four empty bass clef staves, followed by a single bass clef staff containing a bass line with figured bass notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is characteristic of 18th or 19th-century keyboard music.

The musical score consists of 13 staves. The first 10 staves are for the piano accompaniment, with various clefs (treble and bass) and trills (tr) marked. The 11th staff is the vocal line, with lyrics: "Du Sohn Da - - -". The 12th staff contains the lyrics: "Du Sohn Davids aus Ja - eobs". The 13th staff is a bass line with the lyrics: "Du Sohn". At the bottom of the page, there are fingerings: 6 6 6 5 4 5 3 and a 7?

vids aus Ja - cobs Stamm,

Du Sohn Davids aus Ja - cobs Stamm, aus Ja - cobs Stamm, du Sohn Davids aus Ja - cobs

Stamm, aus Ja - cobs Stamm, du Sohn Da - vids aus Ja - cobs Stamm, aus Ja - cobs Stamm, du Sohn Davids aus Ja - cobs

Davids aus Ja - cobs Stamm, aus Ja - cobs Stamm, du Sohn Davids aus Ja - cobs Stamm, du Sohn Da - vids aus Ja - cobs

6 6/4 6 7 1 7 6/2 6 6 6 6

The musical score is arranged in two systems. The upper system contains ten staves: five for piano accompaniment (treble and bass clefs) and five for vocal parts (treble and bass clefs). The lower system contains five staves, all for vocal parts (treble and bass clefs). The piano accompaniment is in 3/4 time and features intricate textures, including sixteenth-note runs and trills. The vocal parts are in a key with one flat and have the following lyrics:

Soprano: Stamm, mein Kö - nig und mein Bräu - ti -

Alto: Stamm, mein Kö - - nig

Bass: Stamm,

At the bottom of the page, there are several numbers: 6, 7, 7, 6, 5, 6.

Bräu - ti - gam, - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam,

B.W.V.

The musical score is arranged in 12 staves. The first 8 staves are grouped by a brace on the left. The bottom 4 staves are also grouped by a brace on the left. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The word "hast" appears in the 9th and 11th staves. The bottom staff contains fingering numbers: 6 6 6 6 #, 6 6 6, 5 6 4 2 5.

mir mein Herz be-ses-sen, hast mir mein Herz be-ses-sen, hast mir mein Herz be-ses-sen, hast

sen,

sen, hast mir mein Herz be-ses - - sen,

hast mir mein Herz be-ses - - sen,

mir mein Herz be-ses - - sen,

6 7 9 6 5
5 2 3

This musical score is arranged for a multi-instrument ensemble. It consists of 14 staves. The top two staves are for a grand piano, with the right hand on the upper staff and the left hand on the lower staff. The next four staves are for string instruments, with the first two being violins (upper and lower) and the last two being violas (upper and lower). The bottom four staves are for a double bass and a cello. The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The piano part features a complex melodic line with many trills and rapid sixteenth-note passages. The string parts provide a rhythmic and harmonic accompaniment, with some parts featuring sixteenth-note patterns. The bottom two staves (double bass and cello) have a more active role, with the double bass playing a walking bass line and the cello providing harmonic support.

The image shows a page of a musical score, numbered 25 in the top right corner. The score is written for piano and voice. It consists of 14 staves. The first 10 staves are for the piano accompaniment, with the right hand on staves 1-5 and the left hand on staves 6-10. The piano part features intricate patterns of eighth and sixteenth notes, often with slurs and trills (marked 'tr'). The last four staves (11-14) are for the voice, with lyrics written below the notes. The lyrics are 'lieblich, lieblich,' repeated on each of the four staves. The bottom-most staff (14th) contains a bass line for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

This musical score consists of ten staves. The top seven staves are for piano accompaniment, featuring intricate patterns of eighth and sixteenth notes, often with trills (tr) and slurs. The bottom three staves are for a vocal line, with lyrics written below the notes. The lyrics are "freund - - - lich," repeated on each of the three vocal staves. The piano accompaniment includes various ornaments and trills, particularly in the right hand. The overall style is characteristic of 18th-century keyboard music.

ehr - - - lich, reich von Ga - - -
 reich, reich, reich von Ga - -
 reich, reich, reich von Ga - - - ben, von Ga - ben,
 und ehr - lich, reich von

The musical score consists of 14 staves. The first 10 staves are for the piano accompaniment, featuring a complex texture with multiple voices in both hands. The bottom four staves are for the vocal line, with lyrics written below the notes. The lyrics are: "ben, ben, reich von Ga - - ben, gross und ehr - lich, reich von Ga - - ben, Ga - - ben,". The score includes various musical notations such as treble and bass clefs, time signatures, and trills.

The image shows a page of a musical score, page 30. It features a grand staff with eight staves for piano accompaniment and three staves for a vocal line. The piano part includes complex textures with trills and rapid passages. The vocal line has lyrics in German: "hoch und sehr prächtig erhaben".

hoch und sehr prächtig erhaben

hoch und sehr prächtig er - ha -

- tig er - ha - - - - - ben, hoch - - - - - und sehr präch - - - - - tig er - ha - - - - - ben, sehr

ha - - - - - ben, hoch - - - - -

ben, hoch und sehr prächtig er - ha - - - - - ben, hoch und sehr prächtig er - ha - - - - - ben, hoch und sehr prächtig er - ha - - - - -

ha - - - - - ben.

prächtiger ha - - - - - ben, hoch und sehr prächtiger ha - - - - - ben.

und sehr prächtiger ha - - - - - ben, hoch und sehr prächtiger ha - - - - - ben.

ben, hoch und sehr prächtiger ha - - - - - ben.

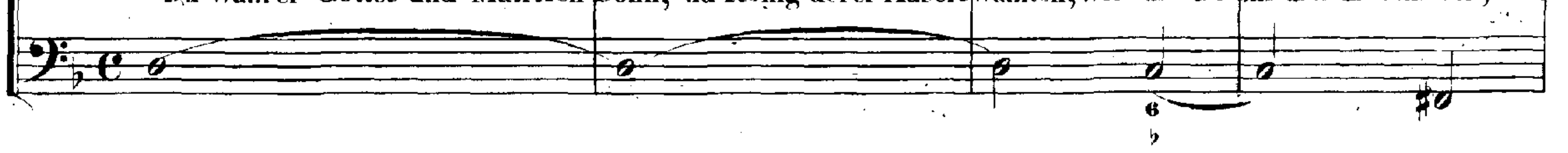
5	6	6
3	4	5
	2	

The musical score on page 33 features a complex arrangement of 13 staves. The top 12 staves are grouped by a brace on the left and contain intricate melodic and harmonic material, including sixteenth-note runs and trills. The bottom staff is a separate bass line with figured bass notation: 6 7 7 ; 6 6 6 6 6 5 6 6 6 6 #.

A musical score for piano, consisting of 11 staves. The top 10 staves are grouped by a brace on the left. The first staff is in treble clef, and the remaining nine are in bass clef. The bottom-most staff is also in bass clef and contains a bass line with fingerings. The score is divided into four measures. The first measure contains a complex melodic line with many sixteenth notes. The second measure features a trill (tr) on a note. The third and fourth measures continue the melodic development. The bottom-most staff has fingerings: 4, 3, 2, 1, 6, 5, 6, 4, 5, 2.

RECITATIVO.

Tenore. 

Continuo. 




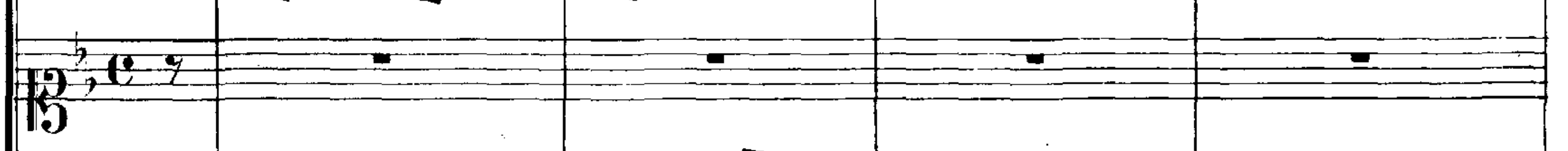







ARIA.

Oboe di caccia. 

Soprano. 

Continuo. 







Er

p
fül-let, ihr himmlischen göttli-chen Flam-men, ihr himmlischen göttli-chen Flam-men, die

nach euch ver-lau-gende gläubi-ge Brust, die nach euch ver-lau-

- gende gläu-bi-ge Brust. Er-fül-let, ihr himm-lischen göttli-chen Flammen, die

nach euch ver-lan-gende gläubige Brust.

Die See-len empfinden die kräf - - tig - sten Triebe der

brünstig - sten Lie-be, der brünstig - sten Liebe, und schmecken auf Er - den die himm - lische Lust.

Die

See-len empfinden die kräf - - tig - sten Triebe der brünstig - sten Liebe, der brünstig - sten Liebe, und

schmecken auf Er - den die himm - lische Lust.

Er -

p

füllet, ihr himmlischen gött - - li - chen Flammen, die nach euch ver - lan - - gende gläu.bi - ge Brust.

p

Er -

p

füllet, ihr himmlischen gött - - li - chen Flam - - men, ihr himmlischen gött - - li - chen Flam - men, die

p

nach euch ver - lan - - gende gläu.bi - ge Brust, erfüllet, ihr himmlischen gött - li - chen Flam - -

men, die nach euch verlan - gende gläu - bige Brust.

Dal Segno. §

RECITATIVO.

Basso. Ein ird'scher Glanz, ein leiblich Licht, rührt mei-ne See-le nicht, ein Freu - - - deusein ist

Continuo.

mir von Gott entstanden, denn ein vollkommenes Gut, des Heiland's Leib und Blut, ist zur Erquickung da. So muss uns ja der überreiche

Segen, der uns von E-wigkeit be - stimmt, und unser Glaube zu sich nimmt, zum Dank und Preis be - wegen.

ARIA.

Violino concertante I.

Violino concertante II.

Violino ripieno I.

Violino ripieno II. *staccato*

Viola. *staccato*

Tenore.

Continuo. *staccato*

tr, *p*, *f*, *p*



The first system of the musical score consists of seven staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first two staves feature complex, rapid sixteenth-note passages with trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The third and fourth staves have a more melodic line with trills and dynamic markings of *f* and *p*. The fifth and sixth staves provide harmonic support with chords and moving lines, marked with *f* and *p*. The seventh staff is the bass line, starting with a *f* dynamic and ending with a *p* dynamic.



The second system of the musical score also consists of seven staves, following the same layout as the first system. It continues the musical piece with similar complexity. The top two staves feature intricate sixteenth-note patterns and trills, with dynamic markings of *f* and *p*. The third and fourth staves continue the melodic and trilled lines, also marked with *f* and *p*. The fifth and sixth staves provide harmonic accompaniment with chords and moving lines, marked with *f* and *p*. The seventh staff is the bass line, marked with *f* and *p* dynamics.

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

Un - ser Mund und Ton der Sai - ten sol - len dir für und

pianissimo

f

P

f

f

für, für und für — Dank und O - pfer be - rei - ten.

f

Un - ser Mund und Ton der Sai

This system contains the first six measures of the piece. It features a piano part with a treble and bass staff and a vocal line in a bass clef. The piano part includes dynamic markings of *f* and *p*, and trills (*tr*) in the upper register. The vocal line begins with the lyrics 'Un - ser Mund und Ton der Sai'.

ten sol - len dir für - und für, für und für - Dank und O - pfer zu - be - rei

This system contains the next six measures. The piano part continues with complex textures and trills. The vocal line continues with the lyrics 'ten sol - len dir für - und für, für und für - Dank und O - pfer zu - be - rei'.

ten. Un-ser Mund und Ton der Sai-ten sol-len dir für und für, für und für

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody with trills and a left-hand bass line. The lyrics are: "ten. Un-ser Mund und Ton der Sai-ten sol-len dir für und für, für und für".

Dank und O-pfer zu-berei-ten, Dank und O-pfer zu-berei-

This system contains the next six measures. The piano accompaniment continues with trills in the right hand and a steady bass line. The lyrics are: "Dank und O-pfer zu-berei-ten, Dank und O-pfer zu-berei-".

The first system of the musical score consists of seven staves. The top three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. It features a melodic line with frequent trills (tr) and dynamic markings of *f* and *p*. The second and third staves are also in treble clef and contain similar melodic lines with trills and dynamics. The fourth staff is in treble clef and contains a more rhythmic accompaniment. The fifth and sixth staves are in bass clef and provide a harmonic foundation. The seventh staff is a tenor clef (ten.) and contains a single melodic line. The system concludes with a double bar line.

The second system of the musical score consists of seven staves, mirroring the structure of the first system. The top three staves are grouped by a brace. The first staff has a treble clef and a key signature of one flat, featuring melodic lines with trills (tr) and dynamics of *f* and *p*. The second and third staves are also in treble clef. The fourth staff is in treble clef. The fifth and sixth staves are in bass clef. The seventh staff is a tenor clef (ten.) and contains a single melodic line. The system concludes with a double bar line.

The first system of the musical score consists of eight measures. It features a grand staff with five staves: three treble clefs (I, II, III) and two bass clefs (IV, V). The music is in a minor key, indicated by one flat in the key signature. The first three measures are marked with a forte *f* dynamic, while the last three are marked with a piano *p* dynamic. Trills (*tr*) are present in the first three measures across all three treble staves. The bass line is active throughout, with a *p* dynamic in the final two measures.

The second system of the musical score consists of eight measures. It features the same grand staff as the first system. The first three measures are marked with a forte *f* dynamic, and the last three with a piano *p* dynamic. Trills (*tr*) are present in the first three measures across all three treble staves. The bass line is active throughout, with a *p* dynamic in the final two measures. The lyrics "Herz und Sin - nen sind er - ho - ben," are written below the bass line in the final three measures.

le - bens - lang mit Ge - sang, gro - sser Kö

This system contains the first six measures of the piece. The vocal line is in the fifth staff from the top, with lyrics 'le - bens - lang mit Ge - sang, gro - sser Kö'. The piano accompaniment consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and trills in the vocal line.

- nig, dich zu lo - ben, lebens -

This system contains the next six measures. The vocal line continues with the lyrics '- nig, dich zu lo - ben, lebens -'. The piano accompaniment continues with similar complex rhythmic patterns. Dynamics include *pp* (pianissimo) and *p* (piano). Trills are present in the vocal line.

lang mit Ge - sang, gro - sser Kö - nig, dich zu lo - ben.

This system contains the first six measures of the piece. It features a piano accompaniment with a complex texture of sixteenth and thirty-second notes, and a vocal line. The lyrics are: "lang mit Ge - sang, gro - sser Kö - nig, dich zu lo - ben." The music includes dynamic markings such as *f* and *tr* (trills).

This system contains the next six measures of the piece. The piano accompaniment continues with intricate patterns, and the vocal line is also present. The music includes dynamic markings such as *f* and *tr* (trills).

Herz und Sinnen sind er-hoben, le-benslang mit Ge-sang,

p

grö-sser Kö-

tr *pp*

nig, dich zu lo - ben. Herz und Sin - nen sind er -

ho - - - ben, le - bens - lang mit Ge - sang, grosser Rö - - - nig, dich zu lo - - - ben.

Da Capo.

CHORAL.

Corno I.

Corno II.

Oboe di caccia I.

Oboe di caccia II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Wie bin ich doch so herzlich froh, dass mein Schatz ist das A und O, der Anfang und das En - de;
 Er wird mich doch zu sei-nem Preis auf-neh-men in das Pa - radeis, dess klopf'ich in die Hän - de.

A - men! A - men! Komm du schö - ne Freudenkrone, bleib nicht lan - ge, dei - ner wart' ich mit Ver - lan - gen.

A - men! A - men! Komm du schö - ne Freudenkrone, bleib nicht lan - ge, dei - ner wart' ich mit Ver - lan - gen.

A - men! A - men! Komm du schö - ne Freudenkrone, bleib nicht lan - ge, dei - ner wart' ich mit Ver - lan - gen.

A - men! A - men! Komm du schö - ne Freudenkrone, bleib nicht lan - ge, dei - ner wart' ich mit Ver - lan - gen.