

Vm. 1202
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Vm 7-156

ACCOMPAGNEMENTS
DE VIOLONS,
DES I. ET II. LIVRES DE CANTATES

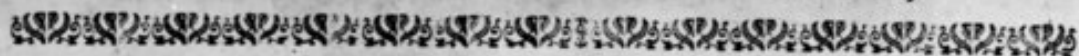
DE M. MORIN;

Imprimez en 1706. & en 1707.

SECONDESSUS.



SECONDESSUS DE VIOLON,



ENONE, Cinquième Cantate du premier Livre.

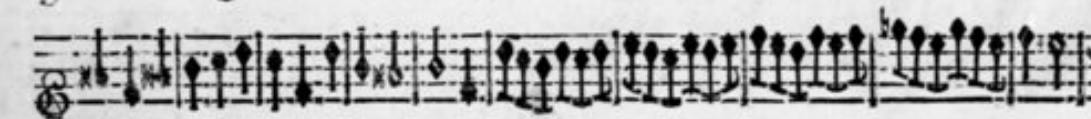
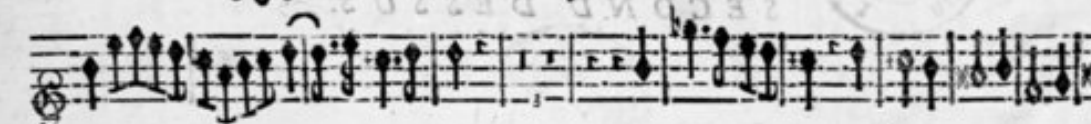
RECITATIF. Témoin du desespoir dont mon ame est atteinte. page 81. neuf Mesures.

Tendrement.

SECONDESSUS à l'Unisson du Premier.



FLUTE, ou VIOLON seul.



DU LIVRE I. DES CANTATES DE M. MORIN.

3

The image displays six staves of musical notation, likely for a lute or guitar, arranged in a single system. The notation is written in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with various ornaments and articulations. The first staff begins with a treble clef and a key signature of one flat. The second staff has a key signature change to two flats (B-flat and E-flat). The third staff has a key signature change to one flat (B-flat). The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff has a key signature change to one flat (B-flat) and includes the instruction 'dox.' above the staff. The sixth staff has a key signature change to two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like 'x' or 'r' below the notes, possibly indicating fingerings or ornaments.

Tournez vite.

A ij

SECOND DESSUS DE VIOLON,

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with a slur over the first few notes. The third staff shows a change in the melodic line. The fourth staff continues with a similar rhythmic pattern. The fifth staff concludes the ten measures with a double bar line and repeat dots.

RECITATIF. *Inutiles Efforts , impuissante Vengeance.* page 103. dix Mesures.

Mouvement marqué.

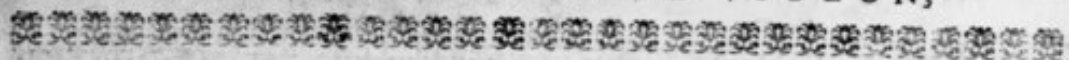
The musical score for the recitativo consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line with a recitativo style, characterized by a steady, rhythmic pattern. The staff concludes with a double bar line and repeat dots.

DU LIVRE I. DES CANTATES DE M. MORIN. 5

fort.

Fin du premier Livre.

6 SECOND DESSUS DE VIOLON,



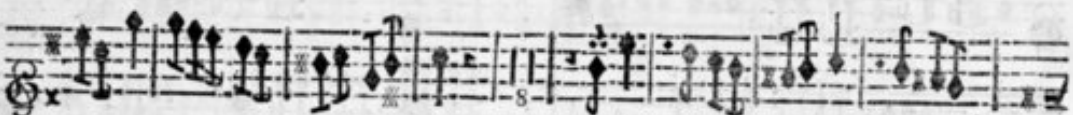
LA ROSE, *Troisième Cantate du second Livre.*

RECITATIF. *Venez, aimable Rose, embellir la nature.* page 25. quatorze Mesures.

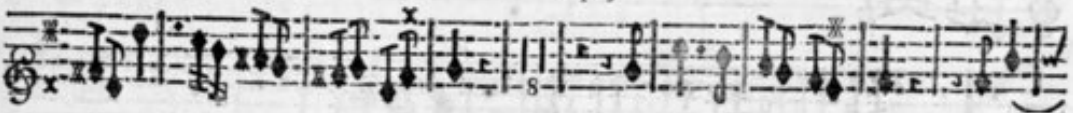
SECOND DESSUS à l'Unisson du Premier.



Notes égales & marquées.

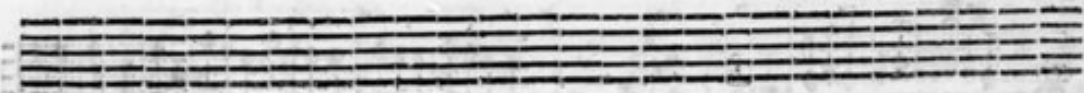
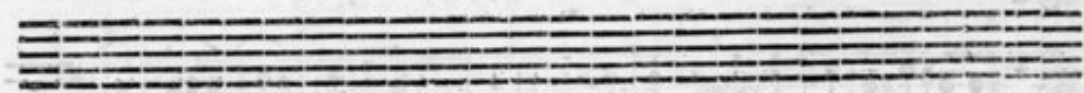


Reprise.



DU LIVRE II. DES CANTATES DE M. MORIN.

7



SECONDESSUS DE VIOLON,

RECITATIF. *Mais si la jeune Iris vient cueillir sur ces bords. page 32. quatorze Mesures.*

AIR.

VIOLON OU FLUTE.

DU LIVRE II. DES CANTATES DE M. MORIN.

9

SECOND DESSUS.

B

SECOND DESSUS DE VIOLON,
BACHUS, *Cinquième Cantate du second Livre.*RECITATIF. *Chantons le Dieu Bachus. page 53. dix-neuf Mesures.*

Gracieusement, & marqué.



VIOLONS, OU FLUTES, à l'unisson.





SECONDESSUS DE VIOLON,

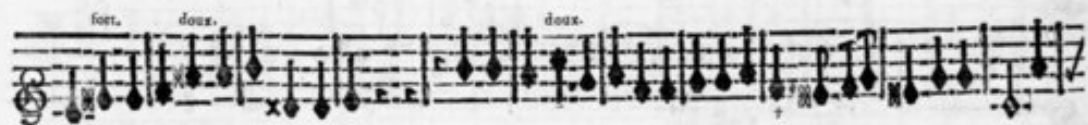
RECITATIF. *Mais quels transports involontaires!* page 61. seize Mesures.

Marqué.

The image shows a page of musical notation for the Violin II part, specifically a recitativo section. The score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo marking is 'Marqué.' The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The dynamics are marked throughout: 'doix' (soft) appears on the second and fourth staves, while 'fort.' (loud) appears on the third, fifth, sixth, and seventh staves. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

DU LIVRE II. DES CANTATES DE M. MORIN.

13



SECONDESSUS DE VIOLON;

RECITATIF. *Vent-on que je fasse la guerre ?* page 83. vingt-quatre Mesures.

Fort, & vite.



VIOLONS, FLUTES, ou HAUTOIS.



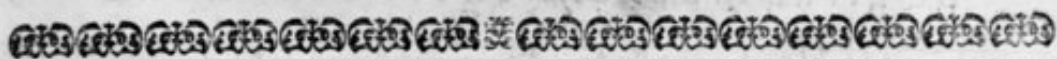
DU LIVRE II. DES CANTATES DE M. MORIN. 15



A PARIS,

De l'Imprimerie de CHRISTOPHE BALLARD, seul Imprimeur du Roy
pour la Musique, rue Saint Jean de Beauvais, au Mont-Parnasse. 1707.

Avec Privilege de Sa Majesté.



EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent soixante & treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Vérifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 8. Aoult 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre, & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs: Faisant défenses à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance, nonobstant toutes Lettres à ce contraires; ny mesme de Tailler, ny Fondre aucuns Caracteres de Musique, sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoûtée comme à l'Original.



Vm. 1202
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Vm. 156

ACCOMPAGNEMENTS

DE VIOLONS,

DES I. ET II. LIVRES DE CANTATES

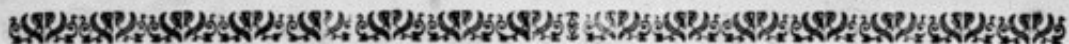
DE M. MORIN;

Imprimez en 1706. & en 1707.

PREMIER DESSUS.



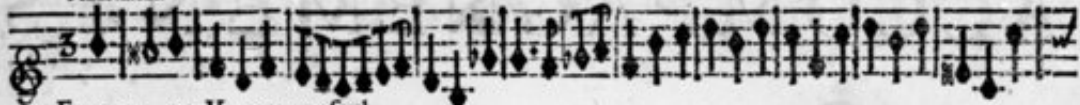
PREMIER DESSUS DE VIOLON,



ENONE, Cinquième Cantate du premier Livre.

RECITATIF. Témoin du desespoir dont mon ame est atteinte. page 81. neuf Mesures.

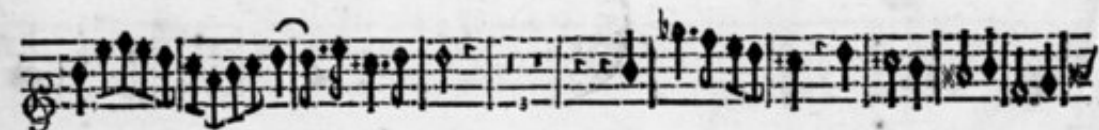
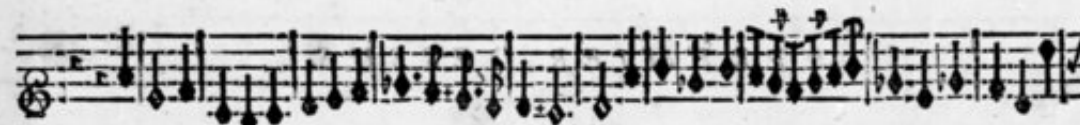
Tendrement.



FLUTE, ou VIOLON seul.



doux.



DU LIVRE I. DES CANTATES DE M. MORIN.

3

The image displays a musical score for a cantata, consisting of six staves of music. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 17th-century French lute tablature, with rhythmic values and accidentals. The second staff continues the melody, featuring a variety of note values and rests. The third staff includes a fermata over a note and a dynamic marking 'p' (piano). The fourth staff shows a change in the melodic line with various rhythmic patterns. The fifth staff continues the piece, with a dynamic marking 'p' and a fermata. The sixth and final staff concludes the piece with a dynamic marking 'doux.' (softly) and a final cadence. The paper shows signs of age, with some staining and wear.

PREMIER DESSUS DE VIOLON,

A page of musical notation for the first violin part. The page contains six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The notation is arranged in six horizontal staves, each containing a line of music. The paper shows signs of age, including some staining and a faint watermark at the bottom.

DU LIVRE I. DES CANTATES DE M. MORIN. 5

RECITATIF. *Inutiles Efforts, impuissante Vengeance.* page 103. dix Mesures.

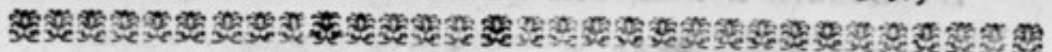
Mouvement marqué.

The image displays a musical score for a recitative piece. It consists of five staves of music, all written in a single treble clef. The notation is characterized by a high density of notes, typical of recitative style, with frequent sixteenth and thirty-second notes. The first staff begins with a common time signature (C) and contains ten measures. The second staff also contains ten measures. The third staff contains ten measures. The fourth staff contains ten measures and includes dynamic markings: 'fort.' above the staff and 'vite.' below the staff. The fifth staff contains ten measures. The music concludes with a double bar line and a repeat sign.

PREMIER DESSUS DE VIOLON,

A page of musical notation for the first violin part. The page contains six staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like accents and slurs. The music is written in a single system across six staves.

PREMIER DESSUS DE VIOLON,

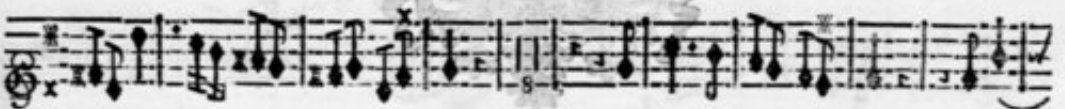


LA ROSE, *Troisième Cantate du second Livre.*

RECITATIF. *Venez, aimable Rose, embellir la nature.* page 25. quatorze Mesures.

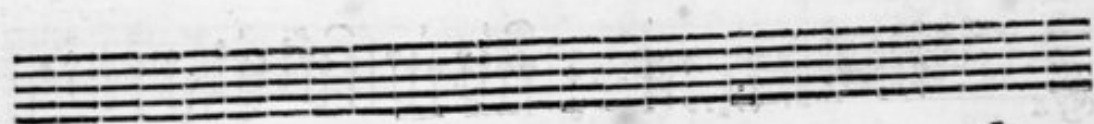
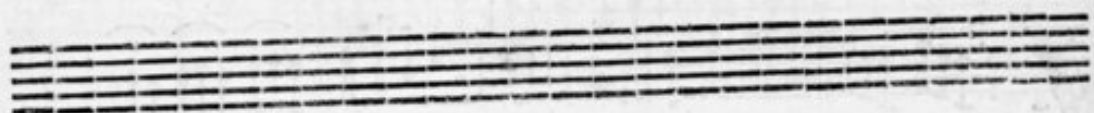


Notes égales & marquées.



DU LIVRE II. DES CANTATES DE M. MORIN.

9



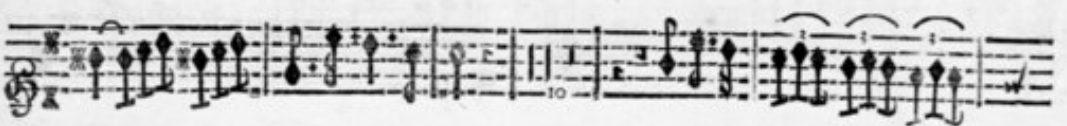
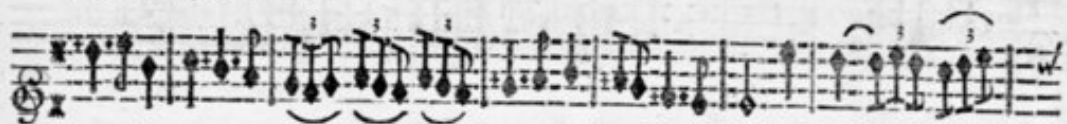
PREMIER DESSUS.

E

PREMIER DESSUS DE VIOLON,

RECITATIF. *Mais si la jeune Iris vient cueillir sur ces bords.* page 32. quatorze Mesures.

VIOLON ou FLUTE.



DU LIVRE II. DES CANTATES DE M. MORIN.

The image displays a musical score for a cantata by M. Morin, consisting of five staves of music and a final empty staff. The notation is in a single system, likely for a lute or guitar, given the presence of a 'C' time signature and the use of a 'C' clef. The music is written in a treble clef with a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and ornaments indicated by small '3' and '2' figures above the notes. The piece concludes with a double bar line and a repeat sign. The final staff is empty.

PREMIER DESSUS DE VIOLON,
BACHUS, Cinquième Cantate du second Livre.

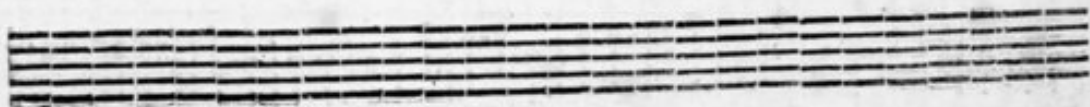
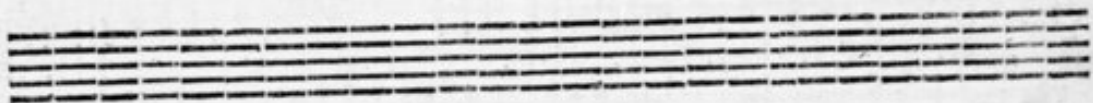
RECITATIF. Chantons le Dieu Bachus. page 53, dix-neuf Mesures.

Graveusement, & marqué.



VIOLONS, OU FLUTES, à l'unisson.





PREMIER DESSUS DE VIOLON,

RECITATIF. *Mais quels transports involontaires!* page 61. seize Mesures.

Marqué.

The image shows a page of a musical score for the first violin part. The page is numbered 14 in the top left corner. The title is "PREMIER DESSUS DE VIOLON, RECITATIF. *Mais quels transports involontaires!* page 61. seize Mesures." The music is written on seven staves, each beginning with a treble clef and a 2/4 time signature. The score is marked with various dynamics: "Marqué." at the beginning, "doux" (soft) at the start of the third staff, and alternating "fort." (forte) and "doux" markings on the remaining staves. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and a fermata.

DU LIVRE II. DES CANTATES DE M. MORIN.

13

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics: *fort.* (forte) and *doux.* (dolce). The notation includes various note values, rests, and articulation marks such as slurs and accents. The second staff continues the piece, also marked with *fort.* and *doux.*. The third staff is marked with *doux.*. The fourth staff is marked with *fort.*. The fifth staff is marked with *fort.* and *doux.*. The sixth staff is marked with *fort.* and *doux.*. The seventh staff is marked with *fort.*. The score concludes with a double bar line and repeat signs.

PREMIER DESSUS DE VIOLON,

RECITATIF. *Vent-on que je fasse la guerre ?* page 83. vingt-quatre Mesures.

Fort, & vite.



VIOLONS, FLUTES, OU HAUTOIS.



DU LIVRE II DES CANTATES DE M. MORIN. 17

The image displays a musical score for the 'Premier Dessus' part of a cantata. It consists of seven staves of music, each beginning with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The music is written in a single system, with each staff containing a line of notes. The overall style is characteristic of 17th-century French lute tablature transcriptions.

PREMIER DESSUS.

G

18 I. DESSUS DE VIOLON, DU LIVRE II. DES C. DE M. MORIN.



FIN.

A PARIS,

De l'Imprimerie de CHRISTOPHE BALLARD, seul Imprimeur du Roy
pour la Musique, rue Saint Jean de Beauvais, au Mont-Parnasse. 1707.

Avec Privilege de Sa Majesté.

EXTRAIT DU PRIVILEGE.

Par Lettres Patentes du Roy données à Arras le onzième jour du mois de May, l'An de grace mil six cent soixante-treize Signées, LOUIS: Et plus bas, Par le Roy Colbert, Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 16. Avril 1678. Et Confirmées par Arrests contradictoires du Conseil Privé du Roy, des treize Septembre 1694. & huit Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale qu'Instrumentale, de tous Auteurs: Faisant défenses à tous autres personnes, de quelque condition & qualité qu'elles soient, d'entreprendre, ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuriet de son obéissance, nonobstant toutes Lettres à ce contraires, ny même de Tailler ny Fondre aucuns Caractères de Musique sans le congé & permission dudit Ballard, à peine de confiscation d'icelles Caractères & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres. Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin d'icelles Livres imprimés, foy soit ajoutée comme à l'Original.