

EDITION PETERS

No. 2627<sup>b</sup>.

# MOSZKOWSKI

Maurischer Marsch.

(Marche Moresque.)

Partitur.

M  
1070  
M91BM



114374

3  
Affix (Proc. A.) to STRAPPLEX YOKE

Maurischer Marsch  
aus der Oper  
**Boabdil**  
von  
Moritz Moszkowski.

PARTITUR.

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

M  
1070  
M1134

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 unnachsichtlich verfolgt.

**C. F. Peters.**



# Maurischer Marsch

3

aus der Oper

## BOABDIL.

M. Moszkowski.

Allegro moderato. ♩ = 104.

Flauto piccolo. *p* *ten.*

Flauti. *pp* *ten.*

Oboi.

Corno inglese. *pp*

Clarineti in B. *pp* *ten.*

Clarinetto basso in B. *pp e staccatiss.*

Fagotti. *pp*

Contra - Fagotto. *pp*

4 Corni in F. *pp*

Trombe in F.

2 Cornetti a pistoni in B.

3 Tromboni e Tuba.

Timpani in *pp* *muta in.*

Campanelle.

Tamburino.

Triangolo. *pp*

Tamburo militare. *pp*

Gr. Cassa e Piatti. *pp*

Arpa I.

Arpa II.

Violino I. *pp* *pizz.*

Violino II. *pp* *pizz.*

Viola. *pp* *pizz.*

Violoncello. *pp* *div. pizz.*

Contrabasso. *pp* *pizz.*

4 Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. in B.

Cl. basso in B.

Fag.

C. Fag.

Cor.

Trb.

Tromb. e Tuba.

Camp.

Trgl.

Tamb. mil.

G. Cassa e Piatti.

Arpa I.

Arpa II.

Viol.

Viola.

Vcell.

C. Basso.

*mp*

*p*

*p*

*f*

*f*

The musical score is written for a string quartet and is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations, including dynamics (p, pp, mf, ff), articulation (arco, pizz.), and performance instructions (A). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is published by Edition Peters.

Fl. picc.

I.

Fl. II.

Ob.

Cor. ingl.

Cl. B.

Cl. basso in B.

Fag.

Cor.

Trombe e Tuba.

Camp.

Trgl.

Tamb. mil.

G. Cassa e Piatti.

Arpa I.

Arpa II.

Viol.

*p*

*f*

*sf*

*f*

*f*

*f*

*f*



Fl. picc. *B*

I.

Fl. II.

I. *f*

Ob. II. *p* *sfz* *sfz*

Cor. ingl. *p*

Cl. *p* *a2.* *f* *sfz* *sfz*

Cl. basso. *p* *mp*

Fag. *a2.* *f* *sfz* *sfz*

Cor. *p*

Trombe Tuba. *p*

Camp.

Arpa I.

Arpa II.

Viol. *sul G* *arco* *f* *sfz* *sfz*

arco *f* *sfz* *sfz*

divisi *f*

arco *f*

Fl.

Ob. I.

Ob. II.

Cor. ingl.

Cl.

Cl. basso.

Fag.

Cor.

Cornet. a pist.

Tromb. e Tuba.

Arpa I.

Arpa II.

Viol.

*ff*

*sfz sfz*

*mf*

*p*

*poco cresc.*

*divisi*

*sfz sfz*

*sul C*

*divisi*

*sfz sfz*

Fl. *f* *ff* *mp*

Ob. I. *mp* *sosten. ed espr.*

Ob. II.

Cor. ingl. *mf* *sosten. ed espr.*

Cl. *a 2.* *mf* *sosten. ed espr.*

Cl. basso. *mf* *sosten. ed espr.*

Fag. *p* *ff* *pp*

C. Fag. *ff* *pp*

Cor. *mf* *pp* *pp* *mf* *dim.*

Trb. *p* *pp*

Cor. a pist. *f* *p* *pp* *dolciss.*

Trombe e Tuba. *poco cresc.*

Timp. *pp*

Piatti. Mit dem Klöppel zu schlagen. *mf* *p*

Arpa I. *ff*

Arpa II.

Viol. *ff* *pp* *dim.*

Violoncelli *ff* *pp* *dim.*

Violini *ff* *pp* *dim.*

Fl. picc. C

Fl. *p un poco marc.*  
*a2.*

Ob. *dim.* *p un poco marc.*

Cor. ingl. *dim.* *molto p*

Cl. *morendo* *molto p*

Cl. basso. *pp* *dim.*

Fag. *pp* *dim.* *molto p*

C. Fag. *pp* *molto p*

Cor. *pp* *molto p*

Trb. *p*

Cornet a pist.

Tromb. e Tuba.

Timp. *Es muta in F.*

Trgl. *pp*

Tamb. mil. *pp*

Piatti. *pp*

Viol. *unis.*

*p ma non troppo*

*dim.* *dim.* *dim.*

*cresc.*

*poco a poco più sostenuto*

*cresc.*

*poco a poco più sostenuto*

*f*

*f*

*f*

*cresc.*

*poco a poco più sostenuto*

*mp*

*cresc.*

*poco a poco più sostenuto*

*f*

*mezzo stacc.*

*molto p cresc.*

*poco a poco più sostenuto*

*mezzo stacc.*

*molto p cresc.*

*poco a poco più sostenuto*

*p*

*p cresc.*

*cresc.*

*pp cresc.*

*p* *molto*

*unis.*

*molto p*

*cresc.*

*arco divisi*

*divisi*

*poco a poco cresc.*

*poco a poco cresc.*

*pizz.*

*unis.*

*mp*

*arco*

*mp*

*cresc.*

*ff*

Fl. piccolo *ff*

Fl. *ff*

Ob. a 2. *ff*

Cor. ingl. *ff*

Cl. *ff*

Cl. basso. *ff*

Fag. a 2. *ff*

C. Fag. *ff*

Cor. *ff*

Trb. *ff*

Cornet a pist. *ff*

3 Tromb. e Tuba. *ff*

Timp. *ff*

Trgl. *ff*

Tamb. mil. *ff*

Cassa e Piatti. *ff*

Viol. I. *ff*

Viol. II. *ff* unis.

Viol. III. *ff* unis.

Viol. IV. *ff*

D

Fl. picc. *fff*

Fl.

Ob. a 2. *fff*

Cor. ingl.

Cl. a 2. *con tutta forza*

Cl. basso

Fag. a 2.

C. Fag.

Cor. 3

Trb.

Cornet a pist. a 2. *con tutta forza*

3 Tromb. e Tuba. *f*

Camp. *fff*

Tamb. *fff*

Trgl.

Tamb. mil. *fff*

Piatti.

Arpa I. *fff*

Arpa II. *fff*

Viol. I. *fff*

Viol. II. *fff*

Viol. unis. *fff*

*con tutta forza*

*fff pizz.*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Trombe Tuba.

Camp.

Tamb.

Trgl.

Tamb. mil.

Cassa e Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

divisi



Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb. e Tuba.

Timp.

Camp.

Tamb.

Trgl.

Tamb. mil.

Cassa e Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

arco

This page of a musical score contains 21 staves. The top staves are for woodwinds: Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle section includes brass instruments: Horns, Trumpets, Trombones and Tubas, and Cornets. The percussion section includes Timpani, Cymbals, Snare Drum, Triangle, Military Snare Drum, and Cymbals/Triangles. The keyboard section consists of two Arpa (Harp) staves. The bottom staves are for Violin I and Violin II, with a double bass staff below them. The score includes various musical notations such as triplets, dynamics (f, ff, tr), and articulation marks.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb.e Tuba.

Timp.

Camp.

Tamb.

Trgl.

Cassa e Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

E

a 2.

a 2.

a 2.

a 2.

a 2.

a 2.

I.

*f, ma non troppo*

8<sup>va</sup>

E

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb. e Tuba.

Timp.

Tamb.

Trgl.

Tamb. mil.

Cassa e Piatti.

Viol. I.

Viol. II.

div.

Mit dem Klöppel zu schlagen. *f* *p*.

*a 2.*

*sfz*

*mf*

*ff*

*p molto*

*unis.*

This page of musical score is a complex orchestral and piano arrangement. It features a variety of instruments and parts:

- Woodwinds:** Flute, Clarinet, Bassoon, and Saxophone parts are visible in the upper staves.
- Strings:** Violin I, Violin II, Viola, and Violoncello parts are shown in the middle section.
- Piano:** The piano part is located in the lower section, featuring intricate triplet and sixteenth-note passages.
- Conducting Sticks:** Two staves at the bottom of the page provide cues for the conductor.

Key musical elements include:

- Tempo/Character:** The score is marked with *mp* (mezzo-piano) and *ff* (fortissimo).
- Rehearsal Markings:** Multiple instances of *a 2.* (second ending) are present throughout the score.
- Performance Instructions:** *cresc* (crescendo) is indicated in the lower right.
- Complex Rhythms:** The piano part is characterized by dense triplet and sixteenth-note patterns.

First system of musical notation, featuring multiple staves with various dynamics such as *pp* and *ff*. The notation includes complex rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece with dynamic markings like *mp* and *ff*. It includes a section with tremolos and a *div.* (divisi) instruction.

Third system of musical notation, concluding the page with dynamic markings such as *ff trem.* and *trem.*. It features a *unis.* (unison) instruction.