

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

**Jean-Joseph Mouret (1682-1738)**

# **L é d a**

Cantatille française à voix seule, avec ensemble instrumental et la basse continue



**Rondement**

The musical score is written in 2/2 time and B-flat major. It consists of three systems of staves. The first system includes a Violins staff (treble clef), a Violons staff (treble clef), and a Bass staff (bass clef). The Violins staff contains a vocal line with lyrics. The Violons and Bass staves provide accompaniment. The second system continues the accompaniment with a Bass staff. The third system includes a Violins staff (treble clef), a Violons staff (treble clef), and a Bass staff (bass clef). The Violins staff contains a vocal line with lyrics. The Violons and Bass staves provide accompaniment. The score includes various musical notations such as triplets, fermatas, and fingerings.

VIOLONS

6 7 # 6 7 #

8

Non, non, Non,  
*doux*

# 7 # 6 7 6 7 7 7 6 6/5

Note : on peut la chanter en E si mi tierce majeur, un demi ton plus bas

14

non un ho-ma-ge pom - peux N'est pas tou - jours cer - tain de — plai-re, Il faut dans l'em-pire a-mou - reux Bien moins d'é -

6 6 ♭ # 6 6 7 7 ♭ b #

20

clat que — de — mis - te - re, Il faut dans l'em-pire a-mou - reux Bien moins d'e - clat que de mis - te -

*fort* *doux*

6 6/5 # ♭ 6/5 ♭

27

re, Bien moins d'e - clat \_\_\_\_\_ que de mis - te - - re.

*fort* *doux* *fort*

7 6 6 4 3 #

34

*fin*

*fin*

*fin*

# 7 6 7 6 7 7 7

40

Ju - pi - ter m'a-dres - se ses vœux, mon cœur char-mé de sa con - ques - te, n'est que trop sen - sible a ses feux. Je l'ins-trui-

*doux*

6# 6 6# 6 6 # 6 # # # # #

47

rois de ma dê - fai - te, Si l'ar - deur du mai - tre des dieux Pou-voit être une ar-deur se - cre - - -

*doux*

6 # 6 6# # # 6 5 4 #

53

te. Mon cœur char-mé de sa con - ques - te N'est que trop sen - sible a ses feux. Non, non, non,

♮ 6 6 6 6 5 6 ♮

59 **Récitatif**

Le - da pre-ten-doit vai-ne - ment se de-ro - ber aux soins du dieux qui l'in-te - res - se. Ju-pi - ter sur - prit sa ten-

6 6 7 6 6# 5 # 6b

66

dres - se par un heu - reux de - gui - se - ment, Ju - pi - ter sur - prit sa ten - dres - se par un heu - reux de - gui - se - ment.

# 6 4 6 6 5 4 2# 6 6 4 # 5

## Ariette

Legerement

73

6 6 6 6 6 5

80

La beau - té que la crainte a - bu - se Mal - gré son pen - chant se re - fu - se Aux sou - pirs d'un fi - del - le

*doux*

# 6 5 #

87

cœur, La beau- cœur. L'in - dif - fé - rence est son ex - cu - se Mais dans u - ne fein - te ri - gueur Plus d'un a -

6 # 6 6#

93

mant doit à la ru - se Le tri - om - - - - phe, Le tri - om - - - - -

6 # 7 7 6# 6 6  
5

99

- phe de son ar - deur, Plus d'un a - mant doit a la ru - se Le tri - om - phe de son ar - deur, \_\_\_\_\_

# 4 # 6 6 6 5  
*doux*

105

Plus d'un a - mant doit a la ru - se Le tri - om - - - - -

5 6 6 6 6

111

phe de son ar-deur, Le tri-om - - - - -

6 6/5 6 6 6



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**Léda**

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**Rondement**

Violon

VIOLONS

6

10

14

20

28

33

36

40

52

*doux*

*fort* *doux*

*fort* *doux* *fort*

*fin*

*doux*

*doux*

59 **Récitatif** **14**

### Ariette

Legerement

73

79

85

91

98

105

110

117

122

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**Léda**

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**Rondement**

Basse  
continue

7

14

21

28

34 *fin*

40

47

53

59 **Récitatif**

Musical staff for Récitatif, measures 59-66. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of half notes and quarter notes, starting with a whole note G2 and ending with a whole note G2.

Musical staff for Récitatif, measures 67-72. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody continues with quarter and eighth notes, ending with a whole note G2.

**Ariette**  
**Legerement**

Musical staff for Ariette, measures 73-79. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, starting with a quarter note G2 and ending with a quarter note G2.

Musical staff for Ariette, measures 80-85. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a quarter note G2.

Musical staff for Ariette, measures 86-92. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a first ending bracket over measures 86-88 and a second ending bracket over measures 89-92. The melody ends with a quarter note G2.

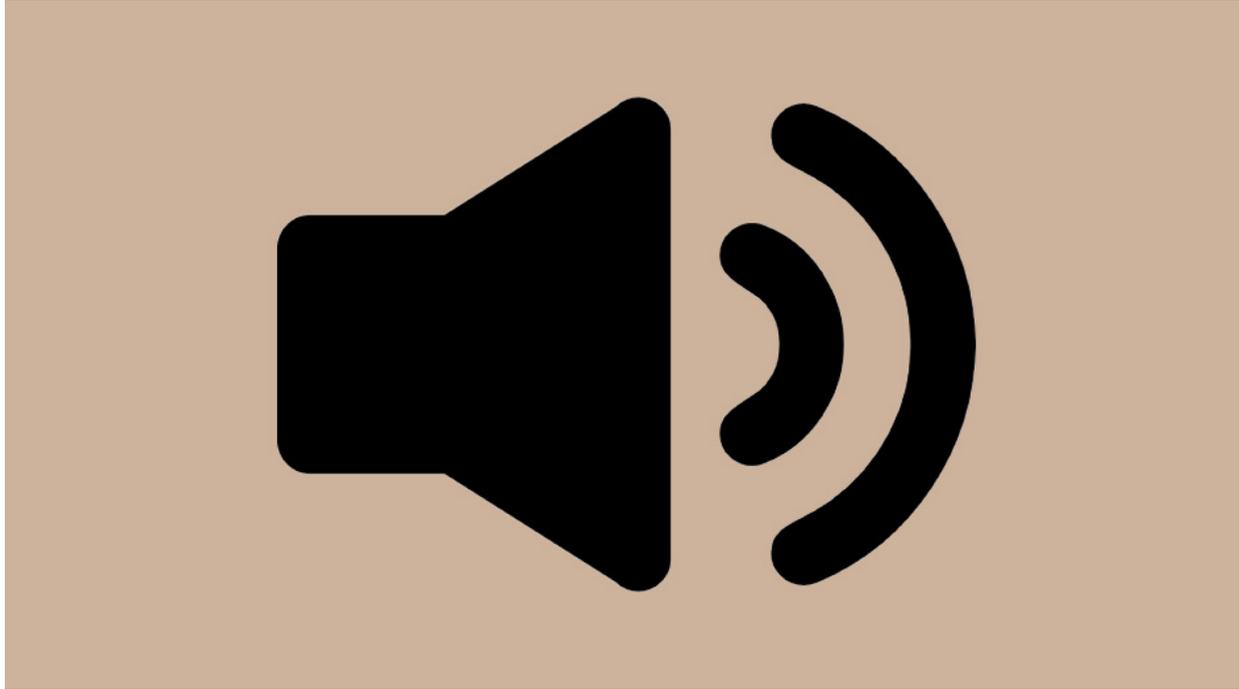
Musical staff for Ariette, measures 93-100. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a fermata over a whole note G2, followed by eighth and sixteenth notes, ending with a quarter note G2.

Musical staff for Ariette, measures 101-107. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a quarter note G2.

Musical staff for Ariette, measures 108-114. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a quarter note G2.

Musical staff for Ariette, measures 115-121. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody continues with eighth and sixteenth notes, ending with a quarter note G2.

Musical staff for Ariette, measures 122-128. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a first ending bracket over measures 122-126 and a second ending bracket over measures 127-128. The melody ends with a quarter note G2.



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