

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

Circa 22'

1

Moderato
♩ = 108

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format. It includes staves for vocal soloists (Soprano, Mezzo-Soprano, Alto, Contralto), a full woodwind section (Flute, Oboe, English Horn, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet), a brass section (Bb Trumpet, F Horn, Trombone, Bass Trombone, Tuba), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), Timpani, Organ, and Pedals. The score is in 4/4 time with a tempo of Moderato (♩ = 108). The key signature has one sharp (F#). The score is divided into measures 2 through 8. Dynamics include *p*, *mp*, *mf*, *f*, *cresc.*, and *molto dim.*. The organ part includes a series of chords: Bb/D, Dm/C, Am^badd/C, Bb^7, Bb^7/A, Bb^7/D, Bb^7/D, E^7/G#, E^7(b9), Am/G, A^7(b9), Gm^b(b7)/D, E^7/D, Gm^7/D, Bb^7/D, Eb, G^7/F, A^7/E, A^7/G, D^7/G#, Bb^7/A, Bb^7, Cm, C^7.

M.S. *fp dolce* *cresc.* *dim.*
 Si tu es l'ou vra - ge de Dieu

A. *fp dolce* *cresc.* *dim.*
 Si tu es l'ou vra - ge de Dieu

CA. *fp dolce* *cresc.* *dim.* *fp dolce* *cresc.* *dim.*
 Si tu es l'ou vra - ge de Dieu Si tu es l'ou vra - ge de Dieu

Fl. *pp* *cresc.* *dim.* *p* *p dim.*

Ob. *pp* *cresc.* *dim.* *p* *p dim.*

Eng. Hn. *pp* *cresc.* *dim.* *p* *p dim.*

Bsn. *pp* *cresc.* *dim.* *p* *p dim.*

E♭ Cl. *p cresc.*

Cl. *p* *cresc.* *pp*

Cl. *p* *cresc.* *pp*

B. Cl. *p* *cresc.* *pp*

Vln. I *pp* *cresc.* *dim.* *p* *cresc.* *dim.* *tr*

Vln. II *pp* *cresc.* *dim.* *p* *cresc.* *dim.*

Vla. *pp* *cresc.* *dim.* *p* *cresc.* *dim.*

Vc. *pp* *cresc.* *dim.* *p* *cresc.* *dim.*

Cb. *pp* *cresc.* *dim.* *p* *cresc.* *dim.*

Timp. *pp* *pp* *cresc.* *dim.* *pp* *p* *p dim.* *p dim.*

Org. *B♭/D* *C(add9)* *B♭7* *Bm7* *Am7* *B♭7/D* *B♭7/D* *E(♭5)* *C(♯5)/E* *Am* *D(♯9)/A* *A(♯8/4)* *A* *Gm(add9)/F* *Gm7* *A°* *A°/G* *Dm/F* *E(♯5)* *G(add9)/A* *B♭7/A* *A* *Bm7/D* *D°* *D* *D°* *Bm7/D* *Em(♯4)/D* *D(♯9)* *D*

Ped.

mf cresc. *f cresc. dim.* *dim.* *mp*
 S. Si tu es l'ou - vra - ge de Dieu,
fmp *cresc.* *dim.* *mp cresc.* *f cresc. dim.* *mf* *dim.* *mp* *mf*
 M-S. Si tu es l'ou - vra - ge de Dieu l'ou - vra - ge de Dieu Si tu es l'ou -
fmp *cresc.* *dim.* *mf* *dim.* *mp* *mf*
 A. Si tu es l'ou - vra - ge de Dieu l'ou - vra - ge de Dieu Si tu es l'ou - vra - ge de
fmp *cresc.* *dim.* *mp cresc.* *f cresc. dim.* *mf* *dim.* *mp* *mf*
 CA. Si tu es l'ou - vra - ge de Dieu de Dieu l'ou - vra - ge de Dieu Si tu es l'ou - vra - ge de
 FL. *mp cresc.* *dim.* *mp cresc. dim. mp* *mp*
 Ob. *mp cresc.* *dim.* *mp cresc. dim. mp* *mp*
 Eng. Hn. *mp cresc.* *dim.* *mp cresc. dim. mp* *mp*
 Bsn. *mp cresc.* *dim.* *mp cresc. dim. mp* *mp*
 Eb Cl. *mp* *p cresc.* *mp dim.* *p* *mp cresc.*
 Cl. *mp* *p cresc.* *mp dim.* *p* *mp cresc.*
 Cl. *mp* *p cresc.* *mp dim.* *p* *mp cresc.*
 B. Cl. *mp* *p cresc.* *mp dim.* *p* *mp cresc.*
 Vln. I. *mp* *cresc.* *dim.* *p cresc.* *mp cresc. dim. mp* *dim.* *p* *mp* *cresc.*
 Vln. II. *mp* *cresc.* *dim.* *p cresc.* *mp cresc. dim. mp* *dim.* *p* *mp* *cresc.*
 Vla. *mp* *cresc.* *dim.* *p cresc.* *mp cresc. dim. mp* *dim.* *p* *mp* *cresc.*
 Vc. *mp* *cresc.* *dim.* *p cresc.* *mp cresc. dim. mp* *dim.* *p* *mp* *cresc.*
 Cb. *mp* *cresc.* *dim.* *p cresc.* *mp cresc. dim. mp* *dim.* *p* *mp* *cresc.*
 Timp. *mp* *cresc.* *dim.* *p cresc.* *mp cresc. dim. mp* *dim.* *p* *mp* *cresc.*
 Org. *A⁹/G A⁰ A⁷ D⁹ B⁷/D E^{b5} Am⁷ E^b(9#4)/A E^b(9#4)/G A/G Edim⁷ sus⁴ E⁷ Gm⁷/F B⁷/F Cm⁷/G Eb/G G⁷ A⁹/C Cm⁷/D Cm⁷/Eb C⁹/E Dm⁷/F G⁹(9#4) Am/G A⁰ Cm D⁹ B⁷/D E^{b5} Am⁷ E^b(9#4)/A E^b(9#4)/G A⁹/G*
 Ped.

S. *f* Si tu es l'ou - vra - ge de Dieu, *cresc.* *ff* at - tends tout
 M-S. *cresc.* *f* vra - ge de Dieu l'ou - vra - ge de Dieu *ff* at - tends tout
 A. *f* Dieu *cresc.* l'ou - vra - ge de Dieu *ff* at - tends tout
 CA. *cresc.* Dieu de Dieu l'ou - vra - ge de Dieu *ff* at - tends tout
 Fl. *mf* *cresc.* *f*
 Ob. *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Eng. Hn. *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Bsn. *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 E♭ Cl. *mf* *p*
 Cl. *mf*
 Cl. *mf*
 B. Cl. *mf* *p*
 Tpt. *mf* *cresc.* *f*
 Hn. *mf* *cresc.* *f*
 Tbn. *mf* *cresc.* *f*
 B. Tbn. *mf* *cresc.* *f*
 Tba. *mf* *cresc.* *f*
 Vln. I *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Vln. II *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Vla. *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Vc. *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Cb. *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Timp. *mf* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *p*
 Org. *B♭-m7/E* *E♭7* *Gm/F* *B♭/F* *Cm7/G* *G7/D* *A♭7/E♭* *Gm/D* *Cm7* *Am7(b9)/C* *D7* *Am/G* *A7/C#* *B7/C#* *C♯7* *D♯* *B♭7/D* *B7/D* *Em7(b9)* *D7/E* *Fm7/C* *Cm7* *B7/D* *D♯* *Em* *Em7* *B-7* *B7* *B♭* *C♯7*
 Ped.

S. *mf* at - tends tout *f* at - tends tout *ff* de sa main, de sa main: *f dim.* *mf cresc.* *dim.* *mp*

M.S. *mf* at - tends tout *f* at - tends tout *ff* de sa main, de sa main: *f dim.* *mf cresc.* *dim.* *mp*

A. *mf* at - tends tout *f* at - tends tout *ff* de sa main, de sa main, sa main: *f dim.* *mf cresc.* *dim.* *mp*

CA. *mf* at - tends tout *f* at - tends tout *ff* de sa main, de sa main, sa main: *f dim.* *mf cresc.* *dim.* *mp*

Fl. *mp cresc.* *mf* *mf dim.* *mp dim.* *p*

Ob. *mp cresc.* *dim.* *p*

Eng. Hn. *mp cresc.* *dim.* *p*

Bsn. *mp cresc.* *mf* *mf dim.* *mp cresc.* *dim.* *p*

E♭ Cl. *cresc.* *mp* *mf* *cresc.* *f* *mp cresc.* *dim.* *p*

Cl. *mp* *mf* *cresc.* *f* *mf dim.* *p*

Cl. *mp* *mf* *cresc.* *f* *mf dim.* *p*

B. Cl. *cresc.* *mp* *mf* *cresc.* *f* *mf dim.* *mp cresc.* *dim.* *p*

Tpt. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Vln. I *cresc.* *mp* *cresc.* *mf* *cresc.* *mf dim.* *mp cresc.* *dim.* *p*

Vln. II *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf dim.* *mp cresc.* *dim.* *p*

Vla. *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf dim.* *mp cresc.* *dim.* *p*

Vc. *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf dim.* *mp cresc.* *dim.* *p*

Cb. *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf dim.* *mp cresc.* *dim.* *p*

Timp. *mp* *mp cresc.* *mf* *mf cresc.* *mp dim.* *p*

Org. *F#7 F#7 D#m7/F# F#7 Gm Gm/F D7/F# D7/F# D7/E E7 Dm7/A Eb7/Bb/A G/B G7/B A9/C Cm7 Cm7/Bb G-7 G7/A A9 Bm7/D B7/D# F#m(m4)/E Em(m4) G7/F G+ Gm G7/G# A7(b9)/D/A Fm/A A7 D D/C D D/E*

Ped.

S. li - vre - toi, *f dim.* *mf*

M-S. li - vre - toi, *mf dim.* *mp* *f dim.* *mf*

A. li - vre - toi, *mf dim.* *mp* *f dim.* *mf*

CA. li - vre - toi, *f dim.* *mf*

Fl. *mp dim.* *p* *mp molto cresc.* *mf dim.* *mp*

Ob. *mp molto cresc.* *mf dim.* *mp*

Eng. Hn. *mp molto cresc.* *mf dim.* *mp*

Bsn. *mp dim.* *mp molto cresc.* *mf dim.* *mp*

E♭ Cl. *cresc.* *mp molto cresc.* *mf dim.* *mp*

Cl. *cresc.* *mp* *mp molto cresc.* *mf dim.* *mp*

Cl. *p cresc.* *mp* *mp molto cresc.* *mf dim.* *mp*

B. Cl. *p cresc.* *mp* *mp molto cresc.* *mf dim.* *mp*

Vln. I *cresc.* *mp dim.* *molto cresc.* *mf dim.* *mp*

Vln. II *cresc.* *mp dim.* *molto cresc.* *mf dim.* *mp*

Vla. *cresc.* *mp dim.* *molto cresc.* *mf dim.* *mp*

Vc. *cresc.* *mp dim.* *molto cresc.* *mf dim.* *mp*

Cb. *cresc.* *mp dim.* *molto cresc.* *mf dim.* *mp*

Timp. *mp dim.* *mf dim.* *mp*

Org. *F⁷ F⁹(884) F⁹ F⁷ Dm⁷/F F⁹ Cm⁷/G A⁹/G Cm⁷/G G⁷ Cm⁷ E^b/D^b E^b F⁷ F⁹(884) F⁹ F⁷ Dm⁷/F F⁹ Cm⁷/G A⁹/G Cm⁷/G G⁷ Cm⁷ E^b/D^b E^b E^b/F*

Ped.

S. *mp dim.* *p*
li - vre - toi

M.S. *p cresc.* *mp* *mp dim.* *p*
li - vre - toi, li - vre - toi

A. *p cresc.* *mp* *mp dim.* *p*
li - vre - toi, li - vre - toi

CA. *p cresc.* *mp* *mp dim.* *p*
li - vre - toi, li - vre - toi

Fl. *mf* *cresc.* *dim.* *pp subito* *pp cresc.*

Ob. *mf* *cresc.* *dim.* *pp subito*

Eng. Hn. *mf* *cresc.* *dim.* *pp subito*

Bsn. *mf* *cresc.* *dim.* *pp subito* *pp*

E♭ Cl. *p dim.* *pp*

Cl. *pp subito cresc.* *p*

Cl. *pp subito cresc.* *p*

B. Cl. *pp subito cresc.* *p* *p dim.* *pp*

Tpt. *mf* *cresc.* *dim.*

Hn. *mf* *cresc.* *dim.*

Tbn. *mf* *cresc.* *dim.*

B. Tbn. *mf* *cresc.* *dim.*

Tba. *mf* *cresc.*

Vln. I *mf* *cresc.* *dim.* *pp subito cresc.* *p* *p dim.* *pp*

Vln. II *mf* *cresc.* *dim.* *pp subito cresc.* *p* *p dim.* *pp*

Vla. *mf* *cresc.* *dim.* *pp subito cresc.* *p* *p dim.* *pp*

Vc. *mf* *cresc.* *dim.* *pp subito cresc.* *p* *p dim.* *pp*

Cb. *mf* *cresc.* *dim.* *pp subito cresc.* *p* *p dim.* *pp*
pizz.

Timp. *mf* *cresc.* *dim.* *pp*

Org. *D⁹* *D⁹(sus4)* *D⁹* *Bm/D D⁹* *D⁹* *D⁹(sus4)* *D⁹* *Bm/D D⁹* *E♭/F* *E♭* *E♭/D♭* *F⁷/C* *Gm⁷/B♭* *Gm⁷/A* *Gm⁷* *Gm⁷/F* *A⁹/E♭* *A⁹/G* *A⁹* *B⁹* *Cm⁷* *Cm⁷/E♭* *Cm⁷/B♭*

Ped.

Fl. *p cresc.* *mp cresc.* *mf cresc.* *mf cresc.* *mf* *mp cresc.* *mf dim.*

Ob. *p cresc.* *mp cresc.* *mf cresc.* *mf cresc.* *mf* *mp cresc.* *mf dim.*

Eng. Hn. *p cresc.* *mp cresc.* *mf cresc.* *mf* *mp cresc.* *mf dim.*

Bsn. *mp cresc.* *p cresc.* *mf cresc.* *mf* *mp cresc.* *mf dim.*

E♭ Cl. *f dim.* *mp*

B. Cl. *mf dim.* *mp cresc.*

Tpt. *f dim.* *mp*

Hn. *mf dim.* *mp*

Tbn. *mf dim.* *mp*

B. Tbn. *mf dim.* *mp*

Tba. *mf dim.* *mp*

Vln. I *p cresc.* *mp cresc.* *f dim.* *mp cresc.* *mf dim.*

Vln. II *p cresc.* *mp cresc.* *mf cresc.* *mf dim.* *mp cresc.* *mf dim.*

Vla. *mp cresc.* *p cresc.* *mf cresc.* *mf dim.* *mf cresc.* *mp cresc.* *mf dim.*

Vc. *mp cresc.* *p cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf dim.*

Cb. *p cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf dim.*

Timp. *p cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf dim.*

Org. *A7 A(9884) A7 A9 A7 A9 D7 D(9884) D7 D9 D7 D9 G7 G(9884) G7 G7 G/F Em7/G G9 C7 C(9884) C7 C9 C7 Am7/C C9*

Ped.

A. *pp* *p*
 li - vre - toi, li - vre -

CA. *ppp* *pp* *p*
 li - vre - toi, li - vre - toi, li - vre - toi, li - vre -

Fl. *ppppp subito* *ppppp cresc.*

Ob. *ppppp subito* *ppppp cresc.* *ppp*

Eng. Hn. *ppppp subito* *ppppp cresc.* *ppp*

Bsn. *ppppp subito* *ppppp cresc.* *ppp*

Eb Cl. *ppppp* *ppp cresc.* *pp*

Cl. *ppppp* *pp*

Cl. *ppppp* *pp*

B. Cl. *ppppp* *ppp cresc.* *pp*

Vln. I *ppppp subito* *cresc.* *ppp* *cresc.* *pp*

Vln. II *ppppp subito* *cresc.* *ppp* *cresc.* *pp*

Vla. *ppppp subito* *cresc.* *ppp* *cresc.* *pp*

Vc. *ppppp subito* *cresc.* *ppp* *cresc.* *pp*

Cb. *ppppp subito* *pizz.* *cresc.* *ppp* *arco* *cresc.* *pp*

Timp. *ppppp subito* *cresc.* *ppp* *cresc.* *pp*

Org. *Gm7/D Cm7/E Cm7/F F#m7 Gm7 Bb7/C Cm7/D Cm7/E Cm7/F F#m7 Gm7 Bb7/C Cm7/D Cm7/E Cm7/F F#m7 Gm7 Bb7/C Cm7/D Cm7/E Cm7/F F#m7 Gm7 Bb7/C Cm7/D Cm7/E Cm7/F F#m7*

Ped.

S. *p cresc.* li - - vre - toi, *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f*
 M-S. *p cresc.* li - - vre - toi, *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f*
 A. *p cresc.* toi, li - - vre - toi, *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f*
 CA. *p cresc.* toi, li - - vre - toi, *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f*

Fl. *pp cresc.* *p cresc.* *mp cresc.*
 Ob. *pp cresc.* *p cresc.* *mp cresc.*
 Eng. Hn. *pp cresc.* *p cresc.* *mp cresc.*
 Bsn. *pp cresc.* *p cresc.* *mp cresc.*
 Eb Cl. *mf cresc.* *f*
 Cl. *mf cresc.*
 Cl. *mf cresc.*
 B. Cl. *mf cresc.*
 Vln. I *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*
 Vln. II *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*
 Vla. *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*
 Vc. *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*
 Cb. *pizz.* *arco* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*
 Timp. *pp cresc.* *pp cresc.* *p cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Org. *Gm⁷ Bb/A^b B^b B^b/C Gm⁷/D Gm⁷/E Gm⁷/F F⁷ Gm⁷ Bb/A^b B^b B^b/C B^b/C C⁷ Dm⁷/F Dm⁷/E Dm⁷ Dm⁷/C E⁷/B^b E⁷/A E⁷/G D⁷(b9) Gm C⁷/G C⁷(sus4) C⁷*
 Ped.

Fl. *ff dim.* *feresc.* *feresc.* *molto dim.*

Ob. *feresc.* *molto dim.*

Eng. Hn. *feresc.* *molto dim.*

Bsn. *ff dim.* *feresc.* *feresc.* *molto dim.*

E♭ Cl. *dim.* *feresc.* *dim.*

Cl. *f dim.* *ff dim.* *feresc.* *dim.*

Cl. *f dim.* *ff dim.* *feresc.* *dim.*

B. Cl. *f dim.* *ff dim.* *feresc.* *dim.*

Tpt. *f dim.* *ff dim.* *feresc.* *mf* *f dim.* *cresc.* *feresc.* *mf*

Hn. *f dim.* *ff dim.* *feresc.* *mf* *feresc.* *feresc.* *mf*

Tbn. *f dim.* *ff dim.* *feresc.* *mf* *feresc.* *feresc.* *mf*

B. Tbn. *f dim.* *ff dim.* *feresc.* *mf* *feresc.* *feresc.* *mf*

Tba. *f dim.* *ff dim.* *feresc.* *mf* *feresc.* *mf*

Vln. I *f dim.* *ff dim.* *feresc.* *dim.* *cresc.* *feresc.* *molto dim.*

Vln. II *f dim.* *ff dim.* *feresc.* *dim.* *cresc.* *feresc.* *molto dim.*

Vla. *f dim.* *ff dim.* *feresc.* *dim.* *cresc.* *feresc.* *molto dim.*

Vc. *f dim.* *ff dim.* *feresc.* *dim.* *cresc.* *feresc.* *molto dim.*

Cb. *f dim.* *ff dim.* *feresc.* *dim.* *cresc.* *feresc.* *molto dim.*

Timp. *mf dim.*

Org. *F F7(984) F7 F9 F7 F9 F7/G F9/A B(9add) B(9884) Bb7 Bb9 Bb/A9 Gm7/Bb Bb9 Eb7 Eb(9884) Eb7 Eb9 Eb7 Cm7/Eb Eb9 Am7/E F#9 Am/G E7/G# Am7 C/Bb C C/D*

Ped.

A. *pp*
 li - - vre - toi, li - - vre - toi,

CA. *pppp*
 li - - vre - toi, li - - vre - toi, *pp*
 li - - vre - toi, li - - vre - toi,

Fl. *ppppp* *ppp*

Ob. *ppppp* *ppp*

Eng. Hn. *ppppp* *ppp*

Bsn. *ppppp* *ppp*

Eb Cl. *ppppp* *cresc.* *ppp* *cresc.*

Cl. *ppppp* *cresc.* *ppp* *cresc.*

Cl. *ppppp* *cresc.* *ppp* *cresc.*

B. Cl. *ppppp* *cresc.* *ppp* *cresc.*

Vln. I *ppppp* *cresc.* *ppp* *cresc.*

Vln. II *ppppp* *cresc.* *ppp* *cresc.*

Vla. *ppppp* *cresc.* *ppp* *cresc.*

Vc. *ppppp* *cresc.* *ppp* *cresc.*

Cb. *pizz.* *arco* *ppppp* *cresc.* *ppp* *cresc.*

Timp. *ppppp* *ppp* *ppp* *ppp*

Org. *Am/E Am/F# Am/G E/G# Am7 C/Bb C C/D Am/E F#7 Am/G E/G# Am7 C/Bb C C/D Am/E Am/F# Am/G G#7 Am7 C/Bb C C/D Am/E F#7 Am/G E/G# Am7 C/Bb C C/D*

Ped.

S. *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f cresc.* li - - vre - toi, *ff*

M-S. *P* li - - vre - toi, *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f cresc.* li - - vre - toi, *ff*

A. *P* li - - vre - toi, *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f cresc.* li - - vre - toi, *ff*

CA. *P* li - - vre - toi, *mp cresc.* li - - vre - toi, *mf cresc.* li - - vre - toi, *f cresc.* li - - vre - toi, *ff*

Fl. *pp* *p cresc.* *mp cresc.*

Ob. *pp* *mp cresc.* *mf cresc.*

Eng. Hn. *pp* *mp cresc.* *mf cresc.*

Bsn. *pp* *p cresc.* *mp cresc.* *mf cresc.*

E♭ Cl. *p cresc.* *mf cresc.* *f dim.*

Cl. *p cresc.* *f dim.*

Cl. *p cresc.*

B. Cl. *p cresc.* *mf cresc.* *f dim.*

Tpt. *mf cresc.* *f*

Hn. *mf cresc.* *f*

Tbn. *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Vln. I *pp* *p cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vln. II *pp* *p cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vla. *pp* *p cresc.* *mp cresc.* *mf cresc.* *f dim.*

Vc. *pp* *p cresc.* *mp cresc.* *mf cresc.* *f dim.*

Cb. *pizz.* *pp* *p cresc.* *mp cresc.* *arco* *mf cresc.* *f dim.*

Timp. *pp* *p* *mp* *mf cresc.* *f dim.*

Org. *Am/E Am/F# Am/G G#7 Am7 C/Bb C C/D Am/E Am/F# Am/G G#7 Am7 C/Bb C C/D C C/Bb D/A Em/G Em/F# Em7 Em/D F#7/C F#7/B G#7/B Am Am7 F#m/A Am7*

Ped.

S. *mp molto espress.* à — Ce - lui *mf* te mo - de - ler *f* te mo - de - ler *ff dim.* et qui fait bien tou - tes

M-S. *mp molto espress.* Ce - lui qui peut *mf* te mo - de - ler *f* te mo - de - ler

A. *mp molto espress.* à — Ce - lui *mf* te mo - de - ler *f* te mo - de - ler *ff dim.* et qui

CA. *mp molto espress.* Ce - lui qui peut *mf* te mo - de - ler *f* te mo - de - ler

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Eng. Hn. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

E♭ Cl. *p ritmico* *cresc.* *mp cresc.* *mf*

Cl. *p ritmico* *cresc.* *mp cresc.* *mf*

Cl. *p ritmico* *cresc.* *mp cresc.* *mf*

B. Cl. *p ritmico* *cresc.* *mp cresc.* *mf*

Vln. I *cresc.* *mp* *cresc.* *mf*

Vln. II *cresc.* *mp* *cresc.* *mf*

Vla. *cresc.* *mp* *cresc.* *mf*

Vc. *cresc.* *mp* *cresc.* *mf*

Cb. *cresc.* *mp* *cresc.* *mf*

Timp. *cresc.* *mp* *cresc.* *mf*

Org. *Am/C G/D D9#7 Em(9#9) F#m7 Em/G E(9#9) Am7 Dm7 Cm/G B9#7 Am/E Bm/F# Am7 A(9#9) Dm Em7 Dm/A A(9#9) B9#7 Cm7 Bm/D B(9#9) Em7 Am7 Gm/D F9#7 Em/B F#m/C# Em7 E(9#9) Am/G*

Ped.

S. choses. *ff dim.* et qui fait bien tou - tes choses. *mf dim.* et qui fait bien tou - tes choses. *mp dim.* et re -

M.S. et qui fait bien tou - tes choses. *mf dim.* et qui fait bien tou - tes choses. *mp dim.*

A. fait bien tou - tes choses. *f dim.* et qui fait bien tou - tes choses. *mf dim.* et re -

CA. et qui fait bien tou - tes choses. *f dim.* et qui fait bien tou - tes choses. *mf dim.*

Fl. *mf dim.* *mf dim.* *mp dim.*

Ob. *mf dim.* *mf dim.* *mp dim.*

Eng. Hn. *mf dim.* *mf dim.* *mp dim.*

Bsn. *mf dim.* *mf dim.* *mp dim.*

E♭ Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.*

Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.*

Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.*

B. Cl. *f dim.* *mf dim.* *mp dim.* *mp dim.*

Tpt. *f dim.* *mf*

Hn. *f dim.* *mf*

Tbn. *f dim.* *mf*

B. Tbn. *f dim.* *mf*

Tba. *f dim.* *mf*

Vln. I *f dim.* *mf dim.* *mp dim.*

Vln. II *f dim.* *mf dim.* *mp dim.*

Vla. *f dim.* *mf dim.* *mp dim.*

Vc. *f dim.* *mf dim.* *mp dim.*

Cb. *f dim.* *mf dim.* *mp dim.*

Timp. *f dim.*

Org. *Bm/D Am/E E♭7 F♯7 Gm7 F♯m7/A F♯7(b9) Bm7 Cm7/E Dm7/A C♯7 Bm7/F♯ Cm7/G♯ Bm7 B7(b9) Em Fm7 Em7/B B7(b9) C♯7 Dm7 Cm7/E C♯7(b9) Fm7 Bm7 Am/E G♯7 Fm7/C♯*

Ped.

S. çois en toi la forme veu te don ner

M.S. que le Mai tre/ou vri er veu te

A. çois en toi la forme veu te don ner

CA. choses. que le Mai tre/ou vri er veu te

Fl. *mp dim.* *p dim.*

Ob. *mp dim.* *p dim.*

Eng. Hn. *mp dim.* *p dim.*

Bsn. *mp dim.* *p dim.*

E♭ Cl. *p dim.* *pp dim.*

Cl. *p dim.* *pp dim.*

Cl. *p dim.* *pp dim.*

B. Cl. *p dim.* *pp dim.*

Vln. I *p dim.* *pp dim.*

Vln. II *p dim.* *pp dim.*

Vla. *p dim.* *pp dim.*

Vc. *p dim.* *pp dim.*

Cb. *p dim.* *pp dim.*

Timp. *p dim.* *pp dim.*

Org. *B/D# F#m7 F#7(b9) Bm Am7/C Gm7/D D#m7 E7 F#m7 Em7/G E7(b9) Am7 Dm7 Cm7/G Bm7 Am7/E Bm7/F# Am7 A7(b9) Dm Em7 Dm7/A A7(b9) Bm7*

Ped.

S. *mp* te don - ner. *p* te don - ner. *pp* te don - ner.
 M.S. don - ner *mp* te don - ner. *p* te don - ner.
 A. *mp* te don - ner. *p* te don - ner. *pp* te don - ner.
 CA. don - ner *mp* te don - ner. *p* te don - ner.
 Fl. *p*
 Ob. *p*
 Eng. Hn. *p*
 Bsn. *p*
 Eb Cl. *pp*
 Cl. *pp*
 Cl. *pp*
 B. Cl. *pp*
 Vln. I *p* *pp*
 Vln. II *p* *pp*
 Vla. *p* *pp*
 Vc. *p* *pp*
 Cb. *p* *pp*
 Timp. *pp*
 Org. *C#m7 Bm7/D B(b9) Em7 F#7/E Gm7/F F#7 Em7/G F#m7/C# Em7 E(b9) Am Bm7/F# Am7 A(b9) Dm Em7/B Dm7 D(b9) Gm Bm7/F# Am7 A(b9) Dm Em7/B Dm7 D(b9) Gm*
 Ped.

S. *mf cresc.* At - tends tout

M.S. *mp cresc.* *dim.* *mf cresc.* At - tends tout de sa main! At - tends tout

A. *p cresc.* *dim.* *mp cresc.* *dim.* *mf cresc.* At - tends tout de sa main! At - tends tout de sa main! At - tends tout

CA. *pp cresc.* *dim.* *p cresc.* *dim.* *mp cresc.* *dim.* *mf cresc.* At - tends tout de sa main! At - tends tout de sa main! At - tends tout de sa main! At - tends tout

Fl. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.*

Ob. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.*

Eng. Hn. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.*

Bsn. *ppp cresc.* *pp cresc.* *p cresc.* *mp cresc.*

E♭ Cl. *ppp dim.* *pp dim.* *p dim.*

Cl. *ppp dim.* *pp dim.* *p dim.*

Cl. *ppp dim.* *pp dim.* *p dim.*

B. Cl. *ppp dim.* *pp dim.* *p dim.*

Vln. I *ppp cresc.* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.* *mp cresc.*

Vln. II *ppp cresc.* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.* *mp cresc.*

Vla. *ppp cresc.* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.* *mp cresc.*

Vc. *ppp cresc.* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.* *mp cresc.*

Cb. *ppp cresc.* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.* *mp cresc.*

Timp. *ppp* *ppp* *pp* *pp* *ppp* *p cresc.* *dim.* *mp cresc.*

Org. *F#m/C#* *Em'* *E(9)* *Am* *F#m/E* *Em'/G* *G#7* *Am'* *F#m/C#* *Em'* *E(9)* *Am* *F#m/E* *Em'/G* *G#7* *Am'* *F#m/C#* *Em'* *E(9)* *Am* *F#m/E* *Em'/G* *G#7* *Am* *F#m/C#* *Em'* *E(9)* *Am*

Ped.

S. *dim.* de sa main! *f cresc.* At - tends tout *dim.* de sa main!
 M-S. *dim.* de sa main! *f cresc.* At - tends tout *dim.* de sa main!
 A. *dim.* de sa main! *f cresc.* At - tends tout *dim.* de sa main!
 CA. *dim.* de sa main! *f cresc.* At - tends tout *dim.* de sa main!
 Fl. *mf cresc.* *mf dim.* *ppp molto cresc.*
 Ob. *mf cresc.* *mf dim.* *ppp molto cresc.*
 Eng. Hn. *mf cresc.* *mf dim.* *ppp molto cresc.*
 Bsn. *mf cresc.* *mf dim.* *ppp molto cresc.*
 Eb Cl. *mp dim.* *mf dim.* *mp dim.* *p molto dim.*
 Cl. *mp dim.* *mf dim.* *mp dim.* *p molto dim.*
 Cl. *mp dim.* *mf dim.* *mp dim.* *p molto dim.*
 B. Cl. *mp dim.* *mf dim.* *mp dim.* *p molto dim.*
 Vln. I *dim.* *mf cresc.* *dim.* *ppp molto cresc.* *p molto dim.*
 Vln. II *dim.* *mf cresc.* *dim.* *ppp molto cresc.* *p molto dim.*
 Vla. *dim.* *mf cresc.* *dim.* *ppp molto cresc.* *p molto dim.*
 Vc. *dim.* *mf cresc.* *dim.* *ppp molto cresc.* *p molto dim.*
 Cb. *dim.* *mf cresc.* *dim.* *ppp molto cresc.* *p molto dim.*
 Timp. *dim.* *mf cresc.* *dim.* *mf*
 Org. *F#m7/E Em7/G G#m7 Am F#m7/C# Em7 E7(b9) Am F#m7/E Em7/G G#m7 Am7 C#m7/G# Bm7 9 B(b9) Em3 C#m7/B# Bm7/D D#m7 Em7 C#m7/G# Bm7 B(b9) Em C#m7/B Bm7/D D#m7 Em7*
 Ped.

S. *mf* molto cresc. *ff* molto dim.
At - tends tout de sa main!

M.S. *mp* molto cresc. *f* molto dim. *mf* molto cresc. *ff* molto dim.
At - tends tout de sa main! At - tends tout de sa main!

A. *p* molto cresc. *mf* molto dim. *pp* molto cresc.
At - tends tout de sa main! At - tends tout

CA. *p* molto cresc. *mf* molto dim.
At - tends tout de sa main!

Fl. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *ppp* subito molto cresc.
3 3 3 3

Ob. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *ppp* subito molto cresc.

Eng. Hn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *ppp* subito molto cresc.

Bsn. *pp* molto cresc. *p* molto cresc. *mp* molto cresc. *ppp* subito molto cresc.

E♭ Cl. *mp* molto dim. *mf* molto dim. *f* molto dim.

Cl. *mp* molto dim. *mf* molto dim. *f* molto dim.

Cl. *mp* molto dim. *mf* molto dim. *f* molto dim.

B. Cl. *mp* molto dim. *mf* molto dim. *f* molto dim.

Tpt. *f* molto dim.

Hn. *f* molto dim.

Tbn. *f* molto dim.

B. Tbn. *f* molto dim.

Tba. *f* molto dim.

Vln. I *pp* molto cresc. *mp* molto dim. *p* molto cresc. *mf* molto dim. *mp* molto cresc. *f* molto dim. *ppp* subito molto cresc.
3 3 3 3

Vln. II *pp* molto cresc. *mp* molto dim. *p* molto cresc. *mf* molto dim. *mp* molto cresc. *f* molto dim. *ppp* subito molto cresc.

Vla. *pp* molto cresc. *mp* molto dim. *p* molto cresc. *mf* molto dim. *mp* molto cresc. *f* molto dim. *ppp* subito molto cresc.

Vc. *pp* molto cresc. *mp* molto dim. *p* molto cresc. *mf* molto dim. *mp* molto cresc. *f* molto dim. *ppp* subito molto cresc.

Cb. *pp* molto cresc. *mp* molto dim. *p* molto cresc. *mf* molto dim. *mp* molto cresc. *f* molto dim. *ppp* subito molto cresc.

Org. *C#m/G# Bm7 B7(b9) Em C#m/B Bm7/D D#m7 Em7 A#m/E# C#m7 (G#7(b9)) C#m A#m/G# C#m7/B B#m7 C#m7 A#m7/E# G#m7 (G#7(b9)) C#m A#m/G# C#m7/B B#m7 C#m7 C#m7/G# Bm7 B7(b9) Em*

Ped.

S. *p molto cresc.* At - tends tout de sa main! *mf molto dim.* At - tends tout de sa main! *mp molto cresc.* At - tends tout de sa main! *f molto dim.* At - tends tout de sa main!

A. *p molto dim.* de sa main! *p molto cresc.* At - tends tout de sa main! *mf molto dim.* At - tends tout de sa main! *mp molto cresc.* At - tends tout de sa main! *f molto dim.* At - tends tout de sa main!

Fl. *pp molto cresc.* *p molto cresc.*

Ob. *pp molto cresc.* *p molto cresc.*

Eng. Hn. *pp molto cresc.* *p molto cresc.*

Bsn. *pp molto cresc.* *p molto cresc.*

Ev. Cl. *pp molto dim.* *mp molto dim.* *mf molto dim.*

Cl. *pp molto dim.* *mp molto dim.* *mf molto dim.*

Cl. *pp molto dim.* *mp molto dim.* *mf molto dim.*

B. Cl. *pp molto dim.* *mp molto dim.* *mf molto dim.*

Vln. I *pp molto dim.* *pp molto cresc.* *mp molto dim.* *p molto cresc.* *mf molto dim.*

Vln. II *pp molto dim.* *pp molto cresc.* *mp molto dim.* *p molto cresc.* *mf molto dim.*

Vla. *pp molto dim.* *pp molto cresc.* *mp molto dim.* *p molto cresc.* *mf molto dim.*

Vc. *pp molto dim.* *pp molto cresc.* *mp molto dim.* *p molto cresc.* *mf molto dim.*

Cb. *pp molto dim.* *pp molto cresc.* *mp molto dim.* *p molto cresc.* *mf molto dim.*

Org. *C#m/B* *Bm/D* *D#9?* *Em7* *C#m/G#* *Bm7* *B7b9* *Em* *C#m/B* *Bm/D* *D#9?* *Em7* *C#m/G# 3* *Bm7 3* *B7b9* *Em 3* *C#m/B 3* *Bm7/D 3* *D#9? 3* *Em7 3*

Ped.

2

2

3

4

A

5

6

Andante $\text{♩} = 44$

S. *mp molto espress.*
Gar - de/en toi

M.S. *mp molto espress.*
Gar - de/en toi

A. *mp molto espress.*
Gar - de/en toi

CA. *mp molto espress.*
Gar - de/en toi

Fl. *mp molto espress.* *dim.*

Ob. *p molto espress.* *dim.*

Eng. Hn. *p molto espress.* *dim.*

Bsn. *p molto espress.* *dim.*

E♭ Cl. *p molto espress.*

Cl. *p molto espress.*

Cl. *p molto espress.*

B. Cl. *p molto espress.*

Hn. *con sord.* *mp molto espress.* *dim.*

Vln. I *mp molto espress.* *dim.* *p*

Vln. II *p molto espress.* *dim.* *p*

Vla. *p molto espress.* *dim.* *p*

Vc. *p molto espress.* *dim.* *p*

Cb. *pizz.* *p molto espress.* *dim.* *p*

Timp. *p*

Org. *E♭ Fm/E♭ B♭+ Cm/E♭ B♭7/D C C/B♭ F/A E♭7/B♭ B7 F♯7/C D♯ E♭7 Gm7/D Gm7/B♭ D♯7/F E♭ B♭7 Cm7 E♭7/D♯*

Ped.

S. *cresc.* *dim.* *mp* *mf cresc.* *sfz dim.*
 cet - te/hu - mi - li - té qui vient de la grâ - ce,

M.S. *cresc.* *dim.* *mp* *mf cresc.* *sfz dim.*
 cet - te/hu - mi - li - té qui vient de la grâ - ce,

A. *cresc.* *dim.* *mp* *mf cresc.* *sfz dim.*
 cet - te/hu - mi - li - té qui vient de la grâ - ce,

CA. *cresc.* *dim.* *mp* *mf cresc.* *sfz dim.*
 cet - te/hu - mi - li - té qui vient de la grâ - ce,

Fl. *p* *mp* *mp cresc.* *f dim.*

Ob. *p* *mp* *mp cresc.* *f dim.*

Eng. Hn. *p* *mp* *mp cresc.* *f dim.*

Bsn. *p* *mp* *mp cresc.* *f dim.*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Tpt. *mp cresc.* *f dim.*

Hn. *mp cresc.* *f dim.*
 senza sord.

Tbn. *mp cresc.* *f dim.*

B. Tbn. *mp cresc.* *f dim.*

Tba. *mp cresc.* *f dim.*

Vln. I *mp* *mp cresc.* *f dim.*

Vln. II *mp* *mp cresc.* *f dim.*

Vla. *mp* *mp cresc.* *f dim.*

Vc. *mp* *mp cresc.* *f dim.*

Cb. *mp* *mp cresc.* *f dim.*

Timp. *mp* *mp cresc.* *f*

Org. *A⁹/E* *C⁹/E* *G¹³/B⁹* *C* *C/B^b* *A⁹* *G¹³/B⁹* *Am/G* *A⁷/E* *Dm* *Cm⁷* *E⁹/B^b* *F/A* *C/B^b* *A⁷/C* *G⁹* *E⁷* *E^b/D^b*

Ped.

S. *mp cresc.* qui vient de la *mf dim.* grâ - ce,
 M-S. *mp cresc.* qui vient de la *mf dim.* grâ - ce,
 A. *mp cresc.* qui vient de la *mf dim.* grâ - ce,
 CA. *mp cresc.* qui vient de la *mf dim.* grâ - ce,
 Fl. *mp dim.* *p cresc.* *mp dim.* *mp cresc.*
 Ob. *mp dim.* *p cresc.* *mp dim.* *mp cresc.*
 Eng. Hn. *mp dim.* *p cresc.* *mp dim.* *mp cresc.*
 Bsn. *mp dim.* *p cresc.* *mp dim.* *mp cresc.*
 Eb Cl. *f dim.* *mf* *mp dim.* *mp cresc.* *mp*
 Cl. *f dim.* *mf* *mp dim.* *mp cresc.* *mp*
 Cl. *f dim.* *mf* *mp dim.* *mp cresc.* *mp*
 B. Cl. *f dim.* *mf* *mp dim.* *mp cresc.* *mp*
 Tpt. *mf*
 Hn. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Tba. *mf*
 Vln. I *p cresc.* *mp dim.* *mp cresc.*
 Vln. II *p cresc.* *mp dim.* *mp cresc.*
 Vla. *p cresc.* *mp dim.* *mp cresc.*
 Vc. *p cresc.* *mp dim.* *mp cresc.*
 Cb. *p cresc.* *mp dim.* *mp cresc.* *pizz.*
 Timp. *p cresc.* *mp dim.* *mp cresc.*
 Org. G F7/A F7/A D7 D7 F/A C/Bb A7/C G7/B C/Bb Eb Fm/Eb Bb* Cm/Eb B7/D C C/Bb
 Ped.

S.
M-S.
A.
CA.

Gar - de/en toi
cet - te/hu - mi - li - té

mp molto espress.
cresc. dim. mp

Fl.
Ob.
Eng. Hn.
Bsn.
Eb Cl.
Cl.
Cl.
B. Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.

mp p p mp dim. p mp dim. p mp dim. p dim. p dim. p mp dim. p

Org.
Ped.

F/A E⁹/B^b B⁷ F⁹/C D⁹ E⁷ Gm⁷/D Gm⁷/B^b D⁹/F E^b B^b Cm⁷ E^b/D^b A³/D⁹ E⁷ G⁷/D⁹ C C/B^b

mf cresc. *sfz dim.*

S.
M-S.
A.
CA.

qui vient de la grâ - ce,
qui vient de la grâ - ce,
qui vient de la grâ - ce,
qui vient de la grâ - ce,

Fl.
Ob.
Eng. Hn.
Bsn.

p *mp cresc.* *f dim.*
p *mp cresc.* *f dim.*
p *mp cresc.* *f dim.*
p *mp cresc.* *f dim.*

E♭ Cl.
Cl.
Cl.
B. Cl.

mp *f dim.*
mp *f dim.*
mp *f dim.*
mp *f dim.*

Tpt.
Hn.
Tbn.
B. Tbn.

mp cresc. *f dim.* *mf*
mp cresc. *f dim.* *mf*
mp cresc. *f dim.* *mf*
mp cresc. *f dim.* *mf*

Tba.
Vln. I
Vln. II
Vla.

mp cresc. *f dim.* *mf*
mp cresc. *f dim.*
mp cresc. *f dim.*

Vc.
Cb.
Timp.

mp cresc. *f dim.*
pizz. *arco* *pizz.*
mp cresc. *f dim.* *mf*

Org.
Ped.

A⁹ G⁹(b9) Am/G A⁷/E Dm Cm⁷ E⁹/B^b F/A C/B^b A⁹/C G⁹ E⁷ B⁷ E⁷/D^b G F⁷/A E⁷/A D⁷

S.
qui vient de la grâ - ce,

M-S.
qui vient de la grâ - ce,
p molto cresc.
de

A.
qui vient de la grâ - ce,

CA.
qui vient de la grâ - ce,

Fl.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp*

Ob.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp*

Eng. Hn.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp*

Bsn.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp*

E♭ Cl.
p cresc. *mp dim.* *mp cresc.* *mp* *pp molto cresc.*

Cl.
p cresc. *mp dim.* *mp cresc.* *mp* *pp molto cresc.*

Cl.
p cresc. *mp dim.* *mp cresc.* *mp* *pp molto cresc.*

B. Cl.
p cresc. *mp dim.* *mp cresc.* *mp* *pp molto cresc.*

Vln. I
p cresc. *mp dim.* *mp cresc.* *dim.* *pp molto cresc.*

Vln. II
p cresc. *mp dim.* *mp cresc.* *dim.* *pp molto cresc.*

Vla.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp molto cresc.*

Vc.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp molto cresc.*

Cb.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp molto cresc.*

Timp.
p cresc. *mp dim.* *mp cresc.* *dim.* *pp molto cresc.*

Org.
C_m/G G⁷ G⁹ C C/B B⁹ B⁹ Am/C G⁷ F⁹/C D⁹/C Em/B B⁹ D⁹/C A⁷/C A⁷/C F⁹/C A⁷/C G⁷/D F⁹ D⁹ Am/G B⁹/F

Ped.

p molto cresc.

S. de peur que ta ru - des - se

M-S. peur que ta ru - des - se

A. n'em -

CA. n'em - pê - che le Sei -

mp molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

pp molto cresc.

pp

D⁹/C Em⁷ CF/E⁹ B⁹/E⁹ F⁹ F⁹ F⁹ F⁹ F⁹ Em(G) G G⁷(b9) D⁹/A⁹ E⁹/G A⁹ Cm/B⁹ G⁷/B G⁷(b9)/D F/E⁹ C⁹/E

Org.

Ped.

mf
molto cresc.

ff

S. la mar - que de son doigt

M.S. d'im - pri - mer en toi

A. pé - che le Sei - gneur

CA. gneur

Fl. *p* *molto cresc.* *mp* *molto cresc.* *mp* *mf* *cresc.*

Ob. *p* *molto cresc.* *mp* *molto cresc.* *mp* *mf* *cresc.*

Eng. Hn. *p* *molto cresc.* *mp* *molto cresc.* *mp* *mf* *cresc.*

Bsn. *p* *molto cresc.* *mp* *molto cresc.* *mp* *mf* *cresc.*

E♭ Cl. *p* *mp* *molto cresc.* *mp* *molto cresc.*

Cl. *p* *mp* *molto cresc.* *mp* *molto cresc.*

Cl. *p* *mp* *molto cresc.* *mp* *molto cresc.*

B. Cl. *p* *mp* *molto cresc.* *mp* *molto cresc.*

Vln. I *mp* *molto cresc.* *mf* *cresc.*

Vln. II *mp* *molto cresc.* *mf* *cresc.*

Vla. *mp* *molto cresc.* *mf* *cresc.*

Vc. *mp* *molto cresc.* *mf* *cresc.*

Cb. *mp* *molto cresc.* *mf* *cresc.*

Timp. *p* *molto cresc.* *mp* *molto cresc.*

Org. E/D E^b/D Am/D D⁹ B⁷ Em⁷/B Em⁷/G B⁷ A/G C⁹/E D E⁹/D B⁹/D C/D E⁹/D D⁷ B⁹/D E F⁹/E

Ped.

S. *mf molto cresc.*
d'im - pri - mer en

M.S. *mf molto cresc.*
la mar - que

A. *mp molto cresc.*
n'em - pê - che le Sei - gneur

CA. *mp molto cresc.*
n'em - pê - che le Sei - gneur

Fl. *mf* *mp molto cresc.*

Ob. *mf* *mp molto cresc.*

Eng. Hn. *mf* *mp molto cresc.*

Bsn. *mf* *mp molto cresc.*

E♭ Cl. *mf dim.* *p molto cresc.*

Cl. *mf dim.* *p molto cresc.*

Cl. *mf dim.* *p molto cresc.*

B. Cl. *mf dim.* *p molto cresc.*

Vln. I *dim.* *p molto cresc.* *mp molto cresc.*

Vln. II *dim.* *p molto cresc.* *mp molto cresc.*

Vla. *dim.* *p molto cresc.* *mp molto cresc.*

Vc. *dim.* *p molto cresc.* *mp molto cresc.*

Cb. *dim.* *p molto cresc.* *mp molto cresc.*

Org. *CP7/E* *D/E* *FP7/E* *E7* *CP7/E* *CP7/E* *F7* *B7/F#* *DP7/F#* *F7* *E7(b9)* *E7(b9)* *FP7/A* *FP7/A#* *F#7/A#* *E♭* *Cm7* *Em7/B* *E7/G#*

Ped.

S. *mp molto espress.*
toi Gar - de/en toi

M-S. *mp molto espress.*
de son doigt Gar - de/en toi

A. *mp molto espress.*
Gar - de/en toi

CA. *mp molto espress.*
Gar - de/en toi

Fl. *dim.* *mp cresc.* *mf* *p*

Ob. *dim.* *mp cresc.* *mf* *p*

Eng. Hn. *dim.* *mp cresc.* *mf* *p*

Bsn. *dim.* *mp cresc.* *mf* *p*

E♭ Cl. *mp dim.* *mp cresc.* *mp* *mf dim.* *p*

Cl. *mp dim.* *mp cresc.* *mp* *mf dim.* *p*

Cl. *mp dim.* *mp cresc.* *mp* *mf dim.* *p*

B. Cl. *mp dim.* *mp cresc.* *mp* *mf dim.* *p*

Vln. I *dim.* *mp cresc.* *mf dim.* *p*

Vln. II *dim.* *mp cresc.* *mf dim.* *p*

Vla. *dim.* *mp cresc.* *mf dim.* *p*

Vc. *dim.* *mp cresc.* *mf dim.* *p*

Cb. *dim.* *mp cresc.* *mf dim.* *p*

Timp. *mp cresc.* *mf dim.* *p*

Org. *pizz.*
D⁹/A^b G⁷/B^b E^b F^m/E^b B^b/D C^m/E^b B⁷/D C C/B^b F/G F/A E⁷/B^b B⁷ F⁷/C D⁹ E^b7 C^m/D C^m/B^b D⁷/F E^b B⁷ C^m7

Ped.

S. *cresc.* *dim.* *mp* *mf cresc.*
 cet - te/hu - mi - li - té qui vient de la
 M.S. *cresc.* *dim.* *mp* *mf cresc.*
 cet - te/hu - mi - li - té qui vient de la
 A. *cresc.* *dim.* *mp* *mf cresc.*
 cet - te/hu - mi - li - té qui vient de la
 CA. *cresc.* *dim.* *mp* *mf cresc.*
 cet - te/hu - mi - li - té qui vient de la
 Fl. *p*
 Ob. *p*
 Eng. Hn. *p*
 Bsn. *p*
 Eb Cl. *p* *p* *mp cresc.*
 Cl. *p* *p* *mp cresc.*
 Cl. *p* *p* *mp cresc.*
 B. Cl. *p* *p* *mp cresc.*
 Vln. I *mp cresc.*
 Vln. II *mp cresc.*
 Vla. *mp cresc.*
 Vc. *mp cresc.*
 Cb. *mp cresc.*
 Timp. *mp cresc.*
 Org. *E♭/D♯* *A^{♭9}* *C[♯]/E* *G^{♭9}* *C* *C[♭]/B* *A⁹* *G^{♭9}/D* *A^m/G* *A⁷/E* *Dm* *Cm⁷* *E⁹/B⁹* *F/A* *C[♭]/B* *A⁹/C* *G⁹*
 Ped.

S.
grâ - ce, qui vient de la grâ - ce,

M-S.
grâ - ce, qui vient de la grâ - ce,

A.
grâ - ce, qui vient de la grâ - ce,

CA.
grâ - ce, qui vient de la grâ - ce,

Fl.
f dim. *p cresc.* *mp* *mp dim.*

Ob.
f dim. *p cresc.* *mp* *mp dim.*

Eng. Hn.
f dim. *p cresc.* *mp* *mp dim.*

Bsn.
f dim. *p cresc.* *mp* *mp dim.*

E♭ Cl.
f dim. *mp dim.* *p* *mp dim.* *mp cresc.* *dim.*

Cl.
f dim. *mp dim.* *p* *mp dim.* *mp cresc.* *dim.*

Cl.
f dim. *mp dim.* *p* *mp dim.* *mp cresc.* *dim.*

B. Cl.
f dim. *mp dim.* *p* *mp dim.* *mp cresc.* *dim.*

Vln. I
f dim. *p cresc.* *mp dim.* *mp cresc.* *dim.*

Vln. II
f dim. *p cresc.* *mp dim.* *mp cresc.* *dim.*

Vla.
f dim. *p cresc.* *mp dim.* *mp cresc.* *dim.*

Vc.
f dim. *p cresc.* *mp dim.* *mp cresc.* *dim.*

Cb.
f dim. *p cresc.* *mp dim.* *mp cresc.* *dim.*

Timp.
f *mf* *mp* *p cresc.* *mp dim.*

Org.
E♭7 E♭/D♭ G F7/A F7/A D7 F/A C/B♭ A♭7/C G♭7/B C/B♭ E♭m7/B♭ B♭7(9) B♭9 E♭

Ped.

mp cresc. *mf dim.* *mp cresc.* *mf dim.*
 S. qui vient de la grâ - ce, qui vient de la grâ - ce,
mp cresc. *mf dim.* *mp cresc.* *mf dim.*
 M-S. qui vient de la grâ - ce, qui vient de la grâ - ce,
mp cresc. *mf dim.* *mp cresc.* *mf dim.*
 A. qui vient de la grâ - ce, qui vient de la grâ - ce,
mp cresc. *mf dim.* *mp cresc.* *mf dim.*
 CA. qui vient de la grâ - ce, qui vient de la grâ - ce,
 Fl. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Ob. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Eng. Hn. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Bsn. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Eb Cl. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Cl. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Cl. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 B. Cl. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Vln. I *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Vln. II *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Vla. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Vc. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Cb. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Timp. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.*
 Org. *Gim/D* *Am/D* *D⁹(b9)* *D⁹* *G* *A^bm/E^b* *B^bm/E^b* *E^b7(b9)* *A^b/E^b* *A^b* *C^bm/G* *D^bm/G* *G⁷(b9)* *G⁹* *C*
 Ped.

Allegro ♩ = 116

2

3

4

A

5

6

M.S. *mf* molto espress. *cresc.*
 C'est en re - ce - vant cet - te/em -

Fl. *mf* molto espress. *mp* *cresc.*

Ob. *mp* molto espress. *mp* *cresc.*

Eng. Hn. *mp* molto espress. *mp* *cresc.*

Bsn. *mp* molto espress. *mp* *cresc.*

E♭ Cl. *mp* molto espress. *mp* *cresc.*

Cl. *mp* molto espress. *mp* *cresc.*

Cl. *mp* molto espress. *mp* *cresc.*

B. Cl. *mp* molto espress. *mp* *cresc.*

Vln. I *mf* molto espress. *mp* *cresc.*

Vln. II *mp* molto espress. *mp* *cresc.*

Vla. *mp* molto espress. *mp* *cresc.*

Vc. *mp* molto espress. *mp* *cresc.*

Cb. *mp* molto espress. *mp* *cresc.*

Timp. *mp* *mp* *cresc.*

Org. *Em7 Bm7 F#7/E E7 C#7/E E7/D F#7/C Em7/B Am7 F#7/C D7(b9) G G7 Em/G B7 Em7 Bm7 A#7/E Em7 C#7/E D7(b9) C7 Em7/B*

Ped.

mf molto espress. cresc. *dim.*

S. C'est en re - ce - vant cet - te/em - prein - - - te

M-S. *dim.*
prein - - - te

A. *mf molto espress. cresc.* *dim.*
C'est en re - ce - vant cet - te/em - prein - te

CA. *mf molto espress. cresc.* *dim.*
C'est en re - ce - vant cet - te/em - preinte

Fl. *mp cresc.*

Ob. *mp cresc.*

Eng. Hn. *mp cresc.*

Bsn. *mp cresc.*

E♭ Cl. *mp cresc.* *mp cresc.* *dim.*

Cl. *mp cresc.* *mp cresc.* *dim.*

Cl. *mp cresc.* *mp cresc.* *dim.*

B. Cl. *mp cresc.* *mp cresc.* *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Timp. *mp cresc.* *mp dim.*

Org. Am⁷ Em⁷/B D⁹/C F⁹(b5) B C⁹/B B⁷ B⁷ G⁷ G⁷ G⁷ C⁹/E Em⁷/D F⁹/C Em⁷/B Am⁷ Em⁷/B F⁹/C F⁹(b5)/D Em⁷/B B⁷ C⁹/B B⁷

Ped.

mf cresc. *f dim.* *mp*
 S. que tu de - vien - dras par - - - fait,
mf cresc. *f dim.* *mp*
 M.S. que tu de - vien - dras par - - - fait,
mf cresc. *f dim.* *mp*
 A. que tu de - vien - dras par - - - fait,
mf cresc. *f dim.* *mp*
 CA. que tu de - vien - dras par - - - fait,
mp cresc. *mf cresc.*
 Fl. *mp cresc.* *mf cresc.*
 Ob. *mp cresc.* *mf cresc.*
 Eng. Hn. *mp cresc.* *mf cresc.*
 Bsn. *mp cresc.* *mf cresc.*
 Eb Cl. *p* *mf dim.* *p*
 Cl. *p* *mf dim.* *p*
 Cl. *p* *mf dim.* *p*
 B. Cl. *p* *mf dim.* *p*
 Tpt. *mf cresc.*
 Hn. *mf cresc.*
 Tbn. *mf cresc.*
 B. Tbn. *mf cresc.*
 Tba. *mf cresc.*
 Vln. I *mp cresc.* *mf dim.* *p* *mf cresc.*
 Vln. II *mp cresc.* *mf dim.* *p* *mf cresc.*
 Vla. *mp cresc.* *mf dim.* *p* *mf cresc.*
 Vc. *mp cresc.* *mf dim.* *p* *mf cresc.*
 Cb. *mp cresc.* *mf dim.* *p* *mf cresc.*
 Timp. *mf dim.* *p*
 Org. Am7/C E7 F#7 Em7/G F#7/A Em7/B F#7/C C#7 D G/D D D7 G Am7/G E7/G# F#7/A Bm F#7/C Bm/D F#7/E A9
 Ped.

mf molto cresc. *sfz dim.* *mf*
 que tu de - vien - dras par - - - fait,
mf molto cresc. *sfz dim.* *mf*
 que tu de - vien - dras par - - - fait,
mf molto cresc. *sfz dim.* *mf*
 que tu de - vien - dras par - - - fait,
 que tu de - vien - dras par - - - fait,
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
f dim. *mf dim.* *mp* molto cresc. *f dim.* *mf*
 D Em⁷/D D D⁷ G Am⁷/C E⁷ F⁷ Em⁷/G F⁷/A Em⁷/B F⁷/C Em⁷ D^{add9} Em⁷/D Am/D D⁷ G
 Org.
 Ped.

B Più mosso ♩ = 126

25

26

27

28

29

30

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

Chord Chart:
 G7/D# Em D7 C#7 D/C D C#7 D#7/C Em7/B Em7/G F#7/A C#7/B D/C D C#7 D/C C/B# Am7 C/B# G#7/B D/C G F# F#7/E

S. *f* *giocoso* *cresc.*
 et seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec

M-S. *f* *giocoso* *cresc.*
 et seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec

A. *f* *giocoso* *cresc.*
 et seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec

CA. *f* *giocoso* *cresc.*
 et seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *f* *dim.*

Cl. *f* *dim.*

Cl. *f* *dim.*

B. Cl. *f* *dim.*

Tpt. *dim.* *mf* *cresc.*

Hn. *dim.* *mf* *cresc.*

Tbn. *dim.* *mf* *cresc.*

B. Tbn. *dim.* *mf* *cresc.*

Tba. *dim.* *mf* *cresc.*

Vln. I *dim.* *mf* *cresc.*

Vln. II *dim.* *mf* *cresc.*

Vla. *dim.* *mf* *cresc.*

Vc. *dim.* *mf* *cresc.*

Cb. *dim.* *mf* *cresc.*

Timp. *f* *dim.*

Org. *Am/D* *D⁹(♭5)* *D⁷* *G⁷/D²* *Em* *D⁷* *C⁹7* *D/C* *D* *C⁹7* *D⁹/C* *Em⁷/B* *Em⁷/G* *F⁹7/A* *C⁹7/B* *D/C* *D* *C⁹7* *D/C*

Ped.

S. cet - - te pau - vre/ar - gi - le que tu es, et seul le Sei - gneur pour - ra

M-S. cet - - te pau - vre/ar - gi - le que tu es, et seul le Sei - gneur pour - ra

A. cet - - te pau - vre/ar - gi - le que tu es, et seul le Sei - gneur pour - ra

CA. cet - - te pau - vre/ar - gi - le que tu es, et seul le Sei - gneur pour - ra

Fl. *dim.* *p*

Ob. *dim.* *p*

Eng. Hn. *dim.* *p*

Bsn. *dim.* *p*

E♭ Cl. *mf cresc.* *dim.* *p*

Cl. *mf cresc.* *dim.* *p*

Cl. *mf cresc.* *dim.* *p*

B. Cl. *mf cresc.* *dim.* *p*

Tpt. *dim.*

Hn. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

Timp. *mf dim.* *p*

Org. *C/Bb Am7 C/Bb G♯7/B D/C G F♯ F♯/E Am/D D♯(♭5) G G7/D♯ Em D7 C♯7 D/C D C♯7 D♯7/C*

Ped.

S.
faire u - ne/oeu - vre d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es, et

M-S.
faire u - ne/oeu - vre d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es, et

A.
faire u - ne/oeu - vre d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es, et

CA.
faire u - ne/oeu - vre d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es, et

Fl.
cresc.

Ob.
cresc.

Eng. Hn.
cresc.

Bsn.
cresc.

E♭ Cl.
p cresc. dim. mp

Cl.
dim. mp

Cl.
dim. mp

B. Cl.
dim. mp

Vln. I
cresc. dim. mp

Vln. II
cresc. dim. mp

Vla.
cresc. dim. mp

Vc.
cresc. dim. mp

Cb.
cresc. dim. mp

Timp.
p dim. mp

Org.
Em7/B Em7/G FP7/A CF7/B D/C D CP7 D/C C/Bb Am7 C/Bb G7/B D/C G FP Bb7/E D9 D9(5) G CP7/G

Ped.

S.
seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le

M-S.
seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le

A.
seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le

CA.
seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le

Fl.
mp *cresc.*

Ob.
mp *cresc.*

Eng. Hn.
mp *cresc.*

Bsn.
mp *cresc.*

E♭ Cl.
mp cresc.

Cl.
mp cresc.

Cl.
mp cresc.

B. Cl.
mp cresc.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

Org.
C⁻ C^m B⁷ A⁹ B/A B A⁹ B⁹/A C^m/G⁷ C^m/E D⁹/F⁷ A⁹/G⁷ B/A B A⁹ B/A A/G F^m A/G E⁹/G⁷ B/A E D⁹ D⁹/C⁷

Score for voices and instruments. The vocal parts (Soprano, Mezzo-Soprano, Alto, and Contralto) sing the text: "que tu es, et seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec". The instrumental parts include Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet, Clarinet, Bass Clarinet, Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Organ, and Pedal.

Dynamic markings include *dim.*, *p*, *pp*, and *cresc.*. The organ part includes chord symbols: F#m/B, B#(B), E, C#, Cm, B7, A#7, B/A, B, A#7, B#7/A, C#m/G#, C#m/E, D#7/F#, A#7/G#, B/A, B, A#7, B/A.

S.
cet - - te pau-vre/ar-gi - le que tu es,

M-S.
cet - - te pau-vre/ar-gi - le que tu es,

A.
cet - - te pau-vre/ar-gi - le que tu es,

CA.
cet - - te pau-vre/ar-gi - le que tu es,

Fl.
dim. *ppp*

Ob.
dim. *ppp*

Eng. Hn.
dim. *ppp*

Bsn.
dim. *ppp*

E♭ Cl.
dim. *ppp cresc.* *mf cresc.*

Cl.
dim. *ppp cresc.* *mf cresc.*

Cl.
dim. *ppp cresc.* *mf cresc.*

B. Cl.
dim. *ppp cresc.* *mf cresc.*

Vln. I
dim. *ppp cresc.* *mf cresc.*

Vln. II
dim. *ppp cresc.* *mf cresc.*

Vla.
dim. *ppp cresc.* *mf cresc.*

Vc.
dim. *ppp cresc.* *mf cresc.*

Cb.
dim. *ppp cresc.* *mf cresc.*

Timp.
pp dim. *ppp cresc.* *mf cresc.*

Org.
A/G F#m7 A/G E#9/G# B/A E B7/D# F#m(m#4)/C# F#m/B B#(B) E C#m/E G7/B G7/D# D7/C C#9 D7 D C#9/E D#9/F# Em7/G Em7 F#9 C#9/G

Ped.

S. et seul le Sei -

M-S. et seul le Sei -

A. et seul le Sei -

CA. et seul le Sei -

Fl. *mf cresc.* *f* *dim.*

Ob. *mf cresc.* *f* *dim.*

Eng. Hn. *mf cresc.* *f* *dim.*

Bsn. *mf cresc.* *f* *dim.*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Tpt. *f* *dim.* *mf*

Hn. *f* *dim.* *mf*

Tbn. *f* *dim.* *mf*

B. Tbn. *f* *dim.* *mf*

Tba. *f* *dim.* *mf*

Vln. I *f* *dim.* *mf*

Vln. II *f* *dim.* *mf*

Vla. *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

Cb. *f* *dim.* *mf*

Timp. *f* *dim.*

Org. *D⁷ D C⁹ D/C C⁷/G Am⁷/G C⁷/G G⁹/B D/C G F⁹ F⁹/E D⁹(omit3) D⁹(♭5) G D⁷ G⁷/D⁹ Em D⁷ C⁹*

Ped.

S.
gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le que tu

M.S.
gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le que tu

A.
gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le que tu

CA.
gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - - te pau - vre/ar - gi - le que tu

Fl.
mf cresc. *dim.*

Ob.
mf cresc. *dim.*

Eng. Hn.
mf cresc. *dim.*

Bsn.
mf cresc. *dim.*

E♭ Cl.
cresc. *mf*

Cl.
cresc. *mf*

Cl.
cresc. *mf*

B. Cl.
cresc. *mf*

Tpt.
mf cresc. *dim.*

Hn.
mf cresc. *dim.*

Tbn.
mf cresc. *dim.*

B. Tbn.
mf cresc. *dim.*

Tba.
mf cresc. *dim.*

Vln. I
cresc. *dim.*

Vln. II
cresc. *dim.*

Vla.
cresc. *dim.*

Vc.
cresc. *dim.*

Cb.
cresc. *dim.*

Timp.
mf dim.

Org.
D/C D C♯7 D♯7/C Em/B Em/G F♯7/A C♯7/B D/C D C♯7 D/C C/B♭ Am7 C/B♭ G♯7/B D/C G D7/F# F♯7/E D♯

Ped.

S. *f* es, et seul le Sei - gneur pour - ra faire u - ne/oeu - vre *cresc.*

M-S. *f* es, et seul le Sei - gneur pour - ra faire u - ne/oeu - vre *cresc.*

A. *f* es, et seul le Sei - gneur pour - ra faire u - ne/oeu - vre *cresc.*

CA. *f* es, et seul le Sei - gneur pour - ra faire u - ne/oeu - vre *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mp cresc.* *mf* *cresc.*

Cl. *mp cresc.* *mf* *cresc.*

Cl. *mp cresc.* *mf* *cresc.*

B. Cl. *mp cresc.* *mf* *cresc.*

Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Timp. *mf* *cresc.*

Org. *G* *G⁷/D[♯]* *Em* *D⁷* *C[♯]7* *D/C* *D* *C[♯]7* *D[♯]/C* *Em⁷/B* *Em⁷/G* *F[♯]7/A* *C[♯]7/B*

Ped.

S.
d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es,

M-S.
d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es,

A.
d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es,

CA.
d'art a - vec cet - - - te pau - vre/ar - gi - le que tu es,

Fl.
f *dim.* *dim.* *f dim.* *mf*

Ob.
f *dim.* *dim.* *f dim.* *mf*

Eng. Hn.
f *dim.* *dim.* *f dim.* *mf*

Bsn.
f *dim.* *dim.* *f dim.* *mf*

Ep. Cl.
f *dim.* *dim.* *f dim.* *mf*

Cl.
f *dim.* *dim.* *f dim.* *mf*

Cl.
f *dim.* *dim.* *f dim.* *mf*

B. Cl.
f *dim.* *dim.* *f dim.* *mf*

Tpt.
f *dim.* *dim.* *f dim.* *mf*

Hn.
f *dim.* *dim.* *f dim.* *mf*

Tbn.
f *dim.* *dim.* *f dim.* *mf*

B. Tbn.
f *dim.* *dim.* *f dim.* *mf*

Tba.
f *dim.* *dim.* *f dim.* *mf*

Vln. I
f *dim.* *dim.* *f dim.* *mf*

Vln. II
f *dim.* *dim.* *f dim.* *mf*

Vla.
f *dim.* *dim.* *f dim.* *mf*

Vc.
f *dim.* *dim.* *f dim.* *mf*

Cb.
f *dim.* *dim.* *f dim.* *mf*

Timp.
f *dim.* *dim.* *f dim.* *mf*

Org.
D/C D C#°7 D/C C/Bb Am7 C/Bb G#°/B D/C G F#° Bb7/E D° D°(B)

Ped.

4

Vivo ♩ = 132

2

3

4

5

6

7

8

Score for measures 2-8, marked *pp*. The score includes parts for Eb Cl., Cl., Cl., B. Cl., Hn., Tbn., Vln. I, Vln. II, Vla., Vc., Cb., Timp., and Org. Ped. The organ part includes the following chord progression: Gm Cm/Eb Gm/Bb A7/C Dm7 Cm7/Eb Dm7/F Eb7 D D7 C#m7 D D7 C7/E D7(b9) D7 Gm Eb/G Gm

A. *pp*
 En ef - fet, faire est le pro - pre de la bon - - té de Dieu

CA. *pp*
 En ef - fet, faire est le pro - pre de la bon - - té de Dieu

Fl. *ppp*

Ob. *ppp*

Eng. Hn. *ppp*

Bsn. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Timp. *ppp*

Org. *ppp*

Ped. *ppp*

Chords: Gm Am/G Gm7 Gm7/F A7/Eb Dm7 Cm7/Eb Bb(9)/F Bb/F A7(b9) D7 C7/D D7 A7 D7(b9) D7 G7 G G

S. *pp*
 En ef - fet, faire est le pro - pre de la bon - - té de Dieu

M.S. *pp*
 En ef - fet, faire est le pro - pre de la bon - - té de Dieu

Eb Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Timp. *ppp*

Org.
 Ped.

Gm C/G Gm7 Gm7/F A°7/Eb Dm7 Cm7/Eb Bb(mdb)/F A7(b9) D°7 D7 C°m7 D7 Am7 D7(b9) D7 G G- G



A. *p*
En ef - fet, faire est le pro - pre de la bon - - - té de Dieu

CA. *p*
En ef - fet, faire est le pro - pre de la bon - - - té de Dieu

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org.
Cm Fm7/Eb Cm/Eb G(sus4)/F Gm7 Fm7/C Gm7/Bb A(b)/Eb G G/F F#(b)/Eb G7/D F7/C G(b9)/B G7/B Cm A(b)/C Cm

Ped.

S. *p*
En ef - fet, faire est le pro - pre de la bon - - té de Dieu

M-S. *p*
En ef - fet, faire est le pro - pre de la bon - - té de Dieu

A. *p*
En ef - fet, faire est le pro - pre de la bon - - té de Dieu

CA. *p*
En ef - fet, faire est le pro - pre de la bon - - té de Dieu

E♭ Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Timp. *pp*

Org. *pp*

Ped. *pp*

Cm Fm7/C Cm Cm/Bb G7(b9)/Ab Gm7 Fm7/Ab Gm7/Bb Ab7 G G7 F9#7 G7 F7/A G7(b9) G7 Cm Ab/C Cm

A. *mp cresc.* En ef - fet, faire est le pro - pre de la bon - - té de Dieu *f dim.* *mp*
 CA. *mp cresc.* En ef - fet, faire est le pro - pre de la bon - - té de Dieu *f dim.* *mp*
 Fl. *p cresc.* *mf dim.* *p*
 Ob. *p cresc.* *mf dim.* *p*
 Eng. Hn. *p cresc.* *mf dim.* *p*
 Bsn. *p cresc.* *mf dim.* *p*
 Eb Cl. *p cresc.* *mf dim.*
 Cl. *p cresc.* *mf dim.*
 Cl. *p cresc.* *mf dim.*
 B. Cl. *p cresc.* *mf dim.*
 Vln. I *p cresc.* *mf dim.* *p*
 Vln. II *p cresc.* *mf dim.* *p*
 Vla. *p cresc.* *mf dim.* *p*
 Vc. *p cresc.* *mf dim.* *p*
 Cb. *p cresc.* *mf dim.* *p*
 Org. *E^b D⁹/F Cm⁷/G Fm⁷/A^b B⁷ Cm⁷/B^b B⁷ A^b/B^b B^b B^b/A^b Cm⁷/G B^b4^{bb}/F D⁹/F Fm⁷ Cm⁷/B^b B⁹ E^b Cm⁷/E^b E^b*
 Ped.

S. *mp cresc.* En ef - fet, faire est le pro - pre de la bon - - - té de Dieu *mp*
 M.S. *mp cresc.* En ef - fet, faire est le pro - pre de la bon - - - té de Dieu *mp*
 A. *mp cresc.* En ef - fet, faire est le pro - pre de la bon - - - té de Dieu *mp*
 CA. *mp cresc.* En ef - fet, faire est le pro - pre de la bon - - - té de Dieu *mp*
 Fl. *p cresc.*
 Ob. *p cresc.*
 Eng. Hn. *p cresc.*
 Bsn. *p cresc.*
 Eb Cl. *mf dim.* *p*
 Cl. *mf dim.* *p*
 Cl. *mf dim.* *p*
 B. Cl. *mf dim.* *p*
 Vln. I *p cresc.* *mf dim.* *p*
 Vln. II *p cresc.* *mf dim.* *p*
 Vla. *p cresc.* *mf dim.* *p*
 Vc. *p cresc.* *mf dim.* *p*
 Cb. *p cresc.* *mf dim.* *p*
 Org. *E♭ D♯/F C♯/G F♯/A♭ B♭7 C♯/B♭ B♭7 A♭/B♭ B♭ B♭/A♭ C♯/G B♭/A♭/F D♯/F F♯7 G♯/F♯ B♭9 E♭ C♯/E♭ E♭*
 Ped.

A. *mp cresc.*
et Le lais - ser

CA. *mp cresc.*
et Le lais - ser

Fl. *p cresc.*

Ob. *p cresc.*

Eng. Hn. *p cresc.*

Bsn. *p cresc.*

E♭ Cl. *mp cresc.* *dim.*

Cl. *mp cresc.* *dim.*

Cl. *mp cresc.* *dim.*

B. Cl. *mp cresc.* *dim.*

Vln. I *mp cresc.* *dim.* *p cresc.*

Vln. II *mp cresc.* *dim.* *p cresc.*

Vla. *mp cresc.* *dim.* *p cresc.*

Vc. *mp cresc.* *dim.* *p cresc.*

Cb. *mp cresc.* *dim.* *p cresc.*

Timp. *mp dim.* *p cresc.*

Org. *D♯/A♭ Cm7/G D♭/F Fm/A♭ E♭/G B♭/F C♯/E C♯/E F C♯/G F/A F/A Gm7/B♭ E♭/B♭ C♯9*

Ped.

S. *mp cresc.* et Le lais - ser faire et Le lais - ser faire, *mf cresc.* c'est le rô - le qui con -
 M-S. *mp cresc.* et Le lais - ser faire et Le lais - ser faire, *mf cresc.* c'est le rô - le qui con -
 A. faire et Le lais - ser faire, et Le lais - ser, *mf cresc.* c'est le rô - le qui con
 CA. faire et Le lais - ser faire, et Le lais - ser, *mf cresc.* c'est le rô - le qui con
 Fl. *mp cresc.*
 Ob. *mp cresc.*
 Eng. Hn. *mp cresc.*
 Bsn. *mp cresc.*
 Eb Cl. *mp cresc.*
 Cl. *mp cresc.*
 Cl. *mp cresc.*
 B. Cl. *mp cresc.*
 Vln. I *mp cresc.*
 Vln. II *mp cresc.*
 Vla. *mp cresc.*
 Vc. *mp cresc.*
 Cb. *mp cresc.*
 Timp. *p cresc.* *mp cresc.*
 Org. *F/C Bm/C D7/F F/Eb E7/D# B7/D C#7/G A(b9)/G G(b9) F#7/C E#7 F#7 E7/G F/A Eb/Bb E(b9)/B*
 Ped.

S. vient à ta na - tu - re d'homme. *f dim.*

M-S. vient à ta na - tu - re d'homme. *f dim.* *mf cresc.* *f dim.*

A. vient à ta na - tu - re d'homme. *f dim.* *mf cresc.* *f dim.*

CA. vient à ta na - tu - re d'homme. *f dim.* *mf cresc.* *f dim.*

Fl. *mf dim.* *mp cresc.* *mf dim.*

Ob. *mf dim.* *mp cresc.* *mf dim.*

Eng. Hn. *mf dim.* *mp cresc.* *mf dim.*

Bsn. *mf dim.* *mp cresc.* *mf dim.*

E♭ Cl. *mf dim.* *mp cresc.* *mf dim.*

Cl. *mf dim.* *mp cresc.* *mf dim.*

Cl. *mf dim.* *mp cresc.* *mf dim.*

B. Cl. *mf dim.* *mp cresc.* *mf dim.*

Vln. I *mf dim.* *mp cresc.* *mf dim.*

Vln. II *mf dim.* *mp cresc.* *mf dim.*

Vla. *mf dim.* *mp cresc.* *mf dim.*

Vc. *mf dim.* *mp cresc.* *mf dim.*

Cb. *mf dim.* *mp cresc.* *mf dim.*

Timp. *mp cresc.* *mf dim.* *mp cresc.* *mp cresc.* *mf dim.*

Org. *F/C* *E⁷/D⁹* *D⁹* *Fm⁷/E^b* *C⁹/E* *E⁷/A⁹* *A⁷/G⁹* *D⁷* *F⁷* *E⁷/G* *F⁷/A* *Gm/B^b* *D⁷* *Gm*

Ped.

Vocal Parts:
Soprano (S.), Mezzo-Soprano (M.-S.), Alto (A.), and Contralto (CA.) parts. Lyrics: à ta na - tu - re d'homme. Musical markings include *ff* *cresc.*, *dim.*, and *f*.

Orchestral Parts:
Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). Musical markings include *mf* *cresc.*, *f* *cresc.*, *dim.*, and *mf*.

Piano Part:
Organ (Org.) and Pedal (Ped.) parts. Chord symbols: A⁹/C, Dm⁷, Cm⁷/Eb, Bbm⁷/F, F⁹, Cm, F⁹, A⁹/G, Gm⁷/F, Cm⁷/Eb, Cm/D, D⁷, G.

Allegro Gracioso

3

4

5

6

7

8

$\text{♩} = 120$

Ob. *fmp cresc.* *dim.*

Eng. Hn. *fmp cresc.* *dim.*

Bsn. *fmp cresc.* *dim.*

E♭ Cl. *fmp cresc.* *dim.*

Cl. *fmp cresc.* *dim.*

Cl. *fmp cresc.* *dim.*

B. Cl. *fmp cresc.* *dim.*

Vln. I *fmp cresc.* *dim.*

Vln. II *fmp cresc.* *dim.*

Vla. *fmp cresc.* *dim.*

Vc. *fmp cresc.* *dim.*

Cb. *fmp cresc.* *dim.*

Timp. *mp cresc.* *mp*

Org. *Gm/Bb B^b/F C^{add}/D A⁹ A⁷ Dm/A A⁹ G⁹ B⁹/F C⁷/E D⁹/F F⁹/C B⁹ F⁹/A Bm⁹/Ab C⁹/G G⁹ C⁹/G E⁷ A⁹/B B⁹ A/C² Dm⁷*

Ped.

S. *fmp cresc.* A - - - men

M.S. *fmp cresc.* A - - - men A - - - men

A. *fmp cresc.* A - - - men A - - - men A - - - men

CA. *fmp cresc.* A - - - men A - - - men A - - - men A - - - men

Fl. *fp cresc.*

Ob. *fp cresc.*

Eng. Hn. *fp cresc.*

Bsn. *fp cresc.*

E♭ Cl. *fp cresc.*

Cl. *fp cresc.*

Cl. *fp cresc.*

B. Cl. *fp cresc.*

Vln. I *fp cresc.*

Vln. II *fp cresc.*

Vla. *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

Timp. *p cresc.*

Org. *G♭/B♭ B♭/F E♭ D♭ C♭ E/B F♯/A C♯/G D/F♯ B♭/F♯ D♭/F♯ D/A E♭/G C♭/G E♭/B♭ A(♯)G G♯ F♯/A B♭ E♭/C F♯/C C♯ D♯ C♯/E B♭/F E(♭♯)/F♯ C♯-11 E(♭♯)/F♯ F♯*

Ped.

S. *mp molto cresc.* A - - - men *f cresc.* A - - - men *ff* A - - - men
 M.S. *mp molto cresc.* A - - - men *f cresc.* A - - - men *ff* A - - - men
 A. *mp molto cresc.* A - - - men *f cresc.* A - - - men *ff* A - - - men
 CA. *mp molto cresc.* A - - - men *f cresc.* A - - - men *ff* A - - - men
 Fl. *p molto cresc.*
 Ob. *p molto cresc.*
 Eng. Hn. *p molto cresc.*
 Bsn. *p molto cresc.*
 Eb Cl. *mf cresc.* *f*
 Cl. *mf cresc.* *f*
 Cl. *mf cresc.* *f*
 B. Cl. *mf cresc.* *f*
 Vln. I *p molto cresc.* *mf cresc.* *f*
 Vln. II *p molto cresc.* *mf cresc.* *f*
 Vla. *p molto cresc.* *mf cresc.* *f*
 Vc. *p molto cresc.* *mf cresc.* *f*
 Cb. *p molto cresc.* *mf cresc.* *f*
 Timp. *p molto cresc.* *p molto cresc.* *f*
 Org. *A⁷ G⁶7 F⁶7 B^b/C² B⁷/A A⁷ G⁶7 F⁶7 B^b/C² B⁷/A B^b(^b)/A B⁷ A⁶7 G⁶7 C/A² C⁶/B C⁶(^b)/B E^b/C² B⁶7 A⁶7 E⁷(⁶) A⁶*
 Ped.

Fl. *mf dim.*

Ob. *mf dim.*

Eng. Hn. *mf dim.*

Bsn. *mf dim.*

E♭ Cl. *sffmf dim.* *dim.*

Cl. *sffmf dim.* *dim.*

Cl. *sffmf dim.* *dim.*

B. Cl. *sffmf dim.* *dim.*

Tpt. *sffmf dim.* *mf* *dim.*

Hn. *sffmf dim.* *mf* *dim.*

Tbn. *sffmf dim.* *mf* *dim.*

B. Tbn. *sffmf dim.* *mf* *dim.*

Tba. *sffmf dim.* *mf* *dim.*

Vln. I *sffmf dim.* *dim.*

Vln. II *sffmf dim.* *dim.*

Vla. *sffmf dim.* *dim.*

Vc. *sffmf dim.* *dim.*

Cb. *sffmf dim.* *dim.*

Timp. *mf dim.* *mf* *mf* *mf dim.*

Org. *E♭/G E♭/B♭ A♭/C B♭/D G♭ F♯/A C/B♭ E♭/B♭ E♭/G A♭/C D♭ G♭/D F♯/E♭ C/E*

Ped.

S. *ff dim.* men A men A men men A men *f dim.* *cresc.* *f*
 M.S. *ff dim.* men A men A men men A men *f dim.* *cresc.* *f*
 A. *ff dim.* men A men A men men A men *f dim.* *cresc.* *f*
 CA. *ff dim.* men A men A men men A men *f dim.* *cresc.* *f*
 Fl. *f dim.* *mf*
 Ob. *f dim.* *mf*
 Eng. Hn. *f dim.* *mf*
 Bsn. *f dim.* *mf*
 Eb Cl. *f dim.* *mf dim.* *cresc.* *mf*
 Cl. *f dim.* *mf dim.* *cresc.* *mf*
 Cl. *f dim.* *mf dim.* *cresc.* *mf*
 B. Cl. *f dim.* *mf dim.* *cresc.* *mf*
 Tpt. *f* *mf dim.* *cresc.* *mf*
 Hn. *f* *mf dim.* *cresc.* *mf*
 Tbn. *f* *mf dim.* *cresc.* *mf*
 B. Tbn. *f* *mf dim.* *cresc.* *mf*
 Tba. *f* *mf dim.* *cresc.* *mf*
 Vln. I *f dim.* *mf dim.* *cresc.* *mf*
 Vln. II *f dim.* *mf dim.* *cresc.* *mf*
 Vla. *f dim.* *mf dim.* *cresc.* *mf*
 Vc. *f dim.* *mf dim.* *cresc.* *mf*
 Cb. *f dim.* *mf dim.* *cresc.* *mf*
 Timp. *f dim.* *mf dim.*
 Org. *E^b* *E^b/B^b* *A^b/C* *B^b/D* *F^b/C* *C⁷* *E⁷/D^b* *E^b* *E^b/B^b* *A^b/C* *A^b/D* *G^b/F* *D⁷/E^b* *C⁷/E* *C⁷*
 Ped.

Fl. *mp cresc.* *mf dim.* *dim.*

Ob. *mp cresc.* *mf dim.* *dim.*

Eng. Hn. *mp cresc.* *mf dim.* *dim.*

Bsn. *mp cresc.* *mf dim.* *dim.*

E♭ Cl. *fmp cresc.*

Cl. *fmp cresc.*

Cl. *fmp cresc.*

B. Cl. *fmp cresc.*

Tpt. *fmp*

Hn. *fmp*

Tbn. *fmp*

B. Tbn. *fmp*

Tba. *fmp*

Vln. I *fmp cresc.* *mf dim.* *dim.*

Vln. II *fmp cresc.* *mf dim.* *dim.*

Vla. *fmp cresc.* *mf dim.* *dim.*

Vc. *fmp cresc.* *mf dim.* *dim.*

Cb. *fmp cresc.* *mf dim.* *dim.*

Timp. *mp cresc.* *mf dim.* *mf dim.*

Org. *C/E* *F/A* *G7/B* *E♭7* *B(b9)/E2* *A/G* *C7/G* *C/E* *C7/G* *F/A* *E7/B* *D7/A* *G7* *G7*

Ped.

S. *p cresc.* A - - - men *dim.* A - - - men *dim.* A - - - men *cresc.* men A - - - men *dim.*

M-S. *p cresc.* A - - - - - men *dim.* A - - - - - men *dim.* A - - - - - men *cresc.* A - - - - - men *dim.*

A. *p cresc.* A - - - - - men *dim.* A - - - - - men *dim.* A - - - - - men *cresc.* A - - - - - men *dim.*

CA. *p cresc.* A - - - - - men *dim.* A - - - - - men *dim.* A - - - - - men *cresc.* A - - - - - men *dim.*

Fl. *pp cresc.* *pp cresc.* *dim.* *pp cresc.* *dim.*

Ob. *pp cresc.* *pp cresc.* *dim.* *pp cresc.* *dim.*

Eng. Hn. *pp cresc.* *pp cresc.* *dim.* *pp cresc.* *dim.*

Bsn. *pp cresc.* *pp cresc.* *dim.* *pp cresc.* *dim.*

E♭ Cl. *pp dim.* *dim.*

Cl. *pp dim.* *dim.*

Cl. *pp dim.* *dim.*

B. Cl. *pp dim.* *dim.*

Vln. I *pp cresc.* *dim.* *dim.* *cresc.* *dim.*

Vln. II *pp cresc.* *dim.* *dim.* *cresc.* *dim.*

Vla. *pp cresc.* *dim.* *dim.* *cresc.* *dim.*

Vc. *pp cresc.* *dim.* *dim.* *cresc.* *dim.*

Cb. *pp cresc.* *dim.* *dim.* *cresc.* *dim.*

Timp. *pp cresc.* *pp dim.* *pp dim.* *pp cresc.*

Org. *C⁷* *C⁷/G* *F/A* *G⁹⁷* *C⁹⁷/D* *B⁹⁹/C* *A⁷* *C⁹⁷/B⁹* *C* *C⁷/G* *F/A* *B⁹⁷* *G⁹⁷/D* *B⁹⁹/C* *A⁷/C⁷* *C⁹⁷*

Ped.

D

57

58

59

60

61

62

63

64

71

Vocal Soloists:

- Soprano (S.): A - men A - men A - - - - men
- Mezzo-Soprano (M-S.): A - - - men A - - - men A - - - men
- Alto (A.): A - - - men A - - - men A - - - men
- Contralto (CA.): A - men A - men A - - - - men A - men

Instrumentation and Dynamics:

- Flute (Fl.):** *mf* molto cresc. → *ff* molto dim. → *mp*
- Oboe (Ob.):** *mf* molto cresc. → *ff* molto dim. → *mp*
- English Horn (Eng. Hn.):** *mf* molto cresc. → *mp*
- Bassoon (Bsn.):** *mf* molto cresc. → *ff* molto dim. → *mp*
- E♭ Clarinet (E♭ Cl.):** *mp* molto cresc. → *f* dim. → *mf* dim.
- Clarinet in G (Cl. G):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Clarinet in B♭ (Cl. B♭):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Bass Clarinet (B. Cl.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Trumpet (Tpt.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Horn (Hn.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Tuba (Tbn.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Bass Tuba (B. Tbn.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Trombone (Tba.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Violin I (Vln. I):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Violin II (Vln. II):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Viola (Vla.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Violoncello (Vc.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Double Bass (Cb.):** *mf* molto cresc. → *ff* molto dim. → *mp* molto cresc. → *f* dim. → *mf* dim.
- Timpani (Timp.):** *ff* molto dim. → *mf* dim.
- Organ (Org.):** Chordal accompaniment with dynamics *f* and *mf*.
- Pedal (Ped.):** Bass line accompaniment.

Chord Progression (Organ):

M57: B7, B7/D#
M58: C#7, C#7/E
M59: D7, F#m/Eb, Bbm/F, F#7
M60: G7, Gm7, D7/F, C/E
M61: B7, B7/D#
M62: C#7, C#7/E
M63: D7, F#m/Eb, Bbm/F, F#7
M64: G7, Gm7, D7/F, C/E

S. *mf* molto dim. A - - - men

M-S. *p* cresc. A - men A - men *mf* molto dim. A - - - men

A. *p* cresc. A - men A - men *mf* molto dim. A - - men A - - men

CA. *p* cresc. A - - men *mf* molto dim. A - - - - - men

Fl. *p* molto cresc. *pp* cresc.

Ob. *p* molto cresc. *pp* cresc.

Eng. Hn. *p* molto cresc. *pp* cresc.

Bsn. *p* molto cresc. *pp* cresc.

Ep. Cl. *p* *mf* molto dim. *mp* *mp* molto dim.

Cl. *p* *mf* molto dim. *mp* *mp* molto dim.

Cl. *p* *mf* molto dim. *mp* *mp* molto dim.

B. Cl. *p* *mf* molto dim. *mp* *mp* molto dim.

Vln. I *p* molto cresc. *mf* molto dim. *mp* molto dim. *pp* cresc. *mp* molto dim.

Vln. II *p* molto cresc. *mf* molto dim. *mp* molto dim. *pp* cresc. *mp* molto dim.

Vla. *p* molto cresc. *mf* molto dim. *mp* molto dim. *pp* cresc. *mp* molto dim.

Vc. *p* molto cresc. *mf* molto dim. *mp* molto dim. *pp* cresc. *mp* molto dim.

Cb. *p* molto cresc. *mf* molto dim. *mp* molto dim. *pp* cresc. *mp* molto dim.

Timp. *p* molto cresc. *mp* molto dim. *pp* cresc. *mp* molto dim.

Org. *Dm/C#* *G#7/D* *G#7/B* *F#7/A* *B+* *A7/C* *C#7* *Bm7/D* *B7/D* *A7/G* *G* *Dm/C#* *G#7/D* *G#7/B* *F#7/A* *Eb/C#* *D* *Dm* *A7/G* *G*

Ped.

S. *mp cresc.* *f dim.* *mp*
 A - men A - men A - - - men

M.S. *mp cresc.* *f dim.* *mp*
 A - - men A - - men A - - men

A. *mp cresc.* *f dim.* *mp*
 A - - men A - - men A - - men

CA. *mp cresc.* *f dim.* *mp*
 A - men A - men A - - - men A - - - men

Fl. *mp molto cresc.* *f dim.* *mf molto dim.* *p* *mf dim.* *mp dim.*

Ob. *mp molto cresc.* *f dim.* *mf molto dim.* *p* *mf dim.* *mp dim.*

Eng. Hn. *mp molto cresc.* *f dim.* *mf molto dim.* *p* *mf dim.* *mp dim.*

Bsn. *mp molto cresc.* *f dim.* *mf molto dim.* *p* *mf dim.* *mp dim.*

E♭ Cl. *p* *p cresc.* *mp*

Cl. *p* *p cresc.* *mp*

Cl. *p* *p cresc.* *mp*

B. Cl. *p* *p cresc.* *mp*

Vln. I *mp molto cresc.* *f dim.* *mf molto dim.* *p cresc.* *mf dim.* *mp dim.*

Vln. II *mp molto cresc.* *f dim.* *mf molto dim.* *p cresc.* *mf dim.* *mp dim.*

Vla. *mp molto cresc.* *f dim.* *mf molto dim.* *p cresc.* *mf dim.* *mp dim.*

Vc. *mp molto cresc.* *f dim.* *mf molto dim.* *p cresc.* *mf dim.* *mp dim.*

Cb. *mp molto cresc.* *f dim.* *mf molto dim.* *p cresc.* *mf dim.* *mp dim.*

Org. *A♭⁹* *A♭⁷/C* *E♭⁷/B♭* *E♭⁷/D♭* *B♭* *B♭/D* *F/E♭* *E⁷/B* *E♭⁷/B* *B♭* *A/C♯* *A♭⁷/C* *E♭⁷/B♭* *E♭⁷/D♭* *B♭* *B♭/D* *F/C* *E⁷/B* *E♭⁷/B* *B♭* *A/C♯*

Ped.

S. A - - - men

M.S. A - men A - men A - - - men

A. A - - men A - - men A - - - men

CA. A - - men A - - men A - - men

Fl. *p* *mp cresc.* *dim.* *pp cresc.*

Ob. *p* *mp cresc.* *dim.* *pp cresc.*

Eng. Hn. *p* *mp cresc.* *dim.* *pp cresc.*

Bsn. *p* *mp cresc.* *dim.* *pp cresc.*

E♭ Cl. *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Cl. *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Cl. *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

B. Cl. *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Vln. I *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Vln. II *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Vla. *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Vc. *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Cb. *p cresc.* *mp cresc.* *dim.* *pp cresc.* *p cresc.* *dim.*

Org. *Cm/B♭* *B♭/A♭* *D♯/F♯* *F/A* *C/B♭* *B♭* *Bm♭* *F♯/A* *E♭* *Cm/B♭* *B♭* *D♯/F♯* *F/A* *C/B♭* *B♭* *Bm♭* *F♯/A* *E♭*

Ped.

A. *fp cresc.*
 A - - - - men - - - - A - - - - men

CA. *fp cresc.*
 A - - - - men

Fl. *fp cresc.* *dim.* *fp cresc.* *cresc.*

Ob. *fp cresc.* *dim.* *fp cresc.* *cresc.*

Eng. Hn. *fp cresc.* *dim.* *fp cresc.* *cresc.*

Bsn. *fp cresc.* *dim.* *fp cresc.* *cresc.*

Eb Cl. *p* *fp cresc.* *cresc.*

Cl. *p* *fp cresc.* *cresc.*

Cl. *p* *fp cresc.* *cresc.*

B. Cl. *p* *fp cresc.* *cresc.*

Vln. I *fp cresc.* *dim.* *fp cresc.* *cresc.*

Vln. II *fp cresc.* *dim.* *fp cresc.* *cresc.*

Vla. *fp cresc.* *dim.* *fp cresc.* *cresc.*

Vc. *fp cresc.* *dim.* *fp cresc.* *cresc.*

Cb. *fp cresc.* *dim.* *fp cresc.* *cresc.*

Org. *A* G#° E°/G Dm/F C#°/E E A D/A A° A/C# B°/D B°/D E°/D B° A* G#° E°/G Dm/F C#°/E E A D/A A° A/C# B°/D B°/D E°/D B°*

Ped.

S. *f cresc.* A - - - men *ff* A - - - men *ff*

M-S. *f cresc.* A - - - men *ff*

A. *f cresc.* A - - - men *ff*

CA. *f cresc.* A - - - men *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Eng. Hn. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

E♭ Cl. *f* *mf cresc.* *f*

Cl. *f* *mf cresc.* *f*

Cl. *f* *mf cresc.* *f*

B. Cl. *f* *mf cresc.* *f*

Tpt. *f cresc.* *ff* *mf cresc.* *f*

Hn. *f cresc.* *ff* *mf cresc.* *f*

Tbn. *f cresc.* *ff* *mf cresc.* *f*

B. Tbn. *f cresc.* *ff* *mf cresc.* *f*

Tba. *f cresc.* *ff* *mf cresc.* *f*

Vln. I *f cresc.* *ff* *mf cresc.* *f*

Vln. II *f cresc.* *ff* *mf cresc.* *f*

Vla. *f cresc.* *ff* *mf cresc.* *f*

Vc. *f cresc.* *ff* *mf cresc.* *f*

Cb. *f cresc.* *ff* *mf cresc.* *f*

Org. *C[♯]5/G[♯] F[♯]/A C/B[♭] C⁻⁷ F[♯]/C[♯] A⁷/C[♯] G⁷ A⁻ G⁷/B[♭] F[♯]/C[♯] C[♯] C[♯]5/G[♯] F[♯]/A C/B[♭] C⁻⁷ F[♯]/C[♯] A⁷/C[♯] G⁷ A⁻ G⁷/B[♭] F[♯]/C[♯] C[♯]*

Ped.

S. *mp molto cresc.* A - - - - men A - - - - men

M-S. *mp molto cresc.* A - - - - men A - - - - men

A. *mp molto cresc.* A - - - - men A - - - - men

CA. *mp molto cresc.* A - - - - men A - - - - men

Fl. *mp molto cresc.* *p molto cresc.*

Ob. *mp molto cresc.* *p molto cresc.*

Eng. Hn. *mp molto cresc.* *p molto cresc.*

Bsn. *mp molto cresc.* *p molto cresc.*

E♭ Cl. *mp molto cresc.* *f* *p molto cresc.*

Cl. *mp molto cresc.* *f* *p molto cresc.*

Cl. *mp molto cresc.* *f* *p molto cresc.*

B. Cl. *mp molto cresc.* *f* *p molto cresc.*

Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *mp molto cresc.* *f* *p molto cresc.*

Vln. II *mp molto cresc.* *f* *p molto cresc.*

Vla. *mp molto cresc.* *f* *p molto cresc.*

Vc. *mp molto cresc.* *f* *p molto cresc.*

Cb. *mp molto cresc.* *f* *p molto cresc.*

Org. *E/G# D#9/A C#7/B E/C F#7/C# E/G# D#9/A C#7/B E/C F#7/C# E/G# D#9/A C#7/B E/C F#7/C# E/G# D#9/A C#7/B E/C F#7/C#*

Ped.

S. *ff* *dim.* *f*
A - - - men A - - - men

M.S. *ff* *dim.* *f*
A - - - men A - - - men

A. *ff* *dim.* *f*
A - - - men A - - - men

CA. *ff* *dim.* *f*
A - - - men A - - - men

Fl. *p molto cresc.* *f*

Ob. *p molto cresc.* *f*

Eng. Hn. *p molto cresc.* *f*

Bsn. *p molto cresc.* *f*

E♭ Cl. *f dim.* *mf* *fp cresc.*

Cl. *f dim.* *mf* *fp cresc.*

Cl. *f dim.* *mf* *fp cresc.*

B. Cl. *f dim.* *mf* *fp cresc.*

Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f* *dim.* *mf* *fp cresc.*

Vln. II *f* *dim.* *mf* *fp cresc.*

Vla. *f* *dim.* *mf* *fp cresc.*

Vc. *f* *dim.* *mf* *fp cresc.*

Cb. *f* *dim.* *mf* *fp cresc.*

Timp. *mf* *fp cresc.* *p cresc.*

Org. *C♯/A♯ G♯/B E♯/C♯ G/D A♯/E♭ B♭/G♯ F♯/A Gm/B♭ F/C E/D E/B Gm B♭/A♭ E♭ D C♯/E G♯/F D♯/F♯ C♯/G D♯ Cm♭ E♭/D♯ Cm/E♭ E♭/F*

Ped.

fp cresc. A - men A - men

fp cresc. A - men A - men

fp cresc. mf dim.

fp cresc. mf dim.

fp cresc. mf dim.

fp cresc. mf dim.

p cresc. mf cresc. dim.

p cresc. mf cresc. dim.

p cresc. mf cresc. dim.

p cresc. mf cresc. dim.

fp cresc. mf cresc. dim.

fp cresc. mf cresc. dim.

fp cresc. mf cresc. dim.

fp cresc. mf cresc. dim.

fp cresc. mf cresc. dim.

fp cresc. mf cresc. dim.

fp cresc. mf cresc. dim.

Gm Bb/F Eb D(b9) C/E Eb(b)/B F#7/A C#7/G D7/F# D7/A B7/G Cm7/G B7/Bb A7(b9)/G G7 Cm(b9)/G G7 C#7 F#7/C C#7 Bb7/D C#7/E Bb7/F Eb7/F# F#7 Eb7/F# F#m7

S. *mf cresc.* A - - - men *f cresc.* A - - - men *ff dim.* A - - - men *mp molto cresc.* A - - - men A - - - men

M.S. *mf cresc.* A - - - men *f cresc.* A - - - men *ff dim.* A - - - men *mp molto cresc.* A - - - men A - - - men

A. *mf cresc.* A - - - men *f cresc.* A - - - men *ff dim.* A - - - men *mp molto cresc.* A - - - men A - - - men

CA. *mf cresc.* A - - - men *f cresc.* A - - - men *ff dim.* A - - - men *mp molto cresc.* A - - - men A - - - men

Fl. *mp cresc.* *p molto cresc.*

Ob. *mp cresc.* *p molto cresc.*

Eng. Hn. *mp cresc.* *p molto cresc.*

Bsn. *mp cresc.* *p molto cresc.*

E♭ Cl. *mf cresc.* *f* *p molto cresc.*

Cl. *mf cresc.* *f* *p molto cresc.*

Cl. *mf cresc.* *f* *p molto cresc.*

B. Cl. *mf cresc.* *f* *p molto cresc.*

Tpt. *mf cresc.* *f dim.*

Hn. *mf cresc.* *f dim.*

Tbn. *mf cresc.* *f dim.*

B. Tbn. *mf cresc.* *f dim.*

Tba. *mf cresc.* *f dim.*

Vln. I *mp cresc.* *mf cresc.* *f dim.* *p molto cresc.*

Vln. II *mp cresc.* *mf cresc.* *f dim.* *p molto cresc.*

Vla. *mp cresc.* *mf cresc.* *f dim.* *p molto cresc.*

Vc. *mp cresc.* *mf cresc.* *f dim.* *p molto cresc.*

Cb. *mp cresc.* *mf cresc.* *f dim.* *p molto cresc.*

Timp. *mp cresc.* *p molto cresc.*

Org. *A7(9)/G G7 F7/G G7 F#m7/C F#7/C C#7 B+ C#7/E B7/F E7/F# F#7 E7/F# F#m7 A7 G#7 F#7 Bb/G# B7/A B/G# B7/F# B/G# A7 G#7 F#7 Bb/G# B7/A B/G# B7/F# B/G#*

Ped.

S. A - - - men *ff*

M.S. A - - - men *ff*

A. A - - - men *ff*

CA. A - - - men *ff*

Fl. *p molto cresc.* *p cresc.*

Ob. *p molto cresc.* *p cresc.*

Eng. Hn. *p molto cresc.* *p cresc.*

Bsn. *p molto cresc.* *p cresc.*

E♭ Cl. *p molto cresc.* *f* *fp cresc.*

Cl. *p molto cresc.* *f* *fp cresc.*

Cl. *p molto cresc.* *f* *fp cresc.*

B. Cl. *p molto cresc.* *f* *fp cresc.*

Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f* *fp cresc.*

Vln. II *f* *fp cresc.*

Vla. *f* *fp cresc.*

Vc. *f* *fp cresc.*

Cb. *f* *fp cresc.*

Timp. *f*

Org. *B⁷ A⁹ G⁹ C/A[#] C⁷/B A⁹ C⁷/G⁹ A⁹ B⁷/C⁷ B⁷ A⁹ B₉/G⁹ A⁷ A⁷(b9) A⁷ Gm C⁹/G D⁷/B⁹ B⁹/D F⁷/E A⁷/E B⁹(b9) A⁹/C⁷ G⁹/F Bm⁷ G⁷/B C⁷/B⁹ A⁹ F⁷/A*

Ped.

S. *fp cresc.* A - - - men
 M.S. *fp cresc.* A - - men A - - - men
 A. *fp cresc.* A - - - men
 CA. *fp cresc.* A - - - men A - - - men
 Fl. *pp cresc.* *mf cresc.* *dim.*
 Ob. *pp cresc.* *mf cresc.* *dim.*
 Eng. Hn. *pp cresc.* *mf cresc.*
 Bsn. *pp cresc.* *mf cresc.* *dim.*
 Eb Cl. *fp cresc.* *mf cresc.*
 Cl. *fp cresc.* *mf cresc.*
 Cl. *fp cresc.* *mf cresc.*
 B. Cl. *fp cresc.* *mf cresc.*
 Vln. I *fp cresc.* *mf cresc.* *dim.*
 Vln. II *fp cresc.* *mf cresc.* *dim.*
 Vla. *fp cresc.* *mf cresc.* *dim.*
 Vc. *fp cresc.* *mf cresc.* *dim.*
 Cb. *fp cresc.* *mf cresc.* *dim.*
 Timp. *mf cresc.*
 Org. *Bb⁺ Bb⁷/D F^{o7}/E A⁷/E B⁹85/4 A⁹/C# G⁹/F Bm⁷ G⁷/B C⁹/Bb A^{o7} F⁹/A C⁹/Bb D⁹/Bb E¹¹/Bb B^{o7} F¹¹/G# D⁹m⁷/G# D⁹/G# A D/A A⁷ B^{o7}/A D⁺*
 Ped.

mf cresc. *f cresc.* *ff dim.*
 S. A - - - men A - - - men A - - - men
mf cresc. *f cresc.* *ff dim.*
 M-S. A - - - men A - - - men A - - - men
mf cresc. *f cresc.* *ff dim.*
 A. A - - - men A - - - men A - - - men
mf cresc. *f cresc.* *ff dim.*
 CA. A - - - men A - - - men A - - - men
 Fl. *mf cresc.* *f dim.* *mp cresc.*
 Ob. *mf cresc.* *f dim.* *mp cresc.*
 Eng. Hn. *mf cresc.* *f dim.* *mp cresc.*
 Bsn. *mf cresc.* *f dim.* *mp cresc.*
 Eb Cl. *mp cresc.* *mp cresc.* *dim.*
 Cl. *mp cresc.* *mp cresc.* *dim.*
 Cl. *mp cresc.* *mp cresc.* *dim.*
 B. Cl. *mp cresc.* *mp cresc.* *dim.*
 Tpt. *mf cresc.* *f dim.*
 Hn. *mf cresc.* *f dim.*
 Tbn. *mf cresc.* *f dim.*
 B. Tbn. *mf cresc.* *f dim.*
 Tba. *mf cresc.* *f dim.*
 Vln. I *mp cresc.* *mf cresc.* *f dim.* *mp cresc.* *dim.*
 Vln. II *mp cresc.* *mf cresc.* *f dim.* *mp cresc.* *dim.*
 Vla. *mp cresc.* *mf cresc.* *f dim.* *mp cresc.* *dim.*
 Vc. *mp cresc.* *mf cresc.* *f dim.* *mp cresc.* *dim.*
 Cb. *mp cresc.* *mf cresc.* *f dim.* *mp cresc.* *dim.*
 Timp. *mf cresc.* *f dim.* *mp cresc.* *dim.*
 Org. *C9/Bb D9/Bb E10/Bb B9 F7/G# D#m7/G# D7/G# A D/A A7 B9/A D# C10/Bb Gb/Bb F/Eb B9/A# A9 C10/Bb Gb/Bb F/Eb B9/A# A9*
 Ped.

S. *mp cresc.* A men *mf* A men

M.S. *mp cresc.* A men *mf* A men

A. *mp cresc.* A men *mf* A men

CA. *mp cresc.* A men *mf* A men

Fl. *p cresc.* *mf molto cresc.*

Ob. *p cresc.* *mf molto cresc.*

Eng. Hn. *p cresc.* *mf molto cresc.*

Bsn. *p cresc.* *mf molto cresc.*

E♭ Cl. *p cresc.* *mp* *mf molto cresc.* *dim.*

Cl. *p cresc.* *mp* *mf molto cresc.* *dim.*

Cl. *p cresc.* *mp* *mf molto cresc.* *dim.*

B. Cl. *p cresc.* *mp* *mf molto cresc.* *dim.*

Tpt. *mf molto cresc.* *dim.*

Hn. *mf molto cresc.* *dim.*

Tbn. *mf molto cresc.* *dim.*

B. Tbn. *mf molto cresc.* *dim.*

Tba. *mf molto cresc.* *dim.*

Vln. I *p cresc.* *mp* *mf molto cresc.* *dim.*

Vln. II *p cresc.* *mp* *mf molto cresc.* *dim.*

Vla. *p cresc.* *mp* *mf molto cresc.* *dim.*

Vc. *p cresc.* *mp* *mf molto cresc.* *dim.*

Cb. *p cresc.* *mp* *mf molto cresc.* *dim.*

Timp. *p cresc.* *mp*

Org. *C⁷/B⁹ G⁹/B⁹ F⁹/B⁹ B⁹⁷ A⁹⁷ C⁷/B⁹ G⁹/B⁹ F⁹/B⁹ B⁹⁷ A⁹⁷ B⁹/F A⁹/F G⁷/F E⁹m⁷ B⁹ B⁹ B⁹/F A⁹/F G⁷/F E⁹m⁷ B⁹*

Ped.

R

169

170

171

172

S

Meno mosso
♩ = 108

174

molto rit.

175

176

85

Score for vocal soloists (Soprano, Mezzo-Soprano, Alto, Contralto) and a full orchestra. The vocal parts feature the lyrics "A - - - men" across measures 169-176. The orchestral parts include Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Organ, and Pedal.

Key performance markings include *mf molto cresc.*, *ff cresc.*, *sfz*, *f*, and *ff molto dim.*. The score is divided into measures 169 through 176, with a final measure marked 85.

Chord progression for Organ and Pedal:

- Measures 169-170: B^b/F, A^b/F, G^b/F, E^bm⁷, B^b⁹
- Measures 171-172: B^b/F, A^b/F, G^b/F, E^bm⁷, B^b⁹
- Measures 173-174: B^b⁹, E⁹/B^b, F⁷, B^b⁷, A^b(^b)
- Measures 175-176: A⁹, F⁷/A, E⁷, A^b(^b), Bm⁷

Soprano

À Thibaut Louppe et aux Petits Chanteurs de Lyon

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

8

A

fmp cresc.



1. Ei - -
2. Sé - -

10 *f dim.* *f dim.*

-rê - na - ïos, Smyr - na - ïos! I - re -
-ré - ni - té, Paix! A - mour! Ain - si

14 *mf cresc. dim.* *mp* *f dim.* *mf*

nae - us lug - du - nen - sis!
prê - chait Saint I - ré - née!

17 **B** **13** *mf cresc.* *f cresc. dim.*

Si tu es l'ou -

32 *dim.* *mp* **3** *f*

vra - ge de Dieu, Si tu

38 *cresc.* *ff* **C** **2**

es l'ou - vra - ge de Dieu,

43 *mp* *mf*

at - tends tout at - tends

48 *f*

tout at - tends tout

52 *ff* *f dim.* *mf cresc.*

de sa main, de

55 *dim.* *mp* **D** **6** *f dim.* *mf*

sa main: li - vre - toi,

65 **E** **6** *mp dim.* *p*

li - - vre - toi

73 **F** **8** **G** **10** *p cresc.* *mp cresc.*

li - vre - toi, li - vre -

94 *mf cresc.* *f* **H** **8** **I** **10**

toi, li - vre - toi

115 *mp cresc.* *mf cresc.* *f cresc.* *ff*

li - vre - toi, li - vre - toi, li - vre - toi

121 **J** *mp molto espress.* *mp molto espress.*

Li - vre - toi Li - vre - toi

126 **K** *mp molto espress.* *mf*

à Ce - lui te mo - de - ler

133 *f* *ff dim.*

te mo - de - ler et qui fait bien tou - tes

137 *mf dim.*

choses. et qui fait bien tou - tes

141 *mp dim.*

choses. et re -

144

çois en toi la forme

146 *p dim.* *mp*

veut te don - ner te don -

151 *p*

ner. te don - ner.

155 *pp* L **6** *mf cresc.*

te don - ner. At - tends tout

164 *dim.* *f cresc.* *dim.*

de sa main! At - tends tout de sa main!

167 **8** *mf molto cresc.* *ff molto dim.*

At - tends tout de sa main!

177 **2** *p molto cresc.* *mf molto dim.* *mp molto cresc.*

At - tends tout de sa main! At - tends tout

182 *f molto dim.* **3** *rit.* *f cresc.*

de sa main! At - tends tout

187 *ff molto dim.* *pp*

de sa main!

2

Andante $\text{♩} = 44$ **A** *mp* molto espress.

Gar - de/en toi

7 *cresc.* *dim.* *mp* 2

cet - te/hu - mi - li - té

11 *mf cresc.* *sfz dim.* 2

qui vient de la grâ - ce,

15 *mp cresc.* *mf dim.* **B** 4

qui vient de la grâ - ce,

21 *mp* molto espress. *cresc.* *dim.* *mp*

Gar - de/en toi cet - te/hu - mi - li - té

25 *mf cresc.* *sfz dim.* 2 2

qui vient de la grâ - ce,

31 *mp cresc.* *mf dim.* **C** 4

qui vient de la grâ - ce,

37 *p molto cresc.*

de peur que ta ru - des - se

40 *mf molto cresc.*

4

la mar - que de son

46 *ff* *mf molto cresc.*

7

doigt d'im -

55 *D* *4*

pri - mer en toi

61 *mp molto espress.* *cresc.* *dim.* *mp* *2*

Gar-de/en toi cet-te/hu-mi - li - té

67 *mf cresc.* *sfz dim.* *2*

qui vient de la grâ - ce,

71 *mp cresc.* *mf dim.* *E* *2* *mp cresc.*

qui vient de la grâ - ce, qui vient de la

76 *mf dim.* *rit.* *mp cresc.* *mf dim.* *2*

grâ - ce, qui vient de la grâ - ce,

Allegro ♩ = 116

3

A 4 2 *mf molto espress. cresc.*

C'est en re - ce - vant cet-te/em-

9 *dim.* 2 *mf cresc.* *f dim.* *mp* 2

prein - te que tu de - vien-dras par - fait,

19 *mf molto cresc.* *sfz dim.* *mf* **B** Più mosso ♩ = 126 *f* 7

que tu de - vien-dras par - fait, et

33 **C** *giocoso* *cresc.*

seul le Sei - gneur pour-ra faire u-ne/oeu-vre d'art a - vec cet - te

38 *dim.* *mp*

pau-vre/ar-gi - le que tu es, et seul le Sei - gneur pour-ra

43 *cresc.* *dim.* *mf*

faire u-ne/oeu-vre d'art a-vec cet - te pau-vre/ar-gi - le que tu es, et

49 **D** *cresc.*

seul le Sei - gneur pour-ra faire u-ne/oeu-vre d'art a - vec cet - te

54 *dim.* *p* *cresc.*

pau-vre/ar-gi - le que tu es, et seul le Sei - gneur pour-ra faire u-ne/oeu-vre

60 *dim.* *pp* **E** 7

d'art a - vec cet - te pau-vre/ar-gi - le que tu es,

72 *f* **F** *cresc.*
 et seul le Sei - gneur pour - ra faire - ne / oeu - vre d'art a - vec cet - te

78 *dim.* *f*
 pau - vre / ar - gi - le que tu es, et seul le Sei - gneur pour - ra

83 *cresc.* *ff* *dim.* *rit.* *cresc.* *sfz dim.* *f*
 faire - ne / oeu - vre d'art a - vec cet - te pau - vre / ar - gi - le que tu es,

4

Vivo ♩ = 132

A **B** *pp*
 En ef - fet, faire est le

20 **C** **D** *p*
 pro - pre de la bon - té de Dieu En ef -

34 **E** *8*
 fet, faire est le pro - pre de la bon - té de Dieu

49 **F** *mp cresc.* *f dim.* *mp*
 En ef - fet, faire est le pro - pre de la bon - té de Dieu

57 **G** *8* *mp cresc.* *mf cresc.*
 et Le lais - ser faire et Le lais - ser faire, c'est le

71 *f dim.* **4**
 rô - le qui con - vient à ta na - tu - re d'homme.

H **Meno mosso** ♩ = 120

81 *f cresc.*

à ta na - tu - re d'homme

85 *ff cresc.*

à ta na - tu - re d'homme

5

Allegro Gracioso ♩ = 120

A *fmp cresc.* *mp molto cresc.*

A - men A -

18 *f cresc.* *ff*

men A - men A - men A - men

25 **B** *ff dim.* *f dim. cresc.* *f*

A - men A - men A - men A - men

41 **C** *p cresc.* *dim.* *dim.* *cresc.* *dim.*

A - men A - men A - men A - men

57 **D** *mf molto cresc.* *ff dim.* *mp* **E**

A - men A - men A - - - men

71 *mf molto dim.* **F** *mp cresc.* *f dim.* *mp* **G**

A - men A - men A - - - men

87 *mp cresc.* *dim.* **H** 8 **I** 4 *f cresc.*
 A - men A - men

103 *ff* **J** 4 *mp molto cresc.*
 A - men A - men A - men

113 *ff* *dim.* *f* **K** 8 **L** 4 *mf cresc.*
 A - men A - men A -

130 *f cresc.* *ff dim.* **M** *mp molto cresc.*
 men A - men A - men A - men

137 *ff* **N** 6 *fp cresc.* **O** 4
 A - men A - men A - men

153 *mf cresc.* *f cresc.* *ff dim.* **P** 4 *mp cresc.*
 A - men A - men A - men

163 *mf* **Q** 4 **R** *mf molto cresc.*
 A - men A - men A -

172 **S** *Meno mosso* ♩ = 108 *ff cresc.* *molto rit.* *sffz* *ff molto dim.* *f*
 men A - - men A - - men

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

1

Circa 22'

Moderato ♩ = 108

8 A *fmp cresc.*

1. Ei - rê - na -
2. Sé - ré - ni -

11 *f dim.* *f dim.* *mf cresc. dim. mp*

ios, Smyr - na - ios!
té, Paix! A - mour! Ain - si prê - chait

15 *f dim.* *mf* B *fpp dolce* *cresc. >*

lug - du - nen - sis!
Saint I - ré - née! Si - tu es l'ou - vra - ge de

20 *dim.* *fmp* *cresc.* *dim.* *mp cresc.*

7

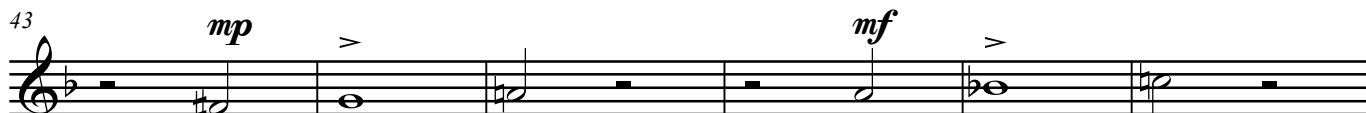
Dieu Si tu es l'ou - vra - ge de


31 *f cresc. dim. mf* *dim.* *mp* *mf*


Dieu l'ou - vra - ge de Dieu Si tu es l'ou -


37 *cresc.* *f cresc.* *ff* C **2**


vra - ge de Dieu l'ou - vra - ge de Dieu


43 *mp* *>* *mf* *>*

 at - tends tout at - tends tout


49 *f* *>* *ff* *>*

 at - tends tout de_____

53 *f dim.* *mf cresc.* *dim.* *mp*

 - sa main, de sa main:

57 **D** *mf dim.* *mp* *f dim.* *mf*

 li - vre - toi, li - vre - toi,

65 **E** *p cresc.* *mp* *mp dim.* *p*

 li - vre - toi, li - vre - toi

73 **F** *p cresc.* **G** *mp cresc.*

 li - vre - toi, li - vre -

94 *mf cresc.* *f* **H** **I**

 toi, li - vre - toi

113 *p* *mp cresc.* *mf cresc.* *f cresc.* *ff*

li - vre - toi, li - vre - toi, li - vre - toi, li - vre - toi

121 **J** *mp molto espress.* **3** *mp molto espress.*

Li - vre-toi Li - vre-toi

129 **K** *mp molto espress.* *mf* *f*

Ce-lui qui peut te mo - de-ler te mo-

135 *ff dim.*

de - ler et qui fait bien tou - tes choses.

140 *mf dim.*

et qui fait bien tou - tes choses.

144 *mp dim.*

que le Maî - tre/ou-vri - er

149 *p dim.* *mp*

veut te don - ner te don - ner.

153 *p* **L** **2** **4**

te don - ner.

161 *mp cresc.* *dim.* *mf cresc.*

At - tends tout de sa main! At - tends tout

164 *dim.* *f cresc.* *dim.*

de sa main! At - tends tout de sa main!

167 *mp molto cresc.* *f molto dim.*

At - tends tout de sa main!

175 *mf molto cresc.* *ff molto dim.*

At - tends tout de sa main!

183 *mf molto cresc.* *f dim.* *mf cresc.*

At - tends tout de sa main! At - tends tout

186 *rit.* *f cresc.* *ff molto dim.* *pp*

de sa main! de sa main!

2

Andante $\text{♩} = 44$ **4** A *mp* molto *espress.*

Gar - de/en toi

7 *cresc.* *dim.* *mp* **2** *mf* *cresc.* *sfz* *dim.*

cet-te/hu-mi - li - té qui vient de la grâ - ce,

13 **2** *mp* *cresc.* *mf* *dim.* B **4** *mp* molto *espress.*

qui vient de la grâ - ce, Gar-de/en toi

23 *cresc.* *dim.* *mp* **2** *mf* *cresc.*

cet - te/hu-mi - li - té qui vient de la

28 *sfz* *dim.* **2** *mp* *cresc.* *mf* *dim.*

grâ - ce, qui vient de la grâ - ce,

33 C **3** *p* molto *cresc.*

de peur que ta ru - des - se

39 **4** *mf* molto *cresc.* **9**

d'im - pri - mer en toi

55 *mf molto cresc.* D 4

la mar - que de son doigt

61 *mp molto espress.* *cresc.* *dim.*

Gar - de/en toi cet - te/hu - mi - li -

64 *mp* 2 *mf cresc.* *sfz dim.*

té qui vient de la grâ - ce,

69 2 *mp cresc.* *mf dim.* E 2

qui vient de la grâ - ce,

75 *mp cresc.* *mf dim.*

qui vient de la grâ - ce,

77 2 *rit.* *mp cresc.* *mf dim.*

qui vient de la grâ - ce,

3

Allegro ♩ = 116
4

A *mf* molto espress. *cresc.* *dim.*

C'est en re - ce - vant cet - te/em - prein -

8 4 *mf* *cresc.* *f* *dim.* *mp*

te que tu de - vien - dras par - fait,

17 4 *mf* molto *cresc.* *sfz* *dim.* *mf*

que tu de - vien - dras par - fait,

B Più mosso ♩ = 126
7

25 *f* **C** *giocoso* *cresc.*

et seul le Sei - gneur pour - ra faire u - ne/oeu - vre

36 *dim.* *mp*

d'art a - vec cet - te pau - vre/ar - gi - le que tu es, et

41 *cresc.*

seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec

45 *dim.* *mf*

cet - te pau - vre/ar - gi - le que tu es, et

49 **D** *cresc.*

seul le Sei - gneur pour-ra faire u-ne/oeu-vre d'art a - vec cet - te

54 *dim.* *p*

pau-vre/ar-gi - le que tu es, et seul le Sei - gneur pour-ra

59 *cresc.* *dim.*

faire u-ne/oeu-vre d'art a - vec cet - te pau-vre/ar-gi - le que tu

64 *pp* **E** **7** *f* **F** *cresc.*

es, et seul le Sei - gneur pour-ra faire u-ne/oeu-vre

76 *dim.*

d'art a - vec cet - te pau-vre/ar - gi - le que tu

80 *f* *cresc.* *ff*

es, et seul le Sei - gneur pour-ra faire u-ne/oeu-vre d'art a - vec

85 *dim.* *rit.* *cresc.* *sfz dim.* *f*

cet - te pau - vre/ar - gi - le que tu es,

4

Vivo ♩ = 132

A **B** *pp*

En ef - fet, faire est le pro - pre

21 **C** **D** *p*

de la bon - té de Dieu En ef - fet, faire

35

est le pro - pre de la bon - té de Dieu

41 **E** **F** *mp cresc.*

En ef - fet, faire est le pro - pre de la

54 *f dim.* *mp* **G** *mp cresc.*

bon - té de Dieu et Le lais - ser faire et Le lais -

69 *mf cresc.* *f dim.*

ser faire, c'est le rô - le qui con - vient à ta na - tu - re

76 *mf cresc.* *f dim.* **H** *f cresc.* *Meno mosso* ♩ = 120

d'homme. à ta na - tu - re d'homme à ta na -

83 *ff cresc.* *rit.* *dim.* *f*

tu - re d'homme à ta na - tu - re d'homme

5

Allegro Gracioso ♩ = 120

8 A 4

13 *fmp cresc.*

A - - - men A - - - men

17 *mp molto cresc.*

A - - - men A - - - men

21 *f cresc.*

A - - - men A - - - men *ff*

25 B *ff dim.*

8

A - - - men A - - - men A -

38 *f dim.* *cresc.* *f* C 8 *p cresc.*

- men A - - - men A - - - men

51 *dim.* *dim.* *cresc.* *dim.*

A - - - men A - - - men A - - - men

57 D 4 *mf molto cresc.* *ff dim.* *mp* E 4

A - - - men A - - - men A - - - men

69 *p cresc.* *mf molto dim.*

A - men A - men A - - - - - men

73 **F** *mp cresc.* *f dim.* *mp **G***

A - men A - men A - men

85 *p cresc.* *mp cresc.* *dim.*

A - men A - men A - - - - - men

89 **H** **I** **8** **6** *ff*

A - - - - - men

105 **J** **4** *mp molto cresc.*

A - - - - - men

111 *ff*

A - - - - - men A - - - - - men

115 *dim.* *f* **K** **8** **L** **4**

A - - - - - men

129 *mf cresc.* *f cresc.* *ff dim.*

A - - men A - - men

133 **M** *mp molto cresc.*

A - - men A - - men

137 *ff*

A - - men A - - men

141 **N** *fp cresc.*

A - men A - - - - men

149 **O** *mf cresc.* *f cresc.* *ff dim.*

A - - men A - - men

157 **P** *mp cresc.* *mf*

A - - men A - - men

165 **Q** **R** *mf molto cresc.*

A - - men A - - -

172 **S** *Meno mosso* ♩ = 108 *ff cresc.* *molto rit.* *sffz* *ff molto dim.* *f*

men A - - men A - - men

Alto

À Thibaut Louppe et aux Petits Chanteurs de Lyon

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

1

Circa 22'

Moderato ♩ = 108 A *fmp cresc.* *f dim.*

8

1. Ei - rê - na - ïos, Smyr - na -
2. Sé - ré - ni - té, Paix! A -

12 *f dim.* *mf cresc. dim. mp* *f dim.* *mf*

ïos!
mour!

I - re - nae - us
Ain - si prê - chait

lug - du - nen - sis!
Saint I - ré - née!

17 B *fp dolce* *cresc.* *dim.*

5

Si tu es l'ou - vra - ge de

25 *fmp* *cresc.* *dim.*

Dieu

Si tu es l'ou - vra - ge de Dieu

31 *mf dim.* *mp* *mf*

l'ou - vra - ge de Dieu

Si tu es l'ou -

36 *f cresc.* *ff* C 2

vra - ge de Dieu

l'ou - vra - ge de Dieu

43 *mp* *>* *mf* *>*
 at - tends tout at - tends tout

49 *f* *>* *ff* *>*
 at - tends tout de_____

53 *f dim.* *mf cresc.* *dim.* *mp*
 sa_____ main, de sa main, sa main:

57 **D** *mf dim.* *mp* *f dim.* *mf*
 2 2
 li - vre - toi, li - vre - toi,

65 **E** *p cresc.* *mp* *mp dim.* *p* **F**
 4 8
 li - vre - toi, li - vre - toi

81 **G** *pp* *p* *p cresc.*
 6
 li - vre - toi, li - vre - toi, li - vre - toi,

93 *mp cresc.* *mf cresc.* *f* **H** **I**
 8 4
 li - vre - toi, li - vre - toi

109 *pp* *p* *mp cresc.*

li - vre - toi, li - vre - toi, li - vre - toi, li - vre - toi,

117 *mf cresc.* *f cresc.* *ff* **J** **4** *mp molto espress.*

li - vre - toi, li - vre - toi Li -

126 *mp molto espress.* **K** *mp molto espress.*

vre - toi Li - vre - toi à — Ce - lui

131 *mf* *f*

te mo - de - ler te mo - de - ler

136 *ff dim.* *mf dim.*

et qui fait bien tou - tes choses. et qui

141 *mp dim.*

fait bien tou - tes choses. et re - çois en toi la forme

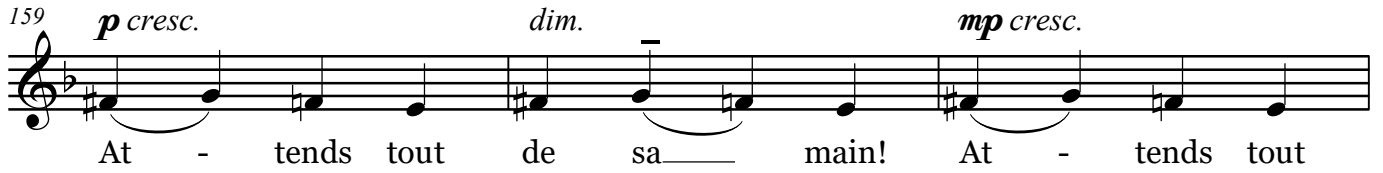
147 *p dim.* *mp*

veut te — don - ner te don - ner.

152 *p* *pp* **L** **2**

te don - ner. te don - ner.

159 *p cresc.* *dim.* *mp cresc.*



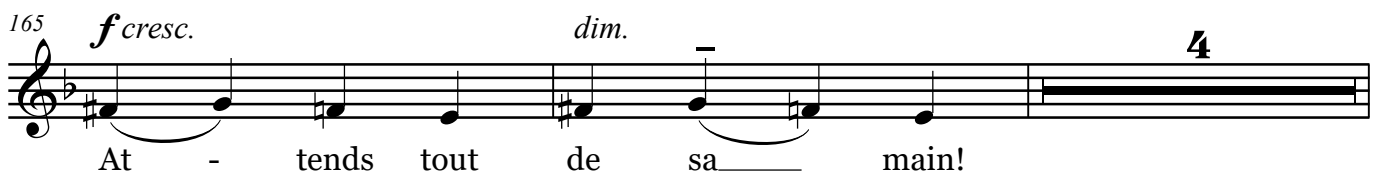
At - tends tout de sa main! At - tends tout

162 *dim.* *mf cresc.* *dim.*



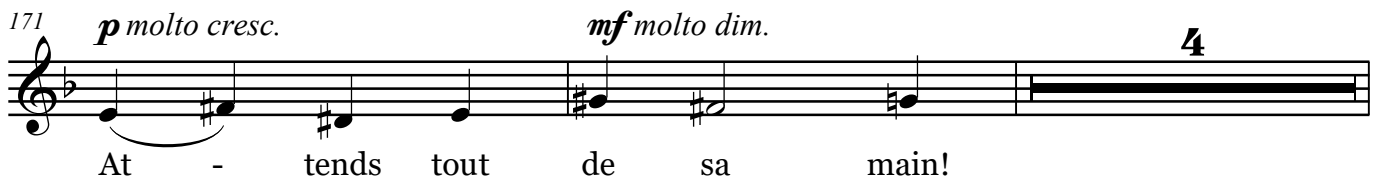
de sa main! At - tends tout de sa main!

165 *f cresc.* *dim.*



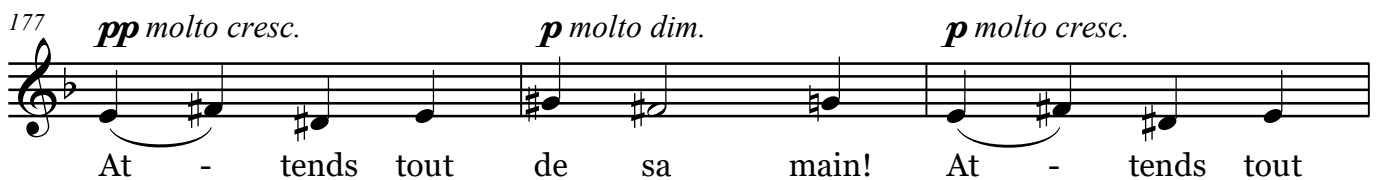
At - tends tout de sa main!

171 *p molto cresc.* *mf molto dim.*



At - tends tout de sa main!

177 *pp molto cresc.* *p molto dim.* *p molto cresc.*



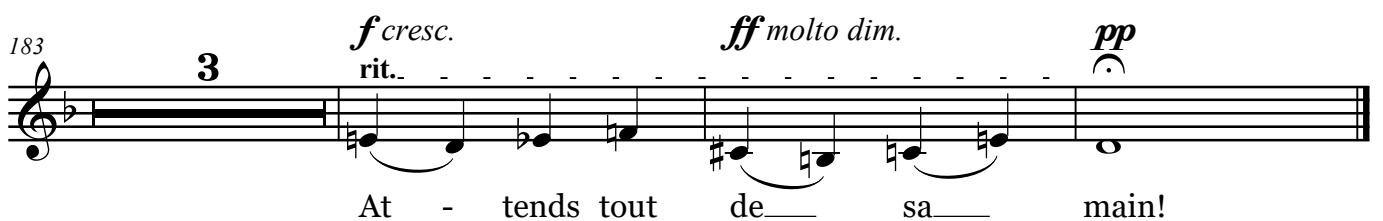
At - tends tout de sa main! At - tends tout

180 *mf molto dim.* *mp molto cresc.* *f molto dim.*



de sa main! At - tends tout de sa main!

183 *f cresc.* *rit.* *ff molto dim.* *pp*



At - tends tout de sa main!

2

Andante $\text{♩} = 44$ **4** A *mp* molto *espress.*

Gar - de/en toi

7 *cresc.* *dim.* *mp* **2**

cet - te/hu - mi - li - té

11 *mf cresc.* *sfz dim.* **2**

qui vient de la grâ - ce,

15 *mp cresc.* *mf dim.* B **4**

qui vient de la grâ - ce,

21 *mp molto espress.* *cresc.* *dim.* *mp*

Gar - de/en toi cet - te/hu-mi - li - té

25 **2** *mf cresc.* *sfz dim.* **2**

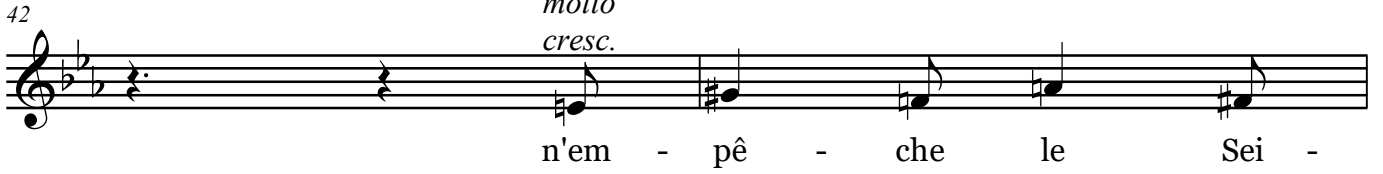
qui vient de la grâ - ce,

31 *mp cresc.* *mf dim.* C **9**

qui vient de la grâ - ce,

mp
molto
cresc.

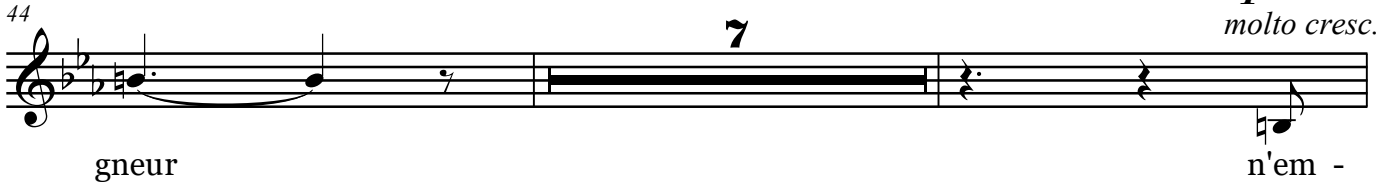
42



n'em - pê - che le Sei -

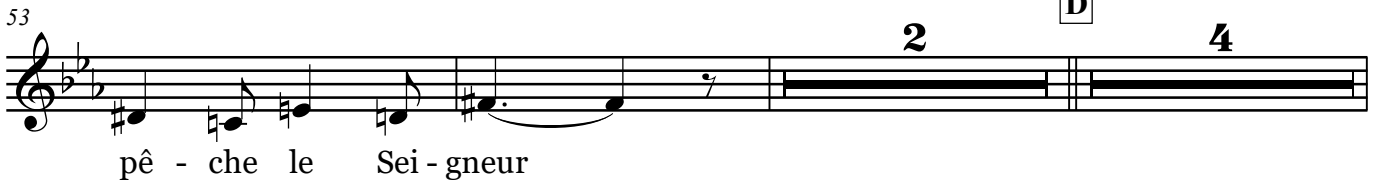
mp
molto cresc.

44



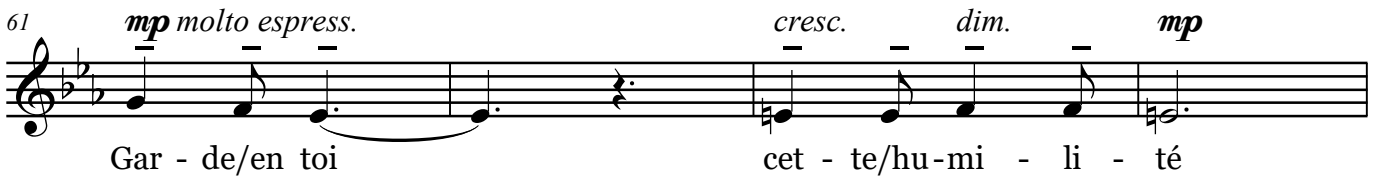
gneur n'em -

53



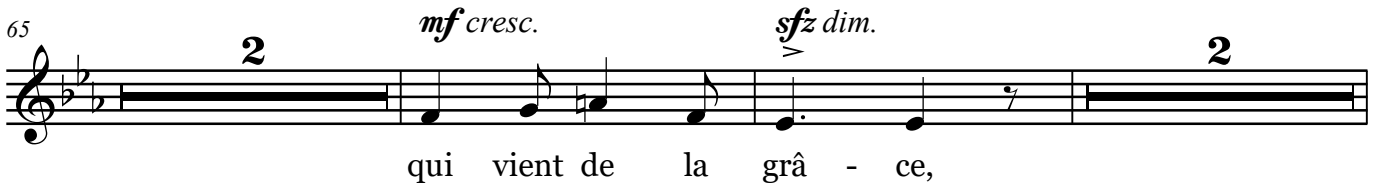
pê - che le Sei - gneur

61



Gar - de/en toi cet - te/hu-mi - li - té

65



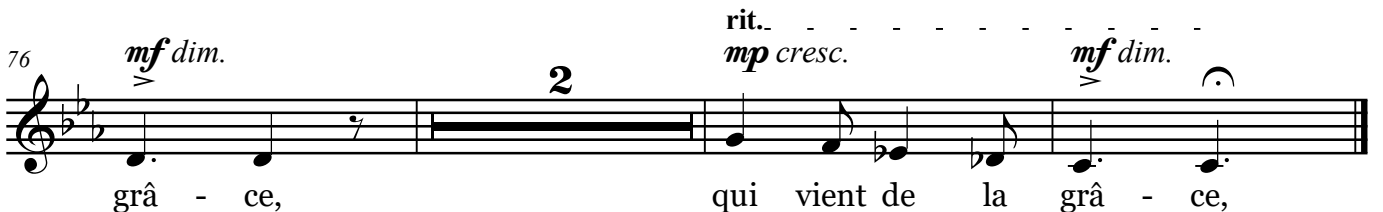
qui vient de la grâ - ce,

71



qui vient de la grâ - ce, qui vient de la

76



grâ - ce, qui vient de la grâ - ce,

3

Allegro ♩ = 116 **A** **mf** molto espress. cresc.

4 4

C'est en re -

10 *dim.* *mf* cresc.

ce - vant cet - te/em - prein - te que tu

14 *f* *dim.* *mp* 4

de - vien - dras par - fait,

21 *mf* molto cresc. *sfz* *dim.* *mf*

que tu de - vien - dras par - fait,

B Più mosso ♩ = 126 **C** *f* *giocoso*

7

et seul le Sei - gneur pour - ra

35 *cresc.* *dim.*

faire u - ne/oeu - vre d'art a - vec cet - te pau - vre/ar - gi - le que tu

40 *mp* *cresc.*

es, et seul le Sei - gneur pour - ra faire u - ne/oeu - vre

44 *dim.* *mf*

d'art a - vec cet - te pau - vre/ar - gi - le que tu es, et

49 **D** *cresc.*

seul le Sei - gneur pour - ra faire u - ne/oeu - vre

52

d'art a - vec cet - te pau - vre/ar - gi - le

55 *dim.* **p**

que tu es, et seul le Sei -

58 *cresc.*

gneur pour - ra faire u - ne/oeu - vre d'art a - vec cet - te

62 *dim.* **pp** **E** **7** **f**

pau - vre/ar - gi - le que tu es, et

73 **F** *cresc.*

seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec

77 *dim.* **f**

cet - te pau - vre/ar - gi - le que tu es, et

81 *cresc.* **ff**

seul le Sei - gneur pour - ra faire u - ne/oeu - vre d'art a - vec

85 *dim.* *cresc. rit.* *sfz dim.* **f**

cet - te pau - vre/ar - gi - le que tu es,

Vivo ♩ = 132

4

8 **A** *pp*



En ef - fet, faire est le pro - pre

13 **B** **C** *p* 8



de la bon - té de Dieu En ef - fet, faire

27 **D** *p*



est le pro - pre de la bon - té de Dieu En ef -

34



fet, faire est le pro - pre de la bon - té de Dieu

41 **E** *mp cresc.* *f dim.* *mp*



En ef - fet, faire est le pro - pre de la bon - té de Dieu

49 **F** *mp cresc.* *f dim.* *mp*



En ef - fet, faire est le pro - pre de la bon - té de Dieu

57 **G** *mp cresc.* 6



et Le lais - ser faire et Le lais - ser faire,

68 *mf cresc.*



et Le lais - ser, c'est le rô - le qui con vient à

74 *f dim.* *mf cresc.* *f dim.*



ta na - tu - re d'homme. à ta na - tu - re d'homme.

H **Meno mosso** ♩ = 120

81 *f cresc.*

à ta na - tu - re d'homme.

85 *ff cresc.* *rit.* *dim.* *f*

à ta na - tu - re d'homme.

5

Allegro Gracioso ♩ = 120

A *fmp cresc.*

A - men

13

A - - - men A - - - men

17 *mp molto cresc.*

A - - - men A - - - men

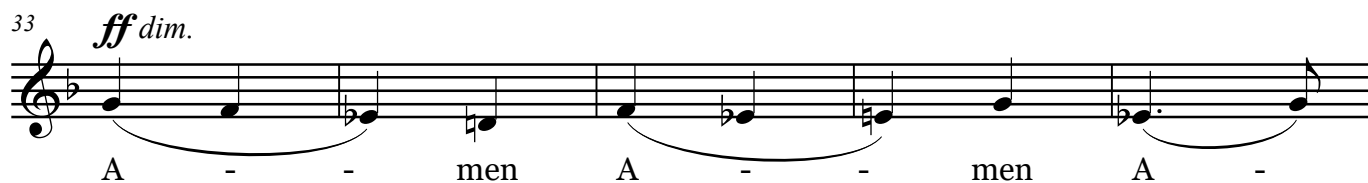
21 *f cresc.*

A - - - - - men

23 *ff* **B** 8

A - - - - - men

33 *ff dim.*



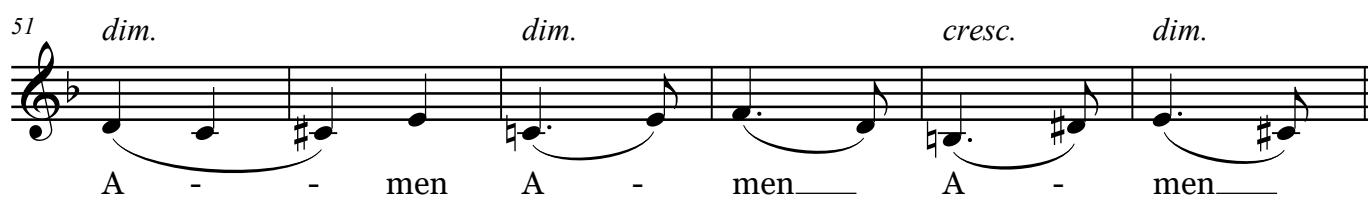
A - - men A - - men A -

38 *f dim.* *cresc.* *f* **C** 8 *p cresc.*



-men A - men A - - men

51 *dim.* *dim.* *cresc.* *dim.*



A - - men A - men A - men

57 **D** 4 *mf molto cresc.* *ff dim.* *mp* **E** 4



A - men A - men A - men

69 *p cresc.* *mf molto dim.* **F** 4



A - men A - men A - men A - men

77 *mp cresc.* *f dim.* *mp* **G** 4 *p cresc.*



A - men A - men A - men A - men

86 *mp cresc.* *dim.* **H** 4



A - men A - - - - men

93 *fp cresc.* **I** 4



A - men A - - - - men

101 *f cresc.* *ff* **J** **4**

A - - - men A - - - men

109 *mp molto cresc.*

A - - - - men A - - - - men

113 *ff* *dim.* *f*

A - - - men A - - - men

117 **K** **6** *fp cresc.* **L**

A - - - men

126 **3** *mf cresc.* *f cresc.* *ff dim.*

A - - - men A - - - men

133 **M** *mp molto cresc.*

A - - - - men A - - - - men

137 *ff* **N** **6**

A - - - men A - - - men

147 *fp cresc.* **O** **4** *mf cresc.*

A - - - men A -

154 *f cresc.* *ff dim.* **P** **4**

- men A - - - men

161 *mp cresc.* *mf*

A - - - men A - - - men

165 **Q** **4** **R** *mf molto cresc.*

A - - - men A - - -

172 **S** *Meno mosso* ♩ = 108 *ff cresc.* *molto rit.* *sffz*

men A - - - - men

175 *ff molto dim.* *f*

A - - - - - - - men

Contralto

À Thibaut Louppe et aux Petits Chanteurs de Lyon

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 221

1

Moderato $\text{♩} = 108$ **A** *fmp cresc.* *f dim.*

1. Ei - rê - na - ïos, Smyr - na -
2. Sé - ré - ni - té, Paix! A -

12 *f dim.* *mf cresc. dim. mp* *f dim.* *mf*

ïos!
mour!
I - re - nae - us
Ain - si prê - chait
lug - du - nen - sis!
Saint I - ré - née!

17 **B** *fpp dolce* *cresc.* *dim.*

Si tu es l'ou - vra - ge de

21 *fp dolce* *cresc.* *dim.*

Dieu Si tu es l'ou - vra - ge de

25 *fmp* *cresc.* *dim.*

Dieu Si tu es l'ou - vra - ge de

30 *mp cresc. f cresc. dim.* *mf dim.* *mp*

Dieu de Dieu l'ou - vra - ge de Dieu

34 *mf* *cresc.*

Si tu es l'ou - vra - ge de Dieu de

38 *f cresc.* *ff* **C** **2** *mp*

Dieu l'ou - vra - ge de Dieu at - tends

45 *mf* *f*

tout at - tends tout at - tends tout

52 *ff* *f dim.* *mf cresc.* *dim.* *mp*

de sa main, de sa main, sa main:

57 **D** **6** *f dim.* *mf* **E** **4** *p cresc.* *mp*

li - vre - toi, li - vre - toi,

71 *mp dim.* *p* **F** **8** **G** **2** *ppp*

li - vre - toi li - vre -

84 *pp* *p* *p cresc.*

toi, li - vre - toi, li - vre - toi, li - vre - toi, li - vre -

92 *mp cresc.* *mf cresc.* *f* **H** **8**

toi, li - vre - toi, li - vre - toi

105 **I** *ppp* *pp*

li - vre - toi, li - vre - toi, li - vre - toi, li - vre - toi,

113 *p* *mp cresc.* *mf cresc.* *f cresc.* *ff*

li - vre - toi, li - vre - toi, li - vre - toi, li - vre - toi

121 **J** *mp molto espress.* *mp molto espress.*

Li - vre-toi Li - vre-toi

129 **K** *mp molto espress.* *mf* *f*

Ce-lui qui peut te mo - de-ler te mo -

135 *f dim.*

de - ler et qui fait bien tou - tes choses.

141 *mf dim.* *mp dim.*

et qui fait bien tou - tes choses. que le Maî-tre/ou-vri-

147 *p dim.* *mp*

er veut te don - ner te don -

152 *p* *2*

ner. te don - ner.

157 **L** *pp cresc.* *dim.* *p cresc.*

At - tends tout de sa main! At - tends tout

160 *dim.* *mp cresc.* *dim.*

de sa main! At - tends tout de sa main!

163 *mf cresc.* *dim.* *f cresc.*

At - tends tout de sa main! At - tends tout

166 *dim.* **2** *pp molto cresc.*

de sa main! At - tends tout

170 *mp molto dim.* *p molto cresc.* *mf molto dim.*

de sa main! At - tends tout de sa main!

173 **10** *mf molto cresc.* *f dim.*

At - tends tout de sa main!

185 *mf cresc.* *rit.* *f cresc.* *ff molto dim.* *pp*

At - tends tout de sa main! de sa main!

Andante ♩. = 44

2


A *mp* *molto espress.*

4



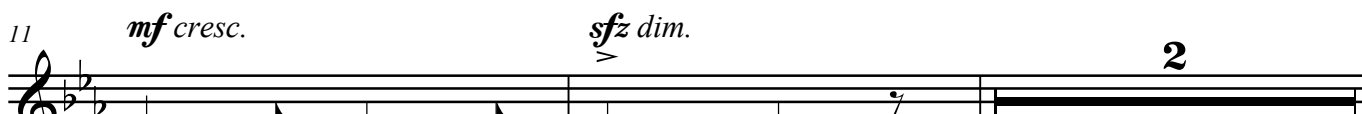
Gar - de/en toi

7 *cresc.* *dim.* *mp* 2



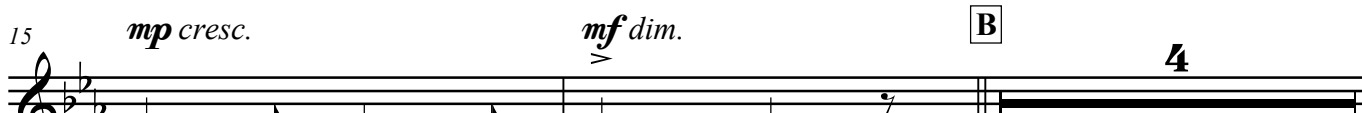
cet - te/hu - mi - li - té

11 *mf cresc.* *sfz dim.* 2



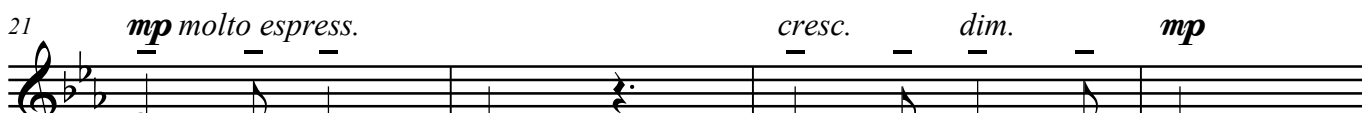
qui vient de la grâ - ce,

15 *mp cresc.* *mf dim.* **B** 4




qui vient de la grâ - ce,

21 *mp molto espress.* *cresc.* *dim.* *mp*



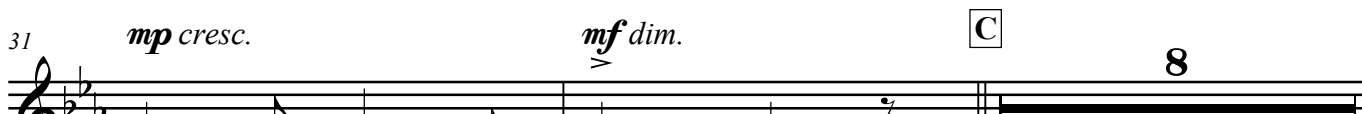
Gar - de/en toi cet - te/hu-mi - li - té

25 2 *mf cresc.* *sfz dim.* 2



qui vient de la grâ - ce,

31 *mp cresc.* *mf dim.* **C** 8



qui vient de la grâ - ce,

Contralto

6


41 *mp*
molto
cresc.



n'em - pê - che le Sei - gneur

45 *mp*
molto cresc.

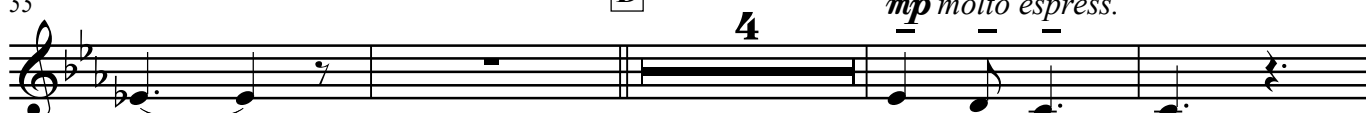
8



n'em - pê - che le Sei -

55 *mp* *molto espress.*


D 4



gneur Gar-de/entoi

63 *cresc.* *dim.* *mp*

2



cet - te/hu - mi - li - té

67 *mf cresc.* *sfz dim.* *mp cresc.*

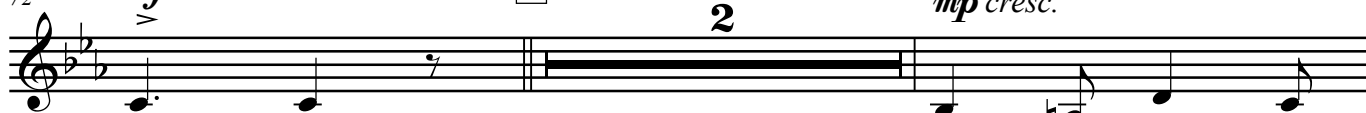
2



qui vient de la grâ - ce, qui vient de la

72 *mf dim.* *mp cresc.*


E 2



grâ - ce, qui vient de la

76 *mf dim.* *rit.* *mp cresc.* *mf dim.*

2



grâ - ce, qui vient de la grâ - ce,

3

Allegro ♩ = 116 A

4 **5** *mf molto espress. cresc. dim.*

C'est en re - ce - vant cet-te/em-

12 *mf cresc.* *f dim.* *mp*

preinte que tu de - vien-dras par - fait,

17 **4** *mf molto cresc.* *sfz dim.* *mf*

que tu de - vien-dras par - fait,

25 B Più mosso ♩ = 126 *f* C *giocososo*

7

et seul le Sei - gneur pour - ra

35 *cresc.* *dim.*

faire u-ne/oeu-vre d'art a - vec cet - te pau-vre/ar-gi - le que tu

40 *mp* *cresc.*

es, et seul le Sei - gneur pour-ra faire u-ne/oeu-vre d'art a - vec

45 *dim.* *mf* D

cet - te pau-vre/ar-gi - le que tu es, et seul le Sei gneur pour-ra

51 *cresc.* *dim.* *p*

faire u-ne/oeu-vre d'art a - vec cet - te pau-vre/ar-gi - le que tu es, et

57 *cresc.*

seul le Sei - gneur pour - ra faire u - ne/oeu - vre

60 *dim.*

d'art a - vec cet - te pau-vre/ar - gi - le que tu

64 *pp* **E** **7** *f* **F**

es, et seul le Sei - gneur pour - ra

75 *cresc.*

faire u - ne/oeu - vre d'art a - vec cet - te pau-vre/ar - gi - le

79 *dim.* *f*

que tu es, et seul le Sei -

82 *cresc.*

gneur pour - ra faire u - ne/oeu - vre

84 *ff* *dim.* *cresc. rit.* *sfz dim.* *f*

d'art a - vec cet - te pau-vre/ar - gi - le que tu es,

4

Vivo ♩ = 132

8 A *pp*

En ef - fet, faire est le

12

pro - pre de la bon - té de Dieu

17 B 8 C *p*

En ef - fet, faire est le pro - pre

29 D *p*

de la bon - té de Dieu En ef - fet, faire

35

est le pro - pre de la bon - té de Dieu

41 E *mp cresc.*

En ef - fet, faire est le pro - pre de la

46 *f dim.* *mp* F *mp cresc.*

bon - té de Dieu En ef - fet, faire est le

52 *f dim.* *mp* G 6

pro - pre de la bon - té de Dieu

63 *mp cresc.*

et Le lais - ser faire et Le lais -

67 *mf cresc.*

ser faire, et Le lais - ser, c'est le

71 *f dim.*

rô - le qui con vient à ta na - tu - re

76 *mf cresc.*

d'homme. à ta na - tu - re d'homme.

H **Meno mosso** ♩ = 120

81 *f cresc.*

à ta na - tu - re d'homme.

85 *ff cresc.*rit. *dim.*

à ta na - tu - re d'homme.

5

Allegro Gracioso ♩ = 120

A *fmp cresc.*

8

A - - - men

11

A - - - men A - - -

14

men A - - - men

17 *mp molto cresc.*

A - - - men A - - - men

21 *f cresc.* *ff*

A - - - men A - - - men

25 **B** 8 *ff dim.*

A - - - men A - - - men

37 *f dim.* *cresc.* *f* **C** 8

A - - - men A - - - men

49 *p cresc.* *dim.*

A - - - men A - - - men

53 *dim.* *cresc.* *dim.*

A - - - men A - - - men

57 **D** **4** *mf molto cresc.* *ff dim.*

A - men A - men A - -

64 *mp* **E** **4** *p cresc.*

men A - men A - - men

71 *mf molto dim.* **F** **4** *mp cresc.*

A - - - - men A - - men

78 *f dim.* *mp* **G** **4**

A - men A - - men A - - men

85 *p cresc.* *mp cresc.* *dim.* **H** **6**

A - - men A - - men A - - men

95 *fp cresc.* **I** **4**

A - - - men

101 *f cresc.* *ff*

A - - - men A - - - men

105 **J** **4** *mp molto cresc.*

A - - - - men

111

A - - - - men A - - - -

114 *ff* *dim.* *f*

men A - - - - men

117 **K** **4** *fp cresc.*

A - - - - men

123 **L** **4**

A - - - - men

129 *mf cresc.* *f cresc.* *ff dim.*

A - - - men A - - - men

133 **M** *mp molto cresc.*

A - - - men A - - - men

137 *ff*

A - - - men A - - - men

141 **N** *fp cresc.*

4

A - - - men A - - - men

149 **O** *mf cresc.*

4

A - - - men

155 *f cresc.* *ff dim.* **P**

4

A - - - men

161 *mp cresc.* *mf*

A - - - men A - - - men

165 **Q** **4** **R** *mf molto cresc.*

A - - - - - men

171

A - - - - - - - - - men

173 **S** *Meno mosso* ♩ = 108 *ff cresc.* *molto rit.* *sffz*

A - - - - - - - - - men

175 *ff molto dim.* *f*

A - - - - - - - - - men

Flute

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

1

Circa 22'

Moderato ♩ = 108

4

mf *cresc.* *f*

8

molto dim. *p* *mf dim.*

A

3

14

mp *p* *mf cresc.* *pp* *cresc.*

cresc. dim.

B

20

dim. *p*

p dim.

25

29

mp cresc. dim. *mp cresc. dim.* *mp*

2

34 *mp* *mf cresc.* *f*

41 **C** *mp cresc.* *mf* *mf dim.*

54 *mp dim.* *p* **D** *mp dim.* *p*

61 *mp molto cresc.* *mf dim.* *mp*

65 **E** *mf* *cresc.* *dim.* *pp subito*

72 **F** *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

79 *mp cresc.* *mf dim.* **G** *ppppp subito*

85 *ppppp cresc.* *pp cresc.*

Musical staff 85-91. Treble clef, key signature of one flat. Measures 85-87: quarter notes G4, A4, Bb4 with a trill (tr) over the first two. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: quarter note G4 with a trill (tr) over it. A dynamic marking of 4 is above measure 90.

92 *p cresc.* *mp cresc.* *ff dim.*

Musical staff 92-98. Treble clef, key signature of one flat. Measures 92-94: quarter notes G4, A4, Bb4 with a trill (tr) over the first two. Measure 95: quarter notes C5, Bb4 with a trill (tr) over them. Measure 96: quarter notes C5, Bb4 with a trill (tr) over them. Measure 97: whole rest. Measure 98: whole rest. A box labeled 'H' is above measure 97. Measure 99: quarter notes G4, F4 with a trill (tr) over them. A dynamic marking of H is above measure 97.

99 *f cresc.* *f cresc.* *molto dim.*

Musical staff 99-104. Treble clef, key signature of one flat. Measures 99-101: quarter notes G4, A4, Bb4 with a trill (tr) over the first two. Measure 102: quarter notes C5, Bb4 with a trill (tr) over them. Measure 103: quarter notes C5, Bb4 with a trill (tr) over them. Measure 104: quarter notes C5, Bb4 with a trill (tr) over them. A dynamic marking of 2 is above measure 102.

105 *ppppp* *ppp*

Musical staff 105-112. Treble clef, key signature of one flat. Measures 105-107: quarter notes G4, A4, Bb4 with a trill (tr) over the first two. Measure 108: whole rest. Measure 109: whole rest. Measure 110: quarter notes C5, Bb4 with a trill (tr) over them. Measure 111: quarter notes C5, Bb4 with a trill (tr) over them. Measure 112: quarter notes C5, Bb4 with a trill (tr) over them. A box labeled 'I' is above measure 105. A dynamic marking of 2 is above measure 109.

113 *pp* *p cresc.* *mp cresc.*

Musical staff 113-117. Treble clef, key signature of one flat. Measures 113-115: quarter notes G4, A4, Bb4 with a trill (tr) over the first two. Measure 116: quarter notes C5, Bb4 with a trill (tr) over them. Measure 117: quarter notes C5, Bb4 with a trill (tr) over them.

118 *p ritmico*

Musical staff 118-125. Treble clef, key signature of one flat. Measures 118-120: quarter notes G4, A4, Bb4 with a trill (tr) over the first two. Measure 121: quarter notes C5, Bb4 with a trill (tr) over them. Measure 122: quarter notes C5, Bb4 with a trill (tr) over them. Measure 123: quarter notes C5, Bb4 with a trill (tr) over them. Measure 124: quarter notes C5, Bb4 with a trill (tr) over them. Measure 125: quarter notes C5, Bb4 with a trill (tr) over them. A box labeled 'J' is above measure 121. A dynamic marking of 2 is above measure 121. A dynamic marking of 3 is above measure 125.

126 *p ritmico*

Musical staff 126-132. Treble clef, key signature of one flat. Measures 126-130: quarter notes G4, A4, Bb4 with a trill (tr) over the first two. Measure 131: quarter notes C5, Bb4 with a trill (tr) over them. Measure 132: quarter notes C5, Bb4 with a trill (tr) over them. A box labeled 'K' is above measure 131. A dynamic marking of 3 is above measure 132.

Flute

132 *mp* *mf* *mf*

137 *mf dim.* *mf dim.*

141 *mp dim.* *mp dim.*

146 *p dim.* *p*

152 *ppp cresc.*

159 *pp cresc.* *p cresc.*

162 *mp cresc.*

165 *mf cresc.* *mf dim.*

168 *ppp molto cresc.*

171

pp molto cresc. *p* molto cresc.

174

mp molto cresc. *ppp* subito molto cresc.

178

pp molto cresc.

181

p molto cresc. *mp* molto cresc.

184

mp cresc. *mp* rit.

187

f molto dim. *p*

2

Andante ♩ = 44

mp molto espress.

3

dim. **A** **3** *p*

9

mp mp cresc. f dim.

13

mp dim. p cresc. mp dim.

17 **B**

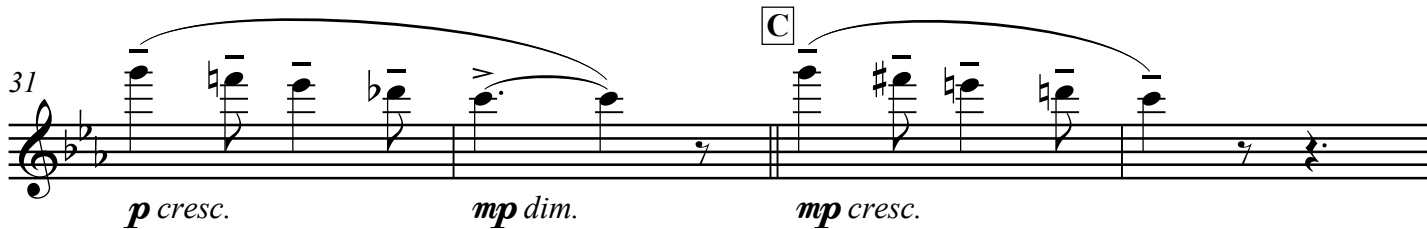
mp cresc. mp p

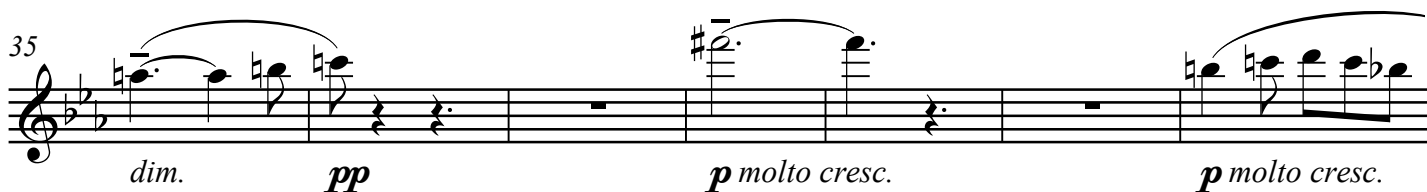
22

p p

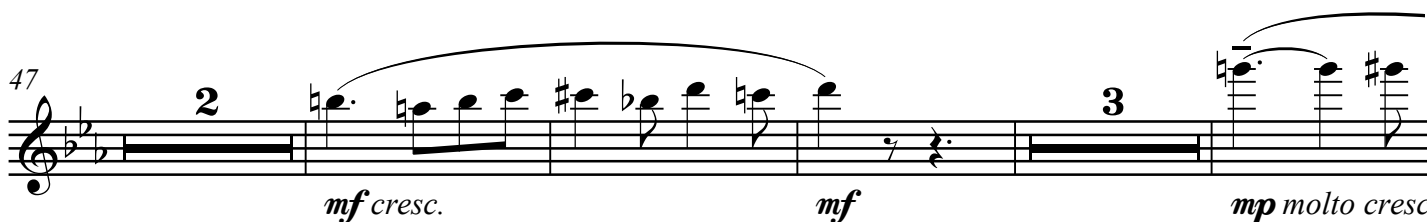
26

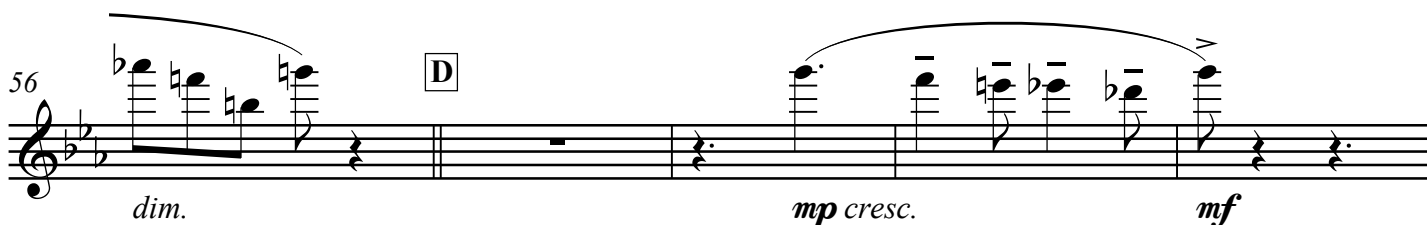
mp cresc. f dim. **2**

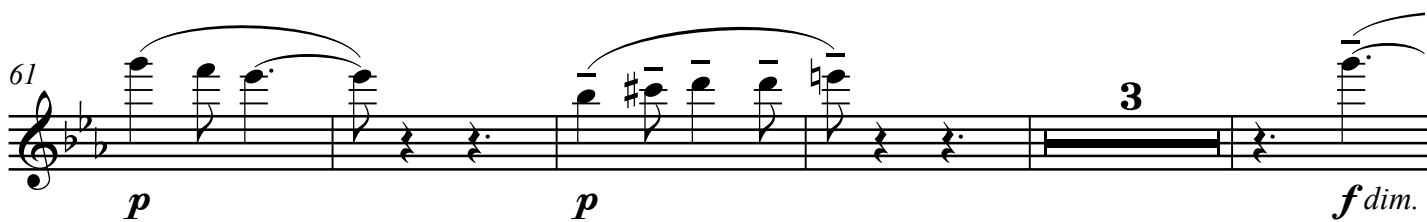
31 
p cresc. *mp dim.* *mp cresc.*

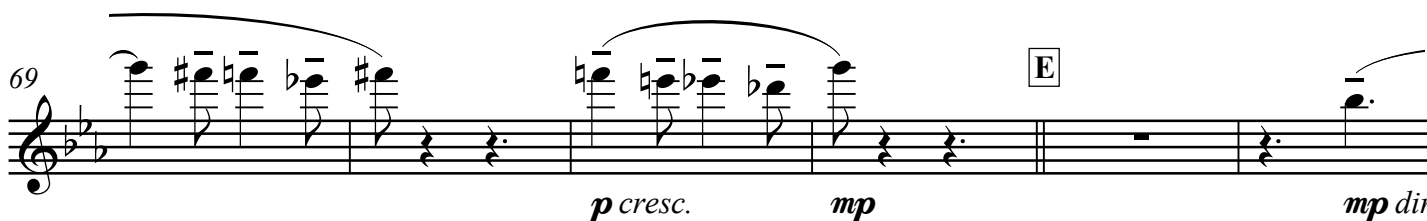
35 
dim. *pp* *p molto cresc.* *p molto cresc.*

42 
p *p molto cresc.* *mp molto cresc.* *mp*

47 
mf cresc. *mf* *mp molto cresc.*

56 
dim. *mp cresc.* *mf*

61 
p *p* *f dim.*

69 
p cresc. *mp* *mp dim.*

75 
p cresc. *mp dim.* *mp cresc.* *dim.*

rit. 
p cresc. *mp dim.*

3

Allegro ♩ = 116

mf molto espress.

5 **A**

mp cresc. *mp cresc.* *mp cresc.*

14

mf cresc. *f dim.* *mf dim.*

B Più mosso ♩ = 126

21

mp molto cresc. *f dim.* *mf* *f*

27

mf *f dim.* *p*

33 **C**

mf *cresc.*

37

dim. *p*

43

cresc.

49 **D**

mp *cresc.*

54

dim. *pp* *cresc.*

60

dim. *ppp*

65 **E**

5

mf cresc. *f* *dim.*

73 **F**

4

mf cresc. *dim.*

80

mf

83

cresc. *f* *dim.*

86

rit.

dim. *f dim.* *mf*

Vivo ♩ = 132

8

A

ppp

12

17

B

8

C

p

29

D

8

41

E

p cresc.

45

mf dim.

p

49

F

p cresc.

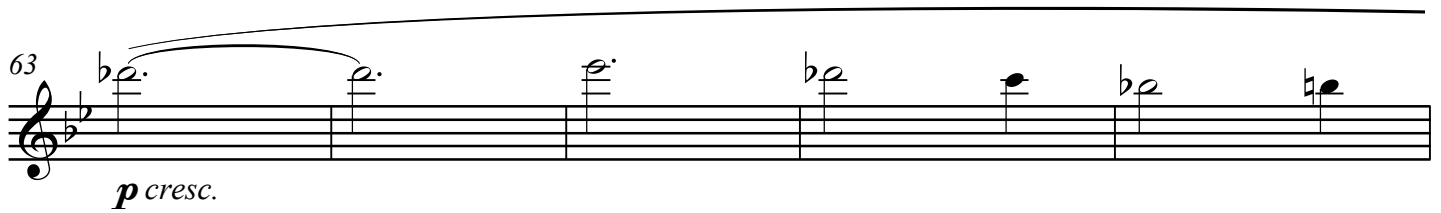
52

G

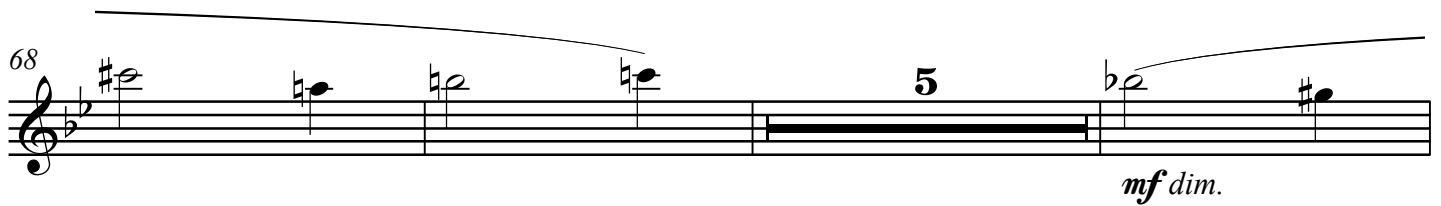
3

6

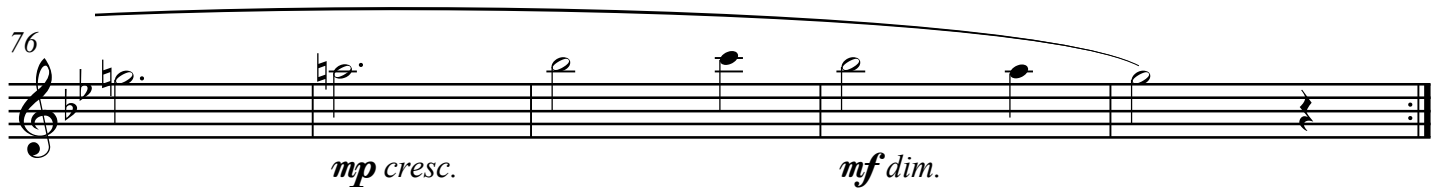
63 *p cresc.*



68 *mf dim.*

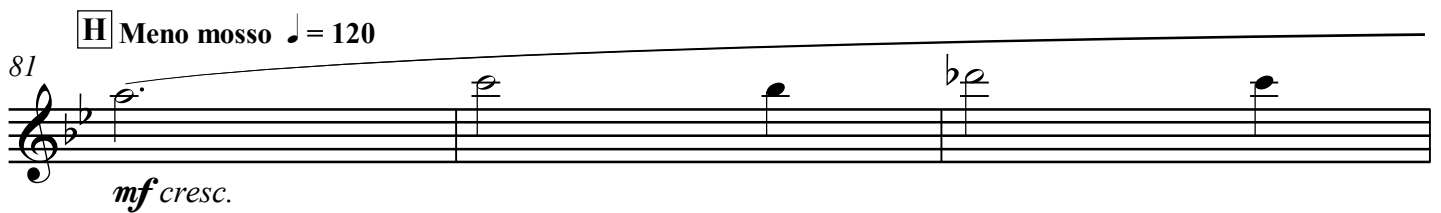


76 *mp cresc.* *mf dim.*

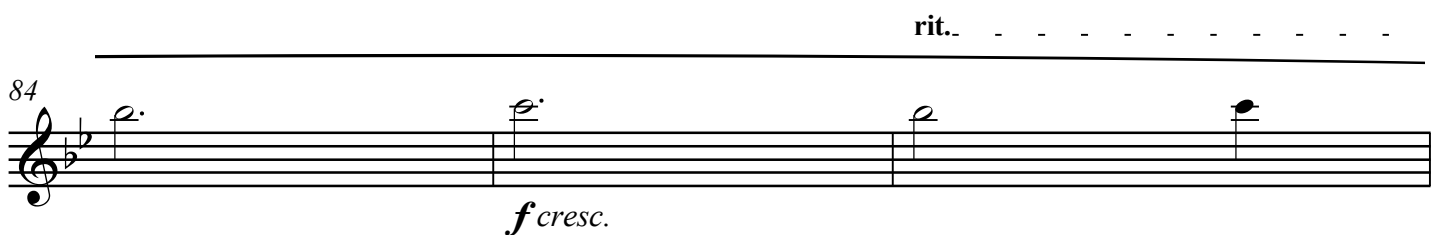


H **Meno mosso** ♩ = 120

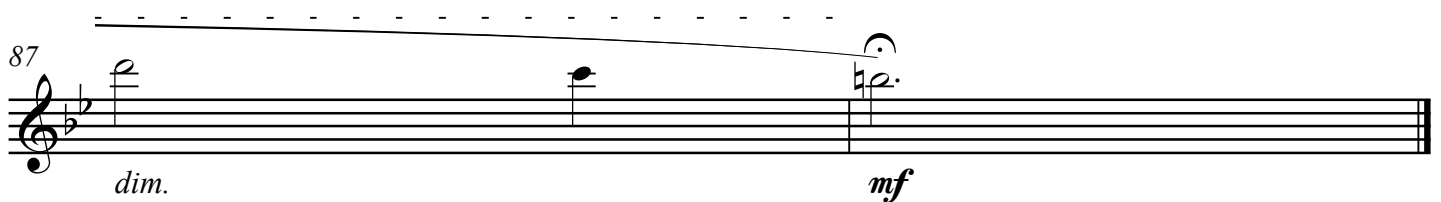
81 *mf cresc.*



84 *f cresc.*



87 *dim.* *mf*



Allegro Gracioso ♩ = 120

8 **A**

fp cresc.

11

17 **B**

p molto cresc.

29

mf dim. *f dim.*

37 **C**

mf *mp* *mf dim.* *dim.*
cresc.

49 **D**

pp cresc. *pp cresc.* *dim.* *mf molto cresc.*

59 **E**

ff molto dim. *mp* *p molto cresc.*

69 F

pp cresc. *mp molto cresc.*

75

f dim. *mf molto dim.* *p*

79 G

mf dim. *mp dim.* *p*

83 H

mp cresc. *dim.* *pp cresc.* *fp cresc.*

91

dim.

97 I

f cresc. *ff*

105 J

mp molto cresc. *p molto cresc.*

111 K

p molto cresc. *f*

121 L

fpp cresc. *mf* dim. *mp* cresc.

133 M

p molto cresc. *p* molto cresc.

141 N

p cresc. *pp* cresc.

149 O

mf cresc. dim. *mf* cresc.

156 P

f dim. *mp* cresc. *p* cresc.

162 Q

mf molto cresc.

169 R

S **Meno mosso**
♩ = 108 **molto rit.**

mp molto cresc. *f* cresc. *sfz* *f* molto dim. *mf*

Oboe

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

5

cresc. *mf*

8

molto dim. *p* *mp cresc. dim. p*

15

mf cresc. *pp* *cresc.*

20

dim. *p* *p dim.*

26

mp dim. *cresc.*

31

mp cresc. dim. *mp* *mp*

36

mf cresc. *f* *p*

42

cresc. *dim.* *cresc.* *p*

8

Oboe

54 D **4**

mp cresc. dim. p mp molto cresc.

63 E

mf dim. mp mf cresc.

67

dim. pp subito

73 F *tr*

p cresc. mp cresc. mf cresc. mf cresc.

77 G **4**

mf mp cresc. mf dim. ppppp subito

86 **3**

pppppp cresc. ppp pp cresc. p cresc.

94 H **6** I

mp cresc. f cresc. molto dim. pppppp

106 **2** **2**

ppp

Oboe

113 *pp* *mp cresc.* 2

118 *mf cresc.* *p ritmico* J

122 *p ritmico* 3

128 *mp* *mf* K 3

135 *mf* *mf dim.*

140 *mf dim.* *mp dim.* *mp dim.*

146 *p dim.* 2

151 *p* 4

Oboe

157 **L**

ppp cresc. *pp cresc.*

160

p cresc. *mp cresc.*

164

mf cresc. *mf dim.*

168

ppp molto cresc. *pp molto cresc.*

173

p molto cresc. *mp molto cresc.*

177

ppp subito molto cresc. *pp molto cresc.*

181

p molto cresc. *mp molto cresc.*

184

mp cresc. *f molto dim.* *p*

rit.

2

Andante $\text{♩} = 44$

p molto espress.

3

dim. **A** 3 *p*

9

mp mp cresc. f dim.

14

mp dim. p cresc. mp dim. mp cresc. **B**

19

mp p p

24

p mp cresc. f dim. **2**

31

p cresc. mp dim. mp cresc. dim. **C**

36

pp p molto cresc. p molto cresc.

42

p p molto cresc. mp molto cresc. mp

Oboe

47

2
mf cresc. *mf*

52

3 **D**
mp molto cresc. *dim.*

58

mp cresc. *mf* *p*

62

p **3**

68

f dim. *p cresc.* *mp*

73 **E**

mp dim. *p cresc.* *mp dim.*

77

mp cresc. *dim.* *p cresc.* *mp dim.* *rit.*

3

Allegro ♩ = 116

mp molto espress.

5 **A**

mp cresc. *mp cresc.* **2**

13

mp cresc. *mf cresc.*

19

f dim. *mf dim.* *mp molto cresc.* *f dim.* *mf*

B Più mosso ♩ = 126

25

f

30 **C**

mf *cresc.*

36

dim. *p*

42

cresc. **3**

Oboe

49 **D**

mp *cresc.*

55

dim. *pp* *cresc.*

60

dim. *ppp*

65 **E** **F**

mf cresc. *f* *dim.*

77

mf cresc. *dim.*

81

mf *cresc.*

84

dim. *dim.* *f dim.* *mf*

rit..

Oboe

4

Vivo ♩ = 132

8 **A**

ppp

14 **B** 8 **C**

p

28 **D** 8

8

41 **E**

p cresc. *mf dim.* *p*

49 **F** 3 **G** 6

p cresc.

63

p cresc.

70 5

mf dim. *mp cresc.* *mf dim.*

81 **H** Meno mosso ♩ = 120 rit.

mf cresc. *f cresc.* *dim.* *mf*

Allegro Gracioso ♩ = 120

2

fmp cresc.

7

A

dim. fp cresc.

13

p molto cresc.

19

B

mf dim.

33

C

f dim. mf

45

mp cresc. mf dim. dim. pp cresc.

52

D

pp cresc. dim. mf molto cresc. ff molto dim.

61

E

mp p molto cresc. pp cresc.

73 **F**

mp molto cresc. *f dim.* *mf molto dim.* *p* *mf dim.*

80 **G**

mp dim. *p* *mp cresc.* *dim.* *pp cresc.*

89 **H**

fp cresc. *dim.*

93 **I**

f cresc.

99 **J**

ff *mp molto cresc.*

106 **K**

p molto cresc.

113 **K**

p molto cresc. *f* *fpp cresc.*

122 **L**

fpp

Oboe

128

mf dim. *mp cresc.*

133 **M**

p molto cresc. *p molto cresc.*

141 **N**

p cresc. *pp cresc.*

148 **O**

mf cresc. *dim.*

155 **P**

mf cresc. *f dim.* *mp cresc.*

159 **Q**

p cresc. *mf molto cresc.*

166 **R**

mp molto cresc.

173 **S** **Meno mosso** ♩ = 108 **molto rit.**

f cresc. *sfz* *f molto dim.* *mf*

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

1

Circa 22

Moderato ♩ = 108

Musical score for English Horn, measures 1-41. The score is in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The tempo is Moderato, with a quarter note equal to 108 beats per minute. The score includes various dynamics (p, mp, mf, f, cresc., dim., molto dim., pp) and articulation (accents, slurs). There are five measures of rests in the first staff, a four-measure rest in the second staff, and an eight-measure rest in the eighth staff. Section markers A, B, and C are placed above the staves at measures 8, 15, and 41 respectively.

English Horn

54 D

mp cresc. dim. p mp molto cresc.

63 E

mf dim. mp mf cresc.

67

dim. pp subito

70 F

p cresc. mp cresc. mf cresc. mf

78 G

mp cresc. mf dim. pppppp subito

86

pppppp cresc. ppp pp cresc. p cresc.

94 H

mp cresc. f cresc.

104 I

molto dim. pppppp ppp

110

pp

117

mp cresc. *mf cresc.*

121 **J**

p ritmico *p ritmico*

127 **K**

mp

133

mf *mf*

138

mf dim. *mf dim.* *mp dim.*

143

mp dim. *p dim.*

147

mp dim.

151

p

157 **L**

ppp cresc. *pp cresc.*

161

p cresc. *mp cresc.*

165

mf cresc. *mf dim.*

169

ppp molto cresc. *pp molto cresc.*

173

p molto cresc. *mp molto cresc.*

177

ppp subito molto cresc. *pp molto cresc.*

181

p molto cresc. *mp molto cresc.*

185

rit.

mp cresc. *f molto dim.*

2

Andante ♩ = 44

p molto espress.

dim. **A** 3 *p*

mp mp cresc. f dim.

mp dim. p cresc. mp dim. mp cresc. **B**

mp p

p p mp cresc. f dim. 2

p cresc. mp dim. mp cresc. dim. **C**

pp p molto cresc. p molto cresc. p

p molto cresc. mp molto cresc. mp 2

49

mf cresc. *mf* *mp molto cresc.*

56

D

dim. *mp cresc.*

59

mf *p*

63

p *f dim.*

69

p cresc. *mp*

73

E

mp dim. *p cresc.* *mp dim.* *mp cresc.*

78

rit.

dim. *p cresc.* *mp dim.*

3

Allegro ♩ = 116

mp molto espress.

5 **A**

mp cresc. *mp cresc.*

10

mp cresc.

15

mf cresc. *f dim.* *mf dim.*

21

mp molto cresc. *f dim.* *mf*

25 **B** Più mosso ♩ = 126

f

30 **C**

mf *cresc.*

36

dim. *p*

42

cresc. 3

English Horn

49 **D**

mp *cresc.*

52

dim.

56

pp *cresc.*

60

dim. *ppp*

65 **E** **F**

mf cresc. *f* *dim.*

77

mf cresc. *dim.*

80

mf *cresc.*

84

f *dim.* *dim.* *f dim.* *mf*

rit.

4

Vivo ♩ = 132

8 A

ppp

13 B C

p

27 D E

p cresc.

43 F

mf dim. *p* *p cresc.*

50 G

p cresc.

65 5

mf dim.

76 H **Meno mosso** ♩ = 120

mp cresc. *mf dim.* *mf cresc.*

rit. - - - - -

83

f cresc. *dim.* *mf*

5

Allegro Gracioso ♩ = 120

2

fmp cresc.

6

dim. *fp cresc.*

A

11

mp

17

p molto cresc.

B

25

mf dim. *f dim.*

C

37

mf *mp cresc. mf dim.*

D

48

dim. *pp cresc.* *pp cresc.* *dim.*

E

57

mf molto cresc. *mp*

F

65

p molto cresc. *pp cresc.*

73 **F**

mp molto cresc. *f dim.* *mf molto dim.* *p* *mf dim.* *mp dim.*

81 **G**

p *mp cresc.* *dim.* *pp cresc.*

89 **H**

fp cresc. *dim.*

97 **I**

f cresc. *ff*

105 **J**

mp molto cresc. *p molto cresc.*

111

p molto cresc. *f*

117 **K** **L**

fpp cresc.

12

English Horn

128

Musical notation for measures 128-133. Includes dynamic markings: *mf dim.*, *mp cresc.*, and *p molto cresc.*. A box labeled 'M' is present above the staff. A fermata is placed over the final measure.

134

Musical notation for measures 134-139. Includes dynamic marking: *p molto cresc.*. A box labeled 'N' is present above the staff. Fermatas are placed over measures 135, 138, and 139.

143

Musical notation for measures 143-148. Includes dynamic markings: *p cresc.* and *pp cresc.*. A box labeled 'O' is present above the staff. Fermatas are placed over measures 145 and 148.

151

Musical notation for measures 151-156. Includes dynamic markings: *mf cresc.*, *mf cresc.*, and *f dim.*. A box labeled 'P' is present above the staff. A fermata is placed over measure 154.

157

Musical notation for measures 157-162. Includes dynamic markings: *mp cresc.* and *p cresc.*. A box labeled 'P' is present above the staff. A fermata is placed over measure 160.

163

Musical notation for measures 163-166. Includes dynamic marking: *mf molto cresc.*. A box labeled 'Q' is present above the staff. A fermata is placed over measure 164.

167

Musical notation for measures 167-172. Includes dynamic marking: *mp molto cresc.*. A box labeled 'R' is present above the staff. Fermatas are placed over measures 168 and 172.

173

Musical notation for measures 173-178. Includes dynamic markings: *f cresc.*, *sfz*, *f molto dim.*, and *mf*. A box labeled 'S' is present above the staff. A fermata is placed over measure 178. Tempo marking: *Meno mosso* with a quarter note equal to 108. Performance instruction: *molto rit.* with a dotted line.

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

4

mp

6

cresc. *mf* *molto dim.*

9 **A**

3

p *mf dim.* *mp cresc. dim.* *p*

15 **B**

mf cresc. *pp* *cresc.*

20

dim. *p* *p dim.*

25

mp dim. *cresc.*

31

2

mp *mp* *mp* *cresc. dim.* 2

Bassoon

39 C

mf cresc. *f* *p* *cresc.*

43

dim. *cresc.* *p* *mp cresc.* *mf*

53 D

mf dim. *mp cresc.* *dim.* *p* *mp dim.*

60

mp molto cresc. *mf dim.* *mp*

65 E

mf *cresc.* *dim.*

69 F

pp subito *pp* *mp cresc.*

74

p cresc. *mf cresc.*

77 G

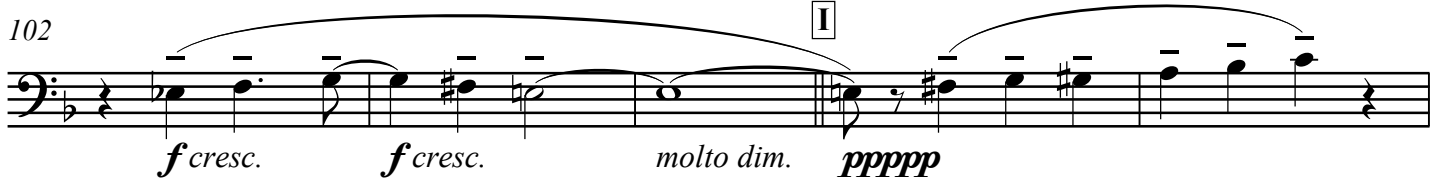
mf *mp cresc.* *mf dim.* *pppppp subito*

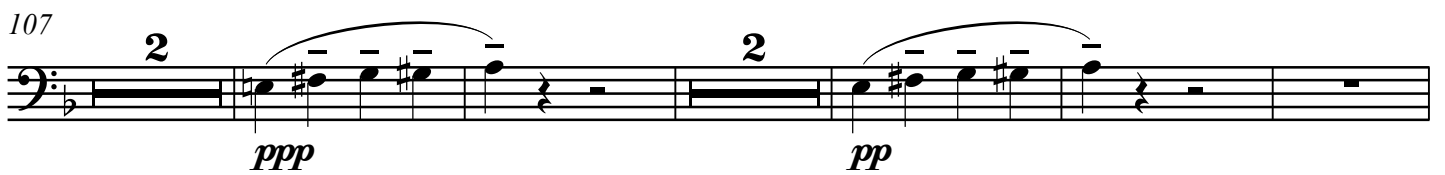
83

pppppp cresc. *pppppp*


91 
pp cresc. *p cresc.* *mp cresc.*

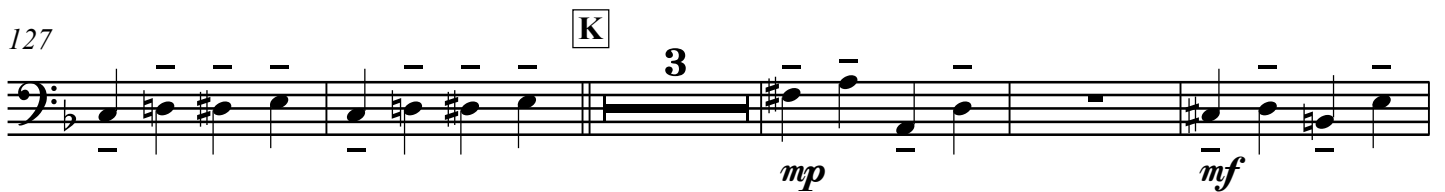
96 
ff dim. **2**

102 
f cresc. *f cresc.* *molto dim.* *ppppp* **1**

107 
ppp *pp* **2**

116 
p cresc. *mp cresc.* *mf cresc.*

121 
p ritmico *p ritmico* **3**

127 
mp *mf* **3**

135 
mf *mf dim.*

140 
mf dim. *mp dim.* *mp dim.*

146 
p dim. **2**

151

p

157 L

ppp cresc. *pp cresc.* *p cresc.*

162

mp cresc. *mf cresc.*

166

mf dim. *ppp molto cresc.* *pp molto cresc.*

173

p molto cresc. *mp molto cresc.* *ppp subito molto cresc.*

178

pp molto cresc. *p molto cresc.* *mp molto cresc.*

185

mp cresc. *rit.* *f molto dim.* *p*

2

Andante ♩ = 44

1
p molto espress.

3
dim.

5 **A**
3
p mp

11
mp cresc. f dim. mp dim. p cresc.

16 **B**
mp dim. mp cresc.

20
mp p p

25
p mp cresc. f dim. 2

Bassoon

31 C

p cresc. mp dim. mp cresc. dim.

36

pp p molto cresc.

41

p molto cresc. p p molto cresc.

45

mp molto cresc. mp mf cresc.

2

50

mf mp molto cresc. dim.

3

57 D

mp cresc. mf p

62

p f dim.

3

69 E

p cresc. mp

74

mp dim. p cresc. mp dim. mp cresc. dim. rit. p cresc. mp dim.

3

Allegro ♩ = 116

mp molto espress.

5 **A**

mp cresc. *mp cresc.*

13

mp cresc. *mf cresc.*

19

f dim. *mf dim.* *mp molto cresc.* *f dim.* *mf*

25 **B** Più mosso ♩ = 126

f

29 **C**

mf

34

cresc.

38

dim. *p*

43

cresc.

49 **D**

49 **D**
mp *cresc.*

52

52 *dim.*

56

56 *pp* *cresc.*

60

60 *dim.* *ppp*

65 **E**

65 **E** **5** *mf cresc.* *f* *dim.* **F** **4**

77

77 *mf cresc.* *dim.*

81

81 *mf* *cresc.* *f*

85

85 *rit.* *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132

8 **A**

ppp

14 **B** 8 **C**

p

29 **D** 8 **E**

p cresc.

43 **F**

mf dim. *p* *p cresc.*

52 **G** 3 6

p cresc.

66 **5**

mf dim. *mp cresc.*

78 **H** **Meno mosso** ♩ = 120

mf cresc.

rit.

83

f cresc. *dim.* *mf*

5

Allegro Gracioso ♩ = 120

fmp cresc.

6

dim. fp cresc.

A

11

17

p molto cresc.

B

29

mf dim. f dim.

38

mf mp cresc. mf dim. dim. pp cresc.

C

51

pp cresc. dim. mf molto cresc.

D

60

ff molto dim. mp p molto cresc. pp cresc.

E

73 **F**

mp molto cresc. *f dim.* *mf molto dim.*

77

p *mf dim.* *mp dim.* *p*

83

mp cresc. *dim.* *pp cresc.*

89 **H**

fp cresc. *dim.*

94

f cresc. *ff*

105 **J**

mp molto cresc. *p molto cresc.*

113

p molto cresc. *f* *fpp cresc.*

122

p molto cresc.

128

mf dim. *mp cresc.* **2**

133 **M**

p molto cresc. **2** *p molto cresc.*

138

2 **2** *p cresc.* **N**

145

2 *pp cresc.* **2** *mf cresc.* *dim.* **O**

153

2 *mf cresc.* *f dim.* *mp cresc.* **2** **P**

161

p cresc. **2** **Q** *mf molto cresc.* **2** **R** *mp molto cresc.*

171

2 *f cresc.* **S** *molto rit.* *sfz* *f molto dim.* *mf*

E♭ Clarinet

À Thibaut Louppe et aux Petits Chanteurs de Lyon

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

1

Circa 22'

Moderato ♩ = 108

mp *cresc.*

5

mf *p cresc.* *mf dim.*

12

mp *mf* *mp dim.*

17

p cresc. *mp*

30

p cresc. *mp dim.* *p*

36

mp cresc. *mf*

E♭ Clarinet

45 *p* *cresc.* *mp* *mf*

52 *cresc.* *f* *mp cresc.* *p* *cresc.*

58 *mp molto cresc.* *mf dim.*

64 *mp* *p dim.* *pp* *f dim.* *mp*

79 *ppppp* *ppp*

88 *cresc.* *pp* *mf cresc. f* *dim.*

100 *f cresc.* *dim.*

105 *ppppp cresc.*

E♭ Clarinet

111 *ppp cresc.* **2** *p cresc.* **2**

118 *mf cresc.* *f dim.* **J** **2** *p ritmico*

124 **3** **K** *p ritmico*

130 *cresc.* *mp cresc.*

135 *mf* *f dim.* *mf dim.*

140 *mp dim.* *mp dim.*

144 *p dim.* **3** *pp dim.* **2**

153 *pp*

157 **L** *ppp dim.* *pp dim.*

E♭ Clarinet

162 *p dim.* *mp dim.*

165 *mf dim.*

168 *mp dim.* *p molto dim.*

172 *mp molto dim.* *mf molto dim.*

176 *f molto dim.* *pp molto dim.*

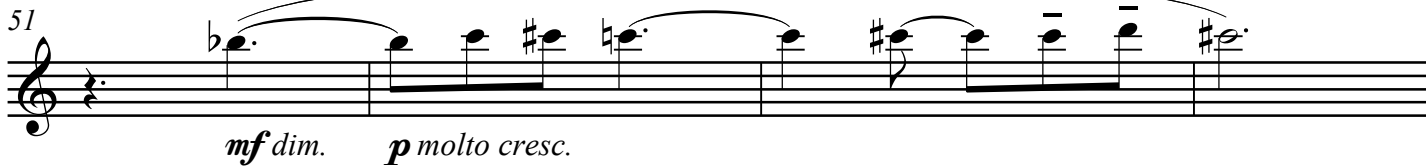
180 *mp molto dim.* *mf molto dim.*

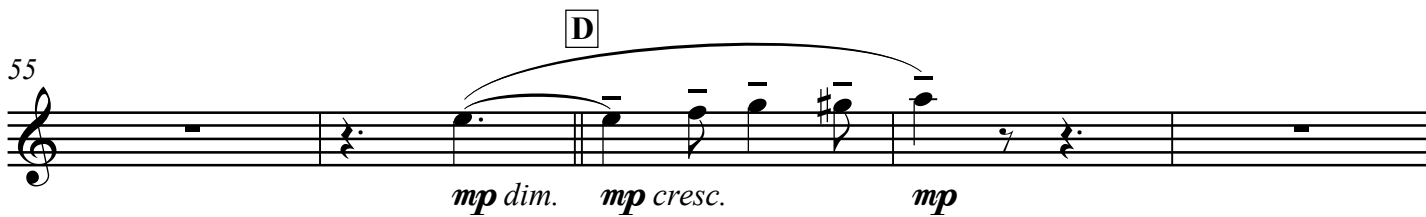
183 *mf dim.*

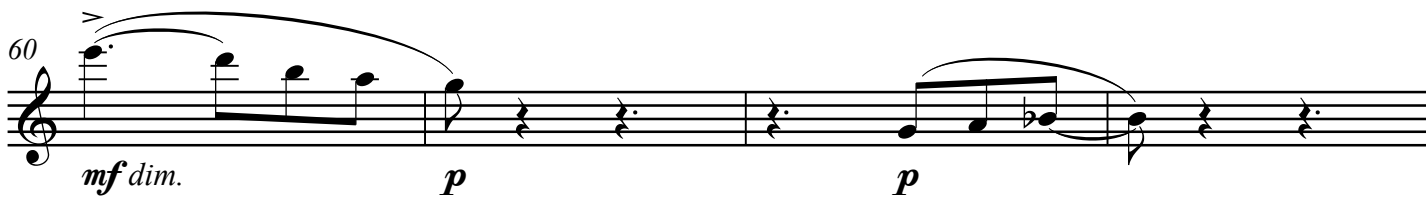
rit. - - - - -


186 *mf cresc.* *f molto dim.* *p*

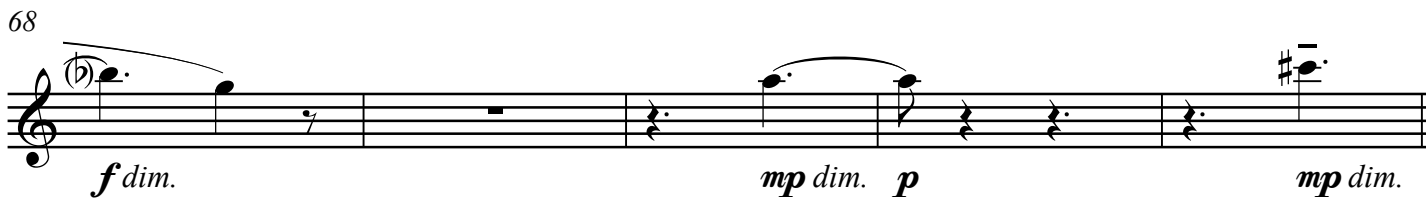
E♭ Clarinet

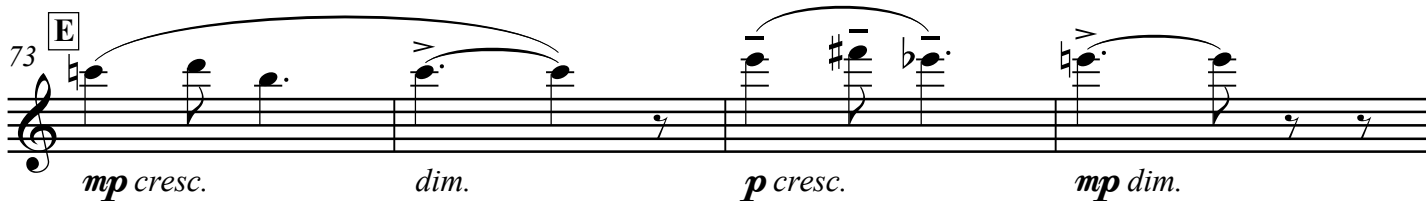
51 
mf dim. p molto cresc.

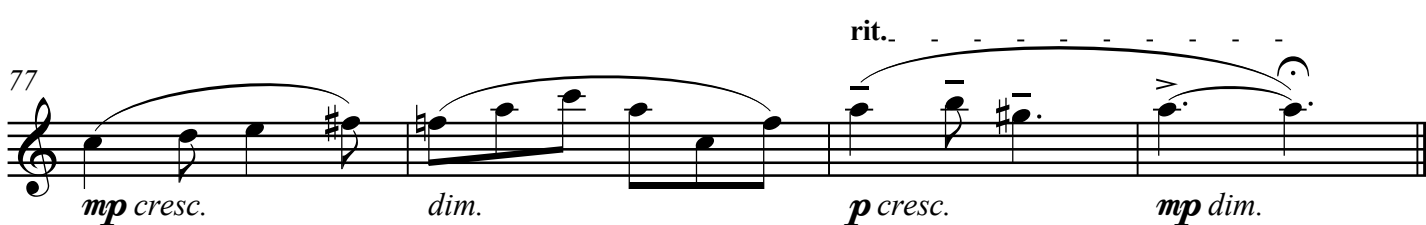
55 
mp dim. mp cresc. mp

60 
mf dim. p p

64 
p mp cresc.

68 
f dim. mp dim. p mp dim.

73 
mp cresc. dim. p cresc. mp dim.

77 
mp cresc. dim. p cresc. mp dim.

3

Allegro ♩ = 116

A

mp molto espress. mp cresc.

8

mp cresc. mp cresc. dim.

13

p mf dim. p f dim. mf dim.

21

B Più mosso ♩ = 126

f dim. mf cresc. f

32

C

dim. mf cresc. dim. p

41

p cresc. dim. mp

49

D

mp cresc. dim.

E♭ Clarinet

60 *pp cresc.* *dim.* *ppp cresc.*

65 **E** *mf cresc.*

68 **2**

73 **F** *mf cresc.*

77 *mf* *mp cresc.*

81 *mf* *cresc.* *f*

85 *rit.* *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132

pp

5

A 8

17

B *ppp*

23

C 8 **D** *pp*

36

41

E *p cresc.*

44

mf dim.

E♭ Clarinet

49 **F** **5** *mf dim.* *p* **G** *mp cresc.*

58

61 *dim.* **7** *mp cresc.*

71

75 **H** **6** *mf cresc.* **Meno mosso** ♩ = 120

85 *f cresc.* *rit.* *dim.* *mf*

5

Allegro Gracioso ♩ = 120

2

fmp cresc.

7

dim. fp cresc.

11

17

4

mf cresc. f

25

B

sfzmf dim.

31

dim. f dim. mf dim. cresc. mf

41

C

fmp cresc.

51

D

pp dim. dim.

E♭ Clarinet

61 E

mp molto cresc. *f dim.* *mf dim.* *p*

67 F

mf molto dim. *mp* *mp molto dim.* *p*

74 G

p cresc. *mp* *p cresc.*

83 H

p cresc. *dim.* *p* *fpp cresc.*

95 I

cresc. *f* *mf cresc.*

103 J

f *mp molto cresc.* *f*

109

p molto cresc. *f dim.*

116 K

mf *fp cresc.*

123 L

p cresc. *mf cresc.* *dim.*

129 M

mf cresc. *f* *p molto cresc.*

137 N

p molto cresc. *f* *fp cresc.*

145 O

fpp cresc. *mf cresc.*

153 P

mp cresc. *mp cresc.* *dim.*

161 Q

p cresc. *mp* *mf molto cresc.*

168 R

dim. *mp molto cresc.*

173 S **Meno mosso** ♩ = 108 **molto rit.**

f cresc. *sfz* *f molto dim.* *mf*

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

p *cresc.* *mp* 3

9 **A**

p cresc. *mf dim.* *mp* *mf* *mp dim.* 2

17 **B**

5 *p* *cresc.* *pp*

25

2 *mp* *p cresc.*

31

mp dim. *p* *mp cresc.*

37 **C**

mf 7

1st B♭ Clarinet

48

mp *mf*

52

cresc. *f* *mf dim.* *p* *cresc.*

58

mp *mp molto cresc.* *mf dim.*

64

mp *pp subito cresc. p*

83

ppppp *pp* *mf*

96

cresc. *f dim.* *ff dim.* *f cresc.*

101

dim. *ppppp cresc.*

108

ppp cresc. *p cresc.*

120 J

f dim. *p ritmico*

124

p ritmico

129 K

p ritmico *cresc.*

132

mp cresc. *mf*

137

f dim. *mf dim.*

141

mp dim. *mp dim.*

145

p dim. *pp dim.*

1st B♭ Clarinet

153

pp

157 **L**

ppp dim. *pp dim.*

161

p dim. *mp dim.*

165

mf dim. *mp dim.* *p molto dim.*

172

mp molto dim. *mf molto dim.* *f molto dim.*

178

pp molto dim. *mp molto dim.* *mf molto dim.*

183

mf dim. *mf cresc.* *f molto dim.* *p*

2

Andante $\text{♩} = 44$

3

p molto espress.

A

8

p *f dim.* *mf* *mp dim.*

17

mp cresc. *mp* *mp dim.* *p*

B

23

p *mp* *f dim.*

30

p cresc. *mp dim.* *mp cresc.* *mp*

C

36

pp molto cresc. *p* *p molto cresc.*

41

p *p molto cresc.* *p* *mp molto cresc.*

45

mp molto cresc.

2

1st B \flat Clarinet

51

mf dim. *p molto cresc.*

54

mp dim. *mp cresc.* *mp*

59

mf dim. *p* *p* *p̄*

65

mp cresc. *f dim.*

70

mp dim. *p* *mp dim.* *mp cresc.* *dim.*

75

p cresc. *mp dim.* *mp cresc.*

78

dim. *p̄ cresc.* *mp dim.*

3

Allegro $\text{♩} = 116$

A

mp molto espress. mp cresc.

8

mp cresc. mp cresc. dim.

12

p mf dim.

16

p f dim. mf dim. f dim.

24

B Più mosso $\text{♩} = 126$

C

mf cresc. f dim.

37

mf cresc. dim. p

46

D

dim. mp

53

mp cresc. dim.

1st B \flat Clarinet

60 *pp cresc.* *dim.*

64 *ppp cresc.* *mf cresc.*

E

67

70 *mf*

2

F

75 *cresc.*

79 *mf* *mp cresc.* *mf*

82 *cresc.* *f*

85 *dim.* *dim.* *f dim.* *mf*

rit.

4

Vivo $\text{♩} = 132$

pp

5

A 8

17 B

ppp

22

C 8 D pp

35

41 E

p cresc.

45

F 5 mf dim.

1st B \flat Clarinet

54 G

mf dim. *p* *mp cresc.*

58

61 7

dim. *mp cresc.*

71

75 H Meno mosso ♩ = 120

6

mf cresc.

83

f cresc.

rit.

86

dim. *mf*

5

Allegro Gracioso ♩ = 120

2

fmp cresc.

6

dim.

9 **A**

fp cresc.

13

17

4

mf cresc.

23

B

f *sfzmf dim.*

26

30

dim. *f dim.*

4

1st B \flat Clarinet

38 C

mf dim. *cresc.* *mf* *fmp cresc.*

45

pp dim. *dim.*

57 D

mf molto cresc. *ff molto dim.* *mp molto cresc.*

62 E

f dim. *mf dim.* *p* *mf molto dim.* *mp*

69 F

mp molto dim. *p* *p cresc.*

78 G

mp *p cresc.* *p cresc.*

88 H

dim. *p* *fpp cresc.*

95 I

cresc. *f*

101 *mf cresc.* *f*

105 **J** *mp molto cresc.* *f*

111 *p molto cresc.* *f dim.* *mf*

117 **K** *fp cresc.*

123 **L** *p cresc.* *mf cresc.*

128 *dim.* *mf cresc.* *f* **M**

135 *p molto cresc.* *p molto cresc.* *f*

141 **N** *fp cresc.* *fpp cresc.*

146 **O** *mf cresc.*

1st B \flat Clarinet

153 P

mp cresc.

159 2

mp cresc. *dim.*

163 Q

p cresc. *mp*

167 R

mf molto cresc. *dim.*

171 S Meno mosso ♩ = 108

mp molto cresc. *f cresc.*

174 *molto rit.*

sfz *f molto dim.* *mf*

2nd B♭ Clarinet

À Thibaut Louppe et aux Petits Chanteurs de Lyon

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22'

Moderato ♩ = 108

1

1 *p* *cresc.*

4 *mp* *p cresc.* *mf dim.* **A**

12 *mp* *mf* *mp dim.* **2**

17 **B** *p* *cresc.* *pp* *mp* **2**

28 *p cresc.* *mp dim.*

33 *p* *mp cresc.* *mf*

38 **C** *mp* **7**

50 *mf* *cresc.* *f* *mf dim.* **3**

57 **D**

p cresc. *mp* *mp molto cresc.* *mf dim.* *mp*

65 **E** **F** **G**

pp subito cresc. *p* *pppppp*

85 **H**

pp *mf cresc.* *f dim.*

99 **I**

ff dim. *f cresc.* *dim.* *pppppp cresc.*

108

ppp cresc. *p cresc.*

121 **J**

p ritmico

129 **K**

p ritmico *cresc.* *mp cresc.*

134

mf *f dim.* *mf dim.*

140

mp dim. *mp dim.* *p dim.*

149

pp dim. **2** *pp*

154

L

158

ppp dim. *pp dim.* *p dim.*

163

mp dim. *mf dim.* *mp dim.*

169

p molto dim. *mp molto dim.* *mf molto dim.*

175

f molto dim. *pp molto dim.* *mp molto dim.* *mf molto dim.*

183

mf dim. *mf cresc.* *f molto dim. p* **rit.**

2

Andante $\text{♩} = 44$

A

3

p molto espress.

8

4

p *f dim.* *mf* *mp dim.*

17

B

mp cresc. *mp* *mp dim..* *p*

22

p *mp* *f dim.*

30

C

p cresc. *mp dim.* *mp cresc.* *mp* *pp molto cresc.*

37

p *p molto cresc.* *p* *p molto cresc.*

43

p *mp molto cresc.* *mp molto cresc.*

2

51

Musical staff for measures 51-54. The staff contains a melodic line with a slur over measures 51-54. Dynamics are *mf dim.* at the start and *p molto cresc.* at the end.

55

Musical staff for measures 55-58. A box labeled 'D' is above measure 55. The staff contains a melodic line with a slur over measures 55-58. Dynamics are *mp dim.* at the start, *mp cresc.* in the middle, and *mp* at the end.

59

Musical staff for measures 59-63. The staff contains a melodic line with slurs over measures 59-61 and 62-63. Dynamics are *mf dim.* at the start, *p* in the middle, and *p* at the end.

64

Musical staff for measures 64-67. The staff contains a melodic line with a slur over measures 64-67. Dynamics are *p* at the start and *mp cresc.* at the end.

68

Musical staff for measures 68-72. The staff contains a melodic line with slurs over measures 68-69 and 70-72. Dynamics are *f dim.* at the start, *mp dim.* and *p* in the middle, and *mp dim.* at the end.

73

Musical staff for measures 73-76. A box labeled 'E' is above measure 73. The staff contains a melodic line with slurs over measures 73-74 and 75-76. Dynamics are *mp cresc.* at the start, *dim.* in the middle, *p cresc.* and *mp dim.* at the end.

77

Musical staff for measures 77-80. The staff contains a melodic line with a slur over measures 77-80. Dynamics are *mp cresc.* at the start, *dim.* in the middle, *p cresc.* and *mp dim.* at the end. A *rit.* marking with a dashed line is above the staff.

60

pp cresc. *dim.* *ppp cresc.*

65

E

mf cresc.

69

F

2

mf

75

cresc.

79

mf *mp cresc. mf* *cresc.*

84

rit..

f *dim.* *dim.* *f dim.* *mf*

4

Vivo $\text{♩} = 132$

pp

6

A 8 B ppp

20

C 8 D pp

35

E p cresc.

43

F 5 mf dim. mf dim.

55

G p mp cresc. dim.

63

7 6 mp cresc.

rit. - - - - -

Meno mosso $\text{♩} = 120$

81 H

mf cresc. f cresc. dim. mf

5

Allegro Gracioso ♩ = 120

fmp cresc.

5 A

dim. fp cresc.

10

mf cresc.

17

mf cresc. f

25 B

sfzmf dim. dim. f dim.

34 C

mf dim. cresc. mf fmp cresc.

45

pp dim. dim.

10
57

D

2nd B \flat Clarinet

mf molto cresc. *ff* molto dim. *mp* molto cresc.

63

E

f dim. *mf* dim. *p* *mf* molto dim. *mp*

69

F

mp molto dim. *p* *p* cresc.

78

G

mp *p* cresc.

87

H

p cresc. dim. *p* *fpp* cresc.

95

I

cresc. *f* *mf* cresc. *f*

105

J

mp molto cresc. *f*

111 **2**
p molto cresc. *f dim.*

116 **K** **2**
mf *fp cresc.*

123 **L**
p cresc. *mf cresc.*

128 **2**
dim. *mf cresc.* *f*

133 **M** **2** **2**
p molto cresc. *p molto cresc.*

140 **N**
f *fp cresc.*

145 **O**
fp cresc. *mf cresc.*

151 **2** **2** **P** **2**
mp cresc.

12
159

2nd B \flat Clarinet

mp cresc. *dim.*

161

p cresc. *mp*

165 Q

mf molto cresc.

168

dim.

169 R

mp molto cresc.

172 S **Meno mosso** ♩ = 108

f cresc.

molto rit.

sfz *f molto dim.* *mf*

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

p *cresc.* *mp*

p cresc. *mf dim.* *mp* *mf* *mp dim.*

p *cresc.* *pp*

mp *p cresc.*

mp dim. *p*

mf

B♭ Bass Clarinet

2

45

p *cresc.* *mp* *mf*

51

cresc. *f* *mf dim.* *mp cresc.*

57 **D**

p cresc. *mp* *mp molto cresc.* *mf dim.* *mp*

65 **E**

pp subito cresc. p *p dim.* *pp* *mf dim.* *mp cresc.*

F

79

pppppp *pppp cresc.*

G

89

ppp *mf cresc.* *f dim.*

H

99

ff dim. *f cresc.* *dim.* *pppppp cresc.*

I

109

pppp cresc. *p cresc.*

119 J 2

mf cresc. *f dim.* *p ritmico*

124 K 3

p ritmico

130

cresc. *mp cresc.*

135

mf *f dim.*

139

mf dim. *mp dim.* *mp dim.*

144 3

p dim. *pp dim.*

150 2

pp

155 L

pp

158

ppp dim. *pp dim.*

162

p dim. *mp dim.*

166

mf dim. *mp dim.*

170

p molto dim. *mp molto dim.*

174

mf molto dim. *f molto dim.*

178

pp molto dim. *mp molto dim.*

182

mf molto dim. *mf dim.*

185

rit. *mf cresc.* *f molto dim.* *p*

B♭ Bass Clarinet

6

51

Musical staff for measures 51-54. The staff contains a melodic line with a long slur. The notes are: G4 (sharp), F4 (flat), E4, D4, C4, B3. Dynamics: *mf dim.* at measure 51, *p molto cresc.* at measure 52.

55

D

Musical staff for measures 55-59. The staff contains a melodic line with a long slur. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp dim.* at measure 55, *mp cresc.* at measure 56, *mp* at measure 57.

60

Musical staff for measures 60-63. The staff contains a melodic line with a long slur. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf dim.* at measure 60, *p* at measure 61, *p* at measure 62.

64

Musical staff for measures 64-67. The staff contains a melodic line with a long slur. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* at measure 64, *mp cresc.* at measure 67.

68

Musical staff for measures 68-71. The staff contains a melodic line with a long slur. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f dim.* at measure 68, *mp dim.* at measure 70, *p* at measure 71.

72

E

Musical staff for measures 72-75. The staff contains a melodic line with a long slur. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp dim.* at measure 72, *mp cresc.* at measure 73, *dim.* at measure 74, *p cresc.* at measure 75.

76

rit.

Musical staff for measures 76-80. The staff contains a melodic line with a long slur. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp dim.* at measure 76, *mp cresc.* at measure 77, *dim.* at measure 78, *p cresc.* at measure 79, *mp dim.* at measure 80.

Bb Bass Clarinet

60

pp *cresc.*

Musical staff for measures 60-62. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line starting on G4, moving stepwise up to E5, then down to G4, and finally to E4. Dynamics range from *pp* to *cresc.*

63

dim. *ppp cresc.* *mf cresc.* **E**

Musical staff for measures 63-65. Measure 63 starts with a whole rest and *dim.*. Measure 64 starts with a whole rest and *ppp cresc.*. Measure 65 starts with a whole rest and *mf cresc.*. A box containing the letter 'E' is positioned above the staff in measure 65. Dynamics range from *ppp* to *mf*.

66

Musical staff for measures 66-68. The staff contains a melodic line starting on G4, moving stepwise up to E5, then down to G4, and finally to E4. Dynamics range from *pp* to *cresc.*

69

mf **2** **F**

Musical staff for measures 69-73. Measure 69 starts with a whole rest and *mf*. Measure 70 has a whole rest. Measure 71 has a whole rest and a '2' above the staff. Measure 72 has a whole rest and a box containing the letter 'F' above the staff. Measure 73 starts with a whole rest and *mf*. Dynamics range from *mf* to *mf*.

74

cresc.

Musical staff for measures 74-76. The staff contains a melodic line starting on G4, moving stepwise up to E5, then down to G4, and finally to E4. Dynamics range from *pp* to *cresc.*

77

mf *mp cresc.*

Musical staff for measures 77-80. Measure 77 starts with a whole rest and *mf*. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 starts with a whole rest and *mp cresc.*. Dynamics range from *mf* to *mp*.

81

mf *cresc.*

Musical staff for measures 81-83. The staff contains a melodic line starting on G4, moving stepwise up to E5, then down to G4, and finally to E4. Dynamics range from *mf* to *cresc.*

84

f *dim.* *dim.* *f dim.* *mf* rit.

Musical staff for measures 84-87. Measure 84 starts with a whole rest and *f*. Measure 85 has a whole rest and *dim.*. Measure 86 has a whole rest and *dim.*. Measure 87 starts with a whole rest and *f dim.*. A box containing the letter 'F' is positioned above the staff in measure 87. Dynamics range from *f* to *mf*. A *rit.* marking is present above the staff in measure 87.

4

Vivo ♩ = 132

pp

6

A 8 B

ppp

21

C 8 D

pp

36

E

p cresc.

44

F 5

mf dim. mf dim. p

57

G 7

mp cresc. dim.

70

6

mp cresc.

rit.

81

H Meno mosso ♩ = 120

mf cresc. f cresc. dim. mf

5

Allegro Gracioso ♩ = 120

fmp cresc.

6

A

dim. fp cresc.

12

4

mf cresc.

22

B

f sfzmf dim.

31

4

C

dim. f dim. mf dim. cresc. mf fmp cresc.

43

5

3

pp dim. dim.

57

D

mf molto cresc. ff molto dim. mp molto cresc.

63

E

2

f dim. mf dim. p mf molto dim. mp

71 **F**

mp molto dim. *p* *p cresc.* *mp*

81 **G**

p cresc. *p cresc.* *dim.*

89 **H**

p *fpp cresc.* *cresc.*

97 **I**

f *mf cresc.*

103 **J**

f *mp molto cresc.* *f*

109

p molto cresc. *f dim.*

116 **K**

mf *fp cresc.* *f*

123 **L**

p cresc. *mf cresc.* *dim.*

Bb Bass Clarinet

131 M 2 2

mf cresc. *f* *p molto cresc.*

139 N

p molto cresc. *f* *fp cresc.*

144 O 2

fpp cresc. *mf cresc.*

153 P 2 2

mp cresc. *mp cresc.*

160 Q 2 2

dim. *p cresc.* *mp*

167 R 2

mf molto cresc. *dim.* *mp molto cresc.*

173 S **Meno mosso** ♩ = 108 **molto rit.**

f cresc. *sfz* *f molto dim.* *mf*

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

Saint Irénée de Lyon

Circa 22'

1

Moderato ♩ = 108

The musical score is written for Bb Trumpet in 4/4 time, with a tempo of Moderato (♩ = 108). The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 12, 50, 69, 101, and 137 marking the beginning of each system. Dynamics range from *mf* to *ff*, with various markings for crescendo, decrescendo, and fortissimo. Articulations include slurs, accents, and fermatas. Rehearsal marks A through K are placed above the staff at various points. Measure counts (e.g., 4, 2, 22, 9, 3, 8, 4, 2, 16, 14, 8, 8, 18, 19, 9) are placed above the staff to indicate the length of phrases or sections.

B♭ Trumpet

2

Andante

♩ = 44

4 **A** 6

mp cresc. *f dim.* *mf*

15 **B** 10

mp cresc. *f dim.* *mf*

31 **C** 2 **D** 24 **E** 16 **F** 6 rit.. 2

3

Allegro

♩ = 116

A 4 12 2

mf cresc. *f dim.* *mf dim.*

23 **B** Più mosso ♩ = 126

f dim. *mf cresc.* *f*

29 **C**

dim. *mf* *cresc.*

37 **D** 9 **E** 16 **F** 6

dim. *f* *dim.* *mf*

75

mf cresc. *dim.* *mf*

82 rit..

cresc. f *dim.* *dim.* *f dim.* *mf*

B♭ Trumpet

4

Vivo ♩ = 132

56 24

H Meno mosso ♩ = 120

81

mf cresc.

rit. -----

85

f cresc. *dim.* *mf*

5

Allegro Gracioso

♩ = 120

B

24 2

sfzmf dim.

31

mf *dim.* *f* *mf dim.* *cresc.* *mf*

41 **C**

15 **D**

fmp *mf molto cresc.* *ff molto dim.*

61 **E**

32

mp molto cresc. *f dim.* *mf dim.*

B♭ Trumpet

97 **I**

f cresc. *ff* *mf cresc.*

103 **J**

f *f* *f*

115 **K**

mf cresc. *f dim.*

133 **M**

f

155 **P**

mf cresc. *f dim.* *mf molto cresc.*

166 **R**

dim.

173 **S** **Meno mosso** ♩ = 108

f cresc. *sfz* *f molto dim.* *mf*

molto rit.

F Horn

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

4

mp mp cresc. mf molto dim.

9 **A** 2 **B** 22

mf dim. mp mf dim. mp mf cresc. mp mf cresc. f

41 **C** 9 **D** 3 **E** 8

mf cresc. f mf cresc.

67 **F** 4 **G** 2 16

dim. mf dim. mp

97 **H**

f dim. ff dim. f cresc. mf f cresc.

103 **I** 14 **J** 8 **K** 8

f cresc. mf mf cresc. f

137 **L** 18 19 9 rit..

f dim. mf f molto dim. f molto dim. p

F Horn

2

2

Andante ♩ = 44

con sord.

A

senza sord.

6

mp molto espress. *dim.* *mp cresc.* *f dim.* *mf*

15

B

2

10

mp cresc. *f dim.* *mf*

31

C

2

24

D

16

E

6

rit..

2

mf *f dim.* *mf dim.*

3

Allegro ♩ = 116

A

12

2

mf cresc. *f dim.* *mf dim.*

23

B

Più mosso ♩ = 126

f dim. *mf cresc.* *f*

29

C

dim. *mf* *cresc.*

36

D

9

E

16

6

dim. *f* *dim.*

73

F

mf *mf cresc.* *dim.* *mf* *rit..*

82

cresc. f *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132
con sord.

Musical staff for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a melodic line with a long slur over the entire phrase. The dynamic marking is *pp*.

Musical staff for measures 7-13. Measures 7-13 are marked with letters A through E in boxes. Each letter is followed by the number 8, indicating an 8-measure rest. The music begins with a melodic line in measure 7, followed by rests.

Musical staff for measures 49-56. Measures 49-51 are marked with letters F, G, and H in boxes. Measure 49 has an 8-measure rest, measure 50 has a 24-measure rest, and measure 51 has an 8-measure rest. From measure 52 onwards, the tempo is *Meno mosso* (♩ = 120) and the instruction is *senza sord.* The dynamic marking is *mf cresc.* followed by *rit.* with a dashed line.

Musical staff for measures 84-87. The music features a melodic line with a long slur. The dynamic markings are *f cresc.*, *dim.*, and *mf*.

5

Allegro Gracioso ♩ = 120

Musical staff for measures 1-17. The key signature has two flats, and the time signature is 2/4. Measures 1-8 are marked with letter A in a box and an 8-measure rest. Measures 9-16 are marked with letter B in a box and a 16-measure rest. The music begins in measure 17 with a melodic line. The dynamic marking is *sfzmf dim.*

Musical staff for measures 29-35. Measures 29-30 are marked with letter C in a box and a 2-measure rest. Measures 31-34 are marked with letter D in a box and a 4-measure rest. The music begins in measure 35 with a melodic line. The dynamic markings are *mf*, *dim.*, *f*, *mf dim.*, *cresc.*, and *mf*.

Musical staff for measures 41-47. Measures 41-45 are marked with letter C in a box and a 15-measure rest. Measures 46-47 are marked with letter D in a box. The music begins in measure 41 with a melodic line. The dynamic markings are *fmp*, *mf molto cresc.*, and *ff molto dim.*

Musical staff for measures 61-67. Measures 61-63 are marked with letter E in a box. Measures 64-65 are marked with letter F in a box and an 8-measure rest. Measures 66-67 are marked with letter G in a box and an 8-measure rest. The music begins in measure 61 with a melodic line. The dynamic markings are *mp molto cresc.*, *f dim.*, and *mf dim.*

89 **H** **I**

f cresc. *ff*

101

mf cresc. *f*

105 **J** **K** **L**

f *f*

131 **M**

mf cresc. *f dim.* *f*

141 **N** **O** **P**

mf cresc. *f dim.*

165 **Q** **R**

mf molto cresc. *dim.*

173 **S** **Meno mosso** ♩ = 108 **molto rit.**

f cresc. *sfz* *f molto dim.* *mf*

Trombone "Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

4

mp *mp cresc.* *mf*

7

molto dim. *mf dim.* *mp*

13

mf dim. *mp* *mf cresc.* *mp* *mf cresc.* *f*

41

mf *cresc.* *f* *mf*

66

cresc. *dim.* *mf dim.* *mp*

97

f dim. *ff dim.* *f cresc.* *mf*

102

f cresc. *f cresc.* *mf* *mf cresc.* *f*

137

f dim. *mf* *f molto dim.* *f molto dim.* rit.

Trombone

2

Andante
♩. = 44

4 **A** 6

15 **B** 10

31 **C** 24 **D** 16 **E** 6 rit.. 2

mp cresc. *f dim.* *mf*

mp cresc. *f dim.* *mf*

mf cresc. *f dim.* *mf dim.*

Allegro
♩. = 116

3

4 **A** 12 2

23 **B** Più mosso ♩. = 126

28 **C**

34 9

49 **D** 16 **E** 6 **F**

77

83

f dim. *mf cresc.* *f*

dim. *mf*

cresc. *dim.*

f *dim.* *mf* *mf cresc.*

dim. *mf*

cresc. f *dim.* *dim.* *rit..* *f dim.* *mf*

Trombone

4

Vivo ♩ = 132
con sord.

pp

6 A 8 B 8 C 8 D 8 E 8

49 F 8 G 24 H senza sord. mf cresc.

84 f cresc. rit. dim. mf

5

Allegro Gracioso
♩ = 120

8 A 16 B sfzmf dim.

29 2 4 C mf dim. f mf dim. cresc. mf fmp

42 15 D mf molto cresc. ff molto dim. mp molto cresc.

63 E 8 F 8 G 8 H 8 f dim. mf dim.

97 **I**

f cresc. *ff* *mf cresc.*

102 **J**

f *f* *f*

115 **K** **L**

mf cresc. *f dim.*

133 **M** **N**

f

145 **O**

mf cresc.

156 **P** **Q**

f dim. *mf molto cresc.*

167 **R** **S**

dim. *f cresc.*

Meno mosso ♩ = 108

174

sfz *f molto dim.* *mf*

molto rit.

Bass Trombone

À Thibaut Louppe et aux Petits Chanteurs de Lyon

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

4 A 2

mp mp cresc. mf molto dim. mf dim.

12 B 22

mp mf dim. mp mf cresc. mp

39 C 9 D 3 E 8

mf cresc. f mf cresc. f mf cresc.

67 F 4 4 G 2 H 16

dim. mf dim. mp f dim. ff dim.

100 I 14

f cresc. mf f cresc. f cresc. mf mf cresc.

120 J 8 K 8 L 18 19 9 rit..

f f dim. mf f molto dim. f p molto dim.

Bass Trombone

2

Andante

♩ = 44

4 **A** 6

mp cresc. f dim. mf

15

2 **B** 10

mp cresc. f dim. mf

31

2 **C** 24 **D** 16 **E** 6 rit.. 2

3

Allegro

♩ = 116

4 **A** 12

mf cresc. f dim. mf dim.

21

2 **B** Più mosso ♩ = 126

f dim. mf cresc. f

28

C

dim. mf

34

cresc. dim.

40

9 **D** 16 **E** 6 **F**

f dim. mf mf cresc.

77

dim. mf

83

cresc. f dim. dim. rit.. f dim. mf

4

Vivo ♩ = 132

56

24

H **Meno mosso** ♩ = 120

81

rit.

85

5

Allegro Gracioso
♩ = 120

B

24

29

41

C

15

D

61

E

32

Bass Trombone

4

97 **I**

Musical staff for measures 97-100. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes with stems pointing down. Measure 97 starts with a dynamic of *f cresc.* and ends with *ff*. A fermata is placed over the final note of measure 100.

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down. Measure 101 starts with a dynamic of *mf cresc.* and ends with *f*. A fermata is placed over the final note of measure 104.

105 **J**

Musical staff for measures 105-110. The staff is in bass clef with a key signature of one flat. Measures 105-110 are marked with fingerings: 3, 5, 2, 8, 6. The music consists of whole notes. Measure 105 starts with a dynamic of *f* and measure 106 with *f*.

131

Musical staff for measures 131-134. The staff is in bass clef with a key signature of one flat. Measures 131-134 are marked with fingerings: 7. The music consists of eighth notes with stems pointing down. Measure 131 starts with a dynamic of *mf cresc.*, measure 132 with *f dim.*, and measure 134 with *f*. A fermata is placed over the final note of measure 134.

141 **N**

Musical staff for measures 141-146. The staff is in bass clef with a key signature of one flat. Measures 141-146 are marked with fingerings: 8, 6, 8. The music consists of whole notes. Measure 141 starts with a dynamic of *mf cresc.* and measure 144 with *f dim.*

165 **Q**

Musical staff for measures 165-172. The staff is in bass clef with a key signature of one flat. Measures 165-172 are marked with fingerings: 4. The music consists of eighth notes with stems pointing down. Measure 165 starts with a dynamic of *mf molto cresc.* and measure 172 with *dim.*

173 **S** **Meno mosso** ♩ = 108

molto rit.

Musical staff for measures 173-176. The staff is in bass clef with a key signature of two flats (B-flat, E-flat). The music consists of eighth notes with stems pointing down. Measure 173 starts with a dynamic of *f cresc.*, measure 174 with *sfz*, measure 175 with *f molto dim.*, and measure 176 with *mf*. A fermata is placed over the final note of measure 176.

Tuba

À Thibaut Louppe et aux Petits Chanteurs de Lyon

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

1

Circa 22

Moderato ♩ = 108

4

mp mp cresc. mf molto dim.

9 [A]

2

mf dim. mp mf dim. mp mf cresc. mp

17 [B]

22

[C]

9

mf cresc. f mf cresc. f

54

[D]

3

[E]

8

[F]

4

mf cresc. mf dim. mp

79

[G]

2

[H]

16

f dim. ff dim. f cresc. mf

103

[I]

14

[J]

8

[K]

8

f cresc. mf mf cresc. f f dim.

138

[L]

18

19

9

rit.

mf f molto dim. f molto dim. p

Tuba

Andante ♩ = 44

2

4 6

A

mp cresc. *f dim.* *mf*

15

2 10

B

mp cresc. *f dim.* *mf*

31

2 24 16 6 2

C

D

E

rit..

mf *mf cresc.*

Allegro ♩ = 116

3

4 12 2

A

mf cresc. *f dim.* *mf dim.* *mf cresc.*

25

B Più mosso ♩ = 126

f

30

C

dim. *mf* *cresc.*

36

9 16 6

D

E

dim.

71

F

f *dim.* *mf* *mf cresc.* *rit..* *dim.*

81

mf *cresc. f* *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132

56

24

81 **H** Meno mosso ♩ = 120

mf cresc.

rit.

f cresc. *dim.* *mf*

5

Allegro Gracioso ♩ = 120

B

24

sfzmf dim.

29

2

4

C

mf dim. f mf dim. cresc. mf fmp

42

15

D

mf molto cresc. ff molto dim. mp molto cresc.

62

E

32

f dim. mf dim.

97 **I**

f cresc. *ff*

101

mf cresc. *f*

105 **J**

f *f*

131

mf cresc. *f dim.* *f*

145

mf cresc. *f dim.*

165 **Q**

mf molto cresc. *dim.*

S *Meno mosso* ♩ = 108

f cresc. *sfz* *f molto dim.* *mf*

Violin I

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

1

Circa 22'

Moderato ♩ = 108

The musical score is written for Violin I in a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 5, 11, 17, 22, 27, 33, 38, 44, and 51 indicated at the start of their respective lines. The music consists of a single melodic line with various dynamics and articulations. Dynamics include *mp*, *cresc.*, *mf*, *f*, *molto dim.*, *p*, *pp*, *mf dim.*, *mp*, *mf dim.*, *mp*, *p*, *mf cresc.*, *mp dim.*, *cresc. dim.*, *p*, *cresc.*, *dim.*, *tr*, *mp*, *cresc.*, *dim.*, *p*, *cresc.*, *mp*, *cresc.*, *dim.*, *mp*, *dim.*, *p*, *mp*, *cresc.*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *dim.*, *cresc.*, *p*, *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, *mf dim.*, *mp*, *cresc.*, *dim.*, *p*.

Articulations include accents (>), slurs, and trills (tr). There are also fermatas over some notes. The score includes three marked sections: 'A' at measure 11, 'B' at measure 17, and 'C' at measure 38. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Violin I

57 **D** *cresc.* *mp dim.* *molto cresc.*

63 *mf dim.* *mp* *mf* *cresc.* **E**

68 *dim.* *pp subito cresc. p* *p dim.* *pp*

73 **F** *p cresc.* *mp cresc.* *f dim.* *mp cresc.* *mf dim.*

81 **G** *ppppp subito* *cresc.* *ppp* *cresc.*

89 *pp* *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

97 **H** *f dim.* *ff dim.* *f cresc.* *dim.* *cresc.*

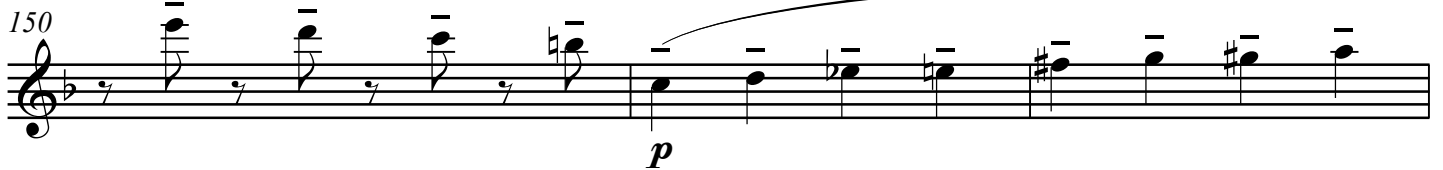
103 **I** *f cresc.* *molto dim.* *ppppp* *cresc.*

108 *ppp* *cresc.* *pp*

115 *p cresc.* *mp cresc.* *mf cresc.* *f dim.*

The image shows a page of a musical score for Violin I, numbered 2. It contains ten staves of music, each starting with a measure number and a lettered section marker (D, E, F, G, H, I). The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *mp dim.*, *molto cresc.*, *mf dim.*, *mp*, *mf*, *cresc.*, *dim.*, *pp subito cresc. p*, *p dim.*, *pp*, *p cresc.*, *mp cresc.*, *f dim.*, *mp cresc.*, *mf dim.*, *ppppp subito*, *cresc.*, *ppp*, *cresc.*, *pp*, *pp cresc.*, *p cresc.*, *mp cresc.*, *mf cresc.*, *f dim.*, *ff dim.*, *f cresc.*, *dim.*, *cresc.*, *f cresc.*, *molto dim.*, *ppppp*, *cresc.*, *ppp*, *cresc.*, *pp*, *p cresc.*, *mp cresc.*, *mf cresc.*, and *f dim.*. The notation includes slurs, trills, and various note values (quarter, eighth, and sixteenth notes).

Violin I

121 **J**129 **K**157 **L**

Violin I

164

dim. *mf cresc.* *dim.*

168

ppp molto cresc.

170

p molto dim. *pp molto cresc.* *mp molto dim.*

173

p molto cresc. *mf molto dim.* *mp molto cresc.*

176

f molto dim. *ppp subito molto cresc.* *pp molto dim.*

179

pp molto cresc. *mp molto dim.* *p molto cresc.*

182

mf molto dim. *mp molto cresc.* *mf dim.*

185

mp cresc. *mf cresc.* *rit.*

187

f molto dim. *p*

2

Andante ♩ = 44

mp molto espress.

4

dim. *p*

9

mp *mp cresc.* *f dim.*

13

p cresc. *mp dim.* *mp cresc.*

18

dim. *p*

23

mp cresc.

28

f dim. *p cresc.* *mp dim.*

Violin I

33 C

mp cresc. *dim.* *pp molto cresc.*

37

p molto cresc.

42

mp molto cresc.

47

mf cresc. *dim.*

52

p molto cresc. *mp molto cresc.* *dim.*

57 D

mp cresc. *mf dim.* *p*

62

mp cresc.

68 E

f dim. *p cresc.* *mp dim.* *mp cresc.*

74

dim. *p cresc.* *mp dim.* *mp cresc.* *dim.* *p cresc.* *mp dim.* *rit.*

3

Allegro ♩ = 116

mf molto espress. *mp* cresc.

dim.

mp cresc. *mf* dim. *p* *mf* cresc.

f dim. *mf* dim. *mp* molto cresc. *f* dim. *mf* cresc.

B Più mosso ♩ = 126

f

dim. *mf* *cresc.*

dim. *p*

cresc. *dim.* *mp*

cresc.

Violin I

55 *dim.* *pp* *cresc.*

61 *dim.* *ppp* *cresc.*

65 *mf* *cresc.*

68

71 *f* *dim.* *mf*

74 *cresc.*

77 *dim.*

80 *mf* *cresc.*

84 *f* *dim.* *dim.* *f dim.* *mf* *rit.*

4

Vivo ♩ = 132

pp

5

A

ppp

11

17

B

ppp

22

C

p

28

33

D

pp

37

41 E

p cresc.

46 F

mf dim. *p* *p cresc.*

52 G

mf dim. *p* *mp cresc.*

59

dim. *p cresc.*

65

mp cresc.

71

mf dim.

77 H **Meno mosso** ♩ = 120

mp cresc. *mf dim.* *mf cresc.*

83

f cresc. *dim.* *mf*

5

Allegro Gracioso ♩ = 120

2

fmp cresc.

6

dim. fp cresc.

11

14

p molto cresc.

19

mf cresc.

23

f sfzmf dim.

29

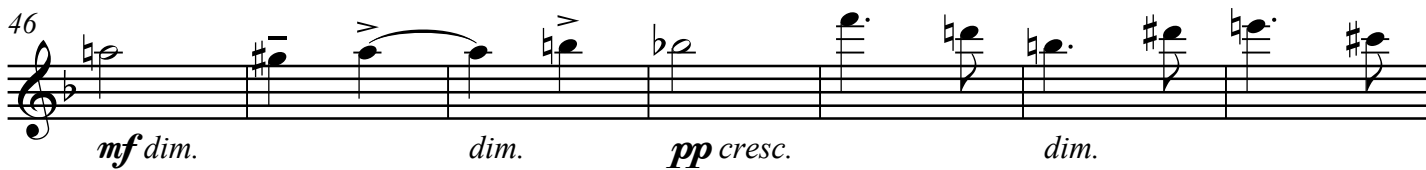
dim. f dim.

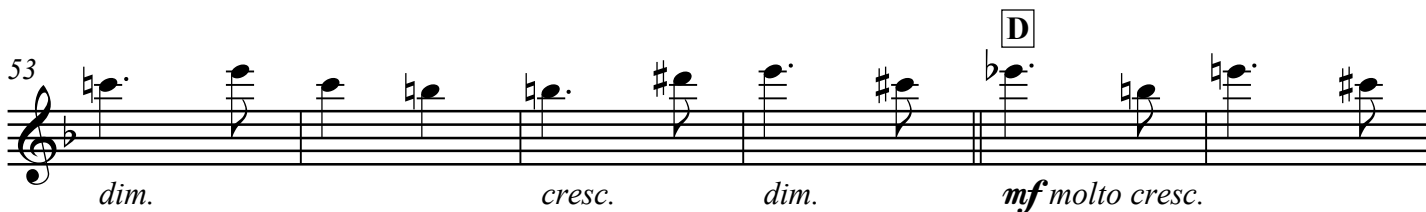
35

mf dim. cresc. mf

C

41  *fmp cresc.*

46  *mf dim.* *dim.* *pp cresc.* *dim.*

53  *dim.* *cresc.* *dim.* *mf molto cresc.*

59  *ff molto dim.* *mp molto cresc.*

63  *f dim.* *mf dim.* *p molto cresc.*

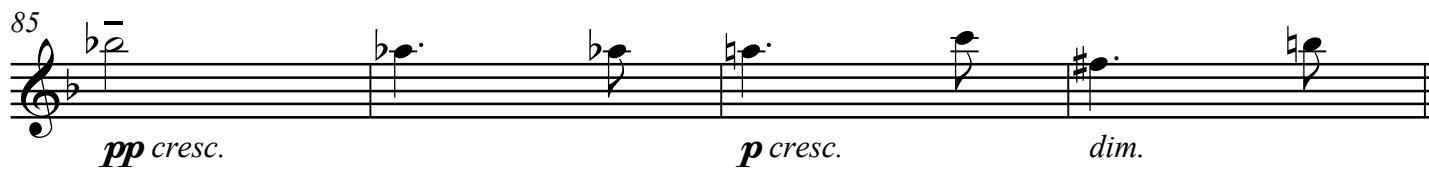
67  *mf molto dim.* *mp molto dim.* *pp cresc.* *mp molto dim.*

73  *mp molto cresc.* *f dim.* *mf molto dim.*

77  *p cresc.* *mf dim.* *mp dim.*

G

81  *p cresc.* *mp cresc.* *dim.*

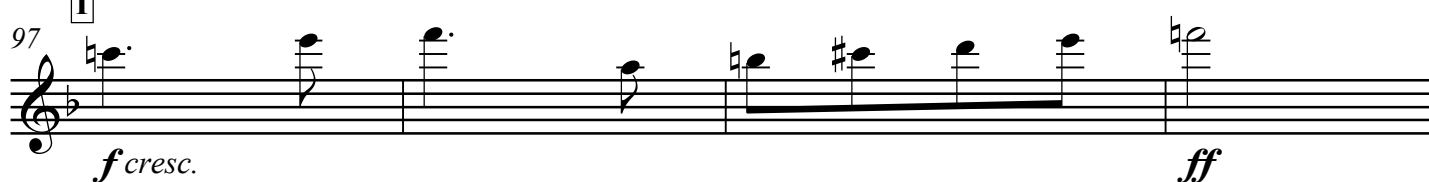
85  *pp cresc.* *p cresc.* *dim.*

H

89  *fp cresc.* *dim.*

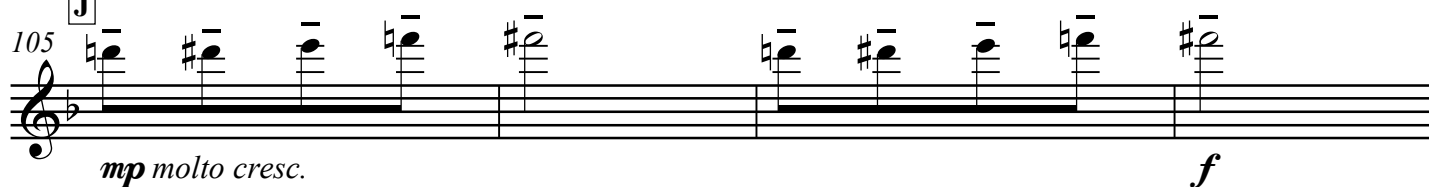
93  *fpp cresc.* *cresc.*

I

97  *f cresc.* *ff*

101  *mf cresc.* *f*

J

105  *mp molto cresc.* *f*

109  *p molto cresc.*

113

f *dim.* *mf*

117 **K**

fp cresc.

121

fpp cresc.

125 **L**

mf cresc. *dim.* *mp cresc.*

130 **M**

mf cresc. *f dim.* *p molto cresc.*

135

f

141 **N**

fp cresc. *fpp cresc.*

146 **O**

mf cresc.

151

dim. *mp cresc.*

155

mf cresc. *f dim.* *mp cresc.*

158

mf cresc. *f dim.* *dim.*

161

p cresc. *mf molto cresc.* *dim.*

164

mp *mf molto cresc.* *dim.*

167

mp *dim.* *mp molto cresc.*

170

mf *f* *mf*

173

[S] **Meno mosso** ♩ = 108 **molto rit.**

f cresc. *sfz* *f molto dim.* *mf*

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

6

12

18

25

31

39

45

51

p *cresc.* *mp*

cresc. *mf* *molto dim.* *p* *cresc.* *mf dim.*

mp *mf dim.* *mp* *p* *mf cresc.* *mp dim.* *pp*

cresc. *dim.* *p* *cresc.* *dim.*

mp *cresc.* *dim.* *p* *cresc.* *mf*

cresc. *f* *p* *cresc.* *dim.* *cresc.*

p *cresc.* *mp* *cresc.* *mf*

cresc. *f* *mf dim.* *mp* *cresc.* *dim.* *p*

Violin II

2

57 **D**
cresc. *mp dim.* *molto cresc.* *mf dim.*

64 **E**
mp *mf* *cresc.* *dim.*

69 **F**
pp subito cresc. p *p dim.* *pp* *p cresc.*

74
mp cresc. *mf cresc.* *mf dim.* *mp cresc.* *mf dim.*

81 **G**
ppppp subito *cresc.* *ppp*

88
cresc. *pp* *pp cresc.* *p cresc.* *mp cresc.*

96 **H**
mf cresc. *f dim.* *ff dim.* *f cresc.* *dim.*

102 **I**
cresc. *f cresc.* *molto dim.* *ppppp*

107
cresc. *ppp* *cresc.* *pp*

114
p cresc. *mp cresc.* *mf cresc.* *f dim.*

121 **J**

Musical staff 121-128. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. The dynamic marking *p ritmico* is placed below the staff.

125

Musical staff 125-128. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. The dynamic marking *p ritmico* is placed below the staff.

129 **K**

Musical staff 129-132. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. A slur covers the notes from measure 130 to 132. The dynamic marking *cresc.* is placed below the staff, and *mp* is placed below the slur.

133

Musical staff 133-136. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. A slur covers the notes from measure 134 to 136. The dynamic marking *cresc.* is placed below the staff, and *mf* is placed below the slur.

137

Musical staff 137-140. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. A slur covers the notes from measure 137 to 140. The dynamic marking *f dim.* is placed below the staff, and *mf dim.* is placed below the slur.

141

Musical staff 141-144. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. A slur covers the notes from measure 141 to 144. The dynamic marking *mp dim.* is placed below the staff.

145

Musical staff 145-148. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. The dynamic marking *p dim.* is placed below the staff.

149

Musical staff 149-152. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. The dynamic marking *pp dim.* is placed below the staff, and *p* is placed below the staff.

153

Musical staff 153-156. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with stems pointing down. The dynamic marking *pp* is placed below the staff.

157 **L**

ppp cresc. *dim.* *pp cresc.* *dim.* *p cresc.*

162

dim. *mp cresc.* *dim.* *mf cresc.*

166

dim. 3 3 3 3 3

168

3 3 3 *ppp molto cresc.* *p molto dim.*

171

pp molto cresc. *mp molto dim.* *p molto cresc.* *mf molto dim.* *mp molto cresc.*

176

f molto dim. *ppp subito molto cresc.* *pp molto dim.* *pp molto cresc.*

180

mp molto dim. *p molto cresc.* *mf molto dim.* *mp molto cresc.*

184

mf dim. *mp cresc.* *mf cresc.* *f molto dim.* *p* rit.

2

Andante ♩. = 44

p molto espress. *dim.*

5 **A**

p *mp*

11

mp cresc. *f dim.* *p cresc.* *mp dim.*

17 **B**

mp cresc. *dim.*

21

p

27

mp cresc. *f dim.*

31 **C**

p cresc. *mp dim.* *mp cresc.*

35

dim. *pp molto cresc.*

Violin II

6

39

p molto cresc.

43

mp molto cresc.

48

mf cresc. *dim.* *p molto cresc.*

53

mp molto cresc.

56

dim. *mp cresc.* *mf dim.*

61

p

67

mp cresc. *f dim.* *p cresc.* *mp dim.*

73

mp cresc. *dim.* *p cresc.* *mp dim.*

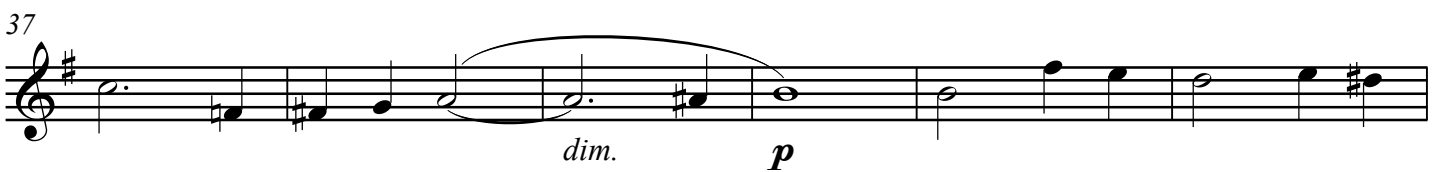
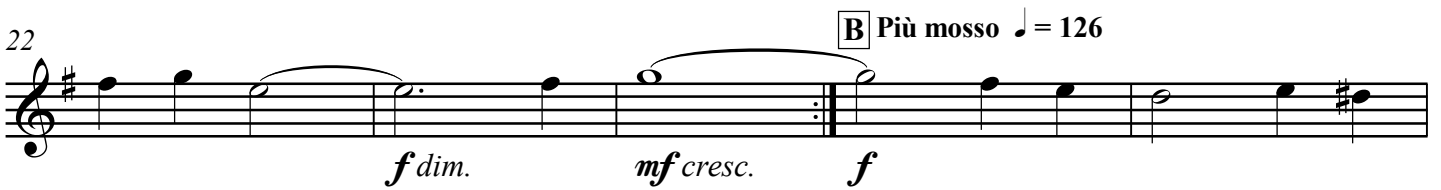
77

mp cresc. *dim.* *p cresc.* *mp dim.*

rit.

3

Allegro ♩ = 116



Violin II

8

49 **D**

musical staff with notes and a *cresc.* dynamic marking.

53

musical staff with notes, a slur, and dynamic markings *dim.* and *pp*.

58

musical staff with notes and a *cresc.* dynamic marking.

63

E

musical staff with notes, a slur, and dynamic markings *dim.*, *ppp cresc.*, and *mf cresc.*.

67

musical staff with notes.

70

F

musical staff with notes, a slur, and dynamic markings *f*, *dim.*, and *mf*.

74

musical staff with notes, a slur, and dynamic markings *cresc.* and *dim.*.

80

musical staff with notes and dynamic markings *mf* and *cresc.*.

84

rit.

musical staff with notes, a slur, and dynamic markings *f*, *dim.*, *dim.*, *f dim.*, and *mf*.

4

Vivo ♩ = 132

pp

5

A

ppp

11

15

B

ppp

20

25

C

p

30

D

pp

36

Violin II

10

41

E

p cresc.

46

F

mf dim. *p* *p cresc.*

51

mf dim.

56

G

p *mp cresc.*

61

dim. *p cresc.*

66

mp cresc.

71

mf dim.

76

mp cresc. *mf dim.*

81

H

Meno mosso ♩ = 120

mf cresc. rit. - - - - -

85

f cresc. *dim.* *mf*

5

Allegro Gracioso ♩ = 120

2

fmp cresc.

6

dim. *fp cresc.*

A

10

13

p molto cresc.

18

mf cresc.

23

f *sfzmf dim.*

B

28

dim. *f dim.*

34

mf dim. *cresc.* *mf*

Violin II

12

41 **C**

fmp cresc. *mf dim.*

47

dim. *pp cresc.* *dim.*

53

D

dim. *cresc.* *dim.* *mf molto cresc.*

59

ff molto dim. *mp molto cresc.* *f dim.*

64

E

mf dim. *p molto cresc.* *mf molto dim.* *mp molto dim.*

69

F

pp cresc. *mp molto dim.* *mp molto cresc.*

75

f dim. *mf molto dim.* *p cresc.* *mf dim.*

80

G

mp dim. *p cresc.* *mp cresc.*

84

dim. *pp cresc.* *p cresc.* *dim.*

89 **H**

Musical staff for measures 89-92. The staff contains a melodic line with slurs and accents. Dynamics include *fp cresc.* and *dim.*

93

Musical staff for measures 93-96. The staff contains a melodic line with slurs and accents. Dynamics include *fpp cresc.* and *cresc.*

97 **I**

Musical staff for measures 97-100. The staff contains a melodic line with slurs and accents. Dynamics include *f cresc.* and *ff*.

101

Musical staff for measures 101-104. The staff contains a melodic line with slurs and accents. Dynamics include *mf cresc.* and *f*.

105 **J**

Musical staff for measures 105-109. The staff contains a melodic line with slurs and accents. Dynamics include *mp molto cresc.*, *f*, and *p molto cresc.*

110

Musical staff for measures 110-114. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

115 **K**

Musical staff for measures 115-119. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *mf*, and *fp cresc.*

120

Musical staff for measures 120-123. The staff contains a melodic line with slurs and accents. Dynamics include *fpp cresc.*

Violin II

14
125 **L**

Musical staff for measures 125-130. The staff contains a melodic line with various dynamics: *mf cresc.*, *dim.*, and *mp cresc.*

130

Musical staff for measures 130-133. The staff contains a melodic line with dynamics: *mf cresc.* and *f dim.*

133 **M**

Musical staff for measures 133-137. The staff contains a melodic line with the dynamic: *p molto cresc.*

137

Musical staff for measures 137-141. The staff contains a melodic line with the dynamic: *f*

141 **N**

Musical staff for measures 141-145. The staff contains a melodic line with the dynamic: *fp cresc.*

145

Musical staff for measures 145-148. The staff contains a melodic line with the dynamic: *fpp cresc.*

148 **O**

Musical staff for measures 148-152. The staff contains a melodic line with the dynamic: *mf cresc.*

152

Musical staff for measures 152-155. The staff contains a melodic line with dynamics: *dim.* and *mp cresc.*

155

P

mf cresc. *f dim.* *mp cresc.*

158

mp cresc. *dim.*

161

p cresc.

164

Q

mp *mf molto cresc.*

167

R

mp *dim.* *mp molto cresc.*

170

173 S **Meno mosso** ♩ = 108

f cresc. *sfz* *molto rit.* *f molto dim.* *mf*

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

Musical score for Viola, starting at measure 1. The tempo is Moderato (♩ = 108). The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of 31 measures, with dynamic markings and performance instructions.

Measure 1: *p* (piano), *cresc.* (crescendo).

Measure 5: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *molto dim.* (molto decrescendo), *p* (piano), *cresc.* (crescendo). Marked with a box 'A'.

Measure 11: *mf dim.* (mezzo-forte decrescendo), *mp* (mezzo-piano), *mf dim.* (mezzo-forte decrescendo), *mp* (mezzo-piano), *p* (piano), *mf cresc.* (mezzo-forte crescendo), *mp dim.* (mezzo-piano decrescendo).

Measure 17: *pp* (pianissimo), *cresc.* (crescendo). Marked with a box 'B'.

Measure 20: *dim.* (decrescendo), *p* (piano).

Measure 23: *cresc.* (crescendo), *dim.* (decrescendo).

Measure 27: *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (decrescendo), *p* (piano), *cresc.* (crescendo).

Measure 31: *mp cresc. dim. mp* (mezzo-piano crescendo decrescendo mezzo-piano), *dim.* (decrescendo), *p* (piano), *mp* (mezzo-piano).

Viola

36

cresc. mf cresc. f

41 C

p cresc. dim. cresc.

45

p cresc. mp cresc.

50

mf cresc. f mf dim. mp cresc.

55 D

dim. p cresc.

58

mp dim. molto cresc.

63 E

mf dim. mp mf cresc.

67

dim. pp subito cresc. p p dim. pp

73 **F**

mp cresc. *p cresc.* *mf cresc.*

77

mf dim. *mf cresc.* *mp cresc.* *mf dim.*

81 **G**

ppppp subito *cresc.* *ppp* *cresc.*

89

pp *pp cresc.* *p cresc.* *mp cresc.*

96 **H**

mf cresc. *f dim.* *ff dim.* *f cresc.* *dim.* *cresc.*

103 **I**

f cresc. *molto dim.* *ppppp* *cresc.*

109

ppp *cresc.* *pp*

115

p cresc. *mp cresc.* *mf cresc.* *f dim.*

121 **J**

121 *p ritmico*

Measures 121-124: A four-measure phrase in 3/4 time. The first measure contains a whole note chord (G2, B1, D2). The second measure contains a half note chord (A2, C3) followed by a quarter note chord (B2, D2). The third measure contains a half note chord (B2, D2) followed by a quarter note chord (C3, E2). The fourth measure contains a half note chord (C3, E2) followed by a quarter note chord (D2, F2). The notes are marked with accents.

124

Measures 124-127: Continuation of the rhythmic pattern from the previous system, consisting of four measures with the same chordal structure and accents.

127

Measures 127-129: Continuation of the rhythmic pattern, consisting of three measures with the same chordal structure and accents.

129 **K**

129 *cresc.* *mp*

Measures 129-133: A five-measure phrase. The first measure is a whole note chord (G2, B1, D2). The second measure is a half note chord (A2, C3) followed by a quarter note chord (B2, D2). The third measure is a half note chord (B2, D2) followed by a quarter note chord (C3, E2). The fourth measure is a half note chord (C3, E2) followed by a quarter note chord (D2, F2). The fifth measure is a half note chord (D2, F2) followed by a quarter note chord (E2, G2). The notes are marked with accents. The dynamic marking *cresc.* is placed below the first measure, and *mp* is placed below the fourth measure.

133

133 *cresc.* *mf*

Measures 133-137: A five-measure phrase. The first measure is a whole note chord (G2, B1, D2). The second measure is a half note chord (A2, C3) followed by a quarter note chord (B2, D2). The third measure is a half note chord (B2, D2) followed by a quarter note chord (C3, E2). The fourth measure is a half note chord (C3, E2) followed by a quarter note chord (D2, F2). The fifth measure is a half note chord (D2, F2) followed by a quarter note chord (E2, G2). The notes are marked with accents. The dynamic marking *cresc.* is placed below the first measure, and *mf* is placed below the second measure.

137

137 *f dim.* *mf dim.*

Measures 137-141: A five-measure phrase. The first measure is a whole note chord (G2, B1, D2). The second measure is a half note chord (A2, C3) followed by a quarter note chord (B2, D2). The third measure is a half note chord (B2, D2) followed by a quarter note chord (C3, E2). The fourth measure is a half note chord (C3, E2) followed by a quarter note chord (D2, F2). The fifth measure is a half note chord (D2, F2) followed by a quarter note chord (E2, G2). The notes are marked with accents. A slur is placed over the entire phrase. The dynamic marking *f dim.* is placed below the first measure, and *mf dim.* is placed below the second measure.

141

141 *mp dim.*

Measures 141-144: A four-measure phrase. The first measure is a whole note chord (G2, B1, D2). The second measure is a half note chord (A2, C3) followed by a quarter note chord (B2, D2). The third measure is a half note chord (B2, D2) followed by a quarter note chord (C3, E2). The fourth measure is a half note chord (C3, E2) followed by a quarter note chord (D2, F2). The notes are marked with accents. A slur is placed over the entire phrase. The dynamic marking *mp dim.* is placed below the first measure.

144

144 *p dim.*

Measures 144-148: A five-measure phrase. The first measure is a whole note chord (G2, B1, D2). The second measure is a half note chord (A2, C3) followed by a quarter note chord (B2, D2). The third measure is a half note chord (B2, D2) followed by a quarter note chord (C3, E2). The fourth measure is a half note chord (C3, E2) followed by a quarter note chord (D2, F2). The fifth measure is a half note chord (D2, F2) followed by a quarter note chord (E2, G2). The notes are marked with accents. A slur is placed over the entire phrase. The dynamic marking *p dim.* is placed below the first measure.

147

pp dim.

151

p

153

pp

155

pp

157 L

ppp cresc. *dim.* *pp cresc.* *dim.*

161

p cresc. *dim.*

163

mp cresc. *dim.*

165

mf cresc. *dim.*

167

169

ppp molto cresc. *p molto dim.*

171

171 *pp* molto cresc. *mp* molto dim.

173

173 *p* molto cresc. *mf* molto dim. *mp* molto cresc.

176

176 *f* molto dim. *ppp* subito molto cresc.

178

178 *pp* molto dim. *pp* molto cresc.

180

180 *mp* molto dim. *p* molto cresc.

182

182 *mf* molto dim. *mp* molto cresc.

184

184 *mf* dim. *mp* cresc.

186

186 rit. *mf* cresc. *f* molto dim. *p*

2

Andante $\text{♩} = 44$

p molto espress.

4

dim. p mp

10

mp cresc. f dim.

14

p cresc. mp dim. mp cresc.

19

dim. p

24

mp cresc. f dim.

30

p cresc. mp dim. mp cresc.

35

dim. pp molto cresc.

40

p molto cresc.

43

mp molto cresc.

47

mf cresc. *dim.*

52

p molto cresc. *mp molto cresc. dim.*

57

D

mp cresc. *mf dim.*

61

p

65

mp cresc.

68

f dim. *p cresc.* *mp dim.*

73

E

mp cresc. *dim.* *p cresc.* *mp dim.*

77

mp cresc. *dim.* *p cresc.* *mp dim.* *rit.*

3

Allegro ♩ = 116

mp molto espress.

5 **A**

mp cresc.

10

dim. mp cresc.

15

mf dim. p mf cresc. f dim. mf dim.

21

mp molto cresc. f dim. mf cresc.

25 **B** Più mosso ♩ = 126

f

31 **C**

dim. mf cresc.

37

dim. p

43

cresc. dim. mp

49 **D**

cresc.

53

dim. *pp*

59

cresc. *dim.*

64

E

ppp cresc. *mf cresc.*

68

f *dim.*

73

F

mf *cresc.*

78

dim. *mf*

rit. - - - - -

83

cresc. *f* *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132

Musical staff 1: Measures 1-5. Treble and bass clefs, key signature of one flat, 3/4 time signature. Dynamics: *pp*.

Musical staff 2: Measures 6-10. Treble and bass clefs, key signature of one flat, 3/4 time signature. Dynamics: *ppp*. Marking **A** in a box.

Musical staff 3: Measures 11-16. Treble and bass clefs, key signature of one flat, 3/4 time signature.

Musical staff 4: Measures 17-22. Treble and bass clefs, key signature of one flat, 3/4 time signature. Dynamics: *ppp*. Marking **B** in a box.

Musical staff 5: Measures 23-29. Treble and bass clefs, key signature of one flat, 3/4 time signature. Dynamics: *p*. Marking **C** in a box.

Musical staff 6: Measures 30-36. Treble and bass clefs, key signature of one flat, 3/4 time signature. Dynamics: *pp*. Marking **D** in a box.

Musical staff 7: Measures 37-42. Treble and bass clefs, key signature of one flat, 3/4 time signature. Dynamics: *p cresc.*. Marking **E** in a box.

43

mf dim.

47

p *p cresc.*

53

mf dim. *p* *mp cresc.*

58

dim. *p cresc.*

65

mp cresc.

71

mf dim.

77

mp cresc. *mf dim.* *mf cresc.*

rit. -----

83

f cresc. *dim.* *mf*

5

Allegro Gracioso ♩ = 120

fmp cresc.

4

8

dim. *fp cresc.*

13

17

p molto cresc.

21

mf cresc. *f*

25

sfzmf dim.

32

dim. *f dim.* *mf dim.* *cresc.* *mf*

41 C

41 C

fmp cresc. *mf dim.* *dim.*

49

D

49 D

pp cresc. *dim.* *dim.* *cresc.* *dim.* *mf molto cresc.*

59

E

59 E

ff molto dim. *mp molto cresc.* *f dim.* *mf dim.* *p molto cresc.*

67

F

67 F

mf molto dim. *mp molto dim.* *pp cresc.* *mp molto dim.* *mp molto cresc.*

75

G

75 G

f dim. *mf molto dim.* *p cresc.* *mf dim.* *mp dim.* *p cresc.*

83

83

mp cresc. *dim.* *pp cresc.* *p cresc.* *dim.*

89 H

89 H

fp cresc. *dim.* *fpp cresc.*

95

I

95 I

cresc. *f cresc.* *ff* *mf cresc.* *f*

105 **J**

Musical staff for measures 105-110. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down. Dynamics include *mp molto cresc.*, *f*, and *p molto cresc.*

110

Musical staff for measures 110-114. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down.

114 **K**

Musical staff for measures 114-118. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down. Dynamics include *f*, *dim.*, *mf*, and *fp cresc.*

118

Musical staff for measures 118-121. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down.

121

Musical staff for measures 121-124. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down. Dynamics include *fpp cresc.*

124 **L**

Musical staff for measures 124-127. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down. Dynamics include *mf cresc.*

127

Musical staff for measures 127-133. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down. Dynamics include *dim.*, *mp cresc.*, *mf cresc.*, and *f dim.*

133 **M**

Musical staff for measures 133-138. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down. Dynamics include *p molto cresc.*

138 **N**

Musical staff for measures 138-143. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down. Dynamics include *f* and *fp cresc.*

143

fpp cresc. *dim.*

149 **O**

mf cresc. *dim.*

153

mp cresc. *mf cresc.* *f dim.*

157 **P**

mp cresc. *dim.*

161

p cresc. *mp*

165 **Q**

mf molto cresc. *dim.*

169 **R**

mp molto cresc.

173 **S** **Meno mosso** ♩ = 108

f cresc. *sfz* *f molto dim.* *mf*

molto rit.

**Violoncello "Seul le Seigneur pourra faire une Oeuvre d'art
Avec cette pauvre Argile que tu es"**

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22

1

Moderato ♩ = 108

p *cresc.*

4 *mp* *cresc.* *mf*

7 *molto dim.* *p cresc.* *mf dim.*

12 *mp* *mf dim.* *mp cresc. dim. p* *mf cresc.* *mp dim.*

17 **B** *pp* *cresc.* *dim.*

21 *p* *cresc.* *dim.*

25 *mp*

29 *cresc. dim. p cresc.* *mp cresc. dim. mp dim.* *p*

Violoncello

2
34

mp cresc. mf

39

cresc. f p cresc. dim.

44

cresc. p cresc. mp cresc. mf

51

cresc. f mf dim. mp cresc. dim. p

57 **D**

cresc. mp dim. molto cresc.

63

mf dim. mp mf cresc.

68

dim. pp subito cresc. p p dim. pp

73 **F**

mp cresc. p cresc. mp cresc.

77

mf dim. mp cresc. mf dim.

Violoncello

81 **G**

ppppp subito

Musical staff for measures 81-84. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes, some with slurs. The dynamic marking is ppppp subito.

85

cresc. ppp cresc. pp

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are cresc., ppp, cresc., and pp.

90

pp cresc. p cresc.

Musical staff for measures 90-93. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are pp cresc. and p cresc.

94

mp cresc. mf cresc. f dim.

H

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are mp cresc., mf cresc., and f dim. A box labeled 'H' is above the staff.

98

ff dim. f cresc.

Musical staff for measures 98-100. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are ff dim. and f cresc.

101

dim. cresc. f cresc. molto dim.

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are dim., cresc., f cresc., and molto dim.

105 **I**

ppppp cresc.

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are ppppp and cresc.

109

ppp cresc.

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are ppp and cresc.

Violoncello

113

pp p cresc. mp cresc.

118

mf cresc. f dim. p ritmico

J

123

127

cresc.

K

132

mp cresc. mf

136

f dim. mf dim.

139

mp dim.

143

p dim.

147

pp dim.

151

p *pp* *pp*³

154

pp *pp*³

157 L

ppp *cresc.* *dim.* *pp* *cresc.* *dim.* *p* *cresc.* *pp*³ *pp*³ *pp*³ *pp*³

162

dim. *mp* *cresc.* *dim.*

165

mf *cresc.* *dim.* *ppp* *molto cresc.*

170

p *molto dim.* *pp* *molto cresc.* *mp* *molto dim.* *p* *molto cresc.* *mf* *molto dim.*

175

mp *molto cresc.* *f* *molto dim.* *ppp* *pp* *pp* *molto cresc.*
subito molto cresc. *molto dim.*

180

mp *molto dim.* *p* *molto cresc.* *mf* *molto dim.* *mp* *molto cresc.* *mf* *dim.*

185

mp *cresc.* *mf* *cresc.* *f* *molto dim.* *p*

Andante $\text{♩} = 44$ 

4



8



12



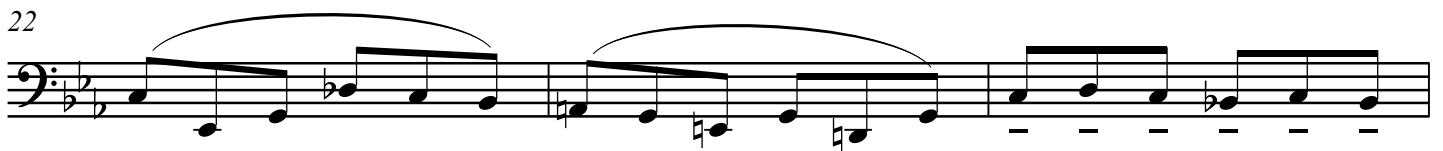
16



19



22



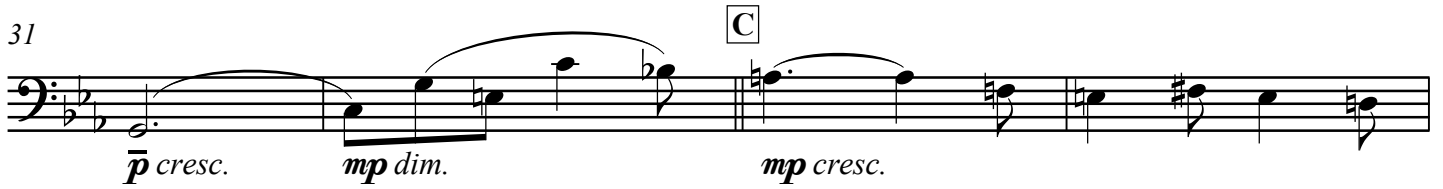
25



28



31



Musical notation for measures 31-34. The piece is in C major, indicated by a 'C' in a box above the staff. The key signature has one flat (B-flat). The notation includes a half note, followed by a quarter note, and then eighth notes. Dynamics are *p̄ cresc.*, *mp dim.*, and *mp cresc.*. A fermata is placed over the final note of measure 34.

35



Musical notation for measures 35-38. The notation includes quarter notes and eighth notes. Dynamics are *dim.* and *pp molto cresc.*.

39



Musical notation for measures 39-42. The notation includes quarter notes and eighth notes. Dynamics are *p molto cresc.*.

43



Musical notation for measures 43-46. The notation includes quarter notes and eighth notes. Dynamics are *mp molto cresc.*.

47



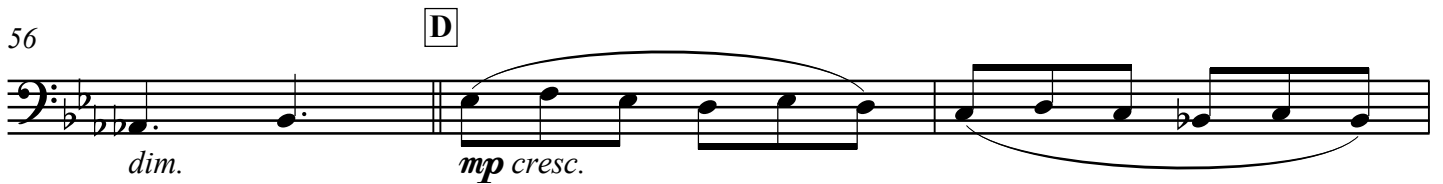
Musical notation for measures 47-51. The notation includes quarter notes and eighth notes. Dynamics are *mf cresc.* and *dim.*.

52



Musical notation for measures 52-55. The notation includes quarter notes and eighth notes. Dynamics are *p molto cresc.* and *mp molto cresc.*.

56



Musical notation for measures 56-58. A 'D' in a box is placed above the staff. The notation includes quarter notes and eighth notes. Dynamics are *dim.* and *mp cresc.*.

59



Musical notation for measures 59-61. The notation includes quarter notes and eighth notes. Dynamics are *mf dim.* and *p*.

62



Musical notation for measures 62-65. The notation includes quarter notes and eighth notes.

65

Musical staff for measures 65-67. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *mp cresc.* is placed at the end of the staff.

68

Musical staff for measures 68-70. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *f dim.* is placed at the beginning of the staff.

71

Musical staff for measures 71-75. The staff is in bass clef with a key signature of two flats. A box containing the letter 'E' is positioned above the staff. The music consists of eighth and sixteenth notes. Dynamic markings include *p cresc.*, *mp dim.*, *mp cresc.*, *dim.*, and *p cresc.*.

76

Musical staff for measures 76-80. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. Dynamic markings include *mp dim.*, *mp cresc.*, *dim.*, *p cresc.*, and *mp dim.*. A *rit.* marking with a dashed line is placed above the staff.

3

Allegro ♩ = 116

Musical staff for measures 1-3. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mp molto espress.* is placed below the staff.

4

Musical staff for measures 4-8. The staff is in bass clef with a key signature of two sharps. A box containing the letter 'A' is positioned above the staff. The music consists of quarter and eighth notes. A dynamic marking of *mp cresc.* is placed below the staff.

9

Musical staff for measures 9-13. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and eighth notes. Dynamic markings include *dim.* and *mp cresc.*.

14

Musical staff for measures 14-18. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and eighth notes. Dynamic markings include *mf dim.*, *p*, and *mf cresc.*.

19

Musical staff for measures 19-23. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and eighth notes. Dynamic markings include *f dim.*, *mf dim.*, *mp molto cresc.*, *f dim.*, and *mf cresc.*.

25 **B** Più mosso ♩ = 126

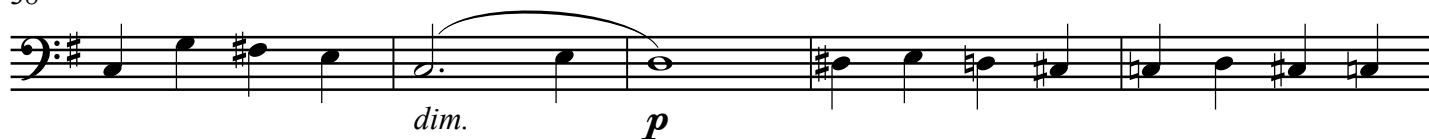
29



34



38



43

49 **D**

53



58



61



65 **E**

mf cresc.

68

71

f *dim.* *mf* *mf*

75

cresc.

78

dim. *mf*

82

cresc. *f*

85

rit. *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132

pp

6

A

ppp

12

B

ppp

19

23

C

p

29

D

pp

35

12

Violoncello

41 **E**

p cresc. *mf dim.*

47

p *p cresc.* *mf dim.*

52

mf dim. *p*

57 **G**

mp cresc. *mp dim.*

62

dim. *p cresc.* *mp dim.*

68

mp cresc. *mp dim.*

73

mf dim. *mp cresc.*

78

mf dim. *mf cresc.* **H** *Meno mosso* ♩ = 120

83

f cresc. *dim.* *mf* rit.

5

Allegro Gracioso ♩ = 120

fmp cresc.

5

dim.

9 **A**

fp cresc.

14

p molto cresc.

19

mf cresc.

24 **B**

f sfzmf dim.

29

dim. f dim.

35 **C**

mf dim. cresc. mf fmp cresc.

43

mf dim. dim. pp cresc.

50

dim. dim. cresc. dim.

57 **D**

mf molto cresc. *ff* molto dim. *mp* molto cresc.

62

f dim. *mf* dim. *p* molto cresc.

67

mf molto dim. *mp* molto dim. *pp* cresc. *mp* molto dim.

72

mp molto cresc. *f* dim. *mf* molto dim. *p* cresc.

78

mf dim. *mp* dim. *p* cresc. *mp* cresc.

84

dim. *pp* cresc. *p* cresc. *dim.*

89 **H**

fp cresc. *dim.* *fpp* cresc.

94

cresc. *f* cresc.

99

ff *mf* cresc.

103

J

Musical notation for measures 103-106. The piece is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady ascending line. Measure 103 starts with a dynamic marking of *f*. Measure 104 has a dynamic marking of *mp* *molto cresc.*

107

Musical notation for measures 107-110. The music continues with eighth notes in an ascending line. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *p* *molto cresc.*

111

Musical notation for measures 111-114. The music continues with eighth notes in an ascending line. Measure 114 ends with a dynamic marking of *f*.

115

K

Musical notation for measures 115-118. The music consists of eighth notes in a descending line. Measure 115 starts with a dynamic marking of *dim.*. Measure 116 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *fp* *cresc.*

119

Musical notation for measures 119-122. The music consists of eighth notes in a descending line. Measure 119 has a dynamic marking of *fpp* *cresc.*

123

L

Musical notation for measures 123-126. The music consists of eighth notes in a descending line. Measure 123 has a dynamic marking of *mf* *cresc.*

127

Musical notation for measures 127-130. The music consists of eighth notes in a descending line. Measure 127 has a dynamic marking of *dim.*. Measure 128 has a dynamic marking of *mp* *cresc.*

131

M

Musical notation for measures 131-134. The music consists of eighth notes in a descending line. Measure 131 has a dynamic marking of *mf* *cresc.*. Measure 132 has a dynamic marking of *f* *dim.*. Measure 133 has a dynamic marking of *p* *molto cresc.*

135

Musical notation for measures 135-138. The music consists of eighth notes in a descending line.

Violoncello

139 N

f *fp cresc.*

143

fpp cresc.

147 O

mf cresc.

151

dim. *mp cresc.* *mf cresc.* *f dim.*

157 P

mp cresc. *dim.*

161

p cresc. *mp*

165 Q

mf molto cresc. *dim.*

169 R

mp molto cresc.

173 S **Meno mosso** ♩ = 108

f cresc. *sfz* *f molto dim.* *mf*

molto rit.

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

1

Circa 22'

Moderato ♩ = 108

Musical score for Contrabass, measures 1 through 50. The score is in 4/4 time, key of B-flat major, and marked Moderato (♩ = 108). The piece is titled "Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es" by Colette Mourey. The conductor is Saint Irénée de Lyon, and the performers are the Children's Choir and Symphonic Orchestra. The score includes dynamic markings (p, mf, f, cresc., dim., molto dim., pp), articulation (accents), and performance instructions (A, B, C).

Measure 1: *p* *cresc.* *mp* *cresc.* *mf*
 Measure 7: *molto dim.* *p cresc.* *mf dim.* *mp*
 Measure 13: *mf dim.* *mp* *p* *mf cresc.* *mp dim.* *pp*
 Measure 19: *cresc.* *dim.* *p* *cresc.* *dim.*
 Measure 27: *mp* *cresc.* *dim.* *p cresc.* *mp* *mp dim.* *p*
 Measure 34: *mp* *cresc.* *mf* *cresc.* *f*
 Measure 41: *p* *cresc.* *dim.* *cresc.* *p* *cresc.* *mp* *cresc.*
 Measure 50: *mf* *cresc.* *f* *mf dim.* *mp cresc.* *dim.* *p*

D

Contrabass

cresc. *mp dim.* *molto cresc.* *mf dim.*

64 **E**

mp *mf* *cresc.* *dim.* *ppp subito cresc.*

70 **F** arco

p *p dim.* *pp* *p cresc.* *mp cresc.*

77 **G**

mf dim. *mp cresc.* *mf dim.* *ppppp subito*

83 pizz.

cresc. *ppp* *cresc.*

89 arco pizz. arco

pp *pp cresc.* *p cresc.*

94 **H**

mp cresc. *mf cresc.* *f dim.* *ff dim.* *f cresc.*

101 **I** pizz.

dim. *cresc.* *f cresc.* *molto dim.* *ppppp*

Contrabass

107 arco pizz. arco
cresc. *ppp* *cresc.*

112 pizz.
pp *p cresc.* *mp cresc.*

119 arco J
mf cresc. *f dim.* *p ritmico*

124

128 K
cresc. *mp*

133
cresc. *mf*

137
f dim. *mf dim.*

141
mp dim. *p dim.*

146
pp dim.

151
p *pp*

157 **L**

ppp cresc. *dim.* *pp cresc.* *dim.*

161

p cresc. *dim.* *mp cresc.* *dim.*

165

mf cresc. *dim.* *mf cresc.* *dim.*

169

ppp molto cresc. *p molto dim.* *pp molto cresc.* *mp molto dim.*

173

p molto cresc. *mf molto dim.* *mp molto cresc.*

176

f molto dim. *ppp subito molto cresc.* *pp molto dim.* *pp molto cresc.*

180

mp molto dim. *p molto cresc.* *mf molto dim.* *mp molto cresc.*

184

mf dim. *mp cresc.* *mf cresc.* *f molto dim.* *p*

rit.

2

Andante ♩. = 44

pizz.

p molto espress. *dim.*

5 **A**

p

9

mp *mp cresc.* *f dim.*

13

arco
mp cresc. *mp dim.*

17 **B** pizz.

mp cresc. *dim.*

21

p

24

arco *pizz.*

27

arco *pizz.*
mp cresc. *f dim.*

31

arco C

p cresc. *mp* dim. *mp* cresc. dim.

36

pp molto cresc. *p* molto cresc.

42

mp molto cresc.

49

mf cresc. dim. *p* molto cresc. *mp* molto cresc.

56

D pizz.

dim. *mp* cresc. *mf* dim. *p*

62

67

arco E

mp cresc. *f* dim. *p* cresc. *mp* dim. *mp* cresc.

74

rit.

dim. *p* cresc. *mp* dim. *mp* cresc. dim. *p* cresc. *mp* dim.

3

Allegro ♩ = 116

mp molto espress.

5 **A**

mp cresc.

11

dim. mp cresc. mf dim. p mf cresc.

18

f dim. mf dim. mp molto cresc. f dim. mf cresc.

25 **B** Più mosso ♩ = 126

f

30

C

dim. mf cresc.

36

dim. p

42

cresc. dim. mp

49 **D**

cresc.

54

dim. *pp*

59

cresc.

63 **E**

dim. *ppp cresc.* *mf cresc.*

69 **F**

f *dim.* *mf*

74

cresc.

79

dim. *mf* *cresc.*

84

rit. *f* *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132

pp

5

9 **A**

ppp

17 **B**

ppp

25 **C**

p

33 **D**

pp

41 **E**

p cresc. mf dim. p

49 **F**

p cresc. mf dim. p

57 **G**

mp cresc.

62

dim. p cresc.

68

mp cresc.

72

mf dim.

77

mp cresc. mf dim.

81 **H** **Meno mosso** ♩ = 120

mf cresc.

85

f cresc. rit. dim. mf

5

Allegro Gracioso ♩ = 120

fmp cresc.

6

dim. **A** *fp cresc.*

11

17

p molto cresc.

21

mf cresc. *f*

25

B

sfzmf dim. *dim.*

33

f dim. *mf dim.* *cresc.* *mf*



41 *fmp* *cresc.* *mf* *dim.* *dim.*

49

pp *cresc.* *dim.* *dim.* *cresc.* *dim.*

57 **D**

mf *molto cresc.* *ff* *molto dim.* *mp* *molto cresc.*

63



f *dim.* *mf* *dim.* *p* *molto cresc.* *mf* *molto dim.*

68

mp *molto dim.* *pp* *cresc.* *mp* *molto dim.*

73 **F**

mp *molto cresc.* *f* *dim.* *mf* *molto dim.* *p* *cresc.*

79



mf *dim.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

84

dim. *pp* *cresc.* *p* *cresc.* *dim.*

89 **H**

Musical staff for measure 89. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes with stems pointing down. The dynamics are *fp cresc.*, *dim.*, and *fpp cresc.*.

95

I

Musical staff for measure 95. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down. The dynamics are *cresc.* and *f cresc.*.

100

Musical staff for measure 100. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down. The dynamics are *ff*, *mf cresc.*, and *f*.

105 **J**

Musical staff for measure 105. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down. The dynamics are *mp molto cresc.*, *f*, and *p molto cresc.*.

110

Musical staff for measure 110. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down. The dynamic is *f*.

115

K

Musical staff for measure 115. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down. The dynamics are *dim.*, *mf*, and *fp cresc.*.

119

Musical staff for measure 119. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down. The dynamic is *fpp cresc.*.

122

Musical staff for measure 122. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing down.

Contrabass

14 L
125

mf cresc. *dim.* *mp cresc.* *mf cresc.* *f dim.*

133 M

p molto cresc.

138

N

f *fp cresc.*

145

O

fpp cresc. *mf cresc.*

151

P

dim. *mp cresc.* *mf cresc.* *f dim.* *mp cresc.*

159

dim. *p cresc.* *mp*

165 Q

mf molto cresc. *dim.*

169 R

S *Meno mosso*
♩ = 108

molto rit.

mp molto cresc. *f cresc.* *sfz* *f molto dim.* *mf*

Timpani

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Choeur d'Enfants et Orchestre Symphonique

Saint Irénée de Lyon

Colette Mourey

Circa 22'

1

Moderato ♩ = 108

Musical notation for measures 1-6 in bass clef, 4/4 time. Dynamics: *p*, *p*, *p cresc.*, *mp*.

7

A

Musical notation for measures 7-13 in bass clef, 4/4 time. Dynamics: *mf*, *mp*, *p cresc.*, *p cresc.*, *mp*, *mf dim.*.

14

B

Musical notation for measures 14-21 in bass clef, 4/4 time. Dynamics: *mf cresc.*, *mp dim.*, *pp*, *pp cresc.*, *dim.*, *pp*.

22

Musical notation for measures 22-28 in bass clef, 4/4 time. Dynamics: *p*, *p dim.*, *p dim.*, *mp*.

29

Musical notation for measures 29-35 in bass clef, 4/4 time. Dynamics: *cresc.*, *mp*, *mp dim.*, *p*, *mp*.

36

C

Musical notation for measures 36-46 in bass clef, 4/4 time. Dynamics: *cresc.*, *mf*, *cresc.*, *f*. A repeat sign with a '6' above it covers measures 41-46.

47

2

Musical notation for measures 47-52 in bass clef, 4/4 time. Dynamics: *mp*, *mp cresc.*, *mf*, *mf cresc.*. A repeat sign with a '2' above it covers measures 51-52.

Timpani

2

55

D

E

2 2

mp dim. p *mp dim.* *mf dim. mp* *mf cresc.*

67

F

3

dim. *pp* *p cresc.* *mp cresc.* *mf dim. mp cresc.*

79

G

mf dim. *pppppp subito* *cresc.*

87

ppp *cresc.* *pp* *pp cresc.* *pp cresc.* *p cresc.*

94

H

I

7

p cresc. *mp cresc.* *mf cresc.* *mf dim.*

106

pppppp *ppppp* *pppp* *ppp* *pp*

116

J

p *mp* *mf cresc.* *f dim.* *p ritmico*

125

K

cresc.

132

7

mp *cresc.* *mf* *f dim.*

145

2

p dim. *pp dim.*

Timpani

153

L

pp ppp ppp pp pp ppp

161

p cresc. dim. mp cresc. dim. mf cresc. dim.

168

mf mp molto cresc. mp cresc. mf cresc. f p molto dim.

rit.

2

Andante ♩. = 44

A

p

7

mp mp cresc. f

15

B

p cresc. mp cresc. mp dim. p

24

mp cresc. f mf mp

31

C

p cresc. mp dim. mp cresc. pp molto cresc. pp p molto cresc.

2 2 2 2

46

D

mp molto cresc. mp cresc. mf dim. p

8

63

mp cresc. f mf mp p cresc.

72

E

mp dim. p cresc. mp dim. mp cresc. dim. p cresc. mp dim.

rit.

Timpani

3

Allegro ♩ = 116

3 A 2

mp *mp cresc.* *mp cresc.*

9

3 2 2

mp dim. *mf dim.* *p* *f dim.* *mf dim.*

21

B Più mosso ♩ = 126

2 C 6 6

f dim. *mf cresc.* *f* *dim.* *mf dim.* *p*

41

D 6 6 6

p dim. *mp* *mp dim.* *mp dim.*

63

E 5 F 6

pp dim. *ppp cresc.* *mf cresc.* *f* *dim.*

79

mf dim. *mf* *cresc.*

84

rit.

f *dim.* *dim.* *f dim.* *mf*

4

Vivo ♩ = 132

pp

9 **A**

ppp

17 **B**

ppp

25 **C**

D

E

F

pp

57 **G**

mp dim. *p cresc.* *p cresc.* *mp cresc.*

73

mp cresc. *mf dim.* *mp cresc.* *mp cresc.* *mf dim.*

rit. - - - - -

81 **H** Meno mosso ♩ = 120

mf cresc. *mf cresc.* *f dim.* *mf*

5

Allegro Gracioso ♩ = 120

3 2

mp cresc. *mp*

9 **A** 3 4 3

p cresc. *p molto cresc.* *p molto cresc.* *f*

25 **B**

mf dim. *mf* *mf* *mf dim.*

32 **C** 2 2 3

f dim. *mf dim.*

44

mp cresc. *mf dim.* *mf dim.* *pp cresc.*

53 **D** 3 3

pp dim. *pp cresc.* *ff molto dim.* *mf dim.*

65 **E** **F** 43

p molto cresc. *mp molto dim.* *pp cresc.* *mp molto dim.*

116 **K**

mf *fp cresc.* *p cresc.* *fpp cresc.*

124 **L**

mf cresc. *mp cresc.*

133 **M**

p molto cresc. *f*

141 **N** **O**

mf cresc. *mf cresc.* *f dim.*

157 **P**

mp cresc. *dim.* *p cresc.* *mp*

165 **Q** **R** **S** **Meno mosso** *♩ = 108* **molto rit.**

sfz *f molto dim.* *mf*

"Seul le Seigneur pourra faire une Oeuvre d'art Avec cette pauvre Argile que tu es"

Saint Irénée de Lyon

Choeur d'Enfants et Orchestre Symphonique

Colette Mourey

1

Moderato ♩ = 108

Circa 22'

B \flat /D Dm/C Am^{7(add4)}/C B \flat 7 B \flat 7(#5) F \sharp ^o/A B \flat 7 B \flat 7/D E o 7/G \sharp E7(b5)

Am/G A^{7(b9)} Gm^{maj7}/DE o /D Gm⁷/D B \flat /D E \flat G⁹/F A⁹/E A⁹/G

A

8 D o 7/G \sharp B o /A B \flat 7 C \sharp m C \sharp ^o B \flat /D Dm/C Am^{7(add4)}/C B \flat 7 B \flat 7(#5) F \sharp ^o/A B \flat 7/G \sharp E7(b5)/G \sharp

12 Am/G A/G Gm^{maj7}/F Gm/B \flat B \flat /D E \flat G⁷/B A⁺ A⁷ A D D⁷ Bm/D D⁺ D

Organ

B

17 Bb/D C(add9) B^o7 Bm⁷ Am⁷ Bb⁷/D Bb⁹/D E^(b5)C⁷(#5)/E Am D(sus4)/A A(sus4) A

21 Gm(add9)/F Gm⁷ A^o A^o/G Dm/F E⁷(b5)

24 G(add9)/A B^o7/A A Bm⁷/D D⁹ D D⁹ Bm⁷/D Em(add4)/D D⁷(b9) D

27 A^o/G A^o A^o7 D^o Bb⁷/D E⁷(b5) Am⁷E(sus4)/AE(sus4)/GA/G E^o7 Gm⁷/FBb⁷/F Edim⁷(sus4)

31 Cm⁷/G Eb/G G⁷ A^{o7}/C Gm⁷/DCm⁷/Eb C⁹/E Dm⁷/F G⁹(sus4) Am/G

34 A^o Cm D^o Bb⁷/D E7(b5) Am⁷ E7(sus4)/AE7(sus4)/G A⁹/G

37 Bb+maj7/E E^{o7}Gm/FBb⁷/F Cm⁷/G G⁷/D A^{o7}/Eb Gm⁷/DCm⁷ Am⁷(add4)/CD⁷ Am/G

41 **C** A⁹/C#B⁹/C# C#^{o7} D^o B7(#5)/D#B⁷/D# Em(add4) D⁷/E F#m⁷/C#C#m⁷ B/D# D^o Em Em⁷

B⁺7 B⁷ B⁹ C[#]7 F[#]o7 F[#]+7 D(add9)/F[#]F[#]o7 Gm Gm/F D⁺7/F[#]D⁷/F[#]D⁷/E E⁷ Dm⁷/A E^b7(b5)/AG/BG⁹/B

45

A^o7/C Cm⁷ Cm⁷/B^b G⁺7 G⁷ G⁷/A A⁹ Bm⁷/D B⁹/D[#] F[#]m(add4)/E Em⁷(add4) G⁹/F

50

G⁺ G[#]m G⁷/G[#] A⁷(sus4) D/A F[#]m/A A⁷ D D/C D D/E

54

D F⁷ F⁹(sus4) F⁹ F⁷ Dm/F F⁹ Cm⁷/G A^o7/G Cm⁷/G G⁹ Cm⁷ E^b/D^b E^b

57

F7 F7(sus4) F9 F7 Dm/FF9 Cm7/G A°7/G Cm7/GG9 Cm7Eb/D♭ Eb Eb/F

61

Musical score for measures 61-64. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 61 features a treble staff with eighth-note runs and a bass staff with chords. Measure 62 continues the eighth-note runs. Measure 63 shows a change in the treble staff with a dotted quarter note. Measure 64 features a treble staff with eighth-note runs and a bass staff with chords. A large brace spans across the bottom of measures 61 and 62.

E

D9 D9(sus4) D9 Bm/DD9 D7D7(sus4) D9 Bm/DD9

65

Musical score for measures 65-68. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 65 features a treble staff with eighth-note runs and a bass staff with chords. Measure 66 continues the eighth-note runs. Measure 67 shows a change in the treble staff with a dotted quarter note. Measure 68 features a treble staff with eighth-note runs and a bass staff with chords. A large brace spans across the bottom of measures 65 and 66.

69

E♭/F E♭ E♭/D♭ F7/C Gm7/B♭ Gm7/A Gm7Gm/F A°7/E♭ A°7/G A°7 B°7 Cm7 Cm/E♭ Cm/B♭

Musical score for measures 69-72. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 69 features a treble staff with chords and a bass staff with eighth-note runs. Measure 70 continues the eighth-note runs. Measure 71 shows a change in the treble staff with a dotted quarter note. Measure 72 features a treble staff with eighth-note runs and a bass staff with chords.

F

A7 A7(sus4) A7 A9 A7 A9 D7 D7(sus4) D7 D9 D7 D9

73

Musical score for measures 73-76. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 73 features a treble staff with eighth-note runs and a bass staff with chords. Measure 74 continues the eighth-note runs. Measure 75 shows a change in the treble staff with a dotted quarter note. Measure 76 features a treble staff with eighth-note runs and a bass staff with chords. A large brace spans across the bottom of measures 73 and 74.

77 G⁷G⁷(sus4) G⁷ G⁹ G/FEm⁷/GG⁹ C⁷C⁷(sus4) C⁷ C⁹ C⁷ Am⁷/C C⁹

G

81 Gm⁷/DGm⁷/EGm⁷/FF^{#07} Gm⁷Bb(add9)/Ab Bb Bb⁷/CGm⁷/DGm⁷/EGm⁷/FF^{#07} Gm Bb(add9)/Ab Gm/Bb Bb⁷/C

85 Gm⁷/DGm⁷/EGm⁷/FF^{#07} Gm⁷Bb(add9)/Ab Bb Bb⁷/C Gm⁷/DGm⁷/EGm⁷/FF^{#07} Gm⁷ Bb(add9)/Ab Bb Bb⁷/C

89 Gm⁷/DGm⁷/EGm⁷/F F^{#07} Gm⁷ Bb/Ab Bb Bb/C Gm⁷/DGm⁷/EGm⁷/F F^{#07} Gm⁷ Bb/Ab Bb Bb/C

Organ

93 Bb7/C C7 Dm7/F Dm7/E Dm7 Dm/C Eo7/Bb Eo7/A Eo7/GD7(b9) Gm C9/GC9(sus4) C9

97 **H** F F7(sus4) F7 F9 F7 F9F9/GF9/A Bb(add9) Bb9(sus4) Bb7 Bb9 Bb/Ab Gm7/Bb Bb9

101 Eb7 Eb7(sus4) Eb7 Eb9 Eb7 Cm7/Eb Eb9 Am7/EF#o7 Am/GE9/G# Am7 C/Bb C C/D

105 **I** Am7/E Am/F# Am/GE9/G# Am7 C/Bb C C/D Am7/E F#o7 Am/GE9/G# Am7 C/Bb C C/D

109 Am/E Am/F# Am/G G#^{o7} Am⁷ C/B^b C C/D Am⁷/E F#^{o7} Am/GE⁹/G# Am⁷ C/B^b C C/D

113 Am/E Am/F# Am/G G#^{o7} Am⁷ C/B^b C C/D Am/E Am/F# Am/G G#^{o7} Am⁷ C/B^b C C/D

117 C C/B^b D⁷/A Em⁷/G Em⁷/F# Em⁷ Em/D F#^{o7}/C F#^{o7}/BG#^{o7}/B Am Am⁷ F#m⁷/A Am⁷

J

121 Am⁷/CG⁷/D D#^{o7} Em⁷(b9) Am⁷/CG⁷/D D#^{o7} Em⁷ F#^{o7}/CG⁷/D D#^{o7} Em⁷(b9) Am⁷/CG⁷/D D#^{o7} Em⁷

Am⁷/CG⁷/D D^{♯07} Em⁷ Am⁷(add4)/CG⁷/D D^{♯07} Em⁷ Am⁷/CG⁷/D D^{♯07} Em⁷ D⁷/C G⁷/D D^{♯07} Em⁷

125

KEm⁷/G

Am⁷/CG⁷/D D^{♯07} Em⁷(b⁹) F^{♯m}⁷ E⁷(b⁹) Am⁷ Dm⁷ Cm⁷/G B^{♭07} Am⁷/E Bm⁷/F[♯] Am⁷ A⁷(b⁹) Dm

129

Em⁷ Dm⁷/A A⁷(b⁹) B^{♭07} C^{♯m}⁷ Bm⁷/D B⁷(b⁹) Em⁷ Am⁷ Gm⁷/D F^{♯07} Em/B

133

F^{♯m}⁷/C[♯] Em⁷ E⁷(b⁹) Am/G Bm⁷/D Am⁷/E E^{♯07} F^{♯07} G^{♯m}⁷ F^{♯m}⁷/A F^{♯7}(b⁹) Bm⁷

136

C#m7/E Dm7/A C#ø7 Bm7/F# C#m7/G# Bm7 B7(b9) Em F#m7 Em7/B B7(b9) C#ø7

139

D#m7 C#m7/E C#7(b9) F#m7 Bm7 Am7/E G#ø7 F#m7/C# B/D# F#m7 F#7(b9) Bm

142

Am7/C Gm7/D D#ø7 Eø7 F#m7 Em7/G E7(b9) Am7 Dm7 Cm7/G Bø7 Am7/E

145

Bm7/F# Am7 A7(b9) Dm Em7 Dm7/A A7(b9) Bø7 C#m7 Bm7/D B7(b9) Em7

148

151 F#^o7/E Gm7/F F#^o7 Em7/G F#m7/C# Em7 E7(b9) Am Bm7/F# Am7 A7(b9) Dm

154 Em7/B Dm7 D7(b9) Gm Bm7/F# Am7 A7(b9) Dm Em7/B Dm7 D7(b9) Gm

L

157 F#m7/C# Em7 E7(b9) Am F#m/E Em7/G G#^o7 Am7 F#m7/C# Em7 E7(b9) Am

F#m/E Em7/G G#^o7 Am7 F#m7/C# Em7 E7(b9) Am F#m/E Em7/G G#^o7 Am

160

Organ

163

F#m7/C# Em7 E7(b9) Am F#m7/E Em7/G G#ø7 Am

165

F#m7/C# Em7 E7(b9) Am F#m7/E Em7/G G#ø7 Am7

167

C#m7/G# Bm7 3 B7(b9) 3 Em 3 C#m7/B 3 Bm7/D 3 D#ø7 3 Em7 3

169

C#m7/G# Bm7 3 B7(b9) 3 Em 3 C#m7/B 3 Bm7/D 3 D#ø7 3 Em7 3

171 C#m7/G# Bm7 B7(b9) Em C#m7/B Bm7/D D#ø7 Em7

173 A#m7/E# G#m7 G#7(b9) C#m A#m/G# G#m7/B B#ø7 C#m7

175 A#m7/E# G#m7 G#7(b9) C#m A#m/G# G#m7/B B#ø7 C#m7

177 C#m7/G# Bm7 B7(b9) Em C#m7/B Bm7/D D#ø7 Em7

179

C#m7/G# Bm7 B7(b9) Em C#m7/B Bm7/D D#ø7 Em7

181

C#m7/G# Bm7 B7(b9) Em C#m7/B Bm7/D D#ø7 Em7

183

Em7/B Dm7 D7(b9) Gm Em7/D Dm7/F F#ø7 Gm7 Em7/B Dm7 D7(b9) Gm

186

rit. Em7/D Dø7/F F#ø7 Gm7 A7 B°/A Aø7 A7(b9) D

2

Andante ♩. = 44

Eb Fm/Eb Bb+ Cm7/Eb Bø7/D C C/Bb F/A Eø7/Bb B7F#ø7/CDb+

Musical score for measures 1-3. The piece is in E-flat major (three flats) and 6/8 time. The tempo is Andante with a quarter note equal to 44 beats. The key signature is E-flat major. The score consists of three systems of staves. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The second system has two staves: a grand staff and a separate bass staff. The third system has two staves: a grand staff and a separate bass staff. The music features a steady bass line and a melodic line in the right hand.

Musical score for measures 4-6. The piece continues in E-flat major and 6/8 time. The score consists of three systems of staves. The first system has three staves: a grand staff and a separate bass staff. The second system has two staves: a grand staff and a separate bass staff. The third system has two staves: a grand staff and a separate bass staff. The music features a steady bass line and a melodic line in the right hand. A box labeled 'A' is present above the first staff in measure 5.

Musical score for measures 7-9. The piece continues in E-flat major and 6/8 time. The score consists of three systems of staves. The first system has three staves: a grand staff and a separate bass staff. The second system has two staves: a grand staff and a separate bass staff. The third system has two staves: a grand staff and a separate bass staff. The music features a steady bass line and a melodic line in the right hand.

Musical score for measures 10-12. The piece continues in E-flat major and 6/8 time. The score consists of three systems of staves. The first system has three staves: a grand staff and a separate bass staff. The second system has two staves: a grand staff and a separate bass staff. The third system has two staves: a grand staff and a separate bass staff. The music features a steady bass line and a melodic line in the right hand.

Organ

16

13

G F+/A F+7/A D7 D+7 F/A C/Bb A^{o7}/C G^{o9}/B

16

C/Bb

B Eb Fm/Eb Bb+ Cm7/Eb B^{o7}/D C C/Bb

19

F/A E^{o7}/Bb B7 F#^{o7}/CDb+ Eb7 Gm7/D Gm7/Bb D^{o7}/F Eb Bb7 Cm7

22

Eb/Db A7(b9) E^{o7} G7(b9) C C/Bb

25 $A\flat^9$ $G^7(b9)$ $A\flat/G$ A^7/E $D\flat$ $C\flat^7 E\flat^7/B\flat$ F/A $C/B\flat A^{\circ 7}/C$ $G^{\circ 9}$

28 $E\flat^7$ $E\flat/D\flat$ G F^+/A F^+/A D^7

31 $C\flat/G$ G^+7 $G^{\circ 9}$ C $C/B\flat$ $B^+7(b9)$ $B^7(b9)$ $A\flat/C$ G^7

34 $F^{\circ 7}/C$ $D^{\circ 7}/C$ $E\flat^7/B$ B° $D^{\circ}/C\sharp A^7/C\sharp A^7(\sharp 5)/C\sharp F\sharp m/C\sharp A^7/C\sharp G^7/D$ $F^{\circ 7}$ $D^{\circ 7} A\flat/G$ $B^{\circ 7}/F$

37 D#°7/C Em7 C#7/E# B7(b9)/F# F#°7 F#m7 F#7

40 F#°7 Em/G G G7(b5) D°7/Ab E°7/G A° Gm/Bb G7/B G7(b9)/DF/Eb C9/E

43 E/D E(b9)/DAm/D D9 B7 Em7/B Em7/G B7 A/G C#°/E

46 D E°/D B°7/D C/D E°/D D7 B°7/D E F#°/E

50 C#^o7/E D/E F#^o/E E⁷ C#^o/E C#^o7/E F#⁷ B⁷/F#

53 D#^o7/F# F#^o7 E7(sus4) E7(b9) F#^o7/A F#7/A# F#+7/A#

55 Eb Cm⁷ Em⁺/B E⁷/G# Db⁷/Ab G^o7/Bb

57 **D** Eb Fm/Eb Bb⁺/DCm⁷/Eb B^o7/D C C/Bb F/G F/AE^o7/Bb B⁷ F#^o7/CDb⁺

60

$E\flat^7$ Gm^7/D $Gm^7/B\flat$ $D^{\circ 7}/F$ $E\flat$ $B\flat^7$ Cm^7

62

$E\flat/D\flat$ $A^7(b9)$ $C\sharp^{\circ 7}/E$ $G^7(b9)$ C $C/B\flat$

65

$A\flat^9$ $G^7(b9)/D$ A^m/G A^7/E D^m Cm^7 $E^{\circ 7}/B\flat$ F/A $C/B\flat$ $A^{\circ 7}/C$ $G^{\circ 9}$

68

$E\flat^7$ $E\flat/D\flat$ G F^+/A F^+/A D^7

E

71 F/A C/Bb A^{o7}/C G^{o9}/B C/Bb Ebm⁷/Bb Bb⁷(#5) Bb^{o9}

74 Eb Gm/D Am/D D⁷(#5) D^{o9} G

77 Abm/Eb Bbm/Eb Eb⁷(#5) A⁷/Eb Ab

79 rit.. Cm/G Dm/G G⁷(#5) G^{o9} C

3

Allegro ♩ = 116

Em⁷ Bm⁷ F#⁷/E E⁹ C#^{o7}/E E^{o7}/D F#^{o7}/C Em⁷/B

A

Am⁷ F#^{o7}/CD⁷(#5) G G⁷ Em/G B⁷ Em⁷ Bm⁷ A#^{o7}/E Em⁷ C#^o/ED(add9) C⁷ Em⁷/B

Am⁷ Em⁷/B D#^{o7}/C F#⁷(b5) B C#^o/B B⁷ B+ G⁷ G^{o7} G⁷

C#^o/E Em⁷/D F#^{o7}/C Em⁷/B Am⁷ Em⁷/B F#^{o7}/C F#⁷(#5)/D Em⁷/B B⁷ C#^o/B B⁷

13 Am⁷/C E⁷ F^{♯07} Em⁷/G F^{♯07}/A Em⁷/B F^{♯07}/C C^{♯07} D G/D D D⁷

16 G Am/G E⁷/G[♯] F^{♯07}/A Bm F^{♯0}/C Bm/D F^{♯0}/E A⁹

19 D Em⁷/D D D⁷ G Am⁷/C E⁷ F^{♯07} Em⁷/G

22 F^{♯07}/A Em⁷/B F^{♯07}/C Em⁷ D(add9) Em⁷/D Am/D D⁷ G

B Più mosso ♩ = 126

25 G⁺/D[#] Em D⁷ C^{#07} D/C D C^{#07}D^{#07}/C Em⁷/BEm⁷/G F^{#07}/AC^{#07}/B D/C D C^{#07} D/C

29 C/B^b Am⁷ C/B^b G^{#07}/B D/C G F^{#0} F^{#0}/E Am/D D⁹(^{#5}) D⁷

C

33 G⁺/D[#] Em D⁷ C^{#07} D/C D C^{#07}D^{#07}/C Em⁷/BEm⁷/GF^{#07}/A C^{#07}/BD/C D C^{#07} D/C

37 C/B^b Am⁷ C/B^b G^{#07}/B D/C G F^{#0} F^{#0}/E Am/D D⁹(^{#5}) G

41 G⁺/D[#] Em D⁷ C^{#07} D/C D C^{#07}D^{#07}/C Em⁷/BEm⁷/G F^{#07}/AC^{#07}/B D/C D C^{#07} D/C

45 C/B \flat Am 7 C/B \flat G $\sharp^{\circ 7}/B$ D/C G F \sharp° Bm $^7/E$ D 9 D $^9(\sharp 5)$ G C $\sharp^{\circ 7}/G$

49 **D** C $^+$ C $\sharp m$ B 7 A $\sharp^{\circ 7}$ B/A B A $\sharp^{\circ 7}$ B $\sharp^{\circ 7}/A$ C $\sharp m^7/G$ C $\sharp m^7/E$ D $\sharp^{\circ 7}/F\sharp$ A $\sharp^{\circ 7}/G\sharp$

52 B/A B A $\sharp^{\circ 7}$ B/A A/G F $\sharp m^7$ A/GE $\sharp^{\circ 7}/G\sharp$ B/A E D \sharp° D $\sharp^{\circ}/C\sharp$ F $\sharp m/B$ B $^9(\sharp 5)$ E

57 C $^+$ C $\sharp m$ B 7 A $\sharp^{\circ 7}$ B/A B A $\sharp^{\circ 7}$ B $\sharp^{\circ 7}/A$ C $\sharp m^7/G$ C $\sharp m^7/E$ D $\sharp^{\circ 7}/F\sharp$ A $\sharp^{\circ 7}/G\sharp$ B/A B A $\sharp^{\circ 7}$ B/A

61 A/G F $\sharp m^7$ A/GE $\sharp^{\circ 7}/G\sharp$ B/A E B $^7/D\sharp$ F $\sharp m(\text{add}4)/C\sharp m/B$ B $^9(\sharp 5)$ E C $\sharp m^7/E$

26

E

Organ

65 G⁺/B G⁺/D[#] D⁷/C C^{#07} D⁷ D C^{#07}/E D^{#07}/F[#] Em⁷/G Em⁷ F^{#07} C^{#07}/G

68 D⁷ D C^{#07} D/C C⁷/G Am⁷/G C⁷/G G^{#07}/B D/C G F^{#0} F^{#0}/E

71 D⁹(omit3) D⁹(#5) G D⁷ F G⁺/D[#] Em D⁷ C^{#07} D/C D C^{#07} D^{#07}/C

F

75 Em⁷/B Em⁷/G F^{#07}/A C^{#07}/B D/C D C^{#07} D/C C/B^b Am⁷ C/B^b G^{#07}/B

78 D/C G D⁷/F[#] F[#]°/E D⁹ D⁹([#]5) G

81 G⁺/D[#] Em D⁷ C[#]°⁷ D/C D C[#]°⁷ D[#]°⁷/C Em⁷/B Em⁷/G F[#]°⁷/A C[#]°⁷/B

84 D/C D C[#]°⁷ D/C C/B^b Am⁷ C/B^b G[#]°⁷/B

86 rit. D/C G F[#]° Bm⁷/E D⁹ D⁹([#]5) G

4

Vivo ♩ = 132

Chord progression for measures 1-4:

Gm Cm7/Eb Gm/Bb A^{o7}/C Dm⁷ Cm7/Eb Dm⁷/F Eb⁷

Chord progression for measures 5-8:

D D⁷ C^{#o7} D D⁷ C⁷/E D⁷(#5) D⁷ Gm Eb/G Gm

5

A

Chord progression for measures 9-12:

Gm Am/G Gm⁷ Gm⁷/F A^{o7}/Eb Dm⁷ Cm⁷/Eb B^b(add9)/F B^b/F A⁷(b5)

9

13

Chord progression for measures 13-16:

D⁺⁷ C⁷/D D⁷ A^{o7} D⁹(#5) D⁷ G⁷ G⁺ G

BGm C⁷/G Gm⁷ Gm⁷/F A^{o7}/E^b Dm⁷ Cm⁷/E^bB^b(add9)/F A⁷(b5) D⁺⁷ D⁷ C^{#o7}

17

CD⁷ Am⁷ D⁷(#5) D⁷ G G⁺ G Cm Fm⁷/E^bCm/E^b G(sus4)/F Gm⁷ Fm⁷/C

22

Gm⁷/B^b A^{b7}/E^b G G/F F^{#o7}/E^b G⁷/D F⁷/C G⁷(#5)/B G⁹/B Cm A^b/C Cm

28

DCm Fm⁷/C Cm Cm/B^bG⁷(sus4)/A^b Gm⁷ Fm⁷/A^b Gm⁷/B^b A^{b7} G G⁷ F^{#o7}

33

30

Organ

38 G7 F7/A G7(#5) G7 Cm Ab/C Cm **E** Eb D°7/F Cm7/G Fm7/Ab

43 Bb7 Cm/Bb Bb7 Ab/Bb Bb Bb/Ab Cm7/G Bb(add9)/F D°7/F Fm7

47 Gm/Bb Bb9 Eb Cm7/Eb Eb **F** Eb D°7/F Cm7/G Fm7/Ab Bb7 Cm/Bb

52 Bb7 Ab/Bb Bb Bb/Ab Cm7/GBb(add9)/F D°7/F Fm7 Gm/Bb Bb9 Eb Cm7/Eb Eb

Organ

G D^{o7}/A^b Cm⁷/G Db/F Fm/A^b E^o/G B^{o7}/F C^{#o}/E C^{#o7}/E

57

Musical notation for measures 57-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key with a key signature of two flats. Measure 57 starts with a G major chord (indicated by a box around the letter G) and a bass line starting on G. The melody in the treble clef features a sequence of chords: D^{o7}/A^b, Cm⁷/G, Db/F, Fm/A^b, E^o/G, B^{o7}/F, C^{#o}/E, and C^{#o7}/E. The bass line consists of quarter notes: G, F, E, D, C, B, A, G.

F C^{#o}/G F/A F⁷/A Gm⁷/B^b Eb⁷/B^b C⁷(b⁹) F⁷/C Ebm/C Db⁷/F F/E^b

61

Musical notation for measures 61-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in the same key signature. Measure 61 starts with an F major chord. The melody in the treble clef features a sequence of chords: F, C^{#o}/G, F/A, F⁷/A, Gm⁷/B^b, Eb⁷/B^b, C⁷(b⁹), F⁷/C, Ebm/C, Db⁷/F, and F/E^b. The bass line consists of quarter notes: F, E, D, C, B, A, G, F.

67

E^{o7}/D^b B^{o7}/D C^{#o7}/G A(b⁵)/G G⁷(b⁹) F^{#o7}/C

Musical notation for measures 67-70. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in the same key signature. Measure 67 starts with an E^{o7}/D^b chord. The melody in the treble clef features a sequence of chords: E^{o7}/D^b, B^{o7}/D, C^{#o7}/G, A(b⁵)/G, G⁷(b⁹), and F^{#o7}/C. The bass line consists of quarter notes: E, D, C, B, A, G, F, E.

70

E^{o7} F^{#o7} E^{o7}/G F/A Eb⁷/B^b E⁷(b⁹)/B

Musical notation for measures 70-73. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in the same key signature. Measure 70 starts with an E^{o7} chord. The melody in the treble clef features a sequence of chords: E^{o7}, F^{#o7}, E^{o7}/G, F/A, Eb⁷/B^b, and E⁷(b⁹)/B. The bass line consists of quarter notes: E, D, C, B, A, G, F, E.

Organ

73 F7/C E^o7/D^b D^o7 Fm7/E^b C^{#o}7/E E7(b9) A7(b9)

77 D7 F^{#o}7 E^o7/G F^{#o}7/A Gm/B^b D7 Gm

H *Meno mosso* ♩ = 120

81 A^o7/C Dm7 Cm7/E^b Bbm7/F F^{#o}7 Gm

85 F^{#o}7 A^o/G Gm/F Cm7/E^b Gm/D D7 G

rit. - - - - -

5

Allegro Gracioso ♩ = 120

Gm/B \flat B \flat /FC(add \flat) D A \flat A \flat 7 Dm/A A \flat 7

5 G \flat B \flat 7/FC \flat /ED \flat 7/F F \flat 7/C B \flat + F \flat 7/ABm(#5)/AbC \sharp 7/G G \flat 9 C \sharp 7/G E7 A(b5) B \flat 7 A/C \sharp Dm7

9 **A** Gm \flat /B \flat B \flat 7/F E \flat D7 C7 E7/B F \sharp 7/A C \sharp 7/G D7/F \sharp Bm/F \sharp D+7/F \sharp D/A

12 E \flat 9/G Cm7/GE \flat 7/B \flat A7(#5)/GG \flat 9 F9/A B \flat 7 E \flat 7/C F \sharp 7/C C \sharp 7 D+ C \sharp 7/EB \flat 7/F

16 E⁷(b⁵)/F[#] C[#]+11E⁷(b⁵)/F[#] F[#]9 A⁷ G[#]ø⁷ F[#]ø⁷ B^b/G[#] B⁹/A

19 A⁷ G[#]ø⁷ F[#]ø⁷ B^b/G[#] B⁹/A B⁷(b⁹)/A B⁷ A[#]ø⁷ G[#]ø⁷ C/A[#] C[#]9/B C[#]7(b⁹)/B

23 E^b7/C[#] B^ø7 A^ø7 E⁷(b⁵) A⁹ **B** E^b9/G E^b9/B^b A^b7/C B^ø7/D

27 G[#]ø⁷ F[#]ø⁷/A C/B^b E^ø7/B^b E^b9/G

30 $A\flat 7/C$ $D^{\circ 7}$ $G^{\# \circ 7}/D$ $F^{\# \circ 7}/E\flat$ $C^{\circ 9}/E$ $E\flat$ $E\flat^9/B\flat$ $A\flat/C$ $B^{\circ 7}/D$

35 $F^{\# \circ 7}/C$ C^7 $E^{\circ 7}/D\flat$ $E\flat$ $E\flat^9/B\flat$ $A\flat/C$ $A\flat(b5)/D$ $G^{\# \circ 7}/F^{\circ}D^{\circ 7}/E\flat$ C^7/E $C^{\# \circ 7}$

41 $C^{\circ 9}/E$ F/A $G^{\# \circ 7}/B$ $E^{\# \circ 7}$ $B^7(b9)/F^{\#}$ A/G $C^{\# \circ 7}/G$ C/E $C^{\circ 9}/G$

C

46 F/A $E^{\circ 9}/B$ $D^{\circ 9}/A$ $G^{\circ 9}$ $G^{\circ 9}$ C^7 $C^{\circ 9}/G$ F/A $G^{\# \circ 7}$

51 G#°7/DB7(b9) A7 C#°7/Bb C C9/G F/A B°7 G#°7/D B7(b9)/C A7/C# C#°7

Musical score for measures 51-56. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (Bb). The music features complex chord voicings and melodic lines in the upper staves, with a steady bass line in the lower staves.

D

57 B7 B7/D# C#°7 C#°7/E D° Fm7/Eb Bbm7/F F#°7 G7 Gm7 D°/F C/E

Musical score for measures 57-60. The score is written for three staves. A section marker 'D' is present at the beginning. The music continues with complex chord voicings and melodic lines in the upper staves, with a steady bass line in the lower staves.

61 B7 B7/D# C#°7 C#°7/E D° Fm7/Eb Bbm7/F F#°7 G7 Gm7 D°/F C/E

Musical score for measures 61-64. The score is written for three staves. The music continues with complex chord voicings and melodic lines in the upper staves, with a steady bass line in the lower staves.

E

65 D#m/C# G#°7/D G#°7/B F#°7/A Bb+ Ab7/C C#°7 Bm7/D B°7/D A°/G G9

Musical score for measures 65-68. The score is written for three staves. A section marker 'E' is present at the beginning. The music continues with complex chord voicings and melodic lines in the upper staves, with a steady bass line in the lower staves.

69 $D^{\#m}/C^{\#}$ $G^{\#o7}/D$ $G^{\#o7}/B$ $F^{\#o}/A$ $E^b/C^{\#}$ D Dm A°/G G^9

73 F A^b9 A^b7/C $E^{\circ7}/B^b$ $E^{\circ7}/D^b$ B° B^b/D F/E^b E^7/B E^m7/B B° $A/C^{\#}$

77 A^b7/C $E^{\circ7}/B^b$ $E^{\circ7}/D^b$ B° B^b/D F/C E^7/B E^m7/B B° $A/C^{\#}$

81 G Cm/B^b $B^{\circ7}/A^b$ $D^{\#o}/F^{\#}$ F^7/A C/B^b B^7 B^m7 $F^{\#o}/A$ E^7

85 Cm⁷/B^b B^{ø7} D[#]/F[#] F⁷/A C/B^b

88 B⁷ Bm⁷ F[#]/A E⁷ **H** A⁺ G[#]ø⁷ E^b9/G Dm/F C[#]ø⁷/E E

91 A D/A A^{ø7} A/C[#] B^b/D B^b+/D E^ø/D B^b7 A⁺ G[#]ø⁷ E^b9/G Dm/F

94 C[#]ø⁷/E E A D/A A^{ø7} A/C[#] B^b/D B^b+/D E^ø/D B^b7

I

97 C⁷(#5)/G#F#°/A C/B^b C⁺⁷ F⁺/C# A⁷/C# G^{ø7} A⁺ G^{ø7}/B^{F#}°⁷/C C^{#7}

Musical score for Organ, system 1 (measures 97-100). The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (Bb and Eb). The melody in the Treble staff consists of quarter notes and eighth notes. The Bass and lower Bass staves provide harmonic support with chords and moving lines.

101 C⁷(#5)/G#F#°/A C/B^b C⁺⁷ F⁺/C# A⁷/C# G^{ø7} A⁺ G^{ø7}/B^{F#}°⁷/C C^{#7}

Musical score for Organ, system 2 (measures 101-104). This system continues the piece with the same three-staff layout and key signature as the previous system. The musical notation follows the same pattern of chords and melodic lines.

J

105 E⁷/G# D#°/A C#°/B F/C F^{#7}/C# E⁷/G# D#°/A C#°/B F/C F^{#7}/C#

Musical score for Organ, system 3 (measures 105-108). The score is written for three staves. The key signature changes to one flat (Bb). The melody in the Treble staff features chords and moving lines. The Bass and lower Bass staves provide harmonic support.

109 E⁷/G# D#°/A C#°/B F/C F^{#7}/C# E⁷/G# D#°/A C#°/B F/C F^{#7}/C#

Musical score for Organ, system 4 (measures 109-112). This system continues the piece with the same three-staff layout and key signature as the previous system. The musical notation follows the same pattern of chords and melodic lines.

113 C^{(b5)/A#G#^{o7}/BEb^o/C# G/D Ab⁷/Eb Bb/G#F#^o/AGm/Bb F/C E/D E/B}

117 **K** Gm Bb/Ab Eb⁷ D C⁷/E G#^{o7}/F D#^{o7}/F# C#^{o7}/G D⁷

120 Cm⁷ Eb⁷/Db Cm⁷/Eb Eb⁷/F Gm Bb⁹/F Eb⁷ D⁷(b9) C/E E⁷(b9)/B F#^{o7}/A C#^{o7}/G

123 D⁷/F# D⁷/A Eb⁷/G Cm⁷/G Eb⁷/Bb **L** A⁷(#5)/G G⁷ Cm(add4)/G G⁹

126

C^ø7 F[#]7/C C[#]7 B^b/D C[#]7/E B^o7/F E⁹/F[#] F[#]7 E⁹/F[#] F[#]m7

129

A⁷([#]5)/GG⁹ F⁹/G G⁹ F[#](sus4)/C F[#]7/C C[#]7 B^b+ C[#]7/E B^o7/F

132

E⁹/F[#] F[#]7 E⁹/F[#] F[#]m7 **M** A⁷ G[#]7 F[#]7 B^b/G[#] B⁷/A B/G[#] B/F[#] B/G[#]

135

A⁷ G[#]7 F[#]7 B^b/G[#] B⁷/A B/G[#] B/F[#] B/G[#] B⁷ A[#]7 G[#]7 C/A[#]

C[#]7/B A[#]m⁷ C[#]7/G[#] A[#]m⁷E^b7/C[#] B^o A^o B^b/G[#]A⁷A⁷(b⁹)A⁷

138

N

Gm C[#]7/G D⁺7/B^b B^b/DF[#]°/E A⁷/E B(sus4)A⁹/C[#] G[#]7/FBm⁷

141

144

G⁷/B C^o/B^b A^o7 F[#]7/AB^b+B^b/DF^o7/EA⁷/EB(sus4) A⁹/C[#]

147

G[#]7/FBm⁷G⁷/B C[#]°/B^bA^o7 F[#]7/A

O

C[#]7/B^b D⁺9/B^b E⁷(b5)/B^b B^o7

F#7/G# D#m7/G#D+/G# A D/A A7 B°7/A D+

C#°7/Bb D+9/Bb E7(b5)/Bb B°7

150

154

F#7/G# D#m7/G#D+/G# A D/A A7 B°7/A D+

P

C7(#5)/Bb Gb/Bb F/Eb Bb°7 A°7

C7(#5)/Bb Gb/Bb F/Eb Bb°7

157

A°7

C7(#5)/Bb Gb/Bb F/Eb Bb°7

A°7

160

Organ

Q

C7(#5)/Bb Gb/Bb F/Eb Bb^{o7} A^{o7} Bb/F Ab/F G⁷/F Ebm⁷

163

Musical notation for measures 163-165. Treble clef has chords and moving lines. Bass clef has a simple bass line.

Bb⁹

Bb/F Ab/F G⁷/F Ebm⁷ Bb⁹

166

Musical notation for measures 166-168. Treble clef has chords and moving lines. Bass clef has a simple bass line.

R

Bb/F Ab/F G⁷/F Ebm⁷ Bb⁹ Bb/F Ab/F G⁷/F Ebm⁷ Bb⁹

169

Musical notation for measures 169-172. Treble clef has chords and moving lines. Bass clef has a simple bass line.

S *Meno mosso* ♩ = 108

molto rit.

Bb⁹ E^{o7}/Bb F⁷ Bb⁷ A⁷(b5) A⁹ F⁺⁷/A E⁷ A⁷(b9) Bm⁷

173

Musical notation for measures 173-175. Treble clef has chords and moving lines. Bass clef has a simple bass line.