

Die Zauberflöte

Ouverture

W. A. Mozart

1756 - 1791

Köchel No. 620

Adagio

2 Flauti
ff *fp*

2 Oboi
ff *fp*

2 Clarinetti in B
ff *fp*

2 Fagotti
zu 2
ff *p* *fp*

2 Corni in Es
ff *fp*

2 Trombe in Es
ff *fp*

3 Tromboni
ff *fp*

Timpani in Es-B
ff *f*

Violino I
ff *p* *f* *p*

Violino II
ff *p* *f* *p*

Viola
ff *p* *f*

Violoncello e Contrabasso
zu 2
ff *p* *fp*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *p*

Cor. (Es) *sf*

Tr. (Es) *sf*

Trbni. *sf* *p*

Timp. *sf*

Vl. *sf* *p* *cresc.* *p*

Vla. *sf* *p*

Vc. e Cb. *sf* *p*

Allegro

Ob. *p*

Cl. *sf sf*

Fag. *sf p*

Cor. (Es) *sf sf*

Trbni. *mfp mfp p*

Vl. *sf p*

Vla. *cresc p sf p p f*

Vc. e Cb. *sf p*

Bassi

Vl. *p f p f p f p*

Vl. *p f p f sf sf f p f p*

zu 2

Fag. *p f p f p f*

VI. *sfp tr sfp tr*

Vla. *pvc. p f p f p f*

Vc. *p f p f p f*

Fag. *p sfp f p f*

VI. *pvc. Bassi p f p f*

Vla. *pvc. p f p f*

Vc. e Cb. *p sfp p f p f*

Fl. *zu 2 p*

Cl. *p*

Fag. *p f p f p*

Cor. (Es) *p*

VI. *tr sf sf p*

Vla. *tr sf p sf p*

Vc. e Cb. *p f p f p*

40

Fl. *f*

Ob. *f* zu 2

Cl. *f*

Fag. *f* *sf*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vi. *f*

Vla. *f* *sf*

Vc. e Cb. *f* *sf*

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbnl.
Timp.
Vi.
Vla.
Vc. e Cb.

sf *sf* *sf* *sf*

sf *sf* *sf*

Detailed description: This is a page of a musical score, page 6, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are in the upper section. The Horns (Cor. (Es)), Trumpets (Tr. (Es)), and Trombones (Trbnl.) are in the middle section. The Timpani (Timp.) part is below the brass. The Violins (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.) are in the lower section. The Flute, Oboe, and Clarinet parts have melodic lines with some slurs. The Bassoon part has a rhythmic pattern with slurs and accents. The Horns, Trumpets, and Trombones play block chords. The Timpani part has a simple rhythmic pattern. The Violins and Viola play a complex rhythmic pattern with slurs. The Violoncello/Double Bass part has a rhythmic pattern with slurs and accents. The dynamic marking *sf* (sforzando) is used in several places, including the Bassoon, Violins, and Violoncello/Double Bass parts.

50

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

VI.

Vla.

Vc. e Cb.

sf

sf sf

sf sf

sf sf

sf sf

sf sf

Fl. *b4* *b4e*

Ob.

Cl. *b4* *b4e*

Fag.

Cor. (Es) *zu 2*

Tr. (Es)

Trbni.

Timp.

Vi.

Vla. *p*

Vc. e Cb.

Fl. *1.* *60* *p*

Vi. *p*

Vla. *p*

Fl. 1. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Fl. *f* *sf* *sf* *sf* *sf* 70

Ob. *f* *sf* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf* *sf*

Fag. *f* *sf* *sf* *sf* *sf*

Cor. (Es) *f* *sf* *sf* *sf* *sf*

Tr. (Es) *f* *sf* *sf* *sf* *sf*

Trbni. *f* *sf* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf* *sf*

Vl. *f* *sf* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf*

Vc. e Cb. *f* *sf* *sf* *sf* *sf*

zu 2

Fl. *p* 1.

Ob. *p* I

Cl. *p*

Fag. *p*

Cor. (Es) *p* zu 2

Tr. (Es)

Trbni.

Timp.

VI. *p*

Vla. *p*

Vc. e Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violins (VI.), Violas (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamic marking *p* (piano) is used throughout. The flute part has a first ending bracket labeled '1.'. The Cor Anglais part has a 'zu 2' marking above the first measure. The woodwinds and strings play a melodic line with various articulations and phrasings.

Fl. *f sf sf sf*

Ob. *f sf sf sf*

Cl. *f sf sf sf*

Fag. *f sf sf sf*
zu 2

Cor. (Es) *f sf*

Tr. (Es) *f sf*

Trbni.

Timp. *f*

Vi. *f sf sf sf*

Vla. *f sf sf sf*

Vc. e Cb. *f sf sf sf*

Cl.
Fag.
Vl.
Vla.
Vc.
Cb.

p *cresc.* *f*

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a melodic line starting in the third measure with a *p* dynamic and a *cresc.* marking. The Bassoon (Fag.) staff has a rhythmic pattern of eighth notes starting from the first measure. The Violin (Vl.) and Viola (Vla.) staves have similar rhythmic patterns. The Violoncello (Vc.) and Contrabass (Cb.) staves also have rhythmic patterns. The key signature has two flats, and the time signature is 4/4. A *f* dynamic marking is at the end of the system.

90 zu 2

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbni.
Timp.
Vl.
Vla.
Vc. e Cb.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system contains ten staves. A double bar line is followed by the number 90. The Flute (Fl.) staff has a melodic line with a *f* dynamic. The Oboe (Ob.) staff has a melodic line with a *f* dynamic. The Clarinet (Cl.) staff has a melodic line with a *f* dynamic. The Bassoon (Fag.) staff has a rhythmic pattern of eighth notes with a *f* dynamic. The Horns (Cor. (Es)), Trumpets (Tr. (Es)), and Trombones (Trbni.) staves have harmonic parts with a *f* dynamic. The Timpani (Timp.) staff has a rhythmic pattern with a *f* dynamic. The Violin (Vl.) and Viola (Vla.) staves have harmonic parts with a *f* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) staves have rhythmic patterns with a *f* dynamic. The key signature has two flats, and the time signature is 4/4. A *f* dynamic marking is at the end of the system.

Adagio

1. 100

Musical score for the Adagio section, measures 1 through 10. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc.e Cb.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked Adagio. The first measure is marked with a first ending bracket and the number 100. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Allegro

Musical score for the Allegro section, measures 1 through 4. The score is written for Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The music is in the same key and time signature as the Adagio section. The tempo is marked Allegro. Dynamics include *p* (piano).

Ob. *p*

Fag. *zu 2* *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

Bassi

Detailed description: This system contains the first four staves of the musical score. The Oboe staff has a single note with a dynamic marking of *p*. The Bassoon staff has a *zu 2* marking and a *p* dynamic, with a complex rhythmic pattern. The Violin and Viola staves have a *p* dynamic and feature melodic lines with slurs. The Violoncello and Contrabass staves have a *p* dynamic and play a rhythmic accompaniment. The Basses are indicated by the label 'Bassi'.

Fl. *p*

Ob. *p*

Fag. *zu 2* *p*

Trbni. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

Detailed description: This system contains the next four staves. The Flute staff has a *p* dynamic and plays a melodic line. The Oboe staff has a *p* dynamic and plays a melodic line. The Bassoon staff has a *zu 2* marking and a *p* dynamic. The Trumpet staff has a *p* dynamic and plays a sustained chord. The Violin and Viola staves have a *p* dynamic and play a rhythmic accompaniment. The Violoncello and Contrabass staves have a *p* dynamic and play a rhythmic accompaniment.

zu 2 120

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vi. *f*

Vla. *f*

Vc. e Cb. *f*

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbn.
Timp.
Vl.
Vla.
Vc.e
Cb.

This musical score page, numbered 16, features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle three staves are for brass: Cor. (Es), Tr. (Es), and Trbn. The fifth staff is for Timpani (Timp.). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc.e Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The woodwind parts are highly active, with the flute and bassoon playing melodic lines and the oboe and clarinet playing sustained chords. The brass parts are mostly sustained chords, and the strings provide a rhythmic and harmonic foundation.

130

Fl. *p*

Ob. *p*

Fag. *p*

Vi. *p f p f p*

Vla. *p f p f p*

Detailed description: This system contains measures 130, 131, and 132. The Flute part begins in measure 130 with a first ending bracket over a sixteenth-note scale. The Oboe and Bassoon parts have long notes in measures 130 and 131, followed by a rest in measure 132. The Violin and Viola parts play a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics.

Fl. *p*

Ob. *p*

Fag. *p*

Vi. *p f p f p*

Vla. *p f p f p*

Detailed description: This system contains measures 133, 134, 135, and 136. The Flute part has a first ending bracket over a sixteenth-note scale starting in measure 133. The Oboe and Bassoon parts have long notes in measures 133 and 134, followed by rests. The Violin and Viola parts continue with the eighth-note rhythmic pattern, alternating between *p* and *f*.

Fl. *p*

Ob. *p*

Fag. *p*

Vi. *p f p f p*

Vla. *p f p f p*

Detailed description: This system contains measures 137, 138, 139, and 140. The Flute part has a first ending bracket over a sixteenth-note scale starting in measure 137. The Oboe and Bassoon parts have long notes in measures 137 and 138, followed by rests. The Violin and Viola parts continue with the eighth-note rhythmic pattern, alternating between *p* and *f*.

Fl. 1. *p*

Ob. 1. *p*

Cl. *p*

Fag. 1. *p*

Cor. (Es) *p*

Vi. *p f p f p f p*

Vla. *p f p f p f p*

Vc. *p f p f p f p*

Detailed description: This system contains measures 140 through 143. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes or short phrases. The strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes with dynamic markings of *p* and *f* alternating. A double bar line is present at the end of measure 143.

Fl.

Ob. *p*

Cl.

Fag.

Cor. (Es)

Vi. *p*

Vla.

Vc. e Cb. *p* Bassi

Detailed description: This system contains measures 144 through 147. The woodwinds and Horns continue their parts. The strings play a similar rhythmic pattern. The Basses (Vc. e Cb.) are specifically marked with *p*. A double bar line is present at the end of measure 147.

Fl. 1. *p*

Ob. 1.

Fag. *p* zu 2

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Fl. 1. *f* zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fag. *f* zu 2

Cor. (Es) *f*

Tr. (Es) *f*

Trbn. *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbni.
Timp.
Vl.
Vla.
Vc. e
Cb.

sf sf sf sf sf sf

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Horns in E-flat (Cor. (Es)), Trumpets in E-flat (Tr. (Es)), and Trombones (Trbni.). The fifth staff is for Timpani (Timp.). The bottom three staves are for strings: Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *sf* (sforzando) is used frequently, particularly in the bassoon, horn, and string parts. The page number '160' is located in the upper right corner.

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

VI.

Vla.

Vc. e Cb.

sf sf

sf sf

sf sf

sf sf

sf sf

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 22 at the top left and 170 at the top right. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. The Flute, Oboe, and Clarinet parts have long, sustained notes with slurs. The Bassoon part has a more active, rhythmic pattern. The Cor Anglais, Trumpet, and Trombone parts have sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello/Double Bass parts have a rhythmic pattern of eighth notes.

This musical score page features ten staves for various instruments. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle three staves are for the brass section: Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (Trbni.). The fifth staff is for the Timpani (Timp.), which includes a trill (tr) in the final measure. The bottom three staves are for the strings: Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e Cb.

p

p

p

p

p

p

1.

p

p

p

p

p

Fl. 1. *p*

Cl. 1. *p*

Fag. 1. *p*

VI.

Vla.

Vc.

This system contains six staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.), each with a first ending bracket and a *p* dynamic marking. The bottom three staves are for Violin (VI.), Viola (Vla.), and Cello (Vc.), with various rhythmic patterns.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (Es) *p*

Tr. (Es) *p*

Timp. *p*

VI.

Vla.

Vc. e Cb. *p* Bassi

This system contains ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a *p* dynamic marking. The next three staves are for Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp.), also with *p* dynamic markings. The bottom three staves are for Violin (VI.), Viola (Vla.), and Cello/Bass (Vc. e Cb.), with a *p* dynamic marking and the instruction "Bassi" for the bass line.

Fl. *sf* *f* *sf* *p* 1.

Ob. *sf* *sf* *sf* *p*

Cl. *sf* *sf* *sf* *p* 1.

Fag. *f* *sf* *sf*

Cor. (Es) *f* *sf* *sf* *p*

Tr. (Es) *f* *sf* *sf*

Trbnl. *f* *sf* *sf*

Timp. *f*

Vi. *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. e Cb. *f* *sf* *sf* *p*

zu 2

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Fag. *p* *f* *sf*

Cor. (Es) *f* *sf*

Tr. (Es) *p* *f* *sf*

Trbni. *f* *sf*

Timp. *p* *f*

VI. *f* *sf*

Vla. *f* *sf*

Vc. e Cb. *f* *sf*

f zu 2

200

Fl. *sf* *p*

Ob. *sf*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. (Es) *sf*

Tr. (Es) *sf*

Trbni. *sf*

Timp.

Vl. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. e Cb. *sf* *p* *cresc.*

Detailed description: This is a page of a musical score, page 28, starting at measure 200. The score is for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a dynamic shift from fortissimo (sf) to piano (p) across the measures. The strings (Vl., Vla., Vc. e Cb.) have a crescendo (cresc.) marking in the final measure. There are various musical notations including slurs, accents, and dynamic markings.

Fl. *cresc.* *f*

Ob. *p cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vi. *f*

Vla. *f*

Vc. e Cb. *f* Bassi

Fl. zu 2 *ff*

Ob. zu 2 *ff*

Cl. zu 2 *ff*

Fag. *ff*

Cor. (Es) zu 2 *ff*

Tr. (Es) zu 2 *ff*

Trbni. *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

zu 2 220
 Fl. *p sf p sf p sf*
 Ob. *p sf p sf p sf*
 Cl. *p sf p sf p sf*
 Fag. *p sf p sf p sf*
 Cor. (Es) *p sf p sf p sf*
 Tr. (Es) *p sf p sf p sf*
 Trbni. *sf sf sf*
 Timp. *p p p*
 VI. *p sf p sf p sf*
 Vla. *p sf p sf p sf*
 Vc. e Cb. *p sf p sf p sf*

This page of a musical score features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. Es), Trumpet (Tr. Es), Trombone (Trbni.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is divided into measures with dynamic markings of *p* (piano) and *sf* (sforzando). Many notes have accents. The woodwinds and strings play melodic lines with accents, while the brass and percussion provide harmonic support. The woodwinds and strings also play rapid sixteenth-note passages in later measures. The page number 31 is in the top right corner.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni.

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*