

Modest Petrovich Mussorgsky

The Dance of the Persian Slaves

from Act IV of the opera

Khovanschina



Orchestrated by

Nikolai Rimsky-Korsakov

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from the Opera Khovanschina

Modest Petrovich Mussorgsky
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Adagio (♩ = 58)

Piccolo

Flutes

Oboes
Cor Anglais
mp dolce

Clarinets
in A

Bassoons

Horns in F
I & II

Horns in F
III & IV
IV
pp

Trumpets
in A

Tenor
Trombones

Bass
Trombone

Tuba

Timpani
pp

Triangle

Tambourine

Side Drum

Cymbal

Harp

Violins I

Violins II

Violas
Solo
p

Cellos
Solo
p

Basses

6

Fl.

Obs

Clas (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Timp

V11

V12

Vla

Vc

Db

A

p

p

Change to Oboe

a2

p

p

p

I

p

pp

p

p

Soli

p

Tutti

p

Solo

mf

Tutti altri, pizz.

p

pizz.

p

4
10

Fl.

Clas (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Timp

V11

V12

Vla

Vc

Db

14

Fl.

Clas (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Timp

V11

V12

Vla

Vc

Db

Più Mosso, Energico

The musical score is arranged in a standard orchestral format, starting at measure 17. The instruments and their parts are as follows:

- Flute (Fl.):** Part I starts at measure 17 with *p cresc.* and *mf cresc.* dynamics. Part a2 begins at measure 19.
- Oboe (Obs.):** Part I starts at measure 17 with *p cresc.* and *mf cresc.* dynamics.
- Clarinet (Cls (A)):** Part I starts at measure 17 with *p cresc.* and *mf cresc.* dynamics.
- Bassoon (Bns):** Part I starts at measure 17 with *p* and *mf* dynamics.
- Horn (Hns (F) I & II):** Part I starts at measure 17 with *p cresc.* dynamics.
- Horn (Hns (F) III & IV):** Part I starts at measure 17 with *p cresc.* dynamics.
- Trumpet (Tps (A)):** Part I starts at measure 17 with *p* dynamics.
- Trombone (Tbs):** Part I starts at measure 17 with *p* dynamics.
- Tuba (Tb III):** Part I starts at measure 17 with *p* dynamics.
- Tuba (Tba):** Part I starts at measure 17 with *p* dynamics.
- Timpani (Timp):** Part I starts at measure 17 with *pp cresc. poco* dynamics.
- Triangle (Tri):** Part I starts at measure 17 with *mf* dynamics.
- Cymbal (Cym):** Part I starts at measure 17 with *mf* dynamics.
- Harp (Hp):** Part I starts at measure 17 with *fff* dynamics.
- Violin (Vl1, Vl2):** Part I starts at measure 17 with *p cresc.* and *mf cresc.* dynamics.
- Viola (Vla):** Part I starts at measure 17 with *p cresc.* dynamics.
- Violoncello (Vc):** Part I starts at measure 17 with *p* dynamics, marked *arco* and *div. a 2*.
- Double Bass (Db):** Part I starts at measure 17 with *p cresc.* dynamics, marked *arco*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *fff*), crescendos (*cresc.*), and specific performance instructions like *arco* and *div. a 2*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

B

Adagio (♩ = 58)

Ral.

Fl. *p*

Obs *p*

Cls (A) *p*

Bns *p*

Hns (F) I & II *pp*

Hns (F) III & IV *pp*

Timp *pp*

Tri *ppp*

Hp *mf*

Vl1 *pp*

Vl2 *pp*

Vla *p*

Vc *p*

Db *pp*

Pizz. *p*

Pizz. *p*

23

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Timp

Hp

Vl1

Vl2

Vla

Vc

Db

26

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Timp

Hp

Vl1

Vl2

Vla

Vc

Db

I Solo

C

Poco più mosso

29

Obs

Clars (A)

Bns

Hns (F) I & II

Tamb

Vl1

Vl2

Vla

Vc

pp

Tutti pizz.

pp

Detailed description of measures 29-31: This section contains measures 29, 30, and 31. The woodwinds (Obs, Clars (A), Bns, Hns (F) I & II) have mostly rests, with some notes in measure 31. The strings (Vl1, Vl2, Vla, Vc) play a rhythmic pattern of eighth notes with accents. The timpani (Tamb) plays a steady eighth-note pattern. Dynamics include *pp* and *Tutti pizz.*

32

Vivo (♩ = 152)

Obs

Clars (A)

Bns

Hns (F) I & II

Timp

Tamb

Vl2

Vla

Vc

Db

p

pp

pp

pizz.

arco

p

pizz.

pp

Detailed description of measures 32-38: This section contains measures 32 through 38. The tempo and meter change to *Vivo* (♩ = 152) in 2/4 time. The woodwinds (Obs, Clars (A), Bns, Hns (F) I & II) play a melodic line. The strings (Vl2, Vla, Vc, Db) play a rhythmic pattern of eighth notes with accents. The timpani (Timp) plays a steady eighth-note pattern. Dynamics include *p*, *pp*, *pizz.*, and *arco*.

50

Fl.

Obs

Clis (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Timp

Tri

Hp

V11

V12

Vla

Vc

Db

p

I

pizz.

arco

8

Detailed description: This page of a musical score covers measures 50 through 56. The instrumentation includes Flute (Fl.), Oboe (Obs), Clarinets in A (Clis (A)), Bassoon (Bns), Horns in F (Hns (F) I & II and Hns (F) III & IV), Timpani (Timp), Triangle (Tri), Harp (Hp), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in 2/4 time with a key signature of one sharp (F#). Measures 50-51 feature a dynamic marking of *p* and a first finger (*I*) fingering for the woodwinds. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment, with the Violin I part alternating between *pizz.* and *arco* markings. The Harp part consists of chords with tremolos. The Double Bass part has a circled '8' below the first measure, indicating a measure rest.

57

Fl. *mf* a2 3 3

Obs. *mf* a2 3 3

Cls (A)

Bns *mf* a2 3 3 *p* I *mf* a2 3 3

Hns (F) I & II *p*

Hns (F) III & IV

Timp

Tri

S.Dr

Hp

Vl1

Vl2

Vla

Vc

Db

E Più agitato

65 Pic

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Tps (A)

Tbs

Tb III

Tba

Timp

S.Dr

Cym

Vl1

Vl2

Vla

Vc

Db

This musical score page, numbered 14, contains measures 82 through 89. The instrumentation includes Flute (Fl.), Oboe (Obs.), Clarinet in A (Cls (A)), Bassoon (Bns), Horns in F (Hns (F) I & II), Trumpet (Tri), Piano (Hp), Violin I & II (V11, V12), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts feature melodic lines with first fingerings (I) and a dynamic marking of *p* (piano). The Clarinet and Bassoon parts play a rhythmic accompaniment. The Bassoon part includes a *simile* marking. The Horns play a sustained harmonic line. The Trumpet part consists of a steady eighth-note pulse. The Piano part provides harmonic support with chords and tremolos. The Violin I & II parts feature a mix of *pizz.* (pizzicato) and *arco* (arco) techniques. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Double Bass parts provide a steady bass line.

Meno mosso

89

Fl. *mf*

Obs *mf*

Cls (A) *mf*

Bns *mf* a2

Hns (F) I & II *mf*

Hns (F) III & IV *mf*

Timp *mf*

S.Dr *p*

Hp *f*

Vl1 *mf*

Vl2 *mf*

Vla *f* pizz.

Vc *f* pizz.

Db *mf*

Detailed description: This page of a musical score, numbered 15, is marked 'Meno mosso'. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets in A, Bassoon) and strings (Horns, Violins I & II, Violins III & IV, Viola, Violoncello, Double Bass) are all playing at a mezzo-forte (*mf*) dynamic. The percussion includes Timpani (*mf*) and Snare Drum (*p*). The Harp (*f*) provides accompaniment. The strings are playing a rhythmic pattern of eighth notes, with the Violins I & II and Violins III & IV playing triplets. The Viola and Violoncello are playing a pizzicato pattern. The Double Bass is playing a steady eighth-note accompaniment. The score is in 3/4 time and the key signature has one sharp (F#).

116 **F** *Meno mosso*

Fl.
Obs.
Cls (A)
Bns
Hns (F) I & II
Tri
Tamb
Hp
V11
V12
Vla
Vc
Db

125

Obs.
Cls (A)
Bns
Hns (F) I & II
Tamb
Hp
V11
V12
Vla
Vc

G Più Mosso

Instrumentation: Fl., Obs., Cls (A), Bns, Hns (F) I & II, Hns (F) III & IV, Tps (A), Tbs, Tamb, Hp, V11, V12, Vla, Vc, Db.

Measure numbers: 134, 135, 136, 137, 138, 139, 140, 141, 142.

Dynamic markings: *p*, *f*, *sf*, *a2*.

Articulations: Triplet, Accented, *arco*.

Key Signature: Two flats (B-flat, E-flat).

Time Signature: 3/8.

143

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Tps (A)

Tbs

Tb III

Tba

Vl1

Vl2

Vla

Vc

Db

153

Fl. *p*

Bns *p*

Hns (F) I & II *p*

Tps (A) *p*

Vla *p*

Vc *div pizz.* *p*

Db *pizz.* *p*

Rit. poco a poco

161

Fl.

Bns

Hns (F) I & II

Tps (A)

Vl1 *p*

Vl2 *p*

Vla

Vc

Db

H Adagio (♩ = 58)

168

Fl.

Bns

Hns (F)
I & II

Tps (A)

Tbs

Tb III

Tba

Timp

Hp

Vl1

Vl2

Vla

Vc

Db

mf dolce

pp

pp

pp

p

mf

mf dolce

unis arco

p

p

a2

p

pp

pp

p

mf

mf dolce

unis arco

p

p

172

Fl.

Obs

Cls (A)

Bns

Hns (F)
I & II

Tps (A)

Tbs

Tb III

Tba

Timp

Hp

V11

V12

Vla

Vc

Db

a2

p *mf*

con sord.

p *mf*

p *mf*

This musical score page contains measures 174 and 175 for a symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl.):** Part 174 features a melodic line with slurs and accents. Part 175 is silent.
- Oboes (Obs.):** Part 174 features a melodic line with slurs and accents. Part 175 is silent.
- Clarinets (Cls (A)):** Part 174 features a melodic line with slurs and accents. Part 175 features a melodic line with slurs and accents.
- Bassoons (Bns):** Part 174 is silent. Part 175 features a melodic line with slurs and accents, starting with a *p* dynamic marking.
- Horns (Hns (F) I & II):** Part 174 features a melodic line with slurs and accents. Part 175 is silent.
- Trumpets (Tps (A)):** Part 174 features a melodic line with slurs and accents. Part 175 features a melodic line with slurs and accents.
- Trombones (Tbs):** Part 174 features a melodic line with slurs and accents. Part 175 features a melodic line with slurs and accents.
- Tuba III (Tb III):** Part 174 features a melodic line with slurs and accents. Part 175 is silent.
- Tuba (Tba):** Part 174 features a melodic line with slurs and accents. Part 175 is silent.
- Timpani (Timp):** Part 174 features a rhythmic pattern of eighth notes. Part 175 features a rhythmic pattern of eighth notes.
- Harp (Hp):** Part 174 features a melodic line with slurs and accents, including triplets. Part 175 features a melodic line with slurs and accents, including triplets.
- Violins I (Vl1):** Part 174 features a melodic line with slurs and accents. Part 175 is silent.
- Violins II (Vl2):** Part 174 features a melodic line with slurs and accents. Part 175 is silent.
- Viola (Vla):** Part 174 features a melodic line with slurs and accents. Part 175 features a melodic line with slurs and accents.
- Violoncello (Vc):** Part 174 features a melodic line with slurs and accents. Part 175 features a melodic line with slurs and accents.
- Double Bass (Db):** Part 174 features a melodic line with slurs and accents. Part 175 features a melodic line with slurs and accents.

176

Fl.

Obs

Clis (A)

Bns

Hns (F) I & II

Hns (F) III & IV a2 p

Tps (A)

Tbs

Tb III

Tba

Timp

Hp

Vl1

Vl2

Vla

Vc

Db

8

Detailed description: This page of a musical score covers measures 176, 177, and 178. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 176 and a sustained note in 177-178; Oboe (Obs) with a melodic line in 176 and a sustained note in 177-178; Clarinet in A (Clis (A)) with a sustained note in 177-178; Bassoon (Bns) with a rhythmic pattern in 176 and a sustained note in 177-178; Horns in F (Hns (F) I & II) with a rhythmic pattern in 176 and a sustained note in 177-178; Horns in F (Hns (F) III & IV) with a sustained note in 176 and a sustained note in 177-178, marked 'a2' and 'p'; Trumpets in A (Tps (A)) with a melodic line in 176 and a sustained note in 177-178; Trombones (Tbs) with a melodic line in 176 and a sustained note in 177-178; Tuba (Tba) with a sustained note in 176 and 177-178; Timpani (Timp) with a rhythmic pattern in 176 and 177-178; Harp (Hp) with a complex arpeggiated pattern in 176 and 177-178; Violin I (Vl1) with a melodic line in 176 and a sustained note in 177-178; Violin II (Vl2) with a melodic line in 176 and a sustained note in 177-178; Viola (Vla) with a melodic line in 176 and a sustained note in 177-178; Violoncello (Vc) with a rhythmic pattern in 176 and a sustained note in 177-178; and Double Bass (Db) with a sustained note in 176 and 177-178. The page number '176' is at the top left, and the number '8' is at the bottom left.

Poco più mosso

178

Fl.

Obs

Clars (A)

Hns (F) I & II

Hns (F) III & IV

Tps (A)

Tbs

Tb III

Tba

Timp

Tamb

Hp

Vl I

Vl II

Vla

Vc

Db

p

pp

mp

Pizz.

p

Detailed description: This page of a musical score covers measures 178, 179, and 180. The tempo is marked 'Poco più mosso'. The score includes parts for Flute, Oboe, Clarinet in A, Horns in F (I & II, III & IV), Trumpet in A, Trombone, Trombone III, Trombone, Timpani, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including slurs, ties, triplets, and dynamic markings such as *p*, *pp*, and *mp*. The Harp part has a triplet of chords in measure 178. The Viola part has a triplet of chords in measure 178. The Violoncello part has a triplet of chords in measure 178. The Double Bass part has a triplet of chords in measure 178. The Flute part has a triplet of chords in measure 178. The Clarinet in A part has a triplet of chords in measure 178. The Horns in F (I & II) part has a triplet of chords in measure 178. The Trombone part has a triplet of chords in measure 178. The Trombone III part has a triplet of chords in measure 178. The Trombone part has a triplet of chords in measure 178. The Timpani part has a triplet of chords in measure 178. The Tambourine part has a triplet of chords in measure 178. The Harp part has a triplet of chords in measure 178. The Violin I part has a triplet of chords in measure 178. The Violin II part has a triplet of chords in measure 178. The Viola part has a triplet of chords in measure 178. The Violoncello part has a triplet of chords in measure 178. The Double Bass part has a triplet of chords in measure 178.

brillante

J Vivo (♩ = 152)

181

Clas (A)

Bns

Hns (F)

I & II

Hns (F)

III & IV

Timp

Tamb

S.Dr

Vl1

Vl2

Vla

Vc

Db

poco cresc.

poco cresc.

p

p

p

p

III
pp

IV
pp

pp

ppp

senza sord

pp legatissimo

senza sord

pp legatissimo

poco cresc.

poco cresc.

arco sul ponticello

pp

arco

p

p

pp

pp

pp

ppp

pp legatissimo

pp legatissimo

p

pp

arco

186

Fl. I

Obs

Bns

Hns (F) III & IV

Timp

S.Dr

V11

V12

Vla

Vc

Db

195

Fl.

Obs

Cls (A)

Bns

Hns (F) III & IV

Timp

S.Dr

V11

V12

Vla

Vc

Db

K

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

pp

poco cresc.

poco cresc.

203

Fl. *mf* *cresc.*

Obs *mf* *cresc.* a2

Clis (A) *mf* *cresc.*

Bns *cresc.*

Hns (F) I & II *mf cresc.* *p cresc.*

Hns (F) III & IV *cresc.*

Timp *poco cresc.*

S.Dr *poco cresc.*

Vl1 *p* *mf cresc.*

Vl2 *p* *mf* *cresc.*

Vla *p* *mf* *cresc.*

Vc *mf* *cresc.*

Db *mf* *cresc.*

L

211

Pic

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Timp

Tamb

S.Dr

Cym

V11

V12

Vla

Vc

Db

f

sf

a2

(1)

pizz. div.

spiccato

div.

unis

pizz.

219 8

Pic *f*

Fl *f*

Obs *f* a2

Cls (A) *f* a2

Bns *f*

Hns (F) I & II *f*

Hns (F) III & IV *f*

Tbs *f*

Tb III *f*

Timp *f*

Vl1 *f*

Vl2 *f* arco

Vla *f* arco

Vc *f*

Db *f*

Detailed description: This page of a musical score contains measures 219 through 226. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpets in F, Trombones, Tuba III) play sustained notes with a forte (*f*) dynamic. The strings (Violins I & II, Violins III & IV, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with the first three instruments marked *f* and the double bass marked *f*. The timpani part features a series of notes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

227

Pic

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Tbs

Tb III

Timp

Cym

V11

V12

Vla

Vc

Db

M

Poco a poco più accelerando

235

Pic *f*

Fl. *f* a2

Obs *f* (I)

Clas (A) *f* a2

Bns *f*

Hns (F) I & II *mf*

Hns (F) III & IV *mf*

Timp *mf*

Tamb

Vl1 *f*

Vl2 *f* div. pizz.

Vla *f* spiccato pizz.

Vc *f* pizz. arco spiccato assai

Fl. ²⁴² *(b)* *(b)* *(b)* *(b)* *(b)* *(b)*

Obs

Cl_s (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Tb III

Timp

Tamb

Vl₁

Vl₂

Vla

Vc

Db

unis arco

div.

pizz.

arco

248. **Velocissimo**

Obs
Cls (A)
Bns
Hns (F) III & IV
Tb III
Timp
Tamb
Cym
V11
V12
Vla
Vc
Db

254.

Obs
Cls (A)
Bns
Tb III
Timp
Tamb
Cym
V11
V12
Vla
Vc
Db

261 **N** *a2*

Fl. *ff*

Obs *ff*

Cls (A) *ff*

Bns *ff*

Hns (F) I & II *ff*

Tps (A) *f*

Tbs *f*

Tb III *f*

Tba *f*

Timp *f*

Tamb *f*

S.Dr *f*

Cym *f*

Vl1 *ff*

Vl2 *ff*

Vla *ff*

Vc *ff*

Db *ff*

269

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Tps (A)

Tbs

Tb III

Tba

Timp

Tamb

S.Dr

Cym

Vl1

Vl2

Vla

Vc

Db

a2

pizz.

8

Detailed description: This page of a musical score covers measures 269 to 275. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinets in A (Cls (A)), and Bassoon (Bns). The brass section includes Horns in F (Hns (F) I & II and Hns (F) III & IV), Trumpets in A (Tps (A)), Trombones (Tbs), Trombone III (Tb III), and Trombone A (Tba). The percussion section includes Timpani (Timp), Tambourine (Tamb), Snare Drum (S.Dr), and Cymbals (Cym). The string section includes Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady rhythmic accompaniment. The score includes performance markings such as 'a2' (second octave), 'pizz.' (pizzicato), and a measure rest symbol '8' at the beginning of the Double Bass part.

276

Pic

Fl.

Obs

Cls (A)

Bns

Hns (F) I & II

Hns (F) III & IV

Tps (A)

Tbs

Tb III

Tba

Timp

Tri

Tamb

S.Dr

Cym

Vl1

Vl2

Vla

Vc

Db