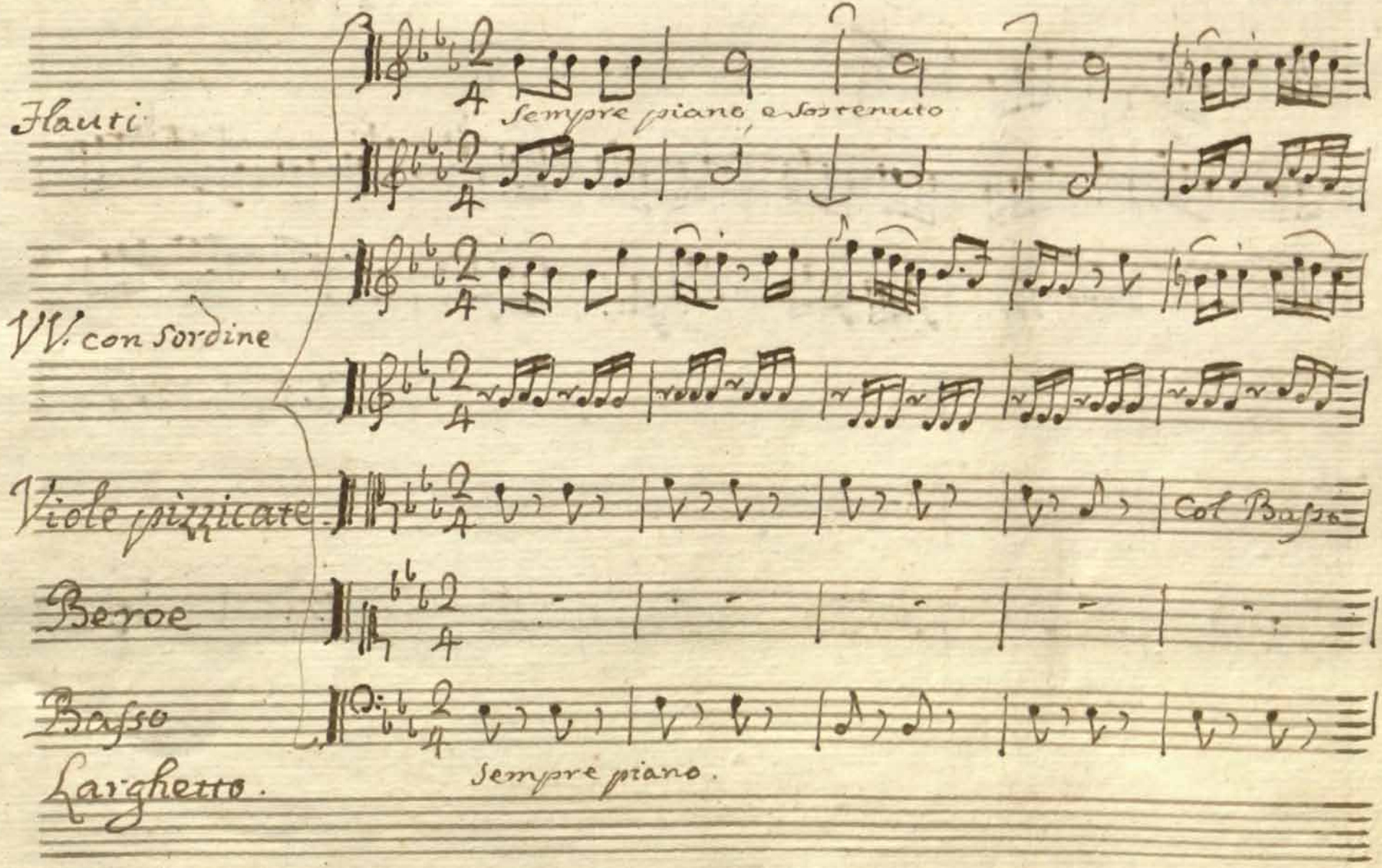
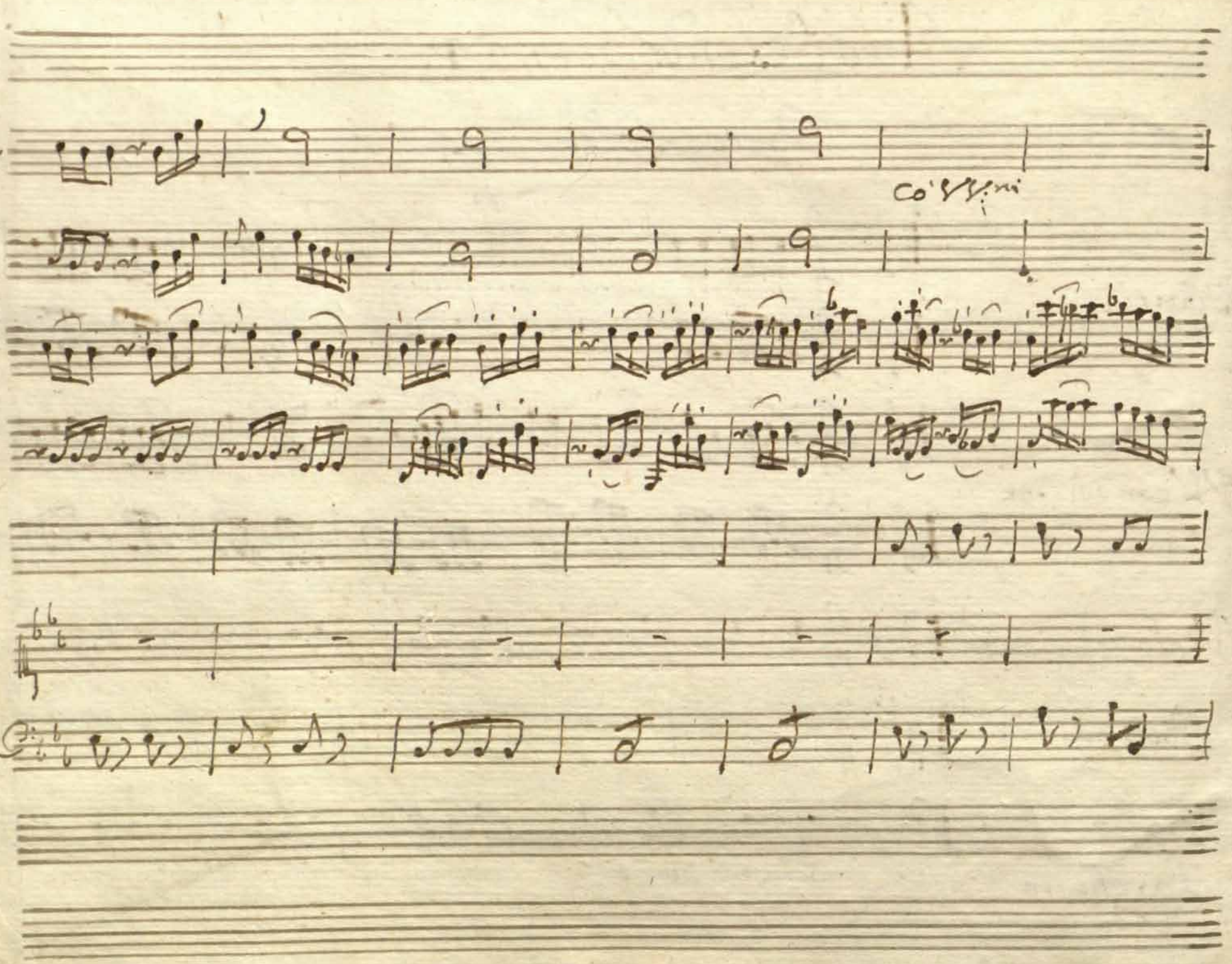
LA
Nitteti
Atto
II.

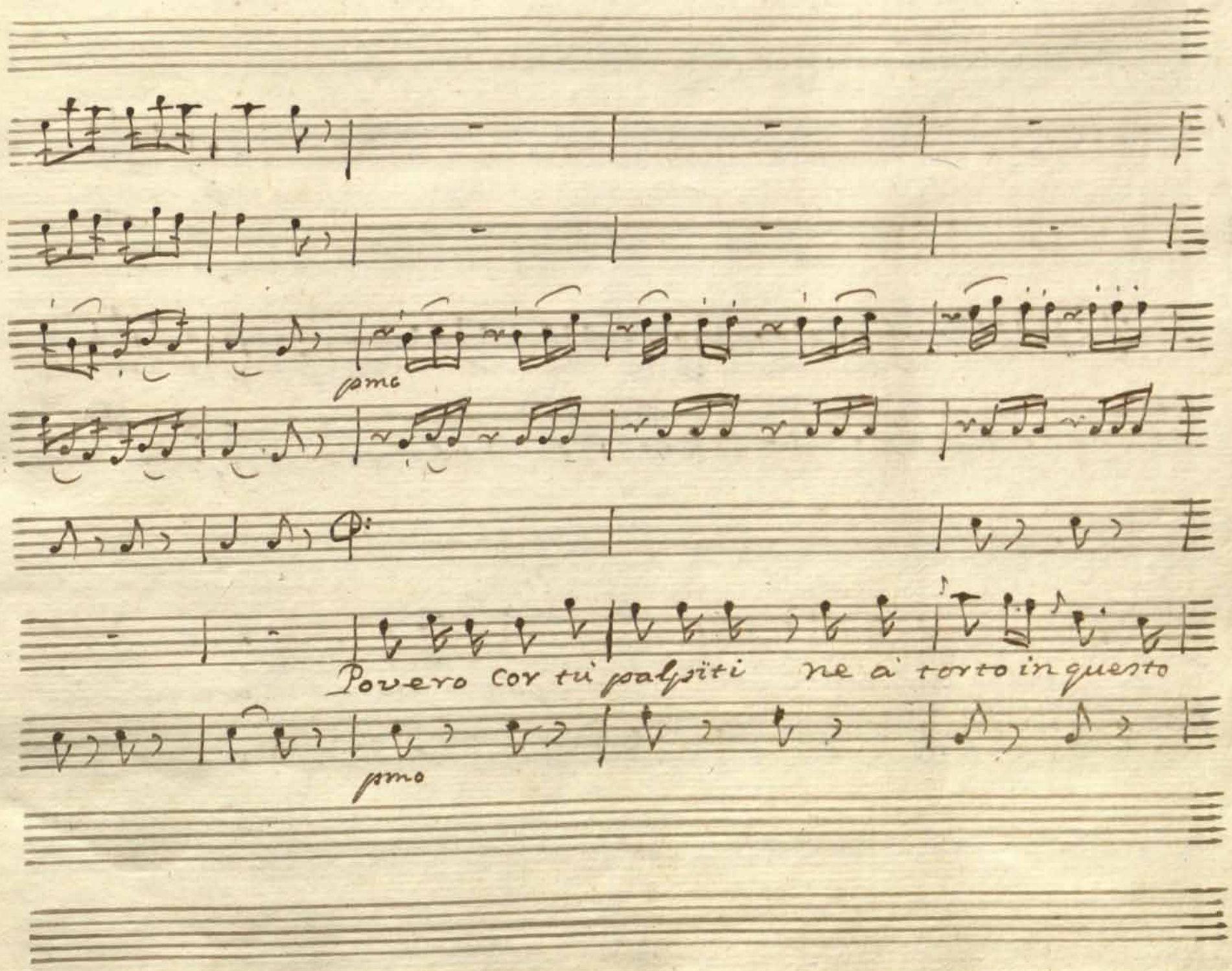
Misleweceк

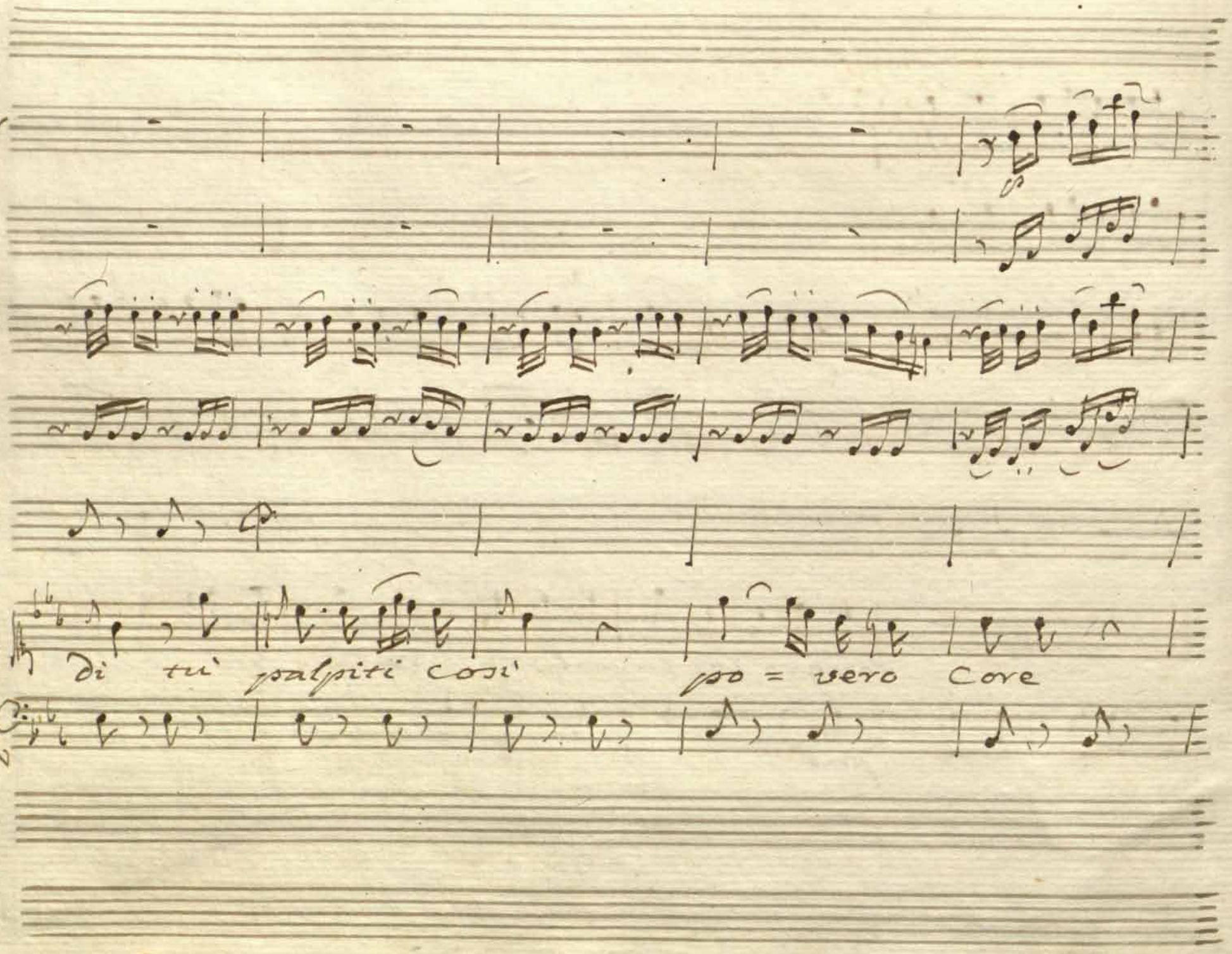
Atto Secondo Scena 1.

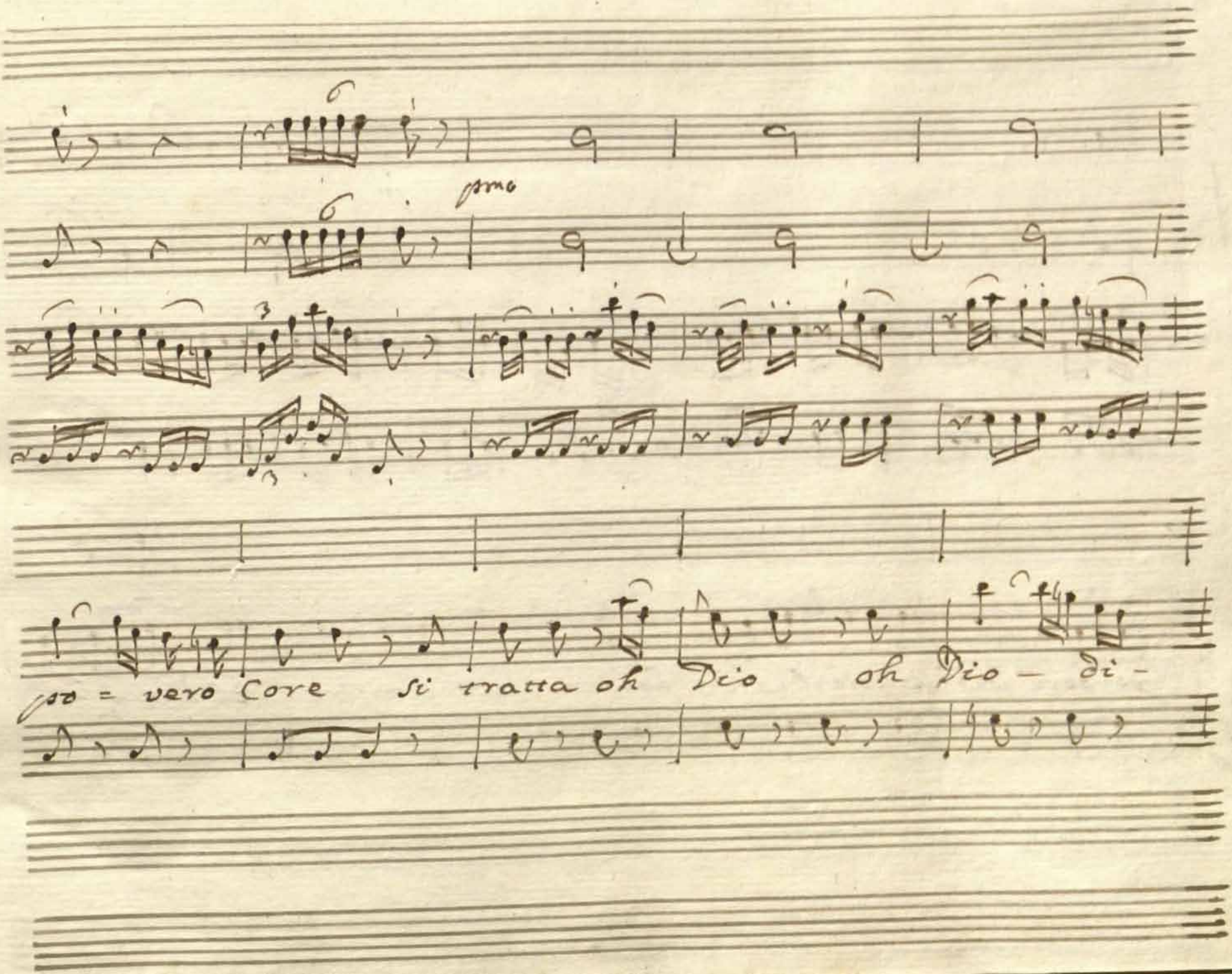
Eroe Sola.

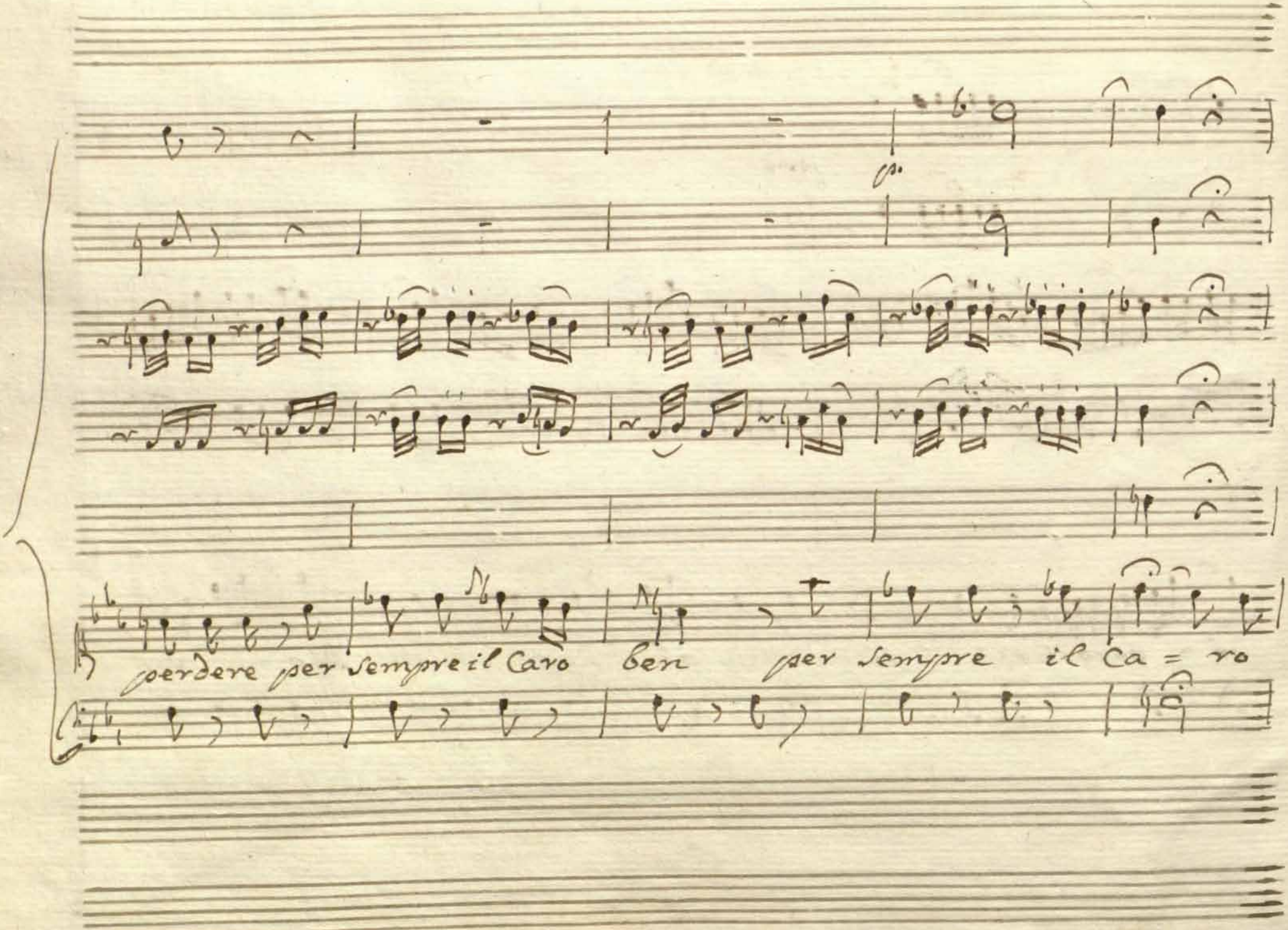


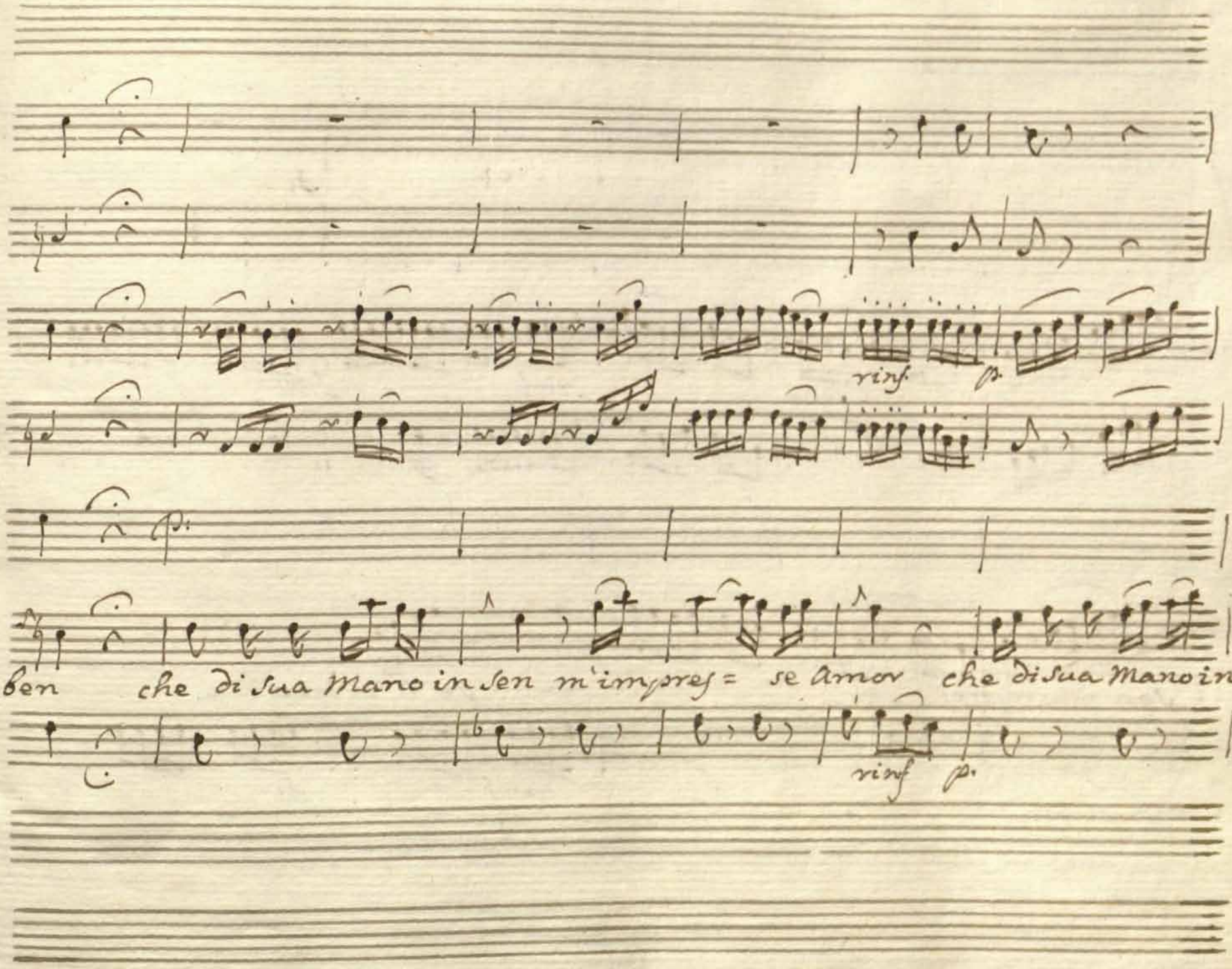

Co'ssini

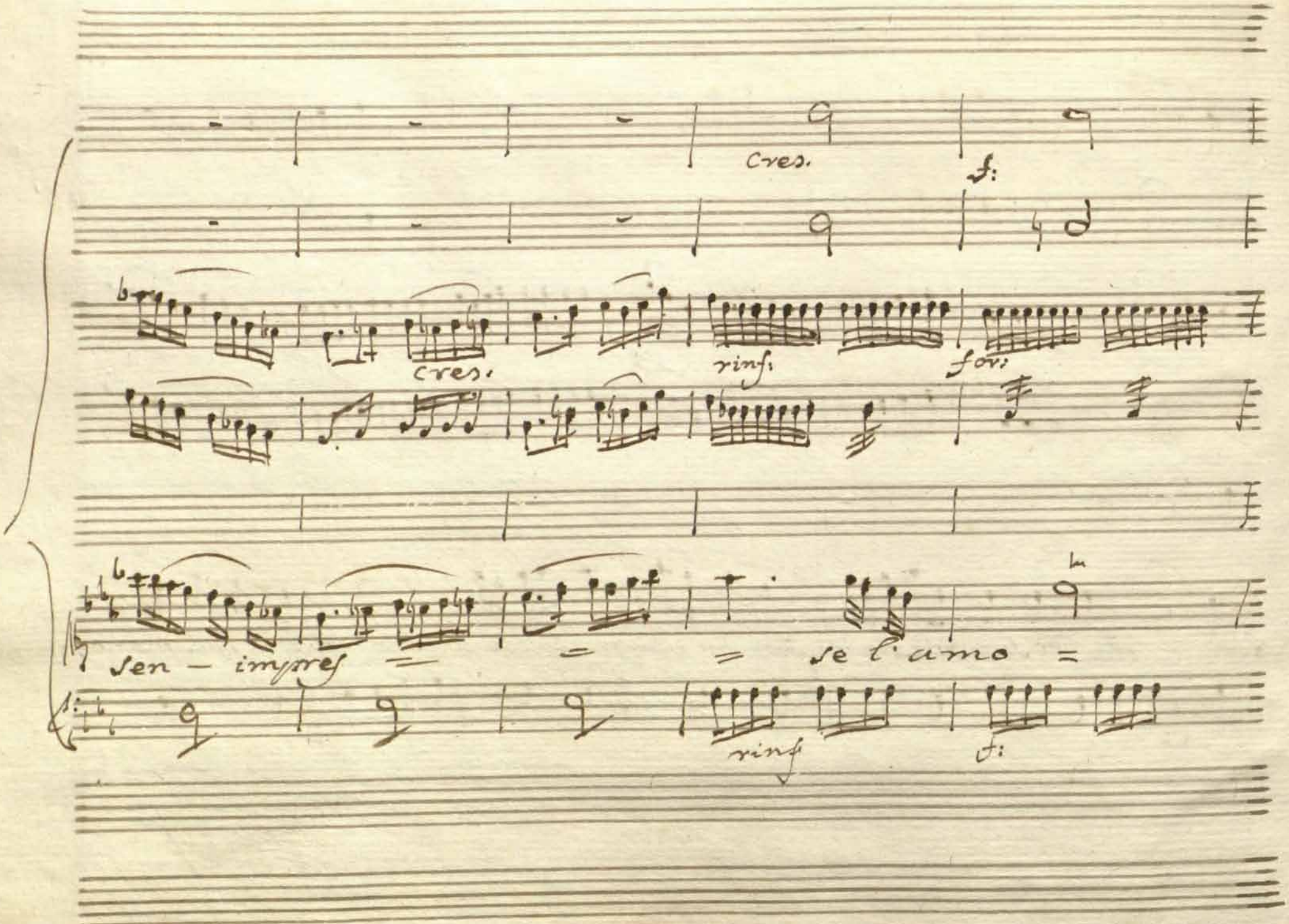

pmo
Povero cor tu palpiti ne a torto in questo
pmo

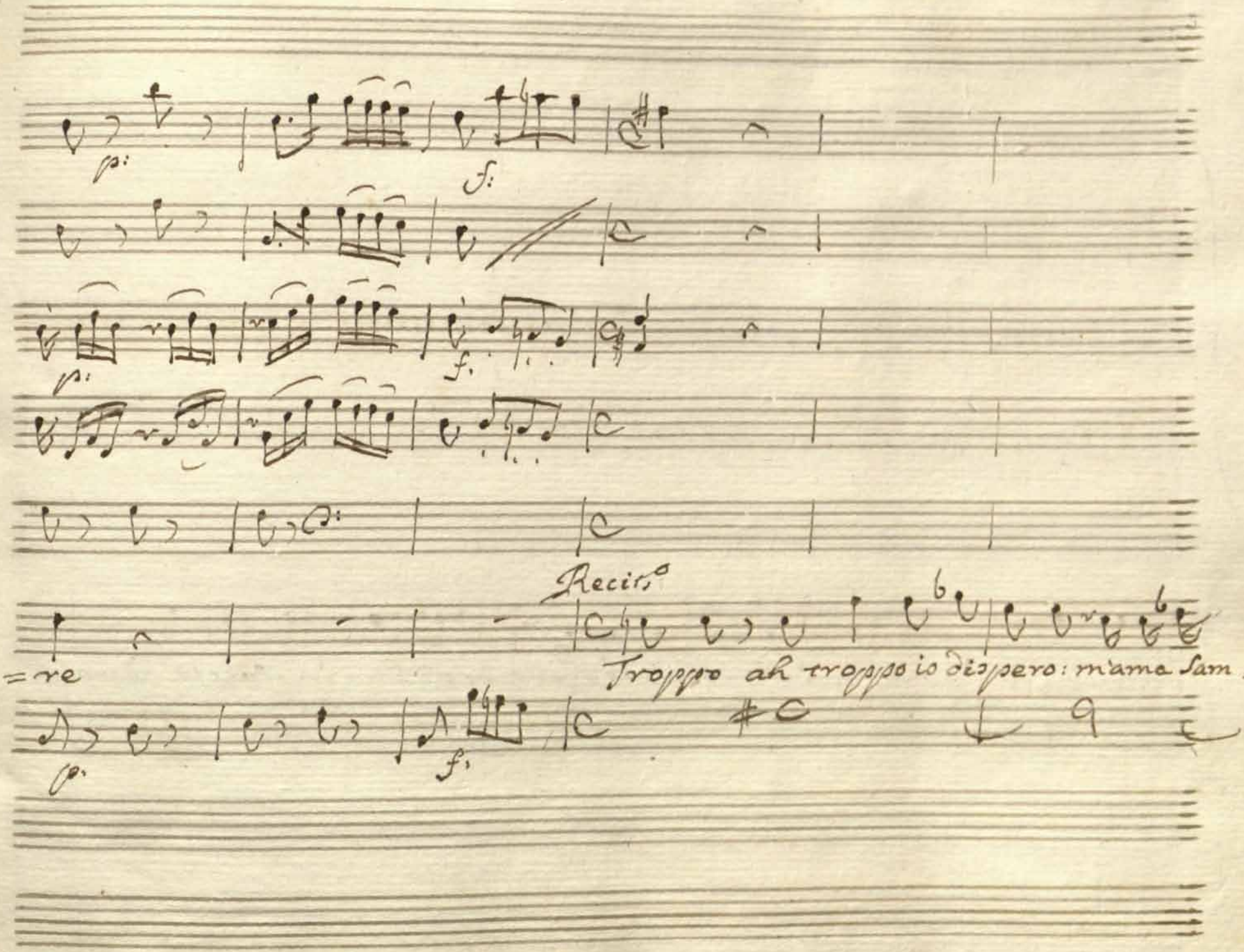

Di tu palpiti così
po = vero Core

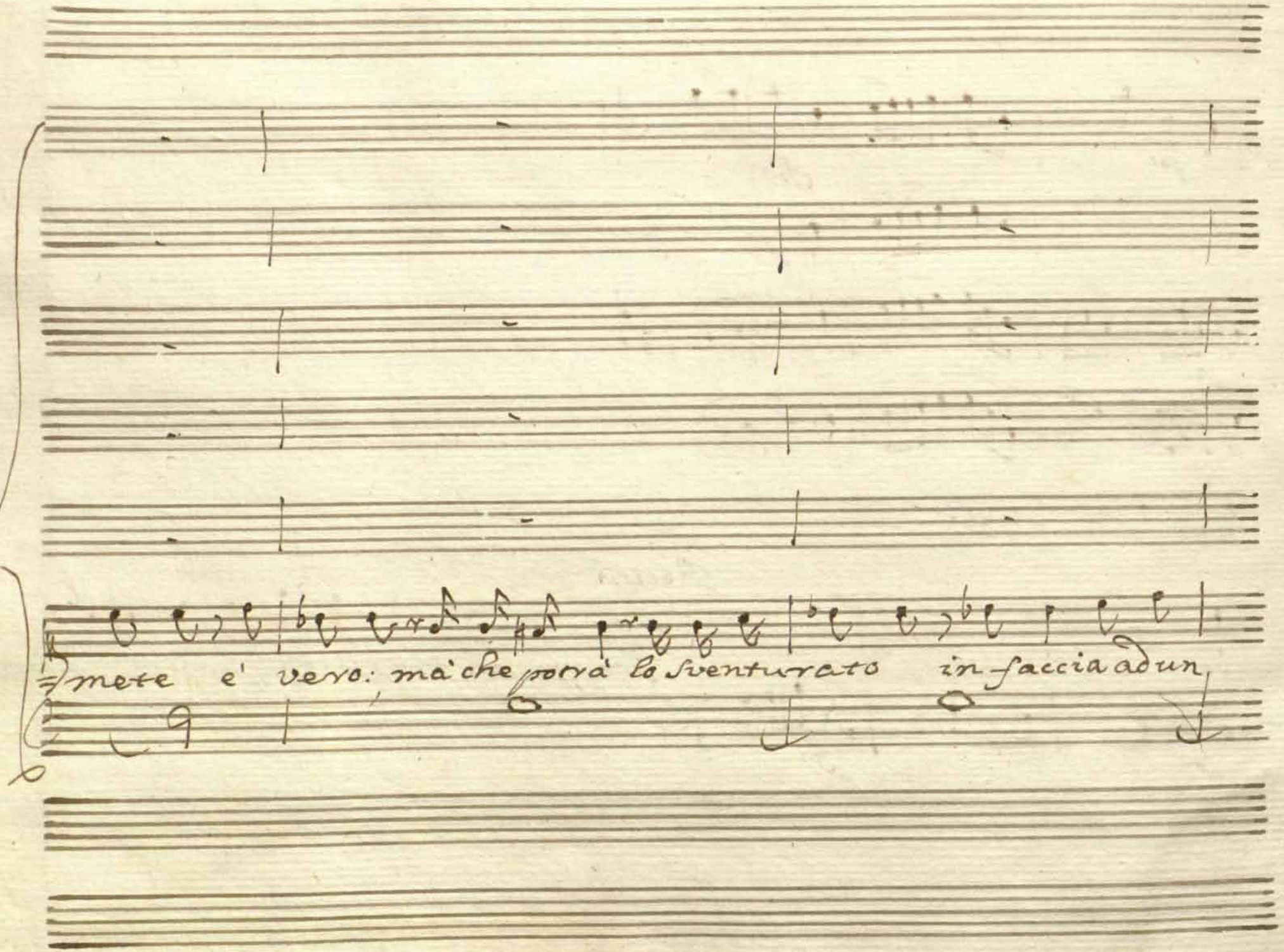

6
6
primo
so = vero Core si tratta oh Dio oh Dio – di –

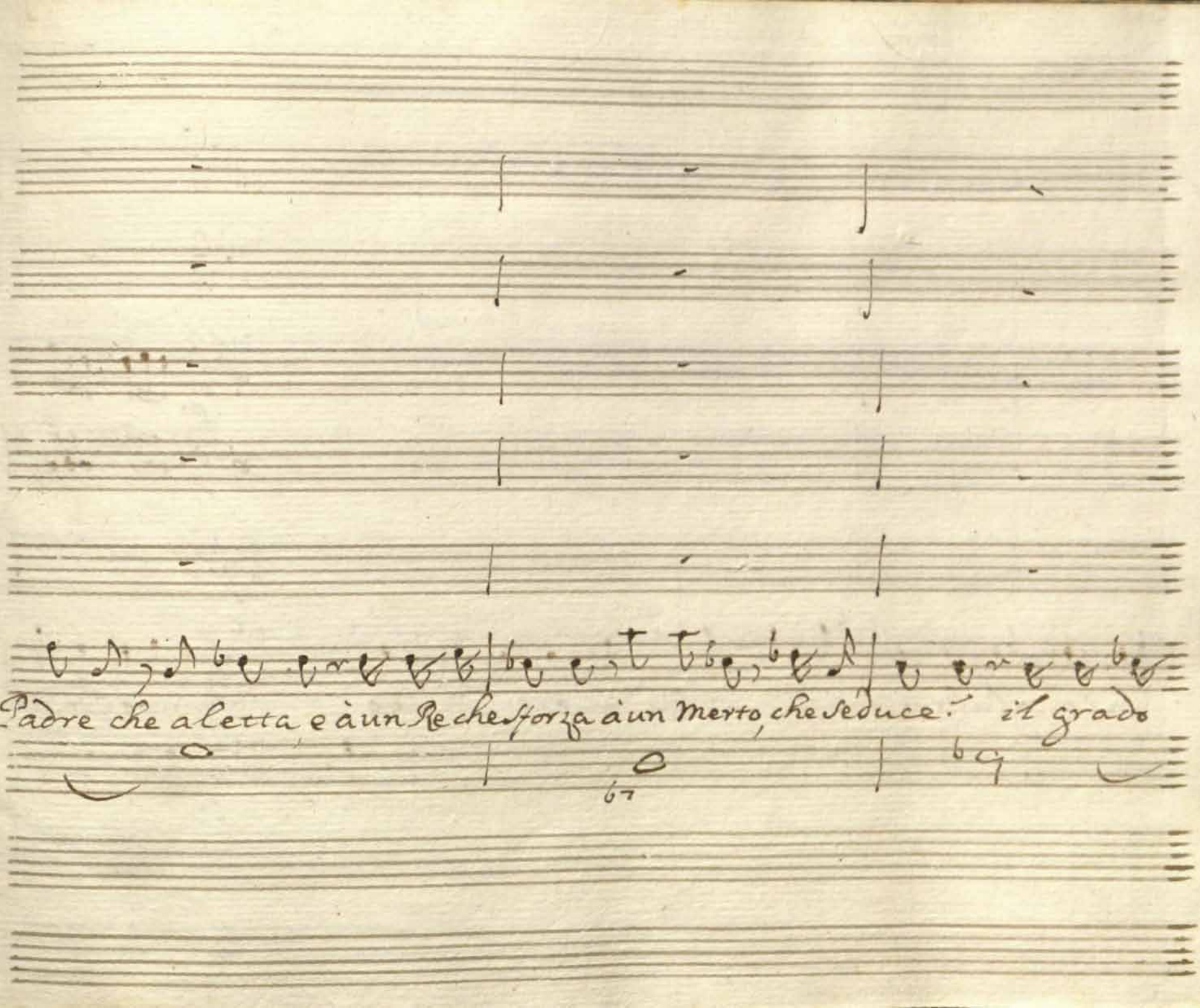

perdere per sempre il Caro ben per sempre il Ca = ro

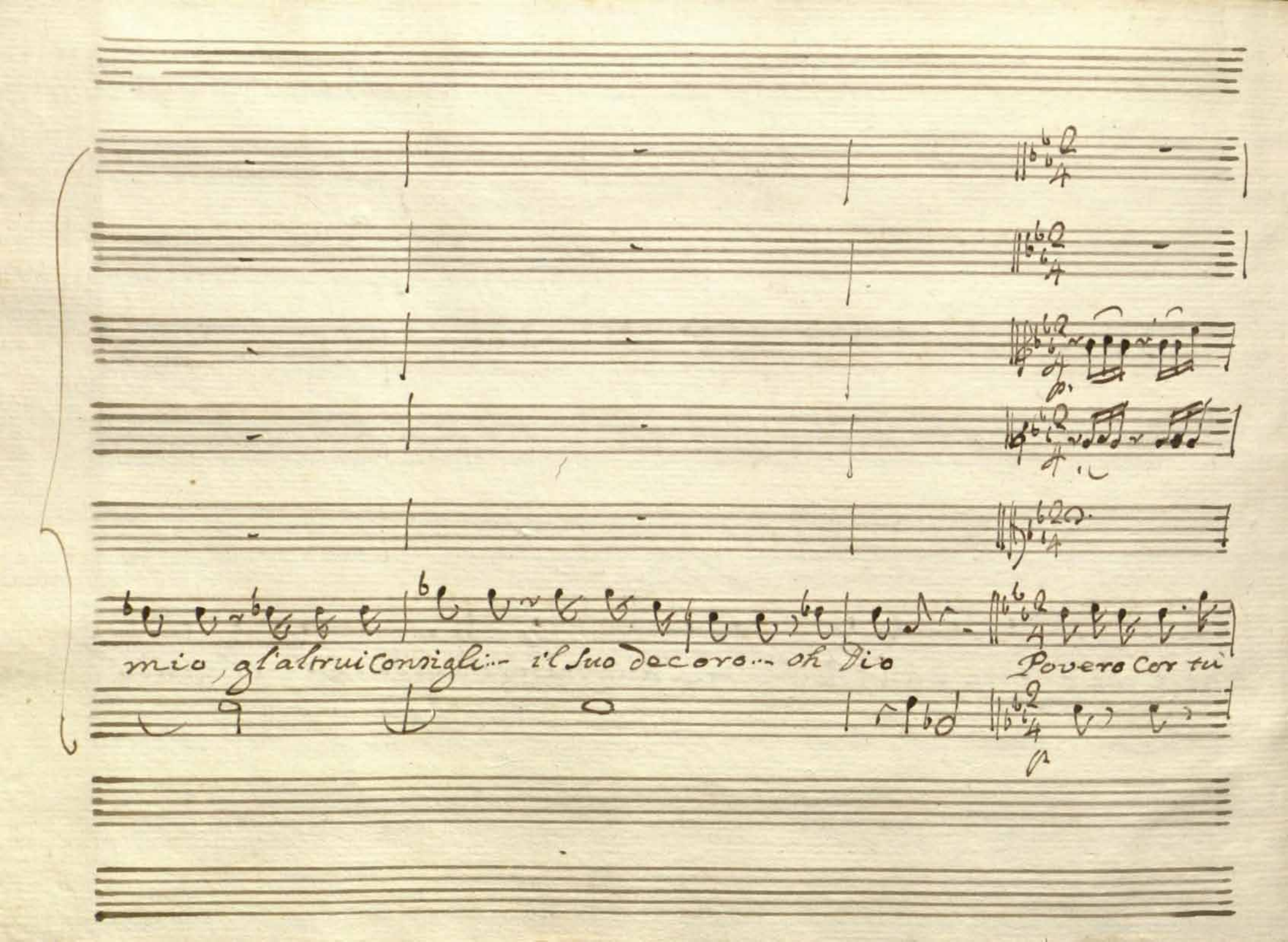

rinf
p.
ben che di sua mano in sen m'impres = se Amor che di sua mano in
rinf
p.

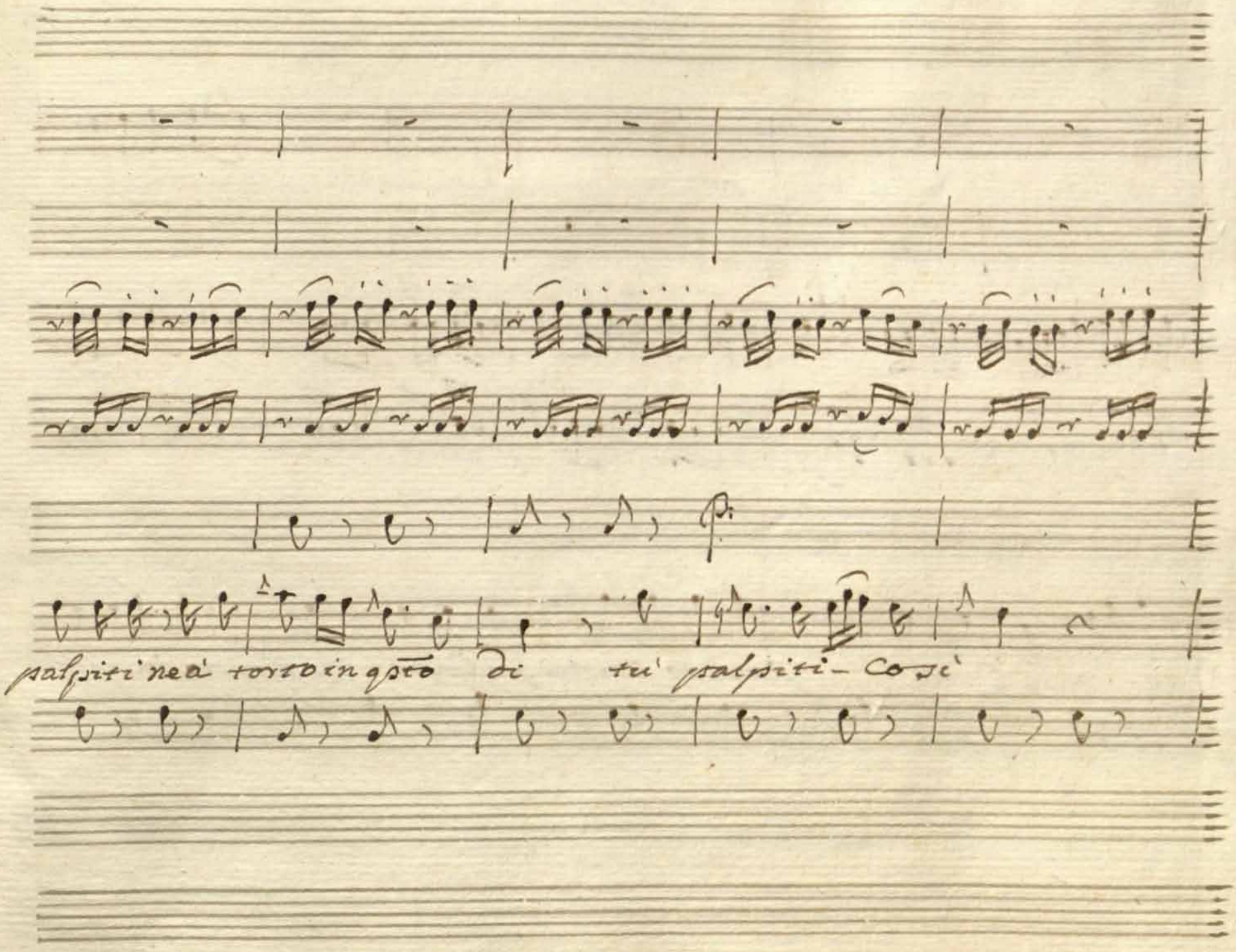

cres.
f:
cres.
rinf:
for:
sen - impres = = = se l'amo =
rinf
f:


p:
f:
p:
f:
Recit.°
=re
Troppo ah troppo io dispero: m'ama Sam.
p:
f:

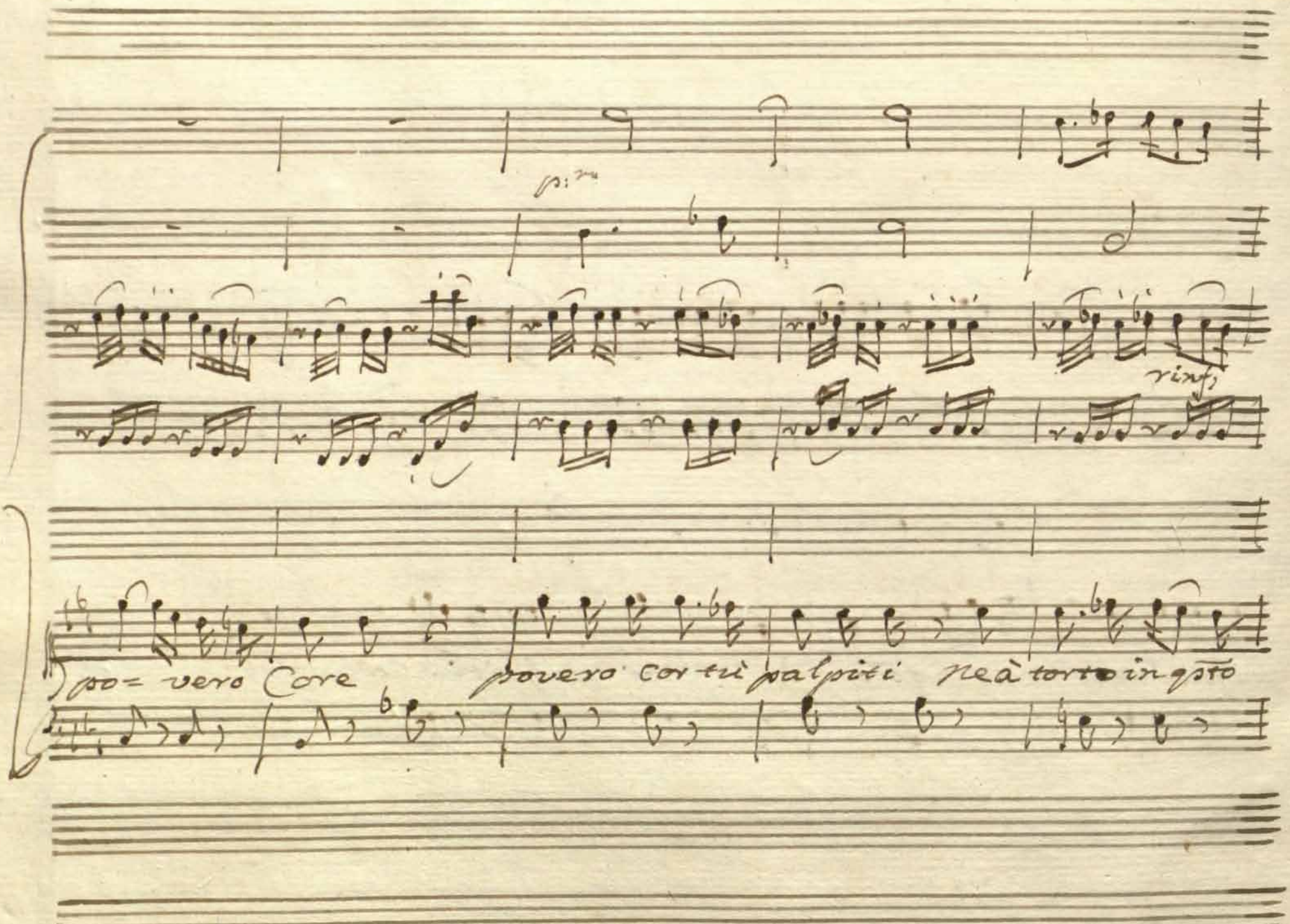

mete e' vero: ma che potrà lo sventurato in faccia ad un

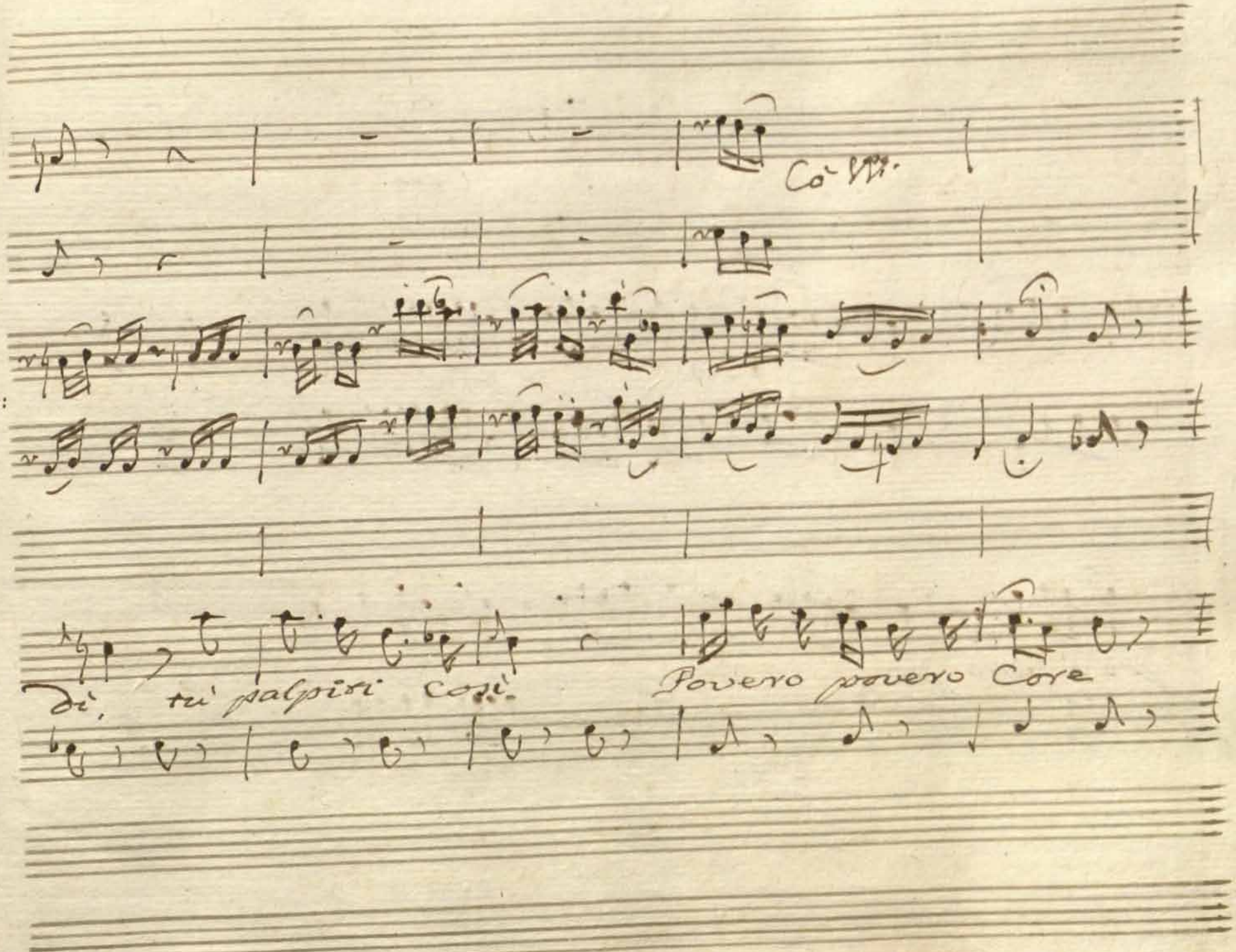

Padre che alletta e à un Re che sforza à un Merto, che seduce. il grado


mio, gl'altrui consigli... il Suo decoro... oh Dio
Povero Cor tù



palpiti ne à torto in qsto di tu palpiti - Così

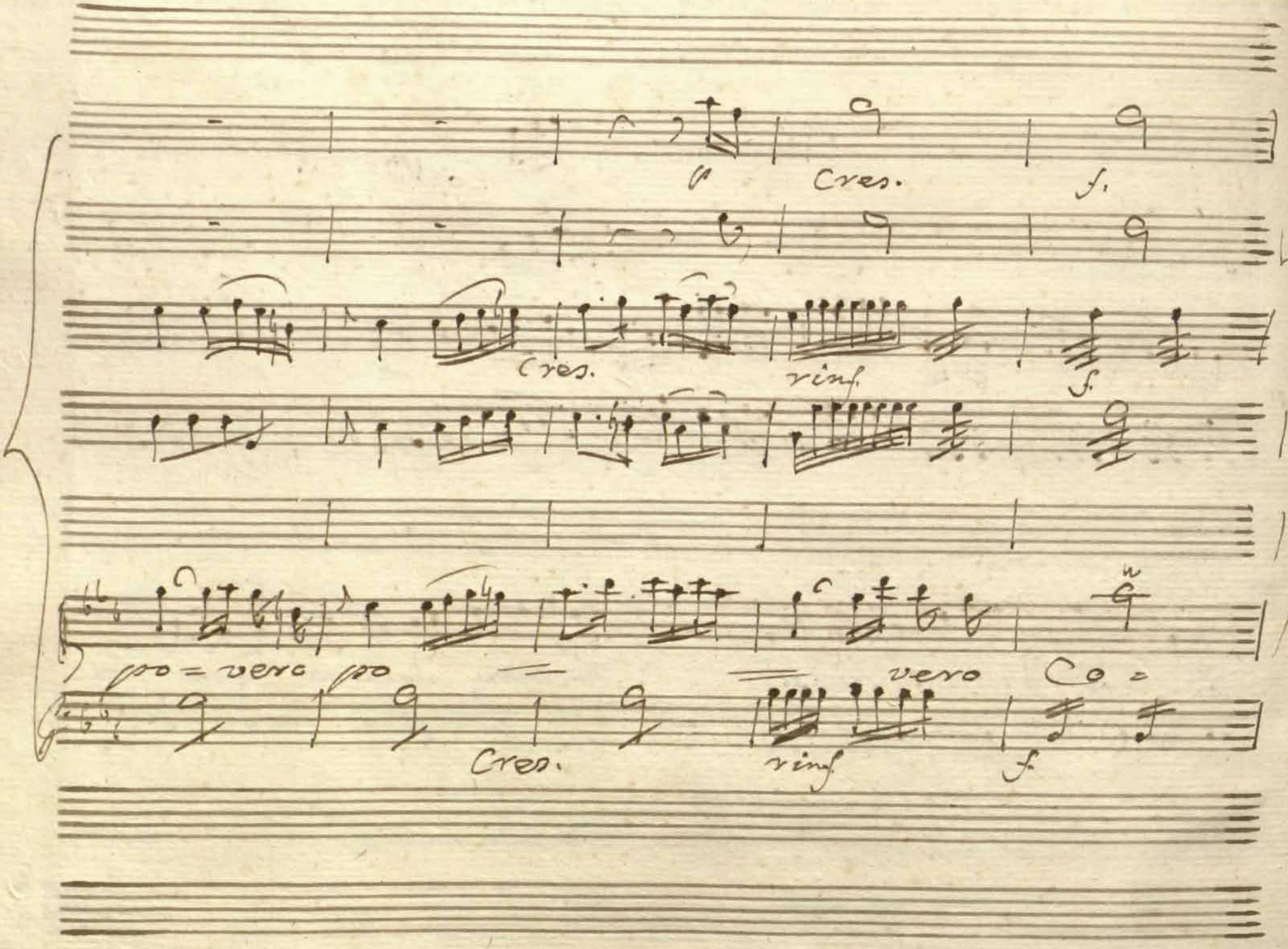

p:mo
rinf:
po= vero Core
povero cor tù palpiti
ne à torto in qsto

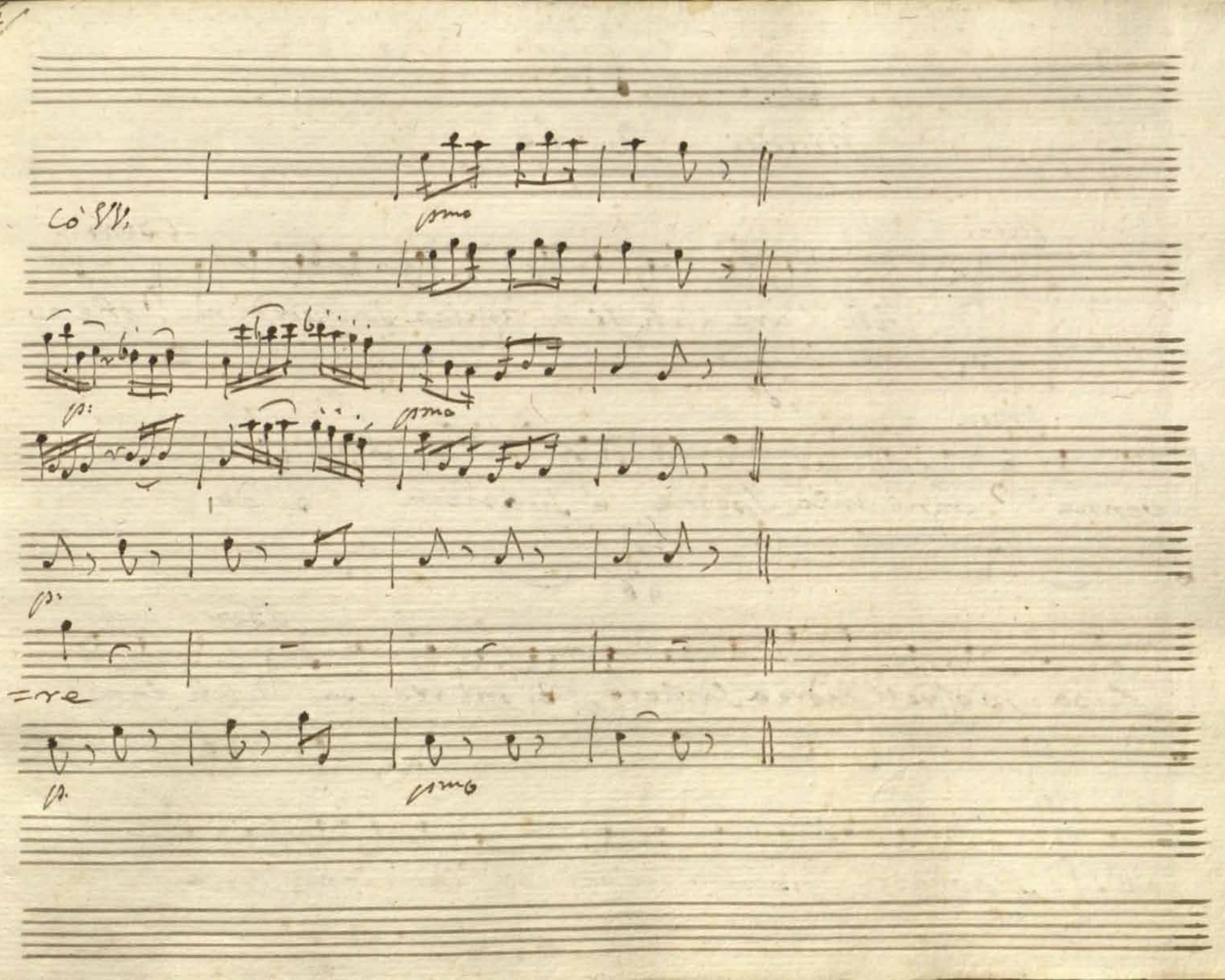


Co' Vl.

p:

di, tu palpiti così. Povero povero Core


cres.
f.
cres.
rinf.
f.
pro = vero pro
vero
Co =
cres.
rinf.
f.


Cò VV.
pmo
p:
pmo
p:
=re
p.
pmo

Scena II

Nitteti, e Beroe.

Nit.

Ber.

Ah Cara, ah fida amica Son fuor di me. che av=

Nit.

=venne? ogni mia Speme è svanita, e de=

Ber.

=lusa. m'offre il Padre a Sameté Ei mi ricusa Ah fedel.

Nit.

=ta! l'avresti potuto imaginar Come io mi sento

dirti Amica non so'. l'amore offeso, la vergogna, il dis=

Ber Nit.

=prezzo... Audace ingrato! (Mi fa' pietà!) Qualche secreto af=

Ber

=fetto Credimi mi preveñe. (Un tradimento il mio Si=

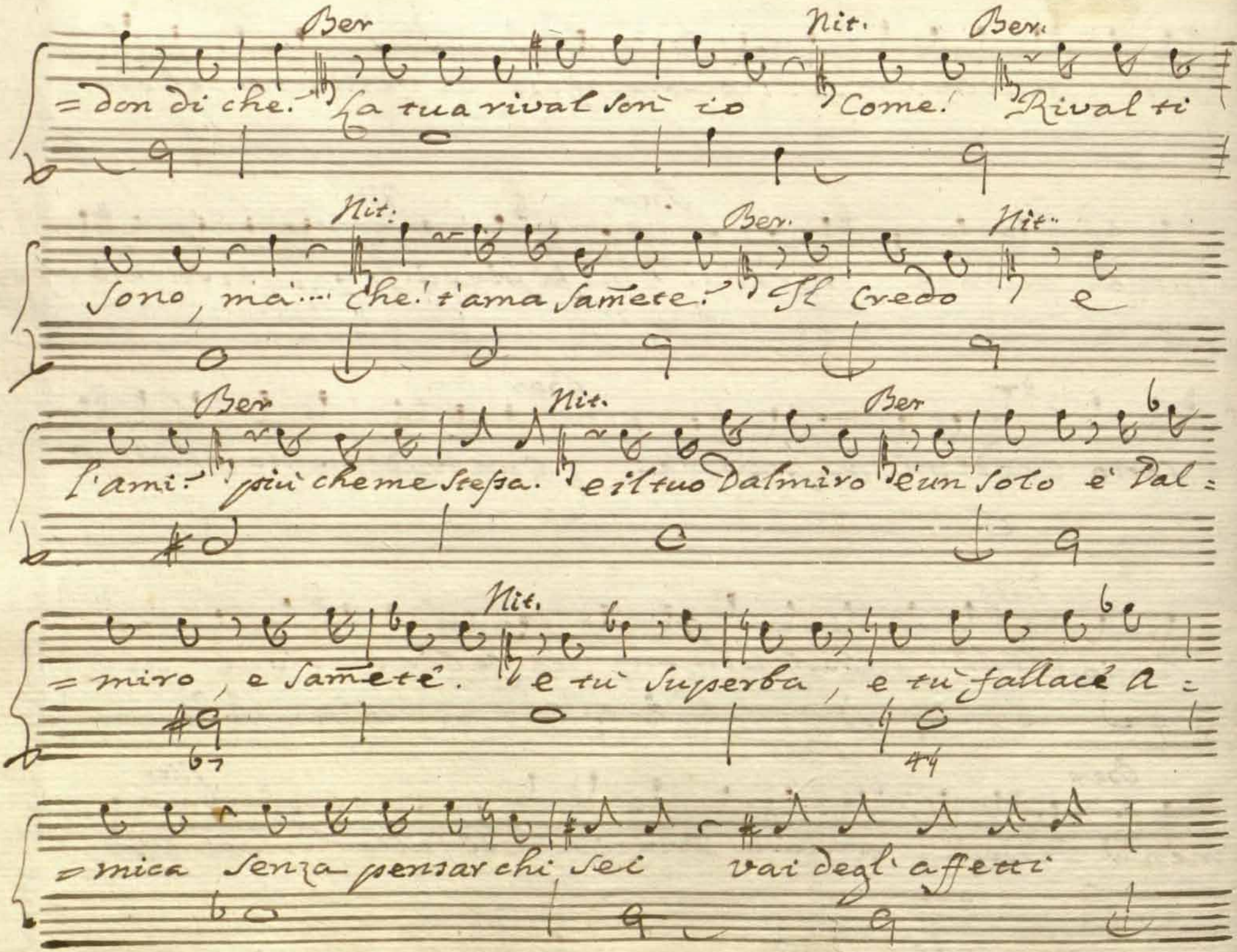
Nit.

=lenzio.) Ah Conosci almeno la felice rival! al=

Ber. Nit.

=men... Perdona, amata Principessa il fallo mio. Per=

46


Ber
Nit.
Ber.
=don di che. La tua rival son io Come. Rival ti
Nit.
Ber.
Nit.
sono, ma... che. t'ama Sametè. Il credo e
Ber
Nit.
Ber
l'ami. più che me stessa. e il tuo Dalmiro è un soto è Dal=
Nit.
=miro, e Sametè. e tù superba, e tù fallace a=
=mica senza pensar chi sei vai degl' affetti

Ber.

miei... Sempre un Pastore l'ho creduto fin or. Sempre....

Scena III.

Amasi, e dette

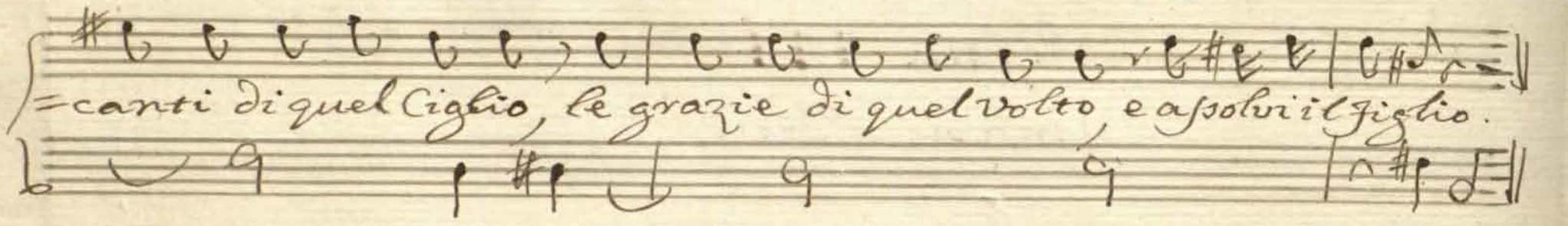
Amasi

Ah Nitteri del mio figlio il rifiuto mi

Copre di rossor. ma Rè... ma Padre non son, se à vendi =

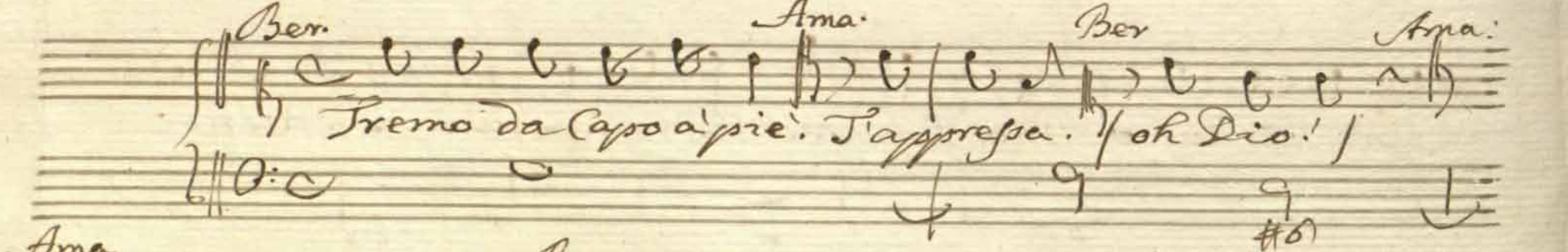
Nit.

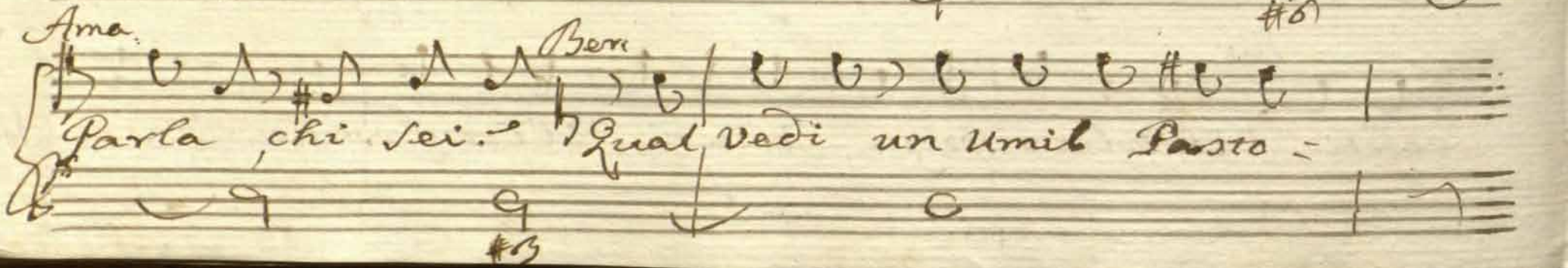
= carti... ch del tuo Sdegno, Amasi, il Corso arresta; gran scusa hà il

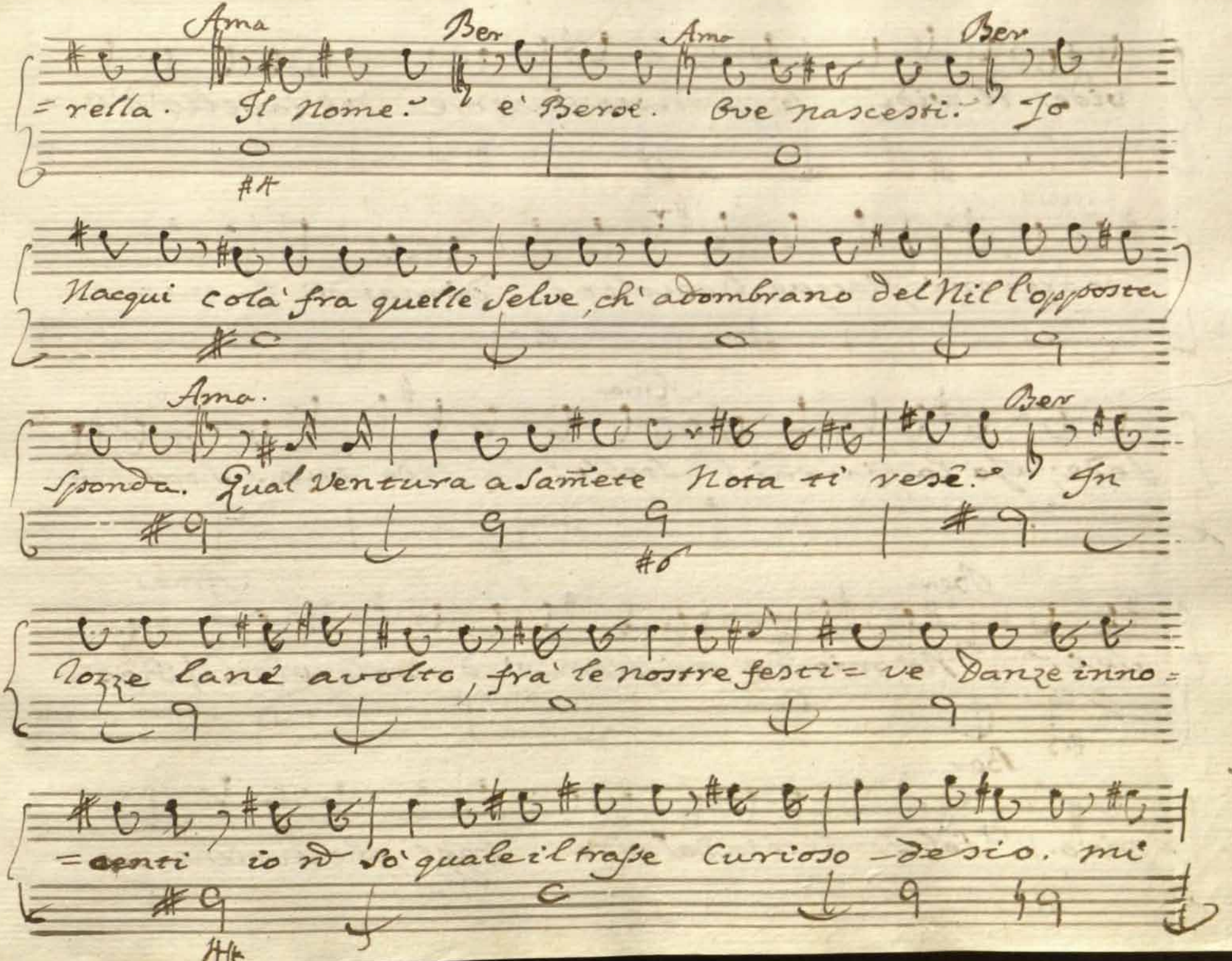


Scena IV.

Amasi, e Beroe.







Ama Ber Ama Ber

=rella. Il Nome? e' Berse. Ove nascesti? Io

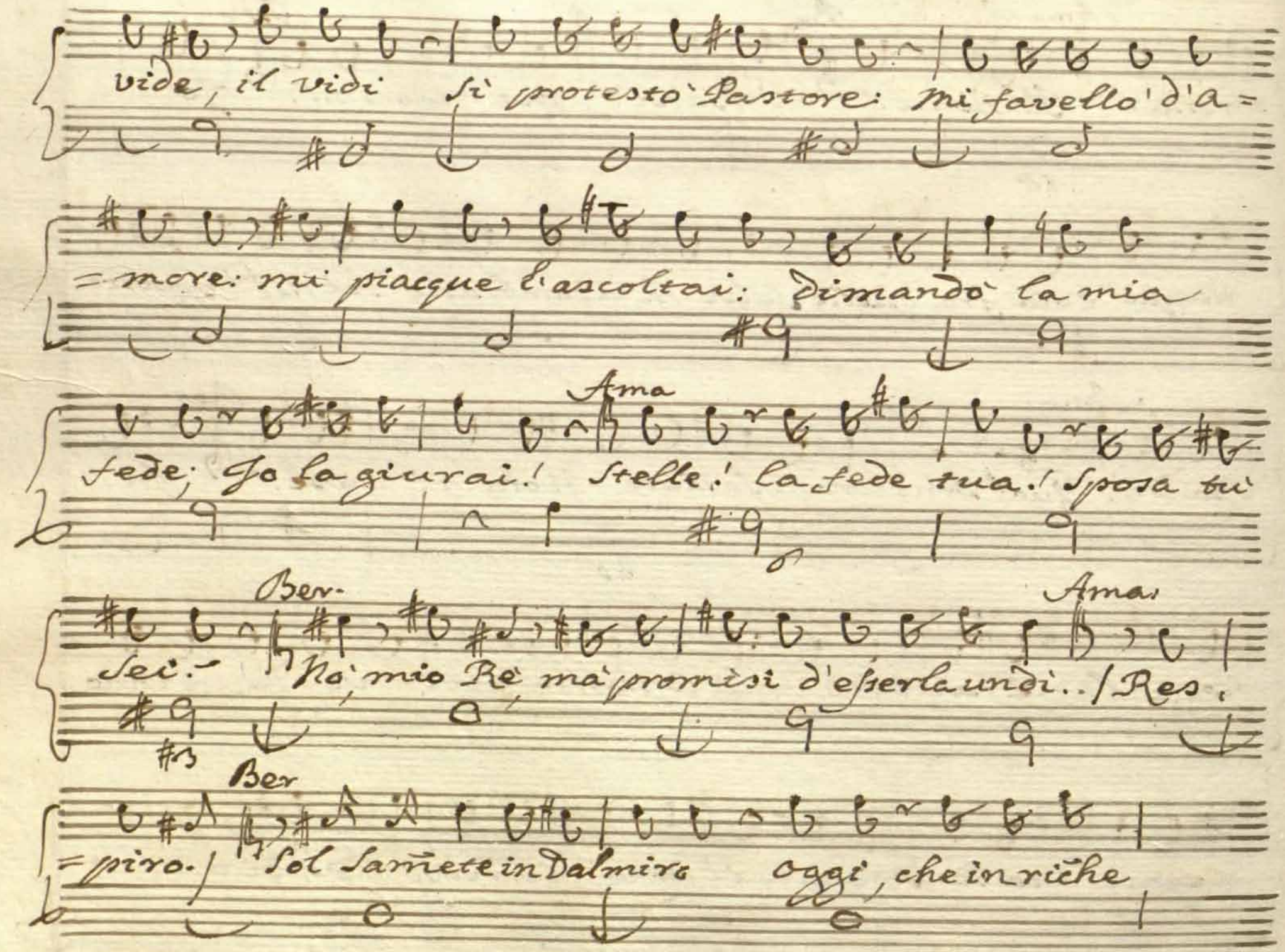
Nacqui colà fra quelle Selve, ch' adombrano del Nil l'opposta

Ama. Ber

Sponda. Qual Ventura a Sam̄ete Nota ti resè? In

Tozze lane avolto, frà le nostre festi= ve Danze inno=

=centi io nō sò quale il trasse Curioso desio. mi



vide, il vidi Sì protestò Pastore: mi favellò d'a=

=more: mi piacque l'ascoltai: dimandò la mia

Ama

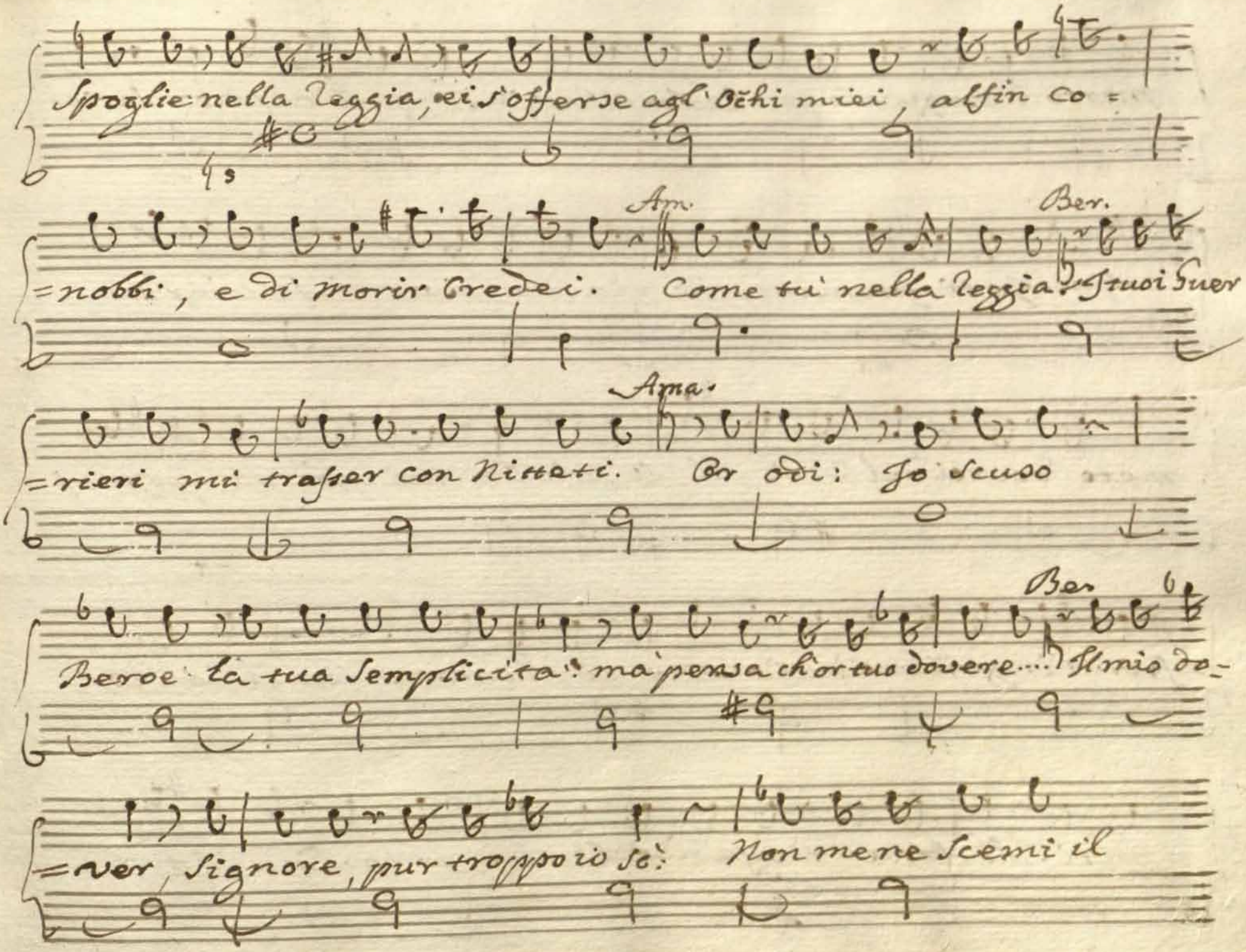
fede; Io la giurai! Stelle! la fede tua! Sposa tù

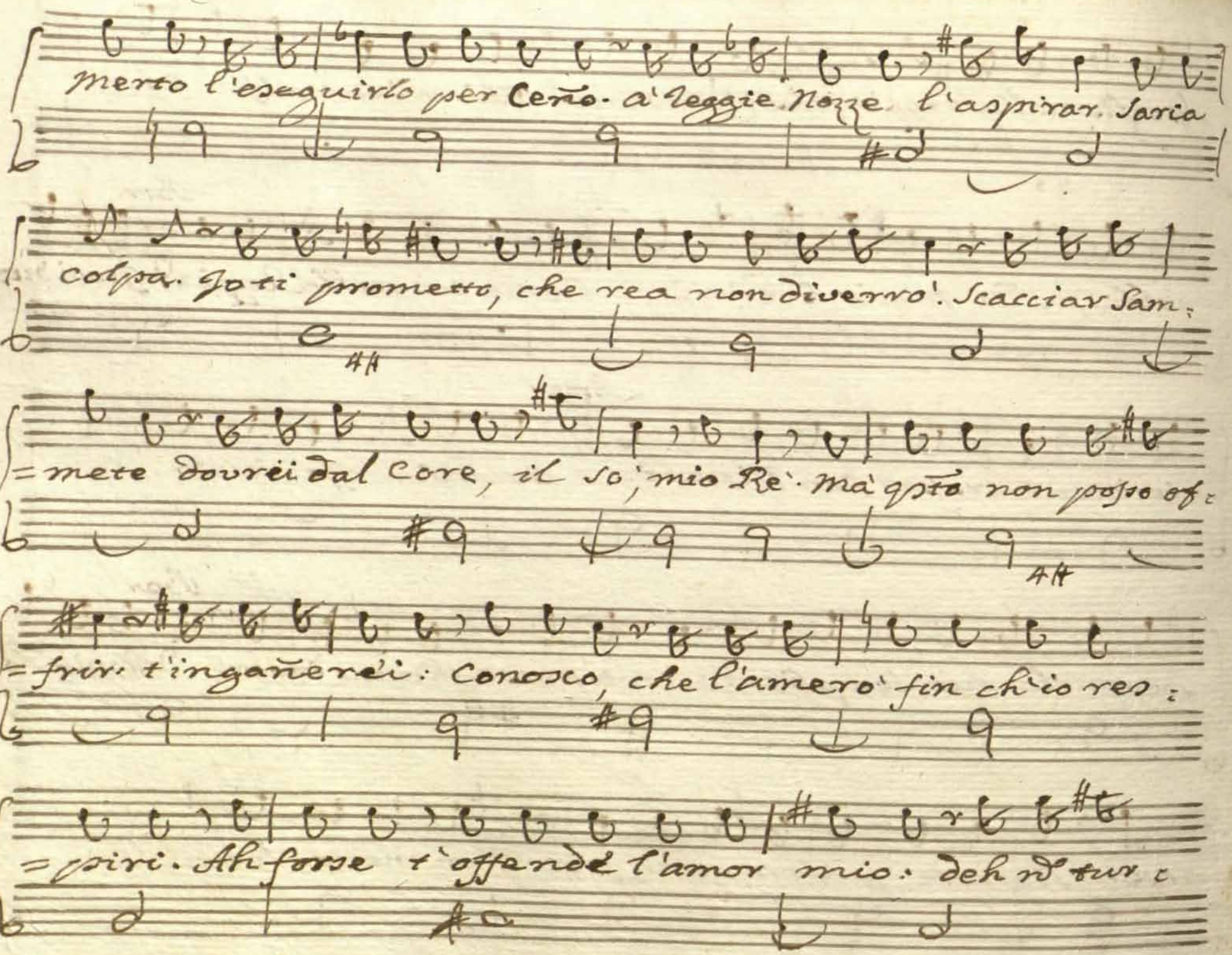
Ber. Amas

sei. — Nò, mio Rè, mà promisi d'esserla un dì.. / Res.

Ber

=piro. / Sol Sam̃ete in Dalmiro oggi, che in riche


Spoglie nella reggia, ei s'offerse agl'occhi miei, alfin co =
=nobbi, e di morir credei. Come tu nella reggia? I tuoi guer =
Amn.
Ber.
=rieri mi trasser con ritratti. Or odi: Jo scuso
Amn.
Beroe la tua semplicità: ma pensa ch'or tuo dovere.... Il mio do =
Ber
=ver, signore, pur troppo io sò: Non mene scemi il


merto l'eseguirlo per Ceño. a' leggie Nozze l'aspirar. Saria
colpa. Jo ti prometto, che rea non diverro'. Scacciar Sam:
=mete dourei dal core, il so; mio Re'. ma qsto non posso of:
=frir: t'ingañerei: Conosco, che l'amero' fin ch'io res:
=piri. Ah forse t'offende l'amor mio: deh n'dur:

=barti: sarà breve l'offesa. Jo già mi sento morir d'af=

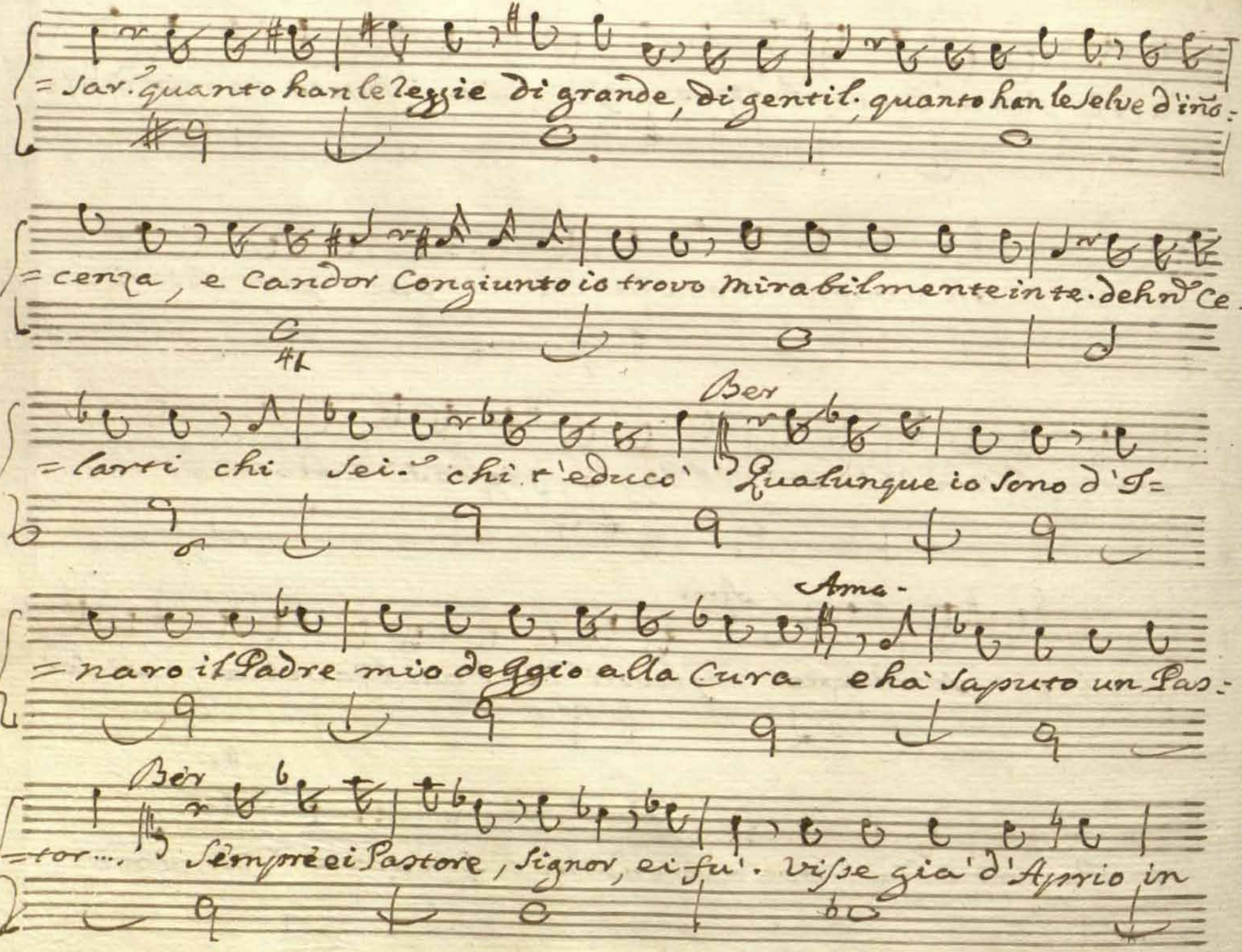
=fano. Oh avventurosa morte ove per lei ri=

=posso abbian Nitteti il regno, Figlio sì caro, e

Am.

Genitor sì degno. Giusti Dèi! qual favella! ma sei

tu Pastorella! Ove apprendesti a spiegarti? a pen=



=sar. quanto han le reggie di grande, di gentil. quanto han le selve d'iño=

=cenza, e Candor Congiunto io trovo mirabilmente in te. deh nō Ce=

Ber

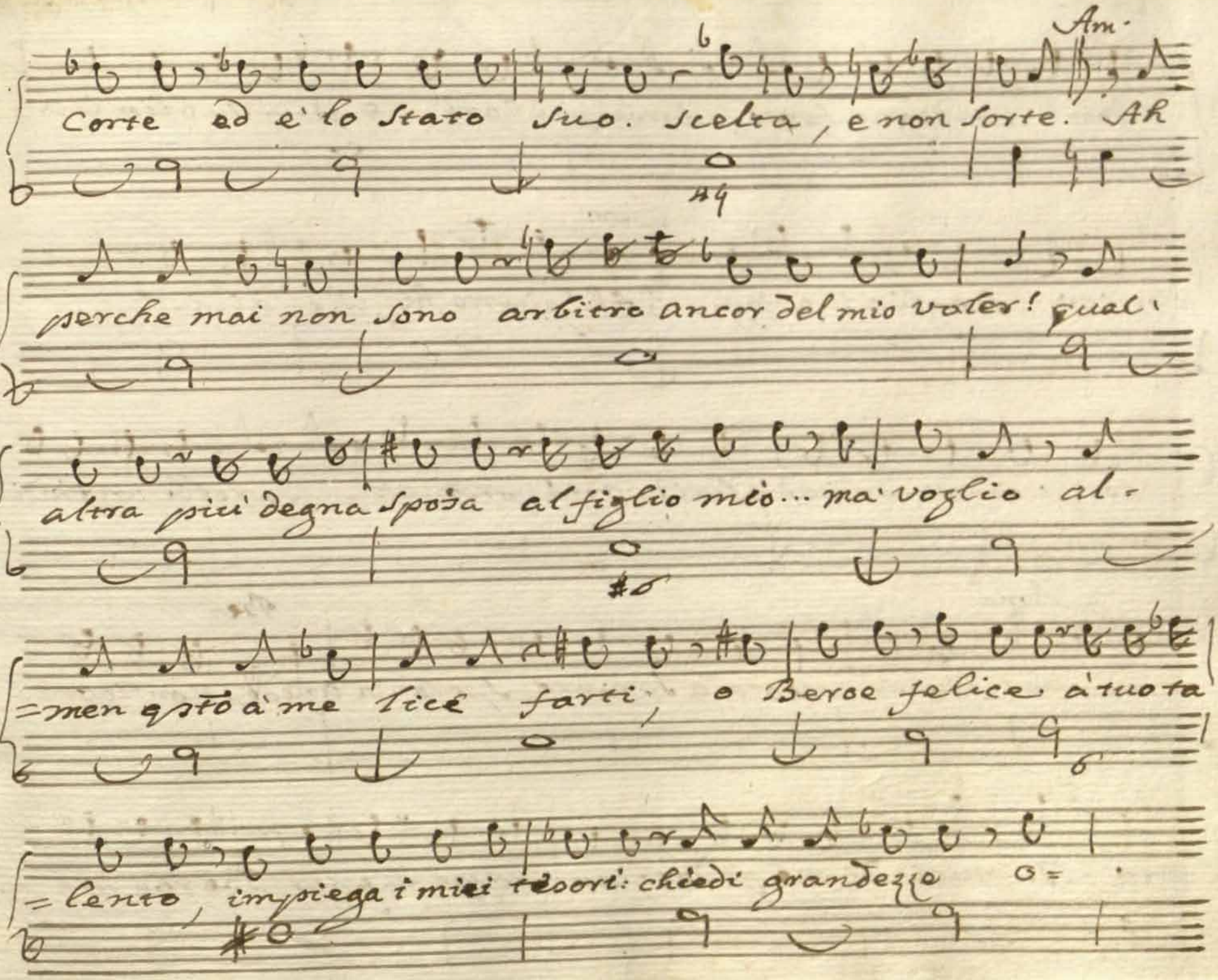
=larti chi sei. chi t'educò Qualunque io sono d'I=

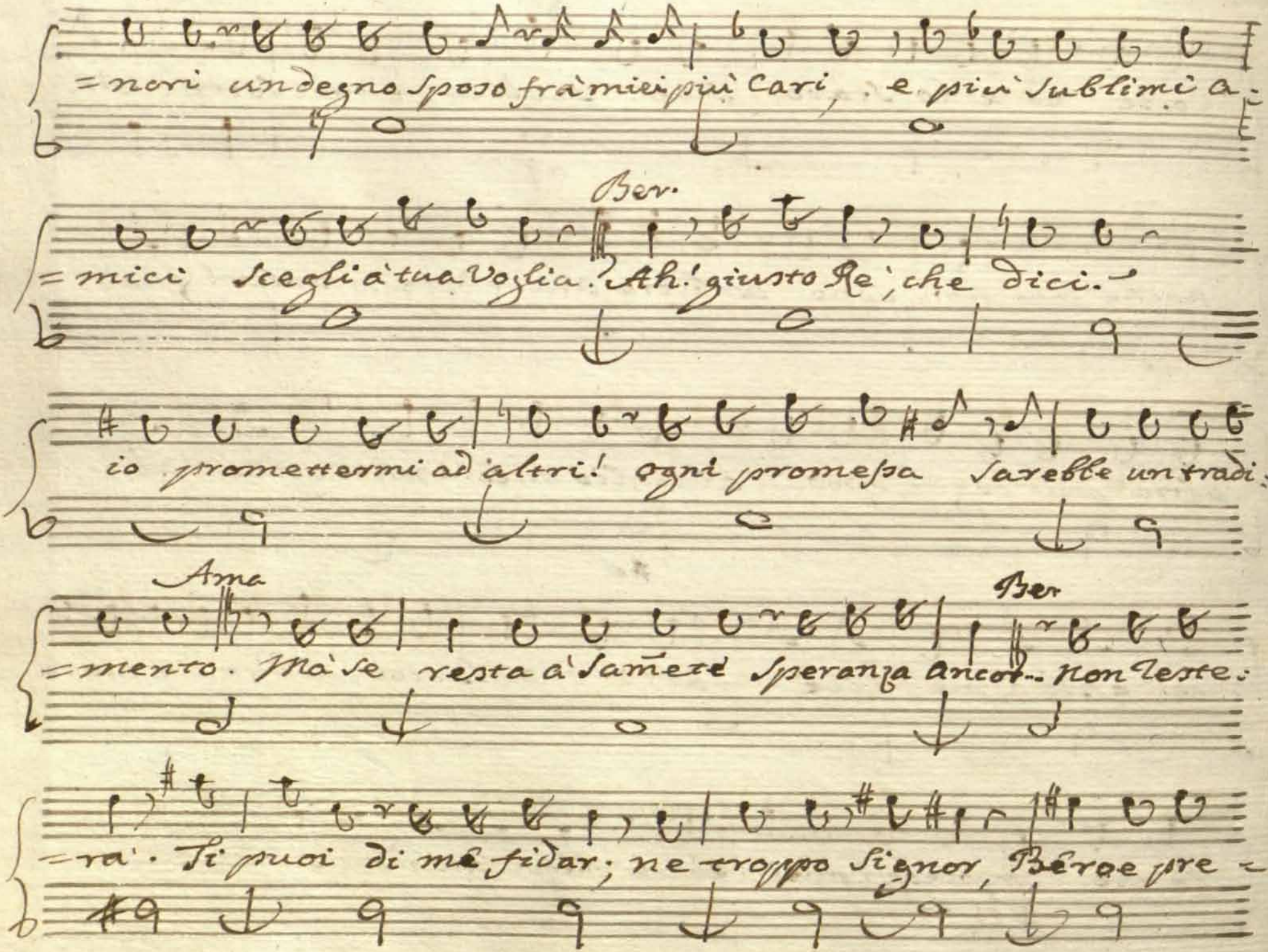
Ama-

=naro il Padre mio deggio alla Cura e hà saputo un Pas=

Ber

=tor.... Sempre ei Pastore, Signor, ei fu'. visse già d'Aprio in


Am.
Corte ed è lo Stato Suo. Scelta, e non sorte. Ah
perche mai non sono arbitro ancor del mio voler! qual'
altra più degna Sposa al figlio mio... ma voglio al-
=men questo à me licet farti, o Heroe felice à tuo ta=
=lento, impiega i miei tesori: chiedi grandezze



=nori un degno Sposo frà miei più Cari, e più Sublimi a=

Ber.

=mici Scegli à tua Voglia. Ah! giusto Re, che dici.

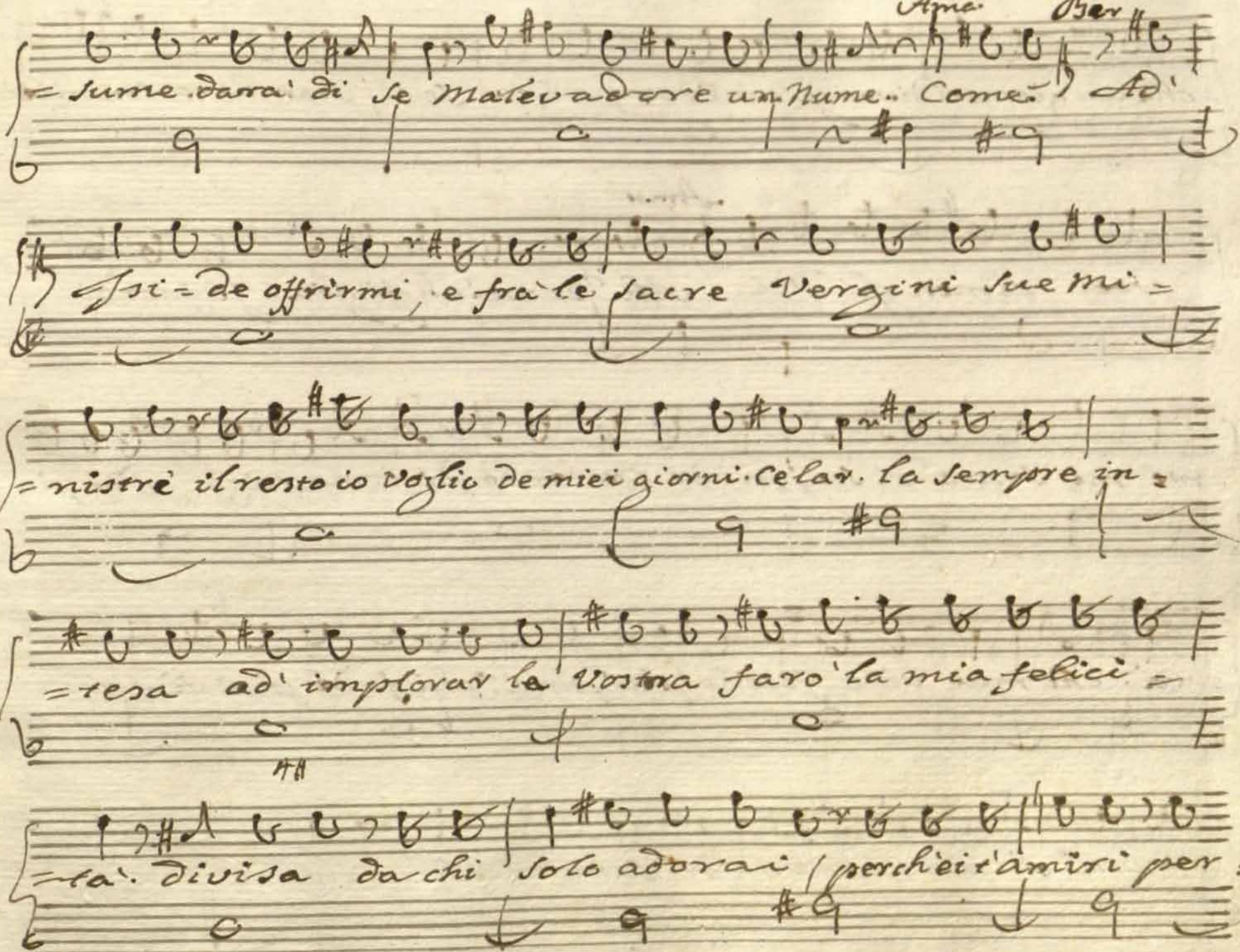
io promettermi ad altri! ogni promessa Sarebbe un tradi=

Ama

Ber

=mento. Mà se resta à Sam̄ete Speranza ancor... Non Teste=

=rà. Ti puoi di me fidar; ne troppo Signor, Bèroe pre=



Ama. Ber

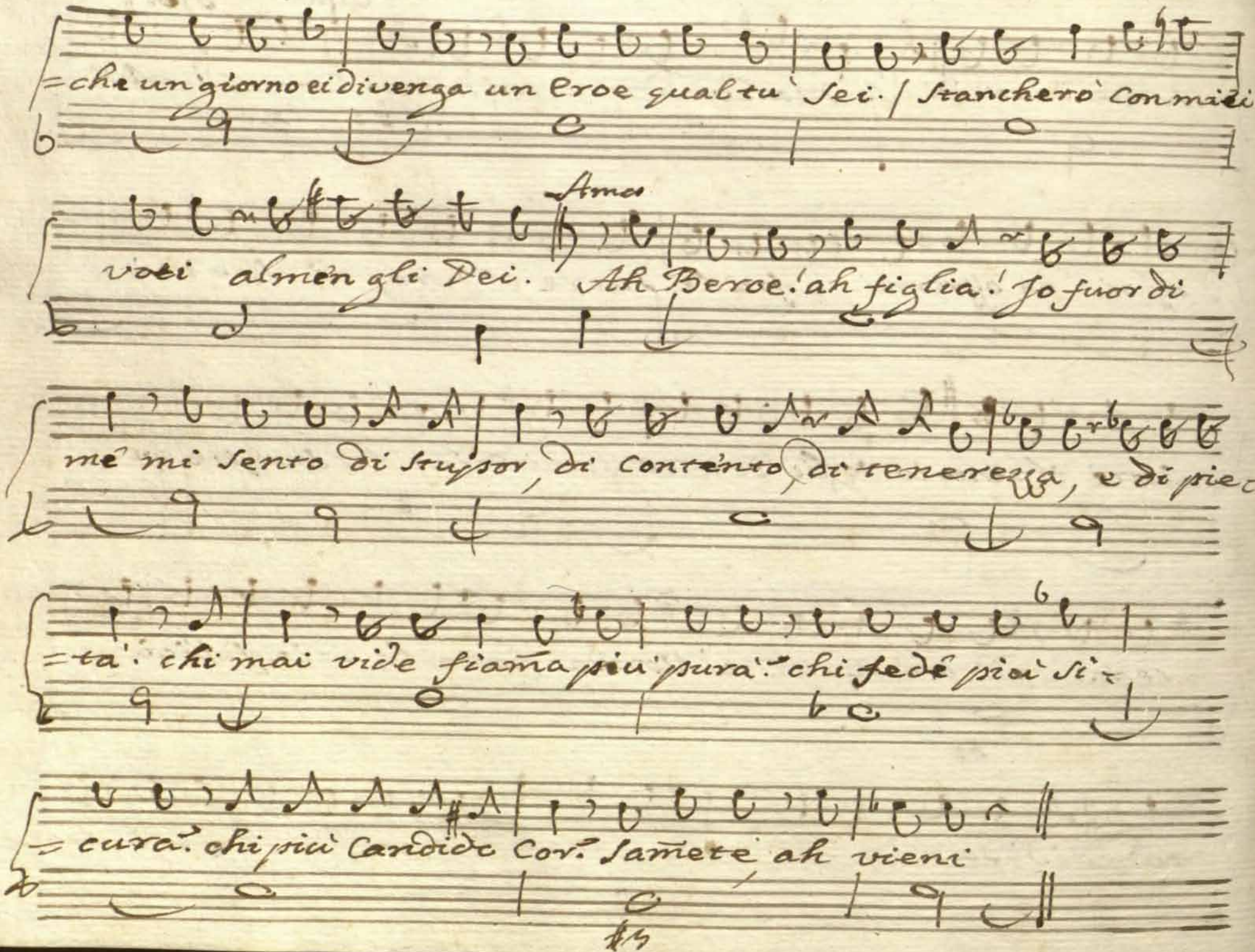
=sume darai di se Malevadore un Nume. Come Ad'

Isi=de offrirmi, e fra le sacre Vergini sue mi=

=nistre il resto io voglio de miei giorni celar. la sempre in=

=tesa ad' implorar la Vostra faro' la mia felici=

=ta' divisa da chi solo adorai (perch'ei t'amiri per=


=che un giorno ei diventa un Eroe qual tu sei. / Stancherò con miei
Amor
voti almen gli Dei. Ah Beroe! ah figlia! Jo fuor di
mé mi sento di stupor, di contento, di tenerezza, e di pie-
=tà. chi mai vide fiamma più pura? chi fedé più si-
=cura? chi più candido cor? Sametè ah vieni

Scena V

Samete, e detti.

Ama.

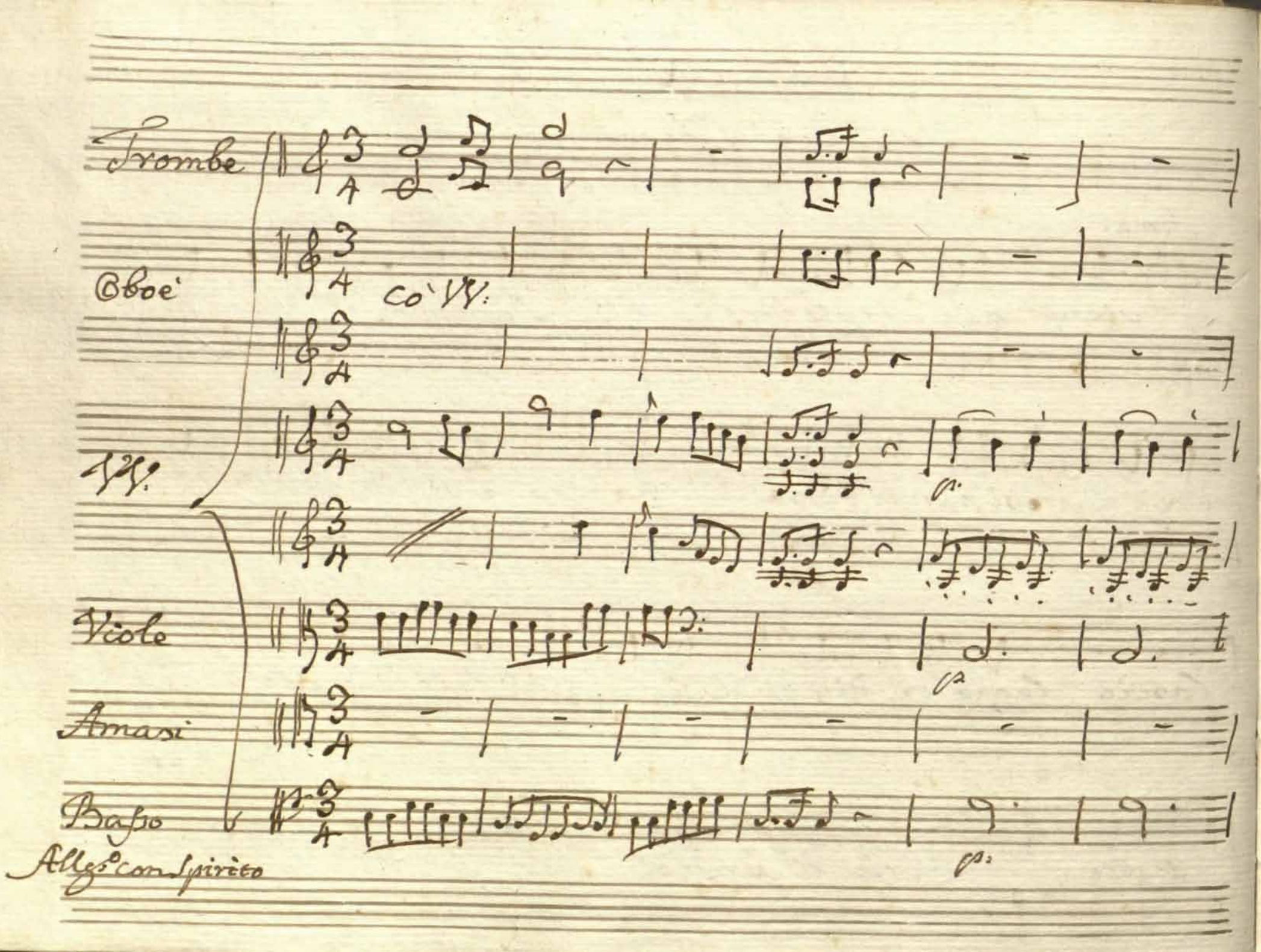
Vieni: non arrossirti: esser superbo quei del tuo a-

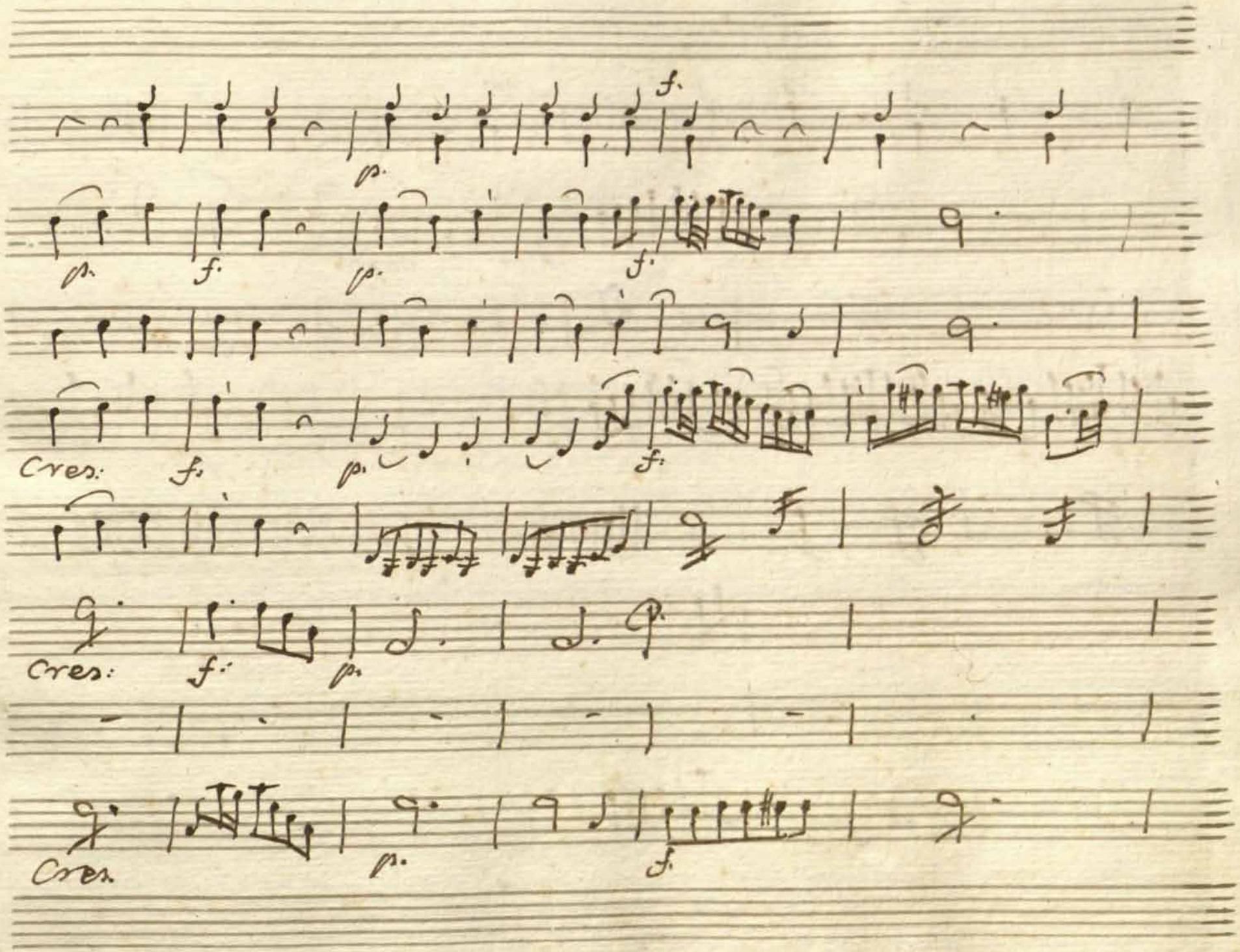
=mor. t'appressi pur: ti fido a lei: e ascolto. e se fin ora ti

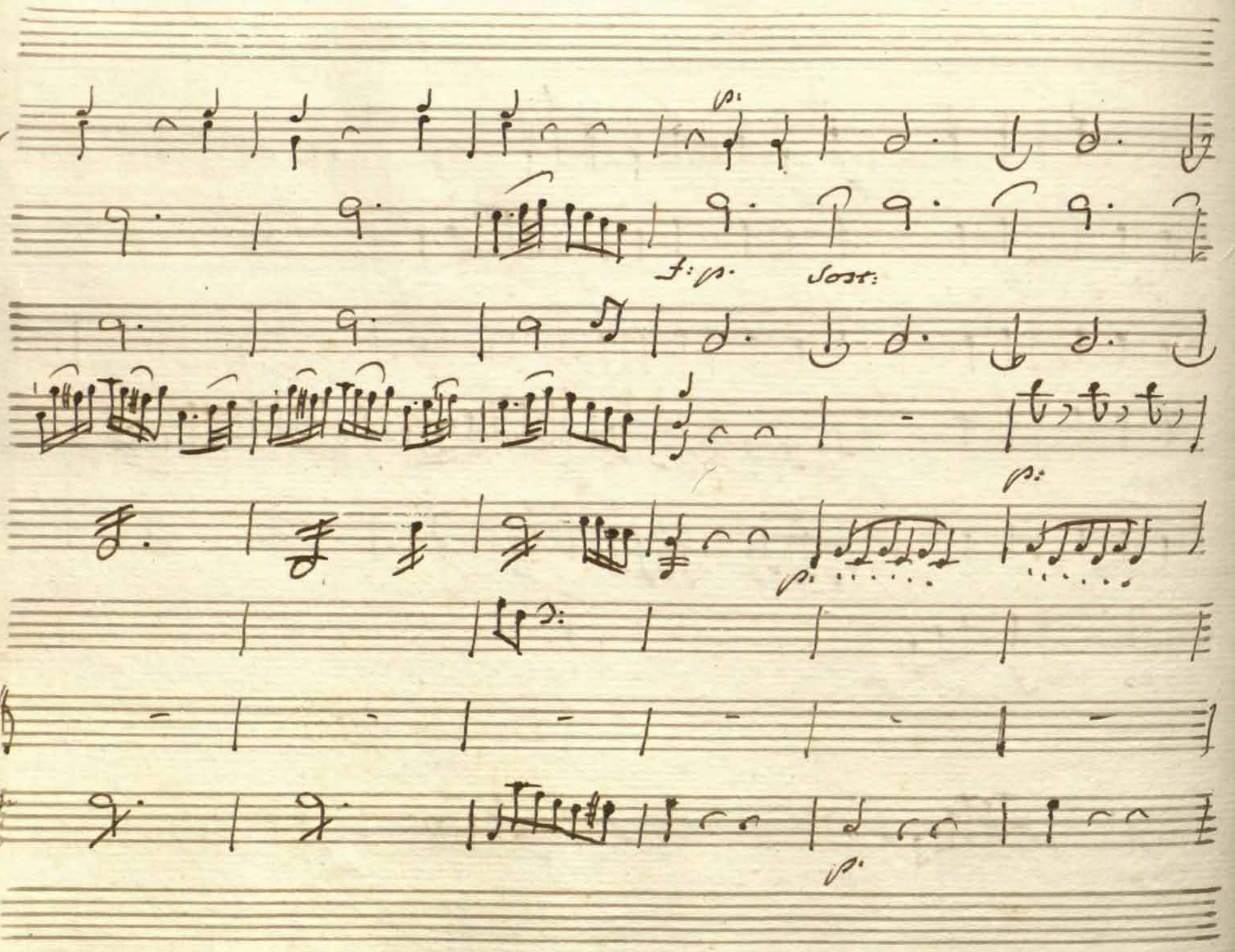
lascio legge ti die' quel ciglio, quel labbro ingiusto di' ti dia con-

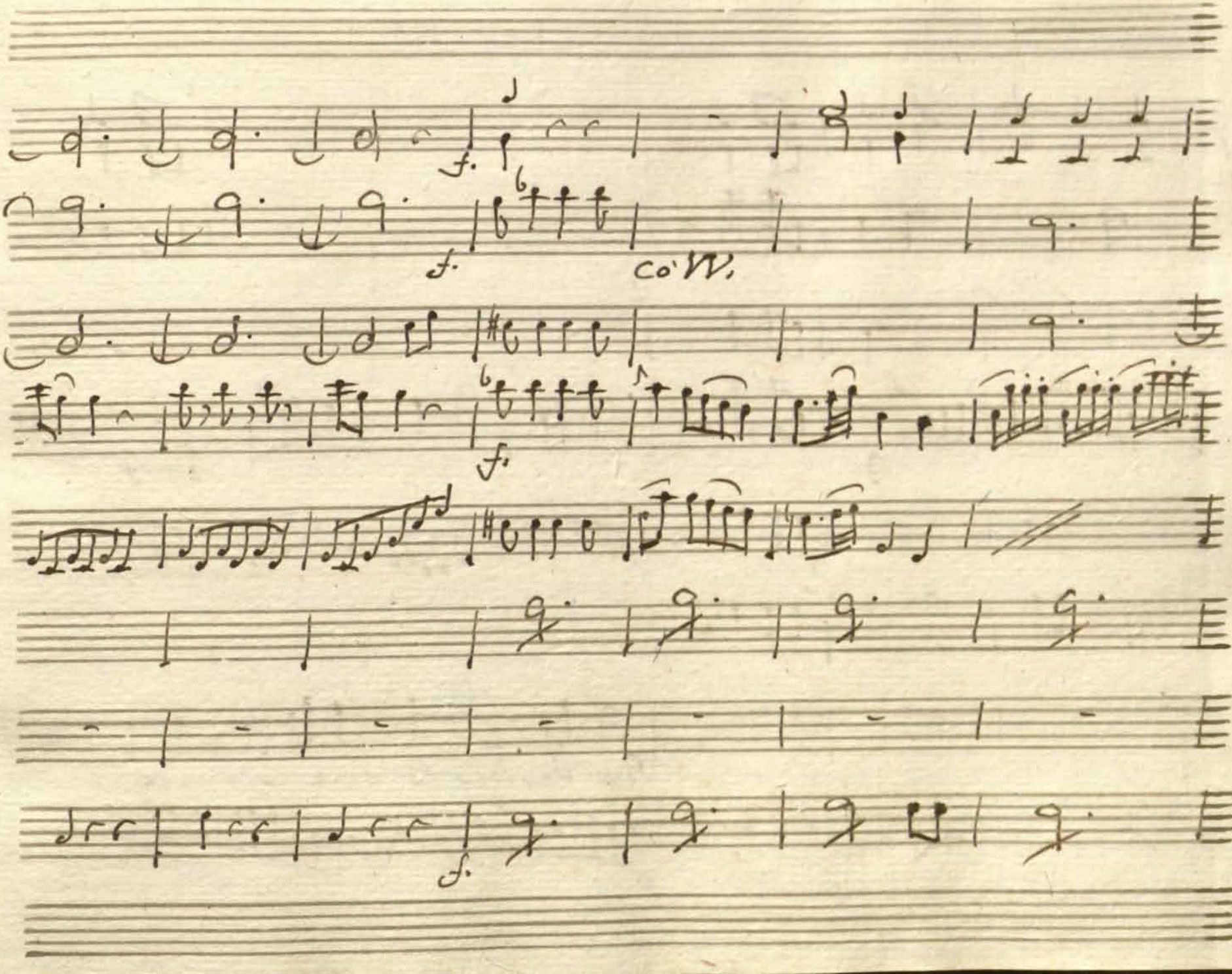
=siglio.

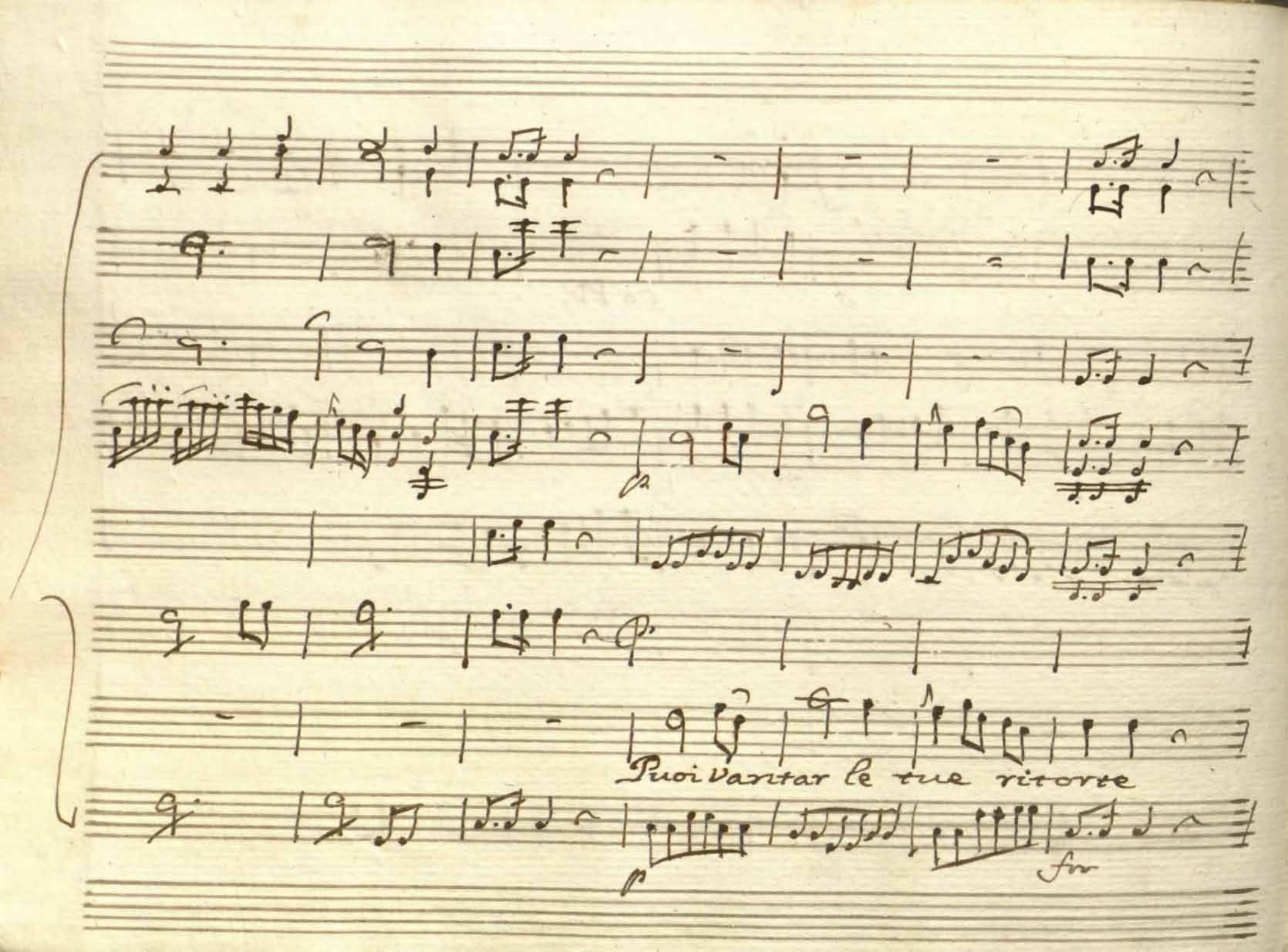
Aria d'Amasi.

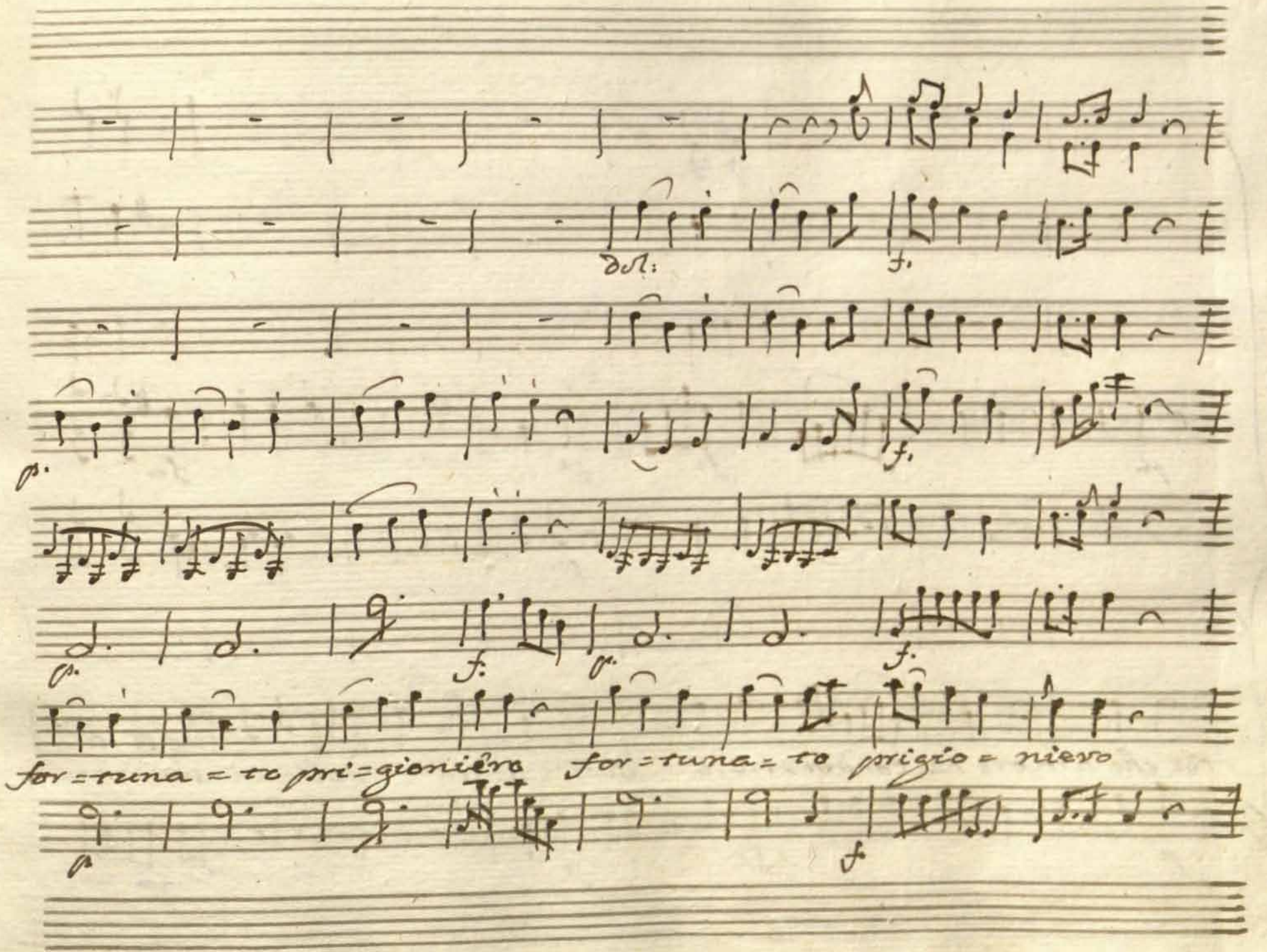

Trombe
Oboè
co' VV.
VV.
Viole
Amasi
Basso
Allegro con spirito

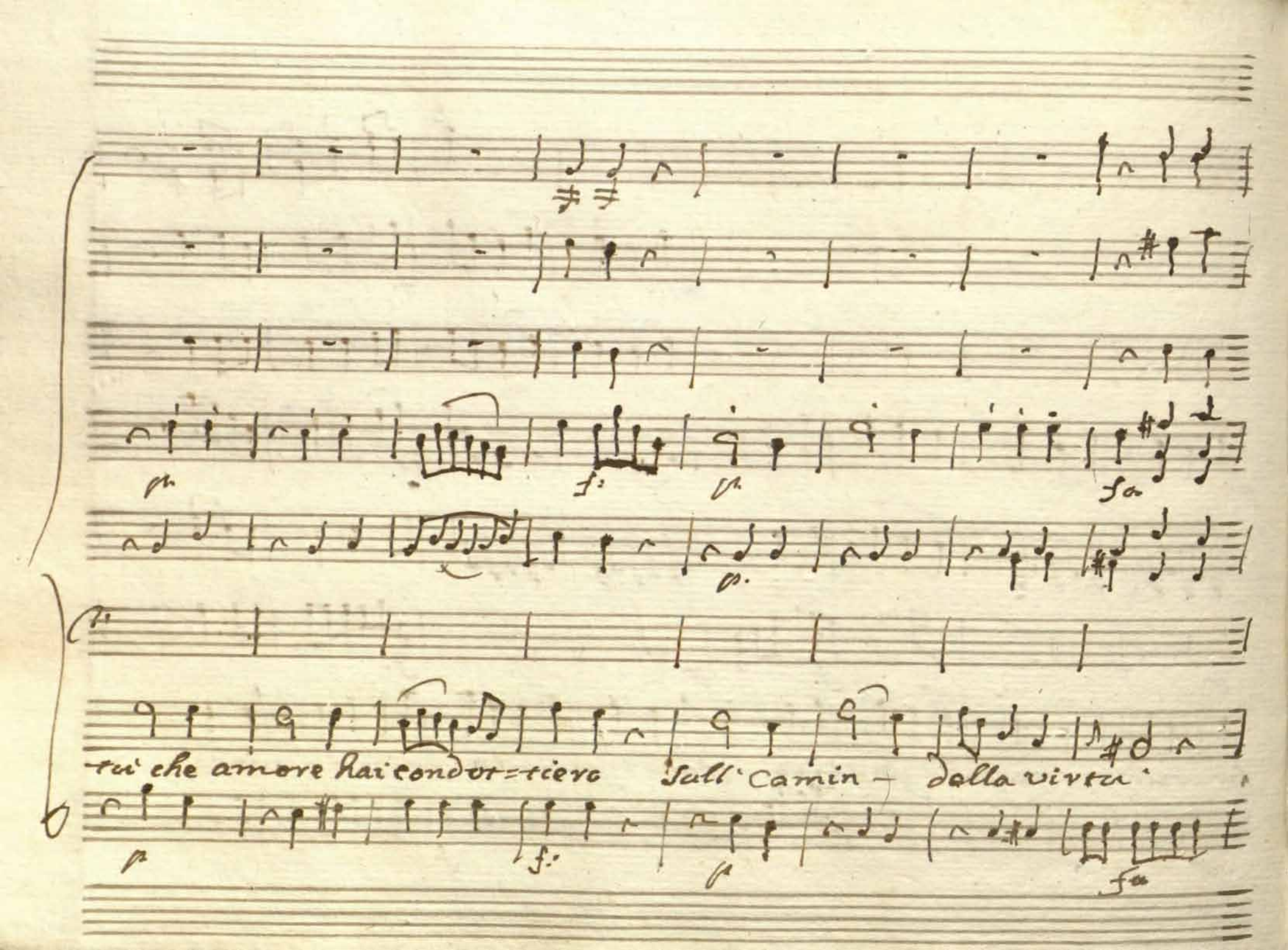

f.
p.
p.
f.
p.
f.
Cres:
f.
p.
f.
Cres:
f.
p.
Cres.
p.
f.

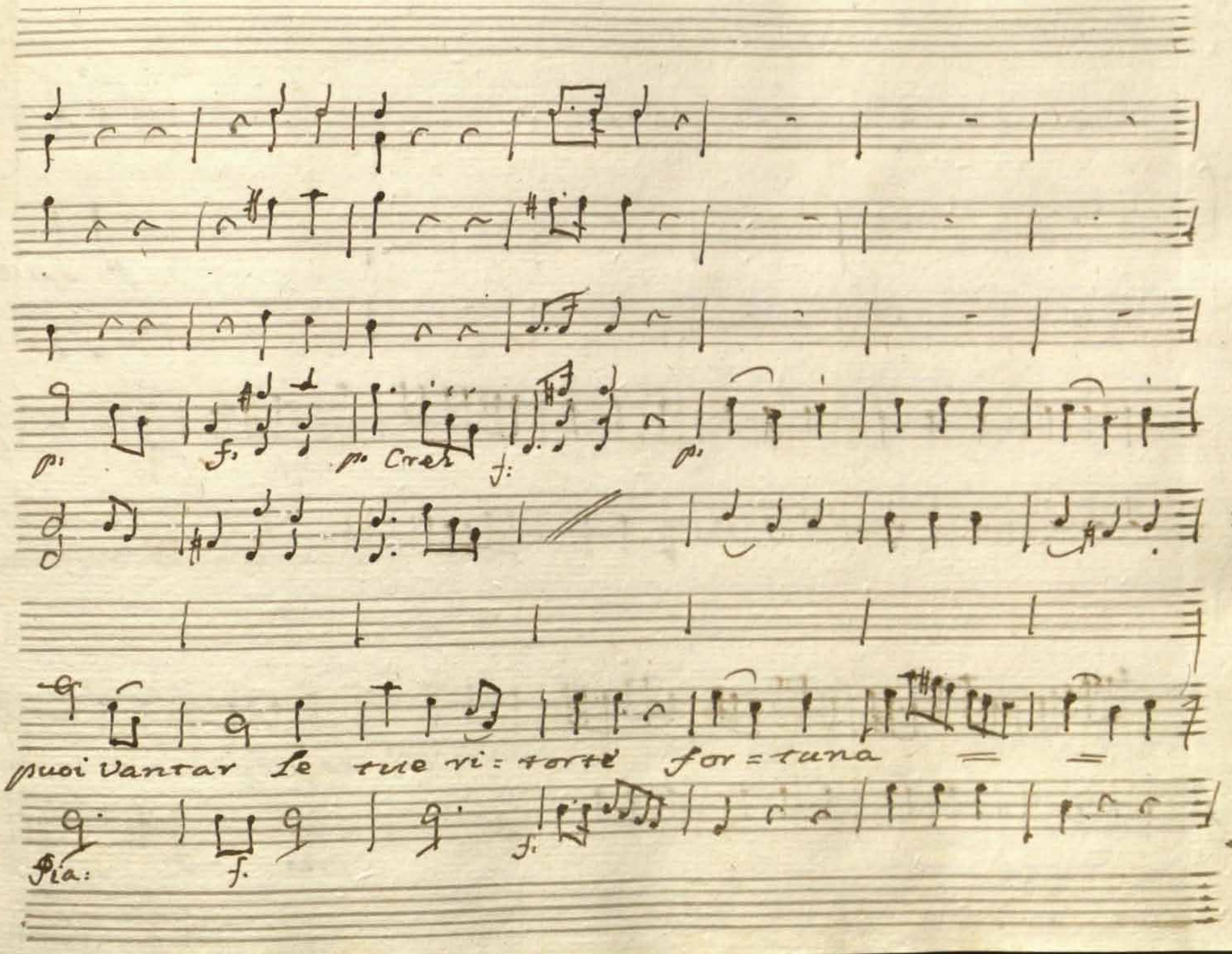

p.
f: p.
sost:
p.
p.
p.

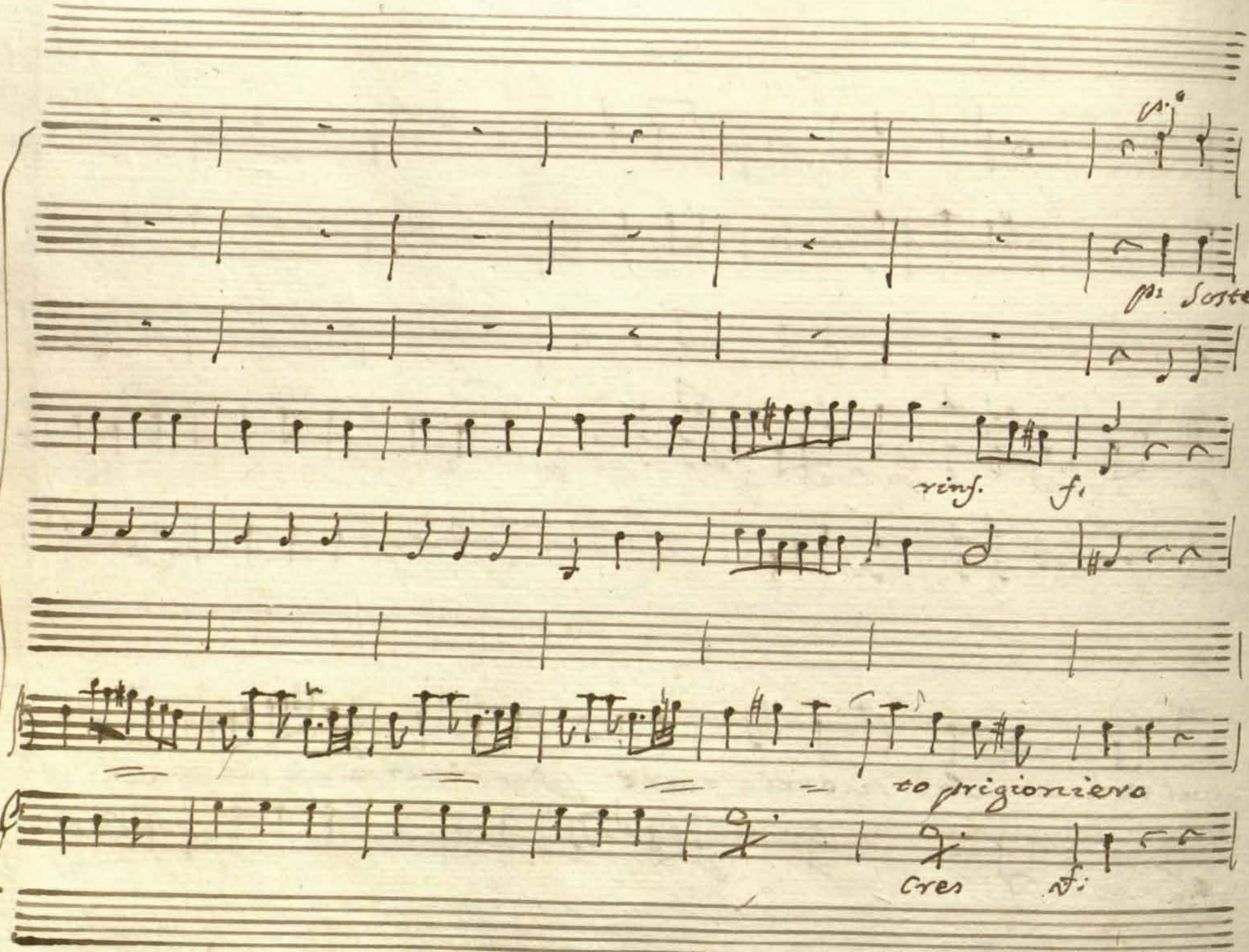

f.
f.
Co. W.
f.
f.

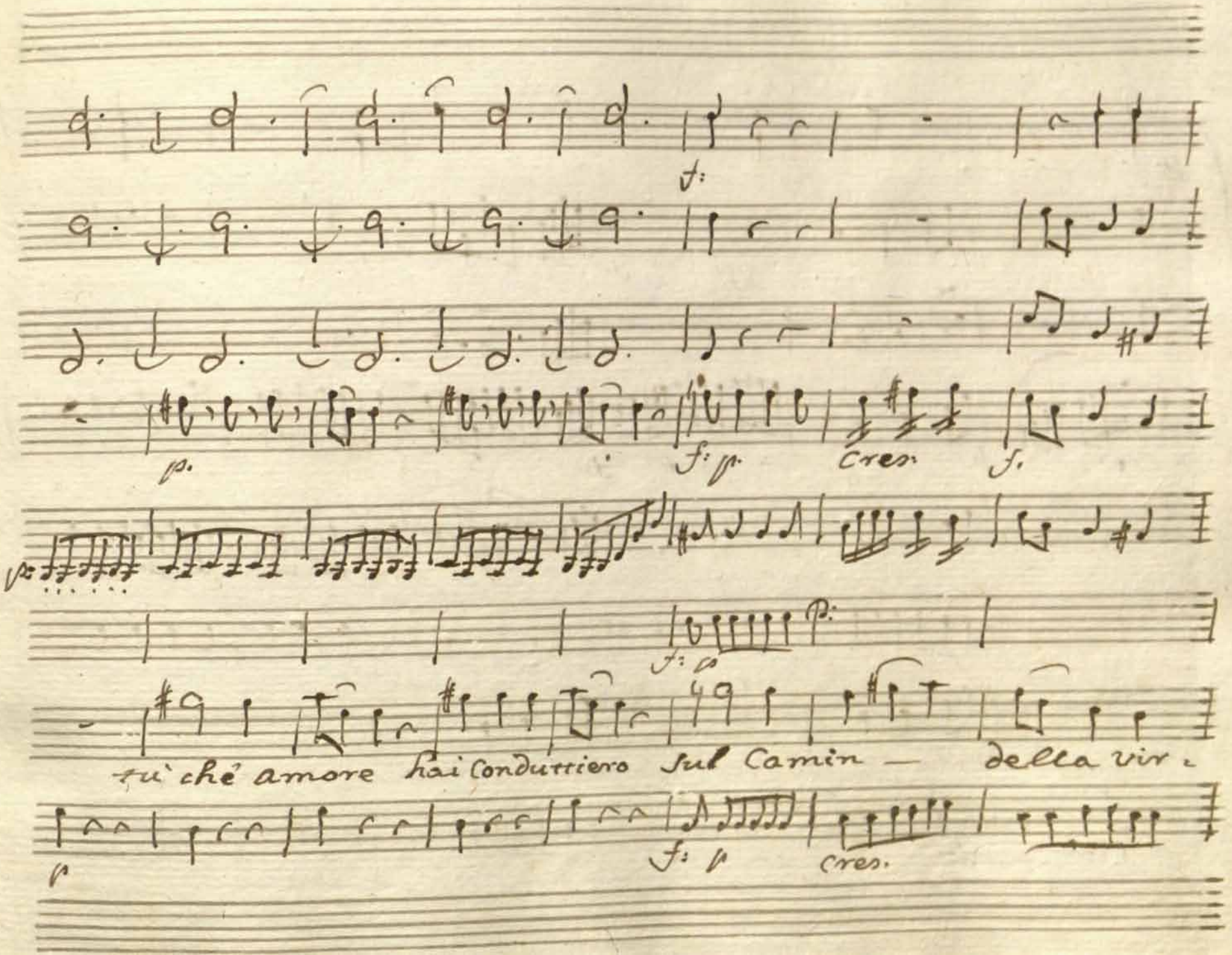

Puoi vantar le tue ritorte
fz

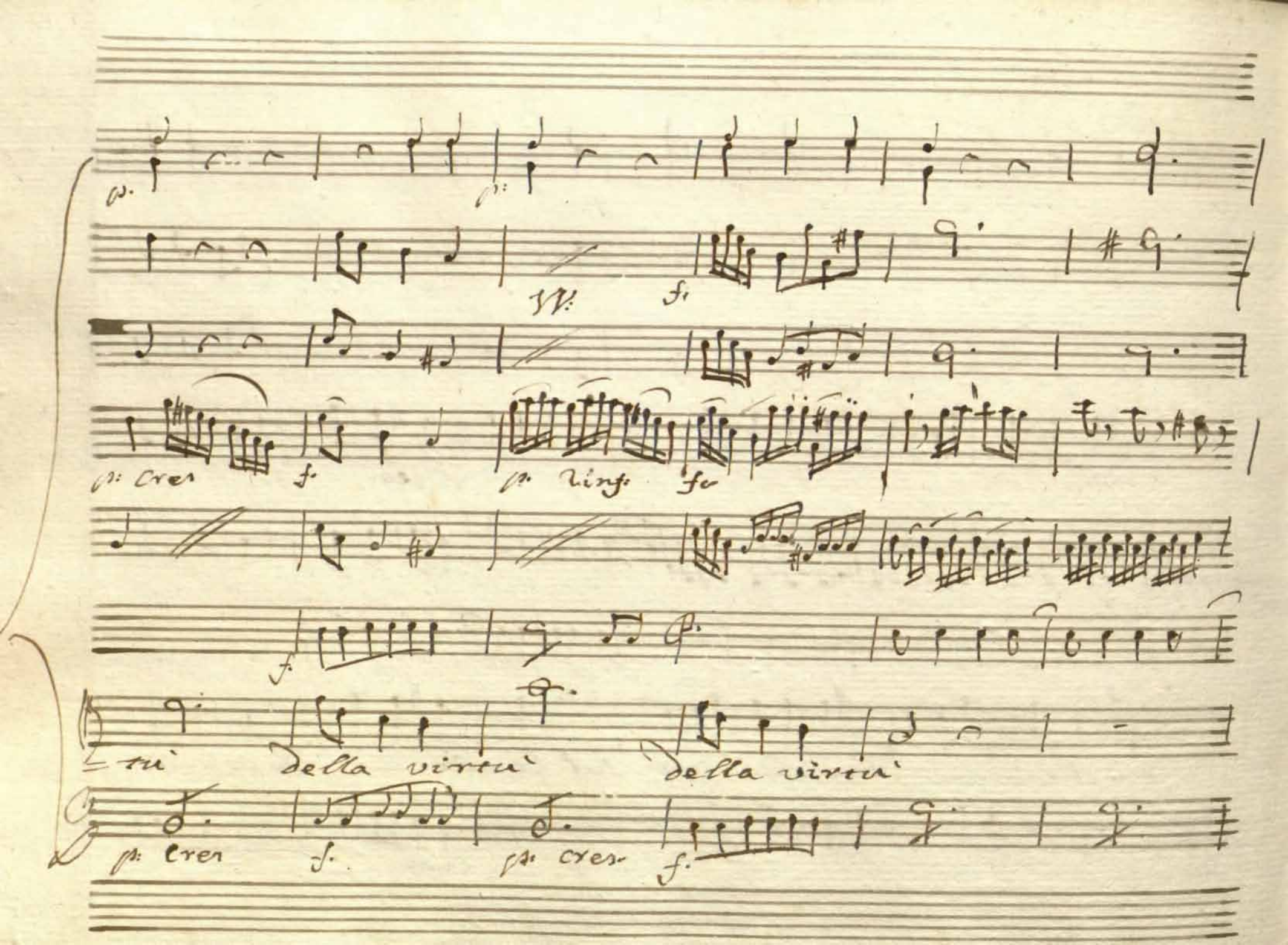

for=tuna=to pri=gioniêra
for=tuna=to prigio=niero


tu che amore hai condot=tiero sull' Camin – della virtu


p:
f:
p: Cres
f:
p:
puoi vantar le tue ri=torte for=tuna
Pia:
f:
f:


p: Sotto:
rinf.
f:
to prigioniero
cres
ff:


f:
p.
f: ff.
cres.
f.
f: p
p:
tu ché amore hai conduttiero sul Camin — della vir.
p
f: p
cres.



p. p:

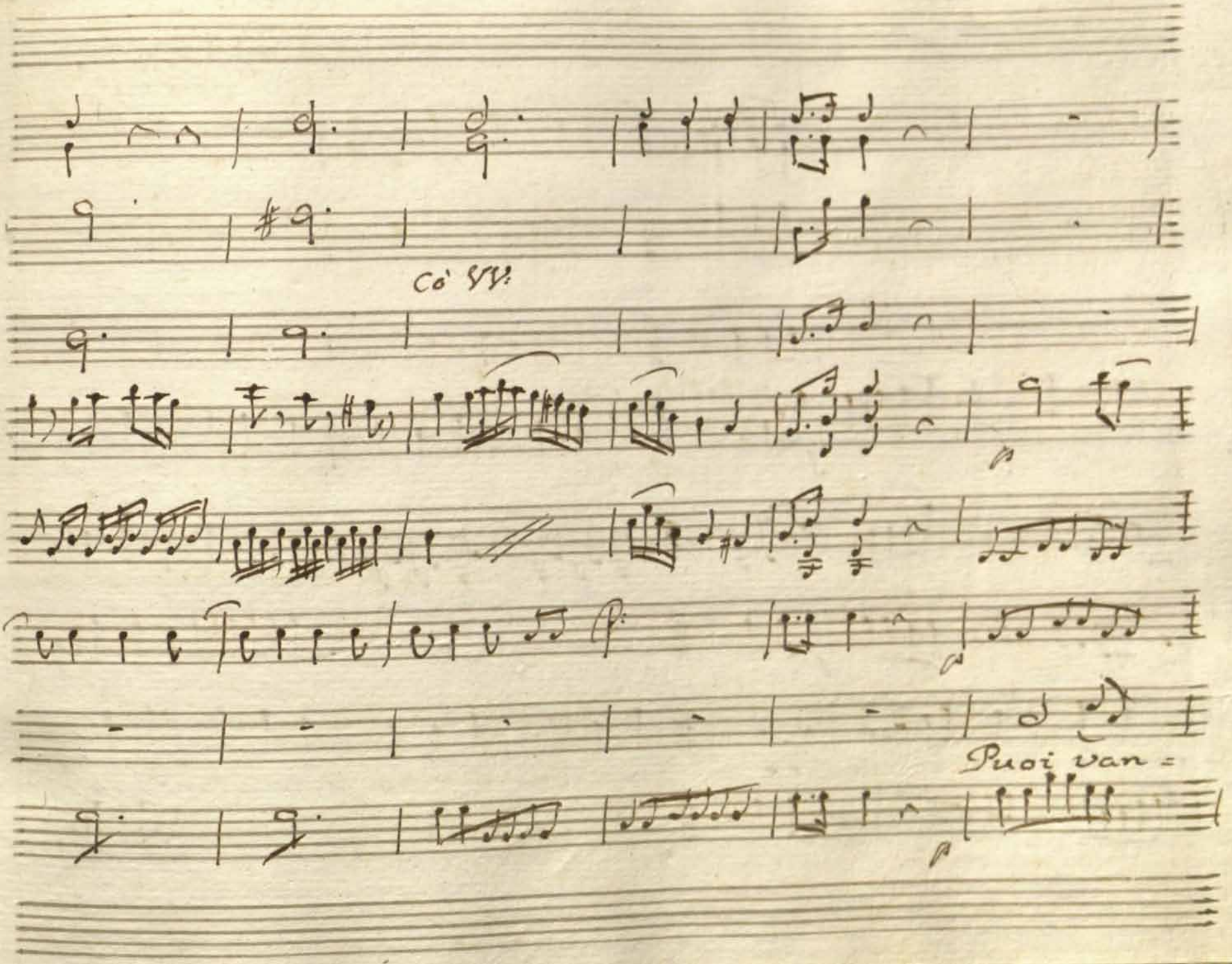
W: f.

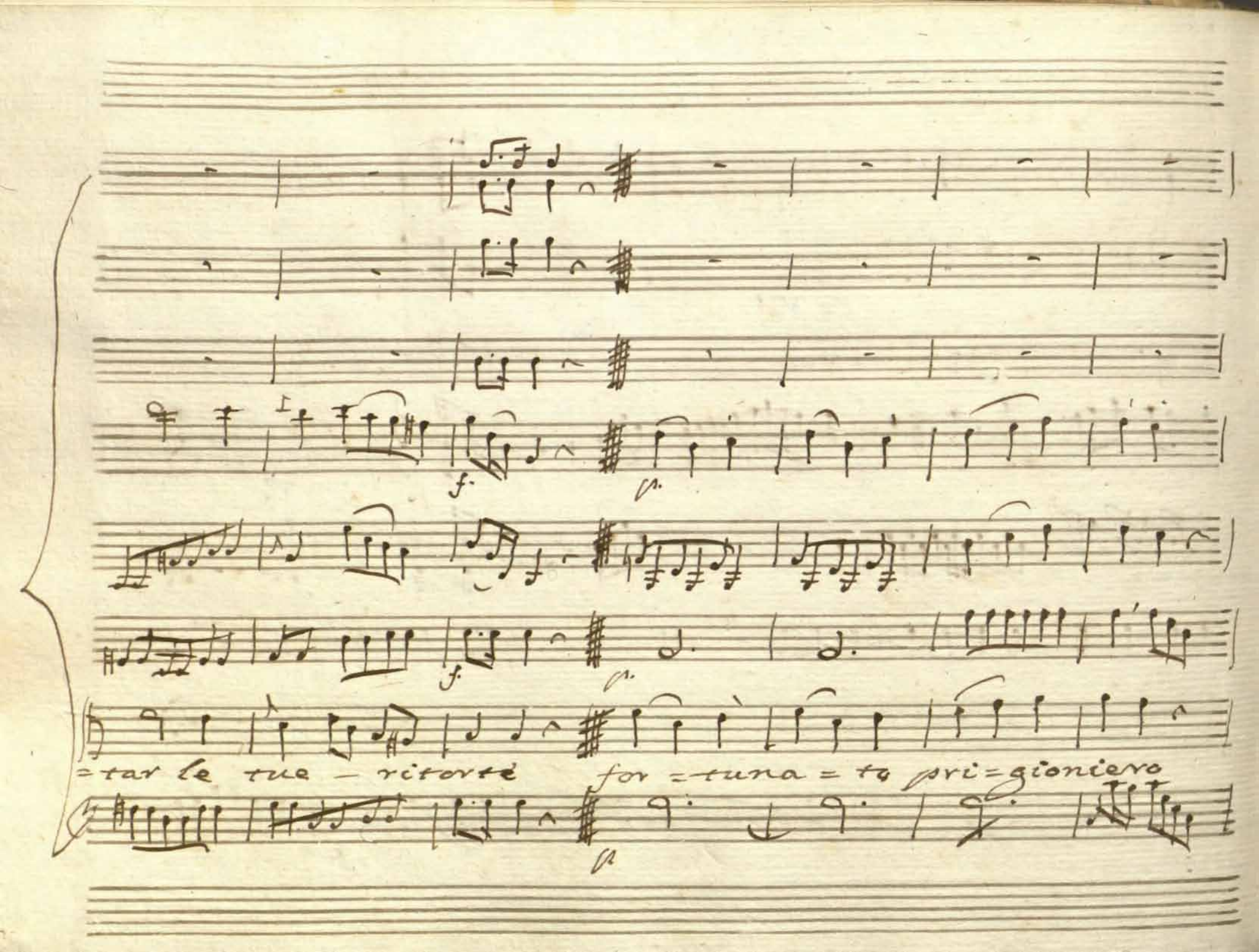
p: Cres f. p. Rinf. fo

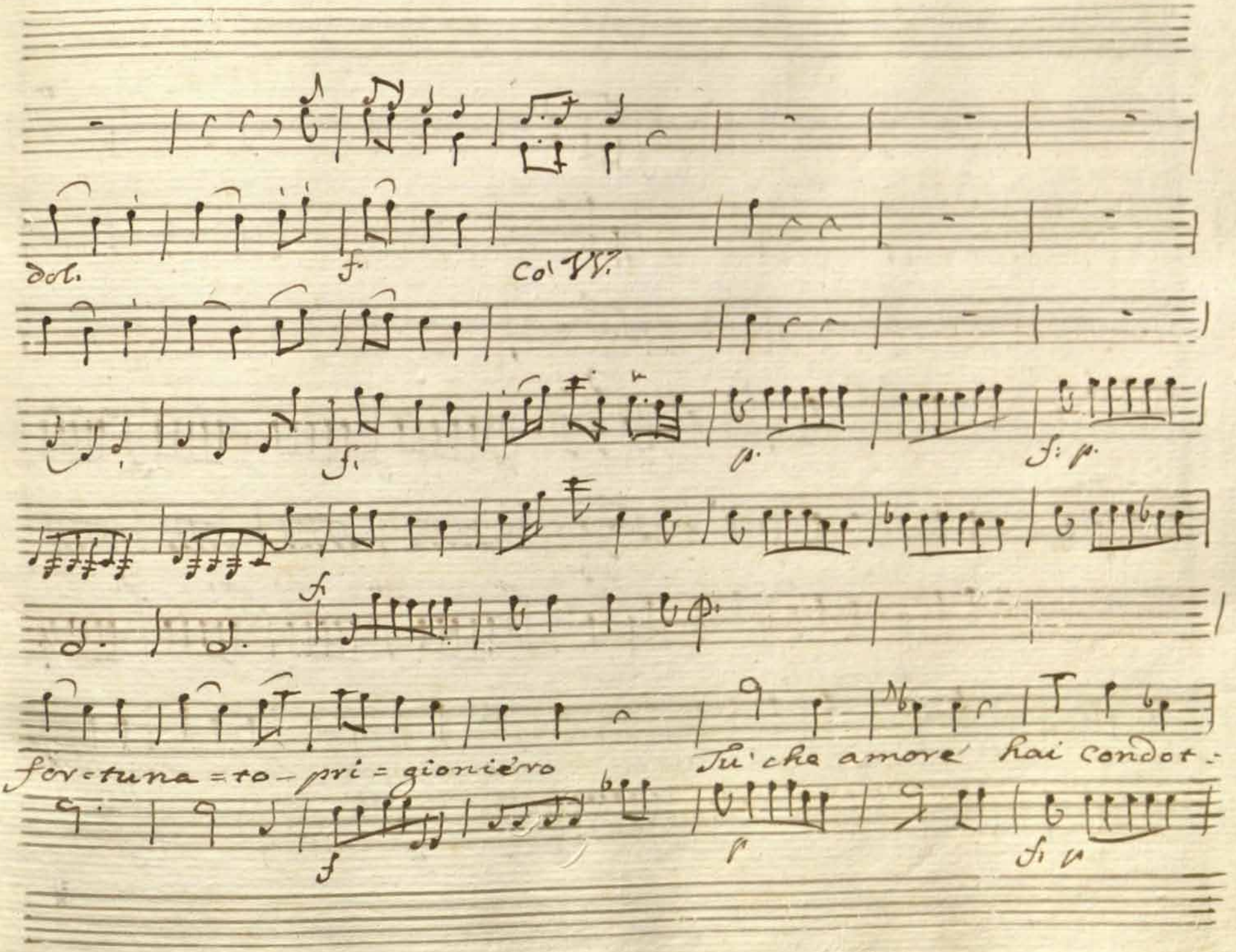
f.

-tù della virtù della virtù

p: Cres f. p: cres. f.


Co' VV:
Puoi van =


f.
p.
f.
p.
=tar le tue — ritorté for =tuna = ta pri=gioniero
p



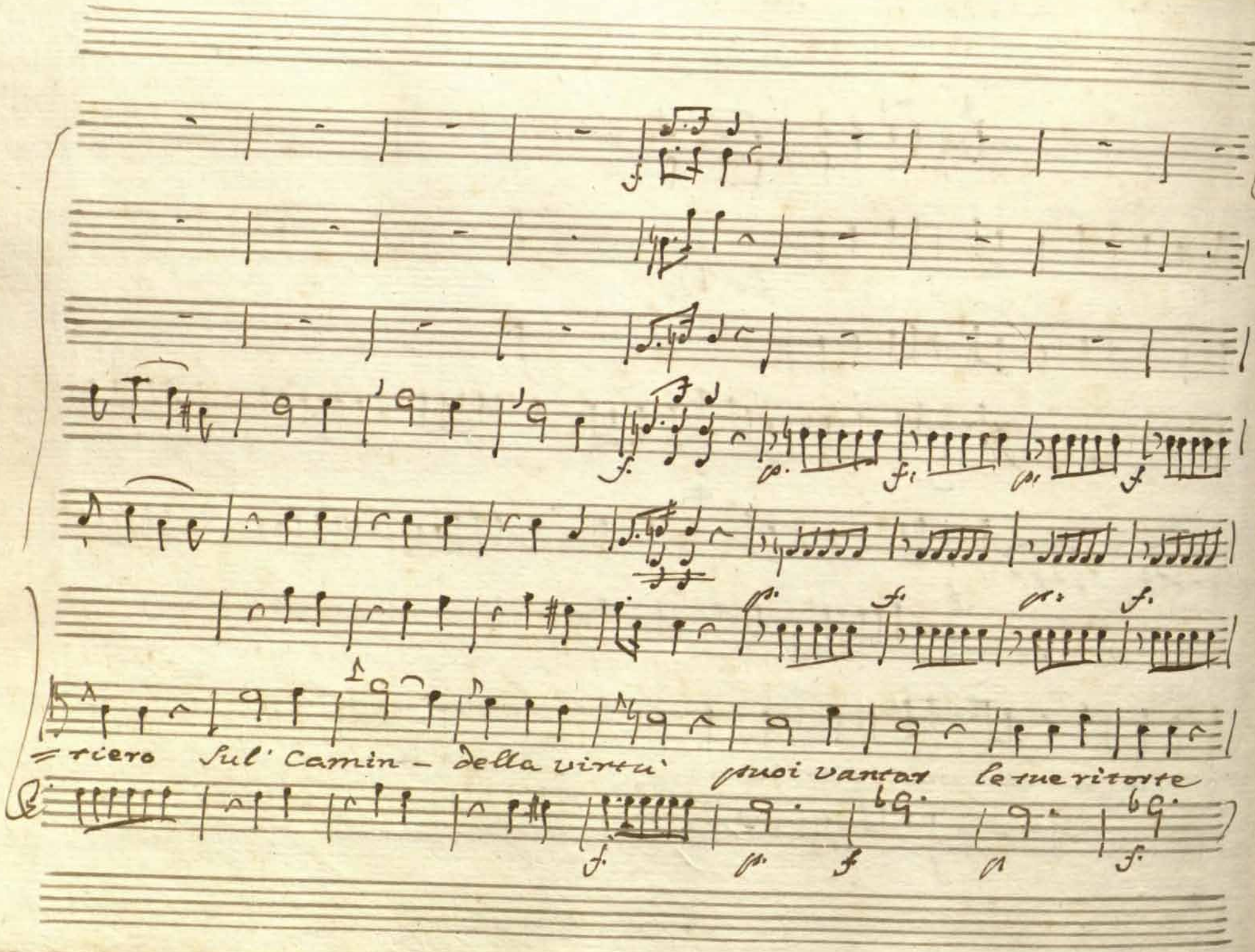
dol. f Co' VV.

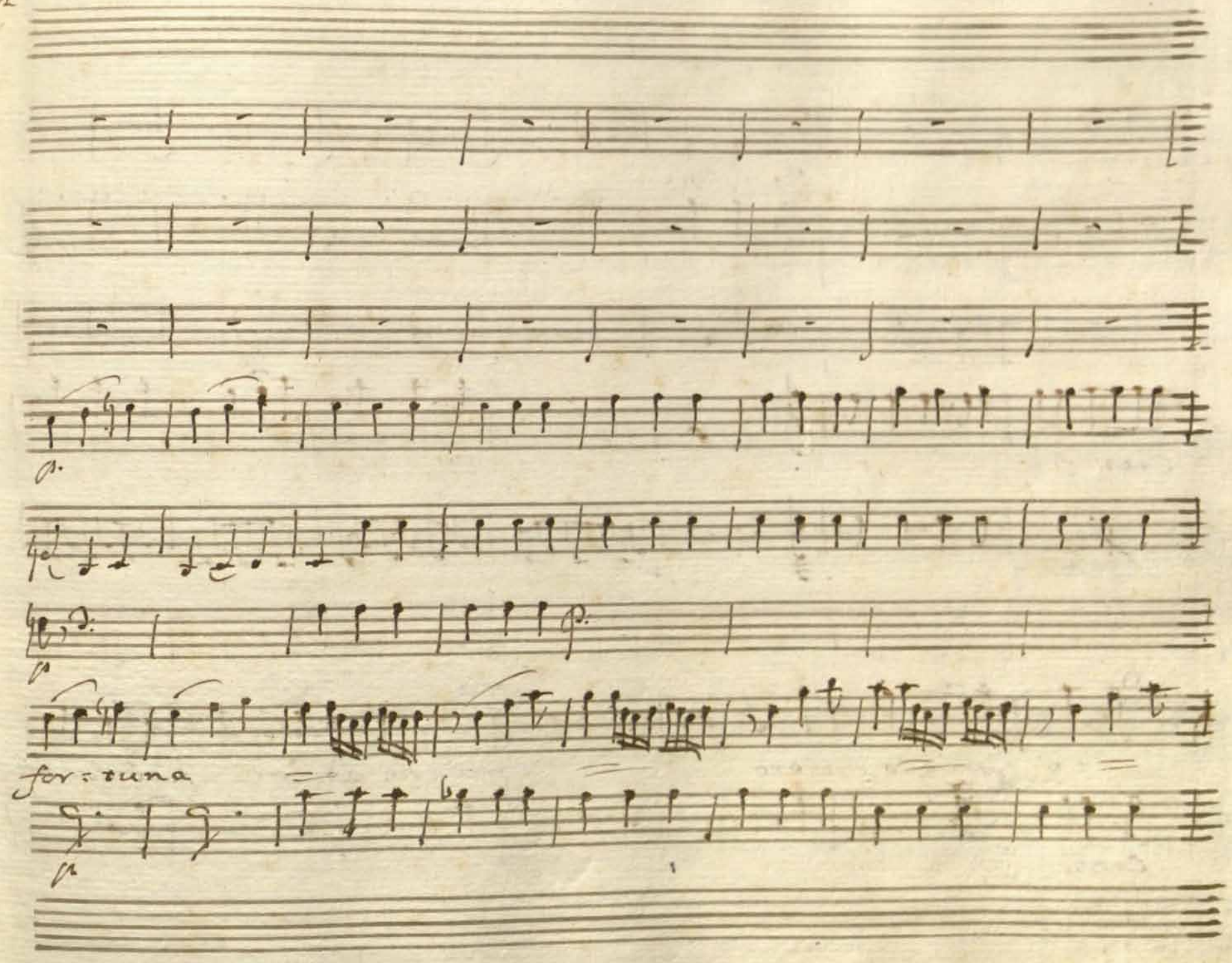
f. p. f: p.

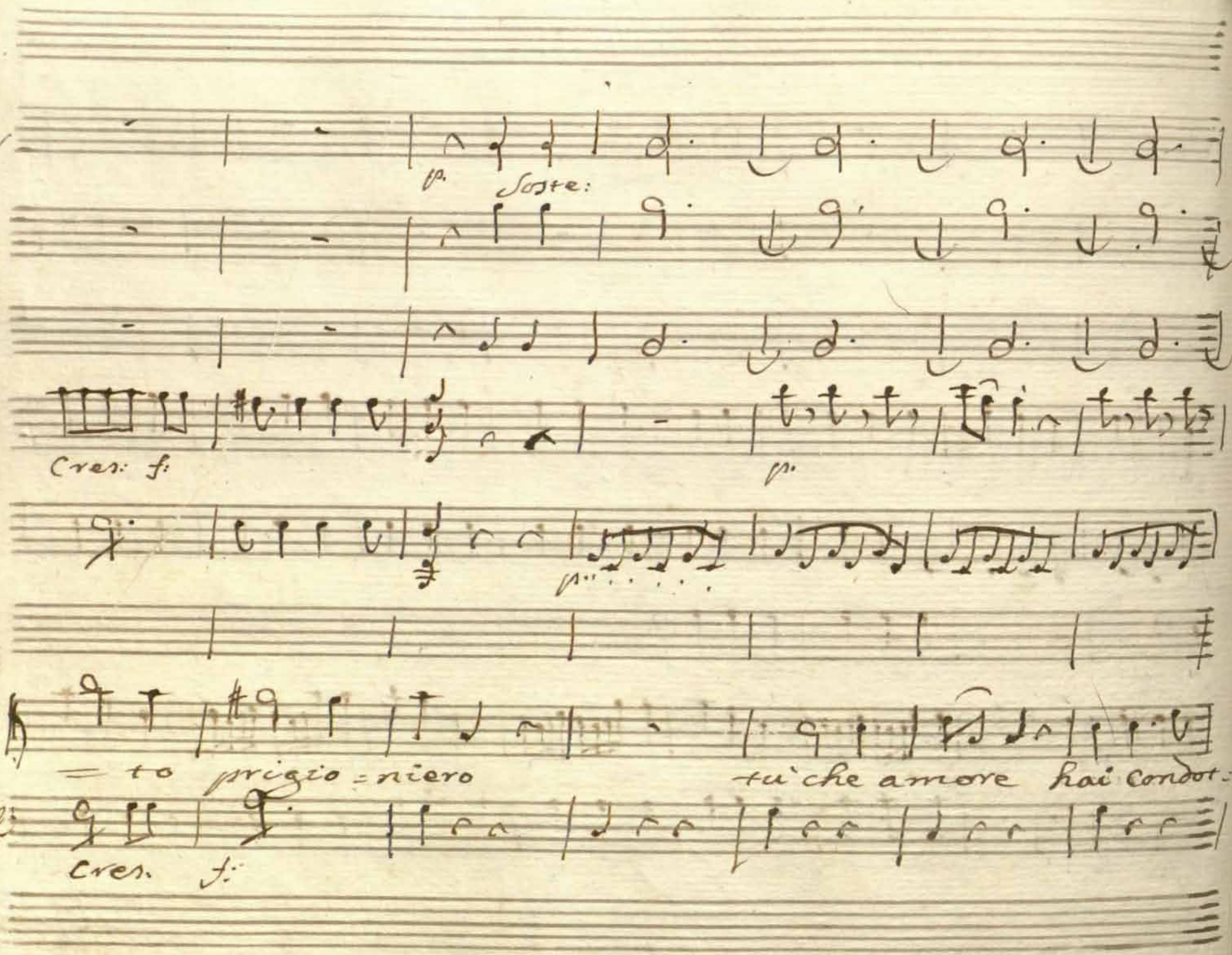
f.

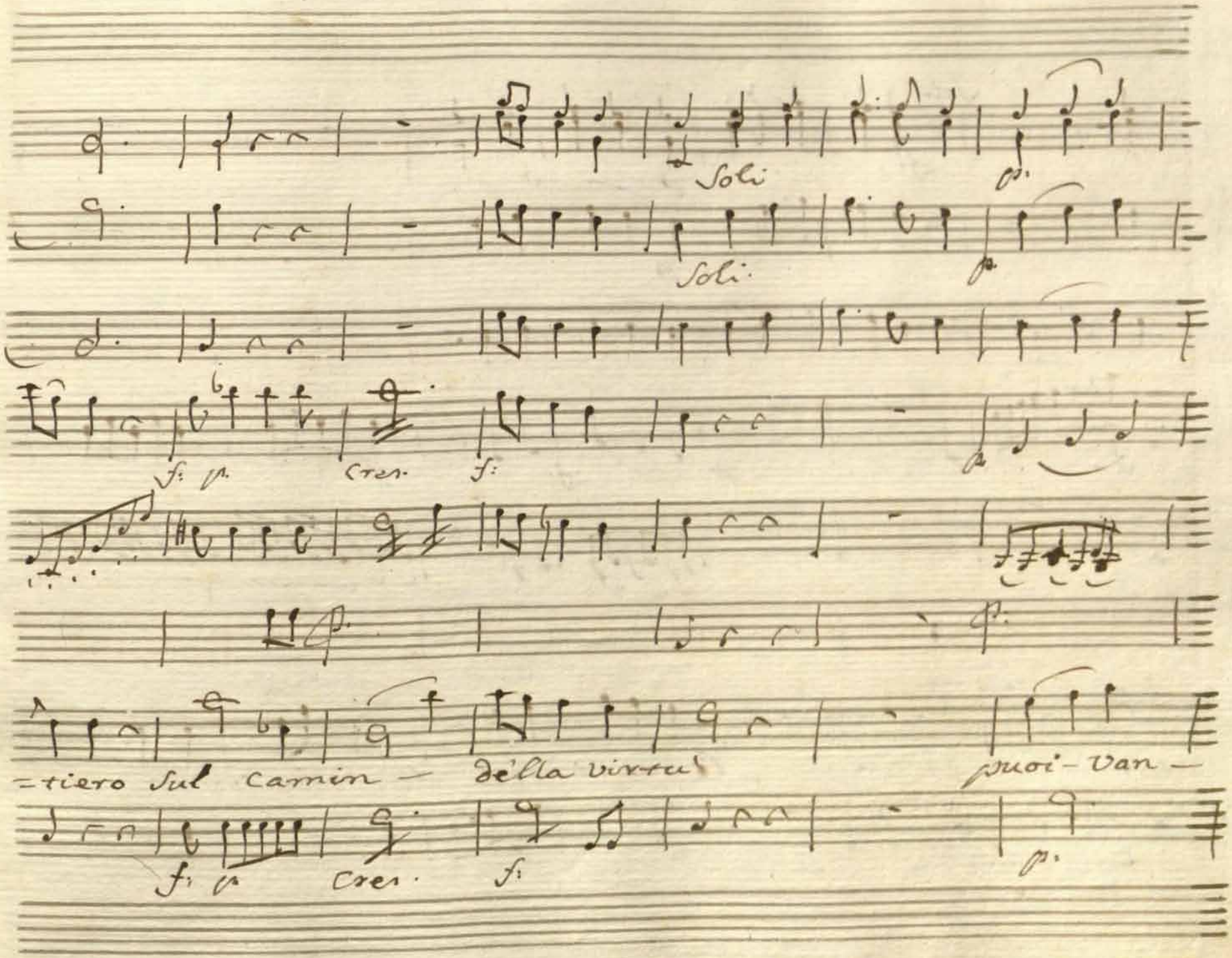
fortuna = to - pri = gioniero Tu' che amore hai condot =

f p f: p


=riero sul' camin – della virtù puoi vantar le tue ritorte


for: tuna


p.
Soste:
Cres: f:
p.
= to
prigio = niero
tu' che amore
hai condot:
Cres.
f:



Soli

p.

Soli

p

f: p. Cres. f:

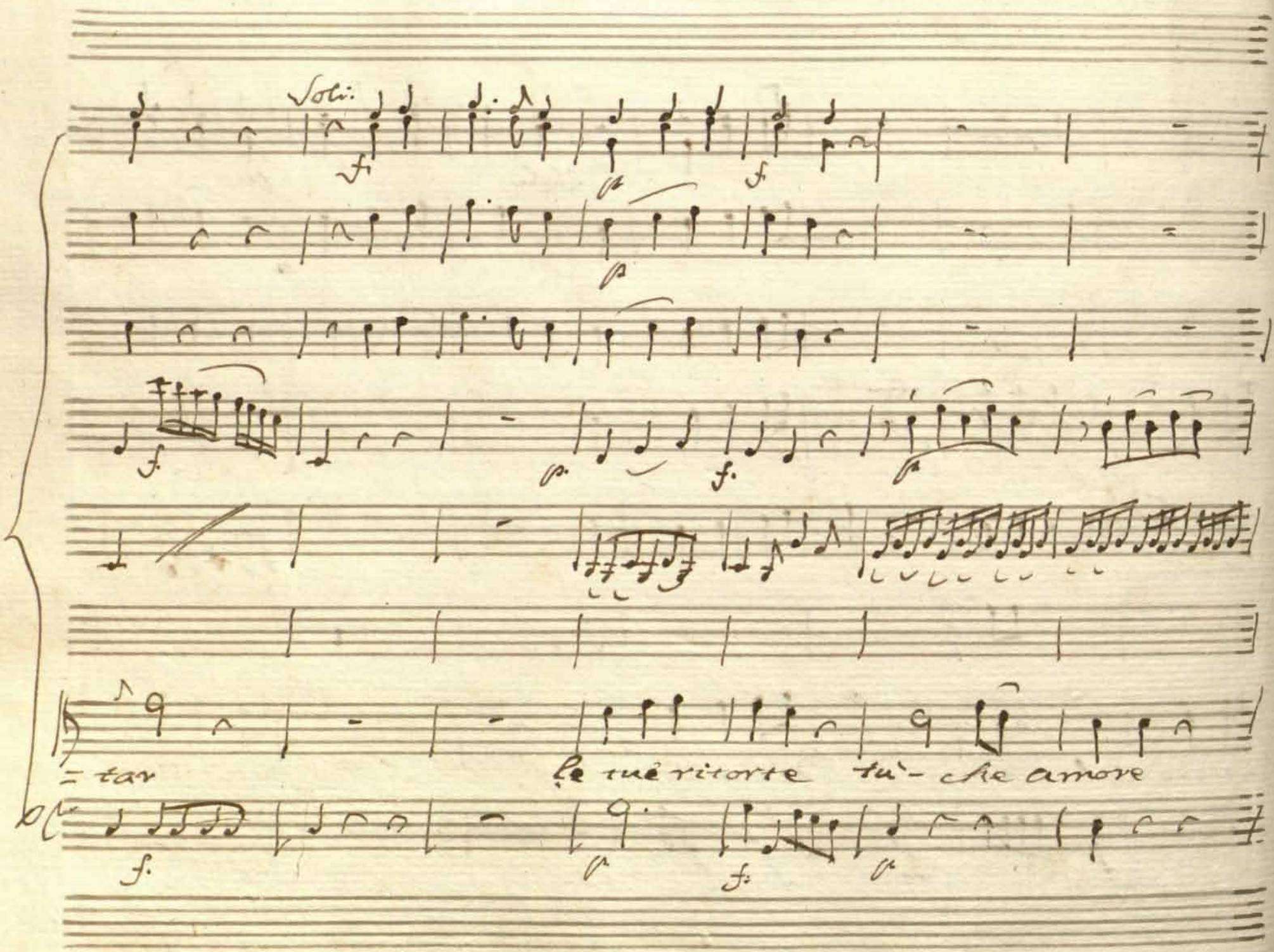
p

p.

p.

=tiero sul camin — della virtu' puoi-van —

f: p Cres. f: p.



Soli:

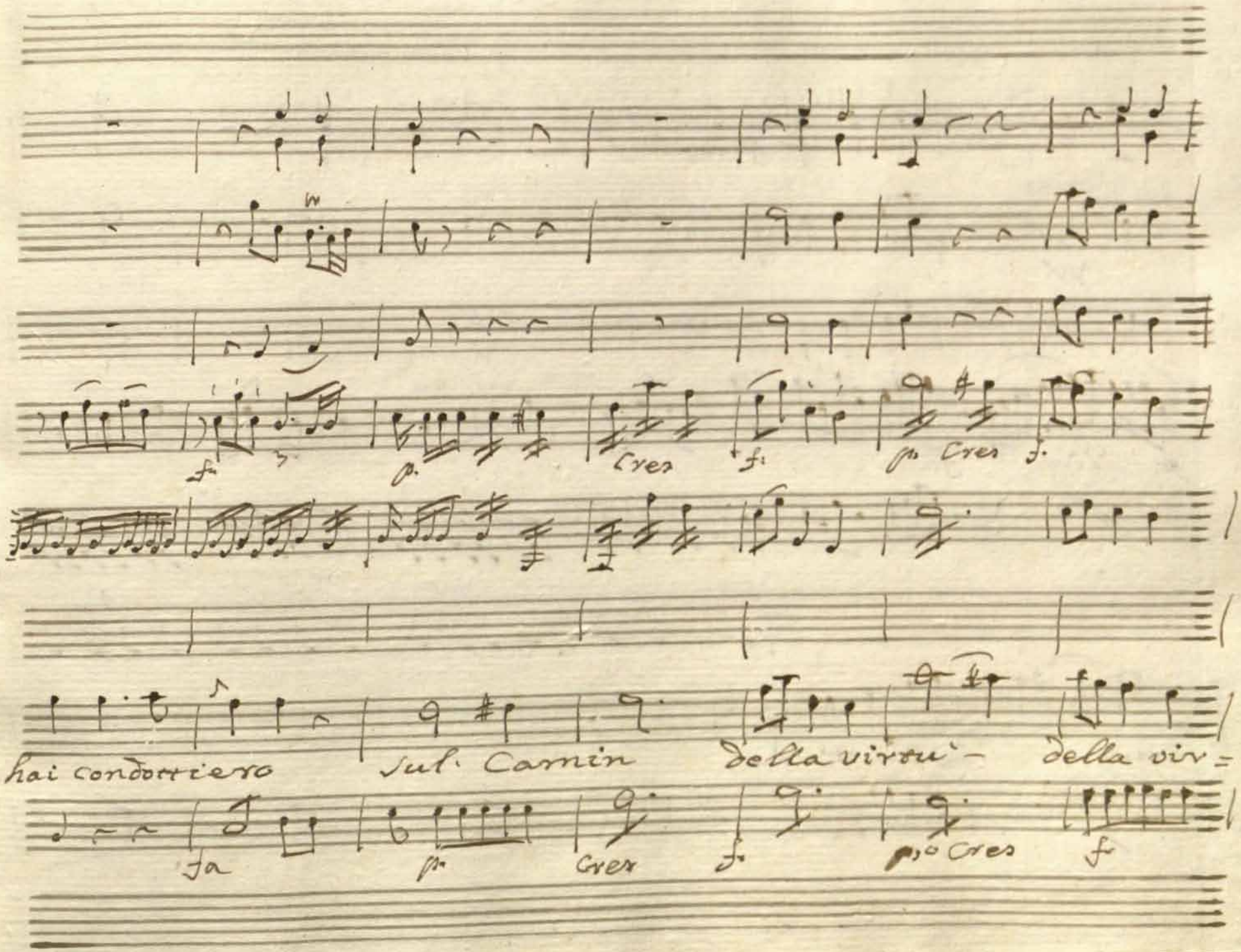
f p f

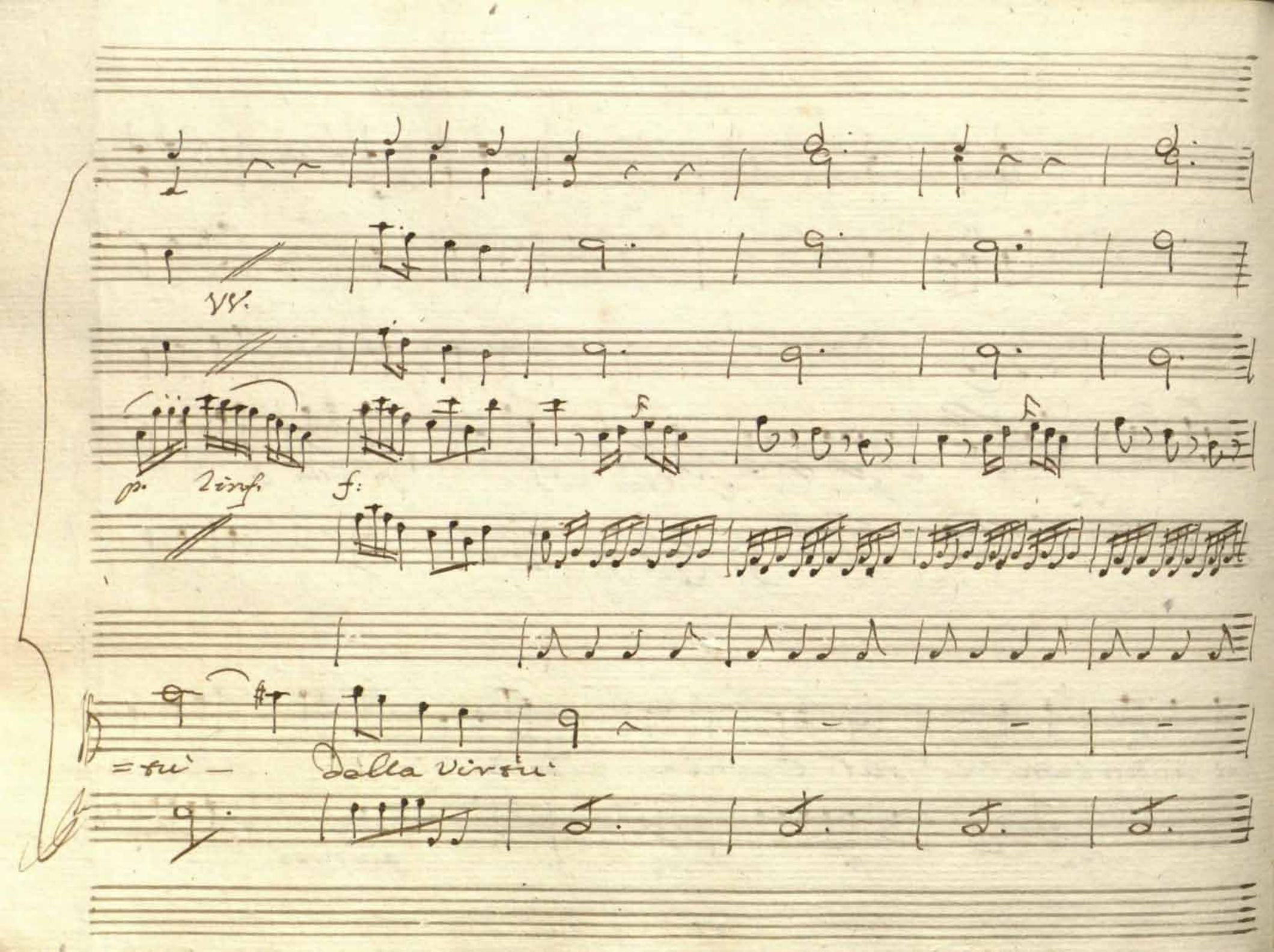
p

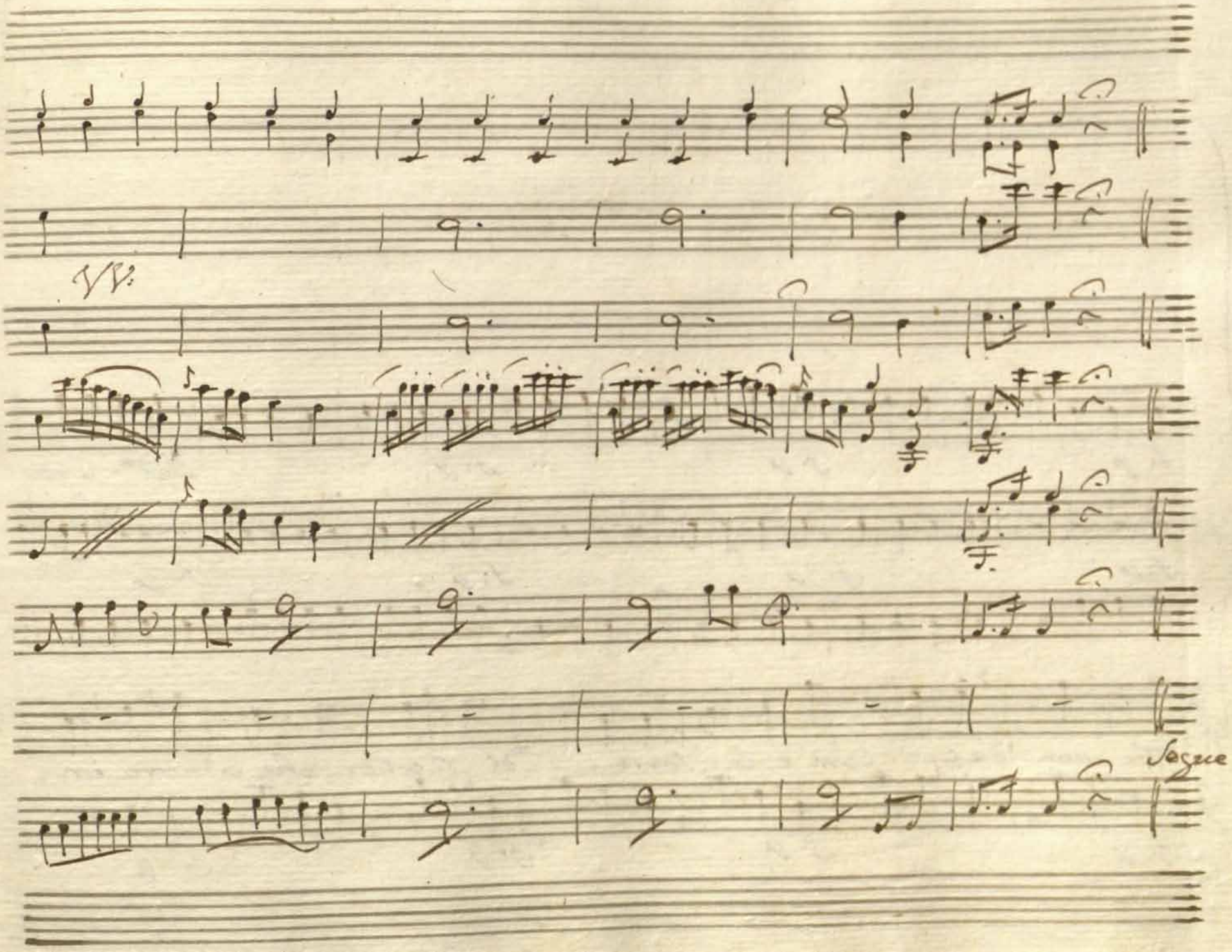
f p f p

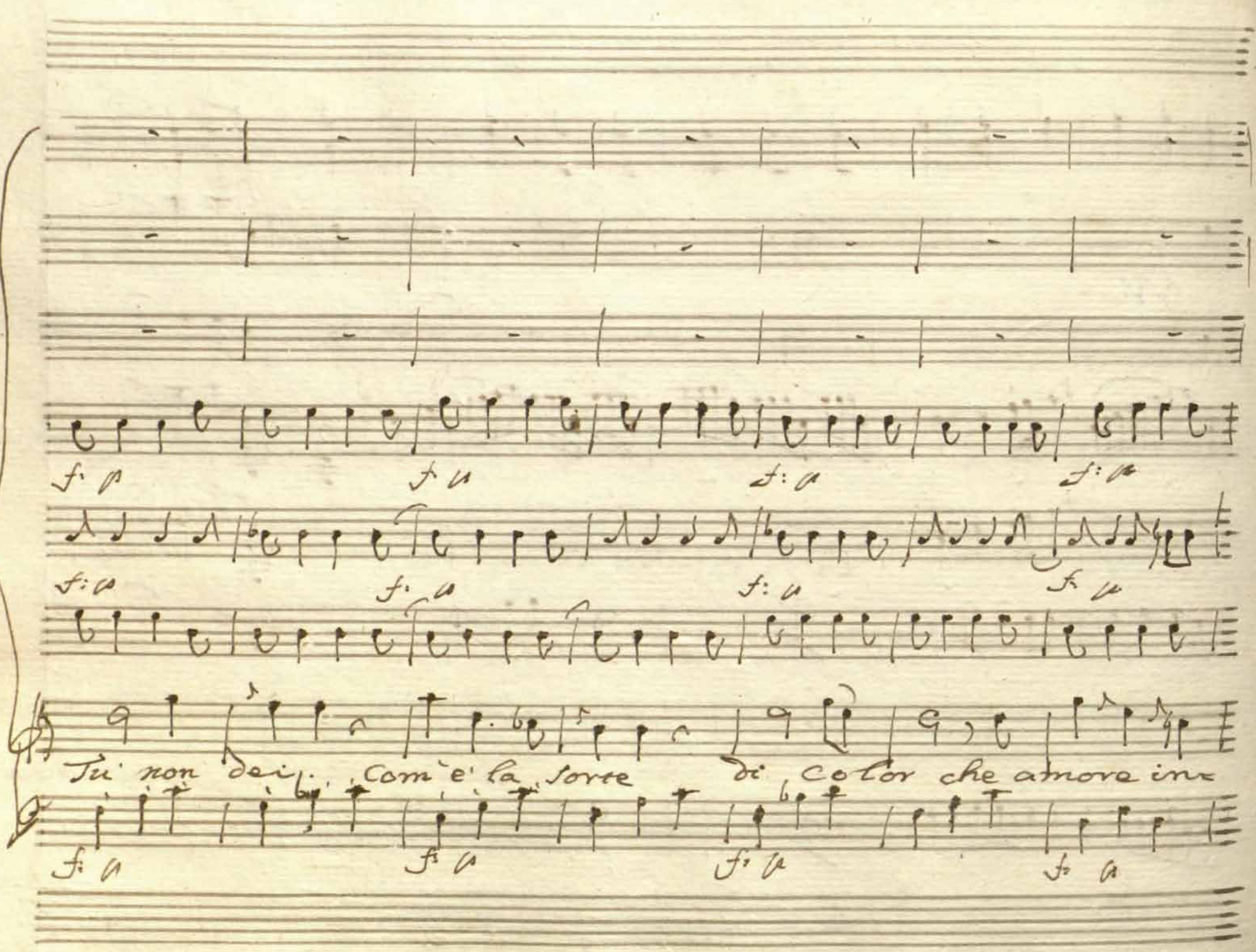
= tar le tue ritorte tu- che amore

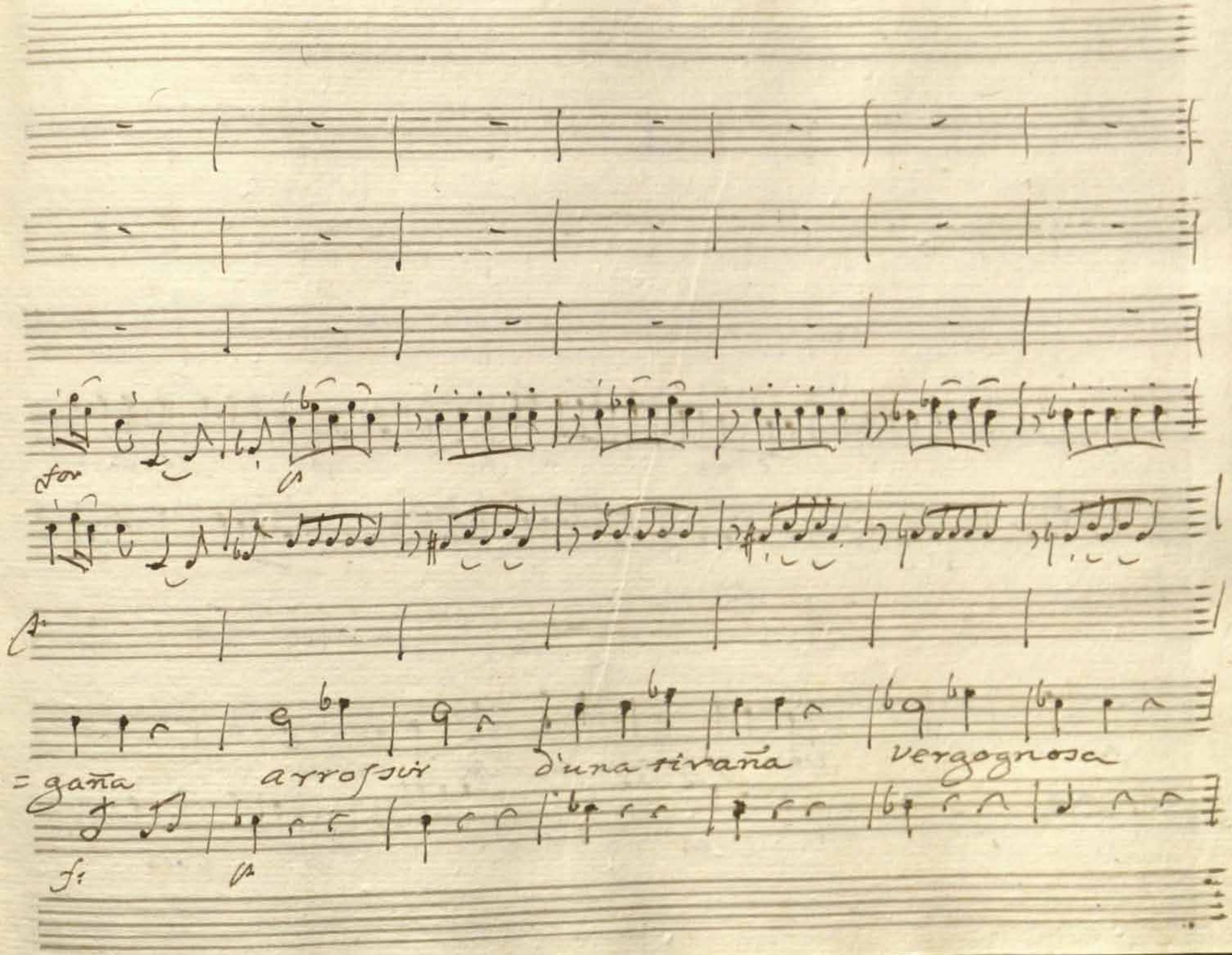
f p f p

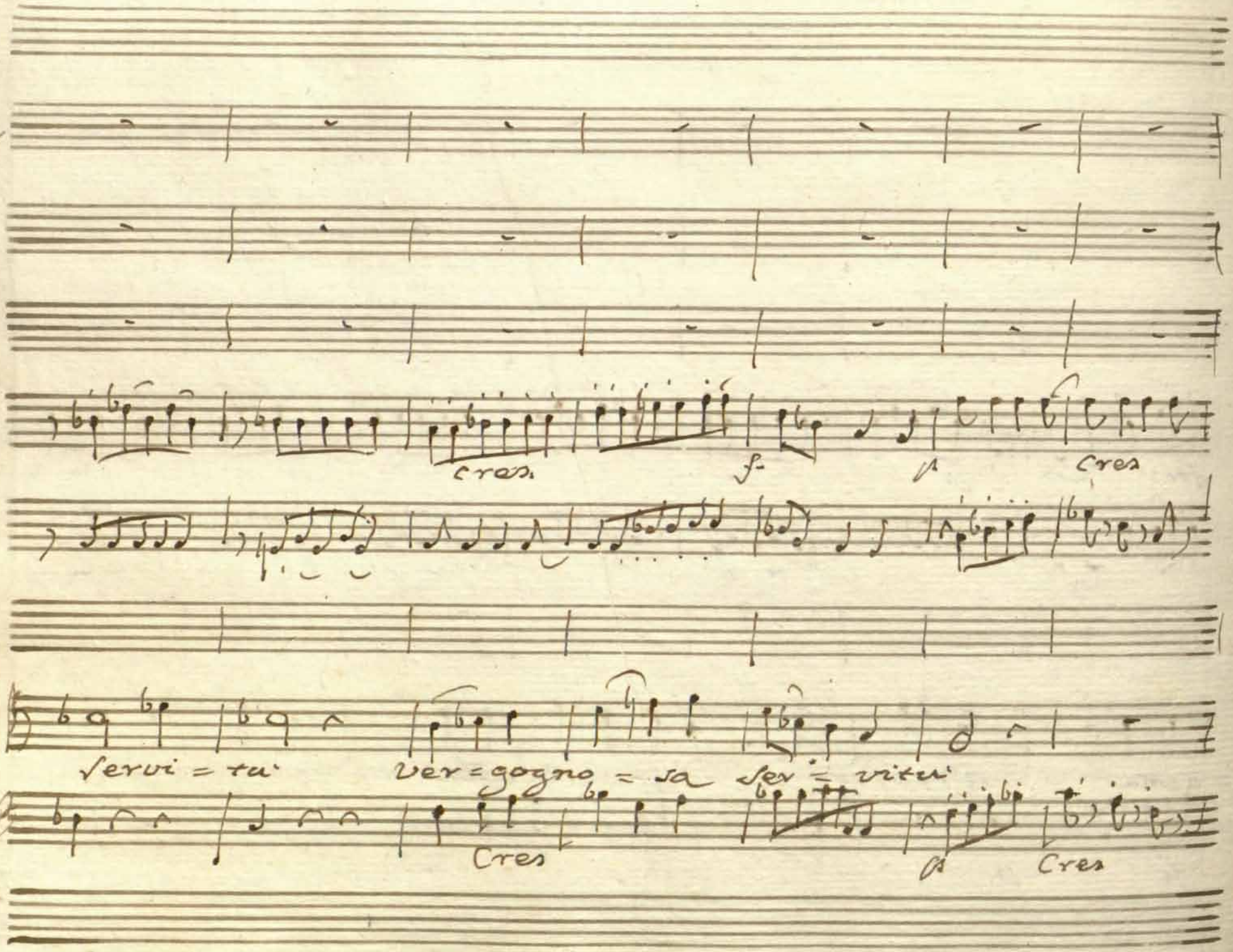

f.
p.
Cres
f.
p. Cres
f.
hai condottiero
sul Camin
della virtu' -
della vir =
fa
p.
Cres
f.
p.o Cres
f

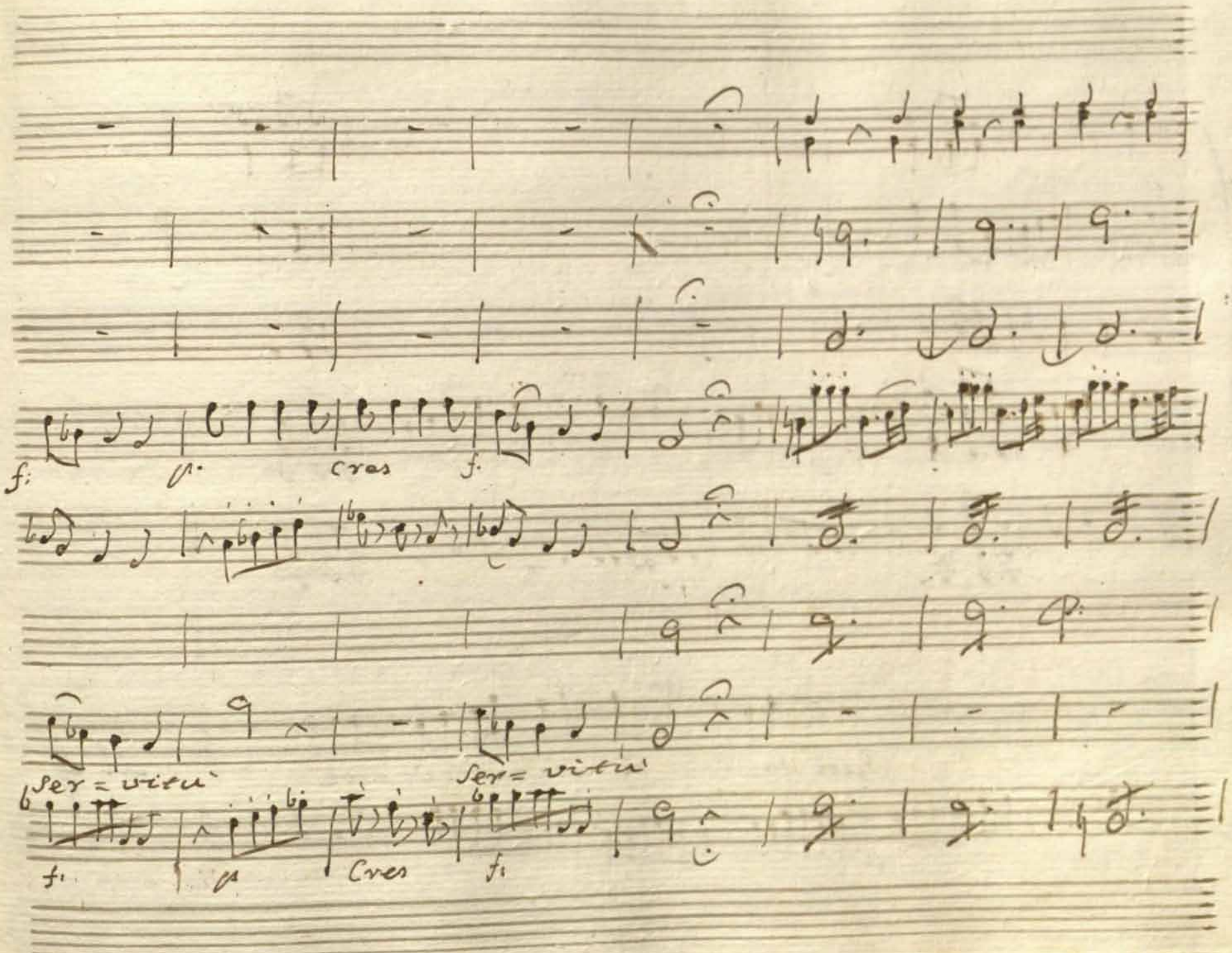

VV.
p. Cinf.
f:
=tù —
Della virtù

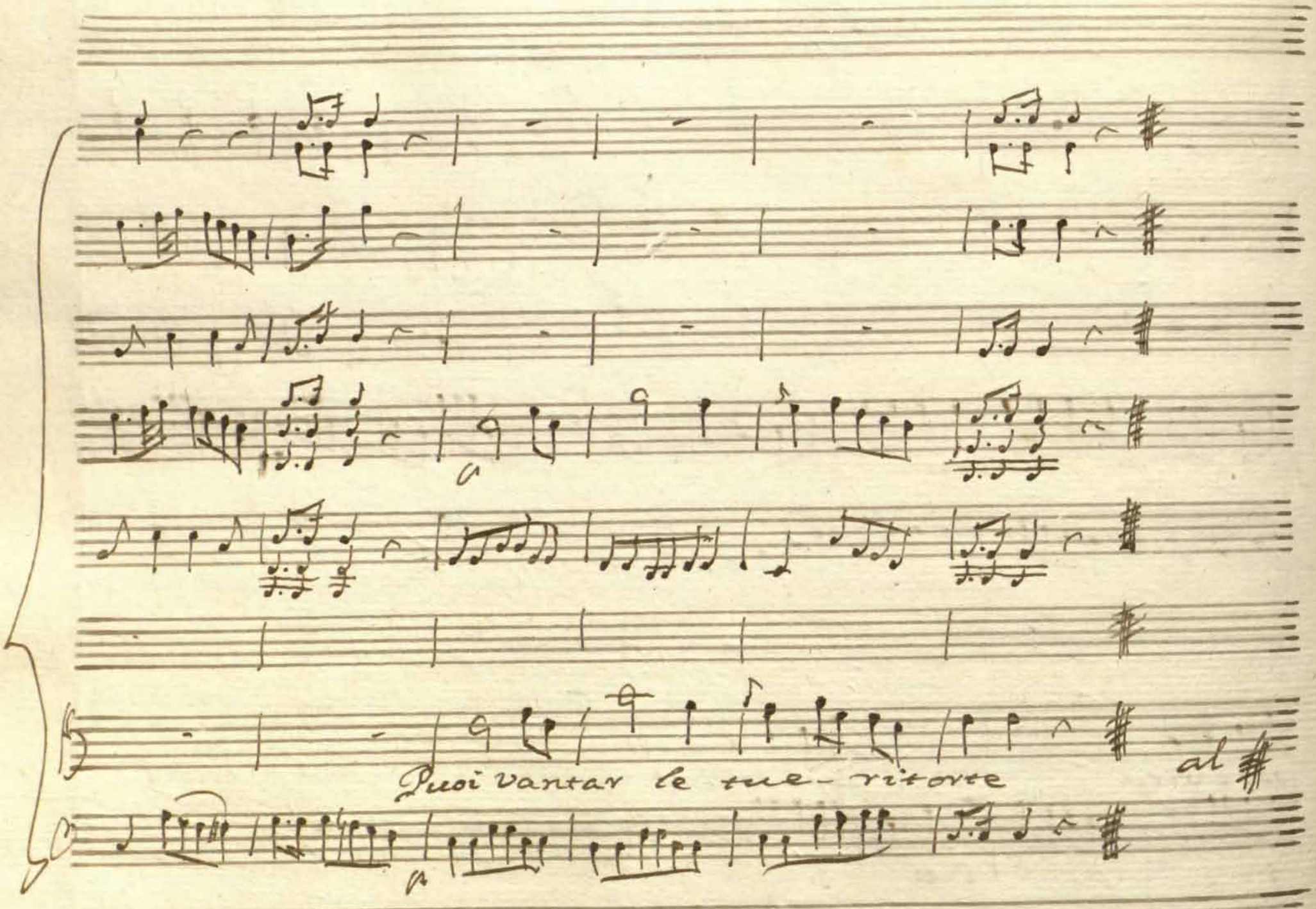

VV.
Segue


Tu non dei, Com'è la sorte di Color che amore in


for
=gaña
arrossir
d'una tiraña
vergognosa
f:


cres.
f-
cres
Servi = tu'
Ver=gogno = sa
Sev = vitu'
Cres
Cres


f:
p.
cres
f.
ser = vitu'
ser = vitu'
f.
p
cres
f.


Puoi vantar le tue- ritorte
al

Scena VI.

Beroe e Samete.

Sam. Ber

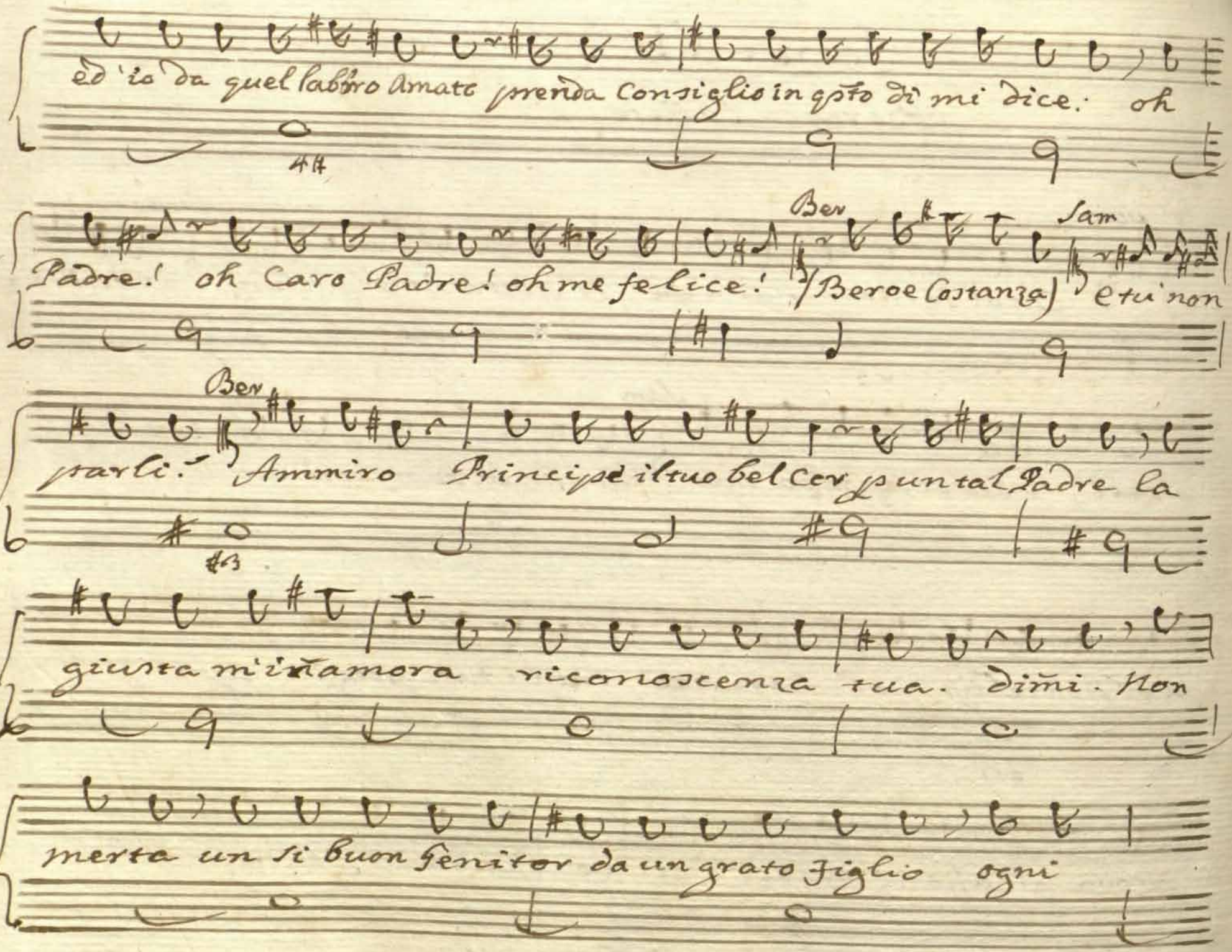
Chi al Genitor mai rese il Nostro Amor palese? Ei da Nit=

=teti, ella il seppe da me. Più amabil Padre trovar si

Sam

può. Non tel dissi io. Conosce tutti i tuoi pregi: ap=

=prova gl'affetti miei: di te lascia a' lato;



ed io da quel labbro Amato prenda Consiglio in qsto di mi dice: oh

Ber Sam

Padre! oh Caro Padre! oh me felice! (Beroe Costanza) e tu non

Ber

parli? Ammiro Principe il tuo bel Cor p un tal Padre la

giusta m'innamora riconoscenza tua. dimi. Non

merta un si buon Genitor da un grato Figlio ogni

Sam:

prova d'amor. Se il Ciel m'intende qualche via m'aprirà,

Cara, ond' io possa farmi una volta al Genitor pa=

Ber. Sam.

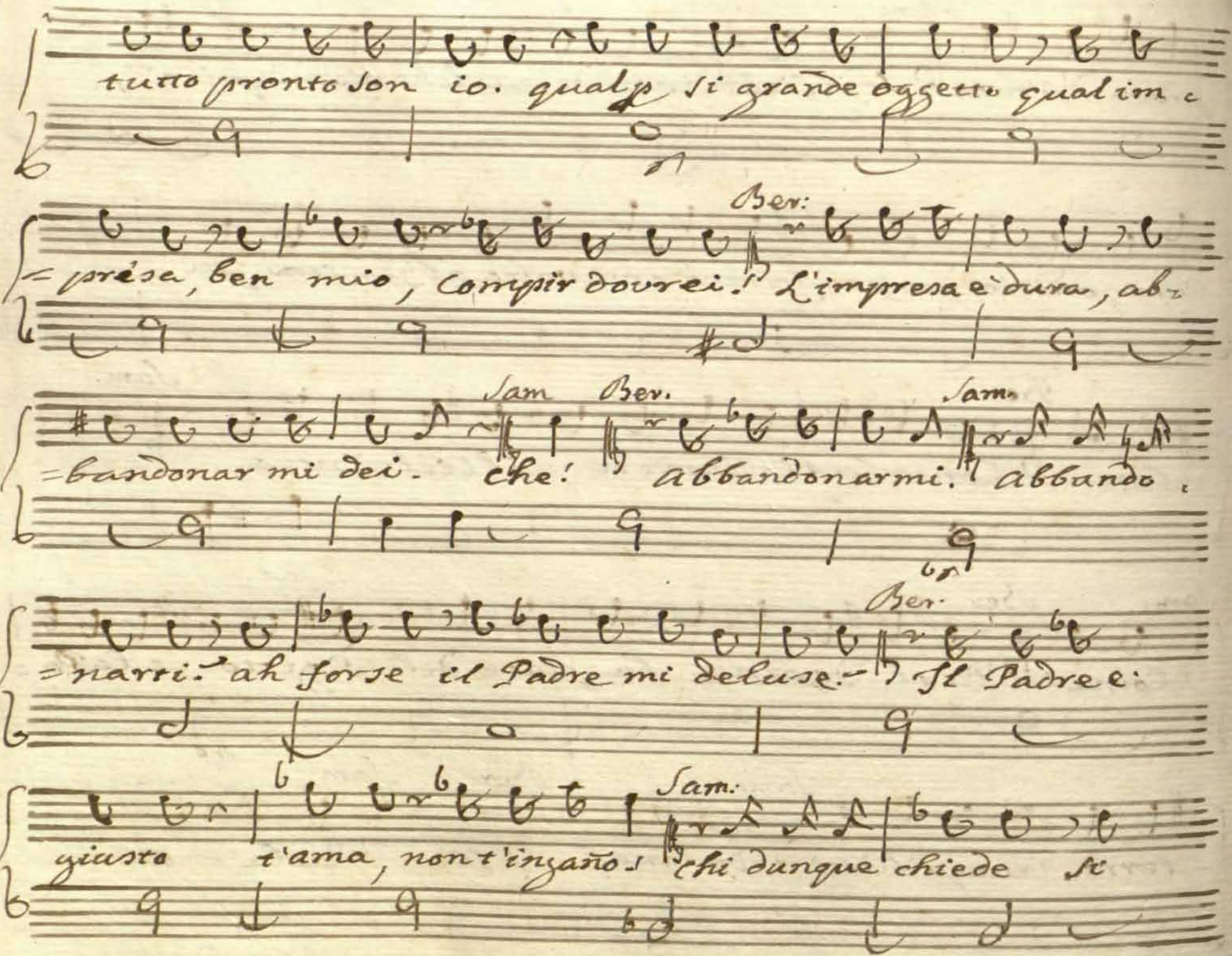
=lese. Consolati Samere, il Ciel t'intese.

Sam: Ber

Come? Da te dipende la pace dell' Egitto, e la Pa=

Sam. Ber. Sam.

=terna tranquillità. Da me? Sì. Parla. a


tutto pronto son io. qual sì grande oggetto qual im
Ber:
=presa, ber mio, compir dovrei! L'impresa è dura, ab=
Sam Ber. Sam.
=bandonar mi dei. che! abbandonarmi! abbando
Ber.
=narri! ah forse il Padre mi deluse! Il Padre e
Sam:
giusto t'ama, non t'inganno! chi dunque chiede sì

Ber.

Crudel Sagrifizzio. Il Ciel la terra, tù stesso se vor=

Sam

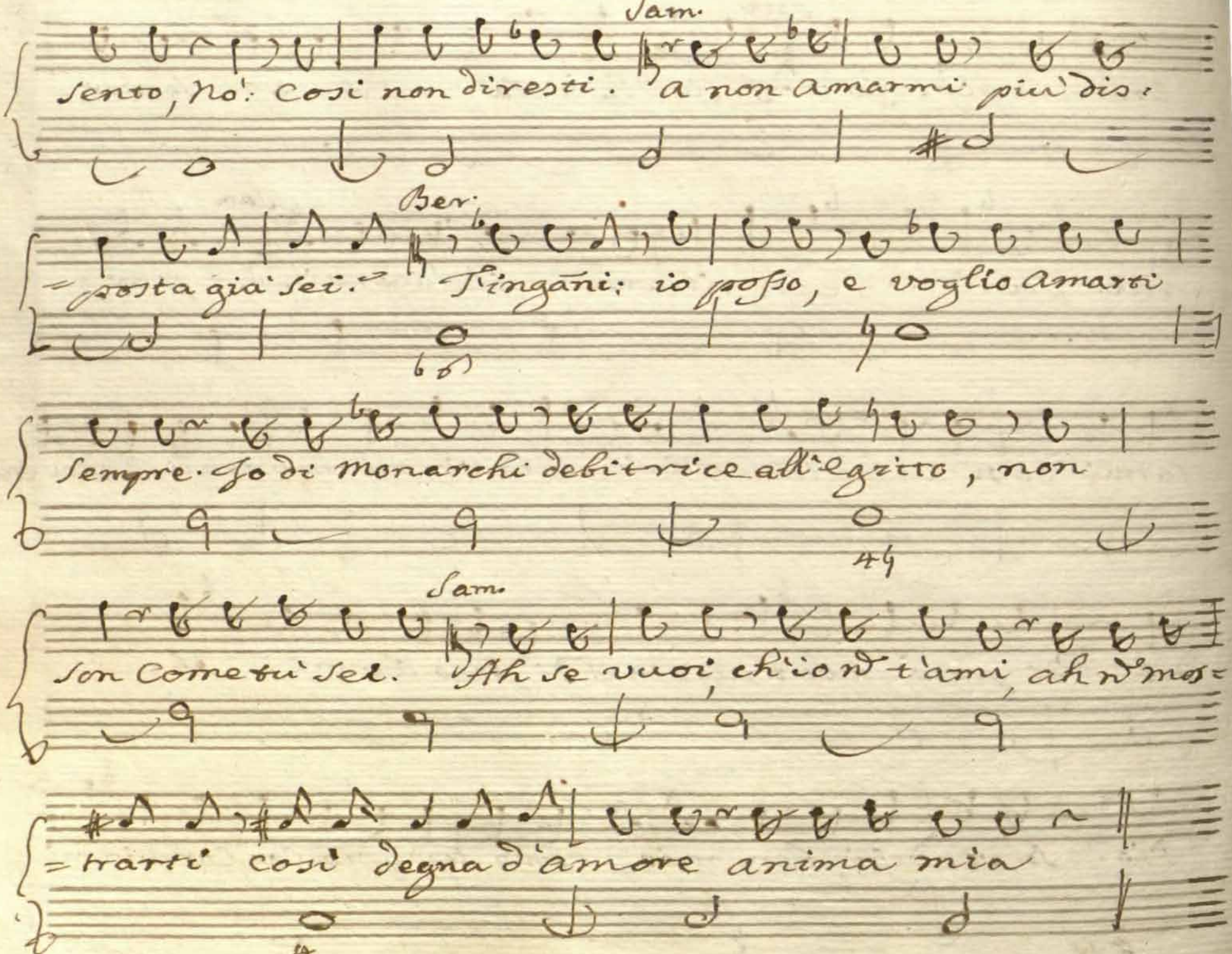
=rai. Sarete esaminarti, il chiedrai. A par.=

=larmi così valor ti senti. ah la virtù che ostenti, Eroe Cru=

Ber

=del di poco amor t'accusa. Di poco amore. Oh

Dio. se vedesti, ben mio, come sta questo Cor, come io mi


Sam.
sento, no: così non diresti. a non amarmi più dis-
Ber.
= posta già sei. Fingani: io posso, e voglio amarti
sempre. Io di monarchi debitrice all'egitto, non
Sam.
son cometu sei. Ah se vuoi, ch'io ti t'ami, ah n'mos-
= trarti così degna d'amore anima mia

Scena VII

Bubaste e detti

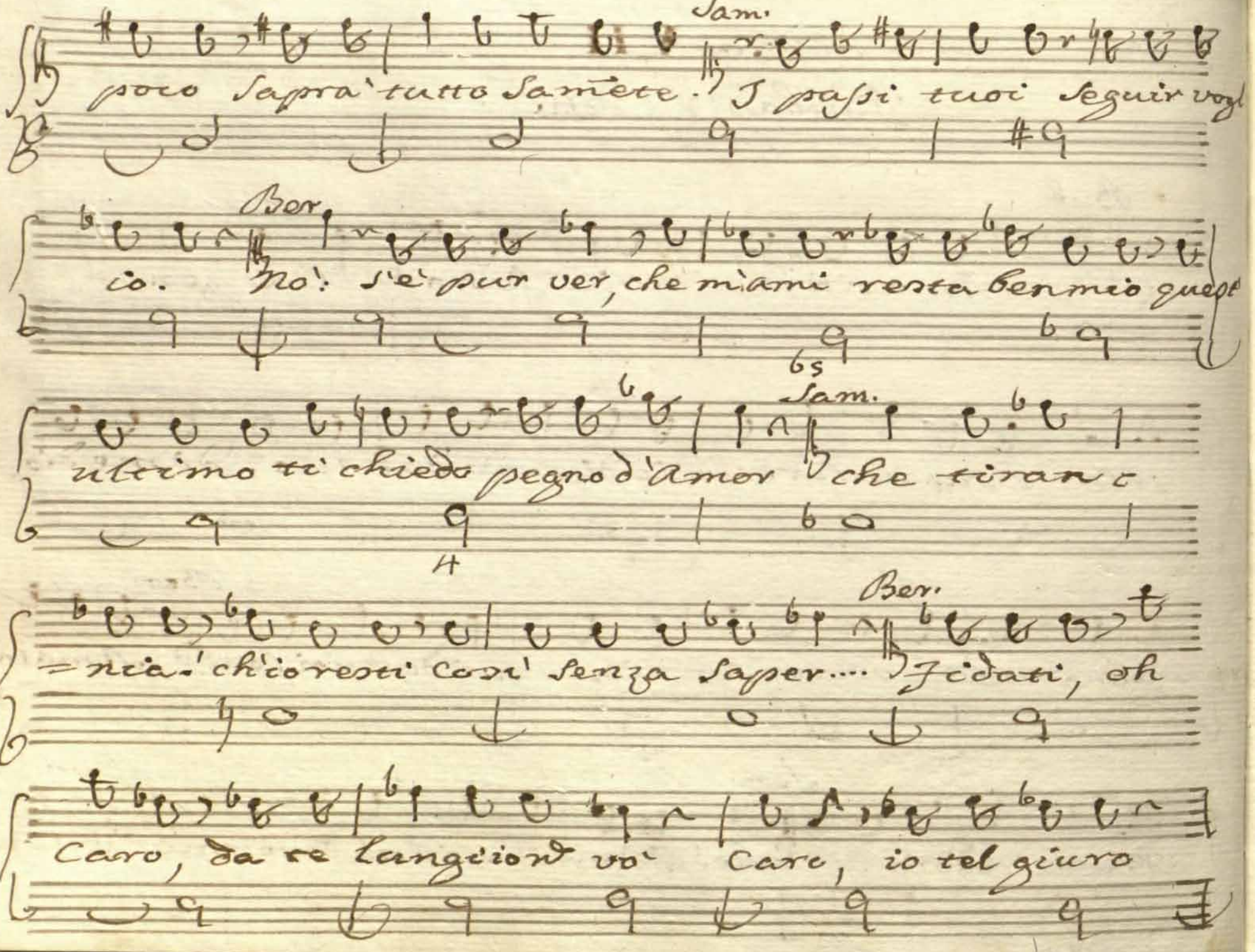
Bub.

Amasi à te m'invia Pastorella gen=

=tile. e' suo volere ch'io dipenda dal tuo. di me dis=

=poni e se=cutor son io qui da tuoi Ceñi. Ber: Amato

Prence addio. Sam. che! già mi lasci? ah dove vai? Ber. fra



Sam.

poco Saprà tutto Samẽte. I passi tuoi Seguir vogl

Ber.

io. No: s'è pur ver, che m'ami resta ben mio quest

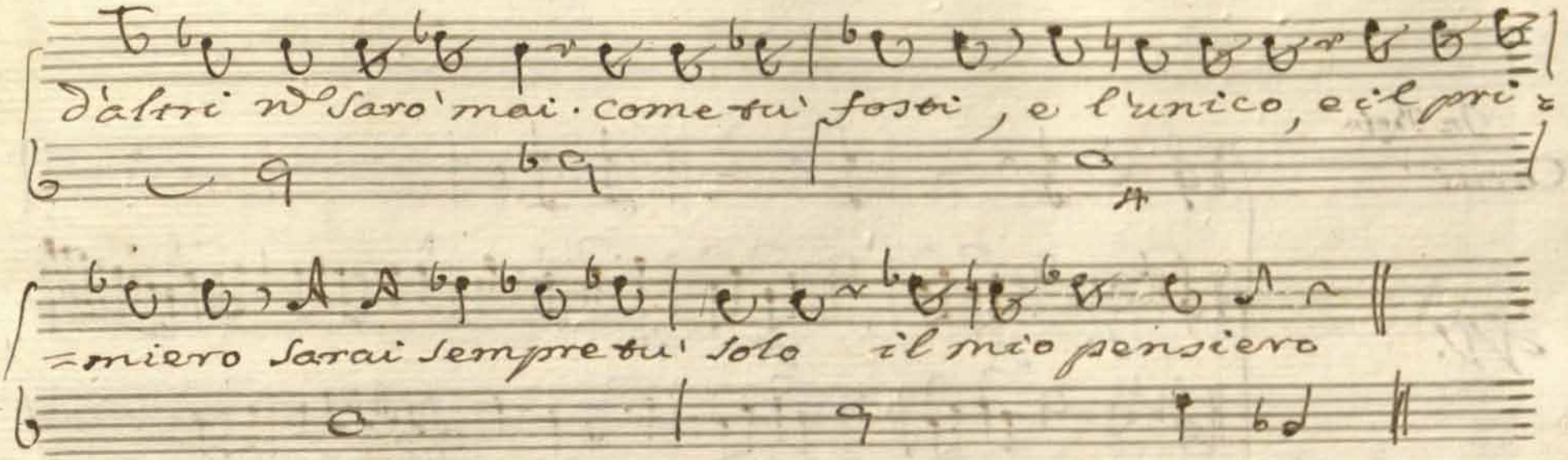
Sam.

ultimo ti chiedo pegno d'Amor che tiran

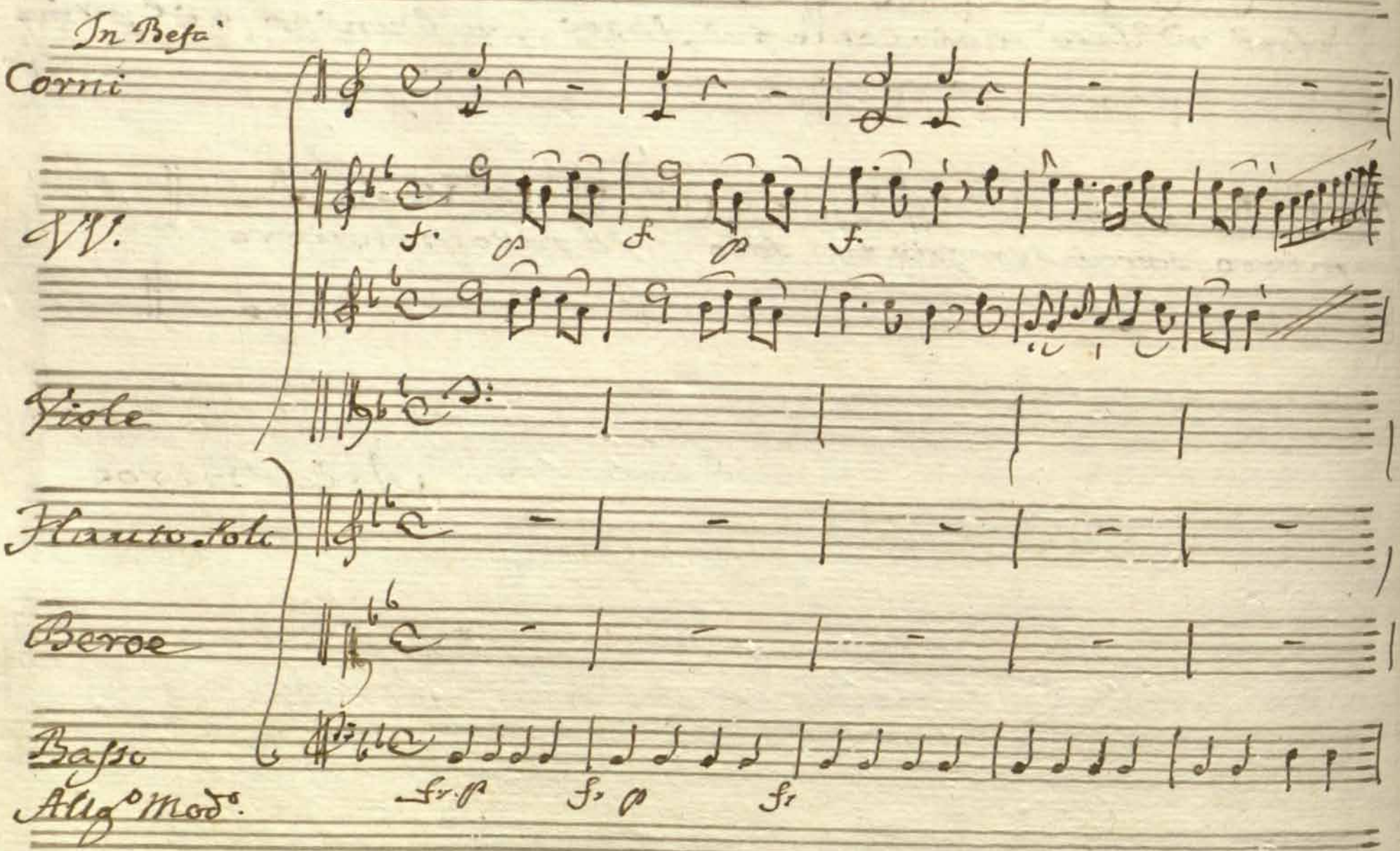
Ber.

=nia: ch'io resti così senza saper.... Fidati, oh

Caro, da te lungi io non vò Caro, io tel giuro


d'altri non sarò mai · come tu fosti , e l'unico, e il pri
=miero sarai sempre tu solo il mio pensiero

Aria Beroe



In Besa

Corni

VV.

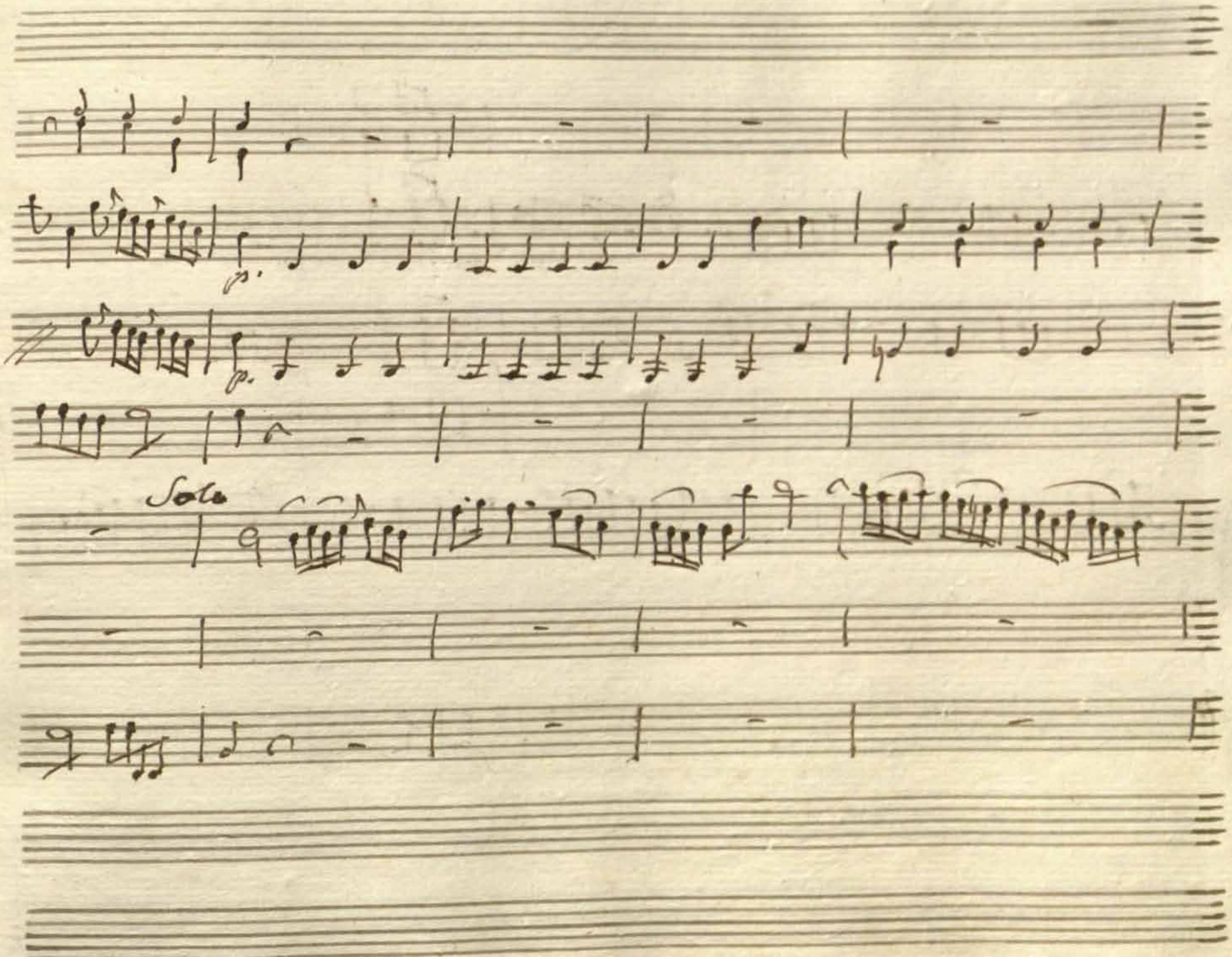
Viole

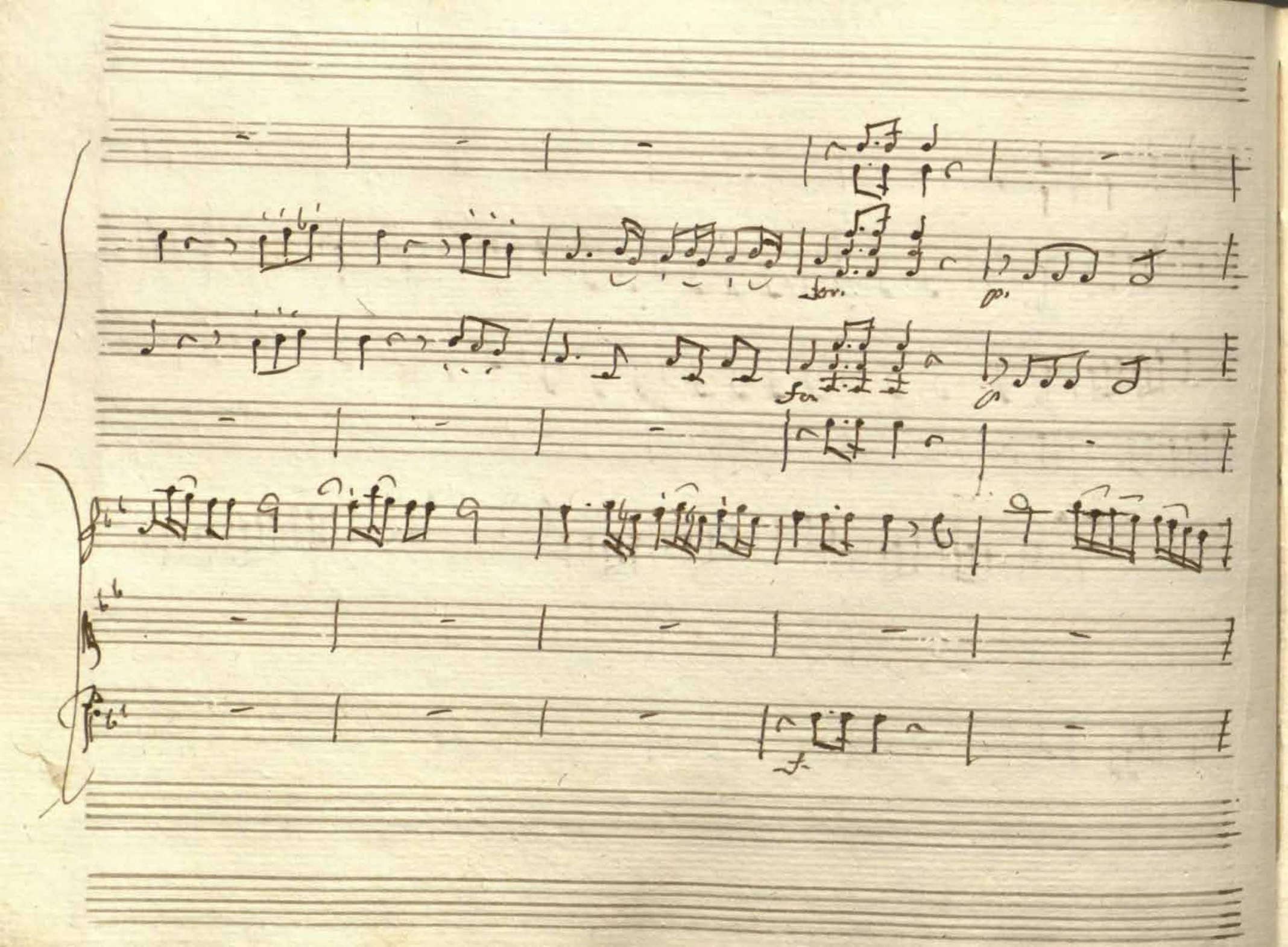
Flauto Solo

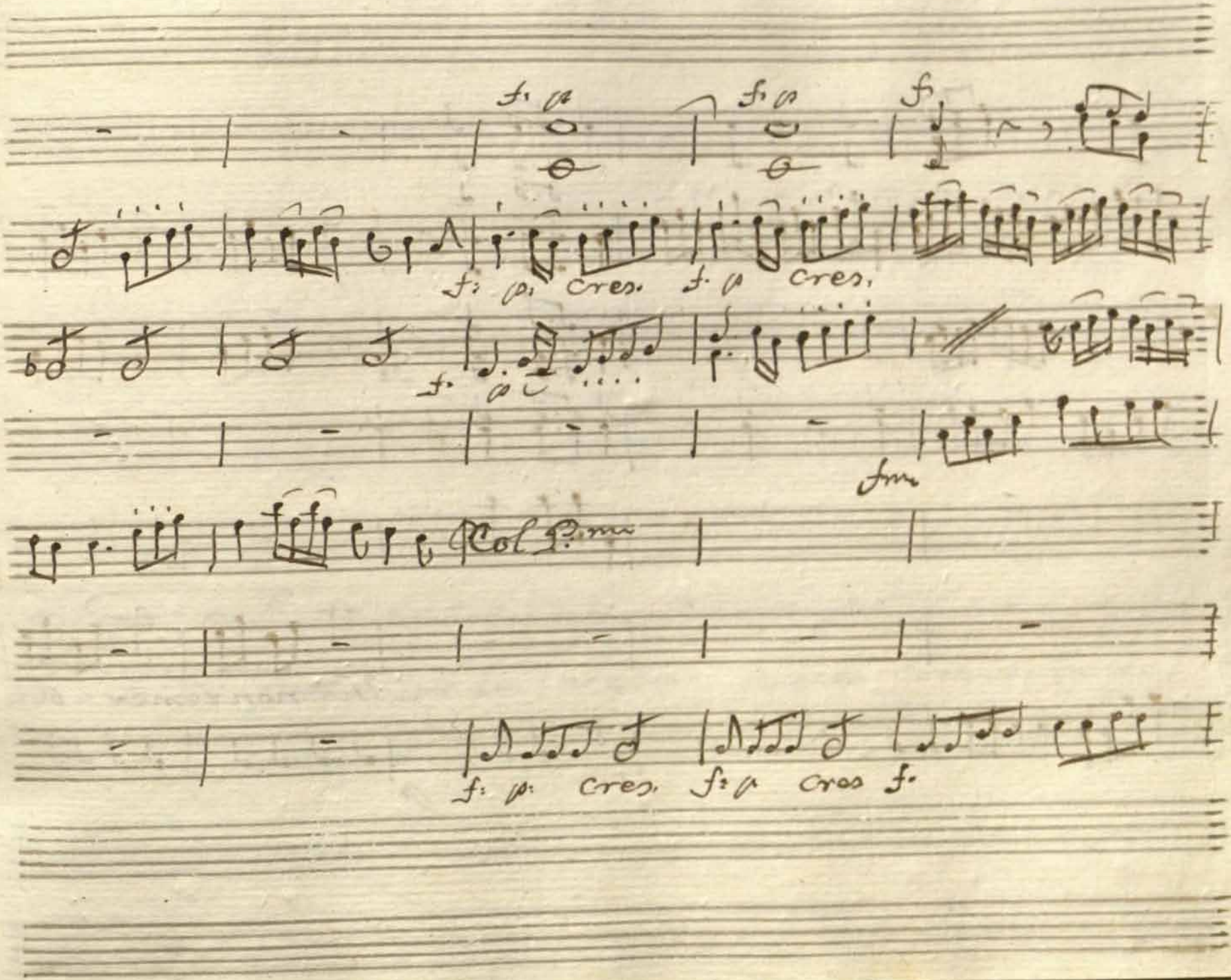
Beroe

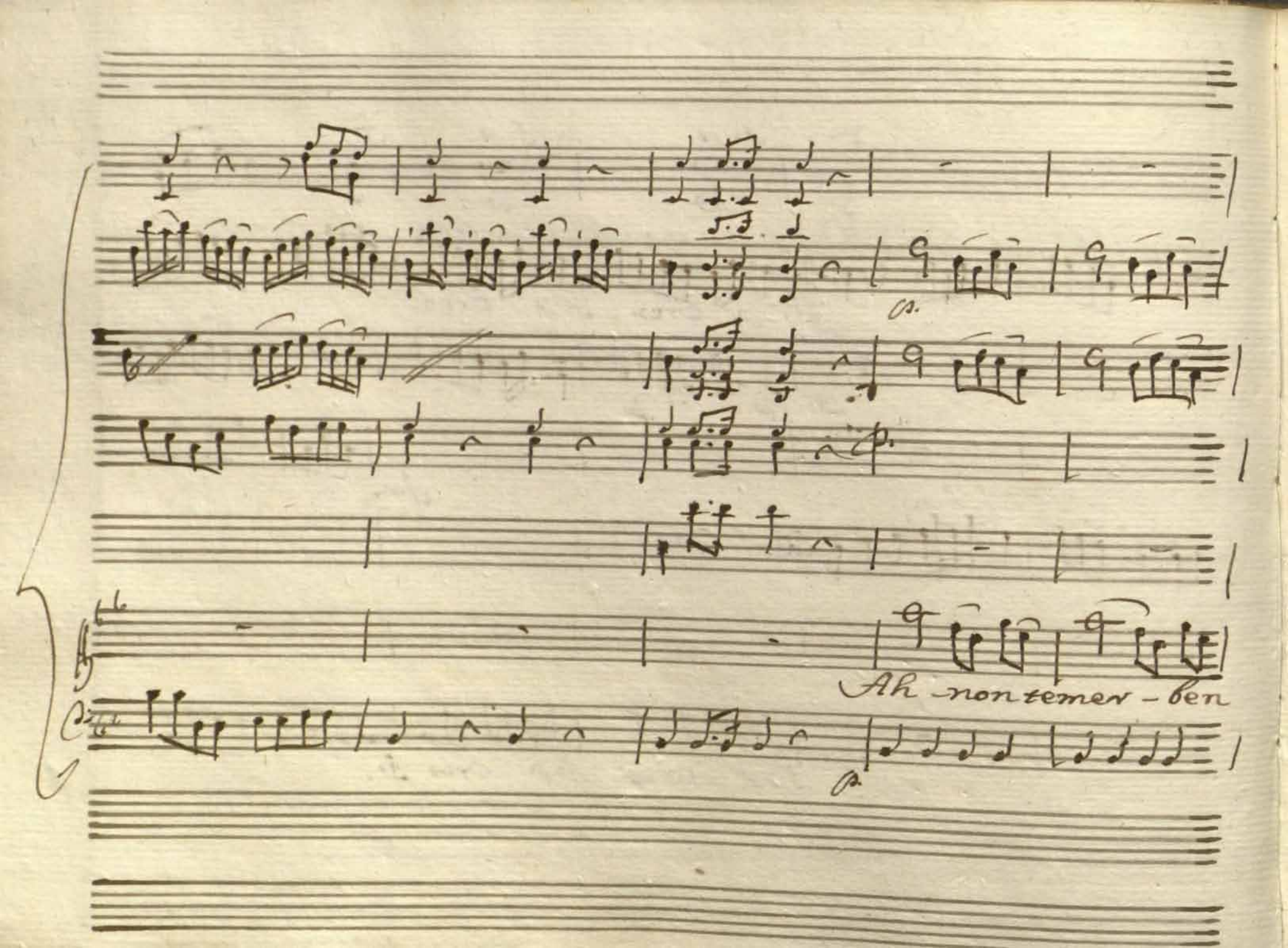
Basso

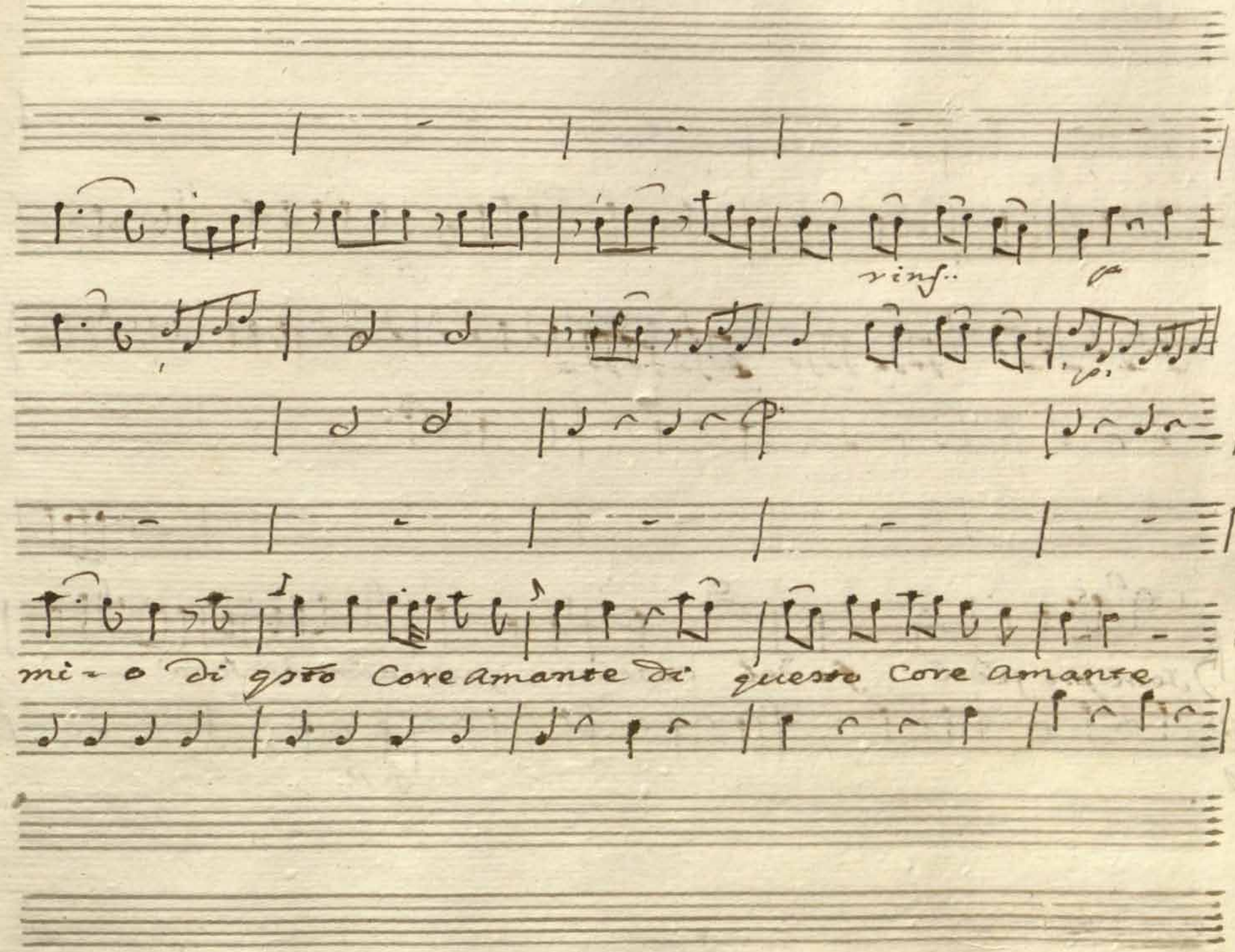
Allg.o Mod.o

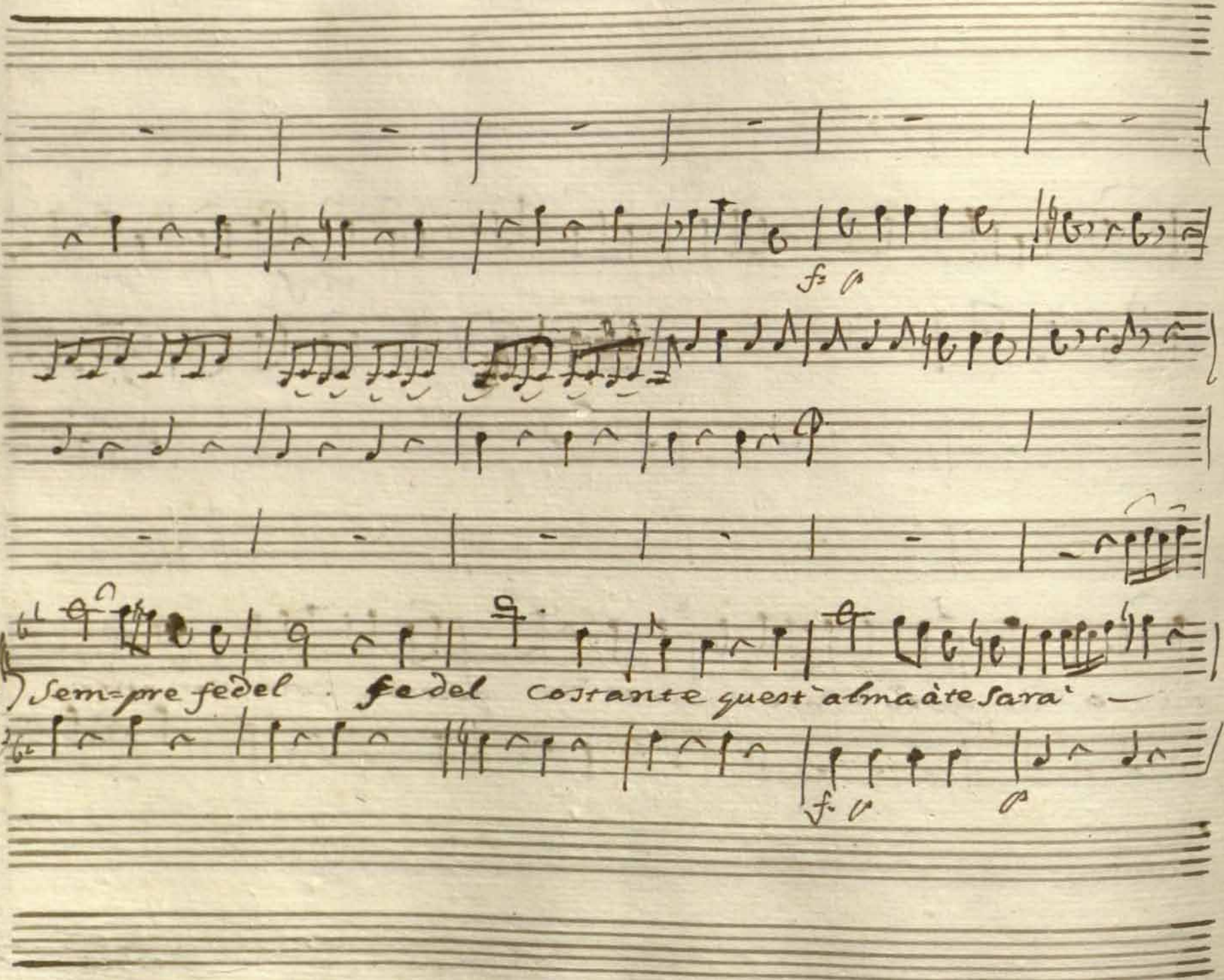

Solo

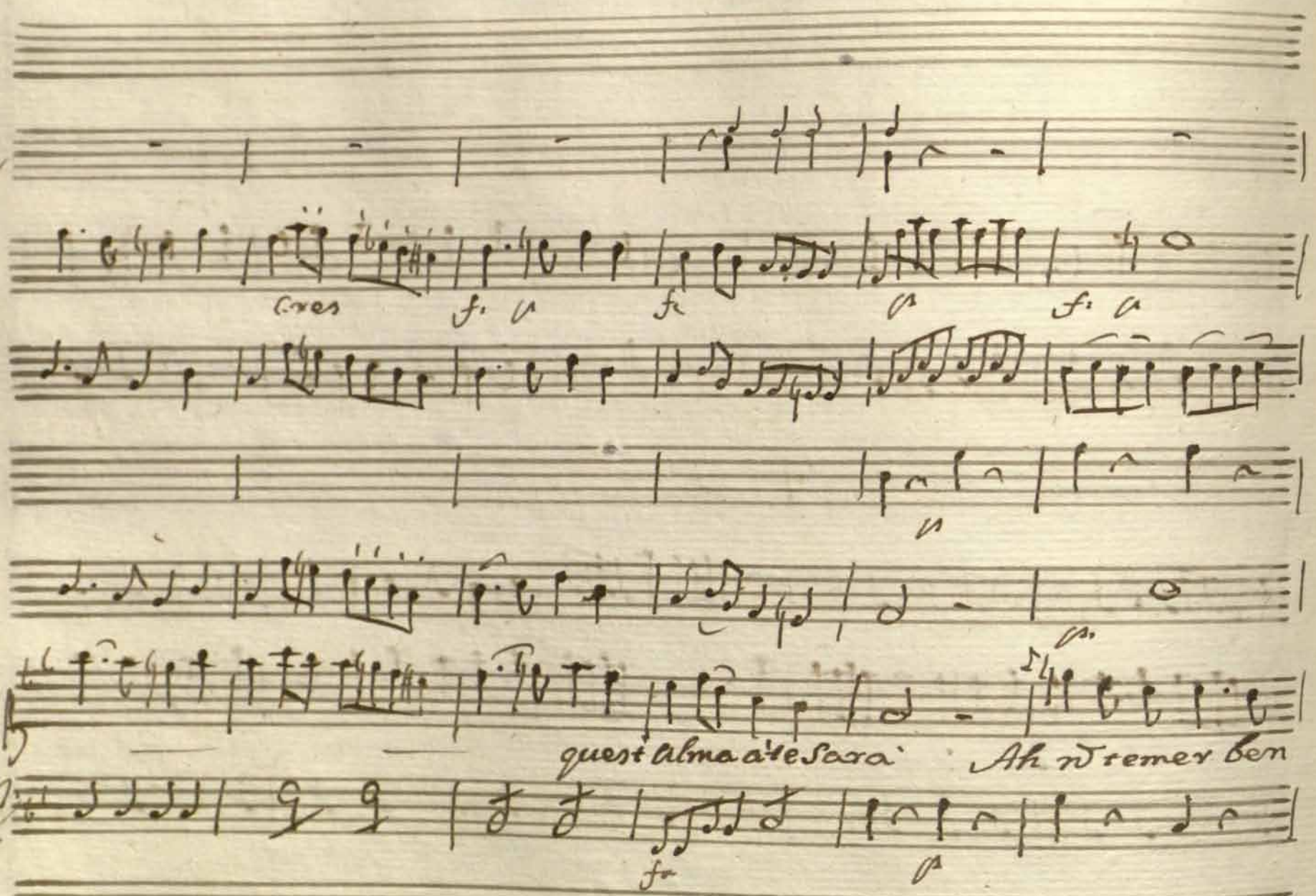


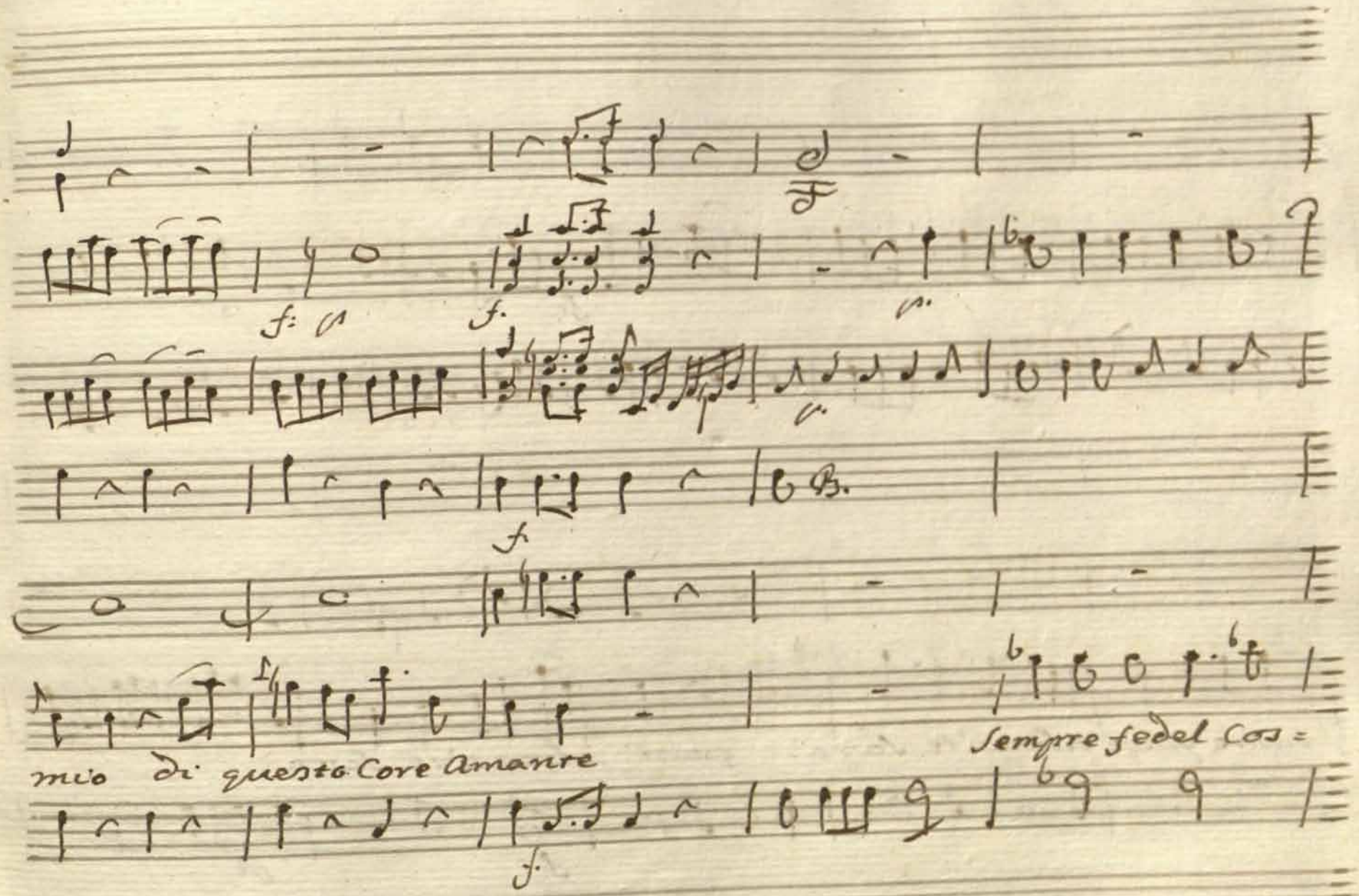

f: p
f: p
f
f: p: cres. f: p cres.
f: p
fm
Col P.mo
f: p: cres. f: p cres f.

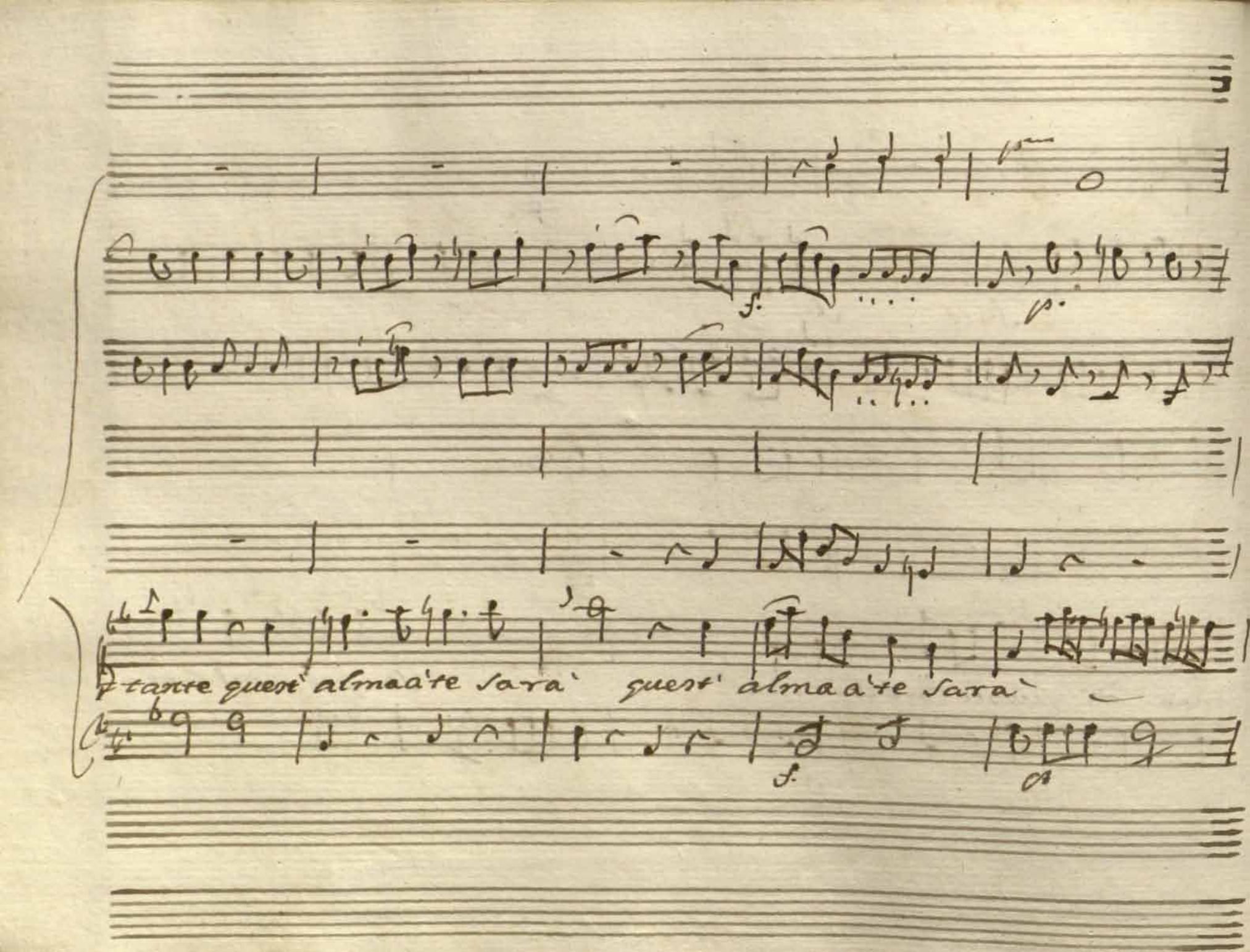

Ah non temer - ben

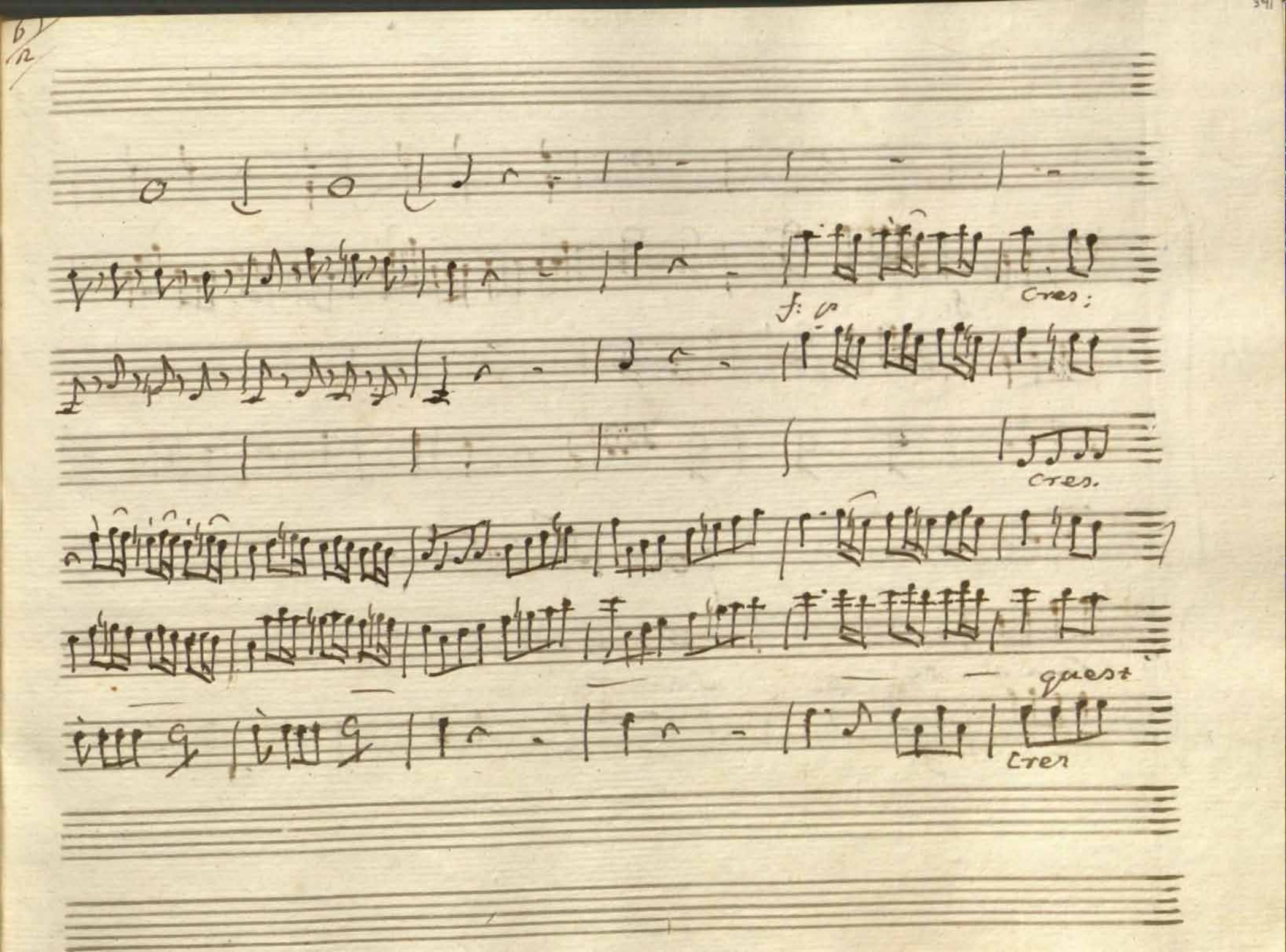

rinf.
p
mi - o di gsto Core amante di guesto Core amante

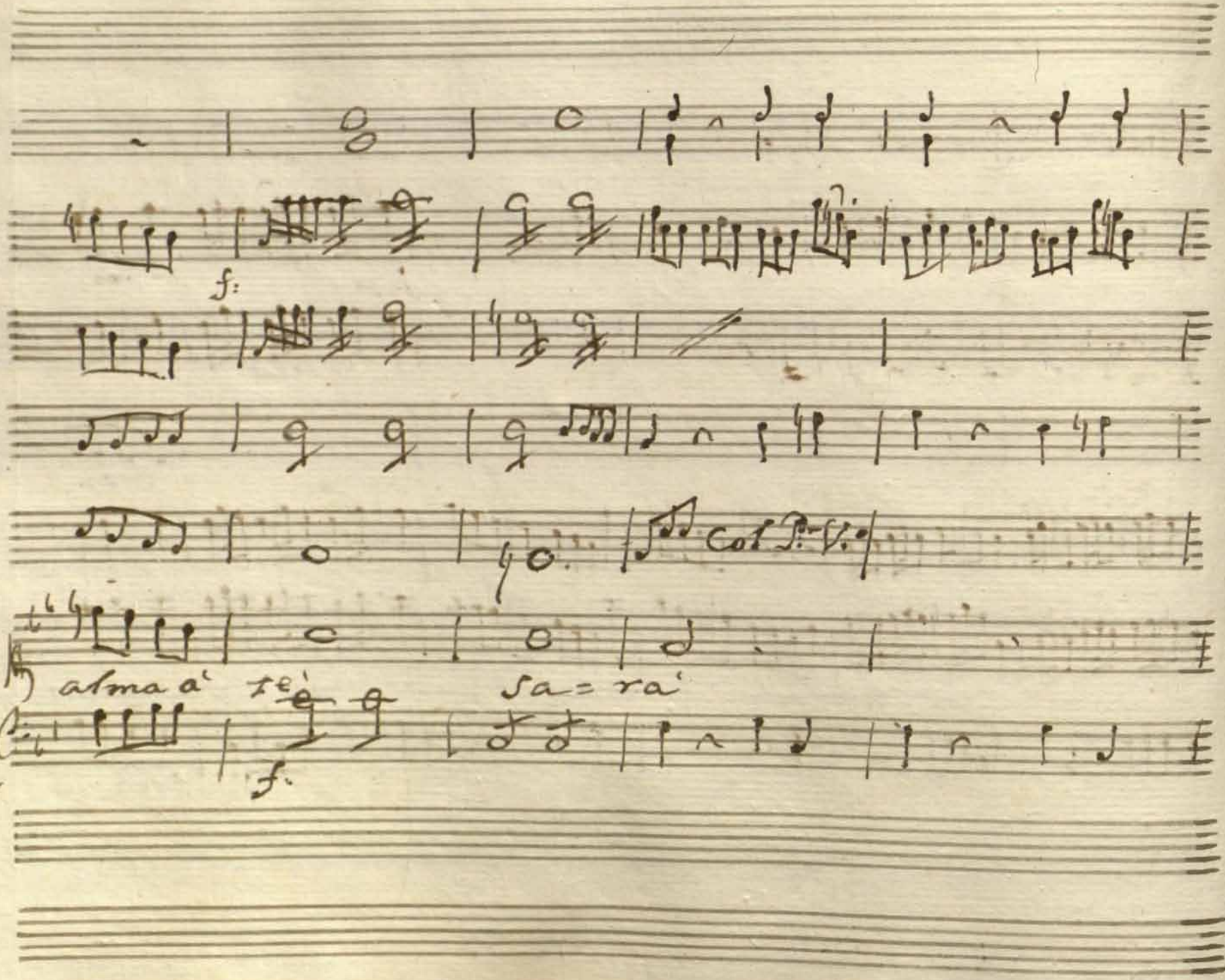

Sem=pre fedel fedel costante quest'alma à te sarà

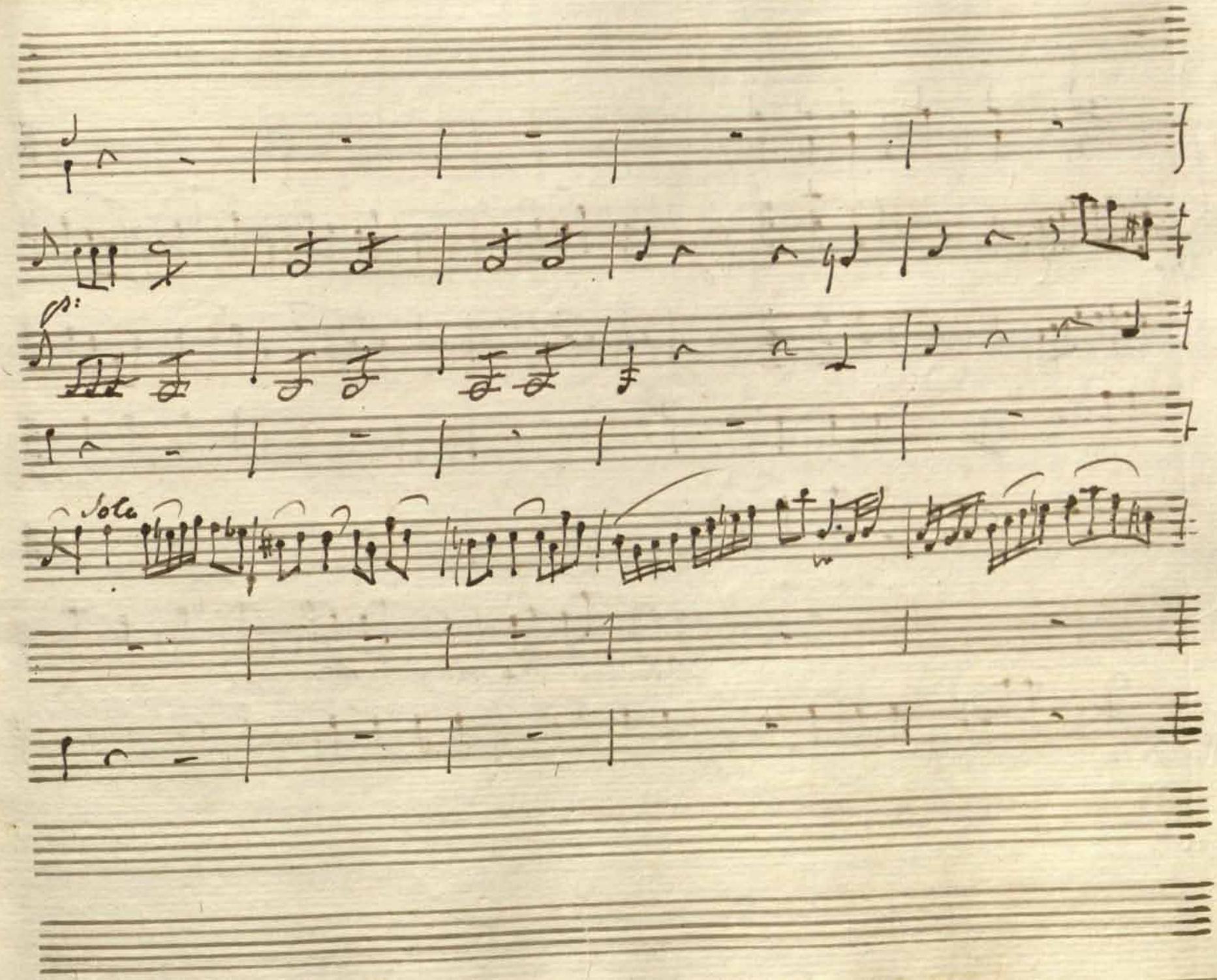

Cres
quest'alma a'te sarà
Ah tremer ben

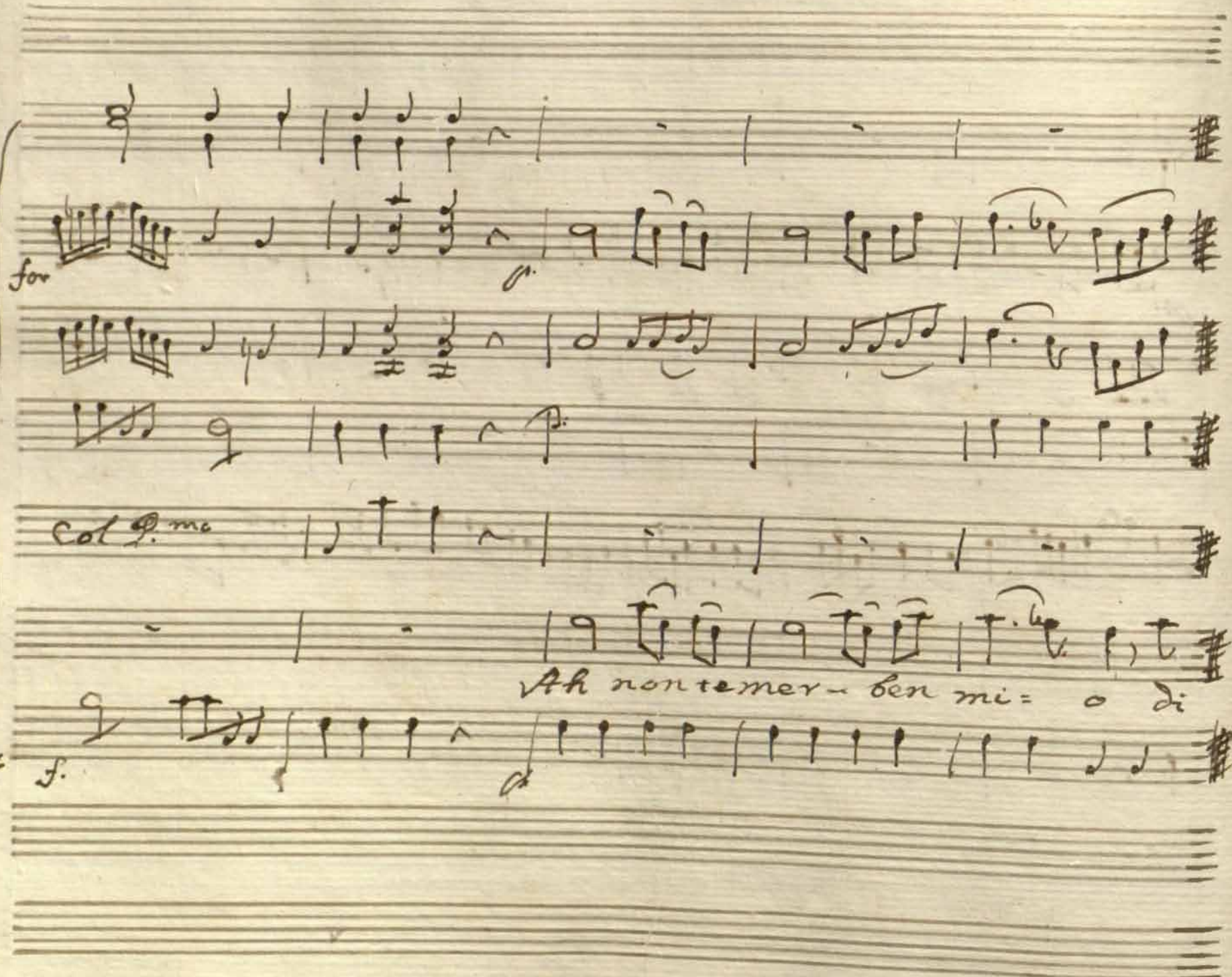

mio di questo Core Amante
sempre fedel Cos=

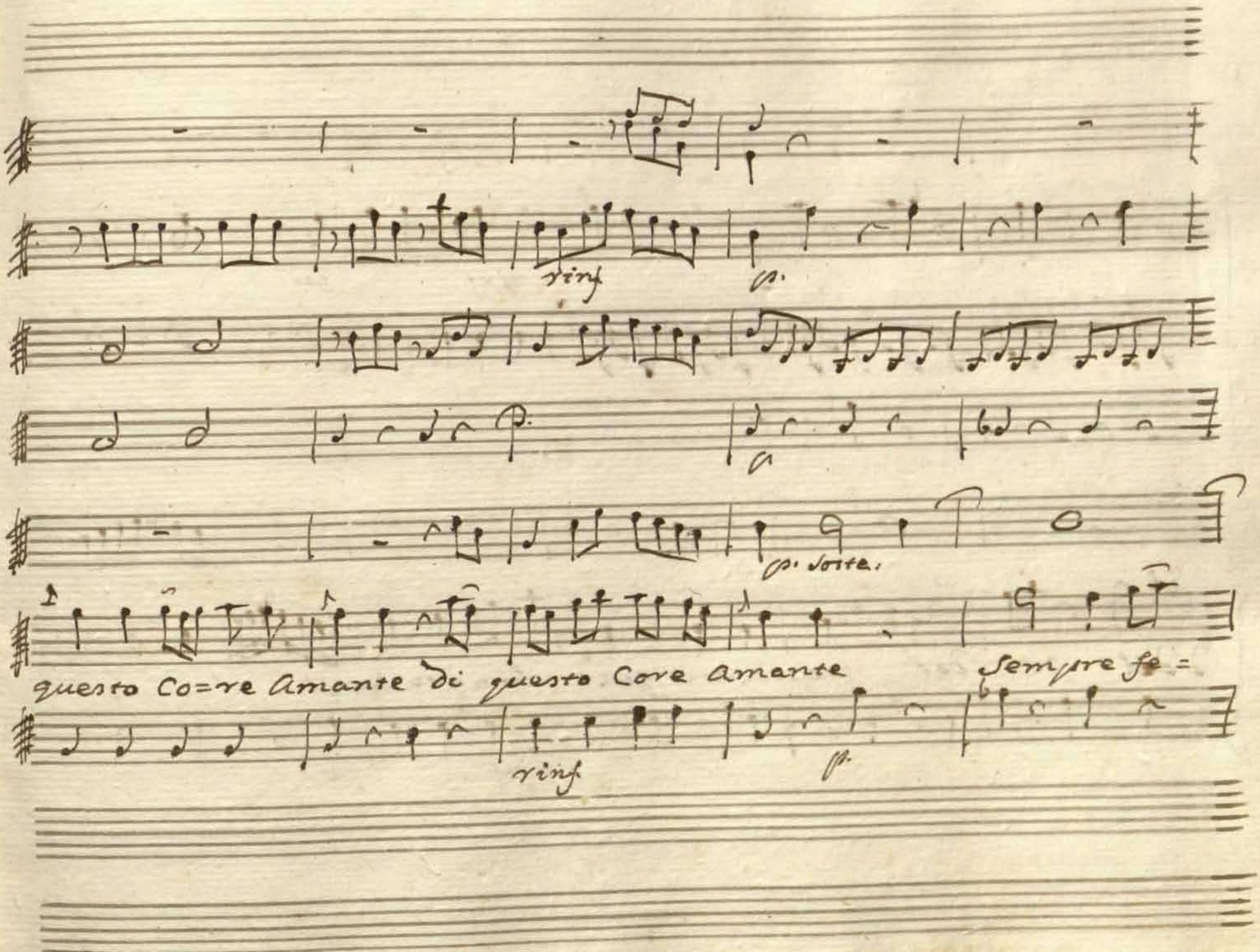

tante quest' alma a'te sarà quest' alma a'te sarà

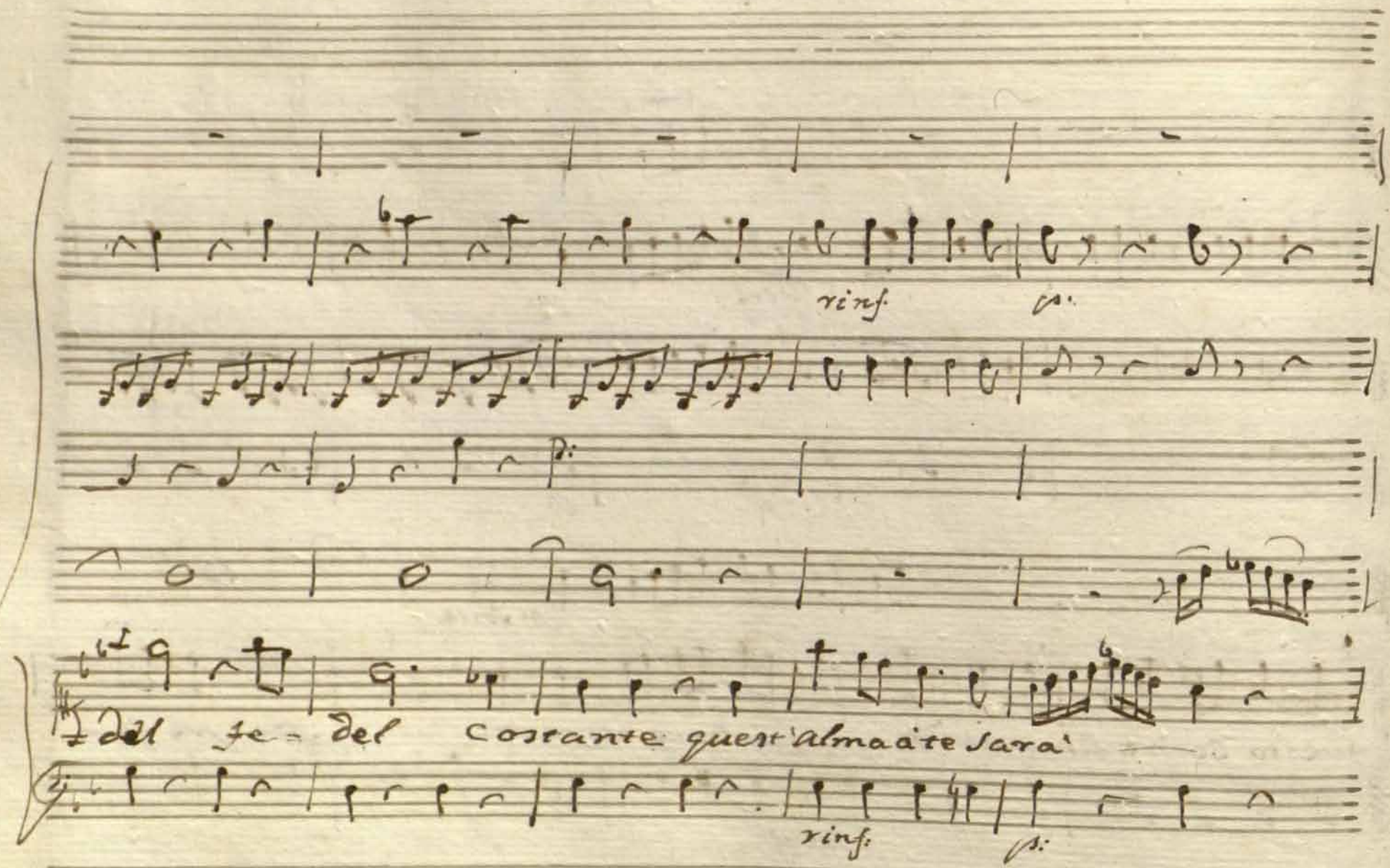

f: p
Cres;
Cres.
quest
Cres

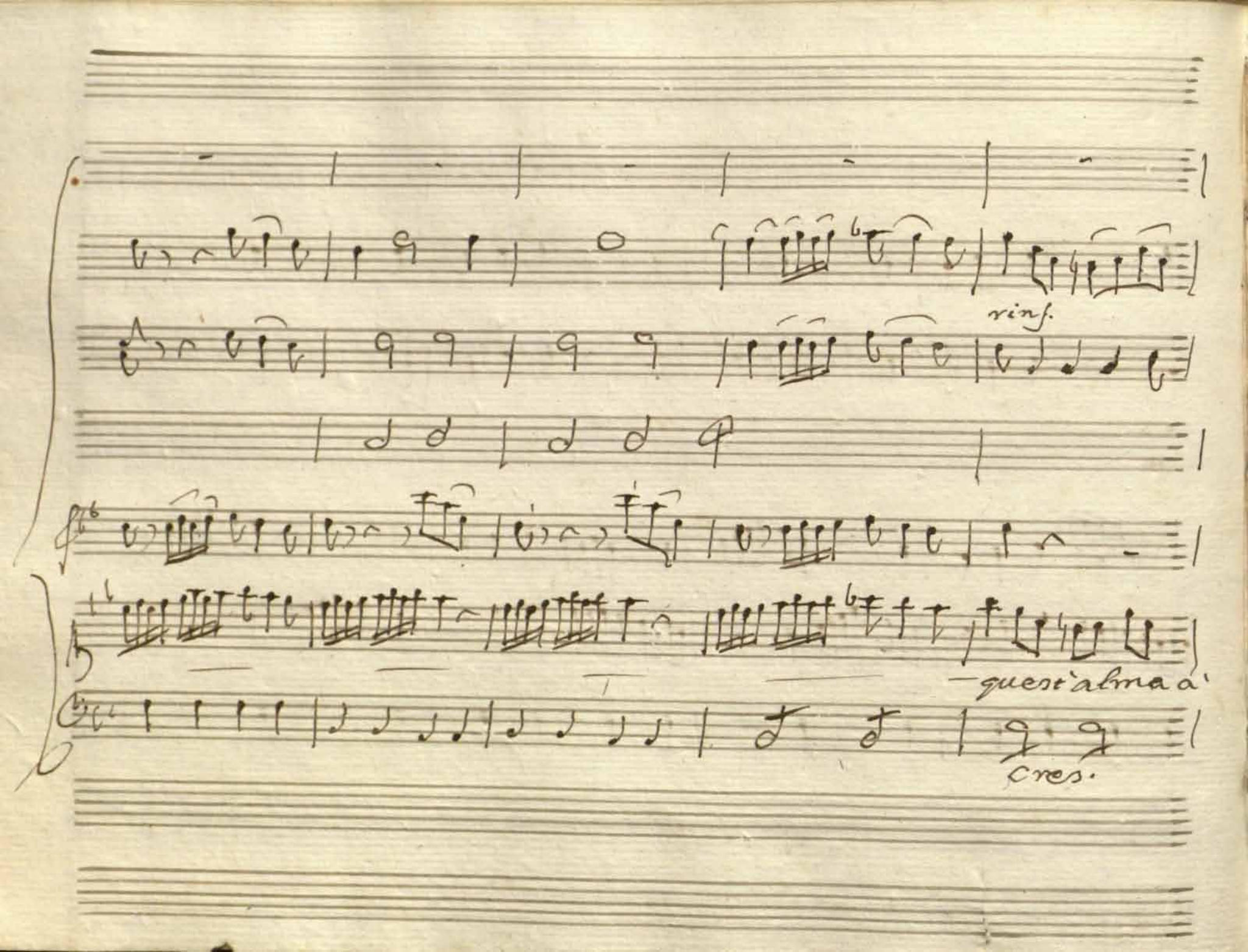

f:
Col P.r V.
alma a' te' sa=ra'
f.


Solo


for
Col P.mo
Ah non temer- ben mi= o di
f.


rinf
p.
p.
p. sotto.
questo Co=re Amante di questo Core Amante
rinf
p.
sempre fe=


rinf.
p.
Del fe - del costante quest'alma a te sarà
rinf.
p.


rinf.
— quest'alma a'
cres.

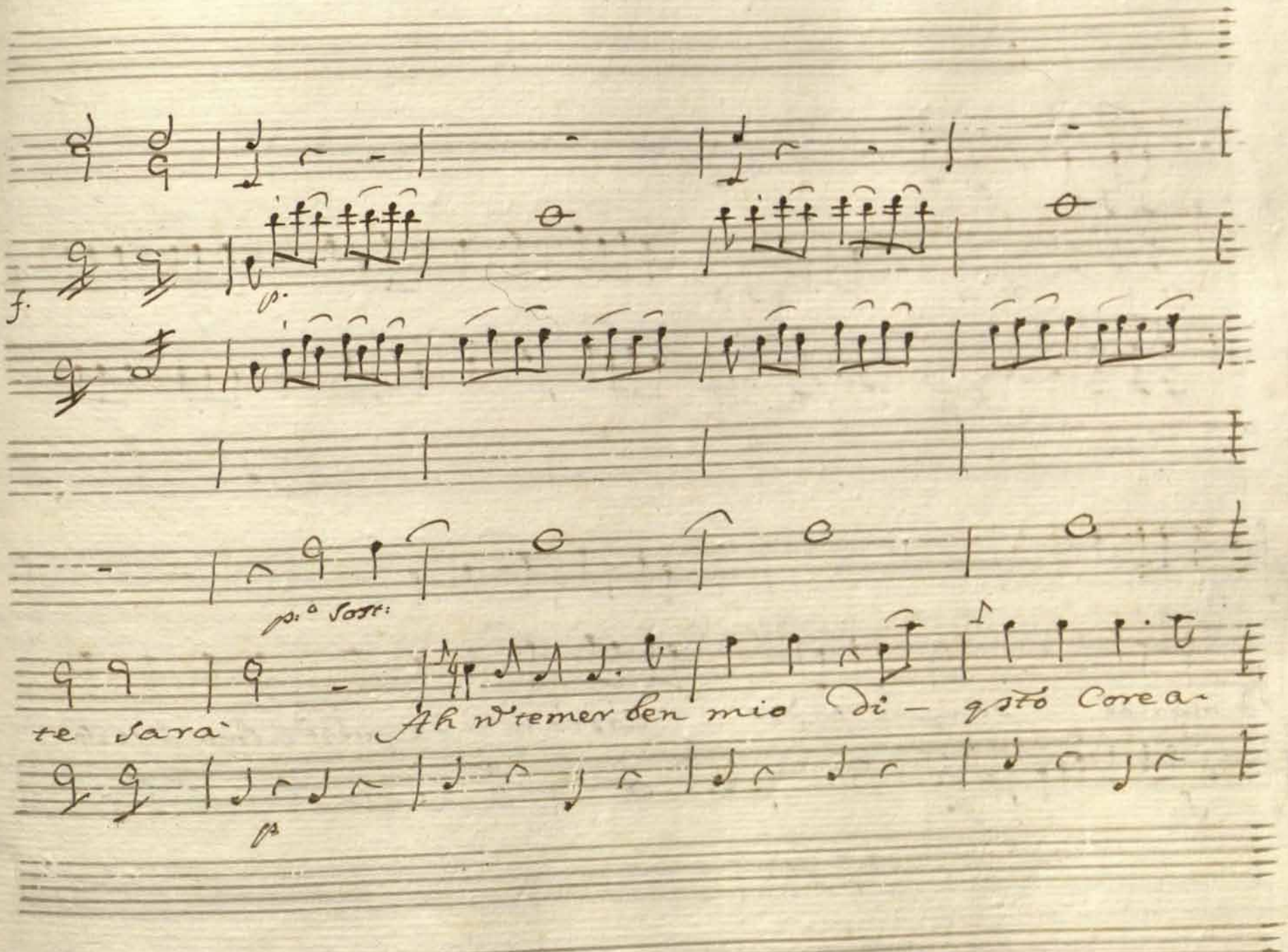
f.

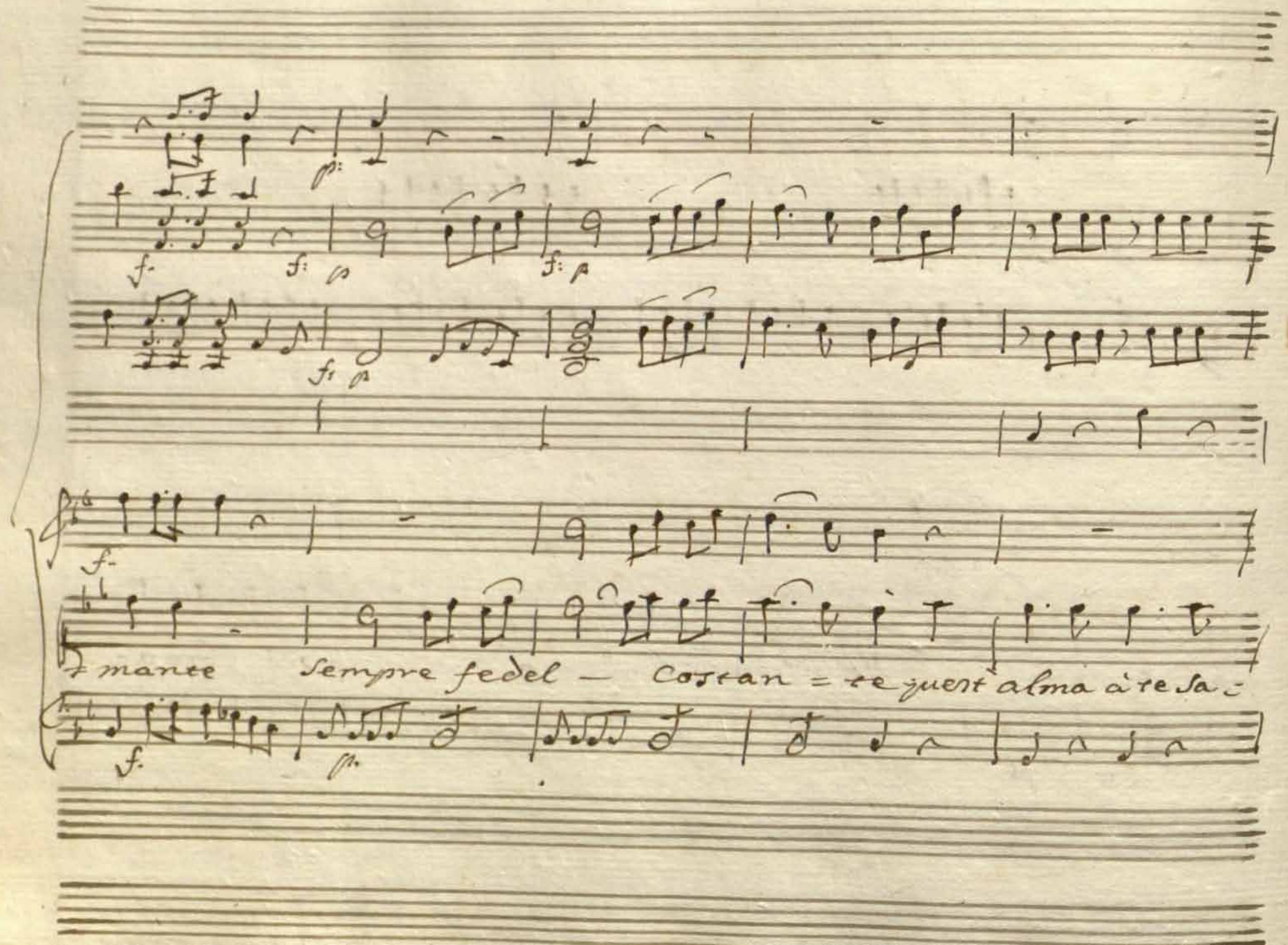
p.

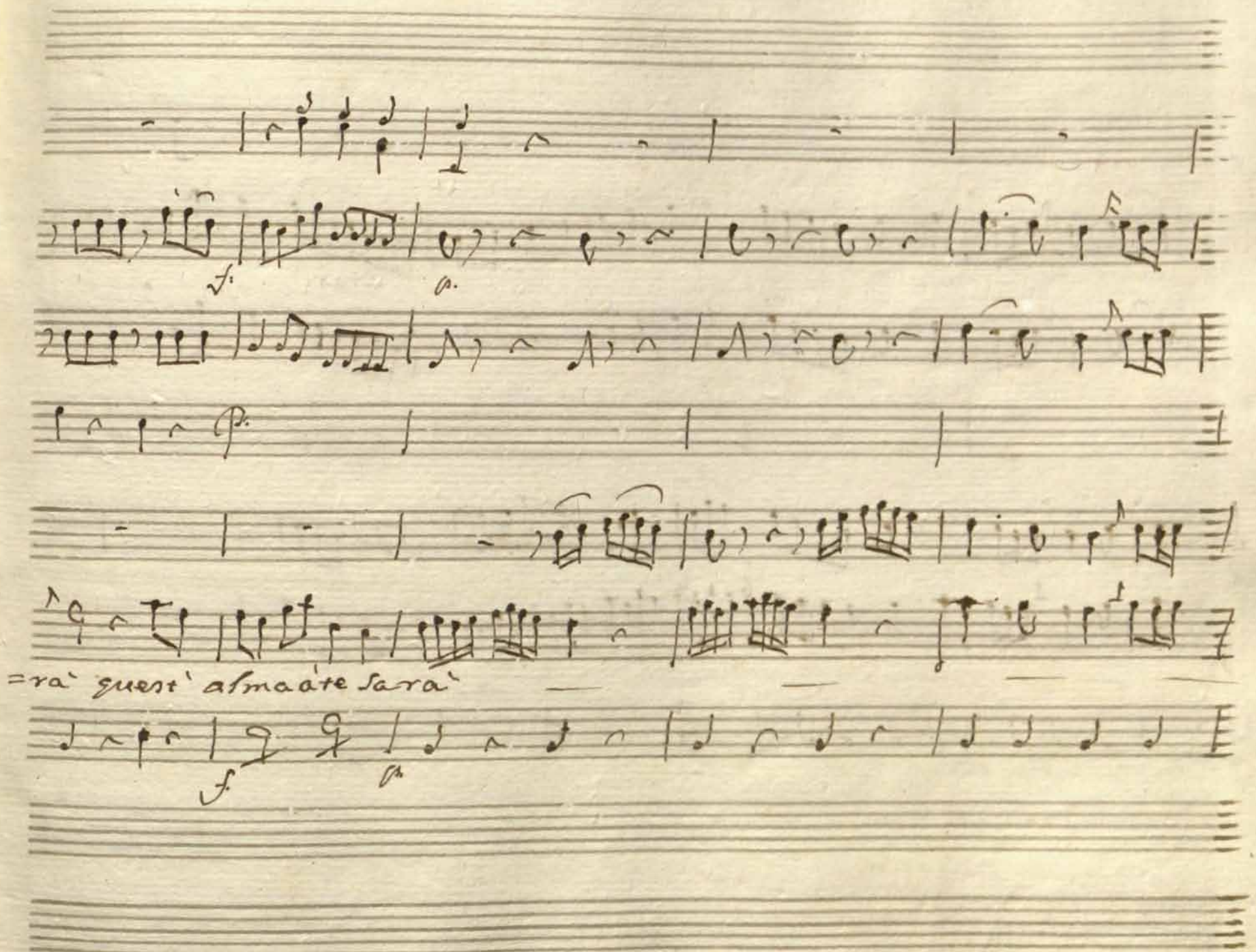
p.° Sost:

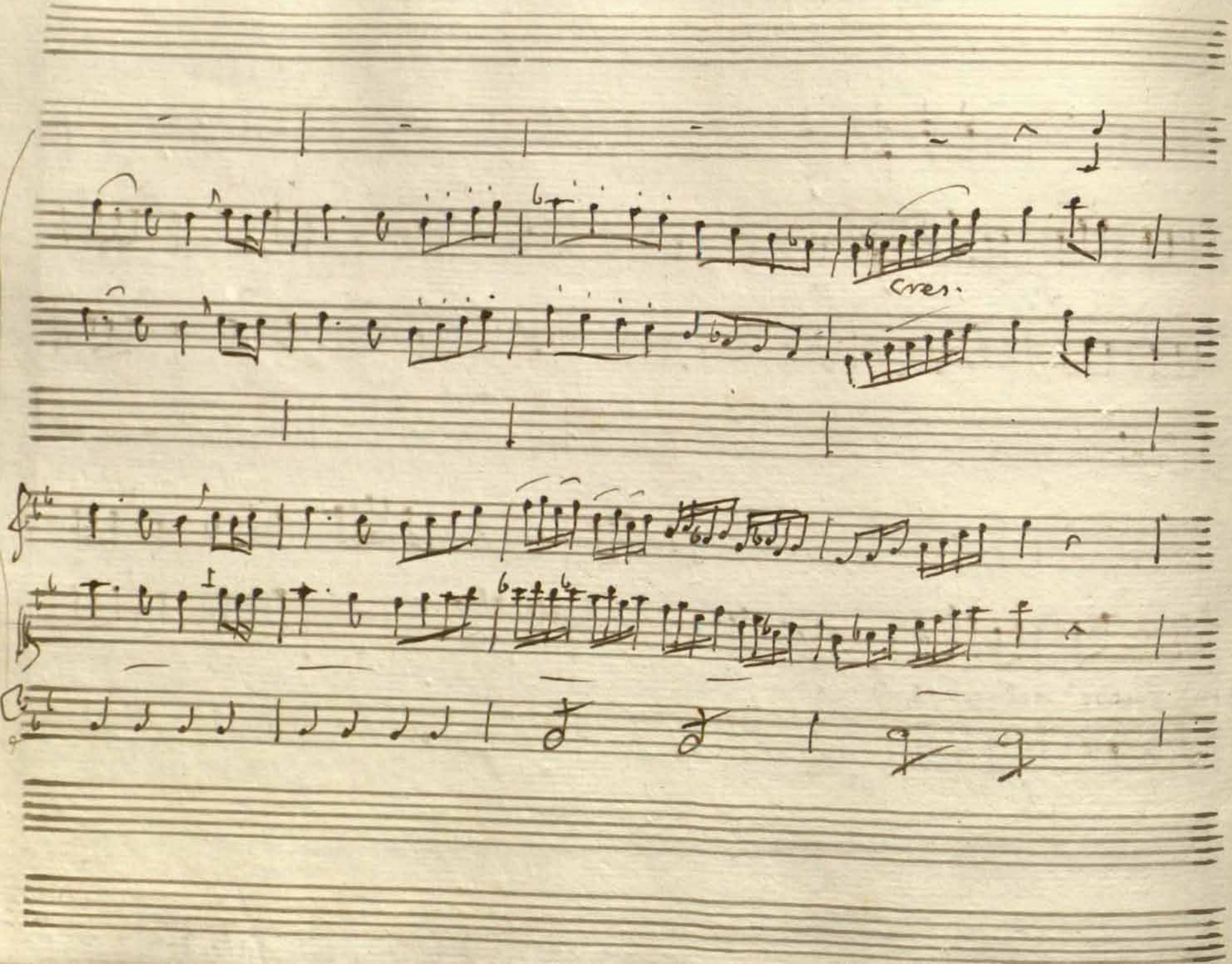
te sarà Ah n'temer ben mio di – qsto Core a-

p




mante Sempre fedel — Costan = te quest alma à te sa =


f.
p.
=rà guest' armaàte sarà
f.
p.


cres.

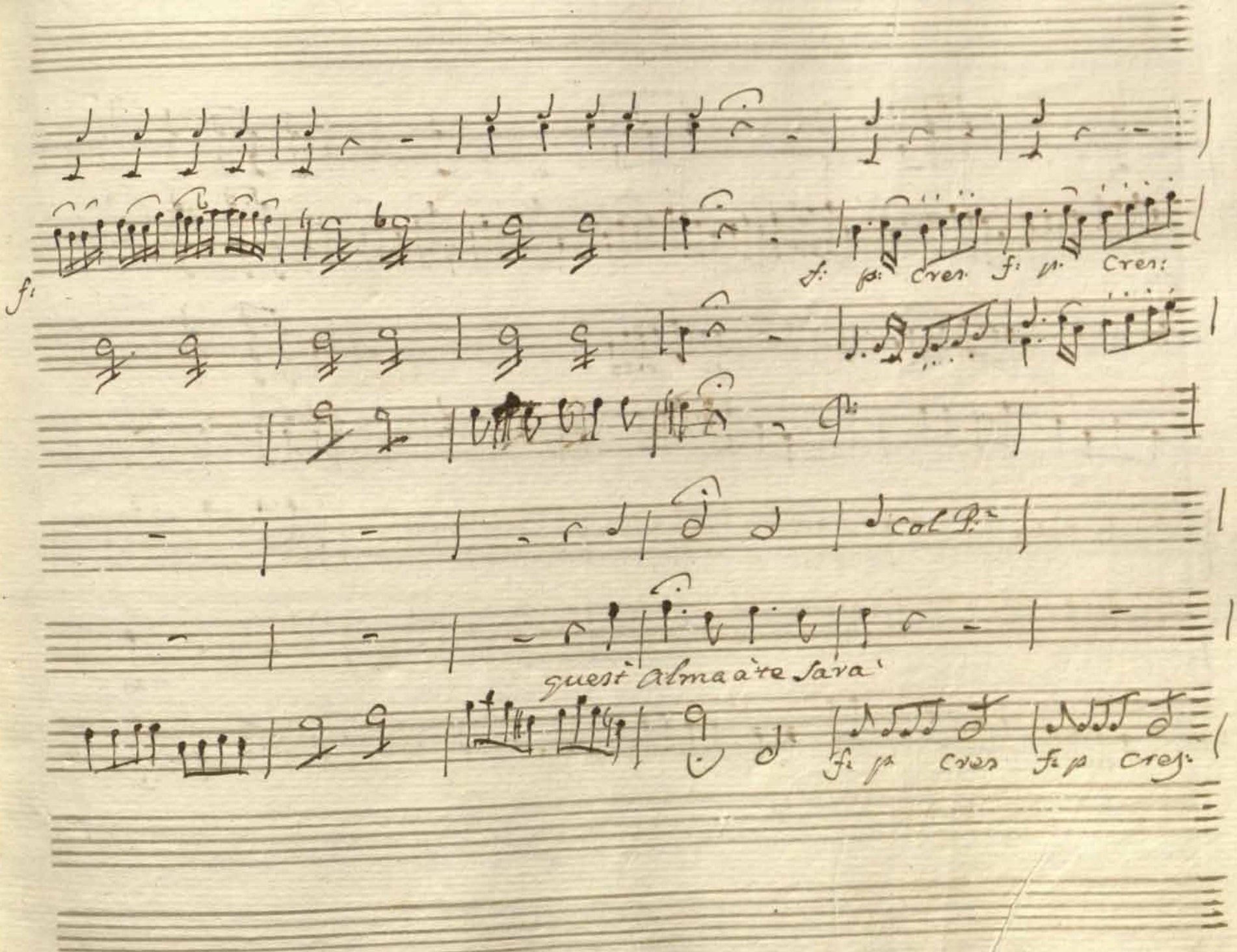
f:

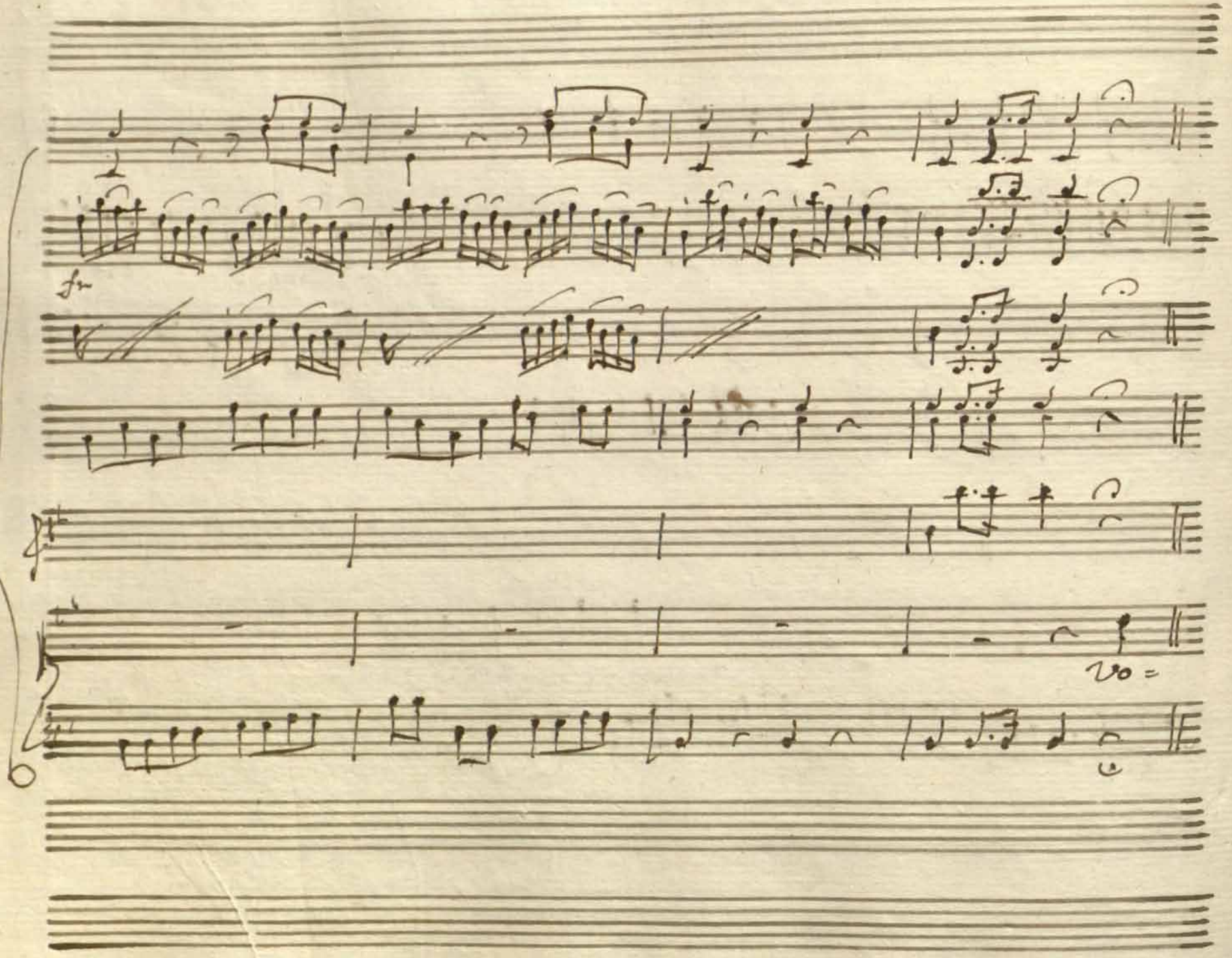
f: p: cres: f: p: cres:

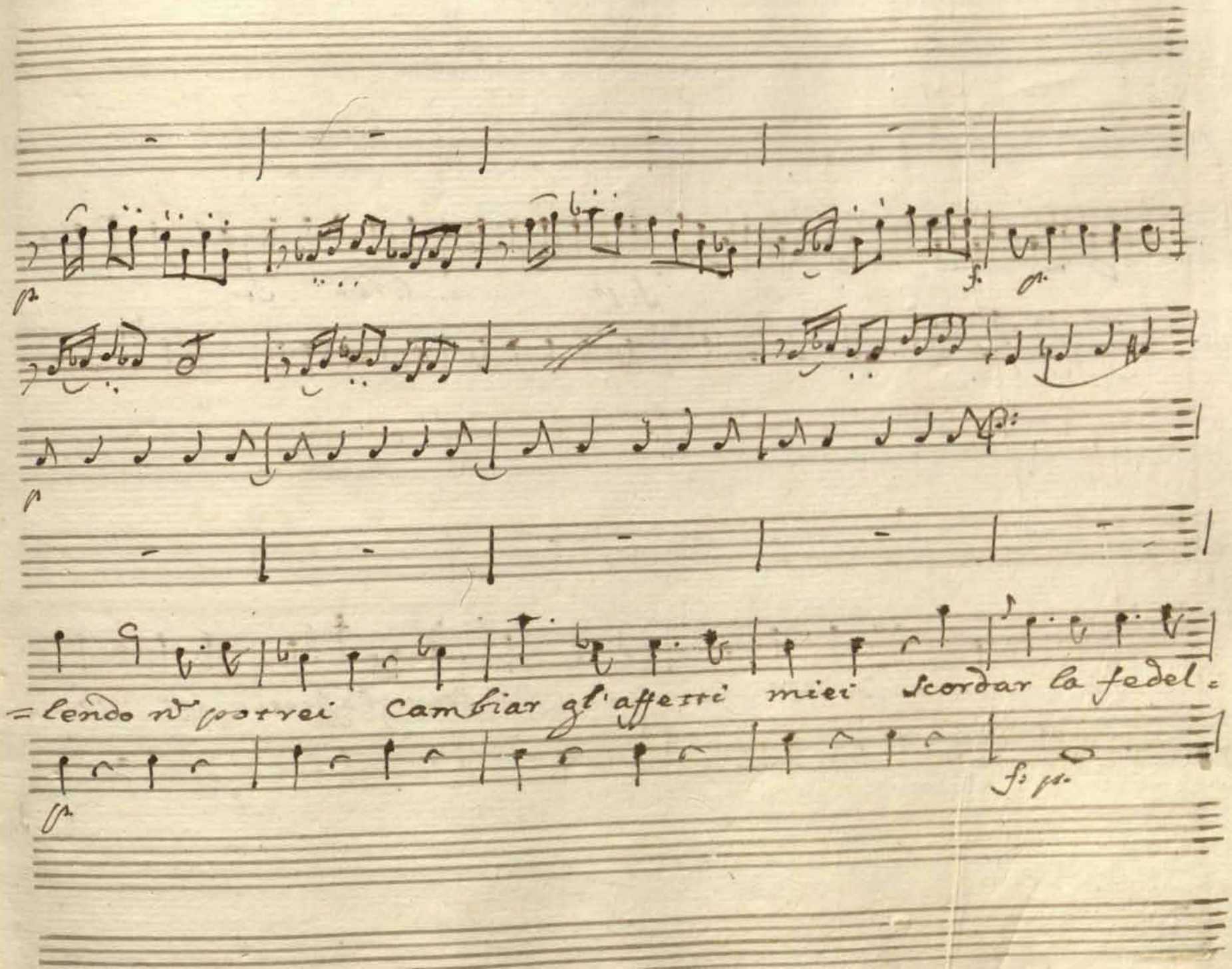
col P:

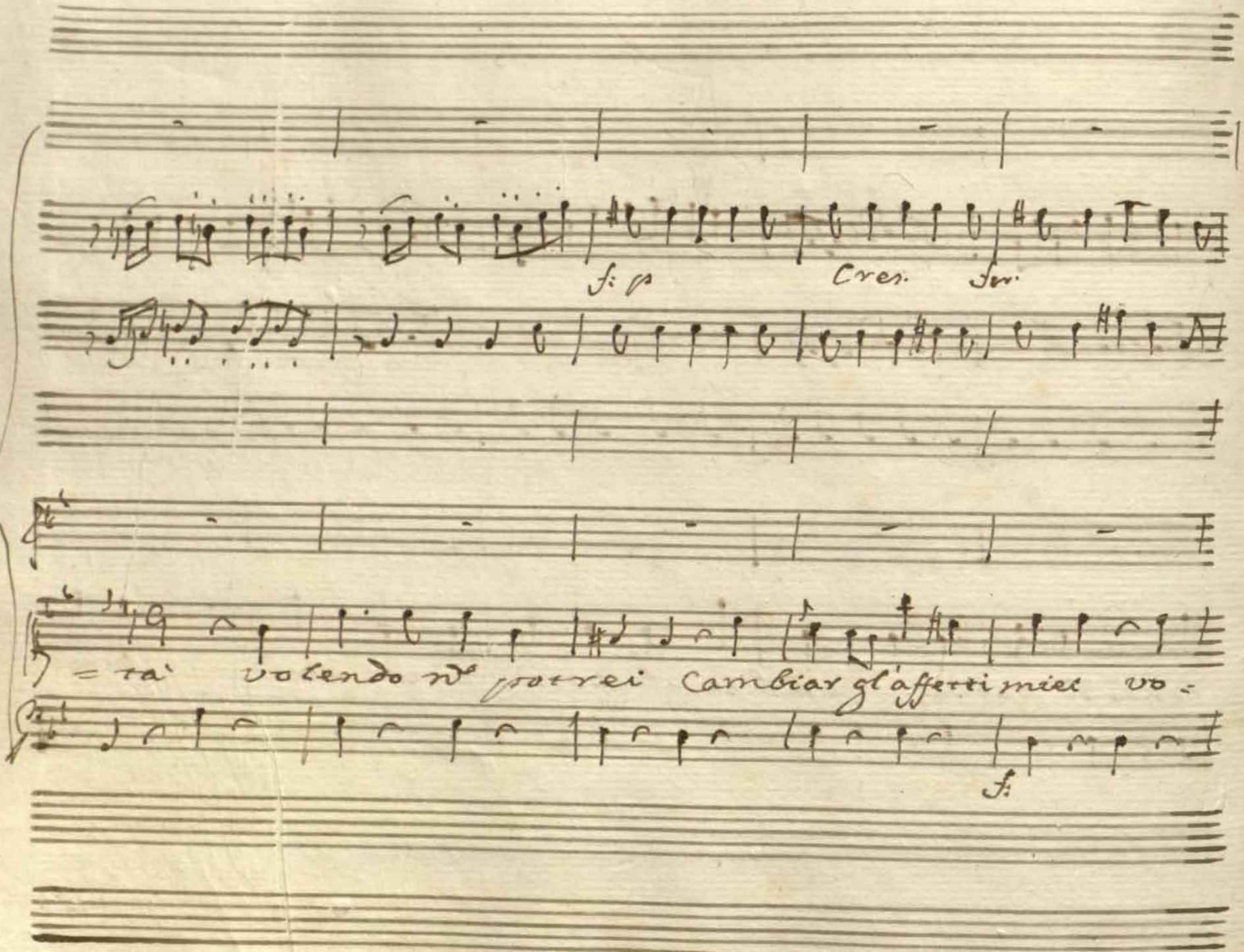
quest' alma a te sarà

f: p cres f: p cres:

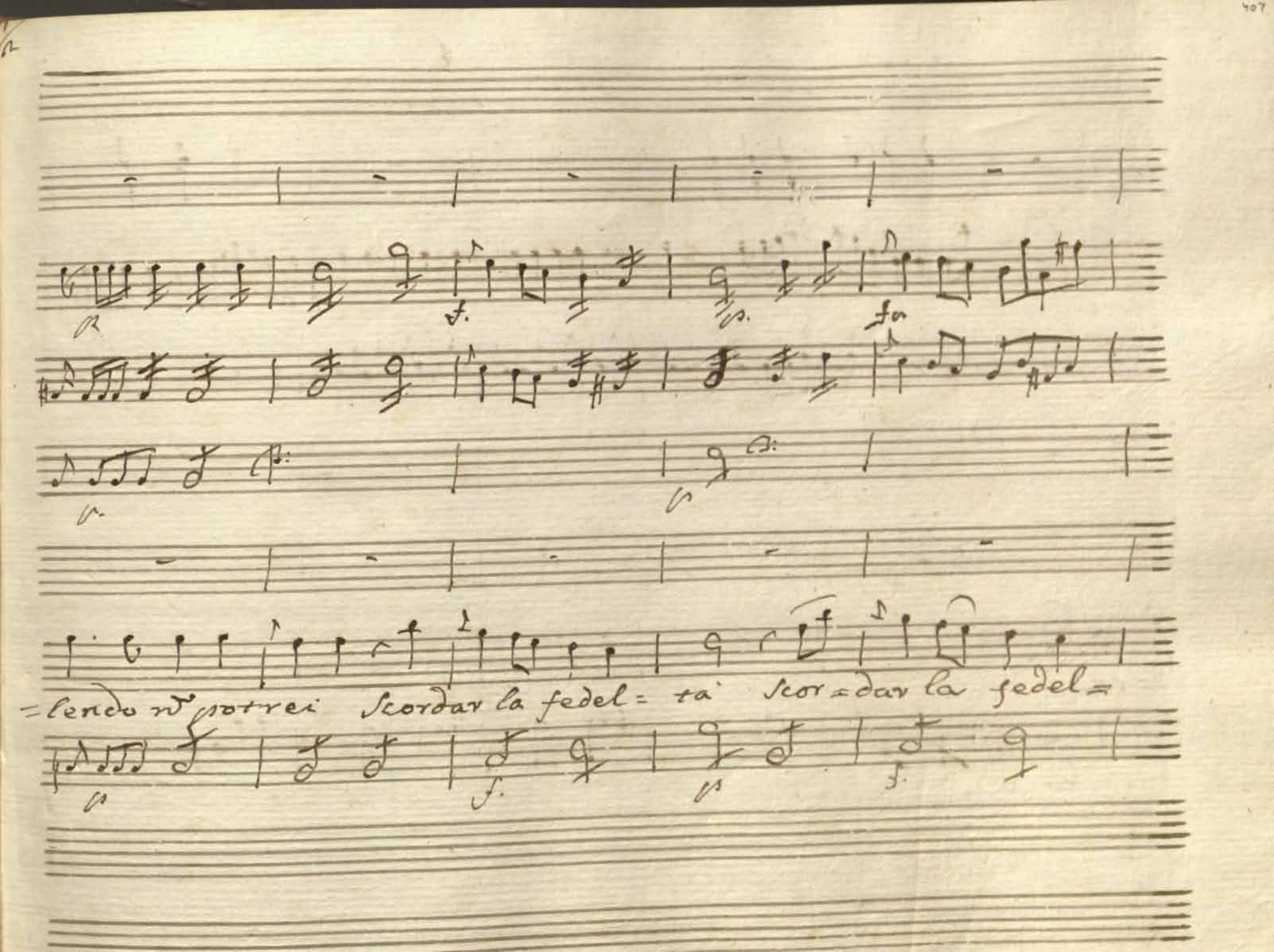


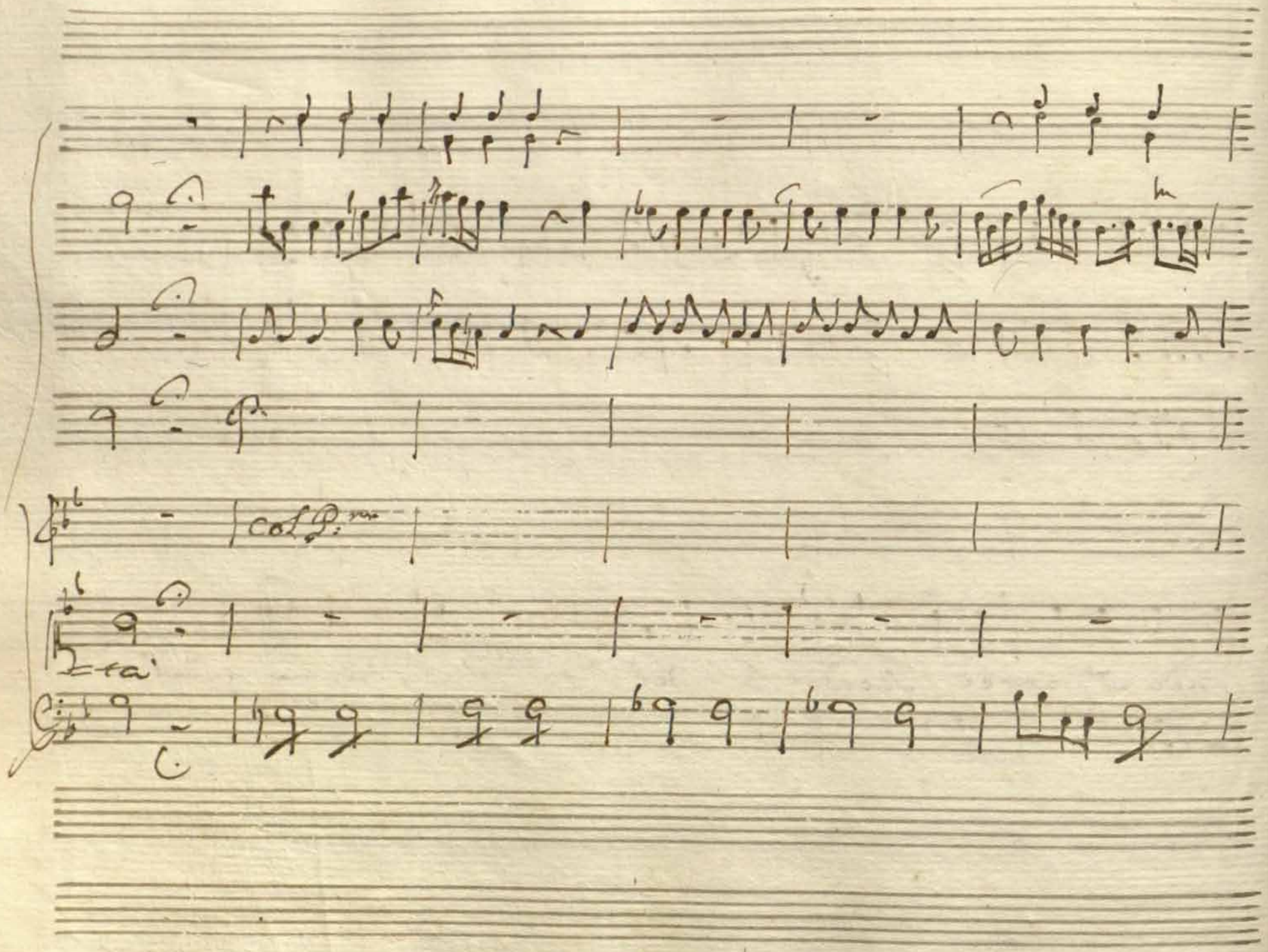

fz
Vo =

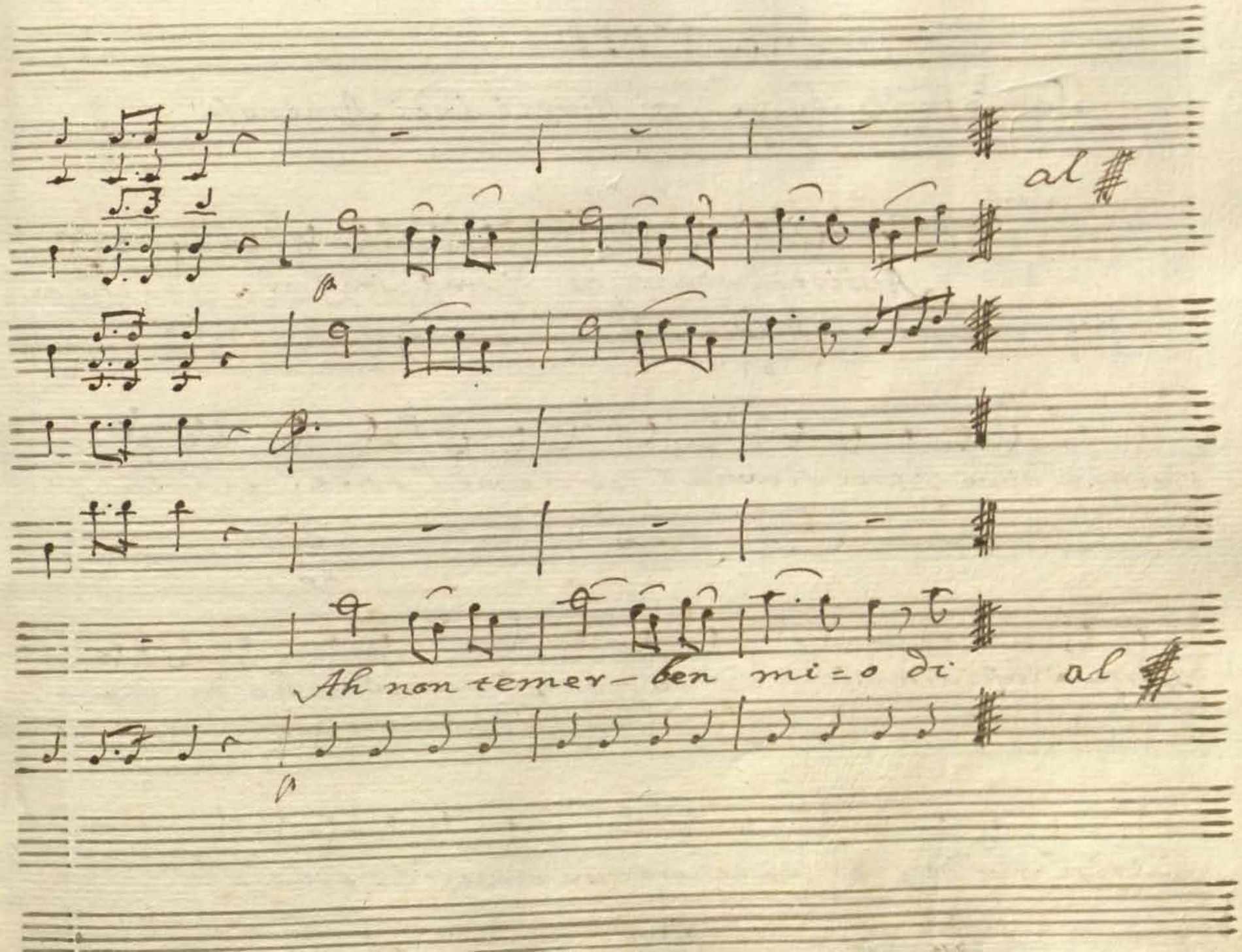

=lendo nõ potrei cambiar gl'affetti miei scordar la fedel=


f: p
Cres.
for.
= ta' volendo nò potrei cambiar gl'affetti miei vo -
f:

=lendo nõ potrei Scordar la fedel= tà Scor=dar la fedel=

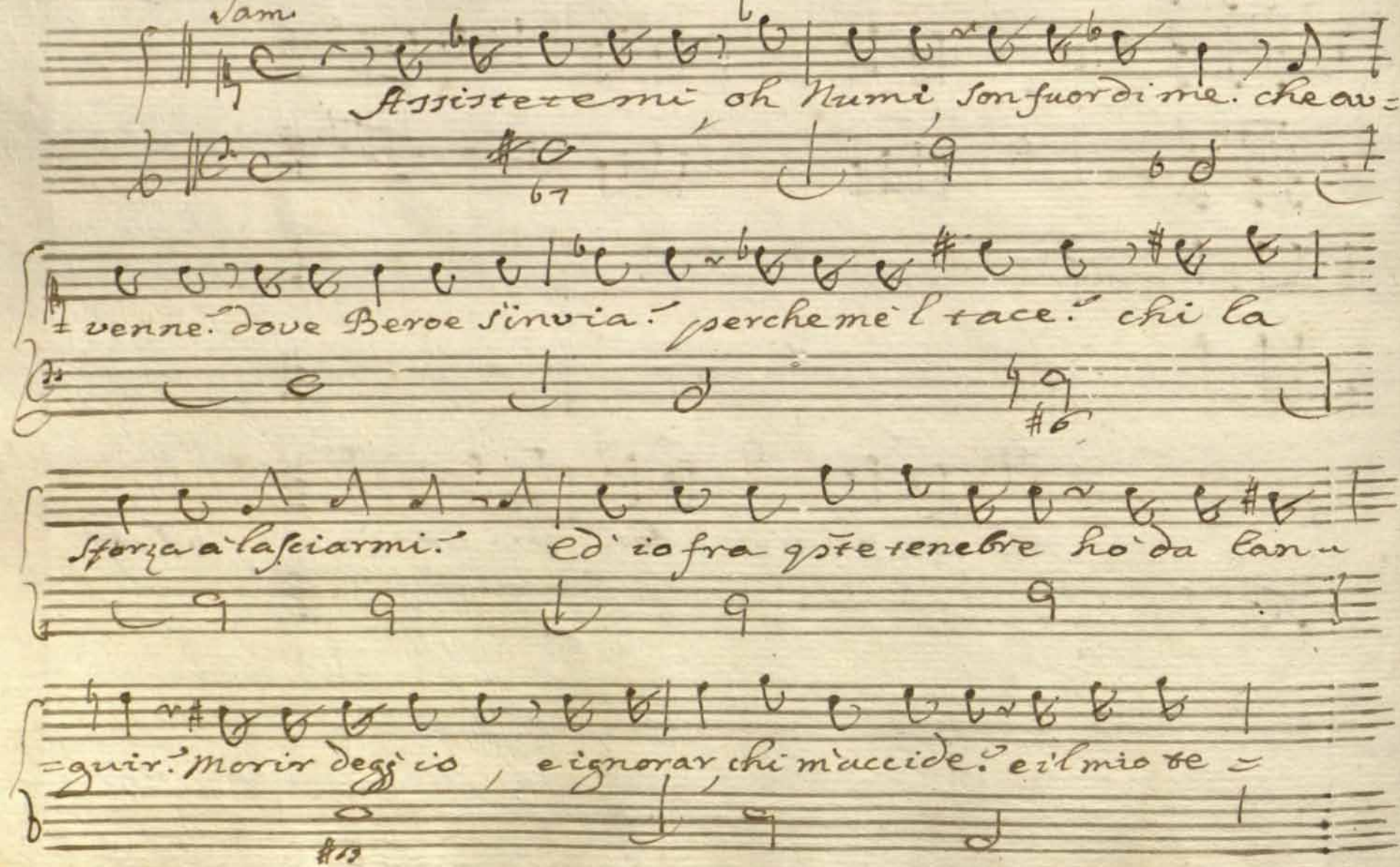



col P.mo
Ztai


al
al
Ah non temer- ben mi=o di

Scena VIII

Sametes, Bubaste, poi Nitteti, indi Amenofi



Nit.

=soro e il Genitor, che mi tradisce? Ah Prence son

rea, perdona. un improviso assalto di cieco

Sam.

Sdegno al Genitor mi fece la tua Beroe tradir. Nò: Princi=

=pessa possibile non è Beroe incapace è di tra=

=dirmi. hà troppo bello il Core, troppo Candida hà

Bub.

l'alma. Consolati Signor sempre il Successo non corris-

=ponde all'apparenza. Orrore desta tal'ora, e poi, ries-

=cono lieti alfin, gl'affetti suoi.

Aria Bubaste.

Cesol

Corni

Oboe

VV.

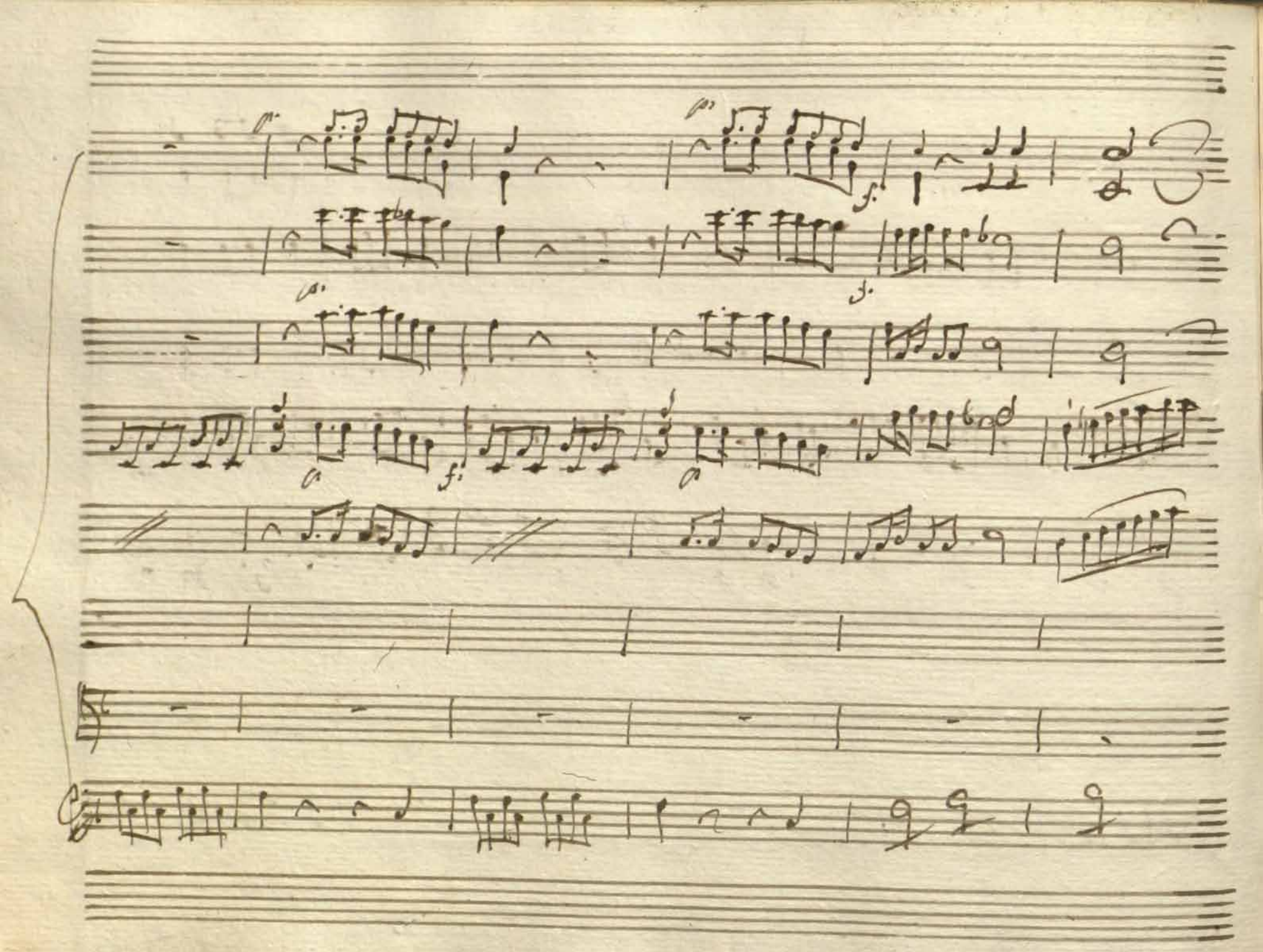
Viole

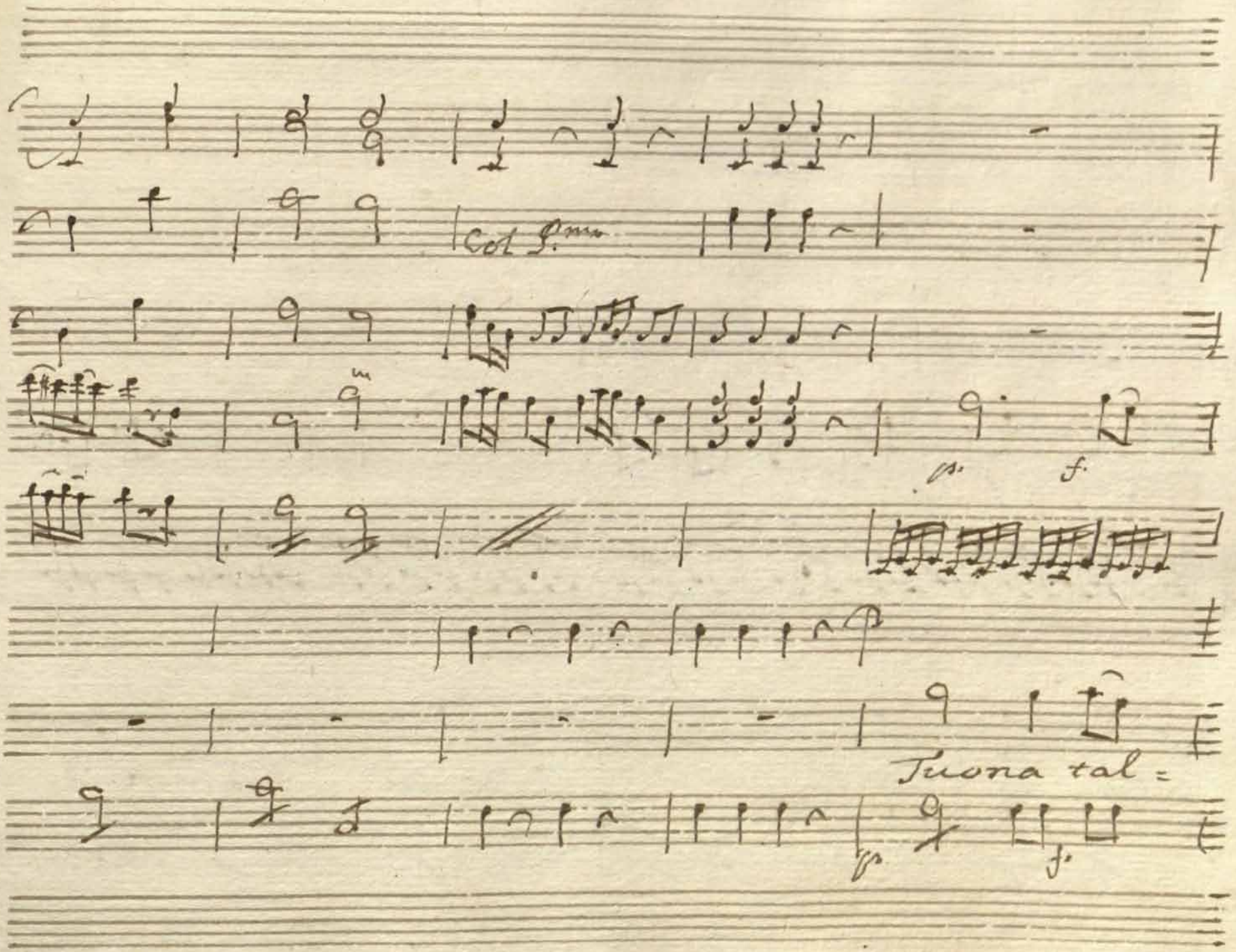
Bubaste

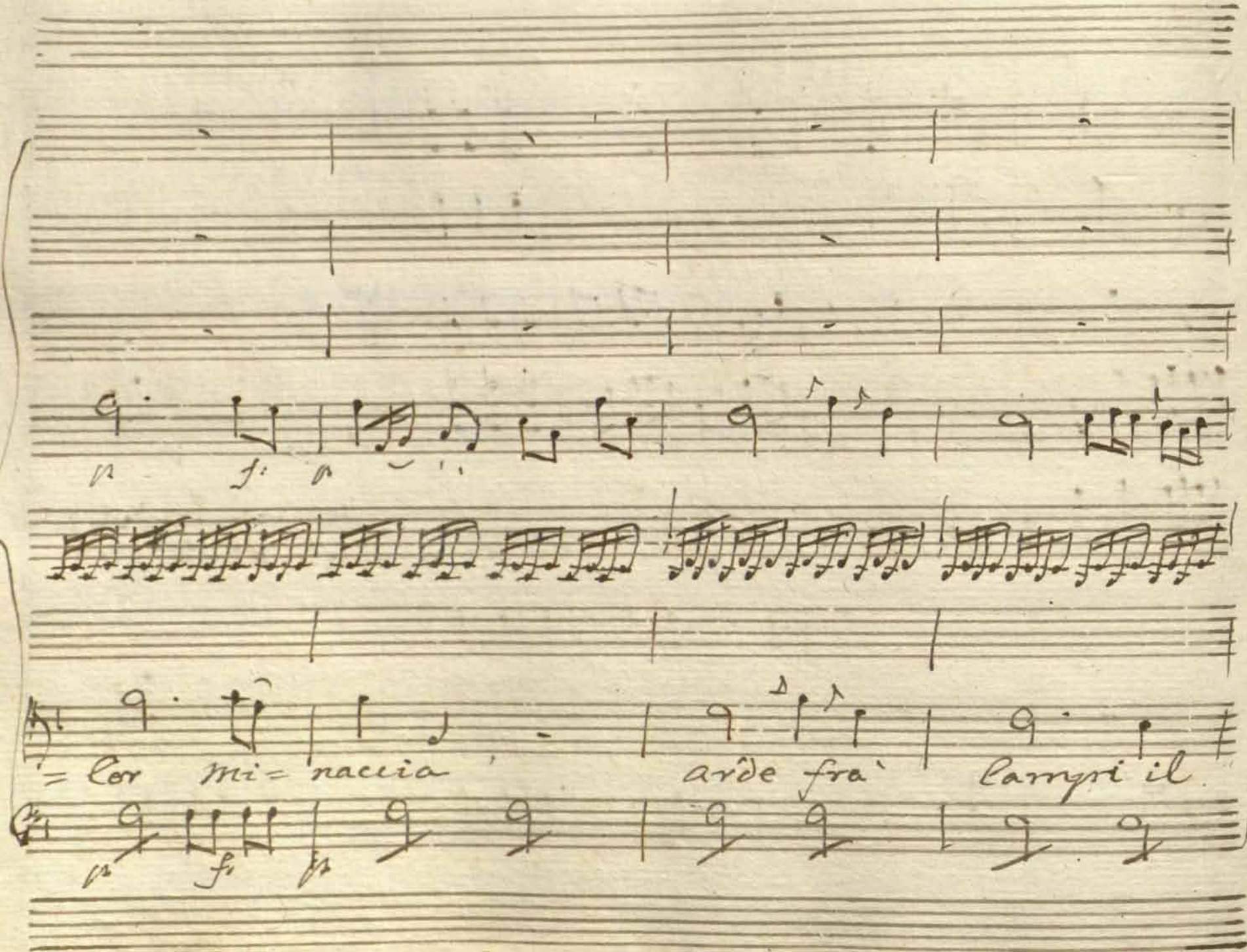
Basso

All.o

Col 8va



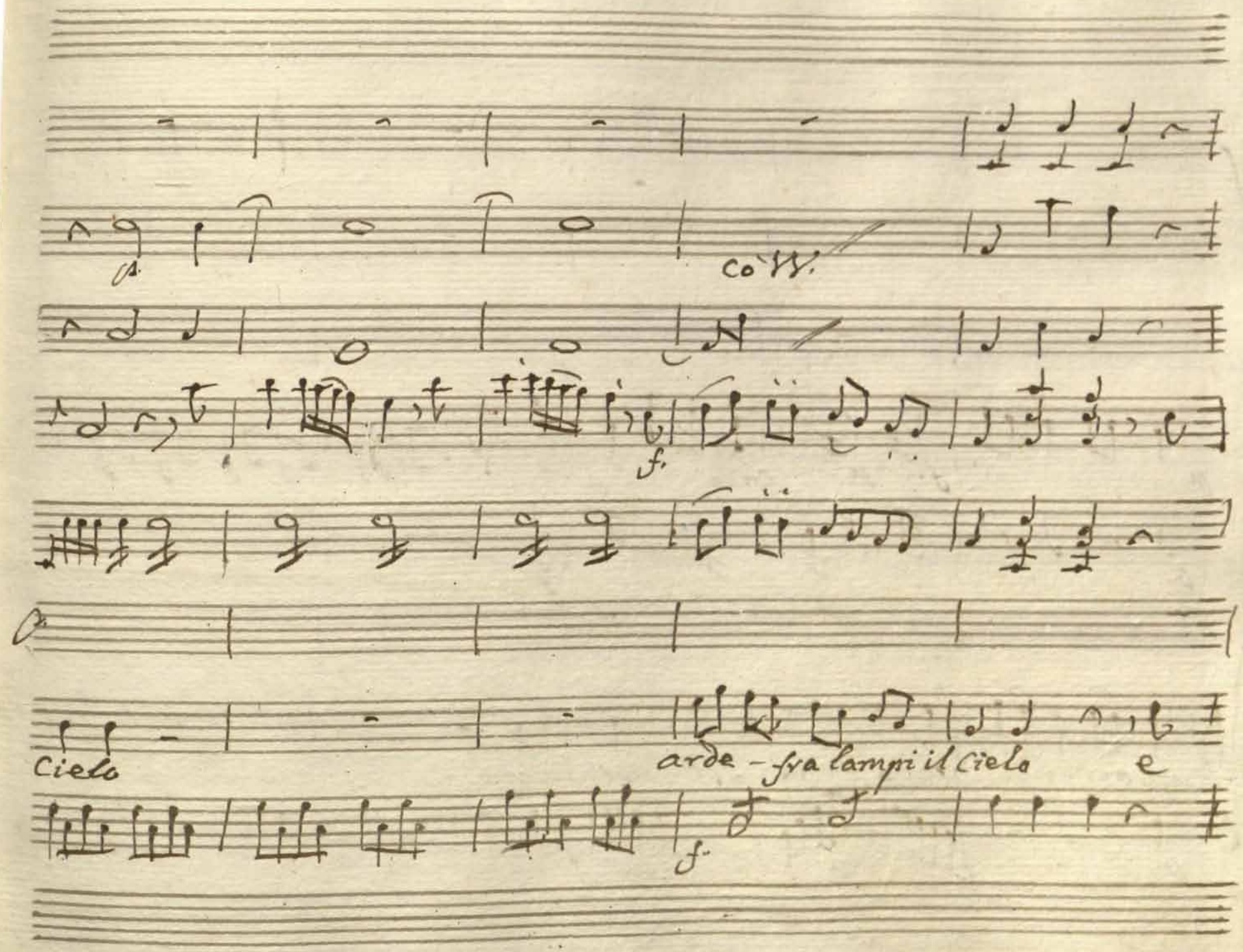

Col 8.va
ps.
f.
Tuona tal =
fp
f.

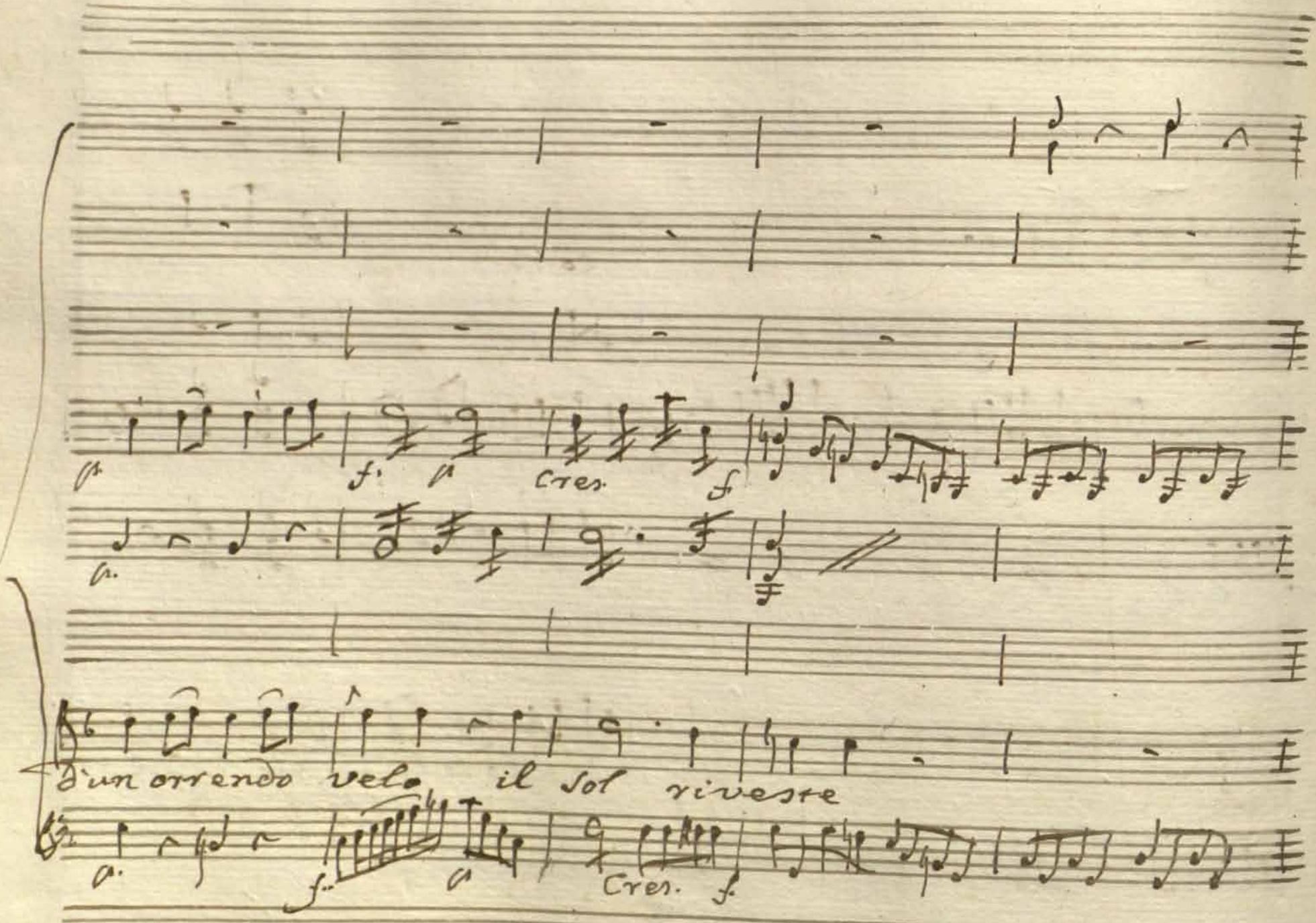


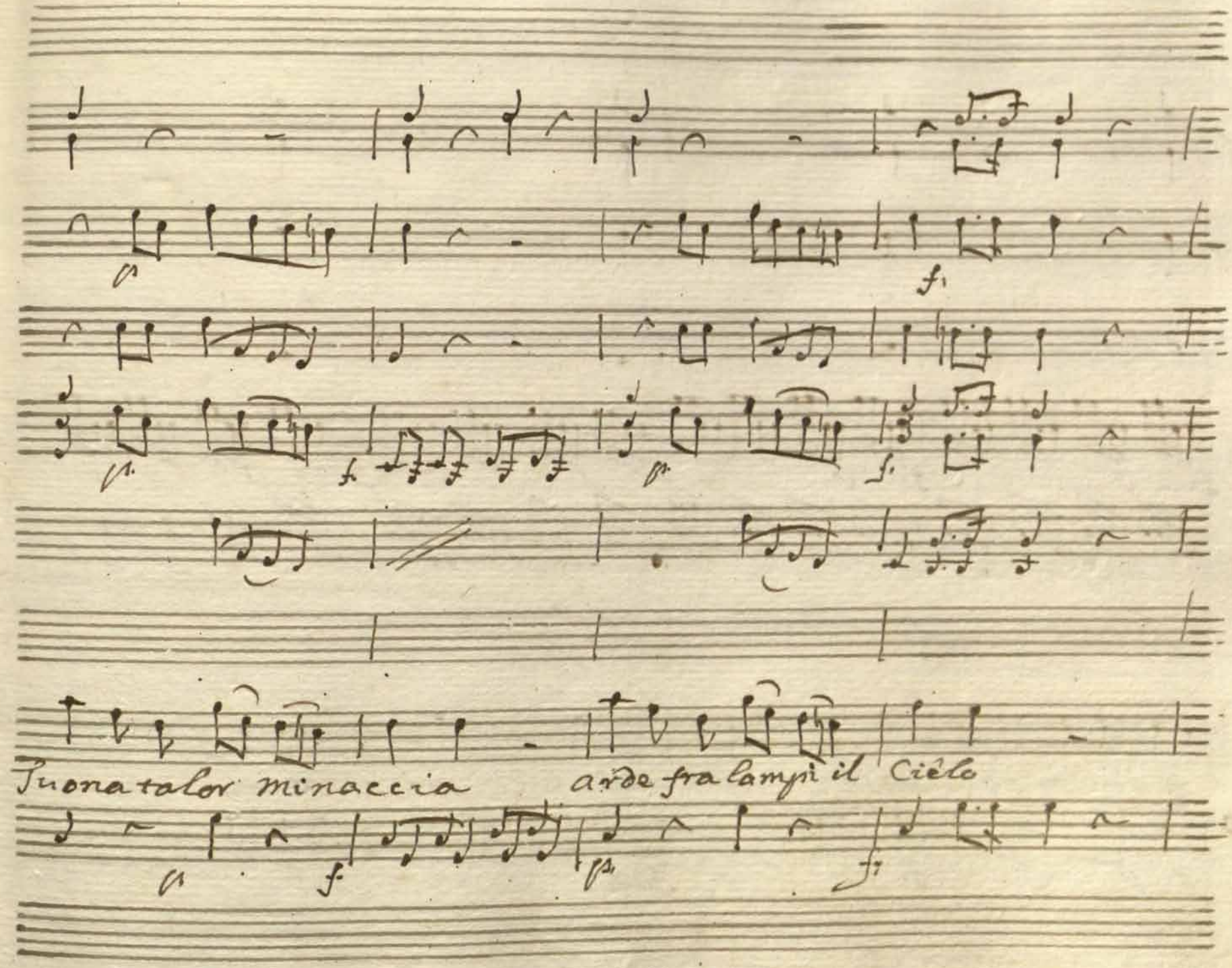
p f p

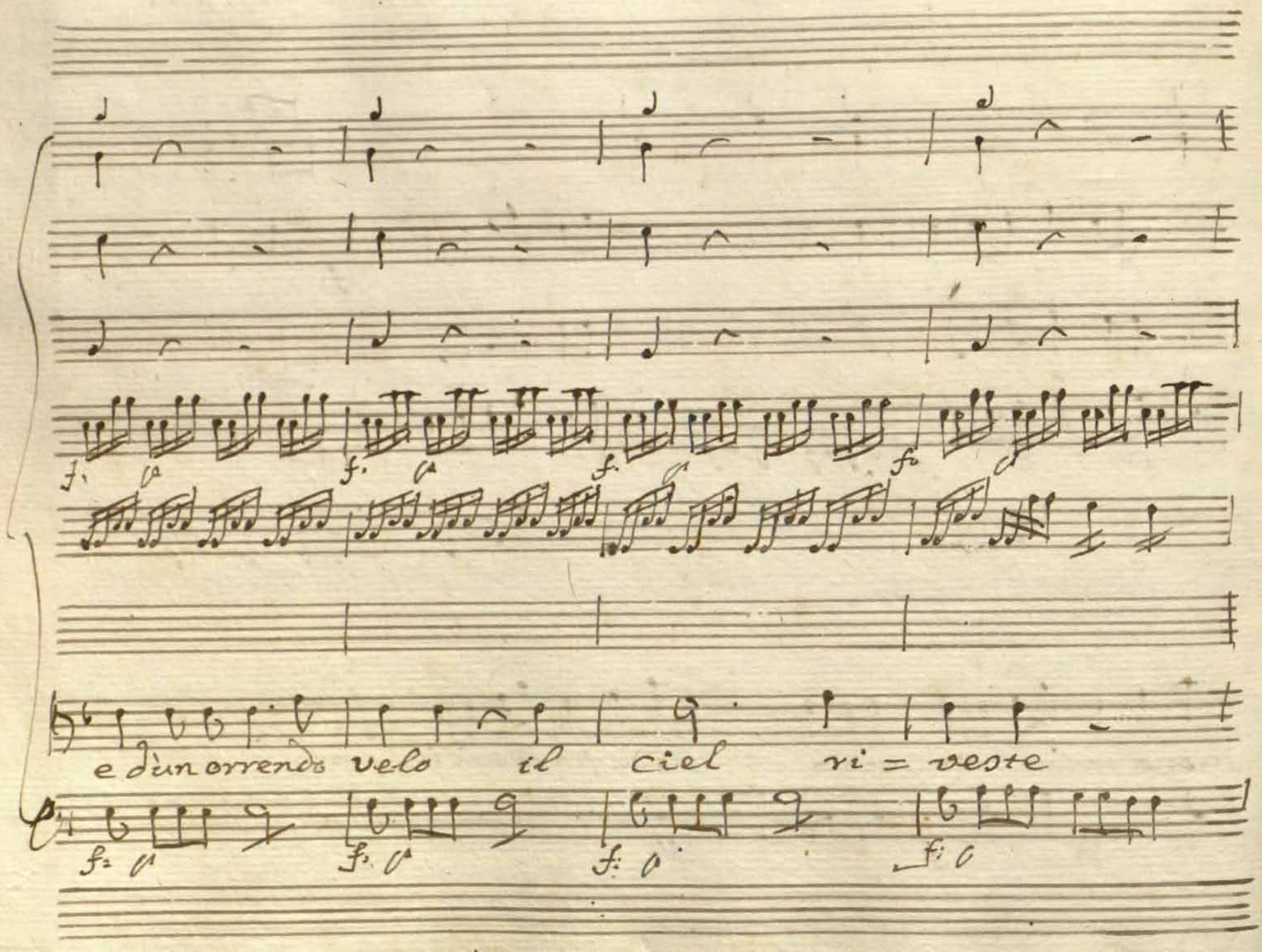
= lor mi= naccia arde fra' lampi il

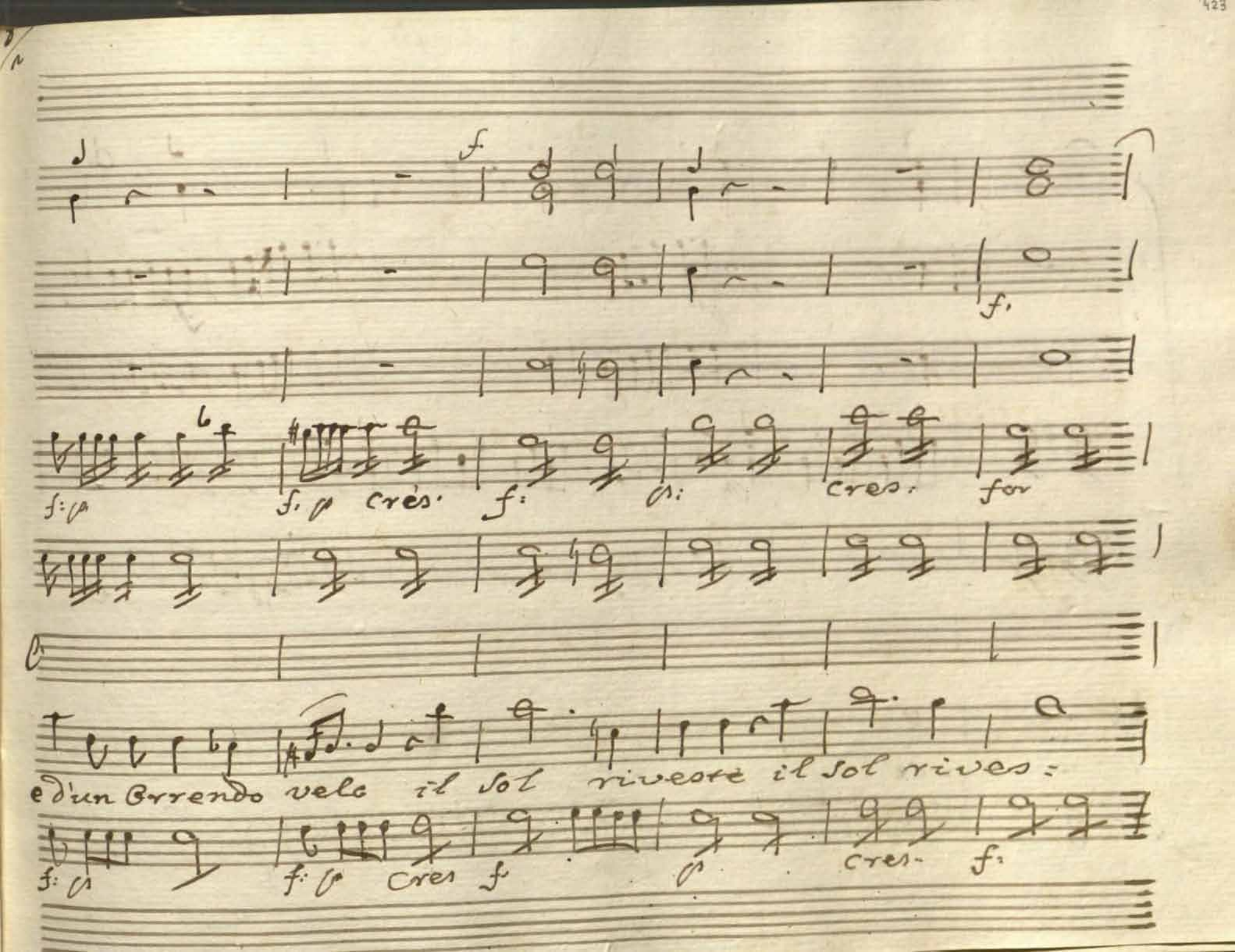
p f p

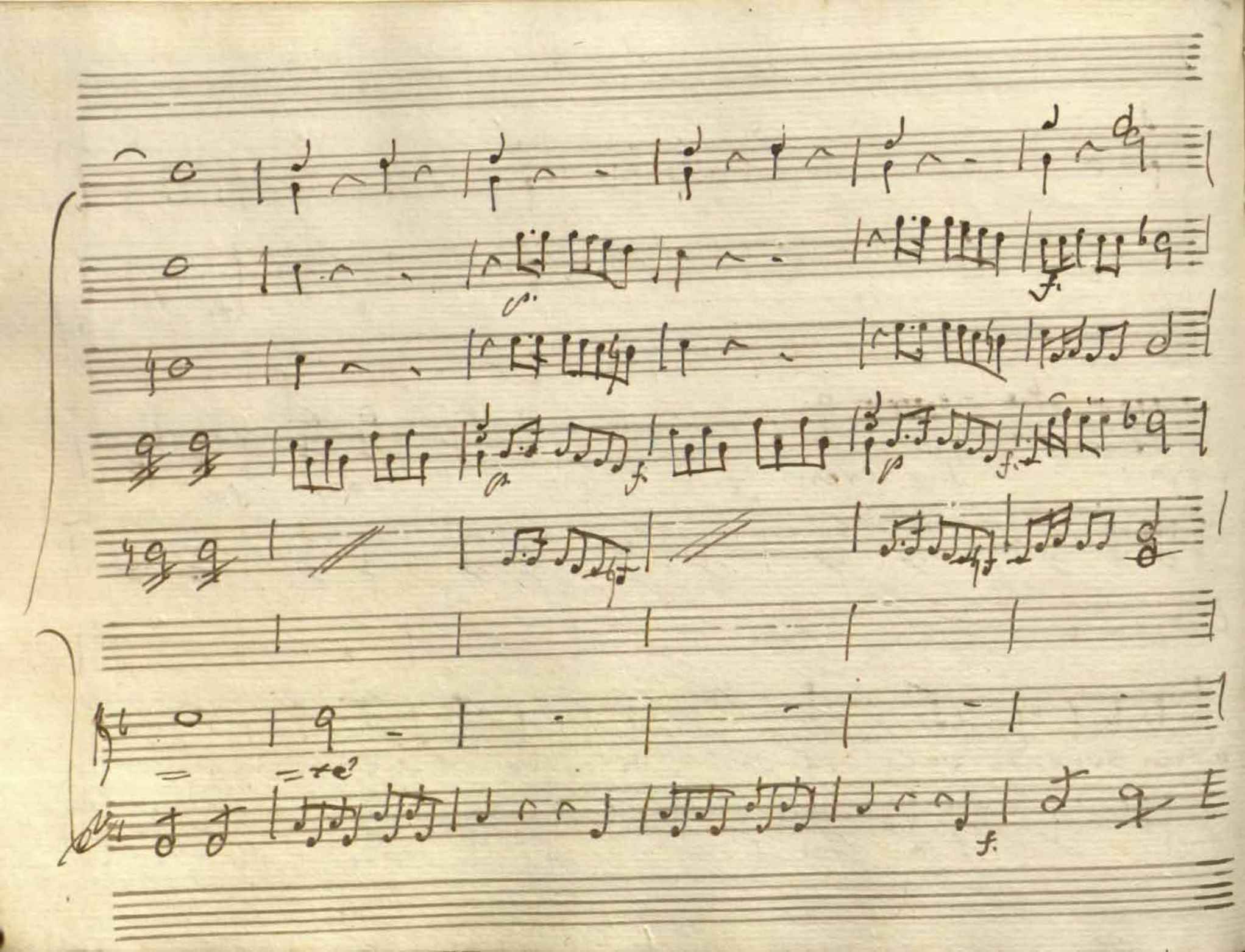

A.
Co VV.
f.
Cielo
arde - fra lampi il Cielo
e
f.

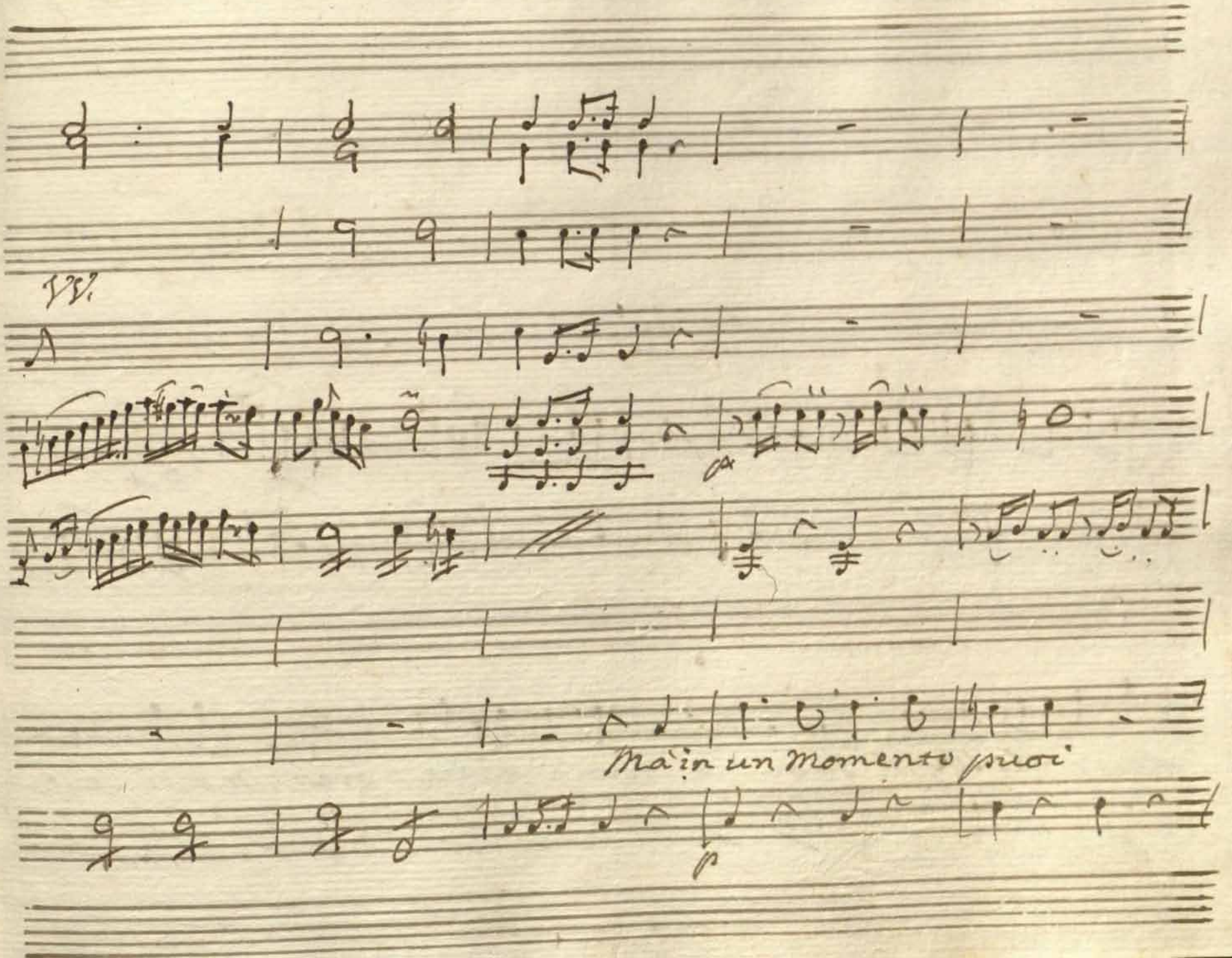

p
f.
p
Cres.
f
a.
d'un orrendo velo il sol riveste
a.
f.
a
Cres.
f.

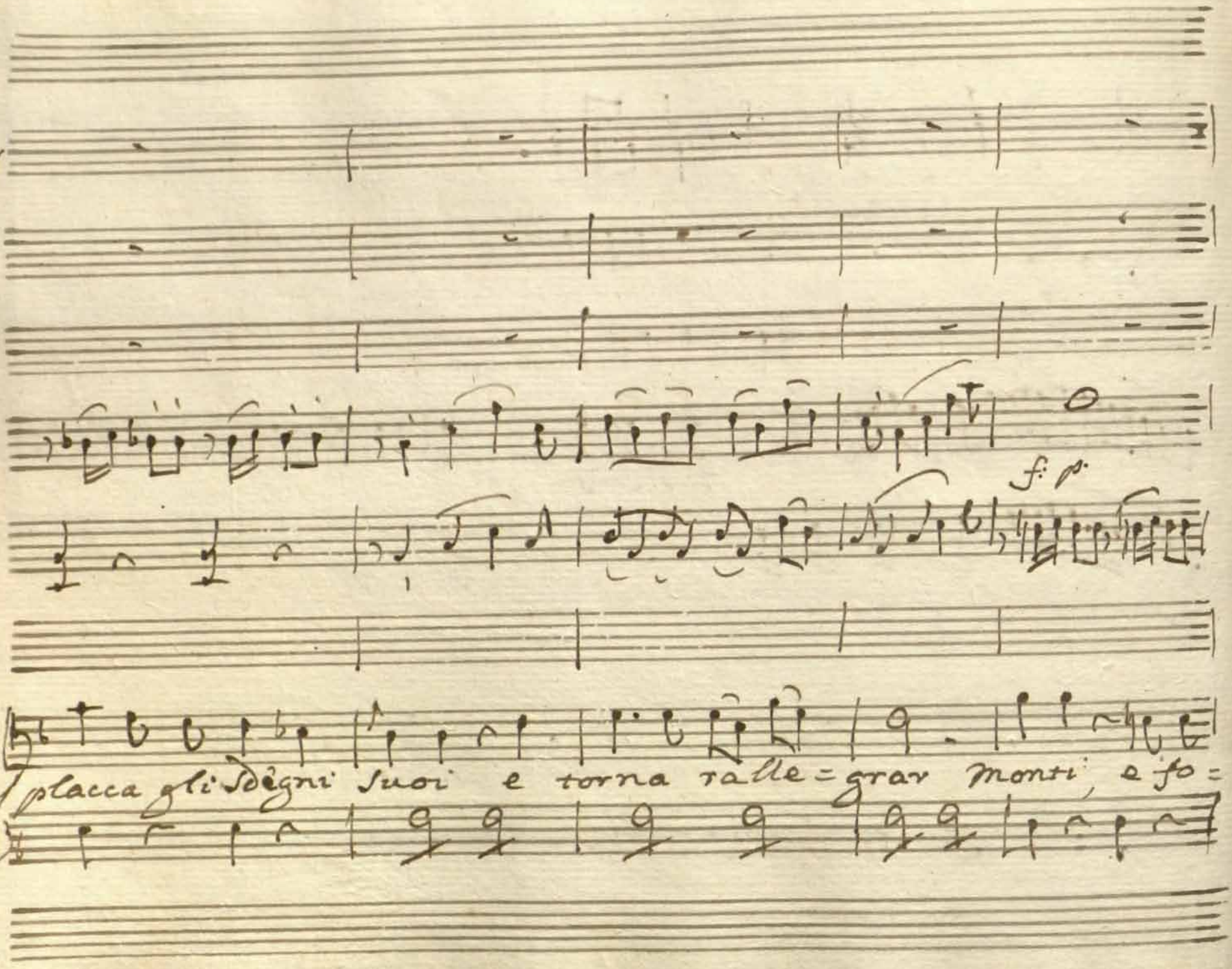

Tuona talor minaccia
arde fra lampi il Cielo

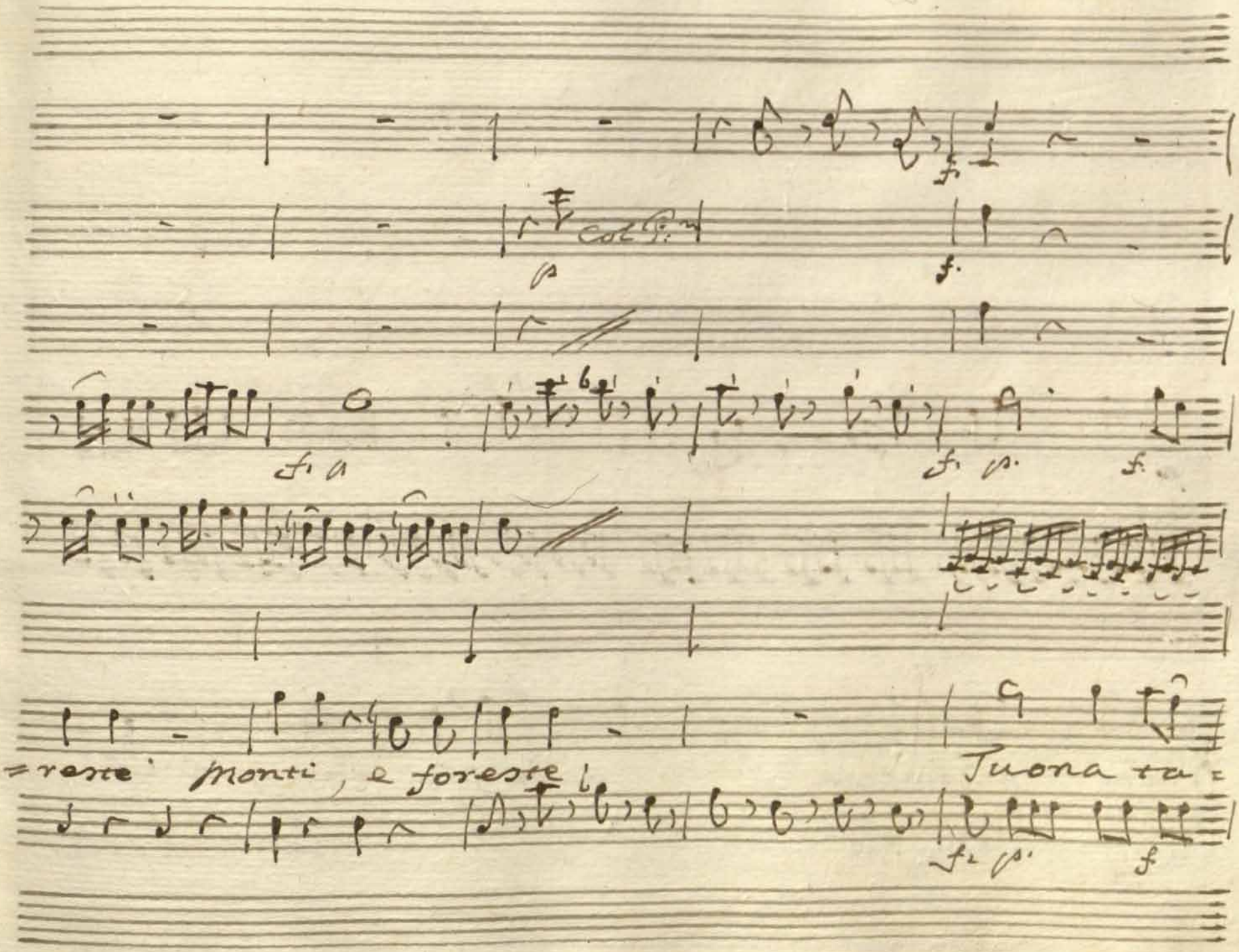

e d'un orrendo velo il ciel ri = veste

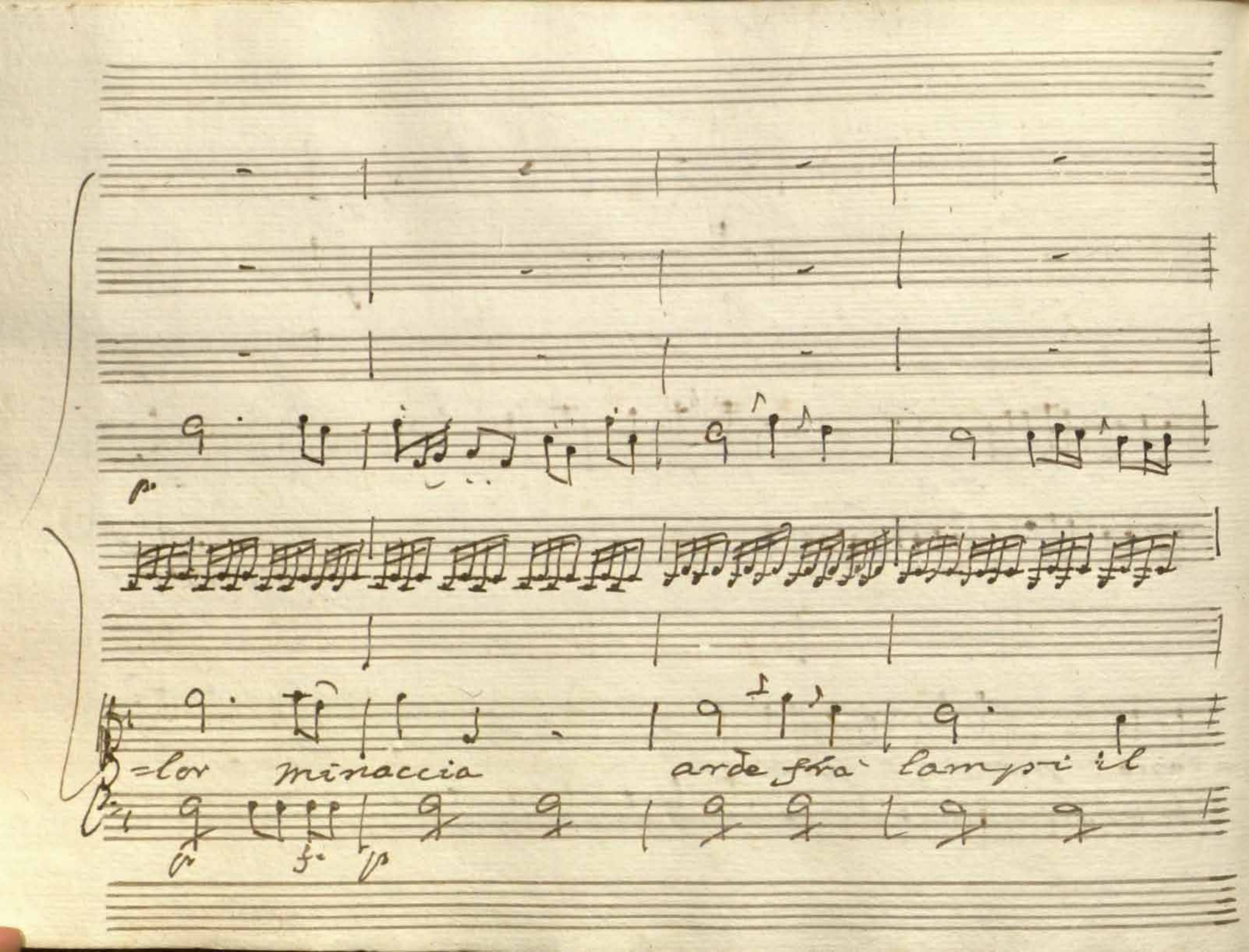

f.
f.
f: p
f. p cres.
f:
cres.
for
e d'un Orrendo velo il Sol riveste il Sol rives:
f: p
f: p cres
f
p
cres.
f:

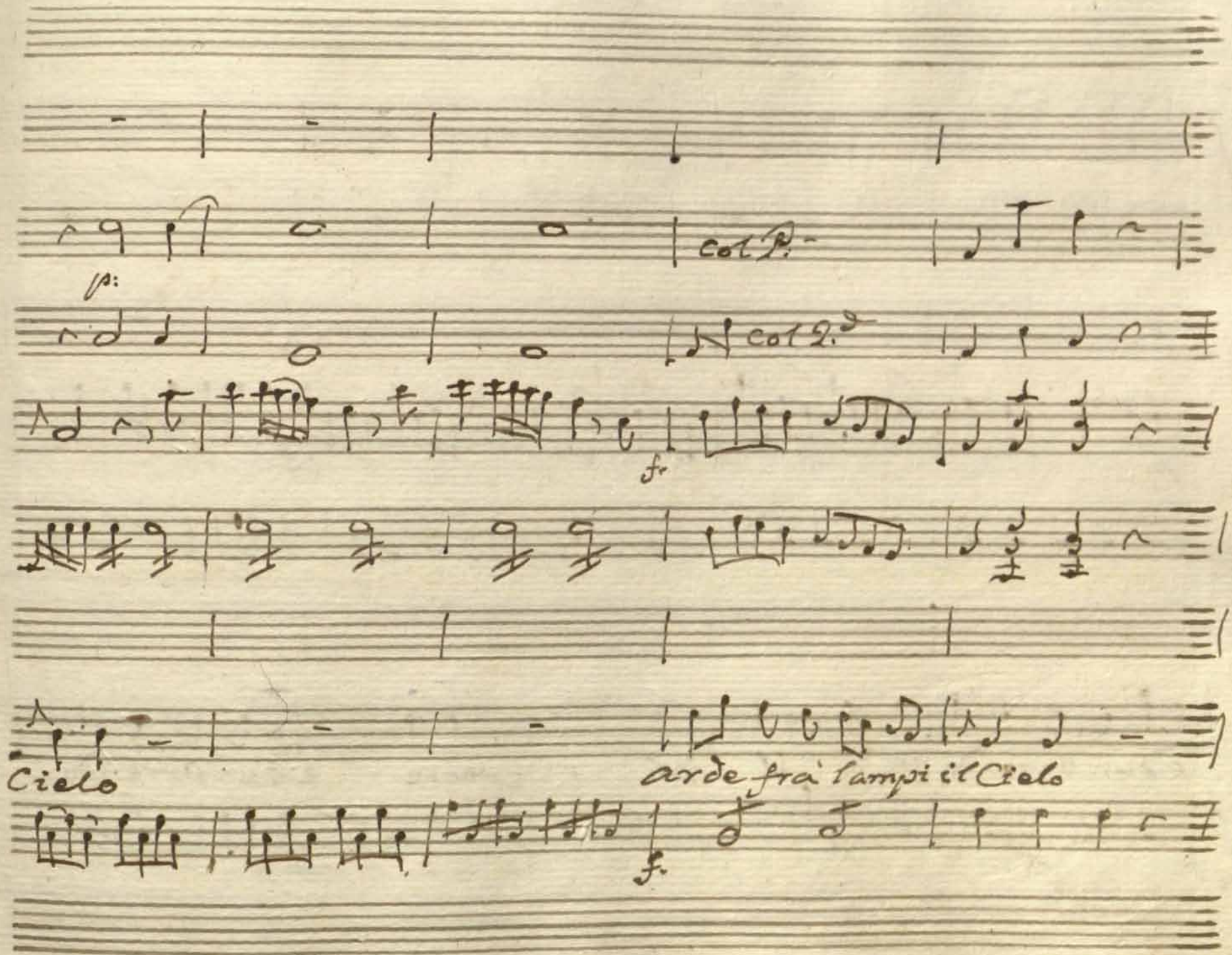


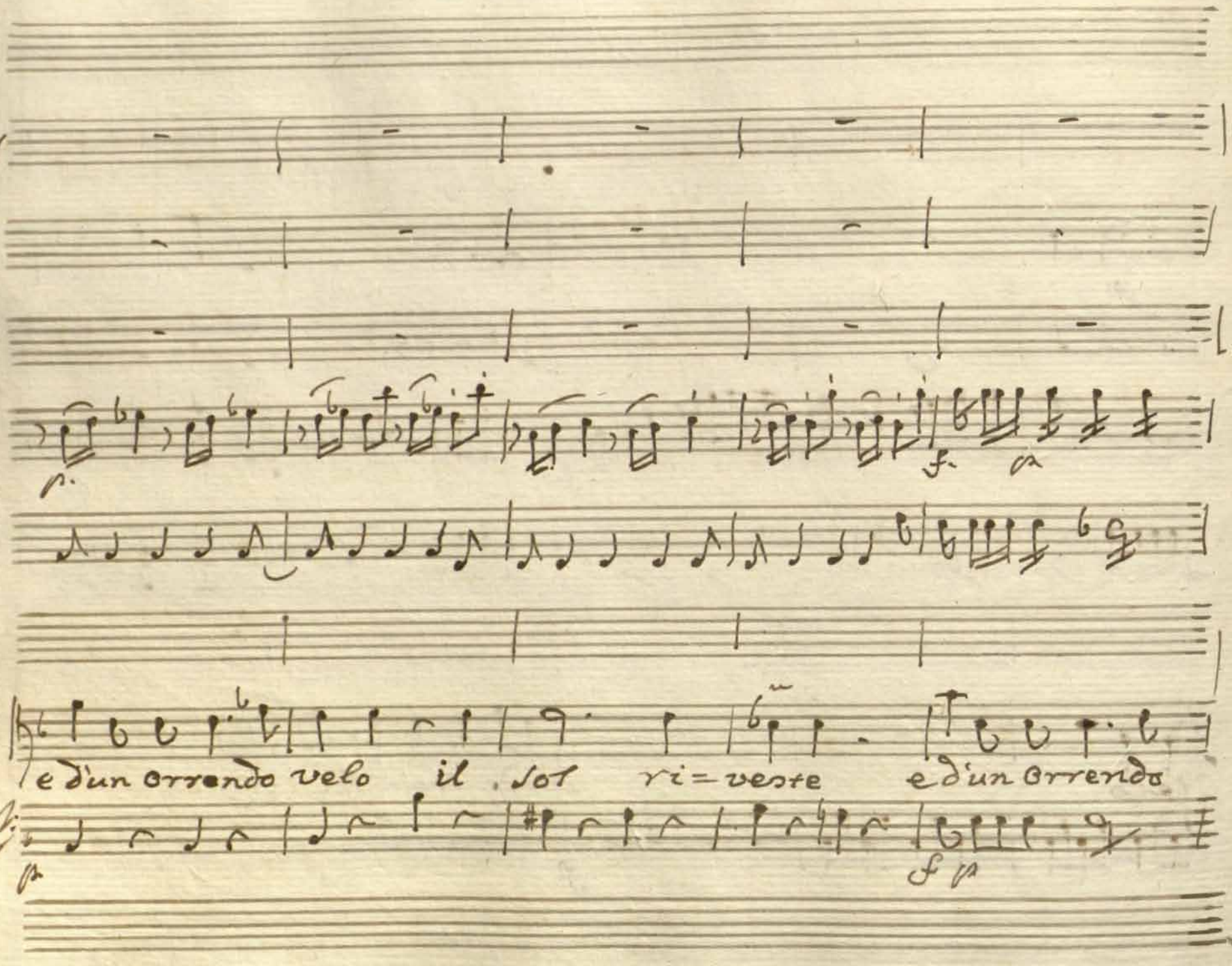

VV.
Ma in un momento poi

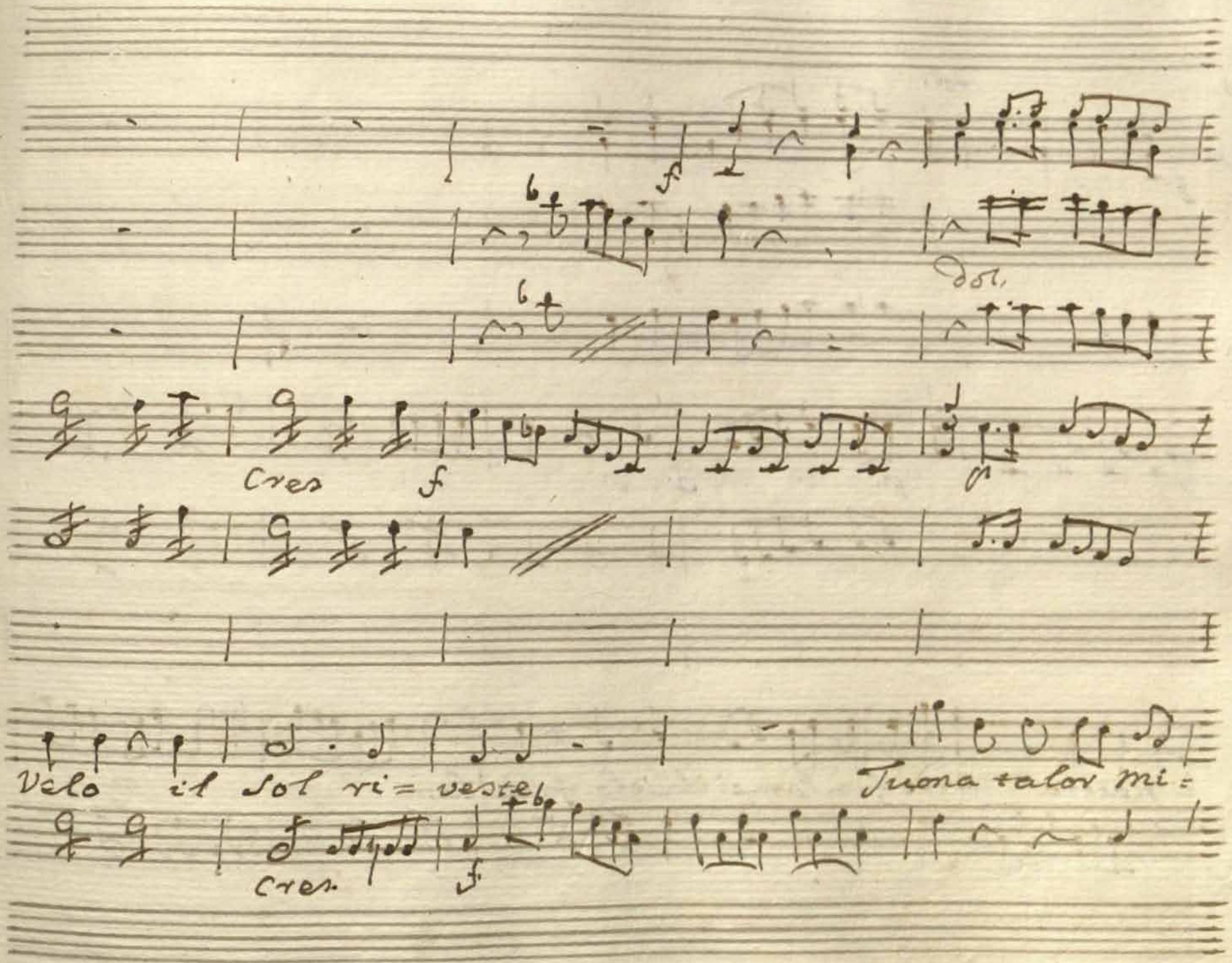

f. p.
placca gli sdegni suoi e torna valle = grav monti, e fo =

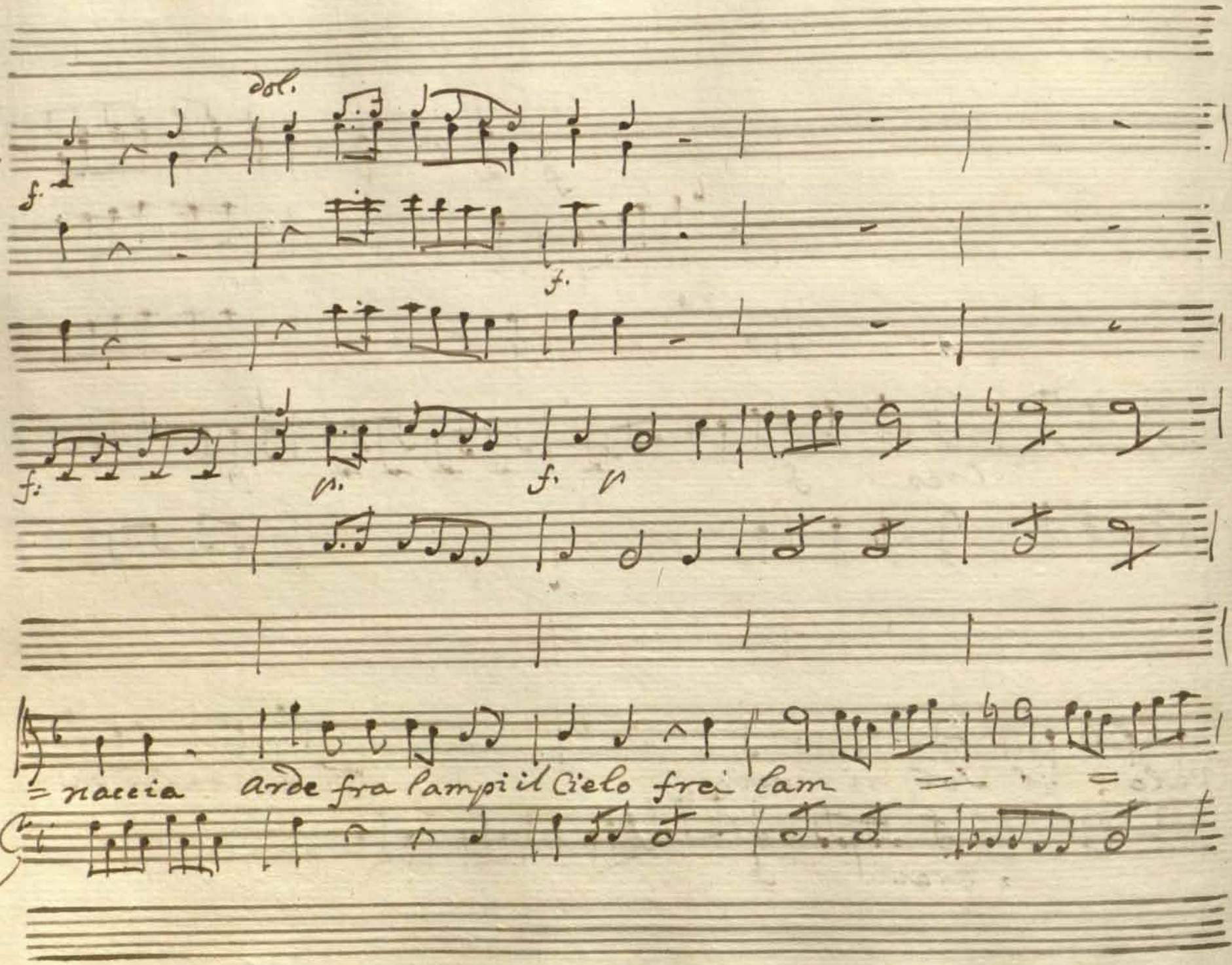

Col P.
=reste Monti, e foreste
Tuona ta=

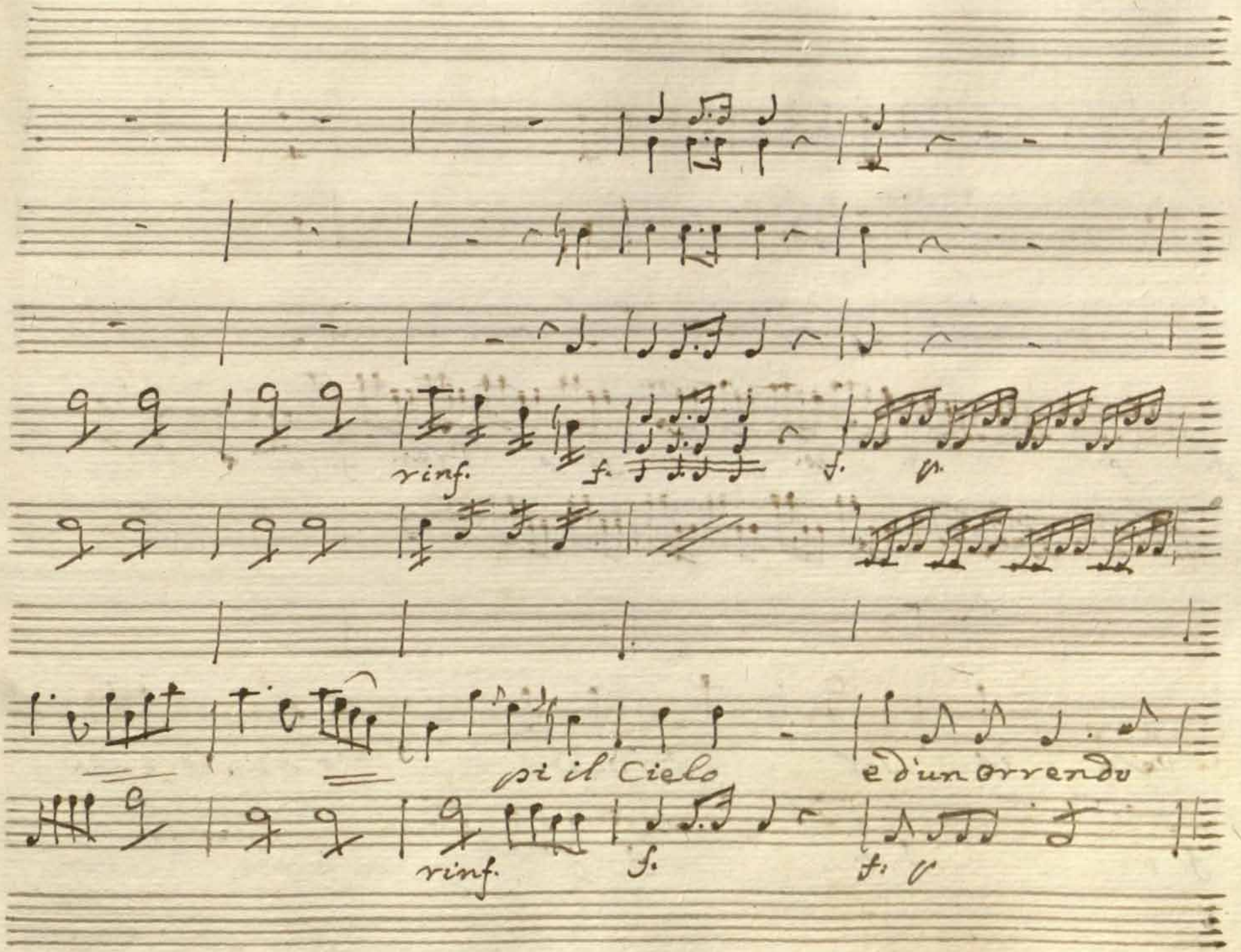

=lor minaccia arde fra' lampi il
cr
f.
p

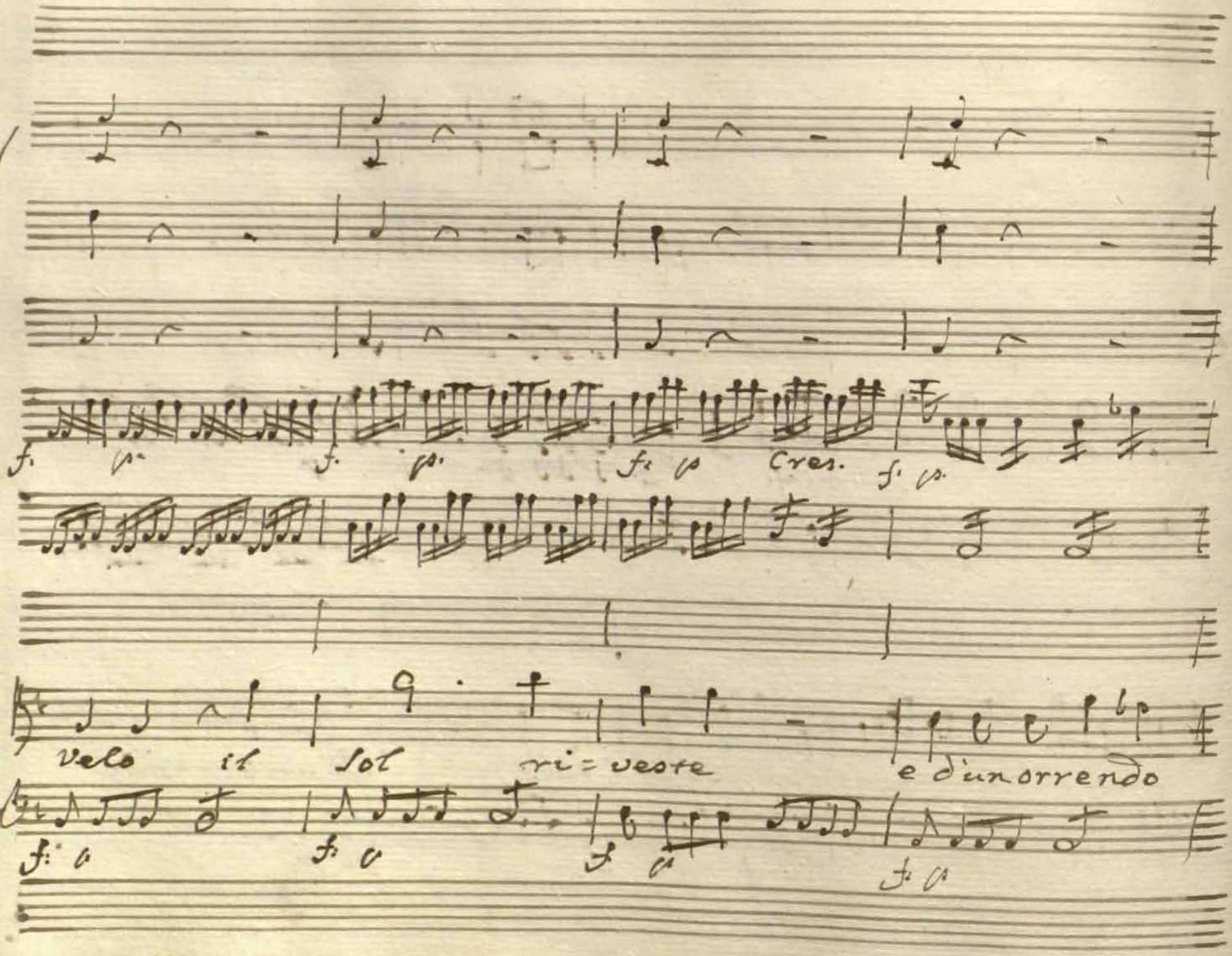

col P.
p:
col 2.d
f.
Cielo
arde frà lampi il Cielo
f.

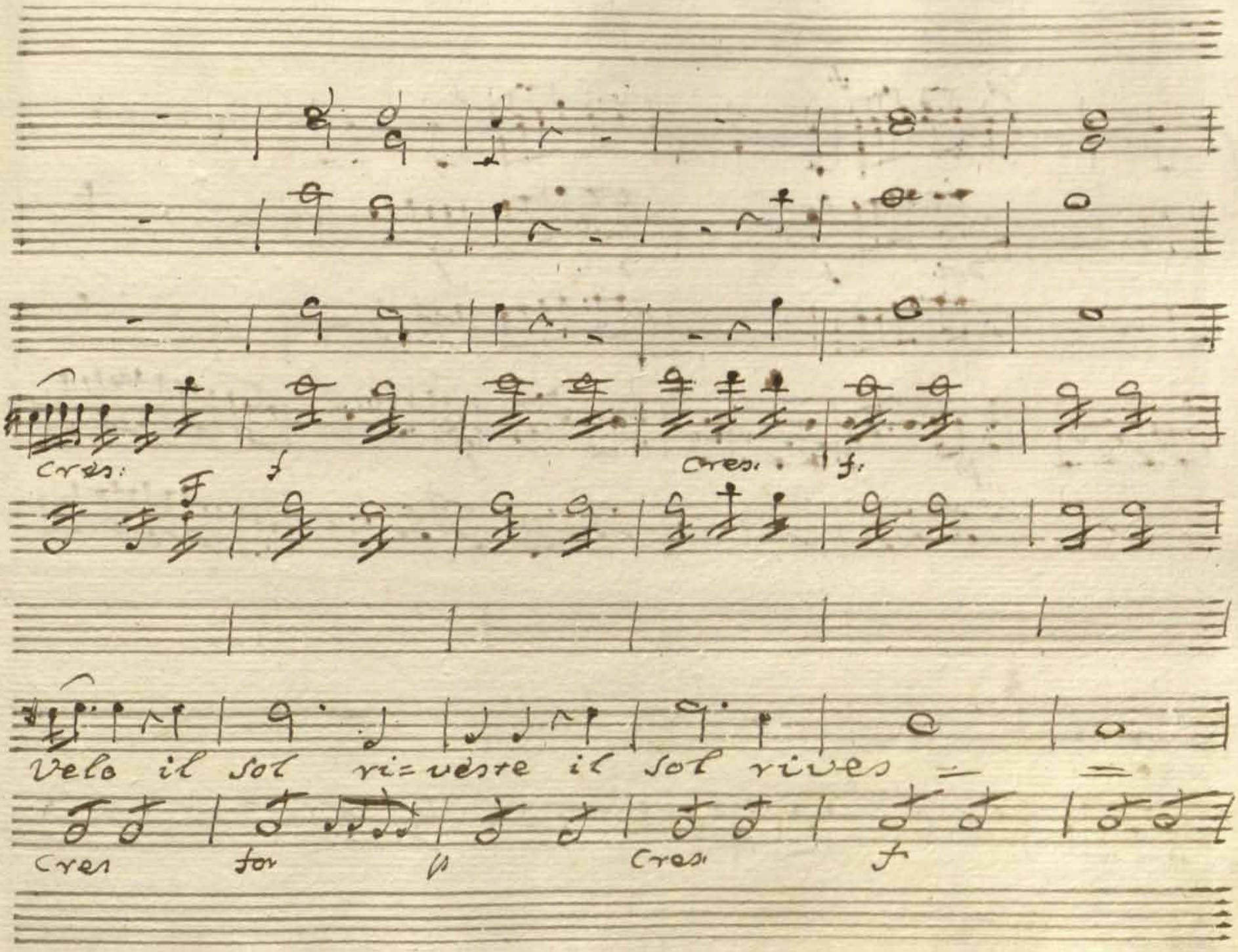

p.
f.
cresc.
e d'un orrendo velo il sol ri=veste e d'un orrendo
p
f p

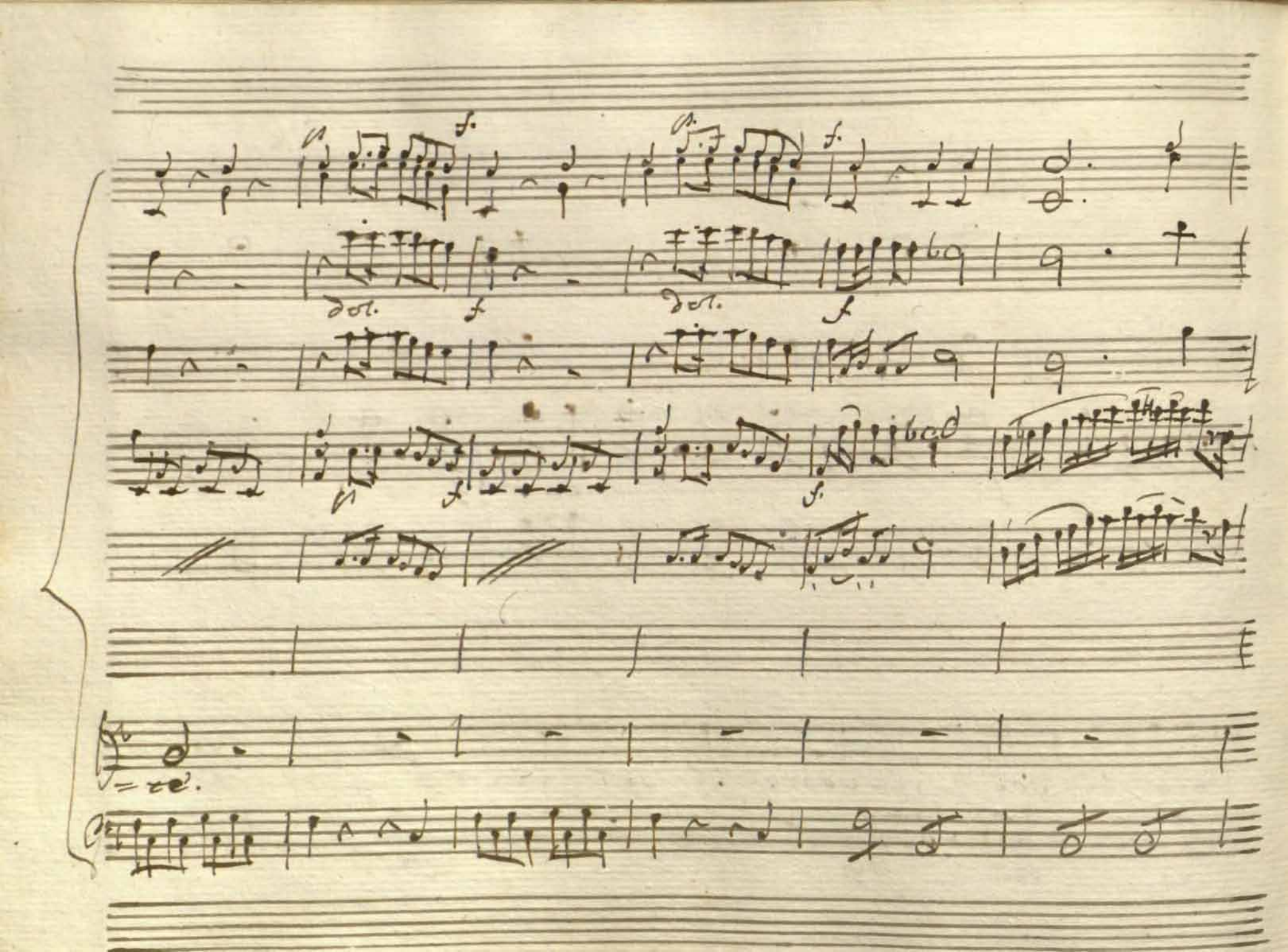

f
dol.
Cres
f
p
Velo il Sol ri= veste
Tuona talor mi=
Cres.
f

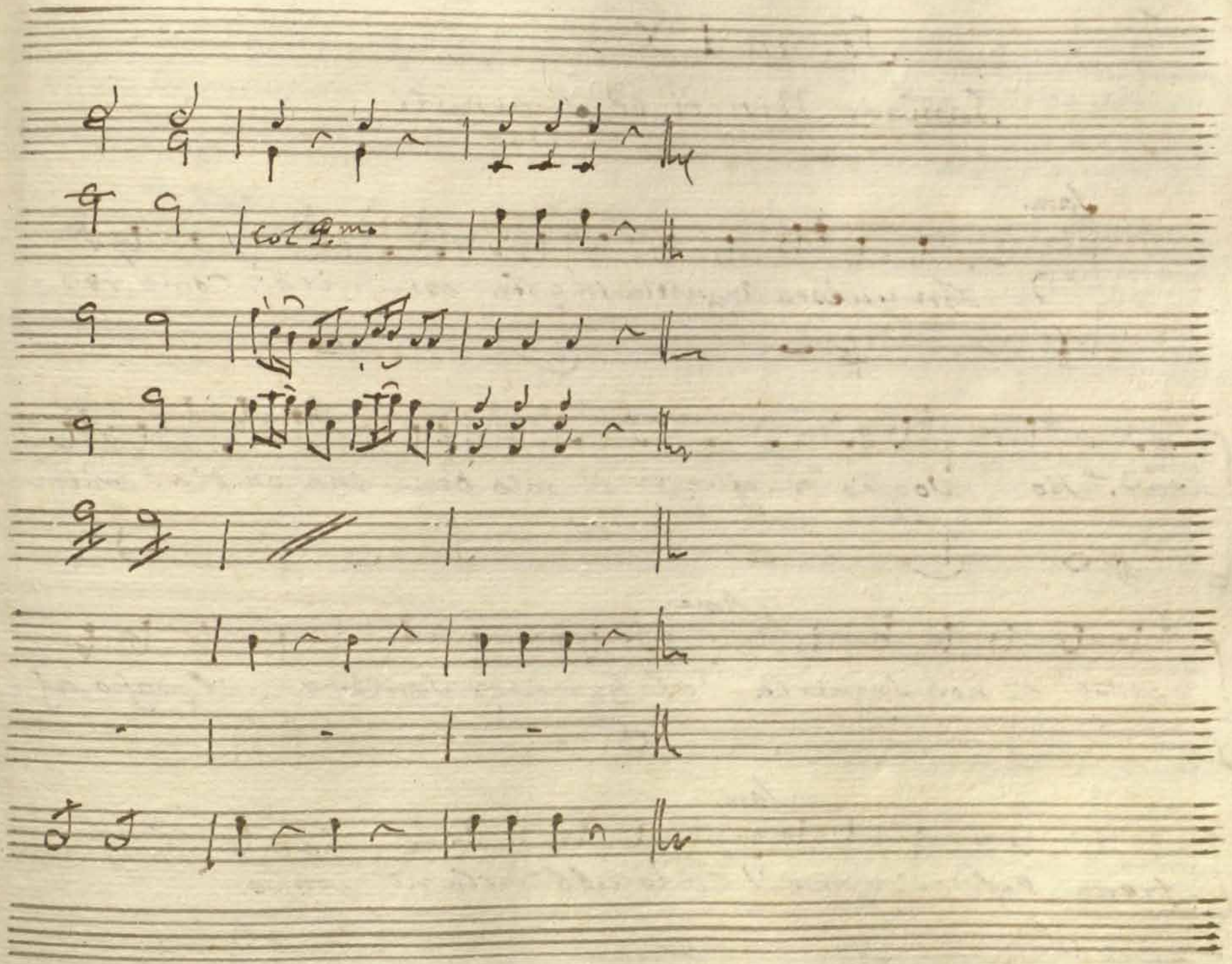

dol.
f.
f.
f.
f.
=naccia arde fra lampi il Cielo frà lam


rinf.
f.
f.
pi il Cielo
e d'un orrendo
rinf.
f.
f.


f. p. f. p. fz p Cres. f. p.
velo il sol ri=veste e d'un orrendo
fz p fz p fz p fz p


Cres:
f
Cres.
f.
Velo il sol ri=vestre il sol rives = =
Cres
for
p
Cres.
f





Scena IX

Samete, Nitteti, ed Amenofi.

Sam.

In questa Angustia in qsta oscurita' come res=

=tar? No': Voglio ragiunger il mio ben... ma', oh Dio! m'im=

Amé.

=pose di non seguirla. al Genitor Samete il passo af=

Sam,

=fretta. egli m'impose... ed' io ubbidirla n' posso

Nulla hò promesso à lei quando io la siegua non dee Beroe sde=

Ame

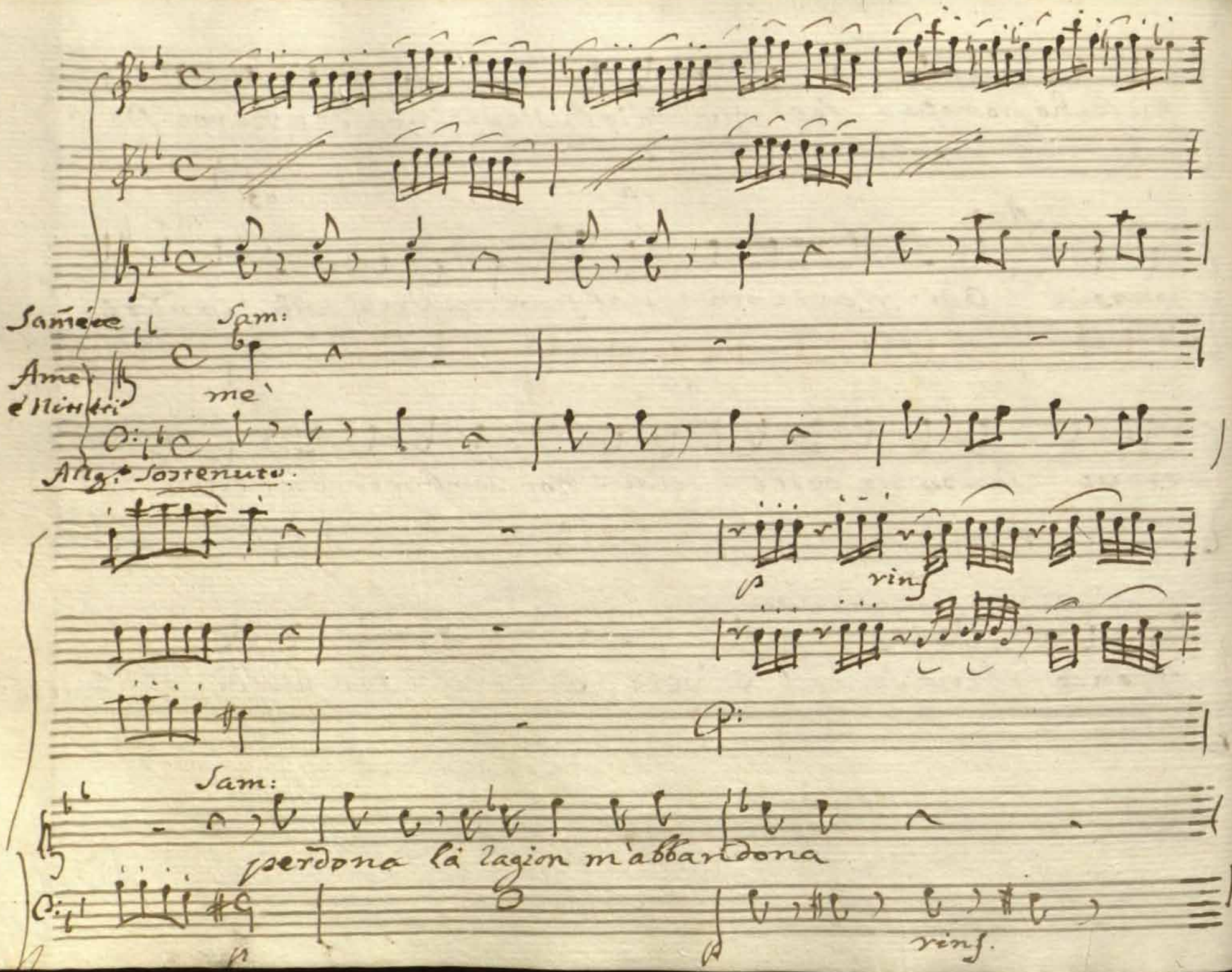
=gnarsi. Odi: t'arresta. qual favella è mai qsta! io nõ ri=

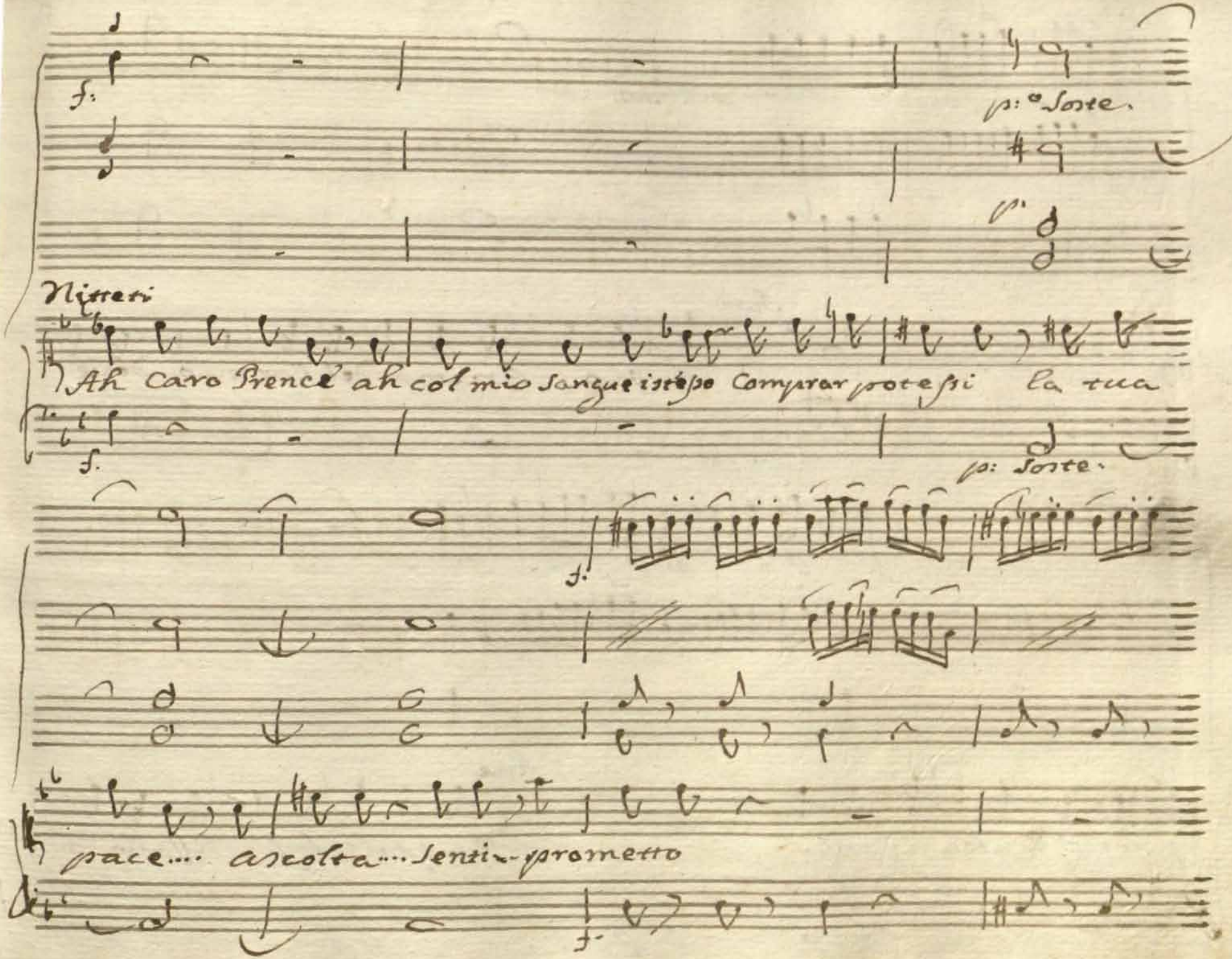
=trovo senso ne detti tuoi. non sembra inteso caro

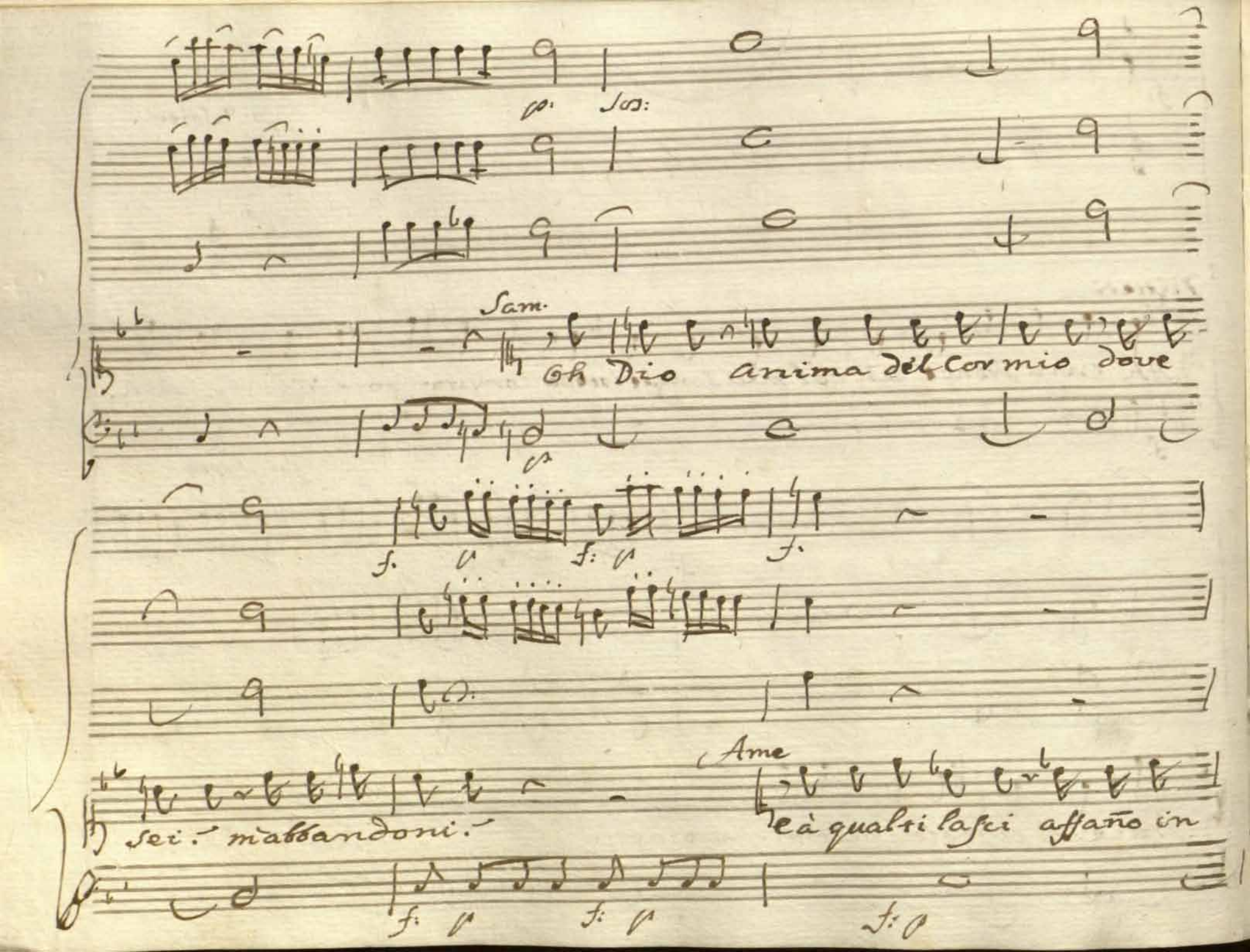
Sam.

Prence, il tuo senno è vero, è vero son fuor di

Segue cõ VE


Sam:
Ame
e Nitri
me
Allg.to Sostenuto
p
rinf
Sam:
perdona la ragion m'abbandona
p
p
rinf.


f.
p: e Sorte.
Nitteti
Ah caro Prence! ah col mio sangue istesso Comprar potessi la tua
f.
p: Sorte.
f.
pace.... ascolta... senti - prometto
f.



p. Sos:

Sam.

Oh Dio anima del Cor mio dove

p

f. p f: p f.

sei. m'abbandoni.

Ame

e à qualti lasci affaño in

f: p f: p f: p

Sam:

preda, e di ché temi alfine chi potrà spie=

f:

pmo

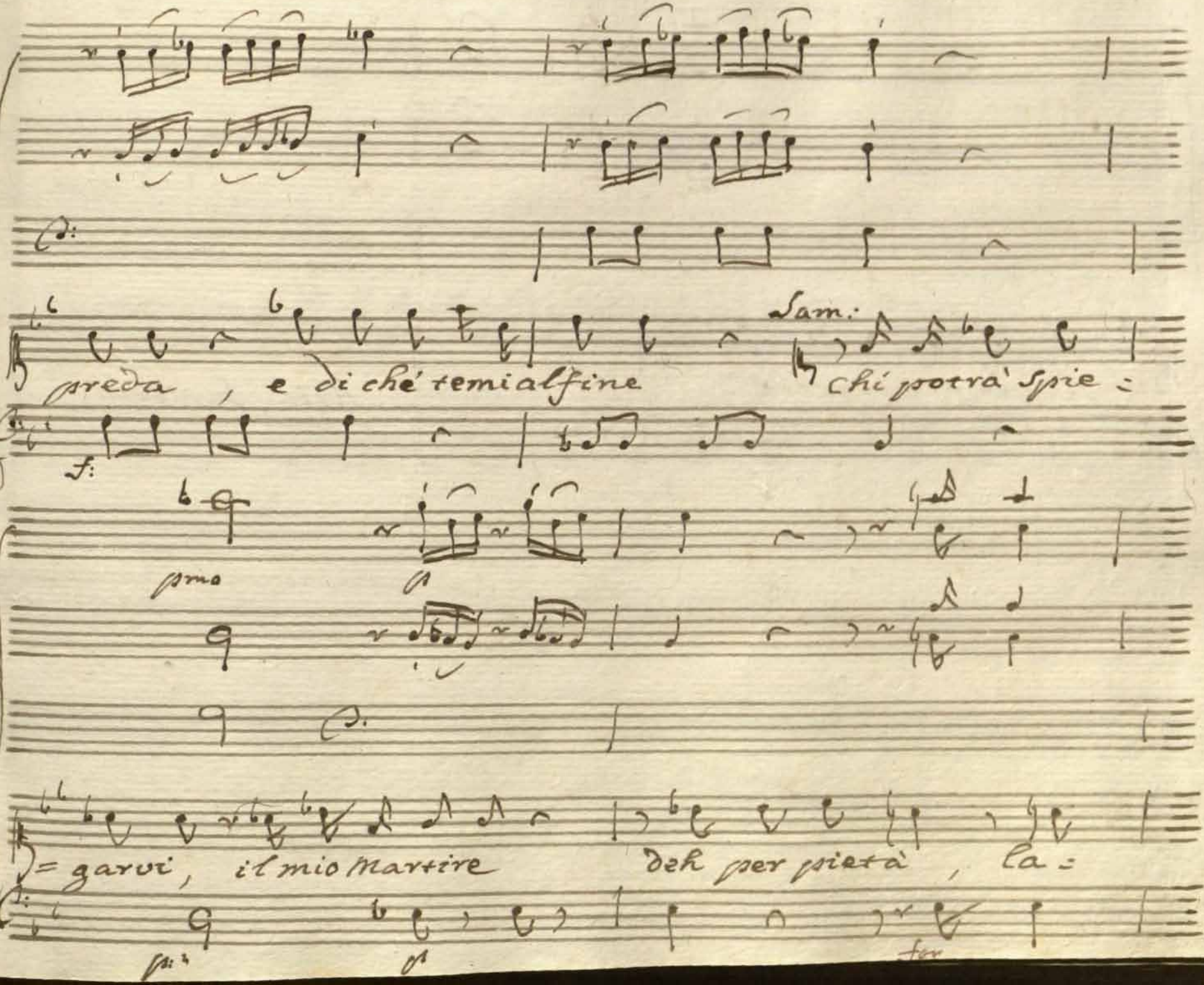
p

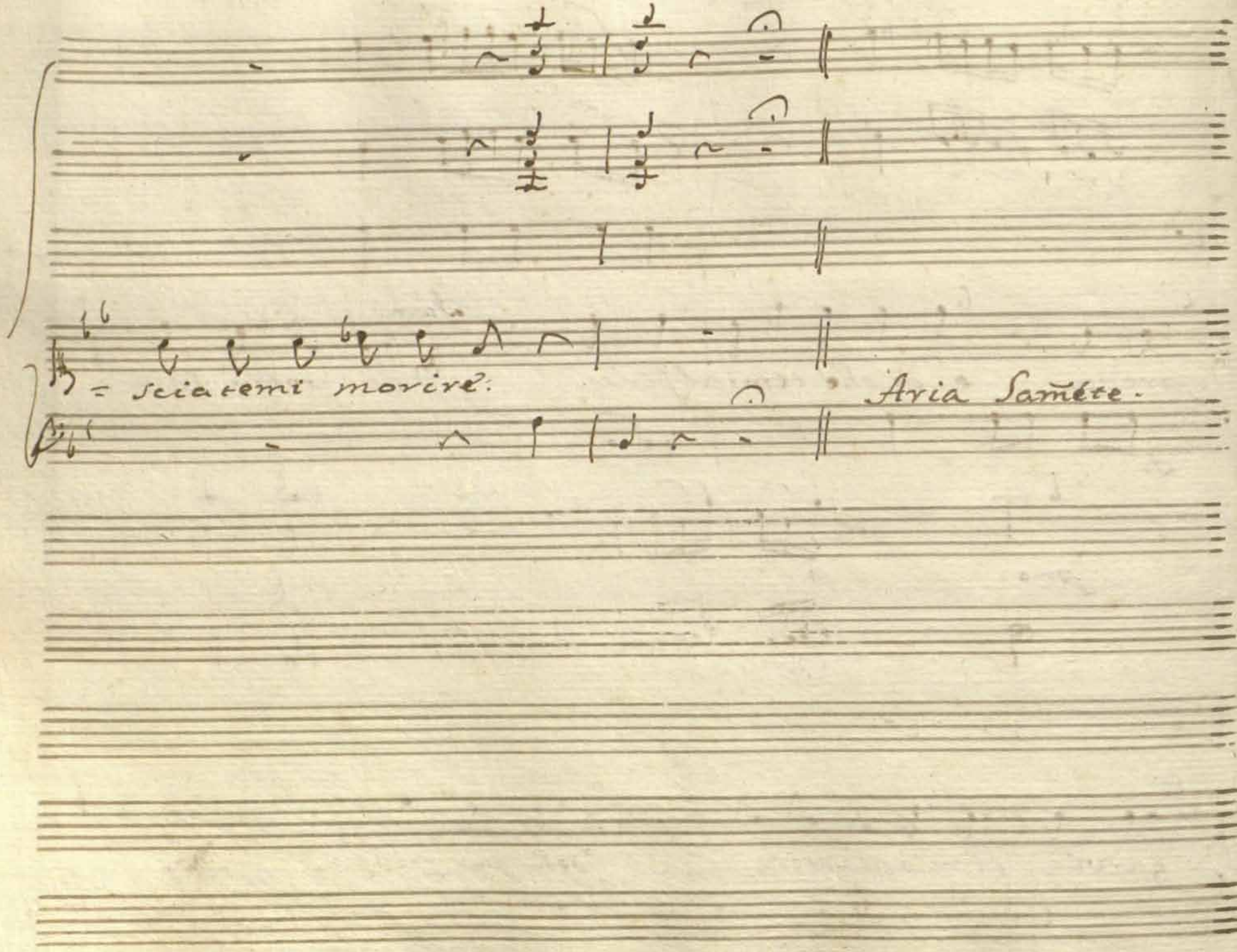
=garvi, il mio Martire deh per pietà, la=

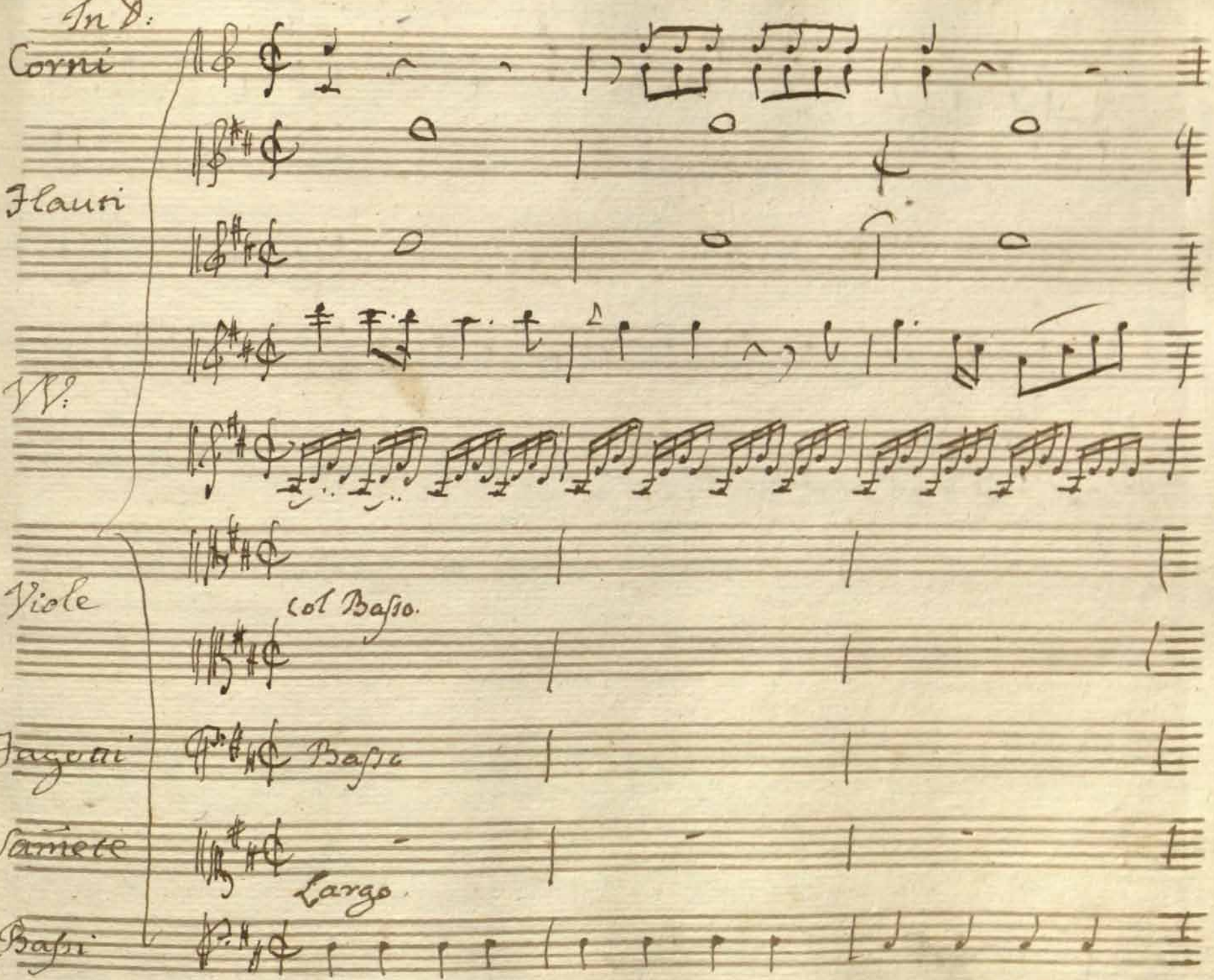
pi:

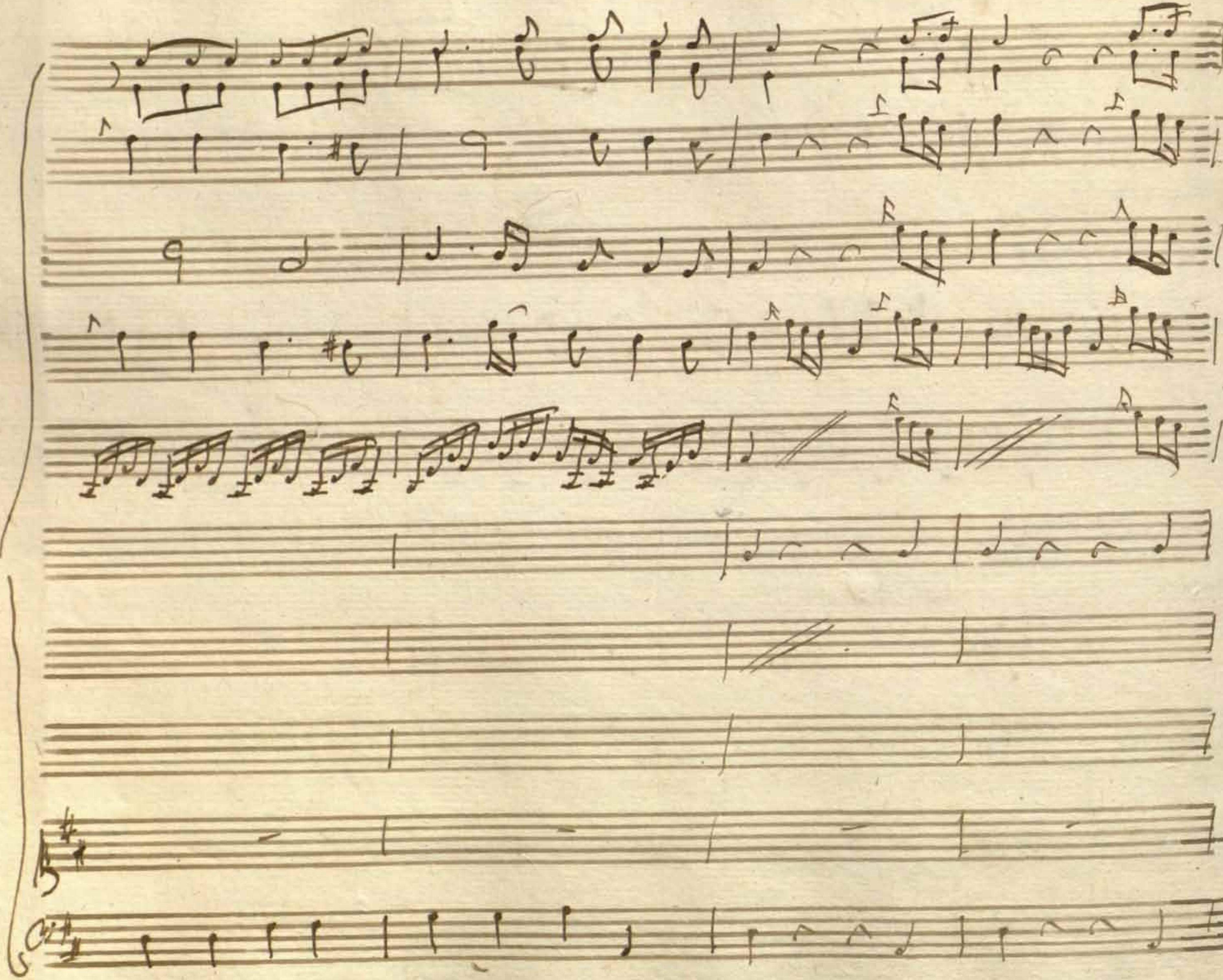
p

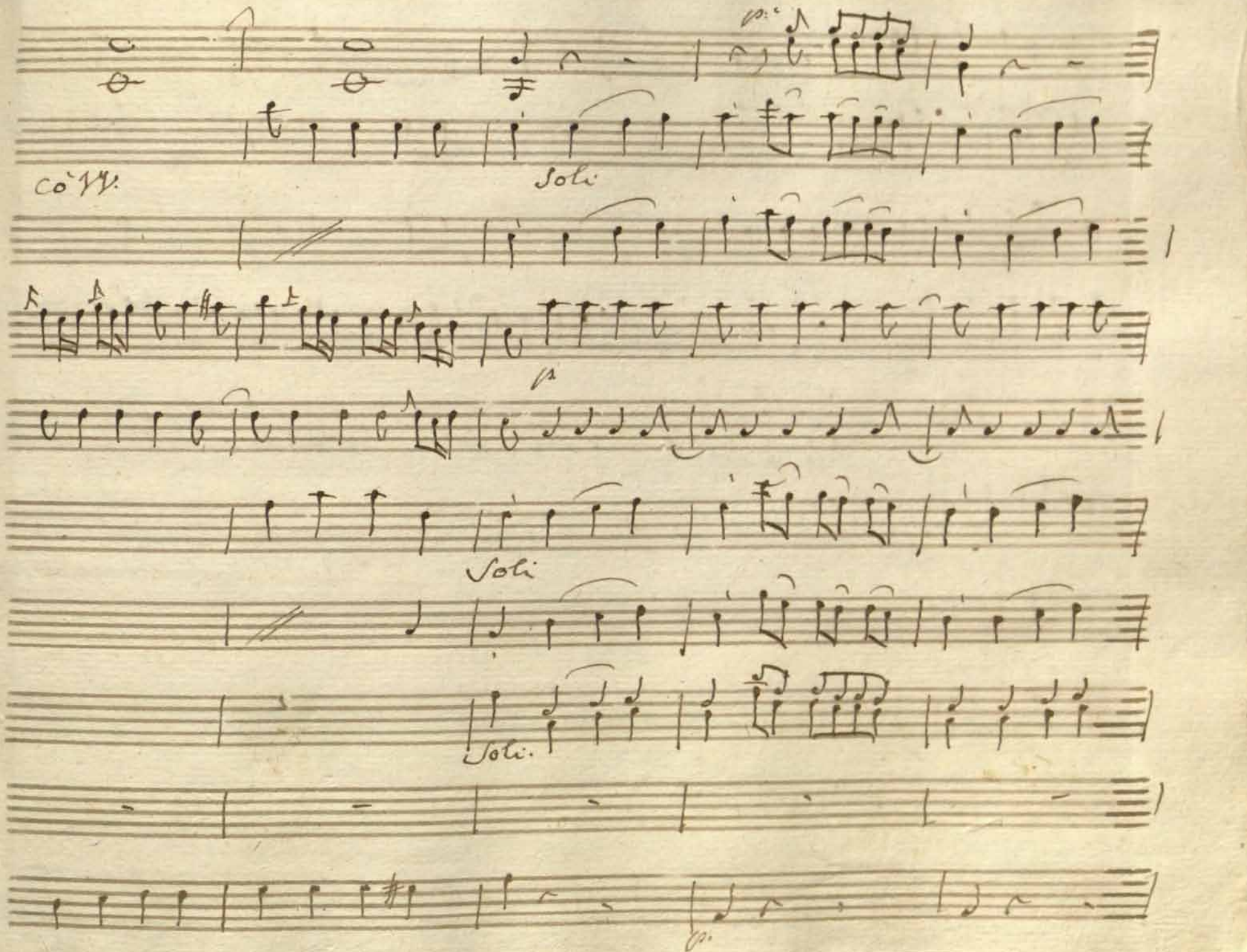
for

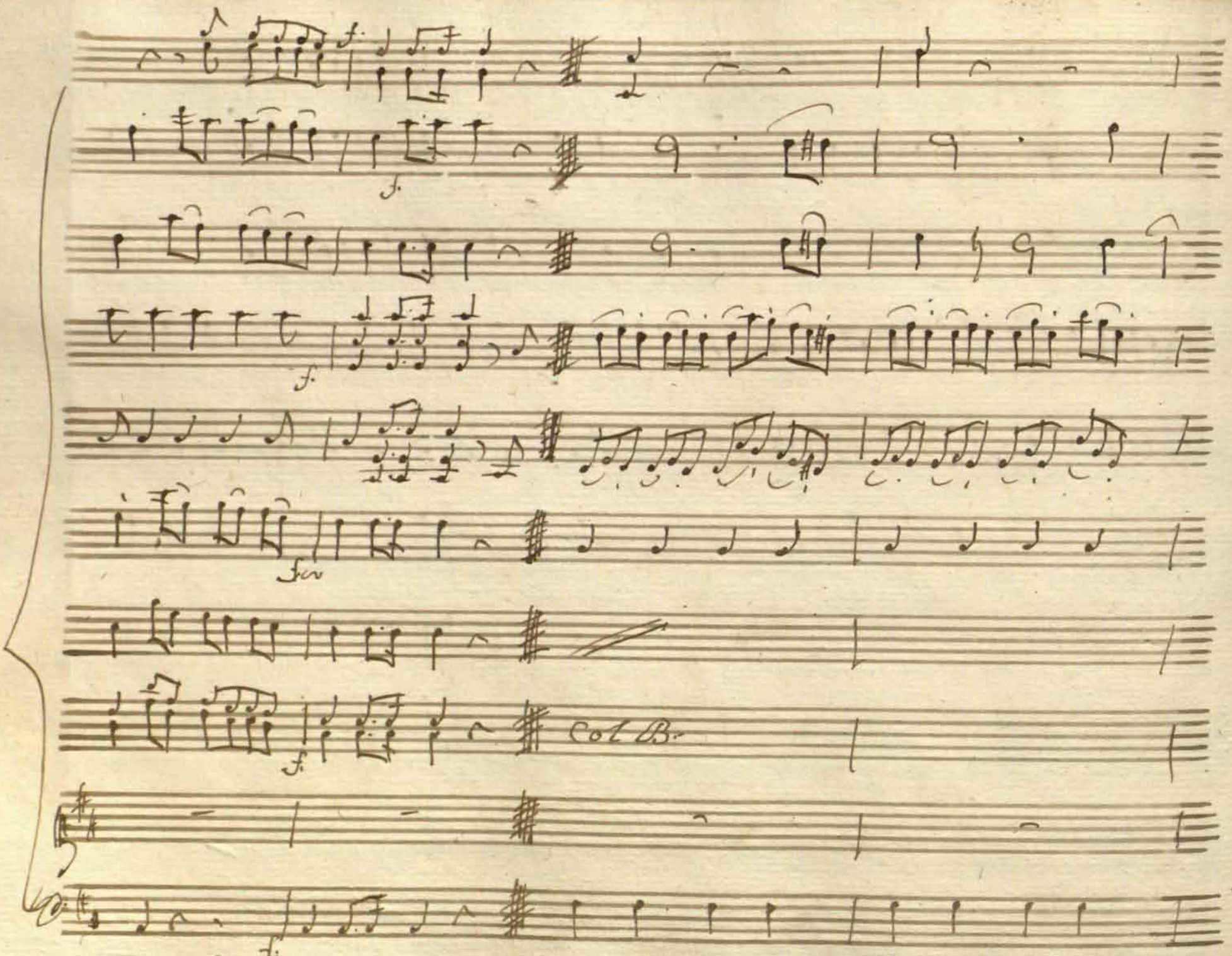


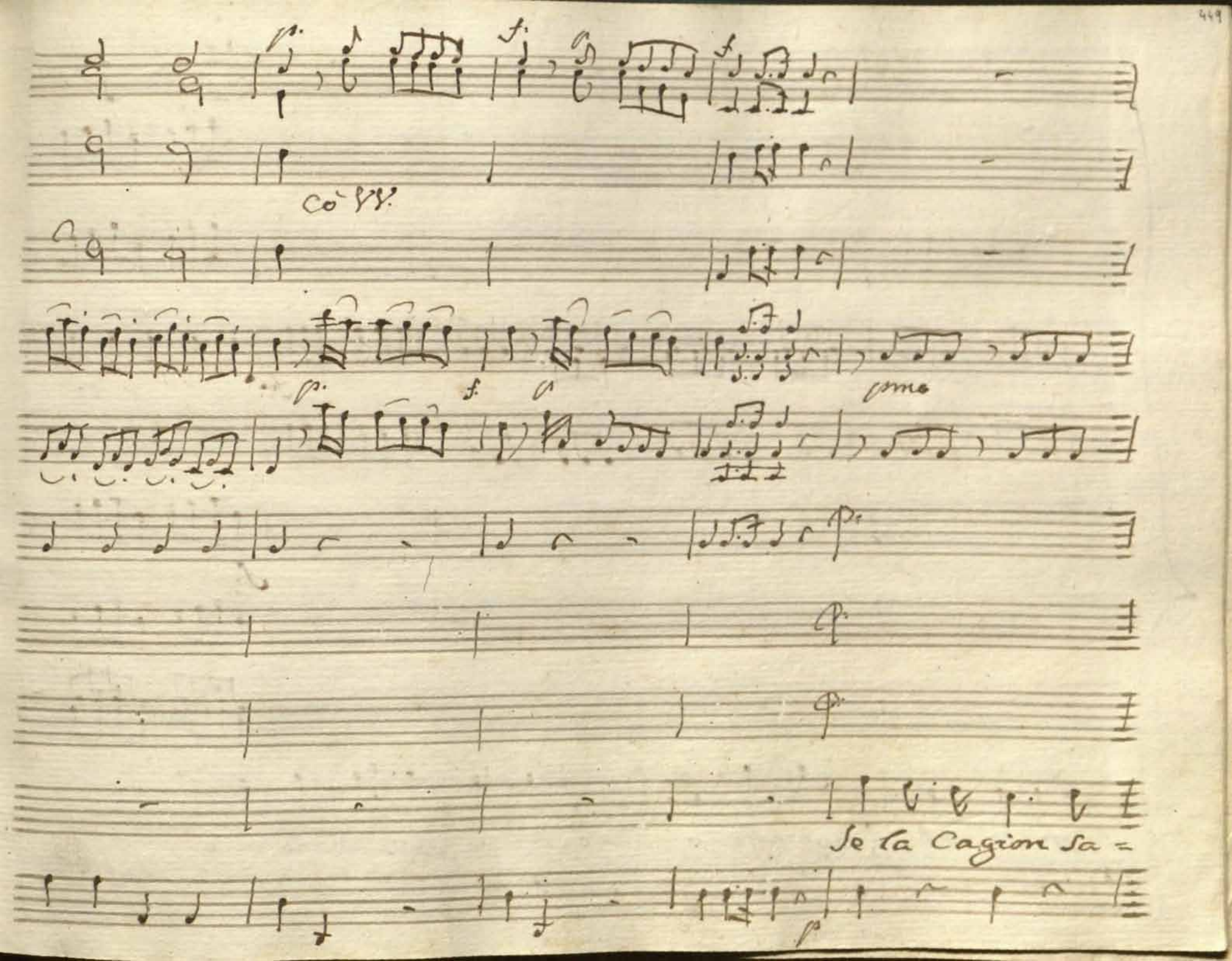

= sciatemi morire.
Aria Sam̃éte.

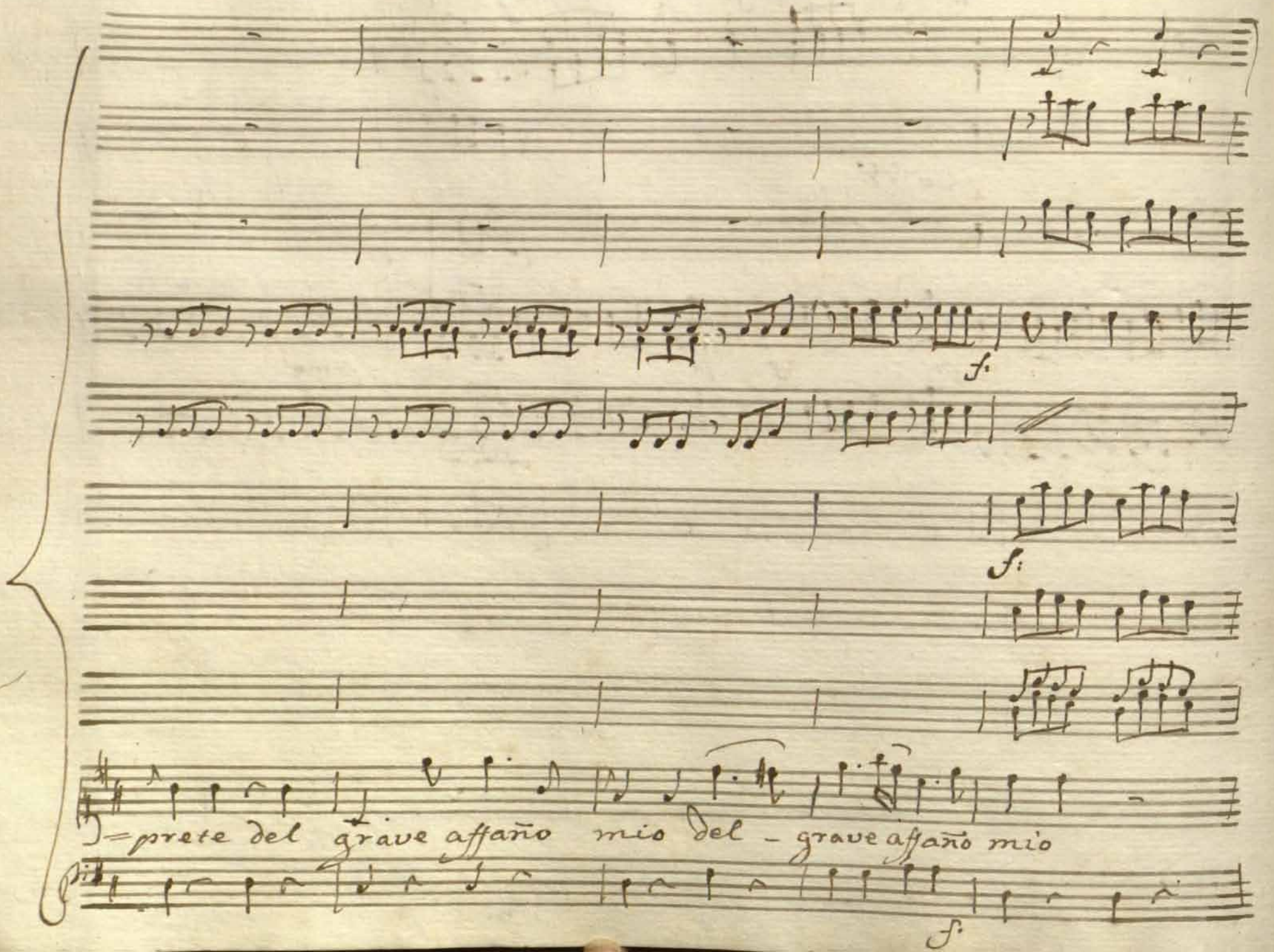

In D:
Corni
Flauti
VV:
Viole
col Basso.
Fagotti
Basso
Cornete
Largo.
Basso

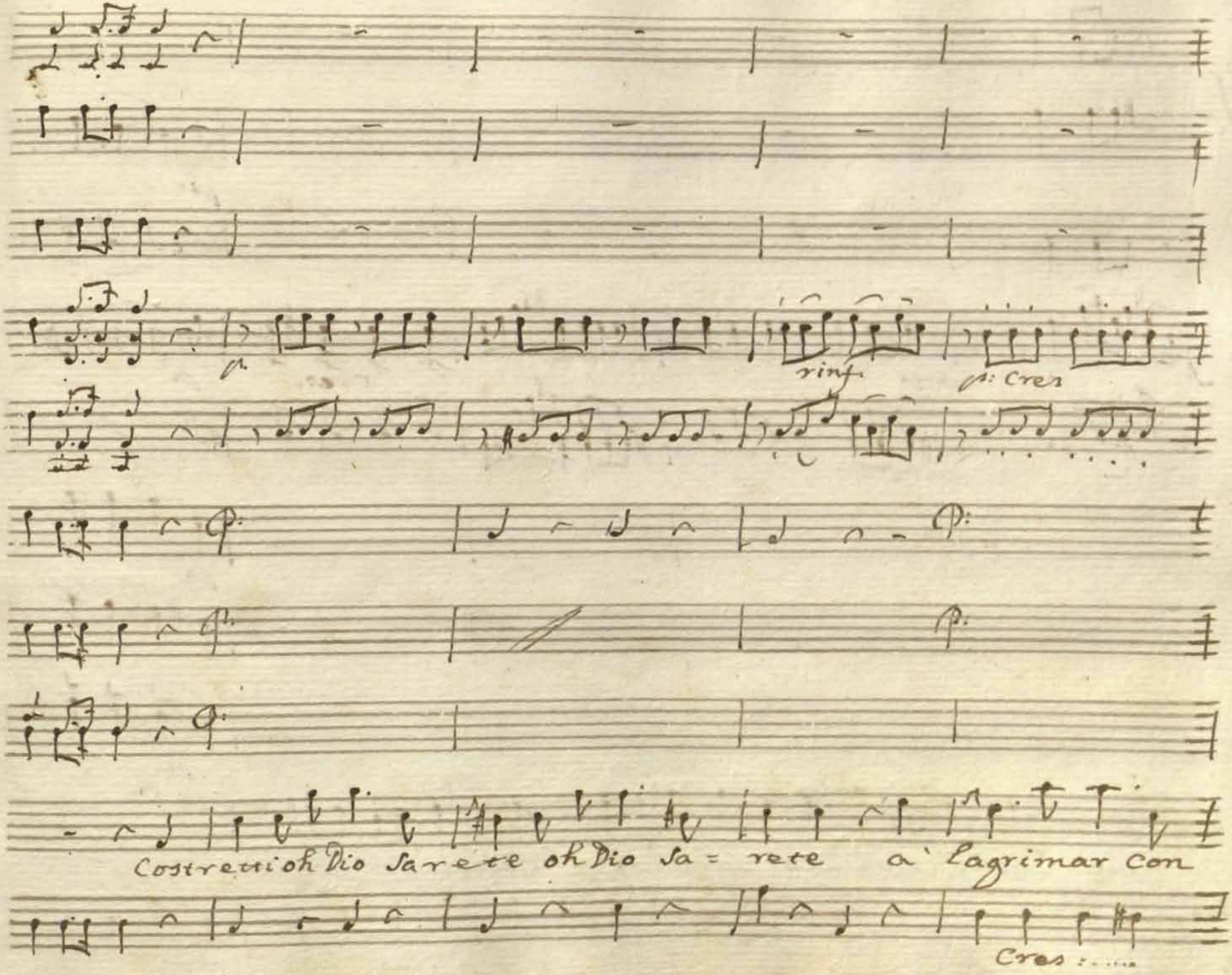


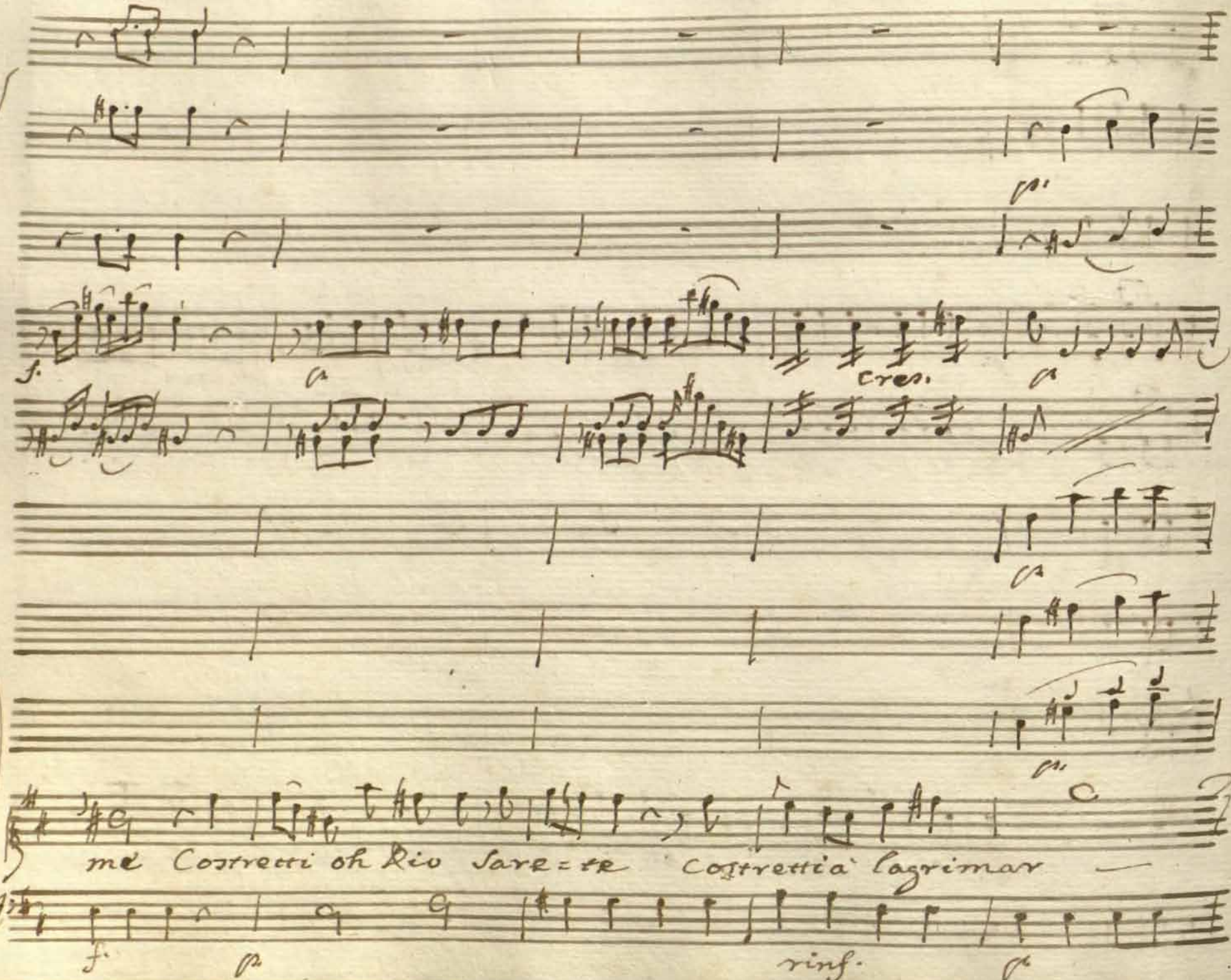

Co' VV.
Soli
Soli
Soli.

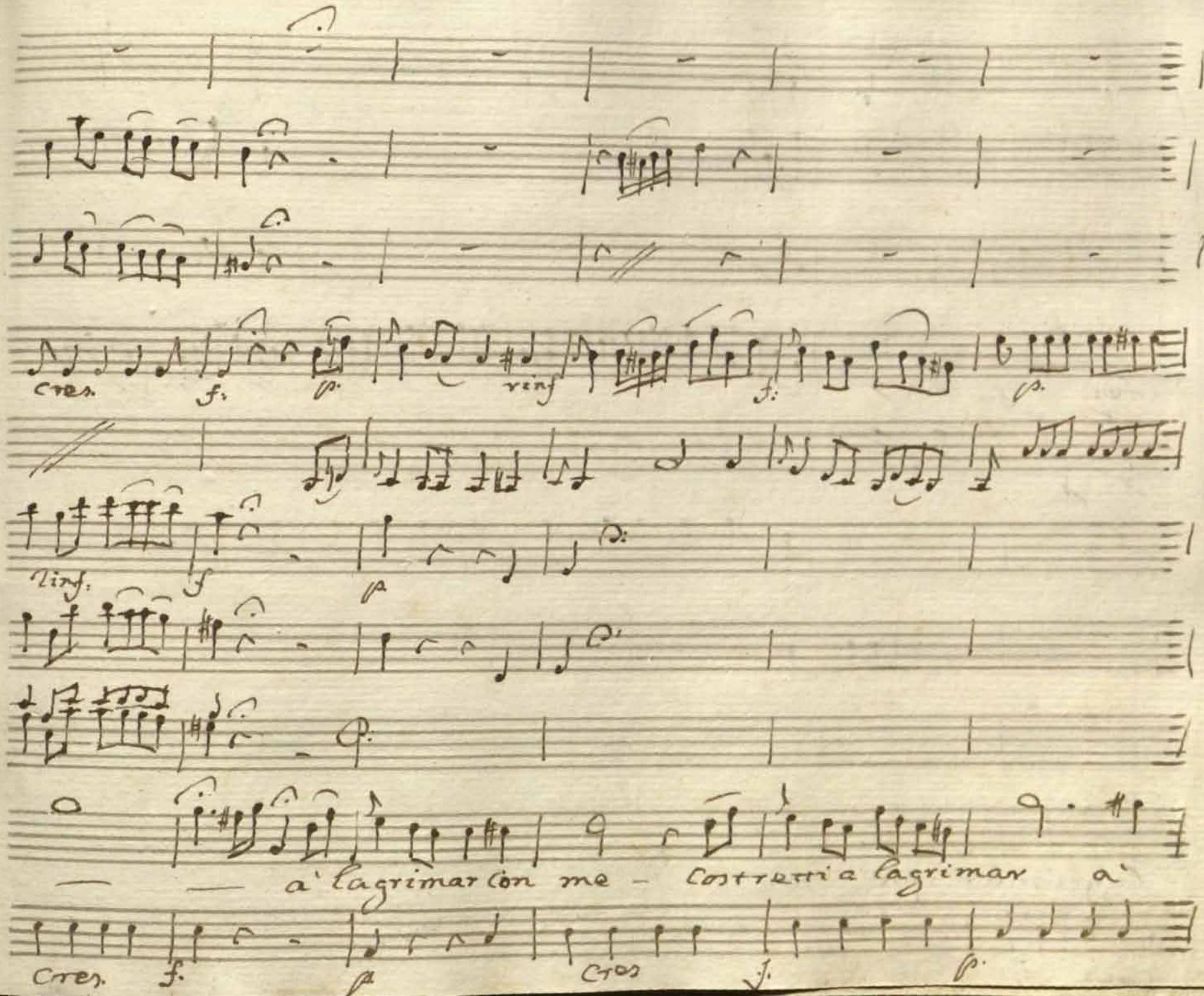

f.
f.
fcv
f.
col B.
f.

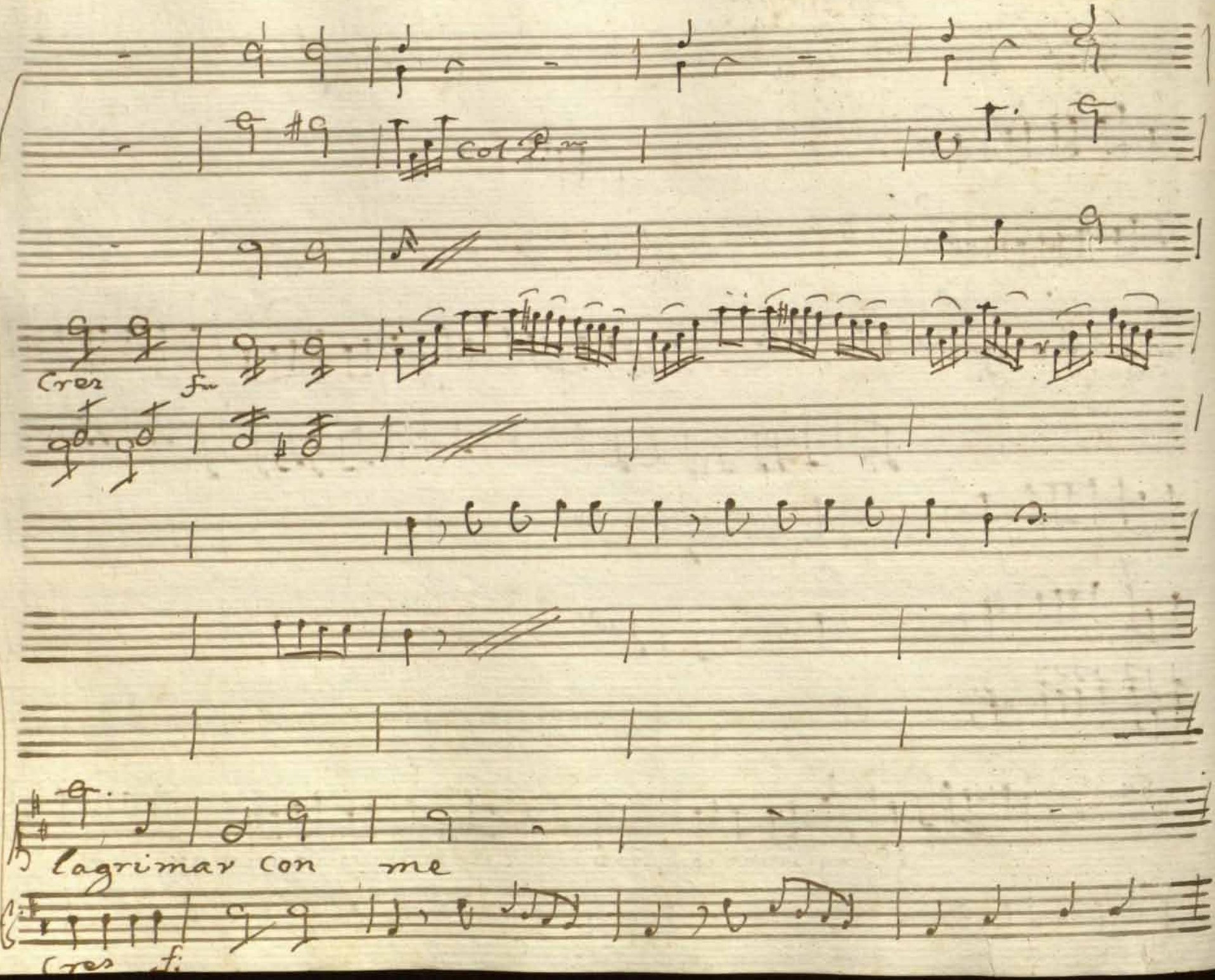

Co' VV.
pmo
Se la Cagion sa =

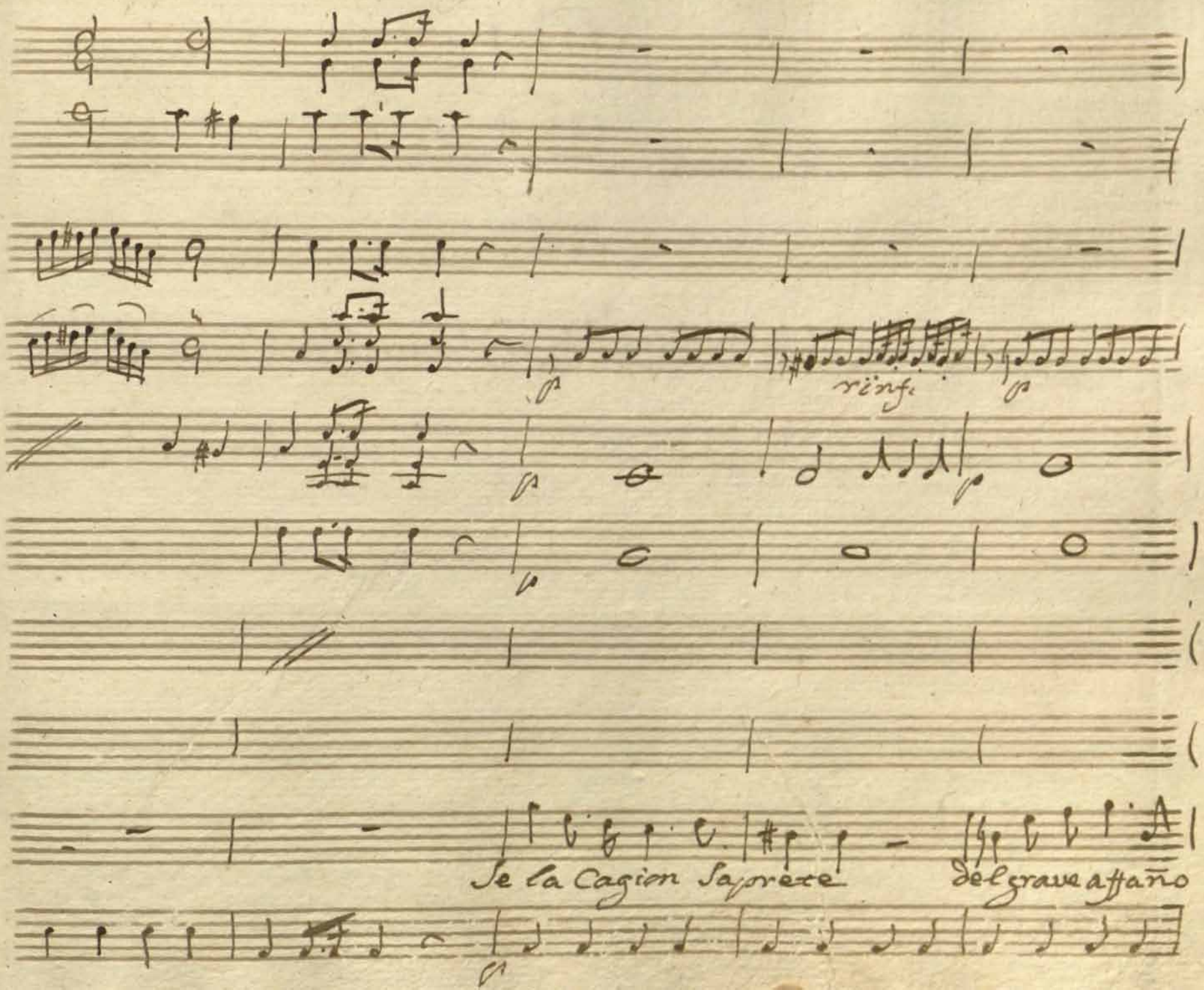

f.
f.
=prete del grave affano mio del - grave affano mio
f.

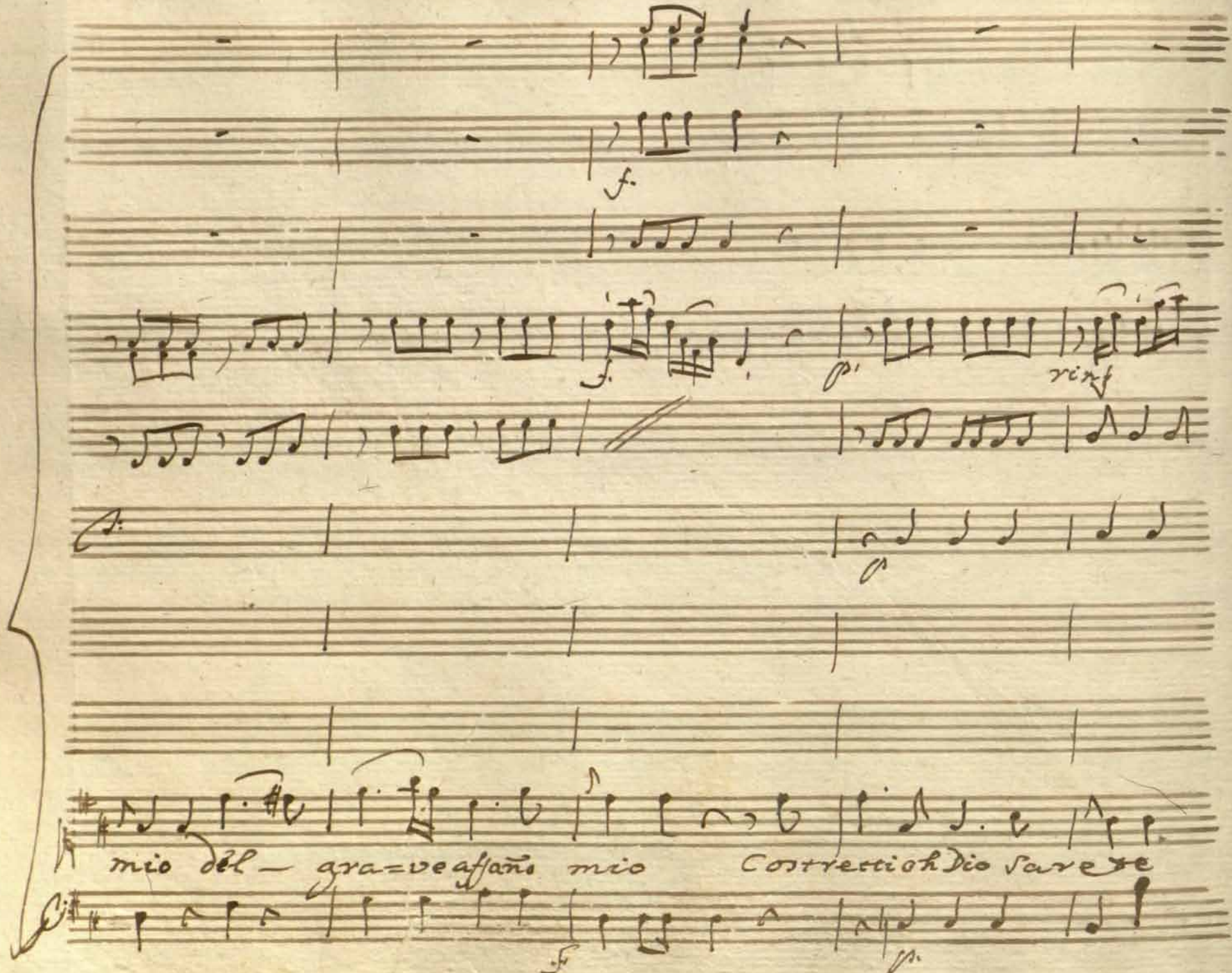

p
rinf.
p: Cres
Costretti oh Dio Sarete oh Dio Sa = rete a' Lagrimar con
Cres

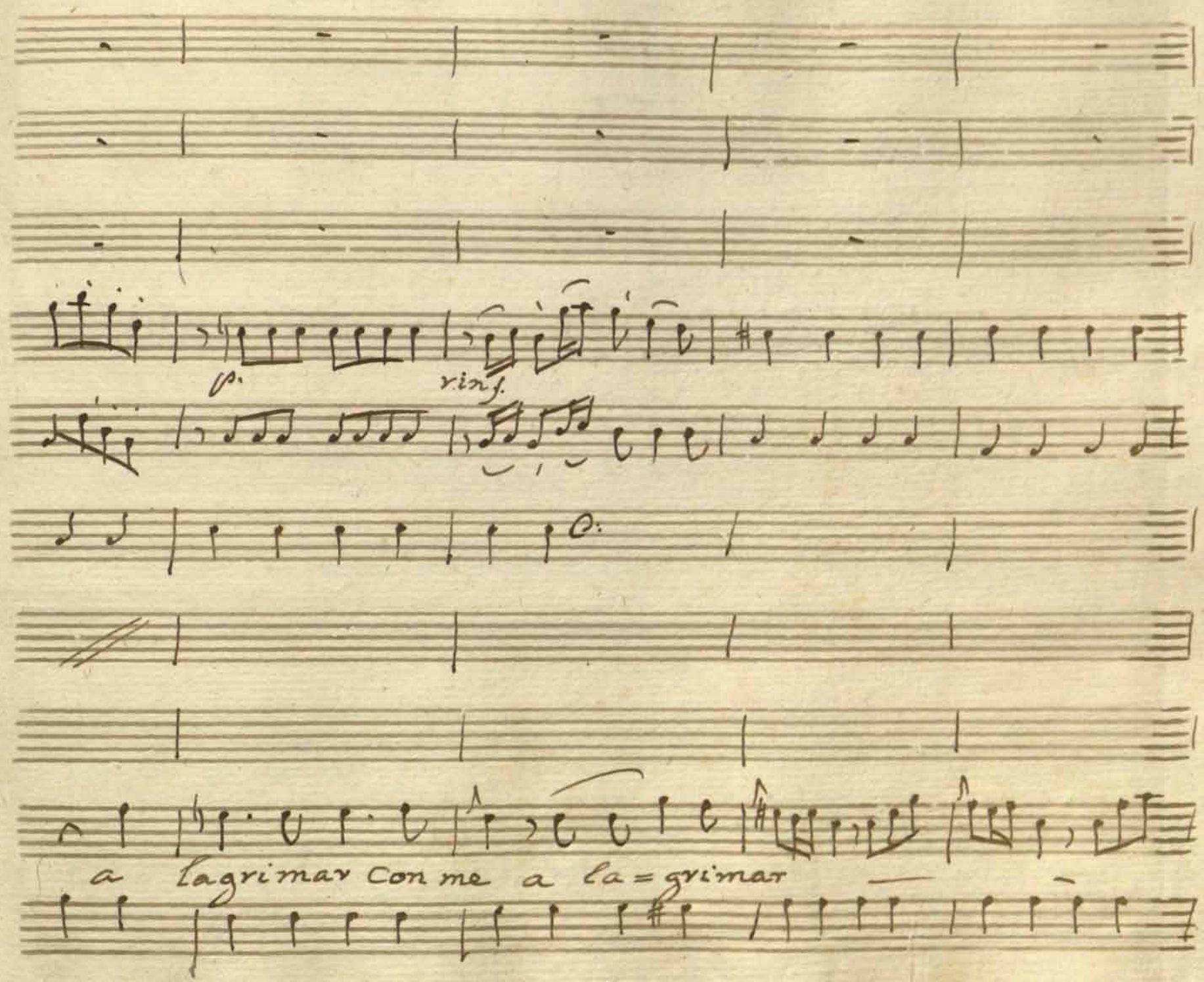

cres.
me Costretti oh Dio Sare=te Costrettia lagrimar
rinf.

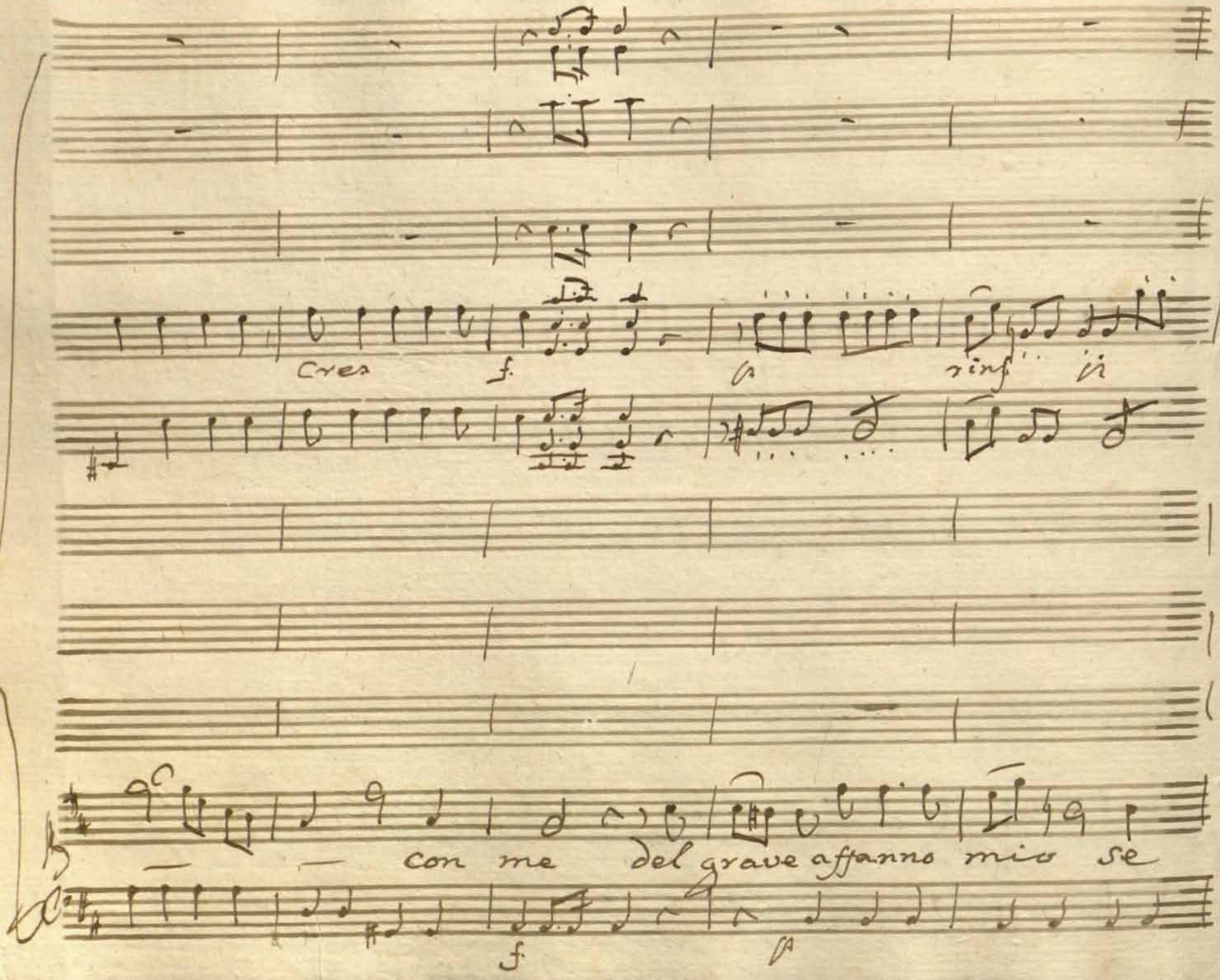

cres.
f.
p.
rinf.
f.
p.
rinf.
f
p
a' lagrimar con me - costretti a lagrimar a'
cres.
f.
p
cres
f.
p.

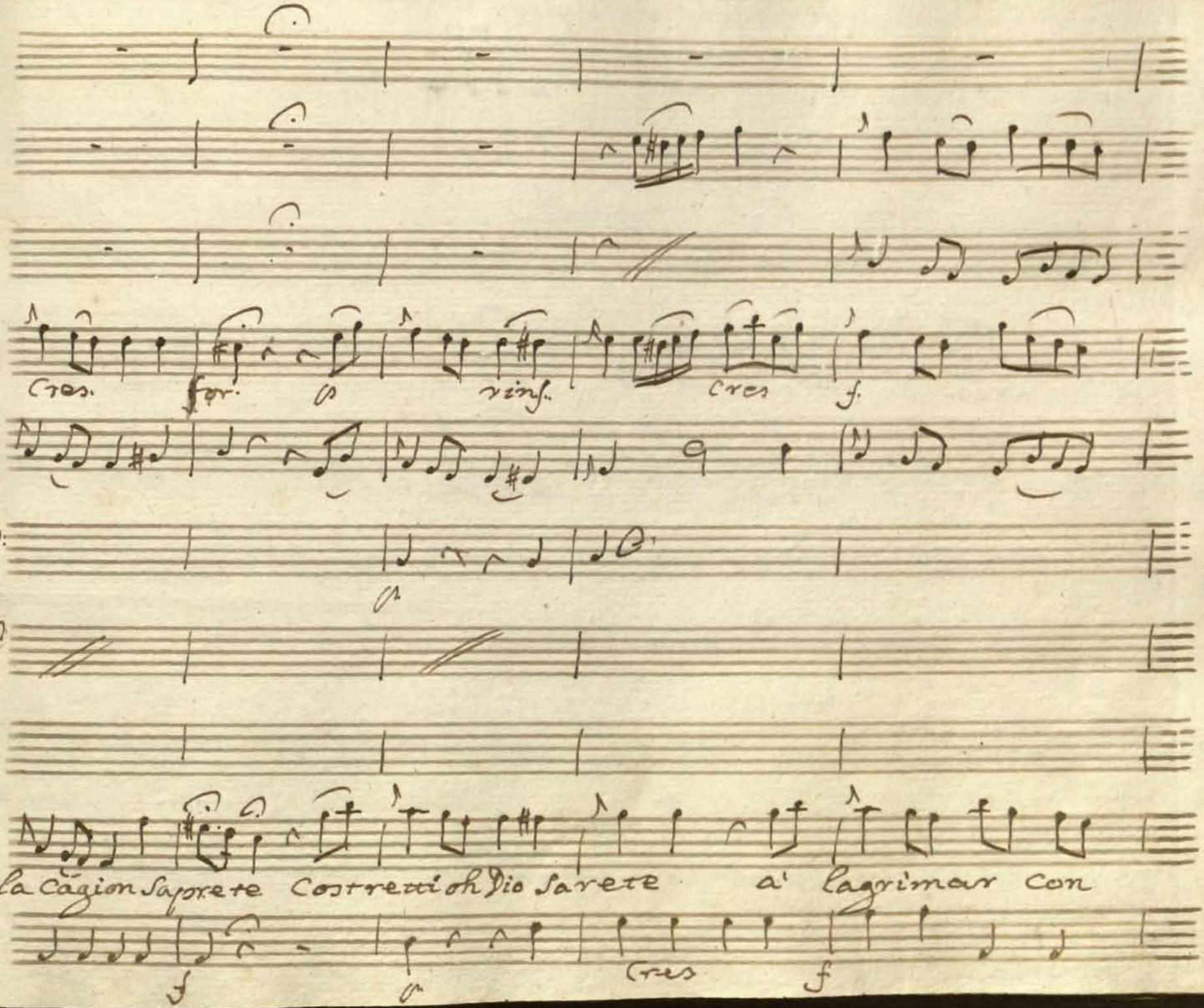

Creer
fu
lagrimar con me
Cres fi

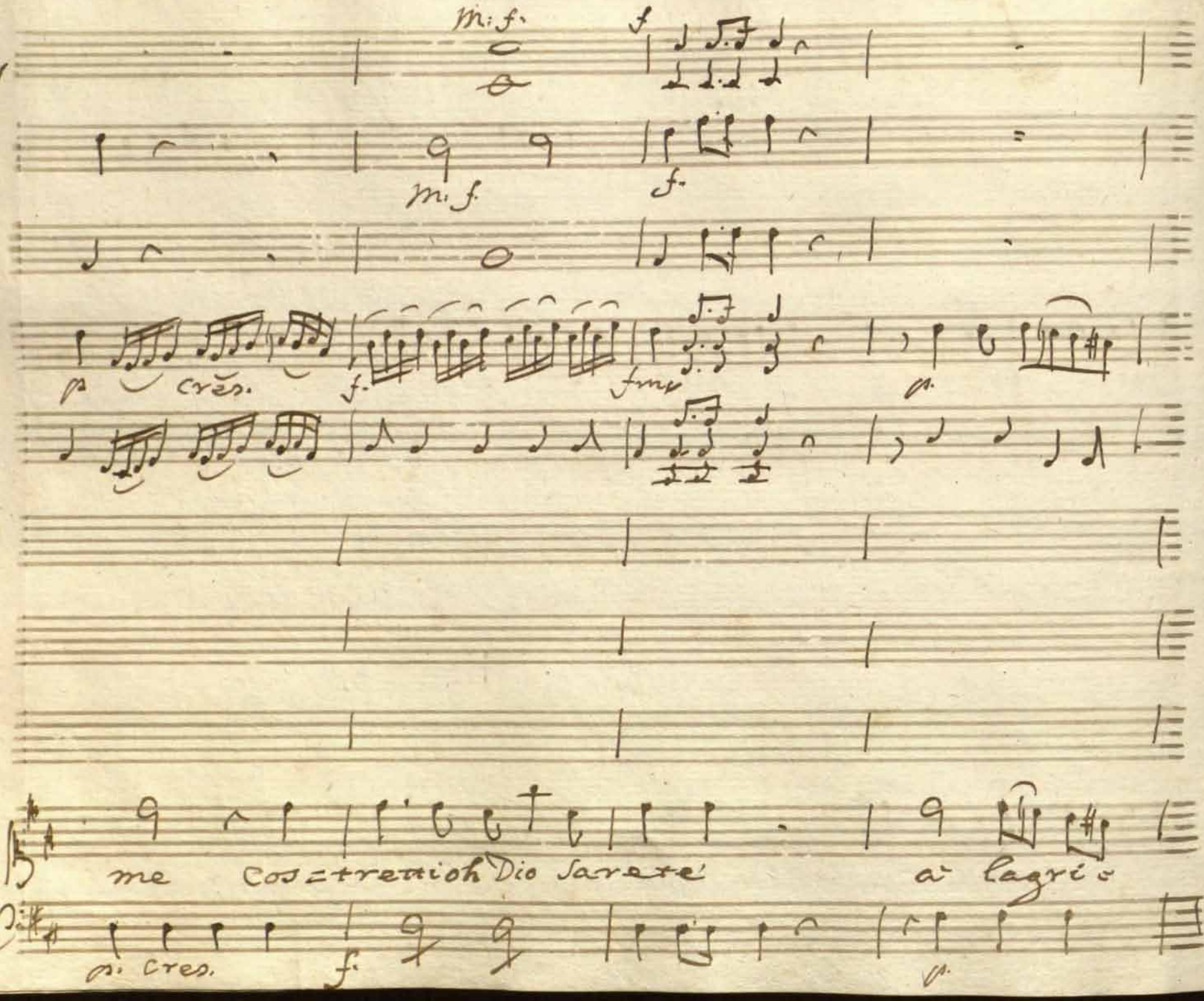

rinf.
Se la Cagion Saprete
del grave affano

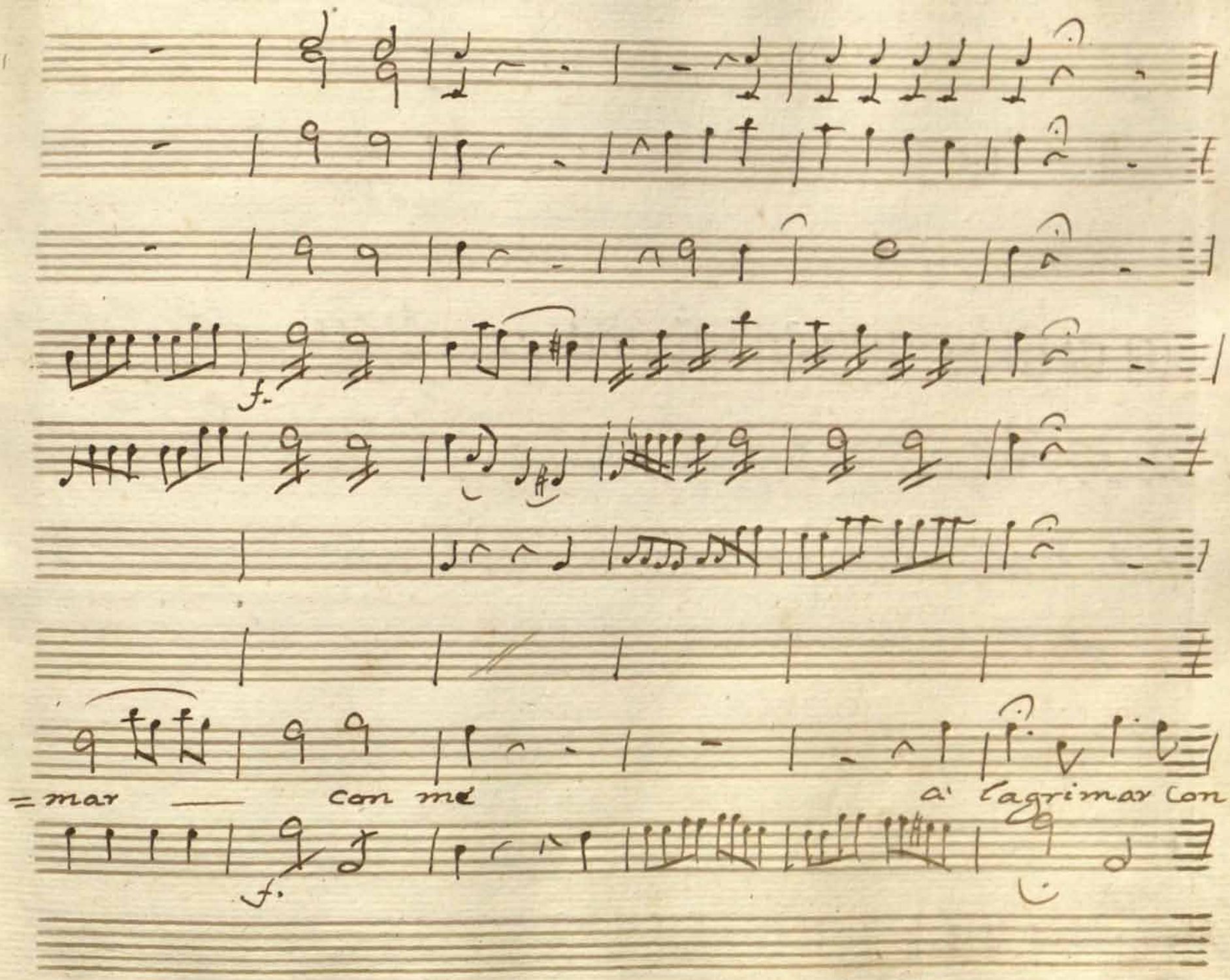

f.
f.
p.
rinf
p
mio del — gra=ve affaño mio Costretti oh Dio sarete
f.
p.

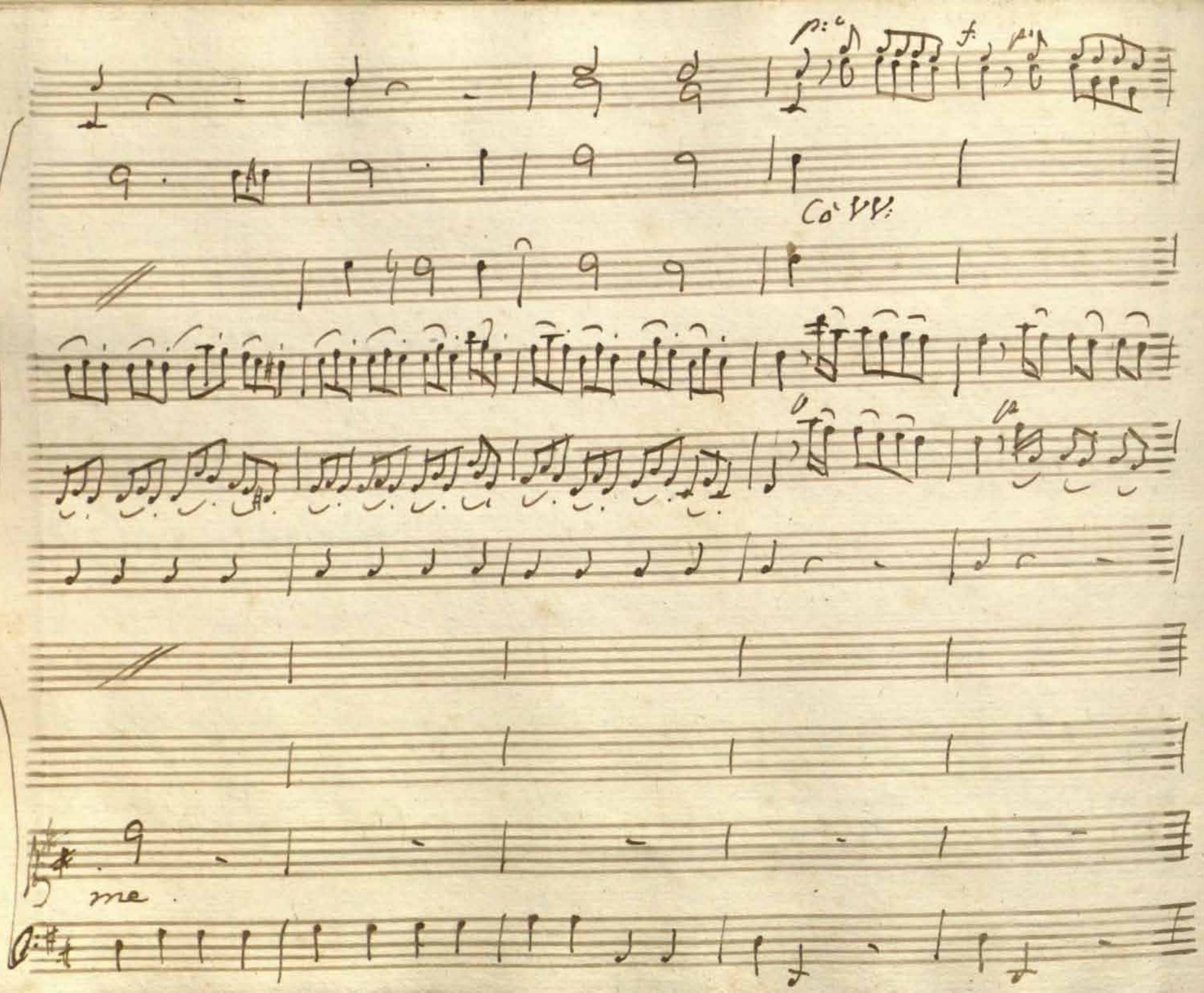

p.
rinf.
a lagrimar Con me a la=grimar

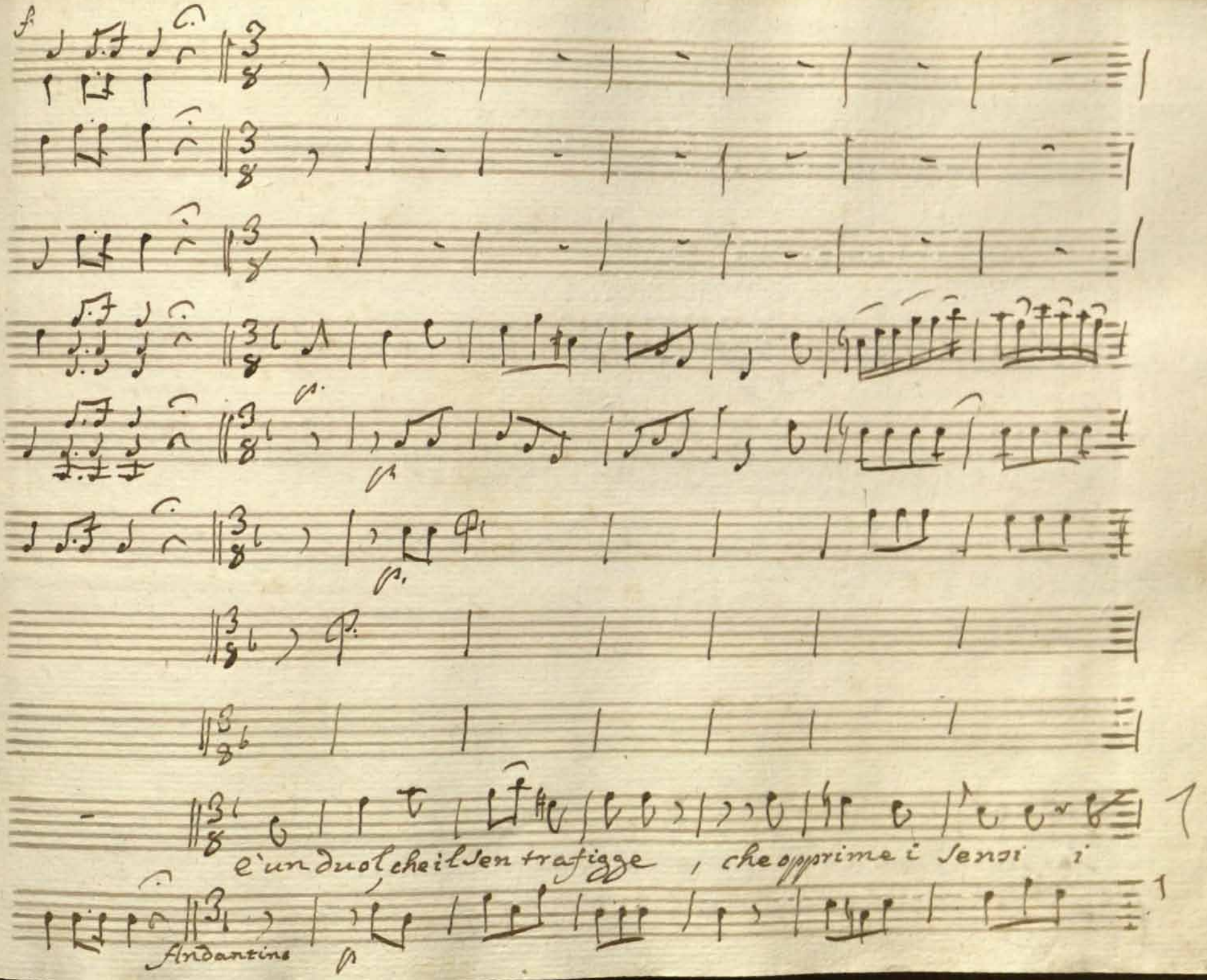

Cres
f.
rinf
con me del grave affanno mio se
f.

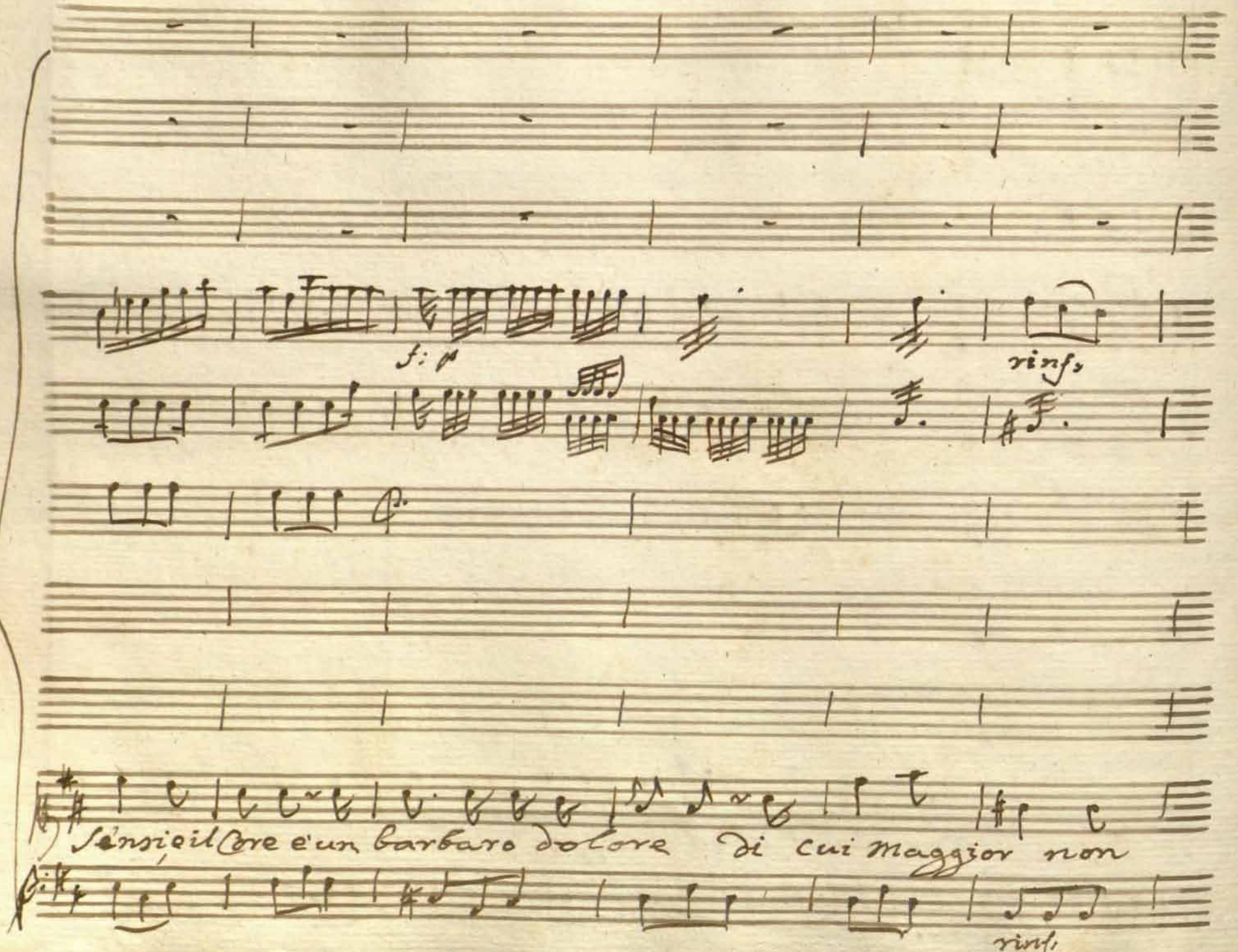

Cres. for. p rinf. cres f.
p
la Cagion Sapprete Costretti oh Dio Sarete a' lagrimar con
f p Cres f


M: f.
f
M: f.
f.
p
cres.
f.
fmp
p.
me
cos=trettioh Dio Sarete
a lagri=
p. cres.
f.
p.


f.
f.
=mar — con me
a' lagrimar con


Co' VV:
me.


f
è un duol che il sen trafigge , che opprime i sensi i
Andantino
p

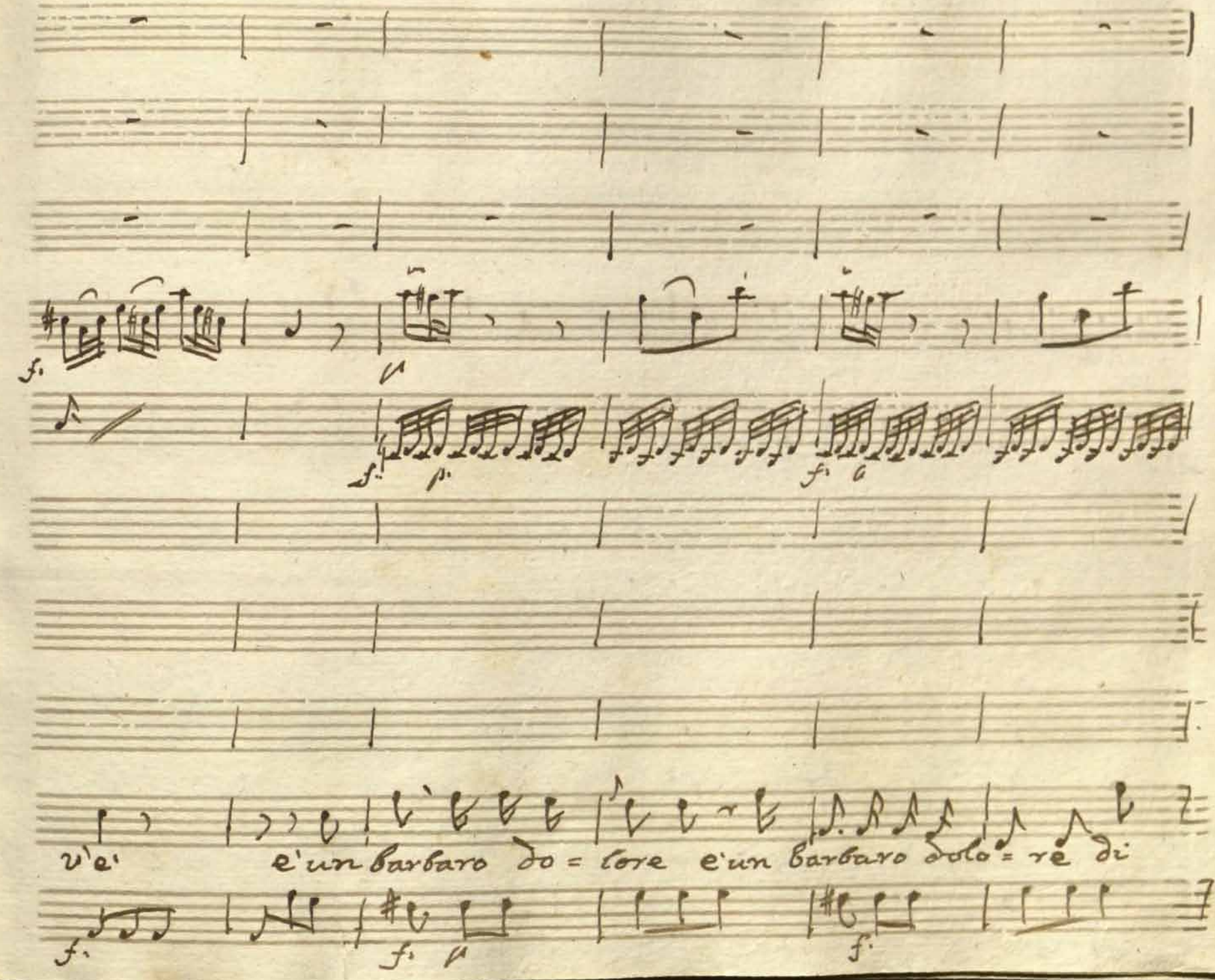


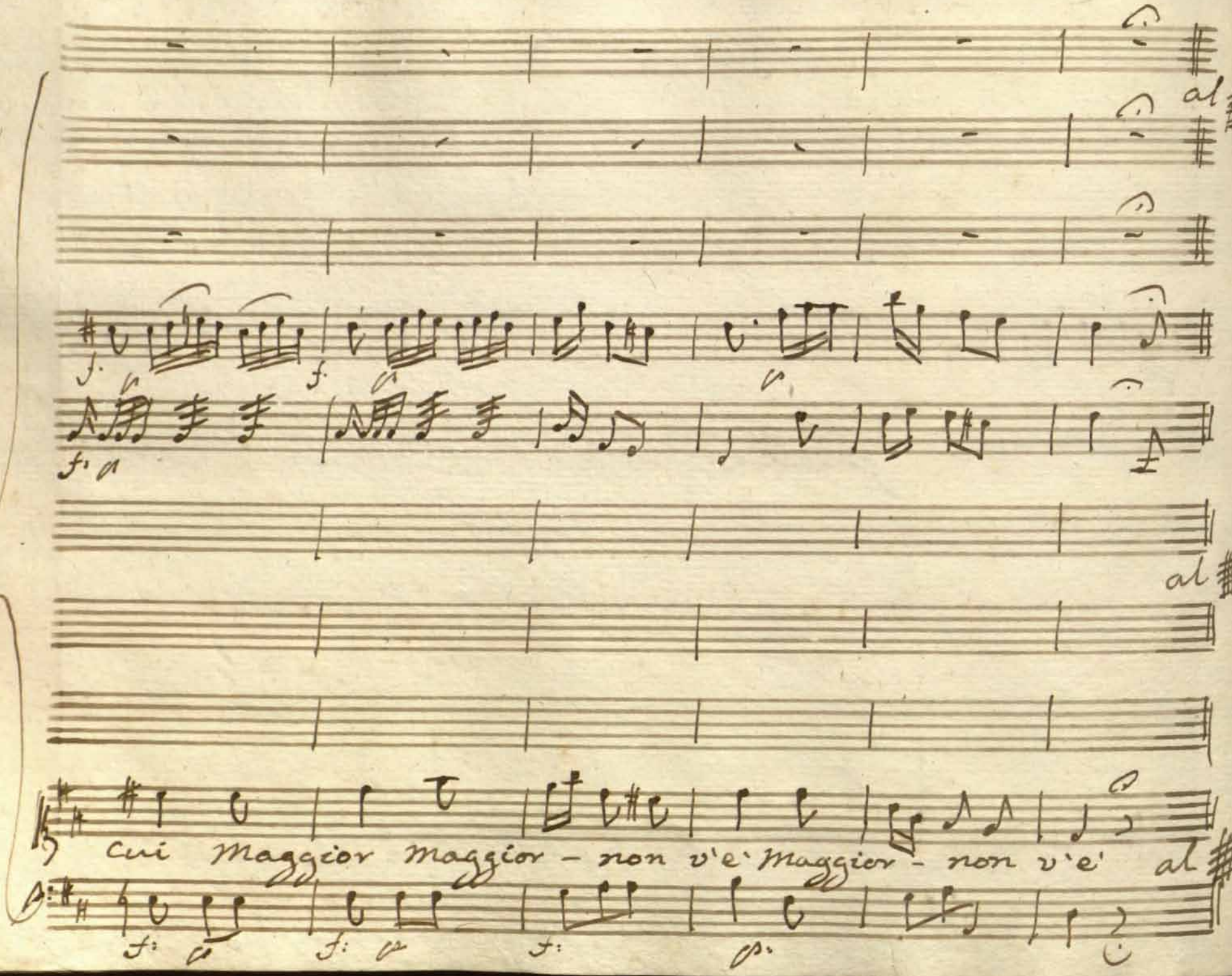
f: p

rinf.

Sensi, e il Core è un barbaro dolore di cui Maggior non

rinf.


v'e' e'un barbaro do = lore e'un barbaro dolo = re di


al
f.
f.
f.
al
cui maggior maggior – non v'è maggior – non v'è
al
f:
f:
f:
p.

Scena X

Nitteti, ed Amenofi.

Nitt:

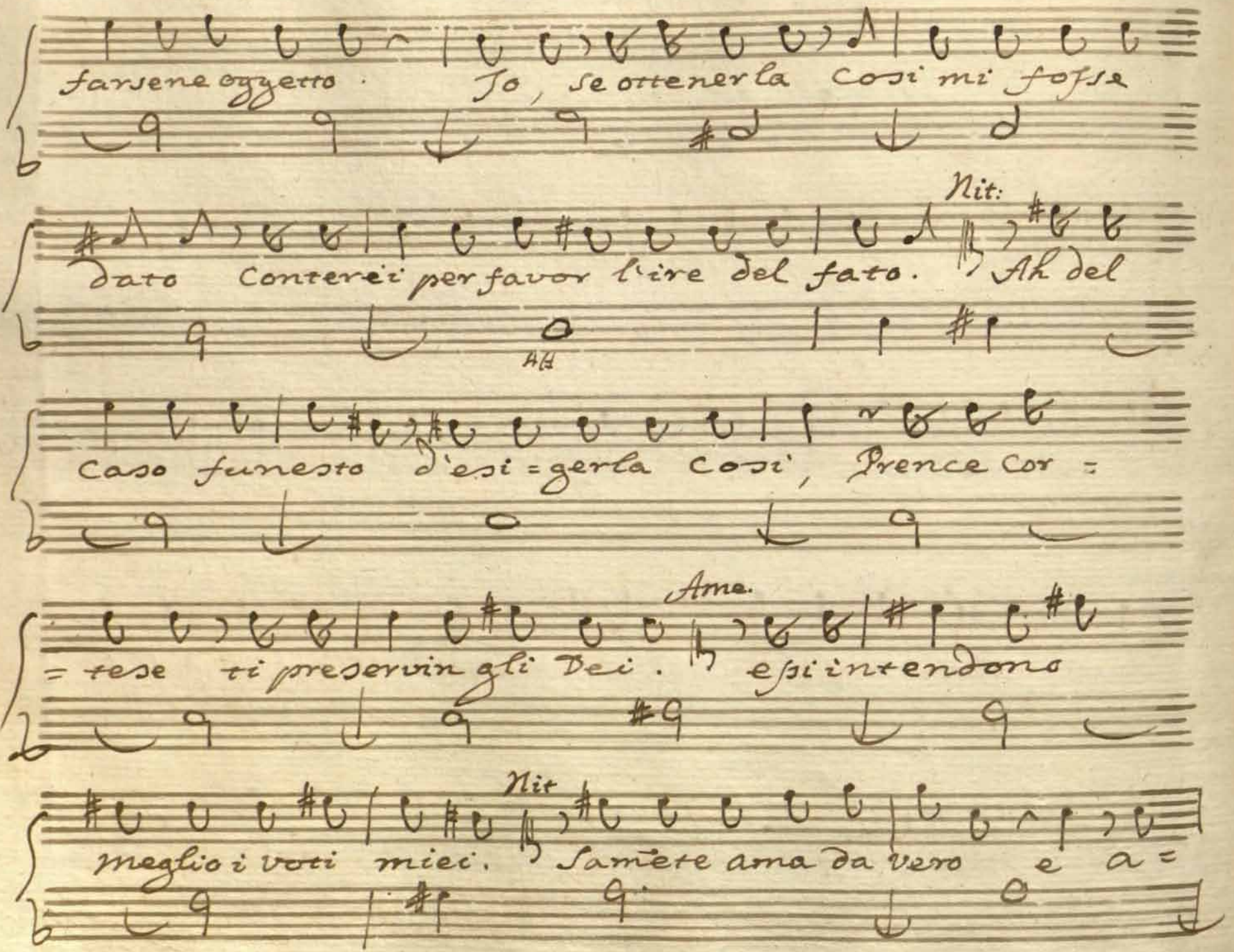
Povero Prence! a' quale estremi.

=ta' per mia Cagion tu sei: de' folli Degni miei,

Ame:

quanto Amenofi quanto or mi pento! E' degna dell'ec:

=celsa Nitteti questa prieta'. quanto d'invidia e' degno chi può


farsene oggetto. Jo, se ottener la così mi fosse
Nit:
dato Conterei per favor l'ire del fato. Ah del
Ah
caso funesto d'esi=gerla così, Prence cor=
Ama.
=tese ti preservin gli Dei. esi intendono
Nit
meglio i voti miei. Samete ama da vero e a=

= mato teme di perder il tuo bene: ad'ogni eccesso puo' il do =

= lor trasportarlo. al suo dolore deh non l'abbando =

= nar. le parti adempi d'un fido amico. Jo ti dovro' la

Amb.

cura, che avrai di lui. Si venerato Cenno

67

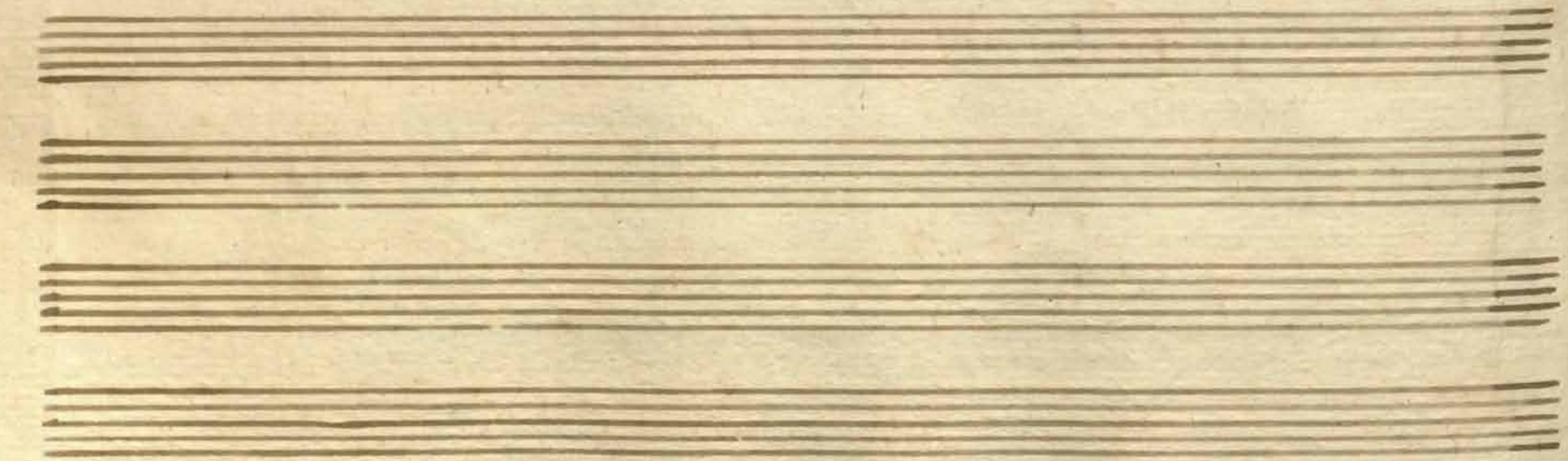
all' amista' s'accorda. Jo vo', ma intanto tu' ris =

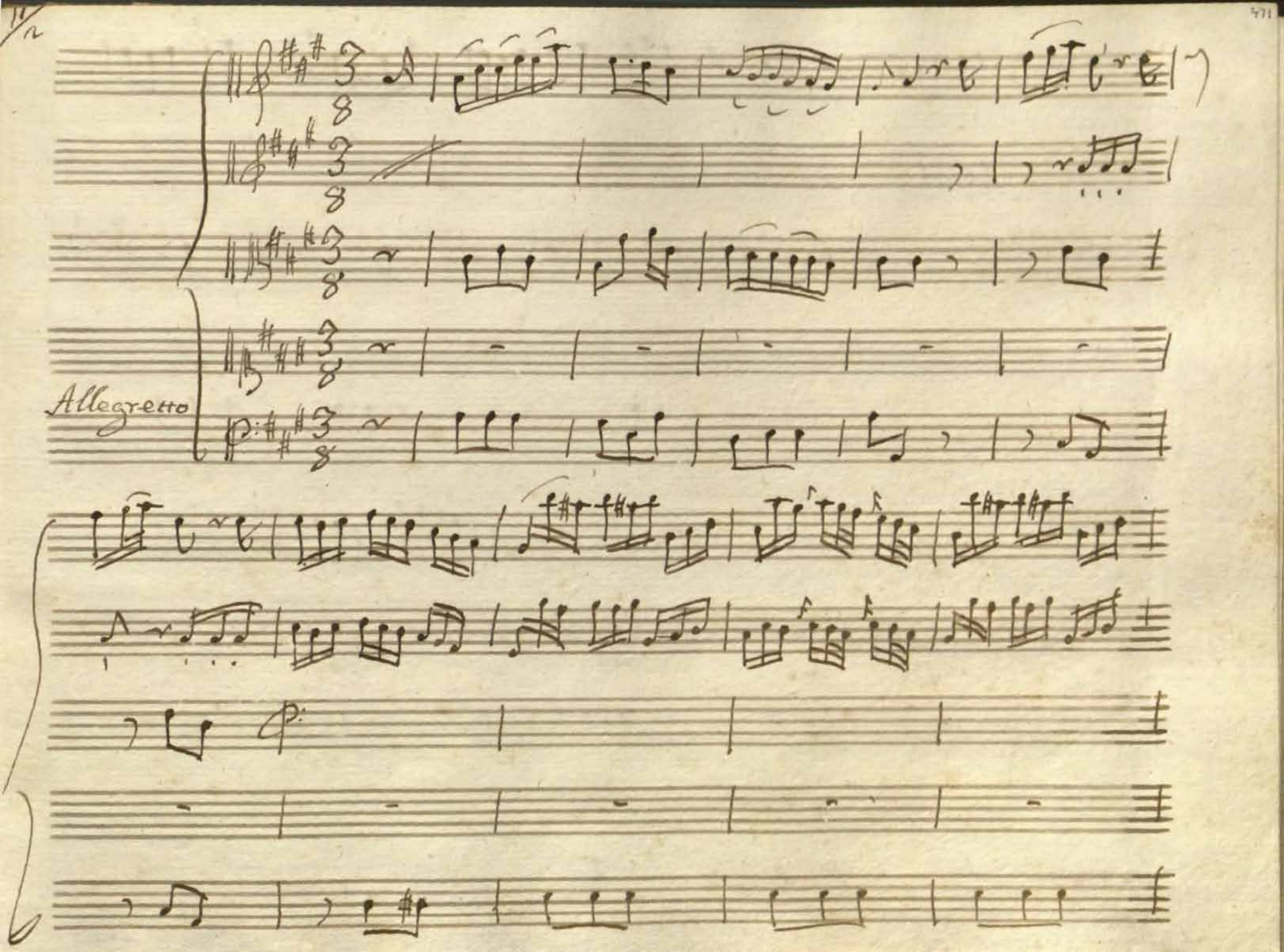
=parmia à Nitteti, qualche pietà p gl'altri ancora. e'

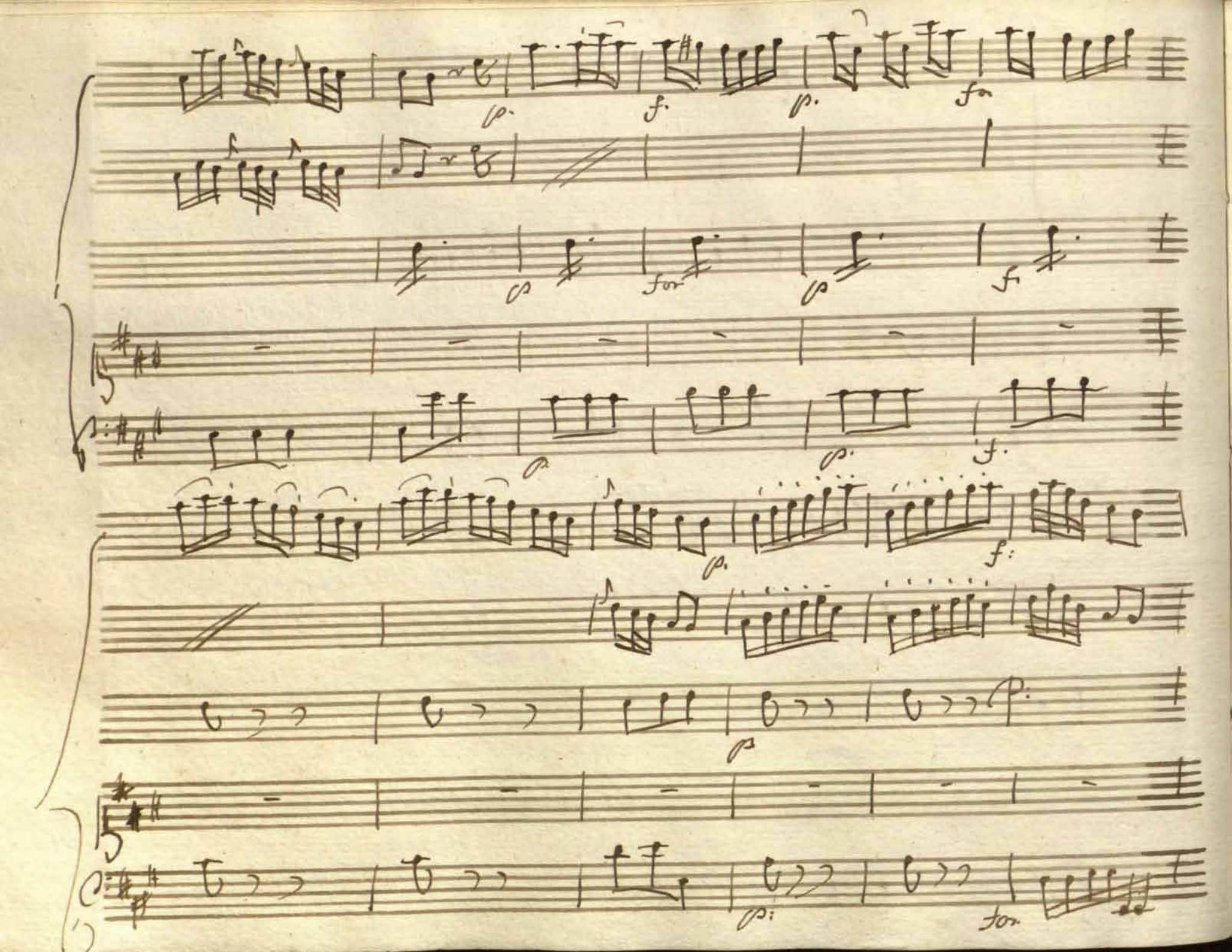
grande de miseri lo stuolo, ne à meritar pietà; Sam̃ete e'

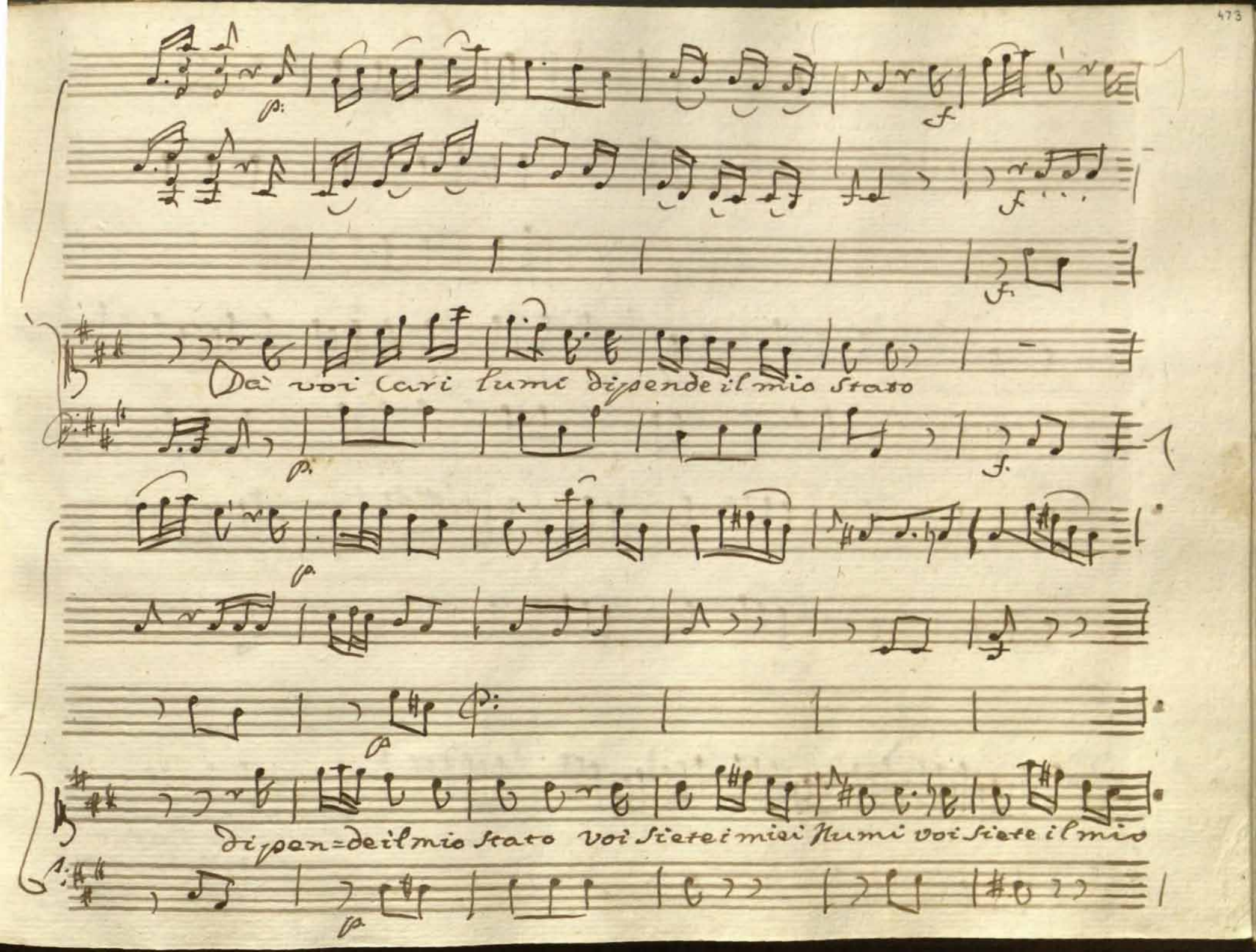
Solo.

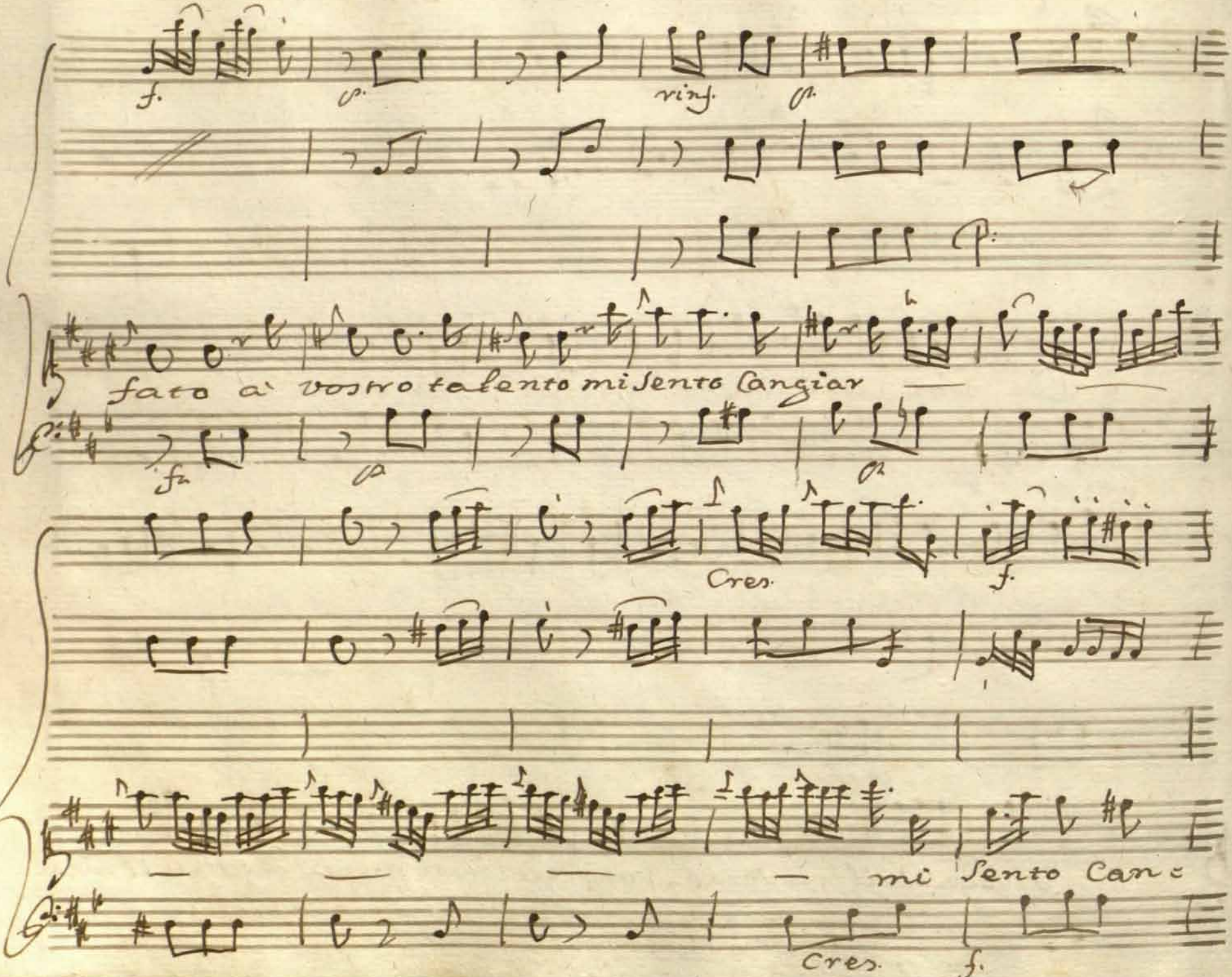
Aria Amenofi.

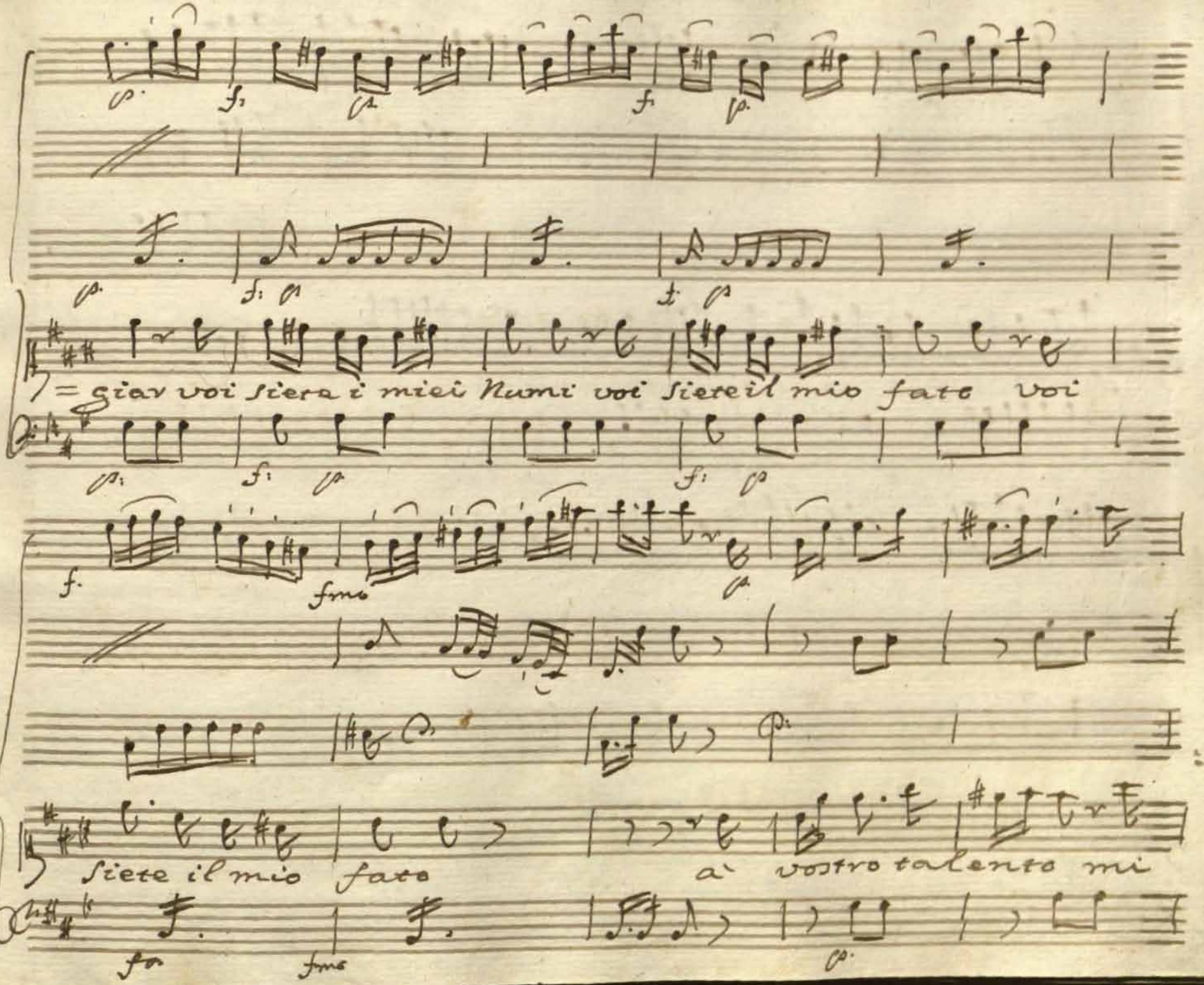


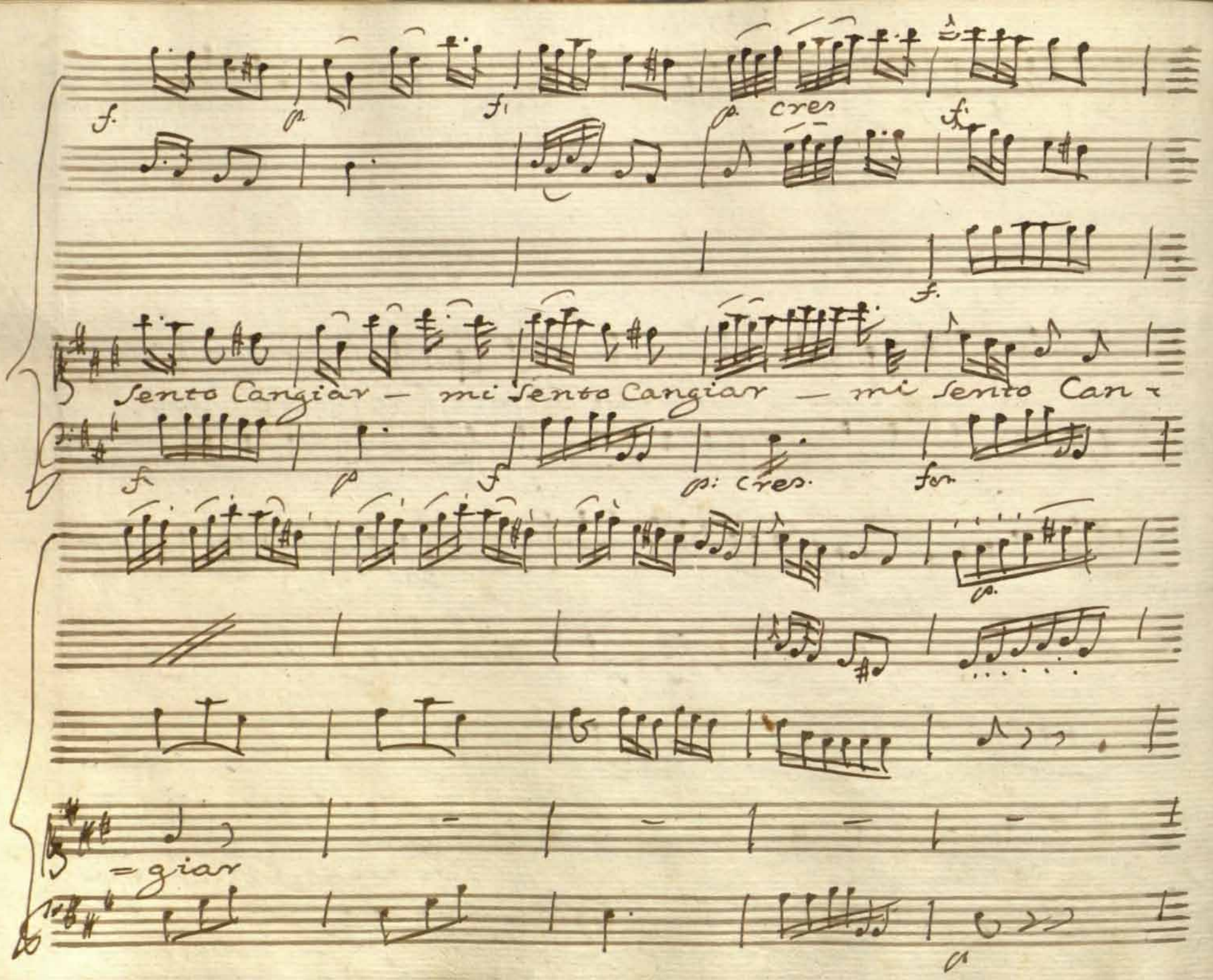

Allegretto

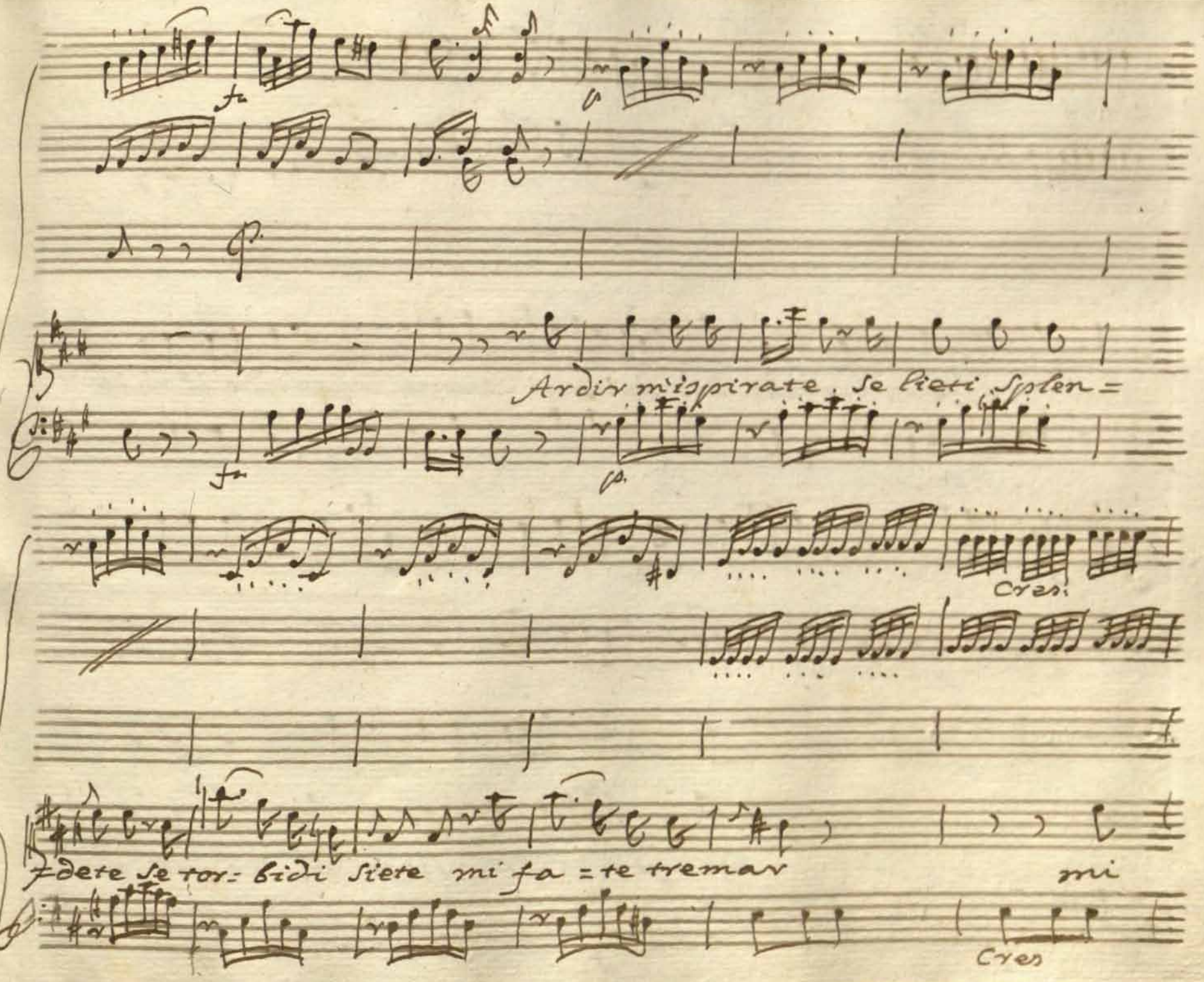


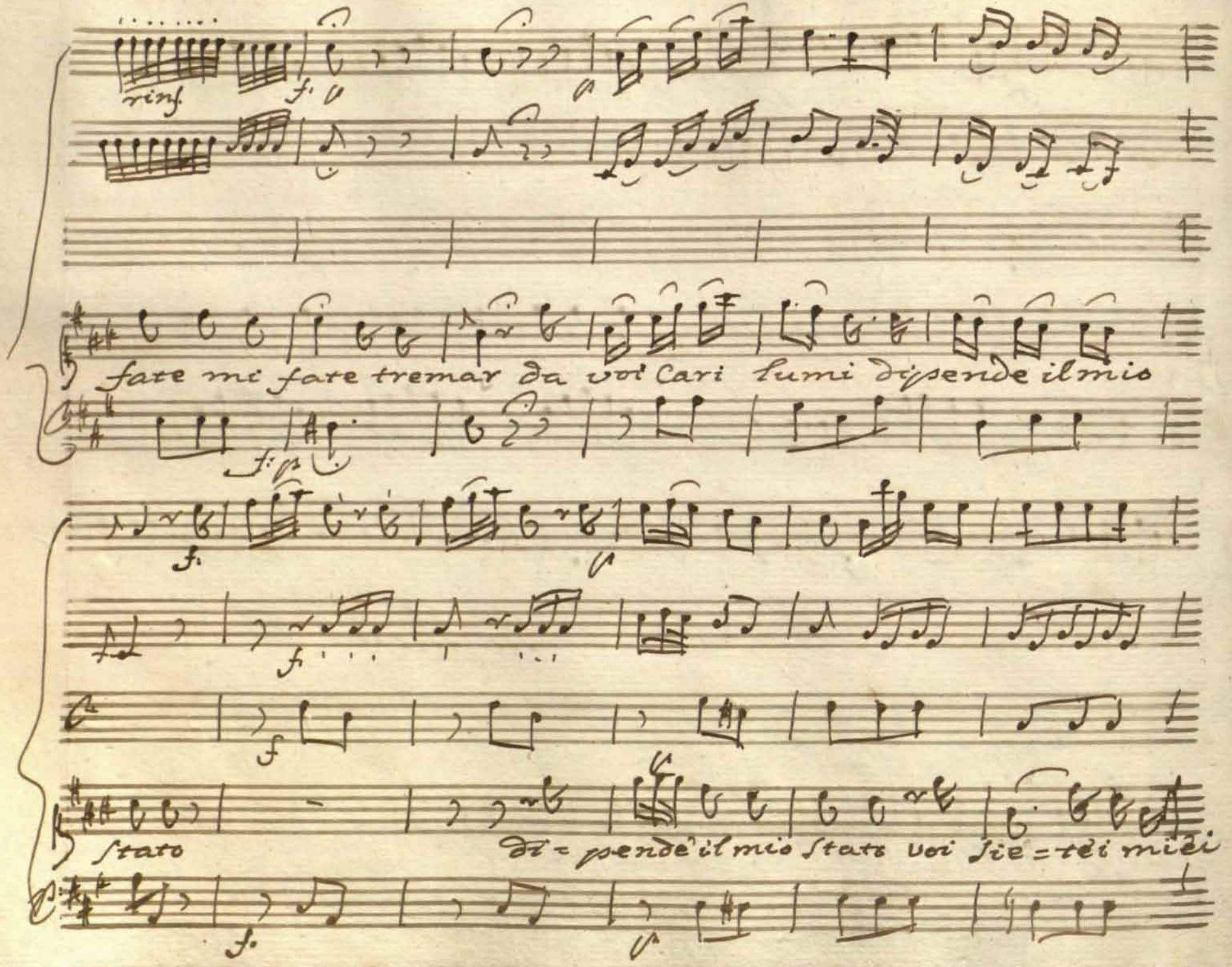

Dà voi cari lumi dipende il mio stato
dipen=de il mio stato voi siete i miei lumi voi siete il mio


f.
p.
rinf.
p.
fato a' vostro talento mi Sento Cangiar
fz
p
p
Cres.
f.
mi Sento Can
Cres.
f.


giav voi siete i miei Numi voi siete il mio fato voi
siete il mio fato
a vostro talento mi


f.
p.
fi
p. cres
fi
f.
Sento Cangiar — mi Sento Cangiar — mi Sento Can-
f
p
f
pi: cres.
for
p.
=giar

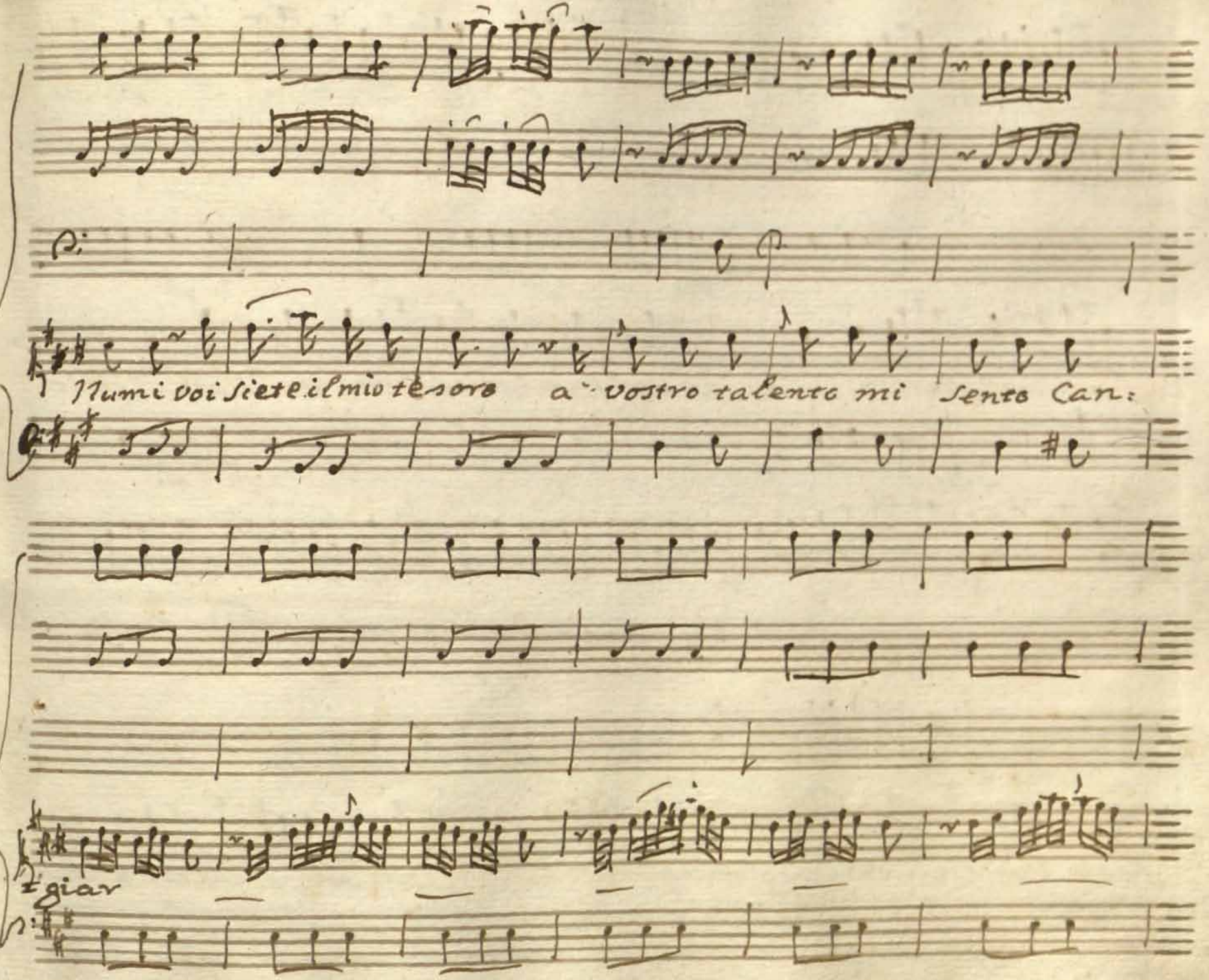

Ardir m'ispirate, se lieti Splen=
Cres.
dete se tor= bidi siete mi fa =te tremar
mi
Cres

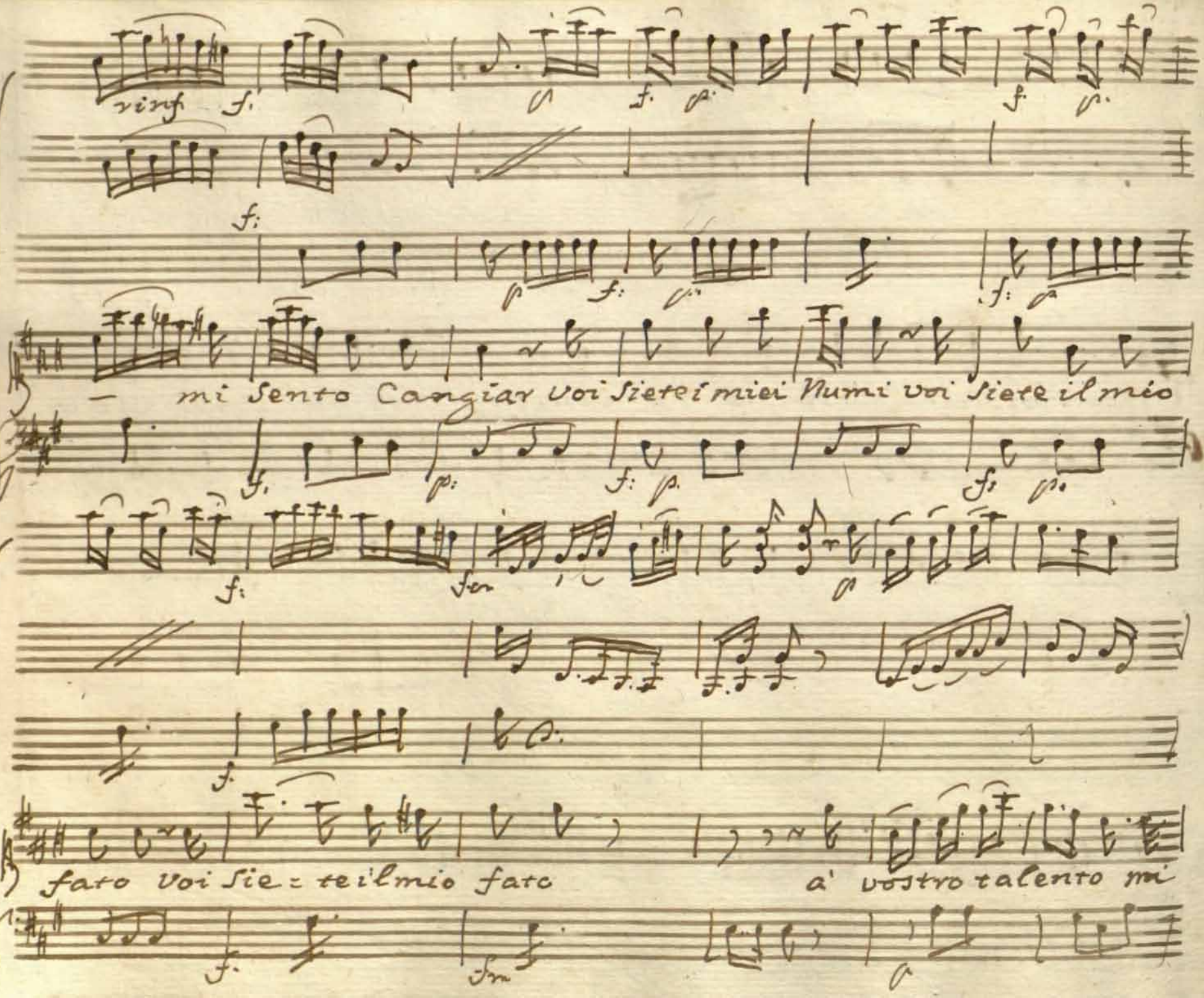


rinf.

fate mi fate tremar da voi Cari lumi dipende il mio

stato di = pende il mio stato voi sie = tei miei


Numi voi siete il mio tesoro a vostro talento mi sento Can:
giar


rinf
mi Sento Cangiar voi Siete i miei Numi voi Siete il mio
fato voi Sie = te il mio fato
a' vostro talento mi

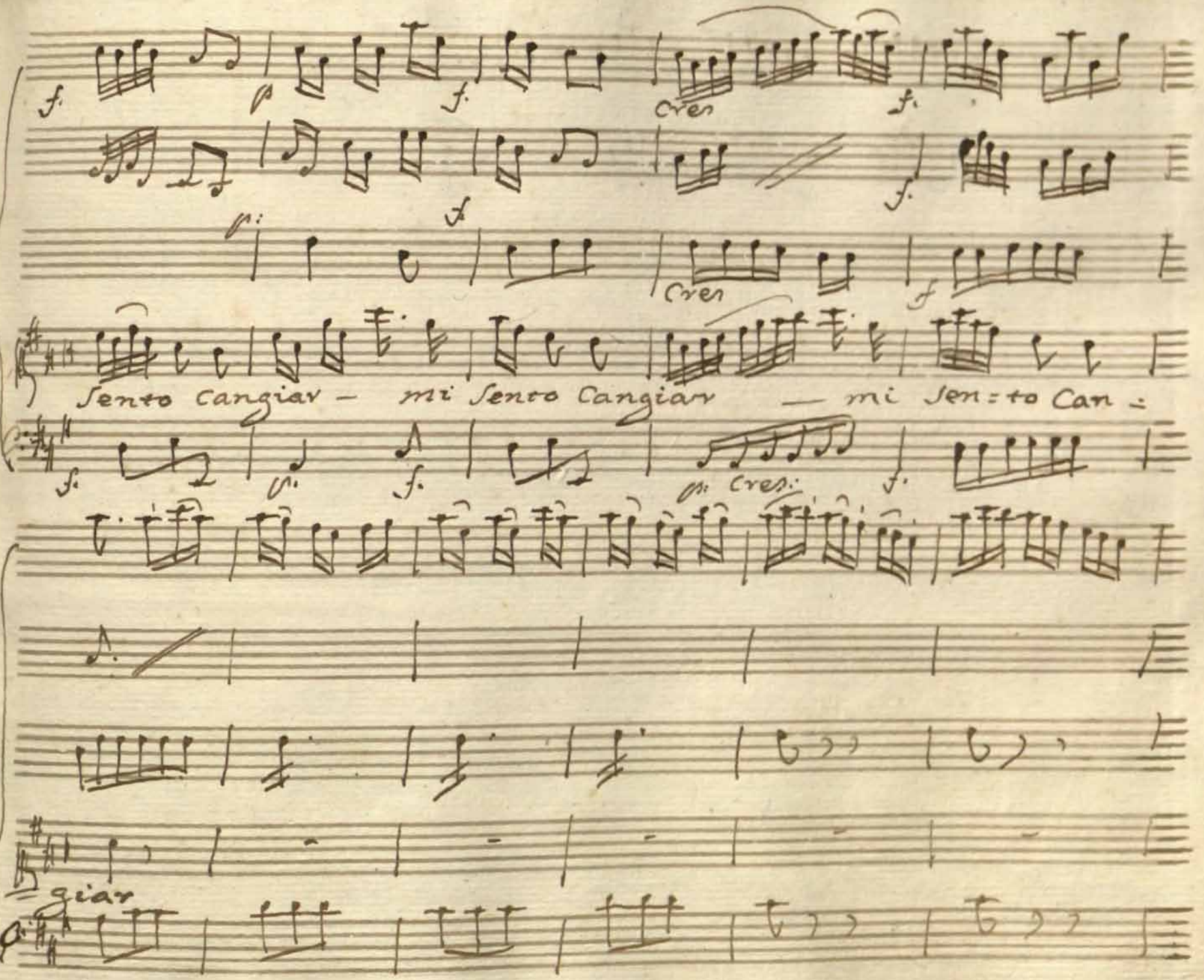
f. p f. Cres f.

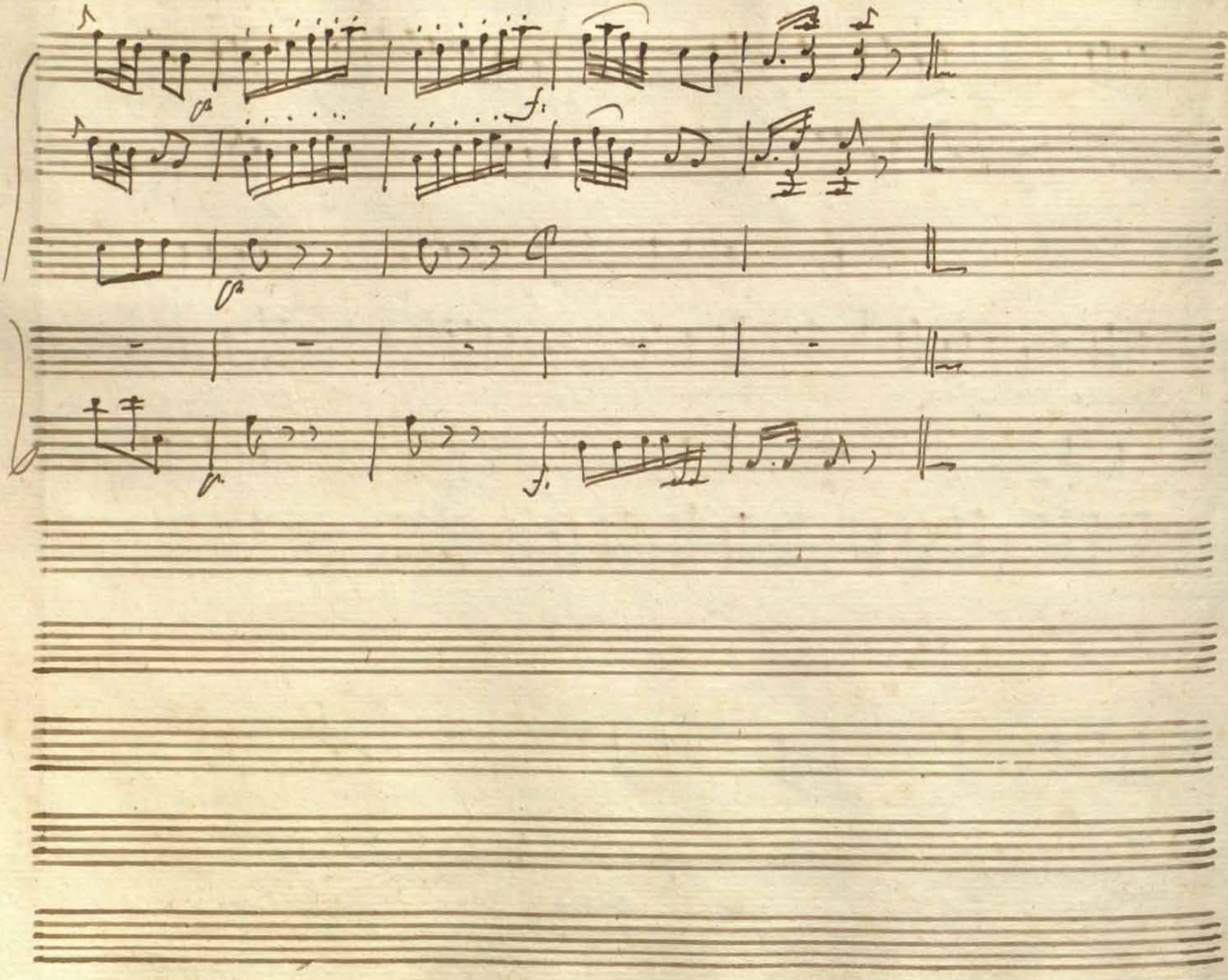
f. p: f. Cres f

Sento Cangiar — mi Sento Cangiar — mi Sen=to Can=

f. p. f. p: Cres: f.

giar





Scena XI.

Nitteti, e Bubaste.

Nit.

Se lasciasse Sam̄ete un solo in libertà de miei pen:

=sieri. Amenofi l'auria. degno è d'amore quel

tenero rispetto con cui celando in petto le sue fiam̄e se=

Bub

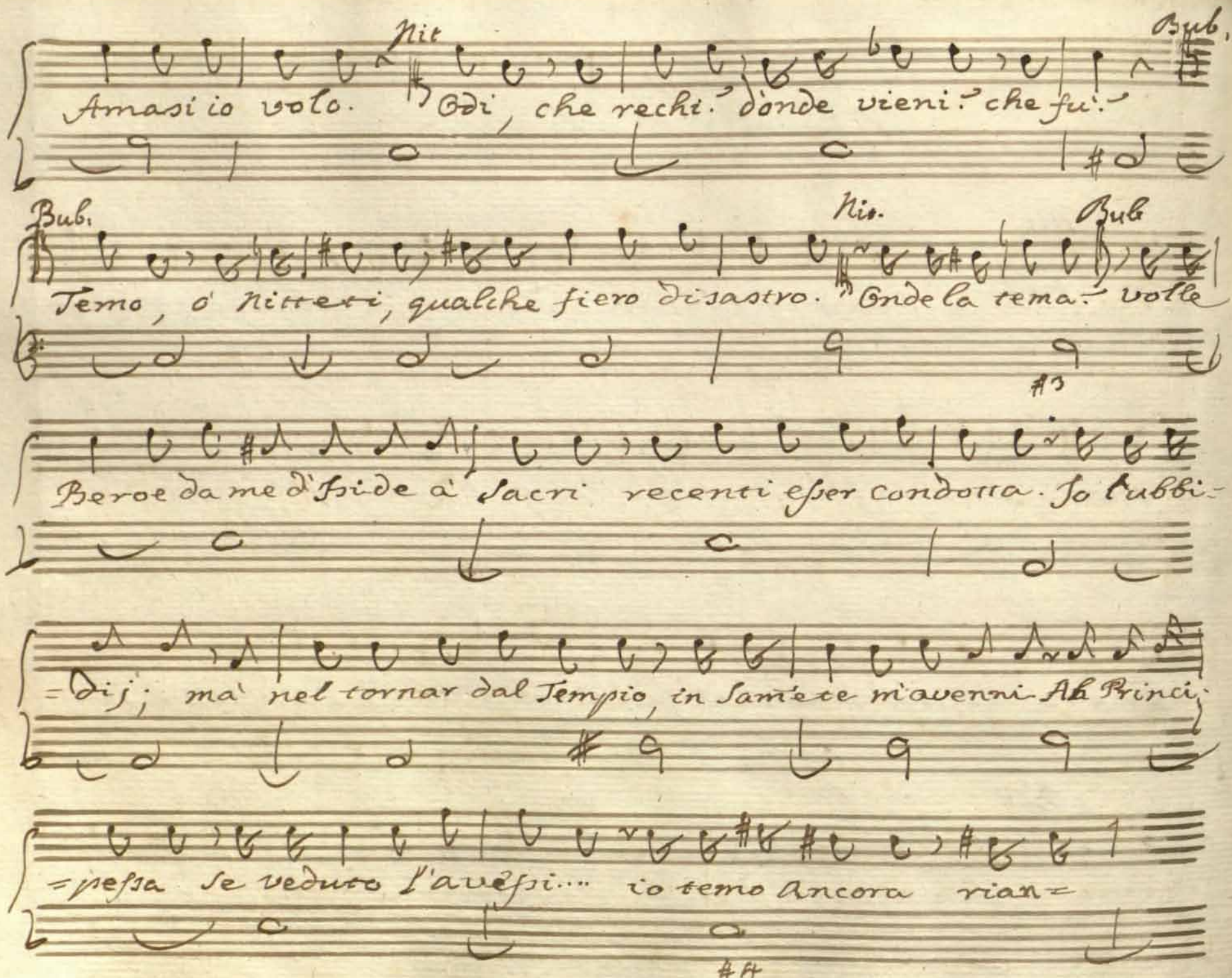
=grete. Amenofi dov'è?

Nit.

Cerca Sam̄ete.

Bub.

Dunque ad



Nit Bub.

Amasi io volo. Odi, che rechi? d'onde vieni? che fu?

Bub. Nit. Bub

Temo, ò Nitteti, qualche fiero disastro. Onde la tema? volle

#3

Beroe da me d'Iside à Sacri recenti esser condotta. Io l'ubbi=

=dij; mà nel tornar dal Tempio, in Sam'ete m'avenni. Ah Princi=

=pessa se veduto l'avessi... io temo ancora rian=

#4

= dandone l'Idea. forsenato Correa: chiedea Seguaci, sco =

= tea Nudo l'acciar: torbido il Volto: Scomposto il Manto, il

Crin parea dal Ciglio. Vibrar Folgori ardenti: Fremea pian:

Nit.

= gendo, e confondea gl'accenti. E Scelto ha' Beroe io =

Bub

= tessa... Perdona, o' Principessa. Erro s'io resto. pud

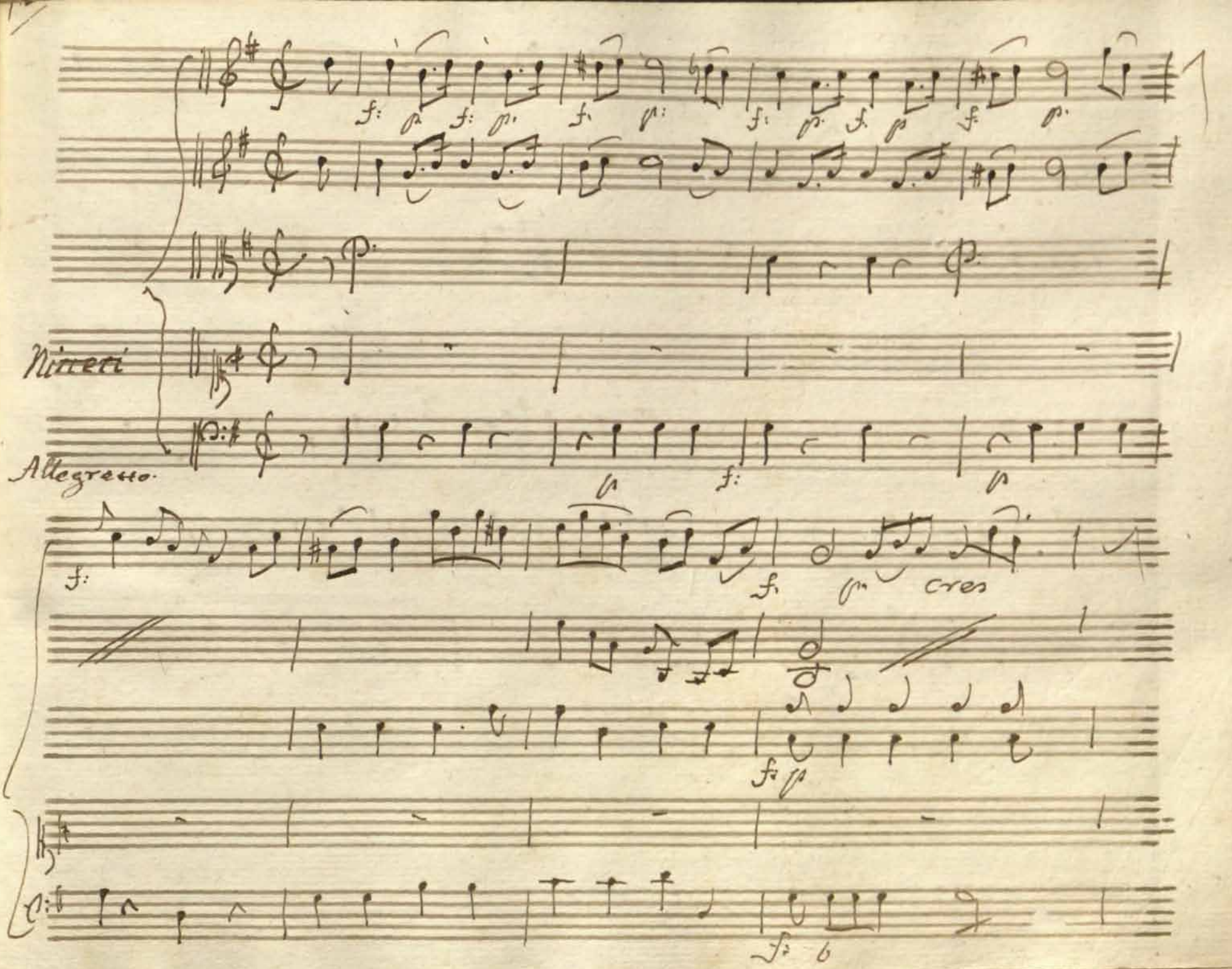
Rit.

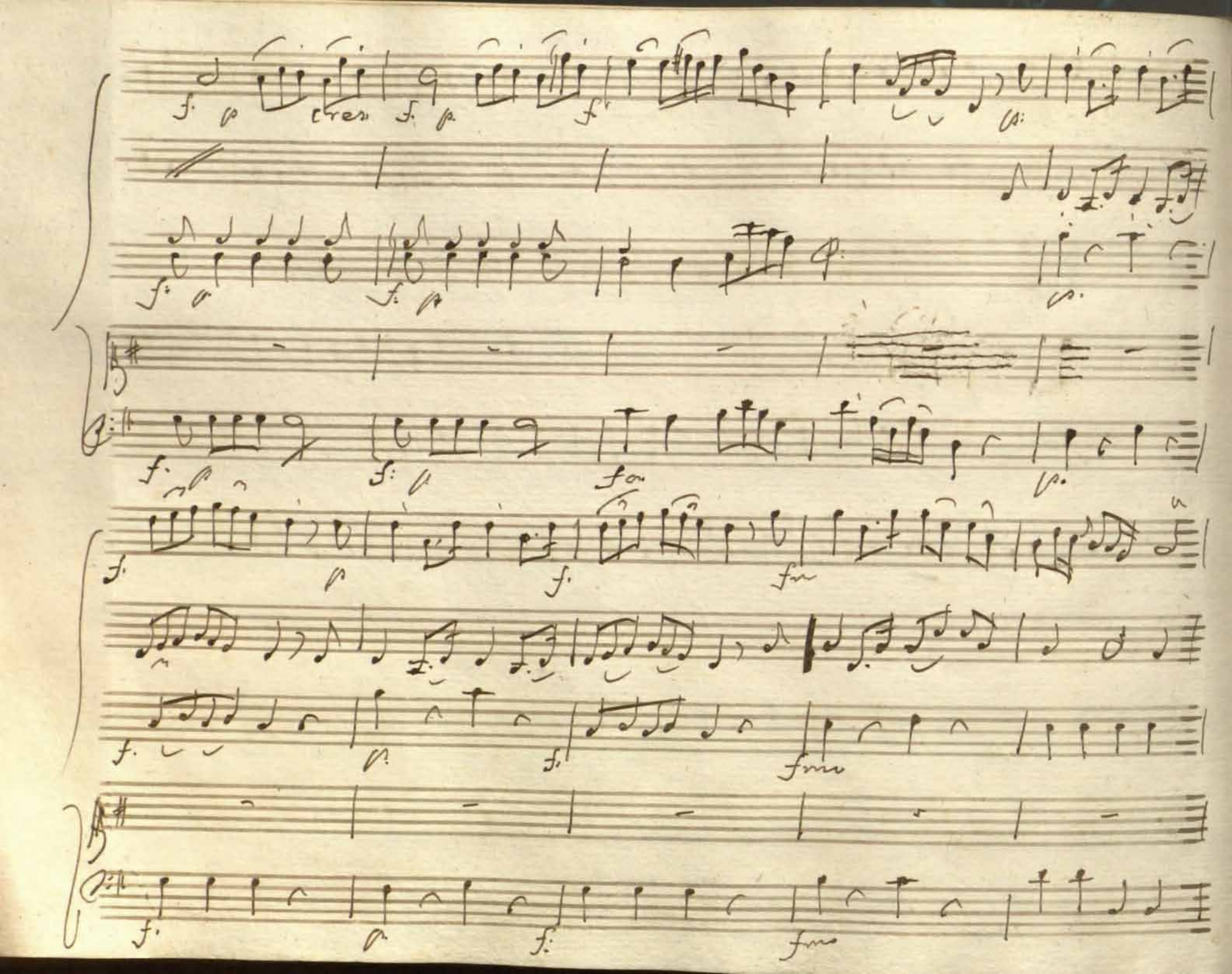
troppo un breve indugio esser funesto. Misera! quai ru=

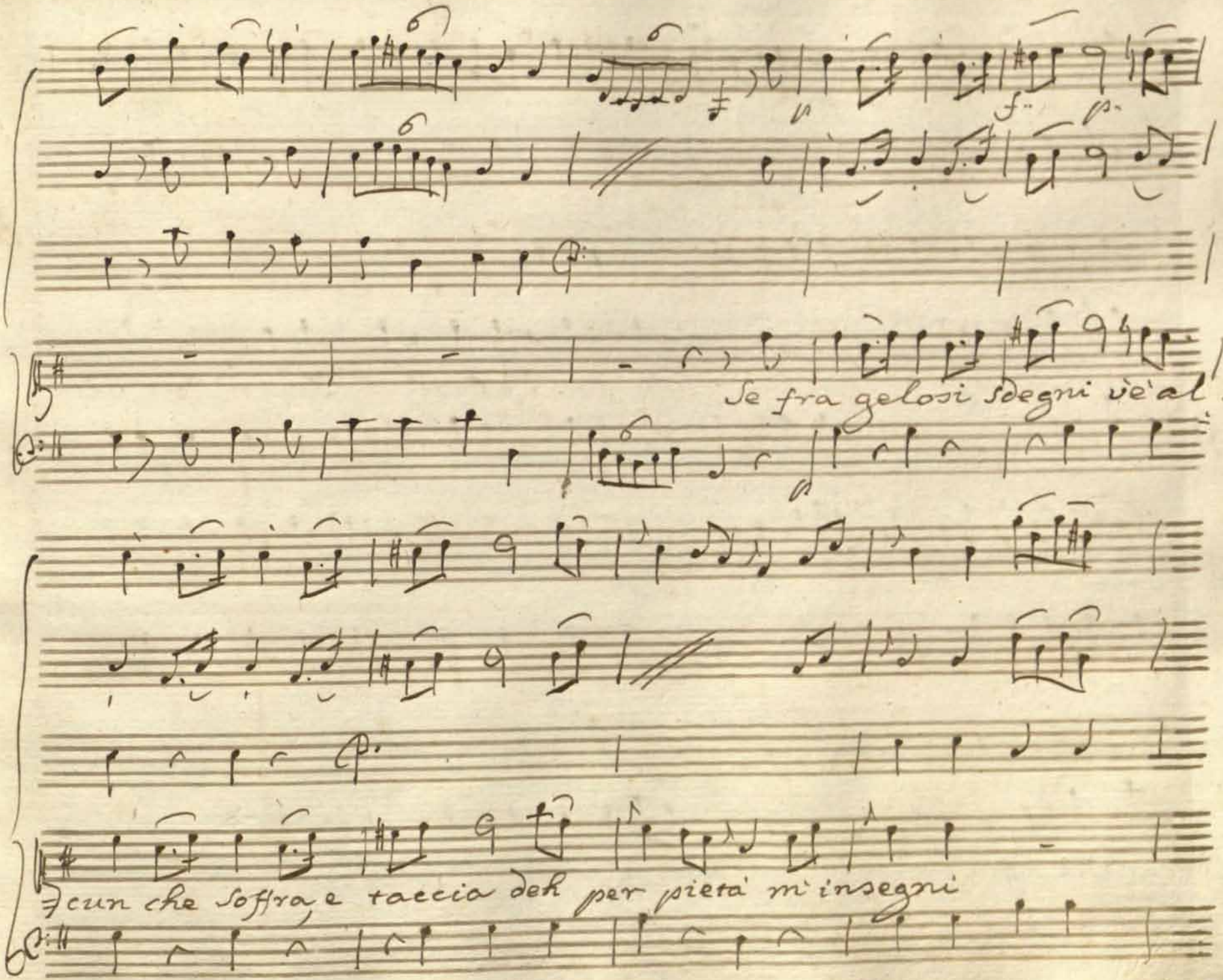
=ine un mio geloso sconsigliato trasporto può ragio=

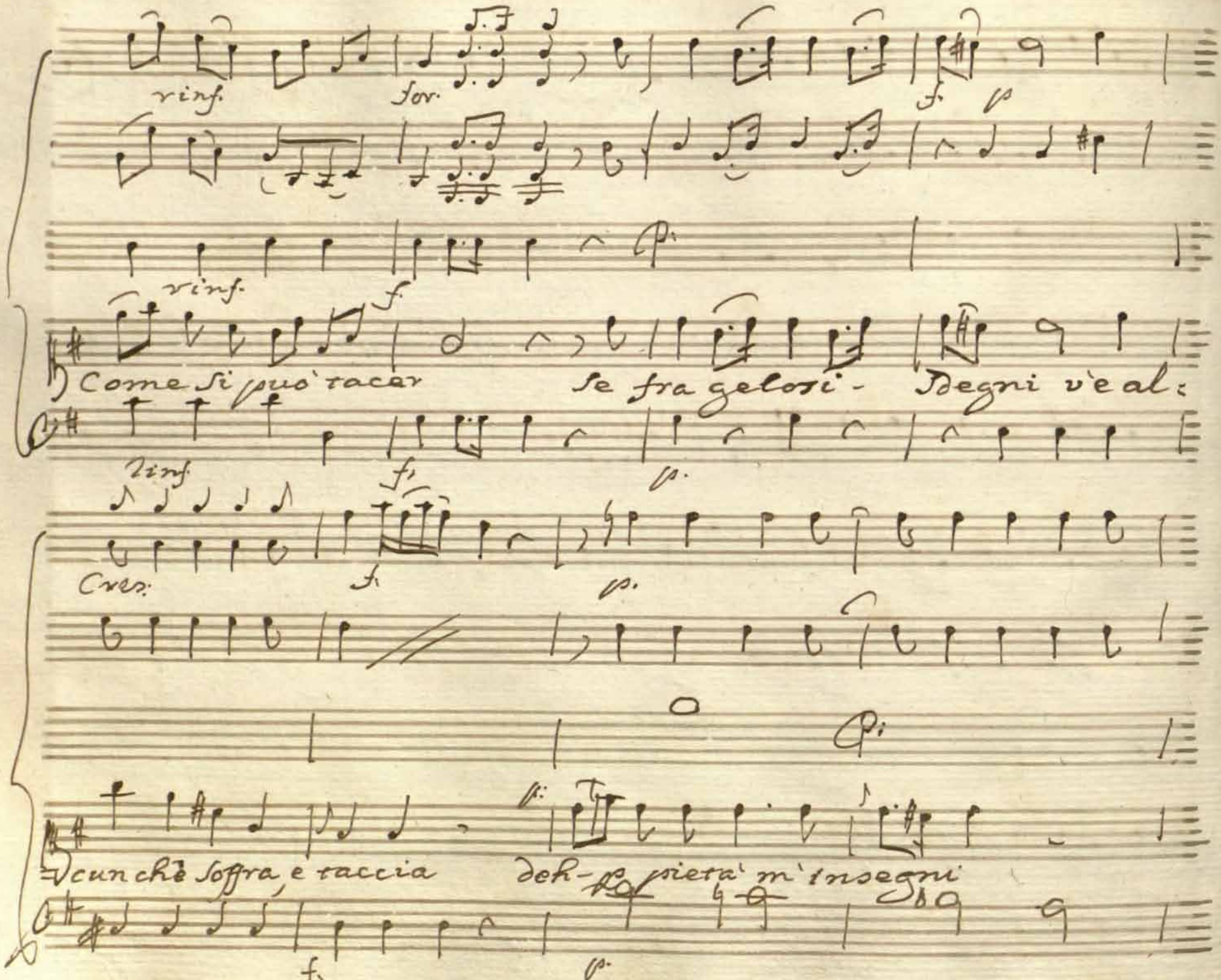
=nar! Tacciuto avessi, oh Dio! fu cieco il Condottier, fui Cieco anch'

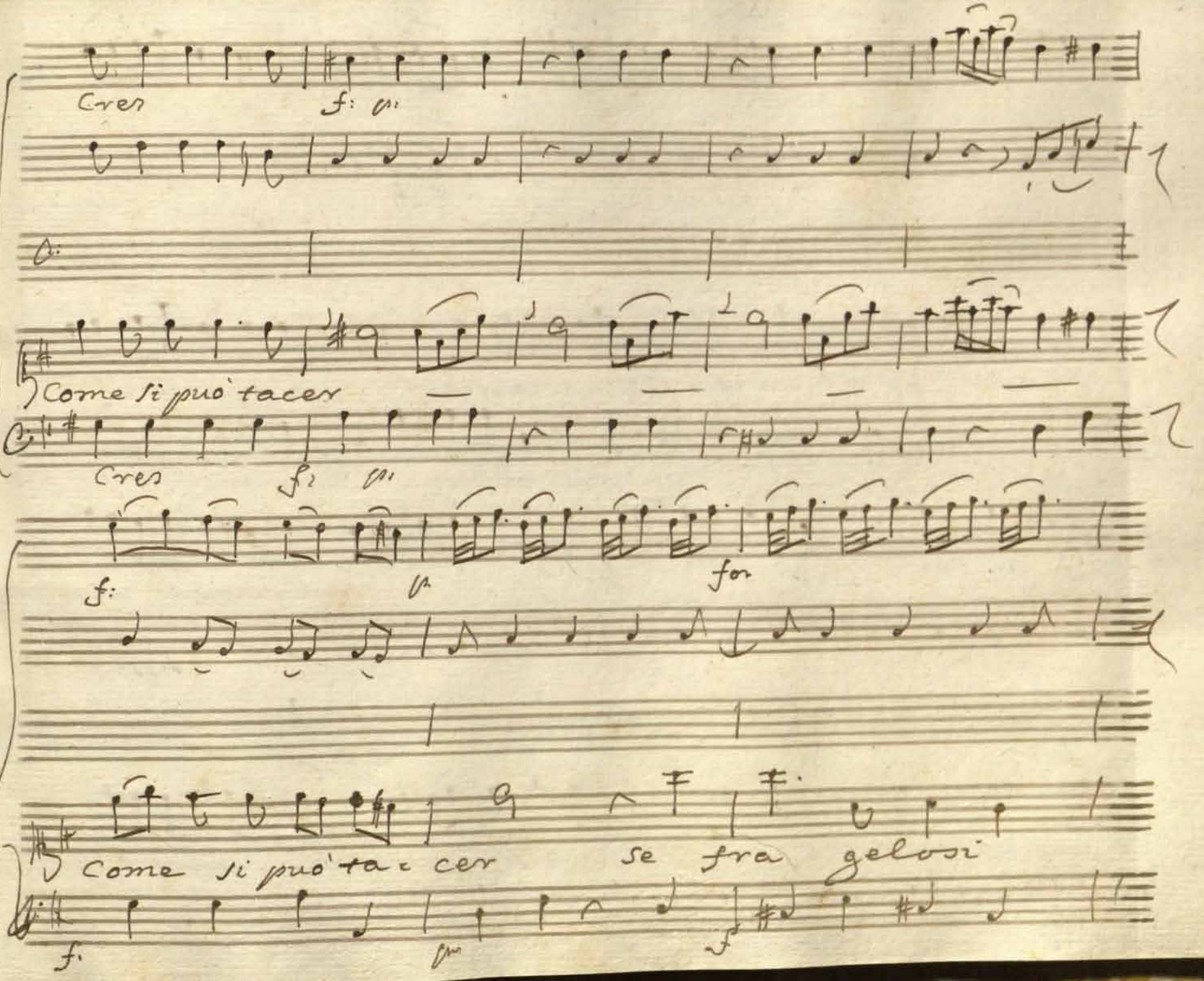
Jo. Aria Ritreti.

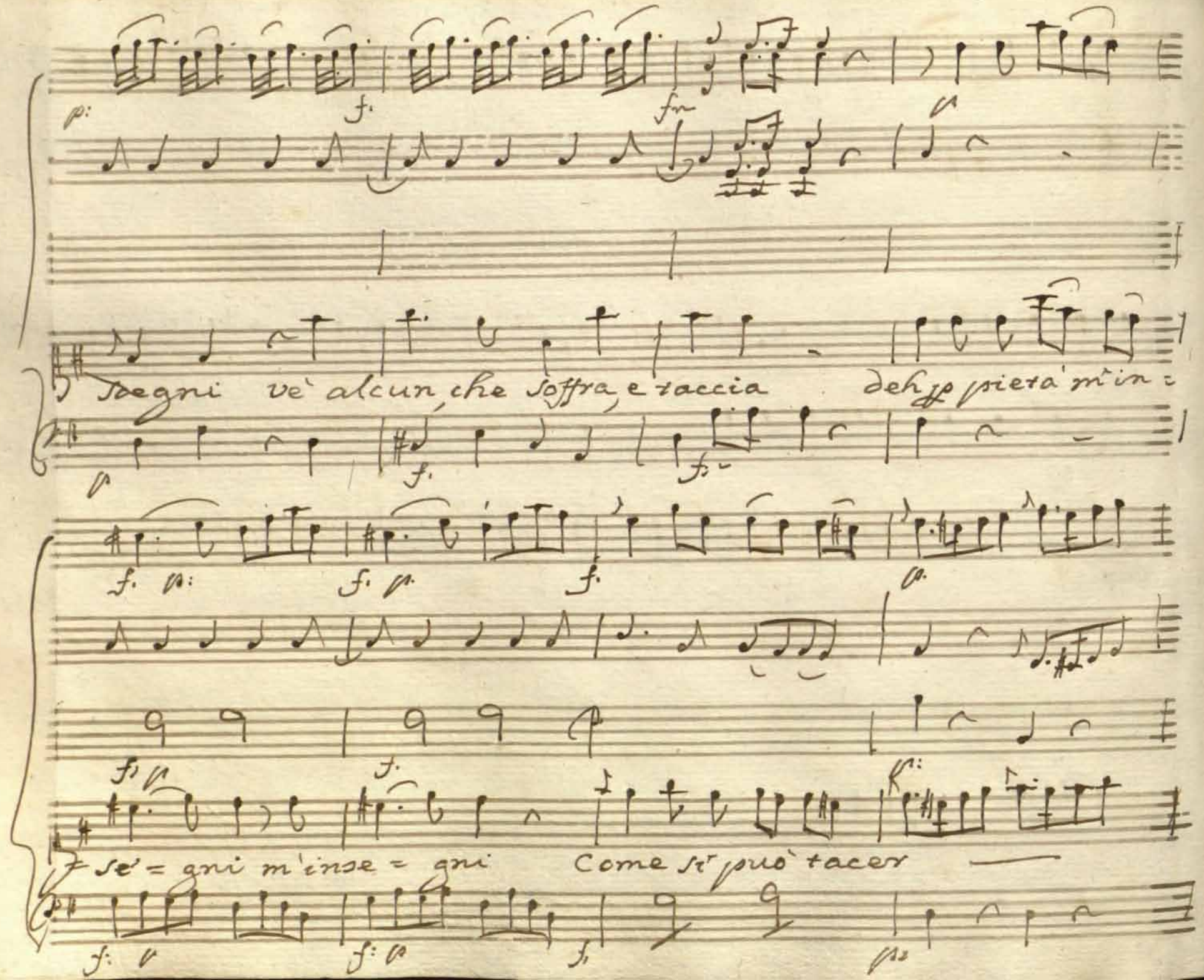

Nineti
Allegretto.
cres

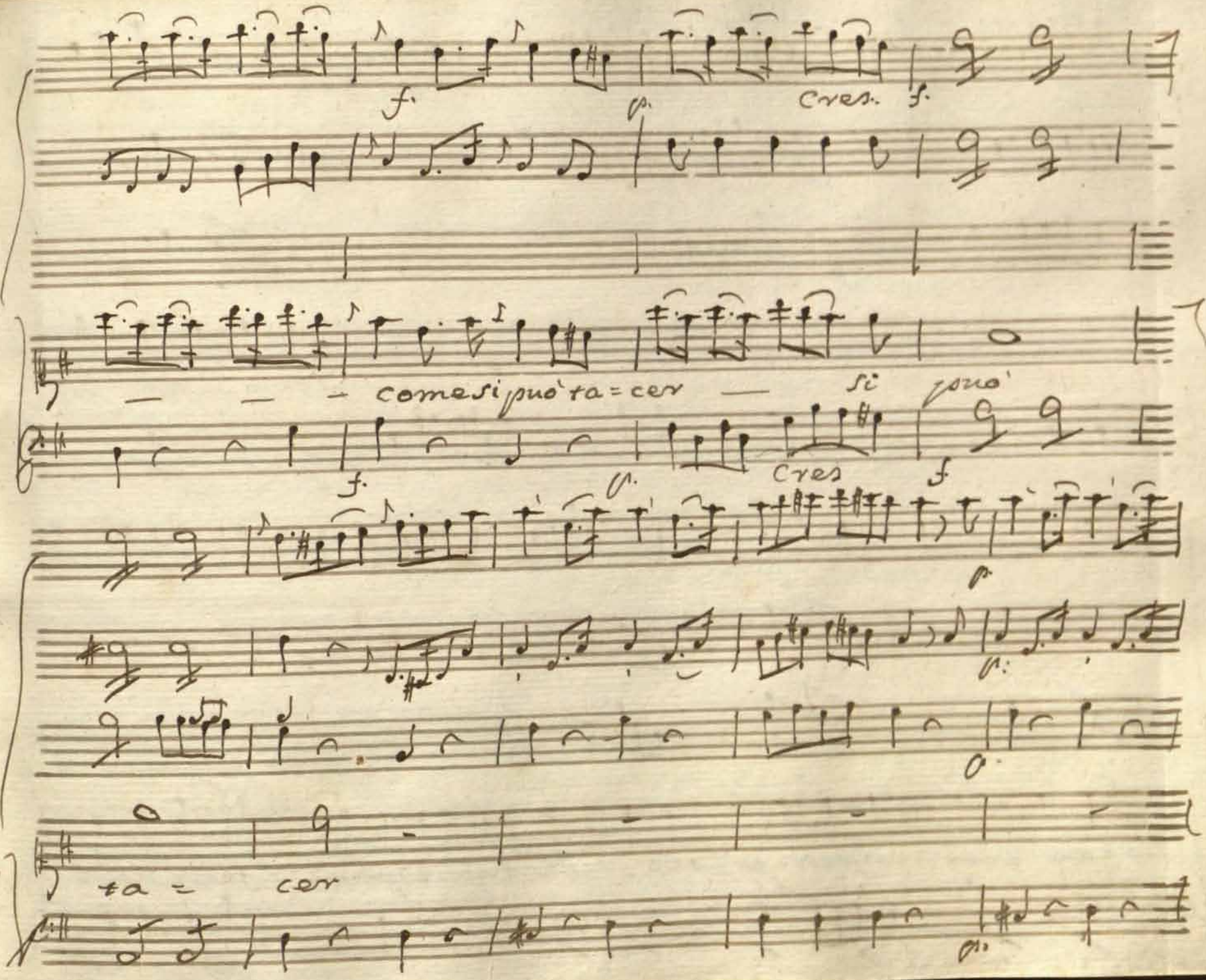


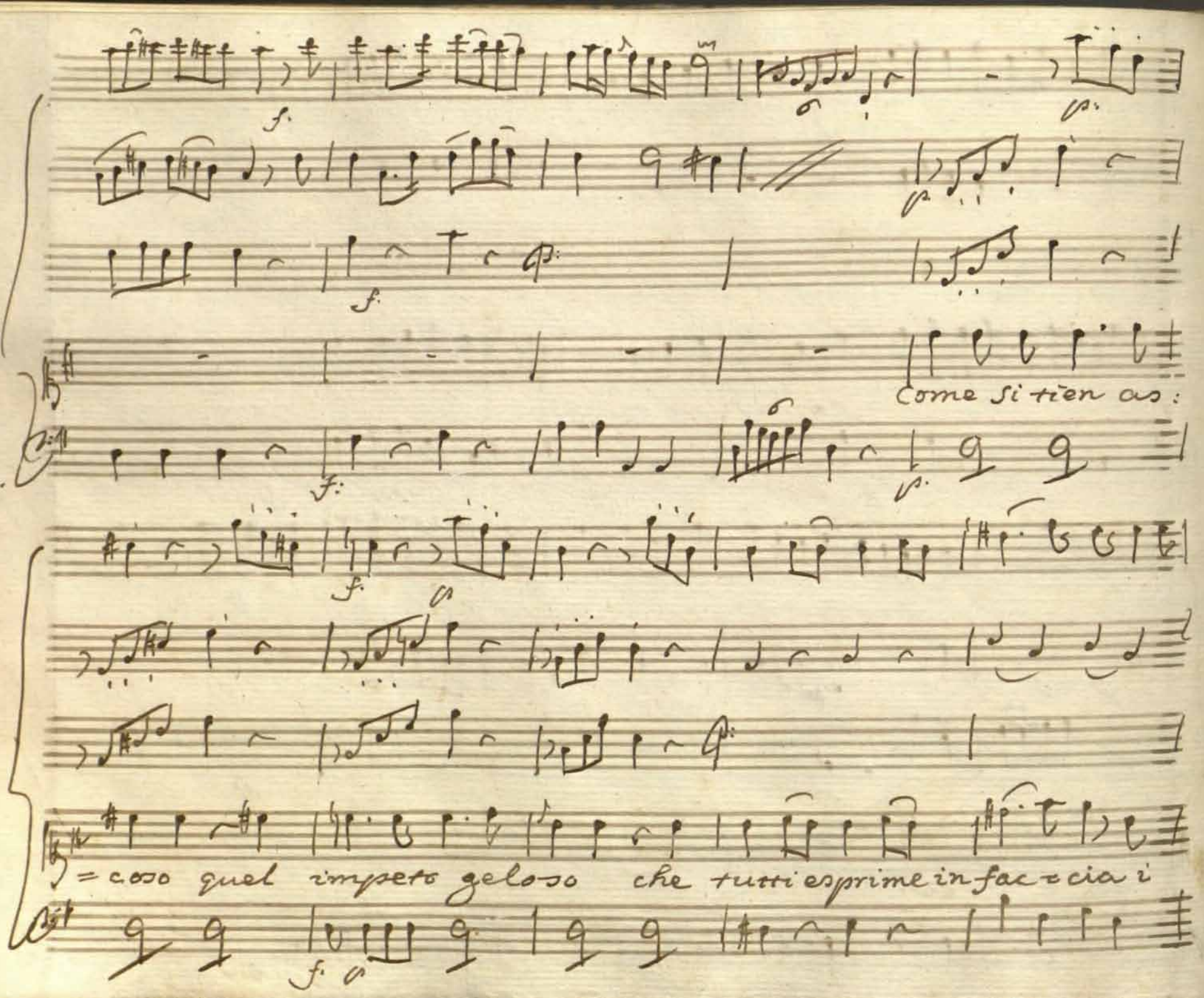

Se fra gelosi sdegni vè al-
cun che soffra, e taccia deh per pietà m'insegni

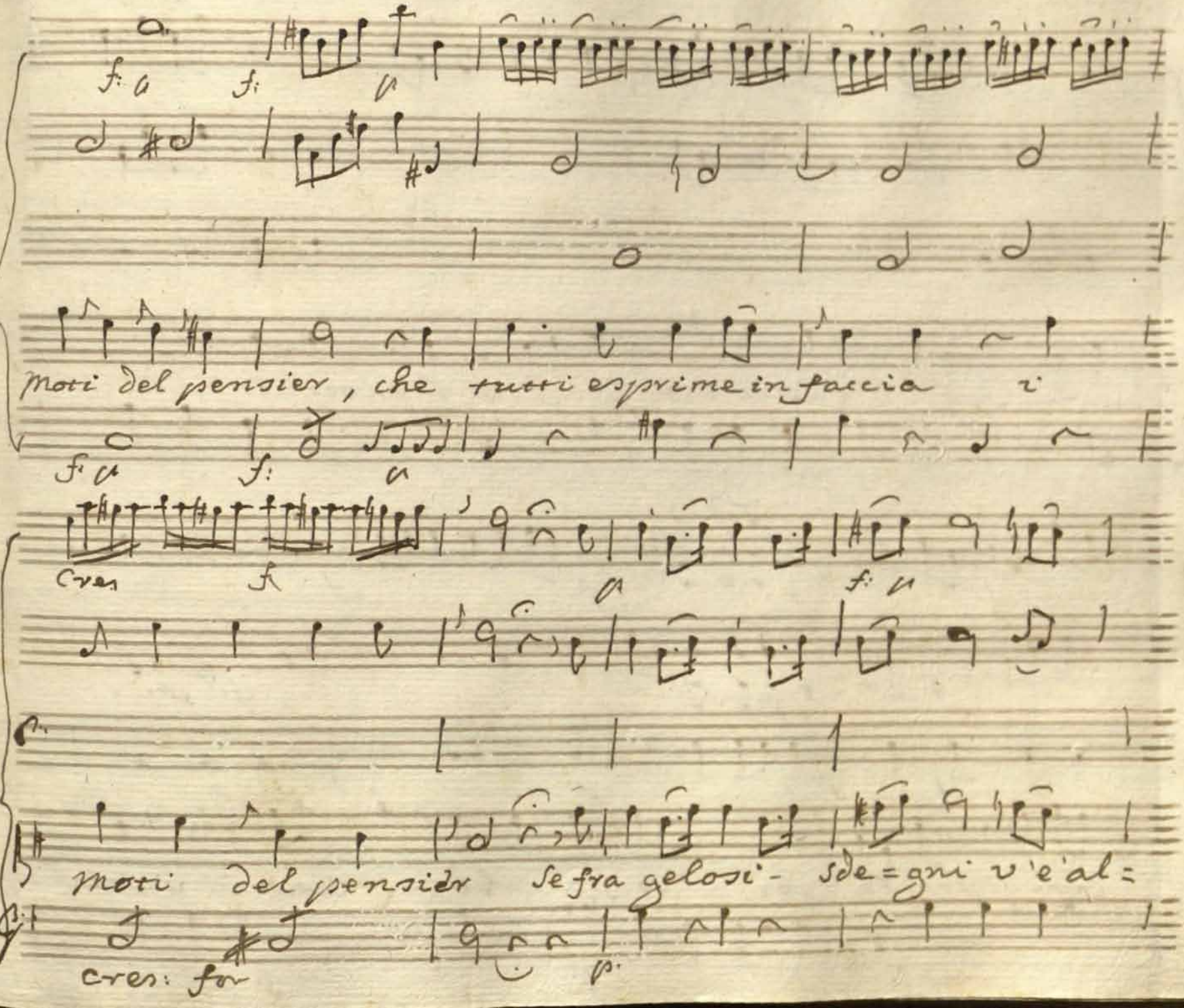

rinf.
for.
f.
p
rinf.
f.
Come si può tacer
se fra gelosi -
degni v'è al:
rinf
f.
p.
Cres:
f.
p.
cun chè soffra e taccia
deh - pietà m'insegni
f.
p.

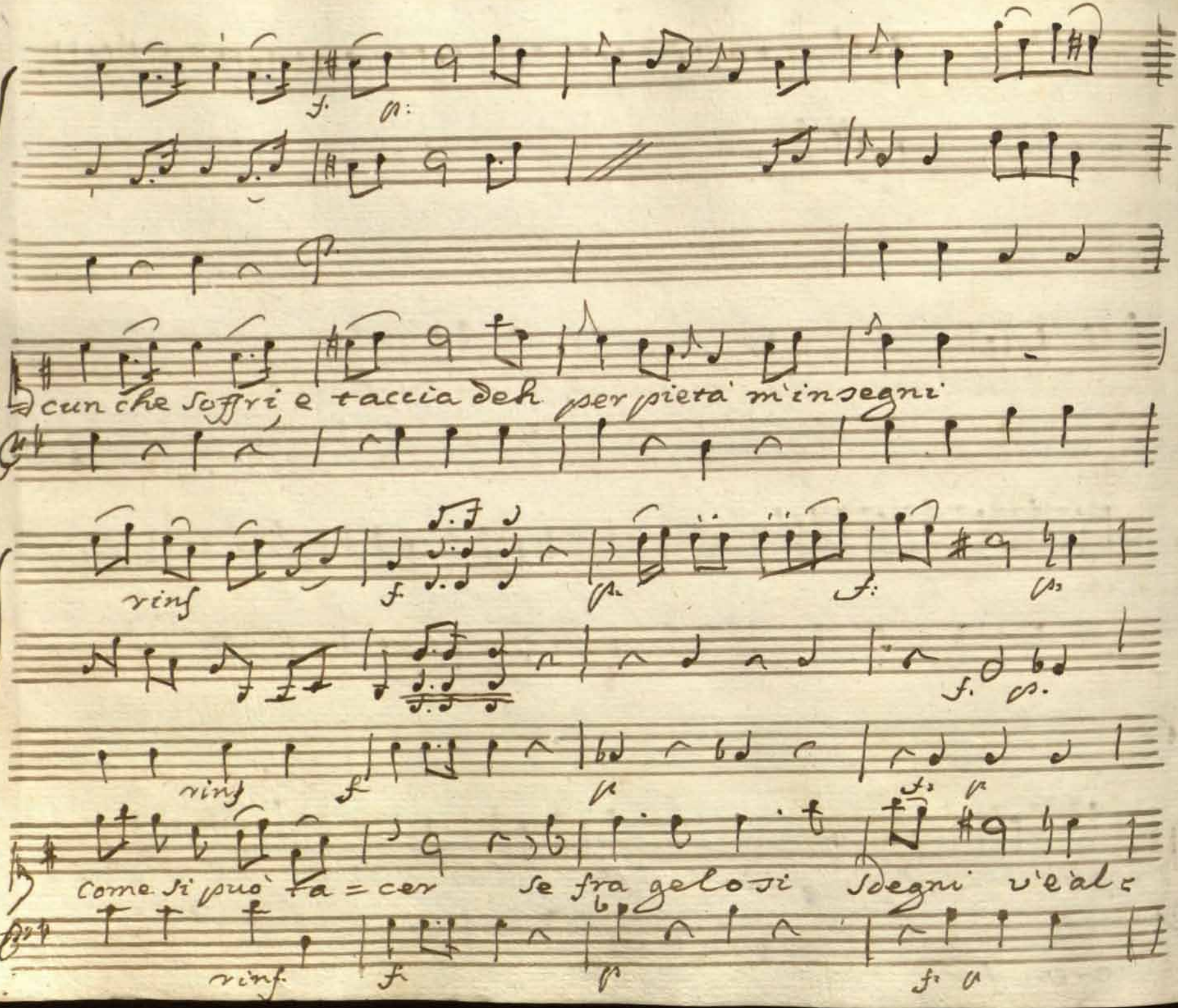

Cres
f: p
Come si può tacer
Cres
f: p
f:
p
for
Come si può ta - cer se fra gelosi
f:
p
f

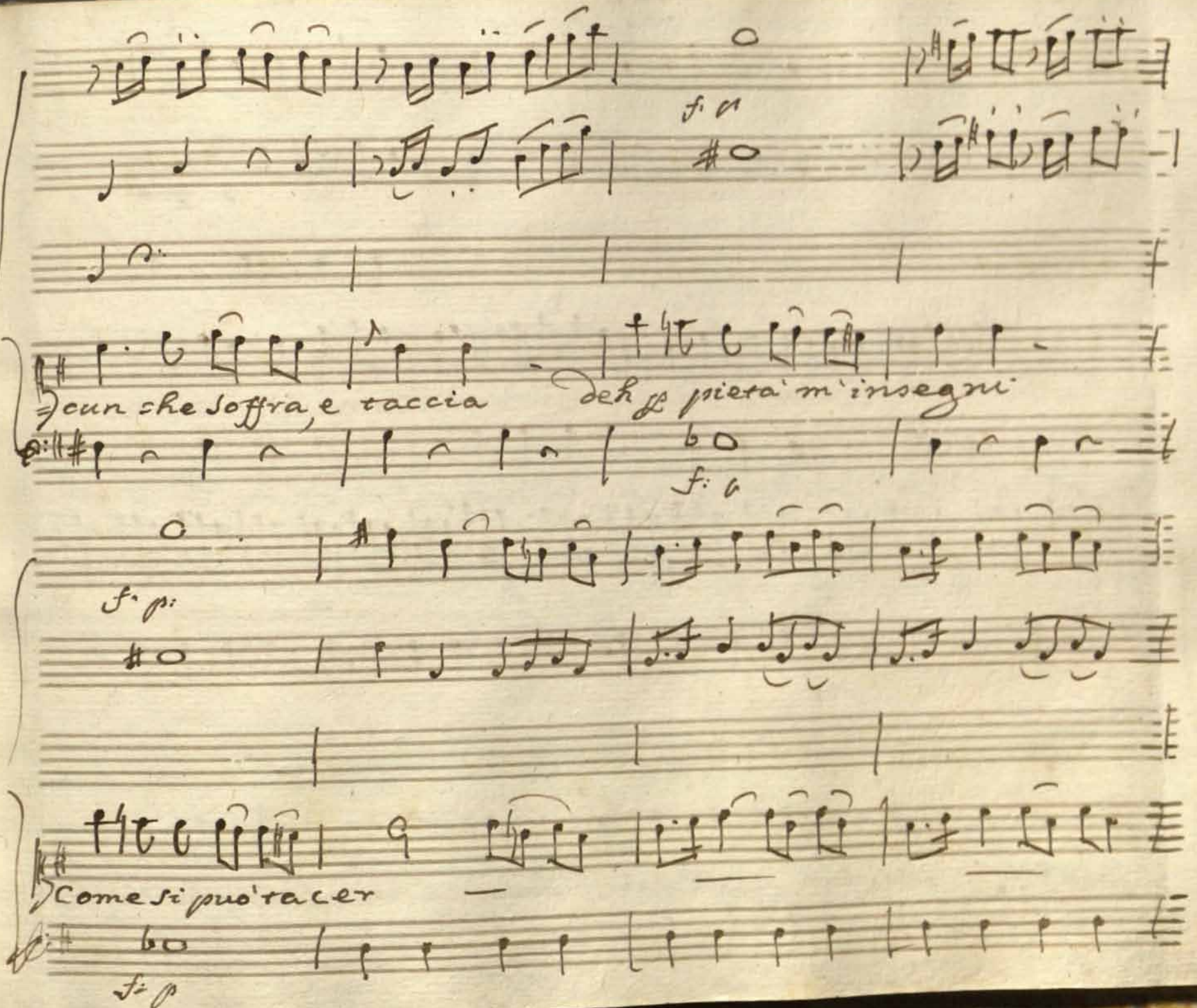

Sdegni vè alcun, che soffra, e taccia deh pp pietà m'in=
se=gni m'inse=gni Come si può tacer

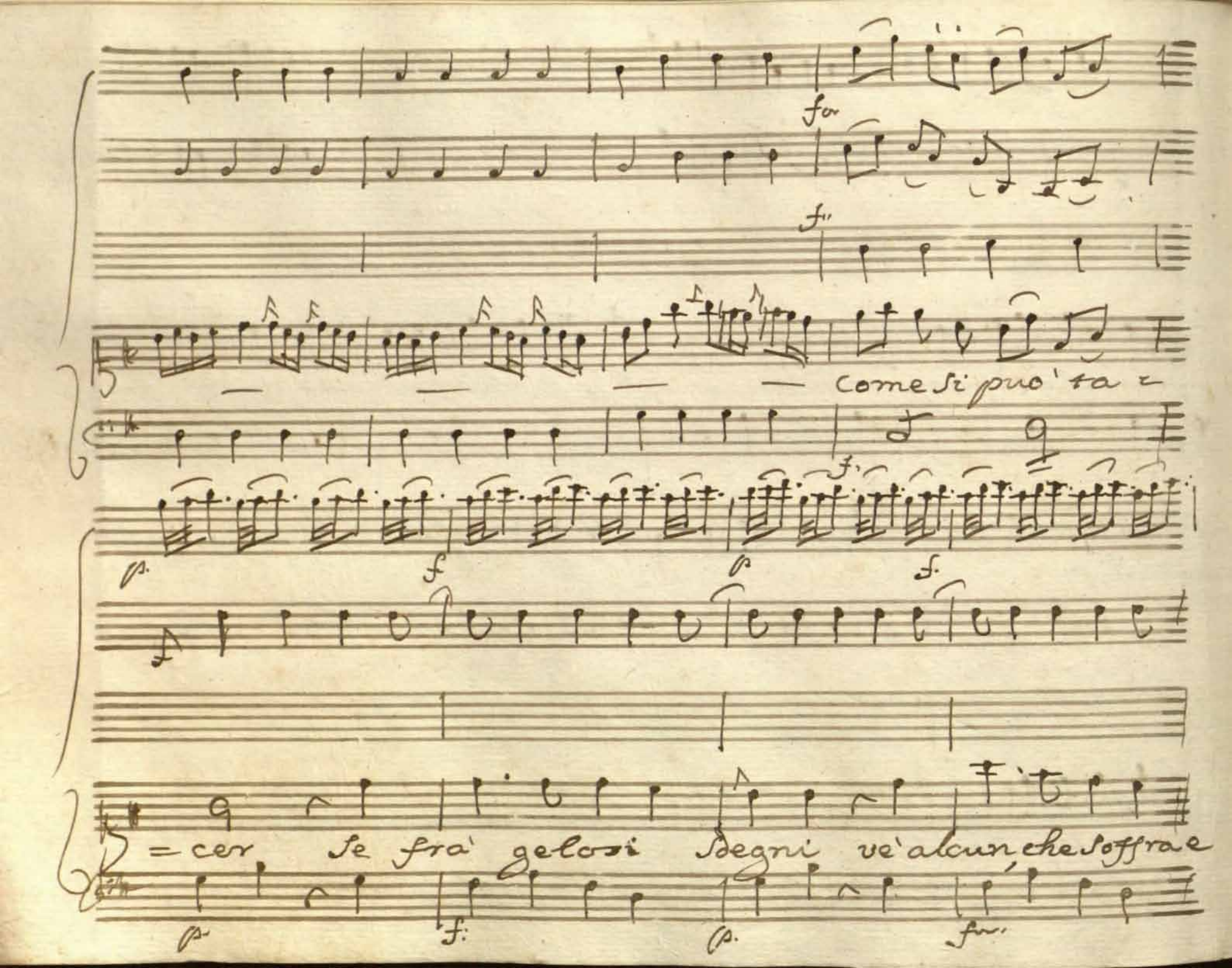

f.
p.
cres. f.
come si può ta = cer
si può
f.
p.
cres
f
p
ta = cer

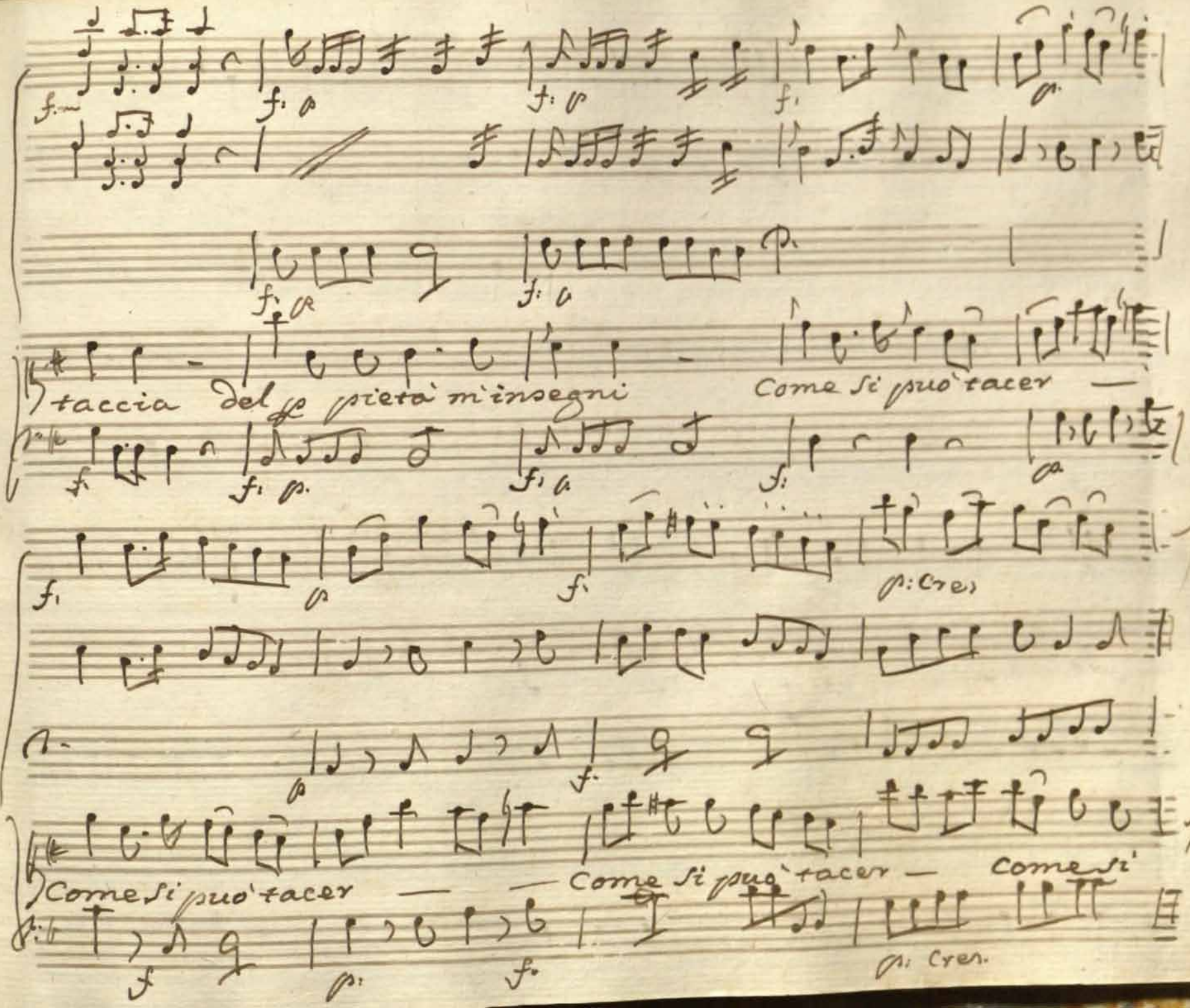

Come si tien as:
= cosso quel impeto geloso che tutti esprime in faccia i

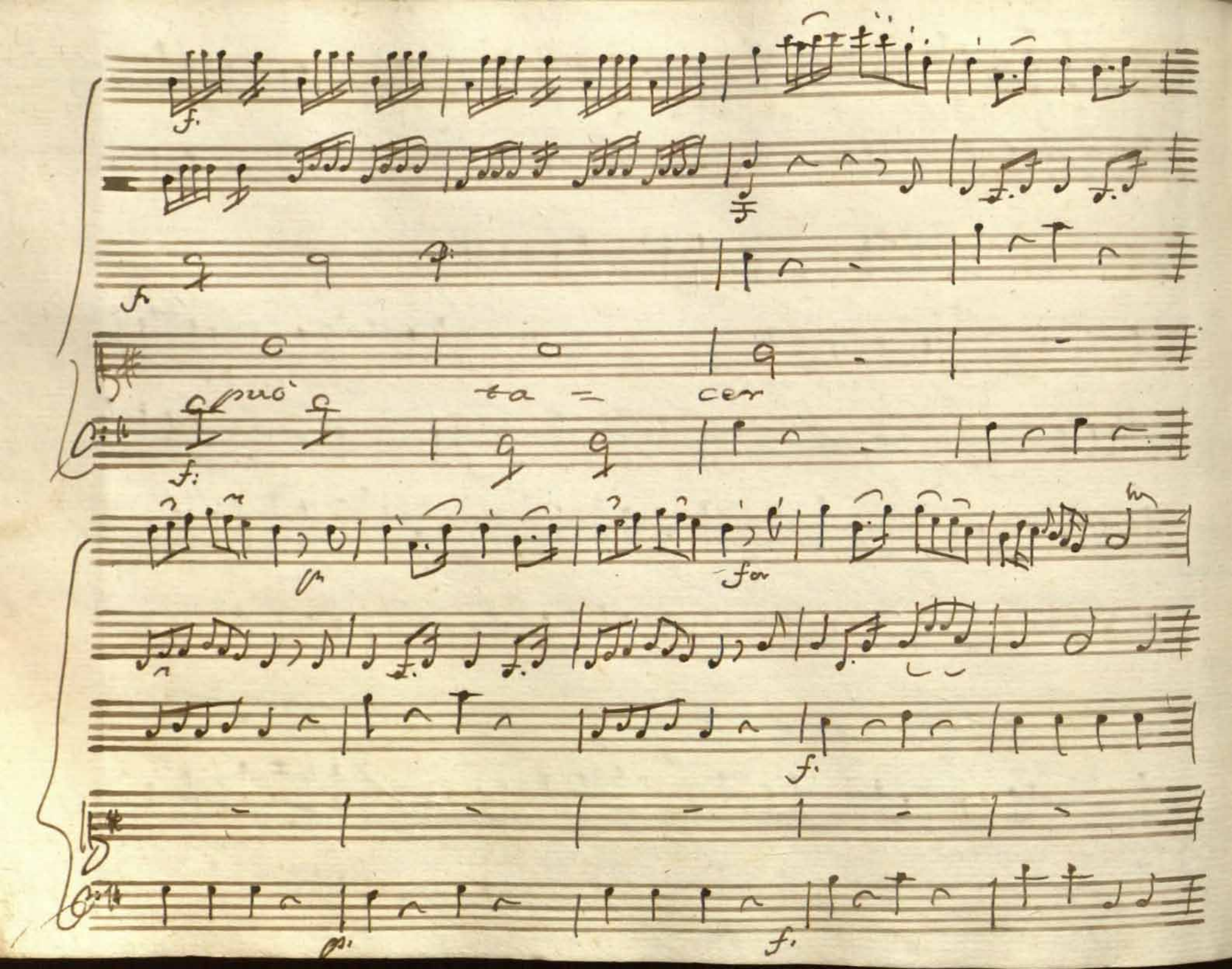

moti del pensier, che tutti esprime in faccia i
cres
moti del pensier se fra gelosi- sde=gni v'e'al=
cres: for

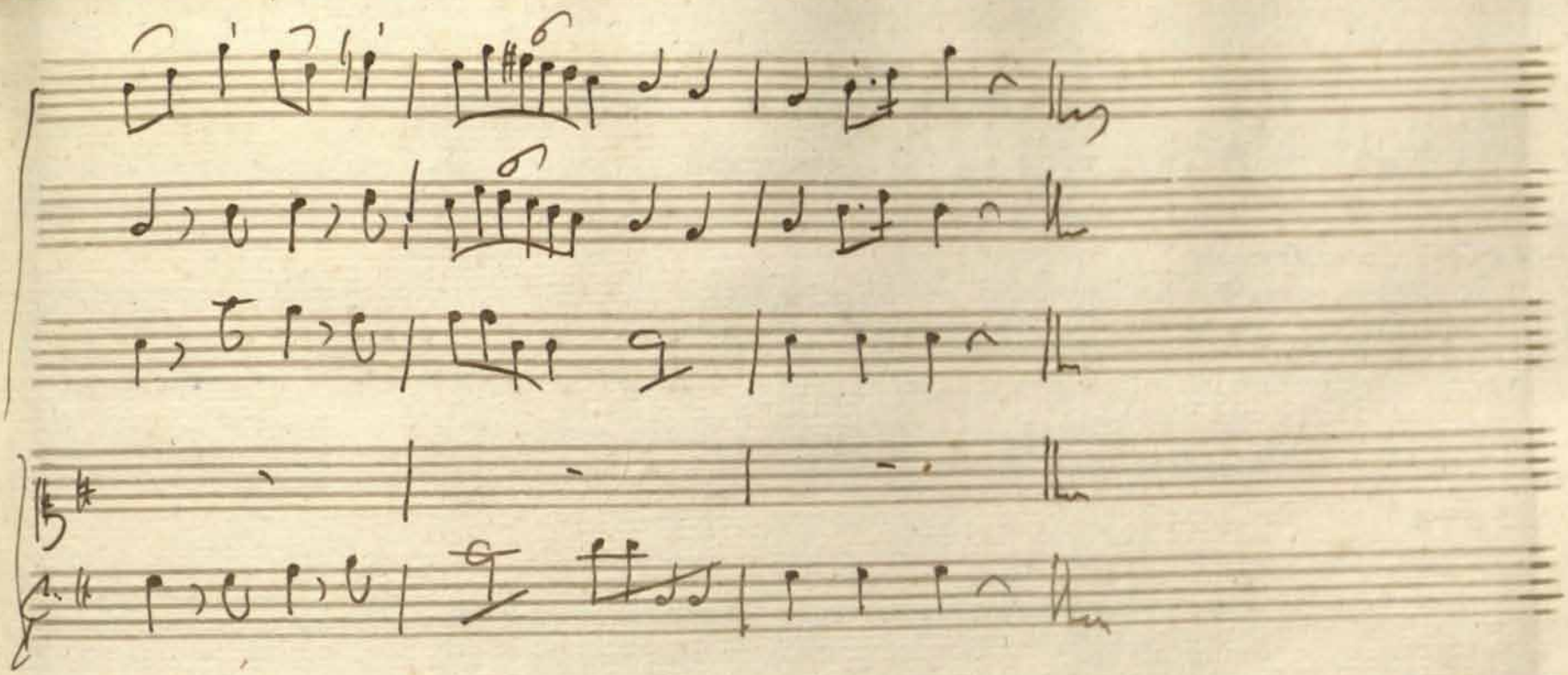

cun che soffri e taccia deh per pietà m'insegni
rinf
rinf
rinf
come si può ta = cer se fra gelosi sdegni v'è alc


f: p
cun che soffra, e taccia
deh pp pietà m'insegni
f: p
f: p:
Come si può tacer
f: p


for
f
come si puo' ta =
p.
f
p
f.
= cer se frà gelosi sdegni vè alcun, che soffra e
p.
f.
p.
for


taccia del
pietà m'insegni
Come si può tacer
Come si può tacer
Come si può tacer
Come si
Cres.
Cres.


f.
f.
può
ta = cer
f.
p
for
f.
p.
f.



Segue Recit.° Con Strum.ti

Scena XII

Samete, e Beroe

Recit.° Con Strum.ti

in D.

Trombe, e Corni

Oboe'

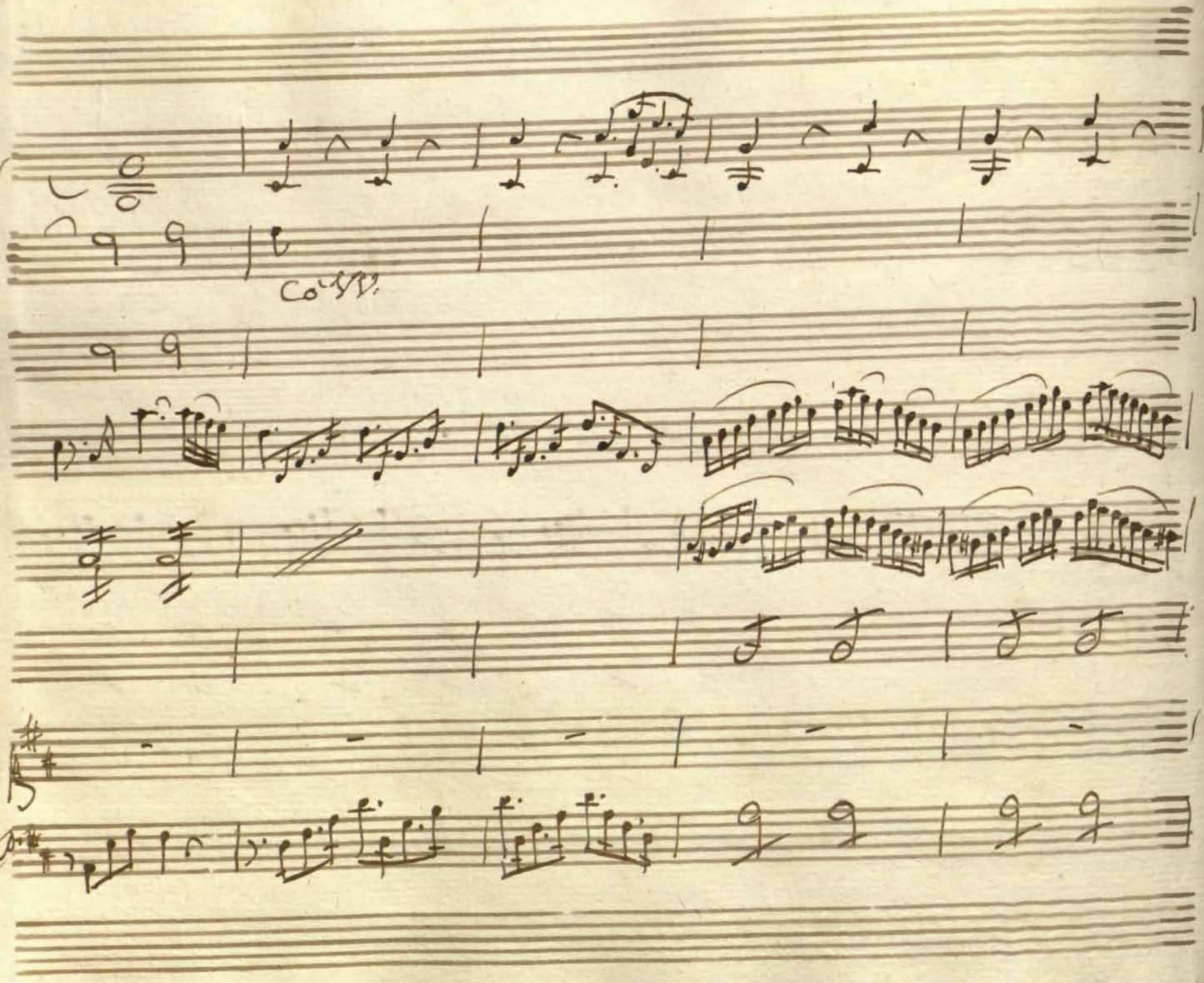
VV.

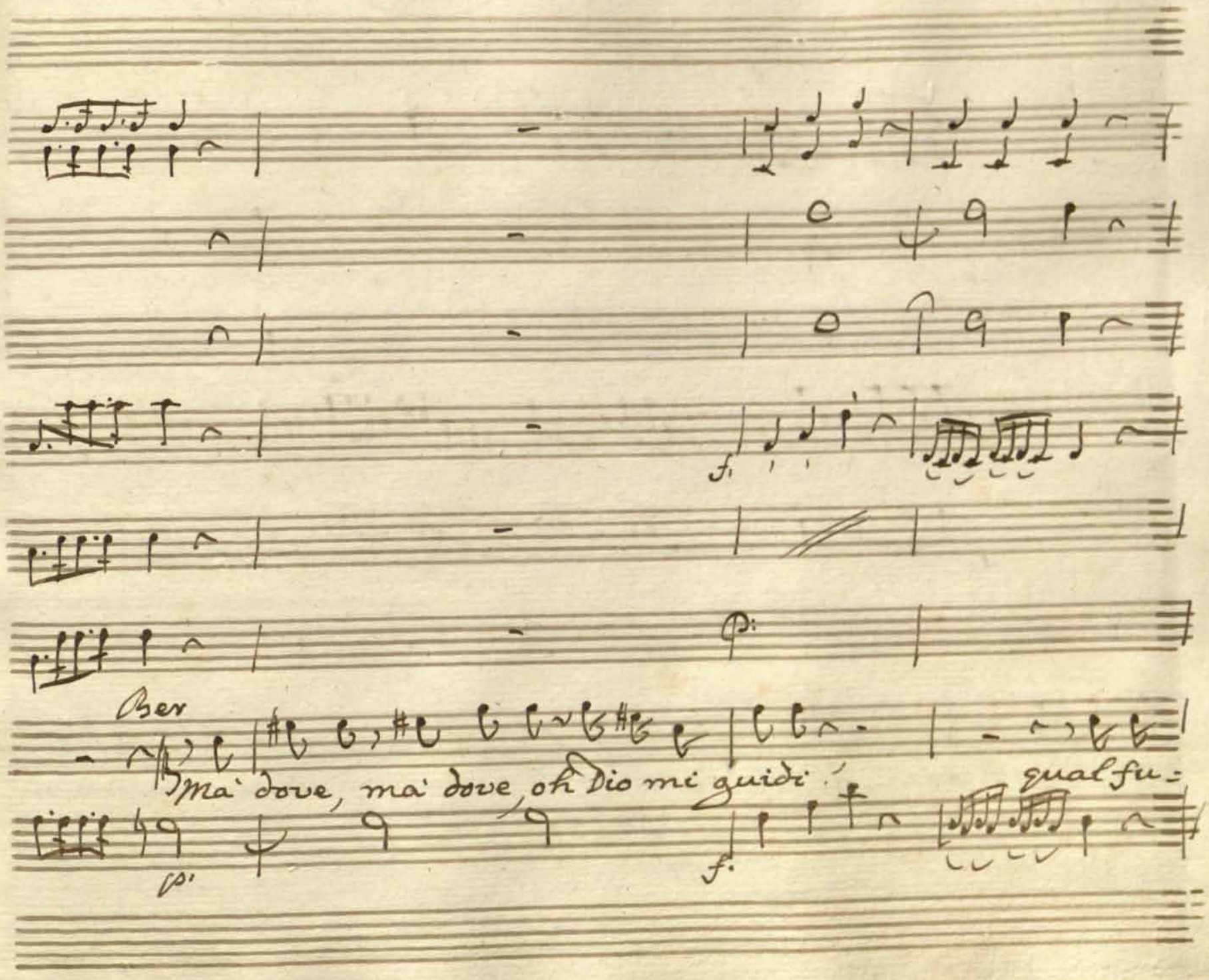
Violette

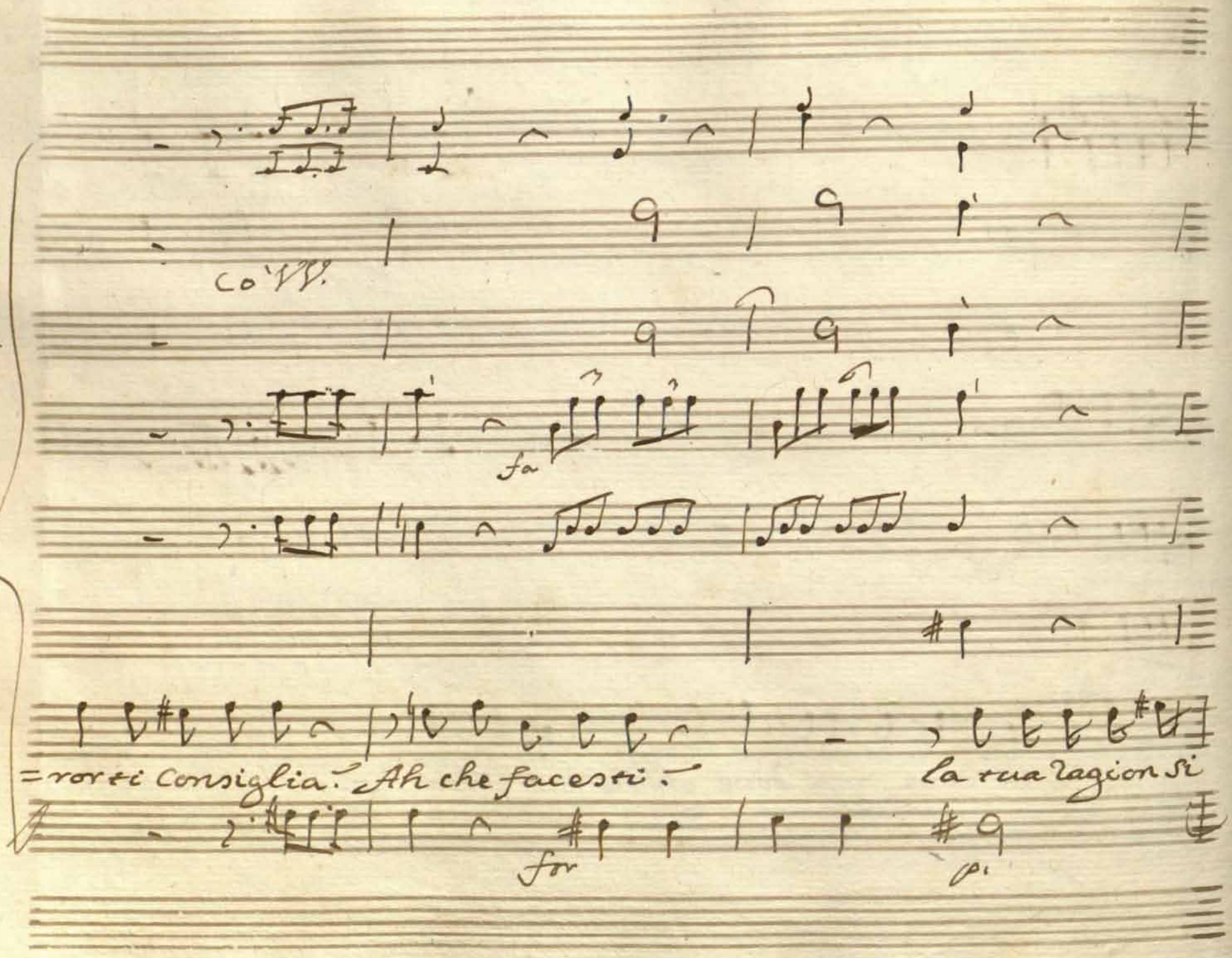
Beroe, e Samete

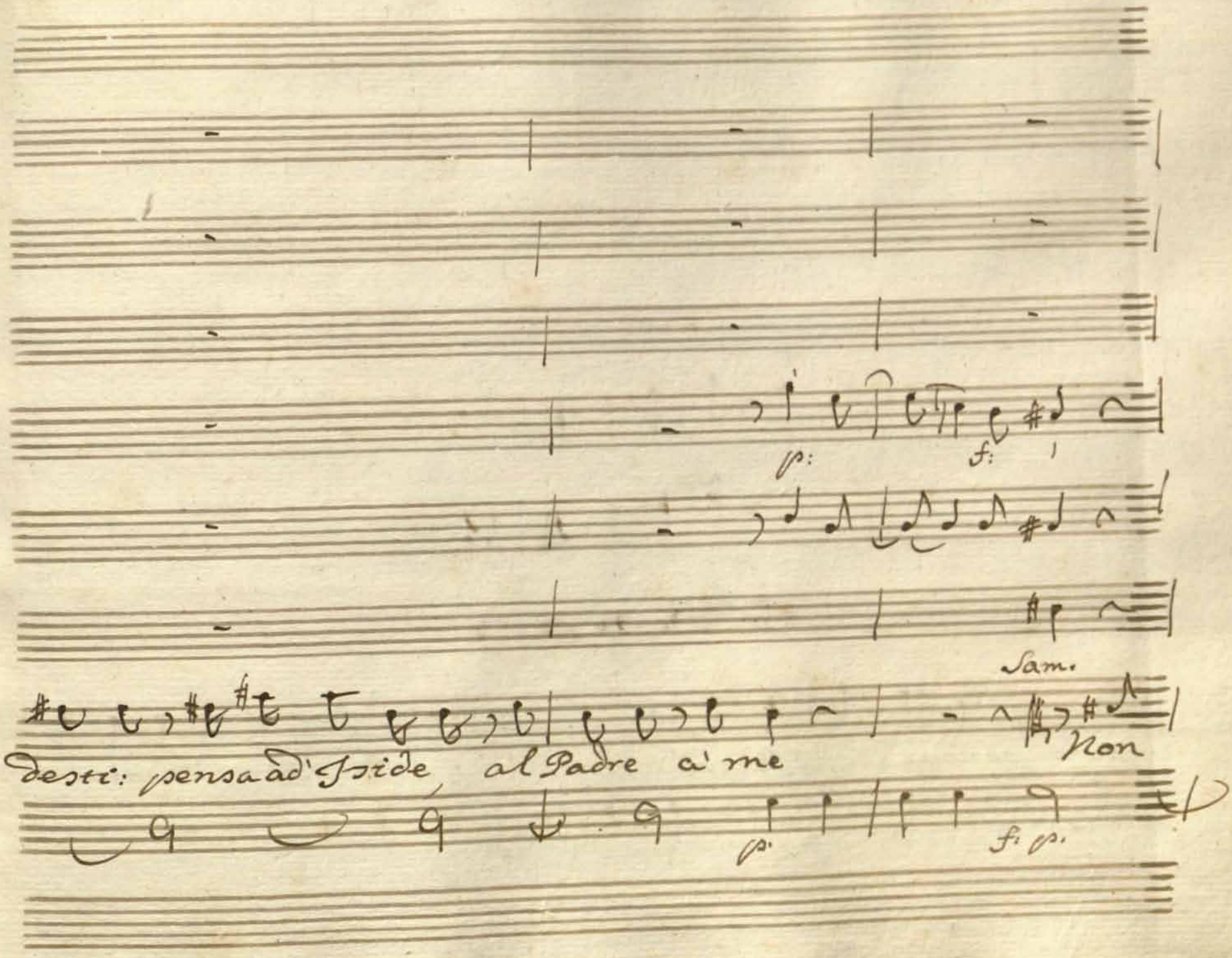
Allegro Spiritoso.

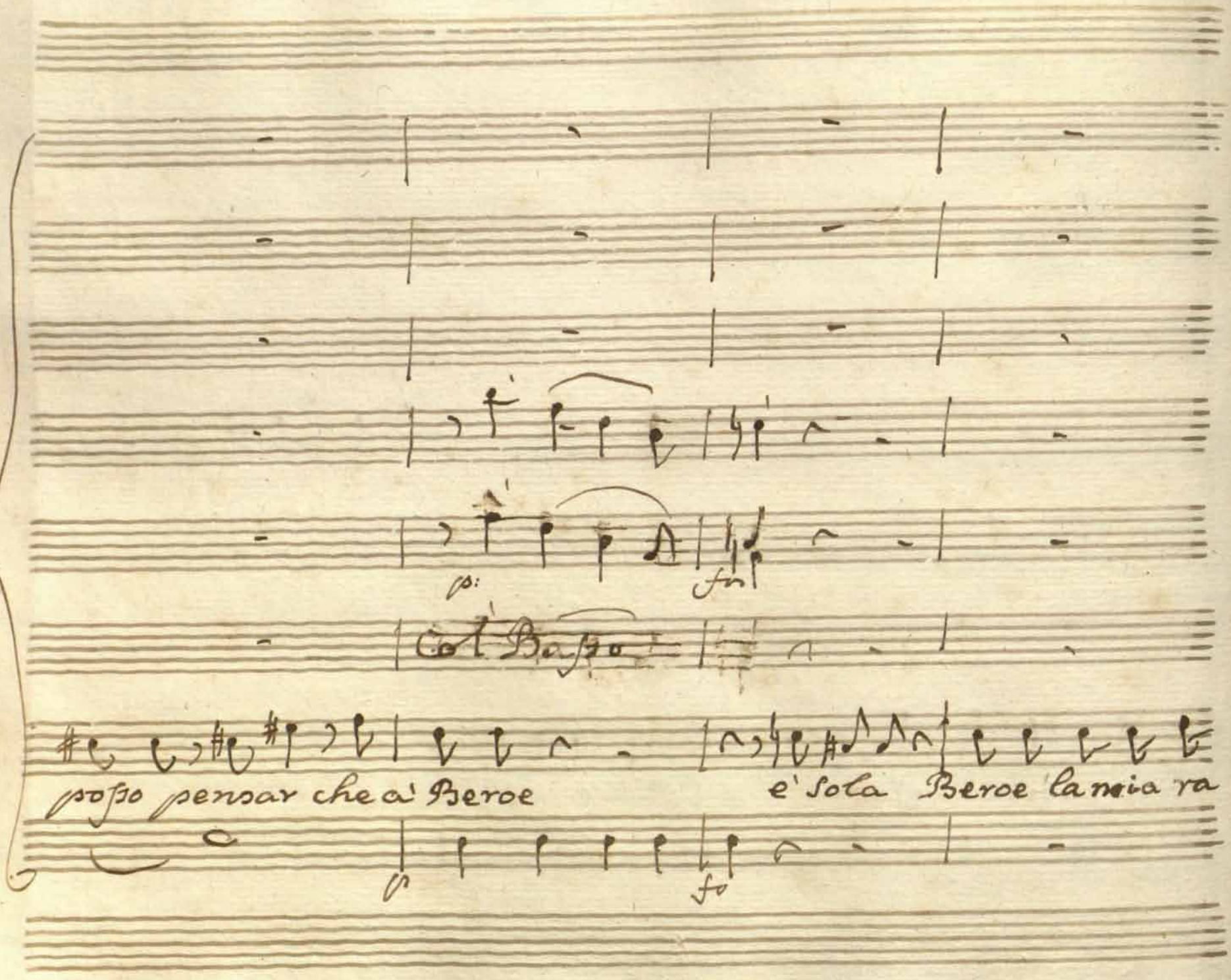
col B.

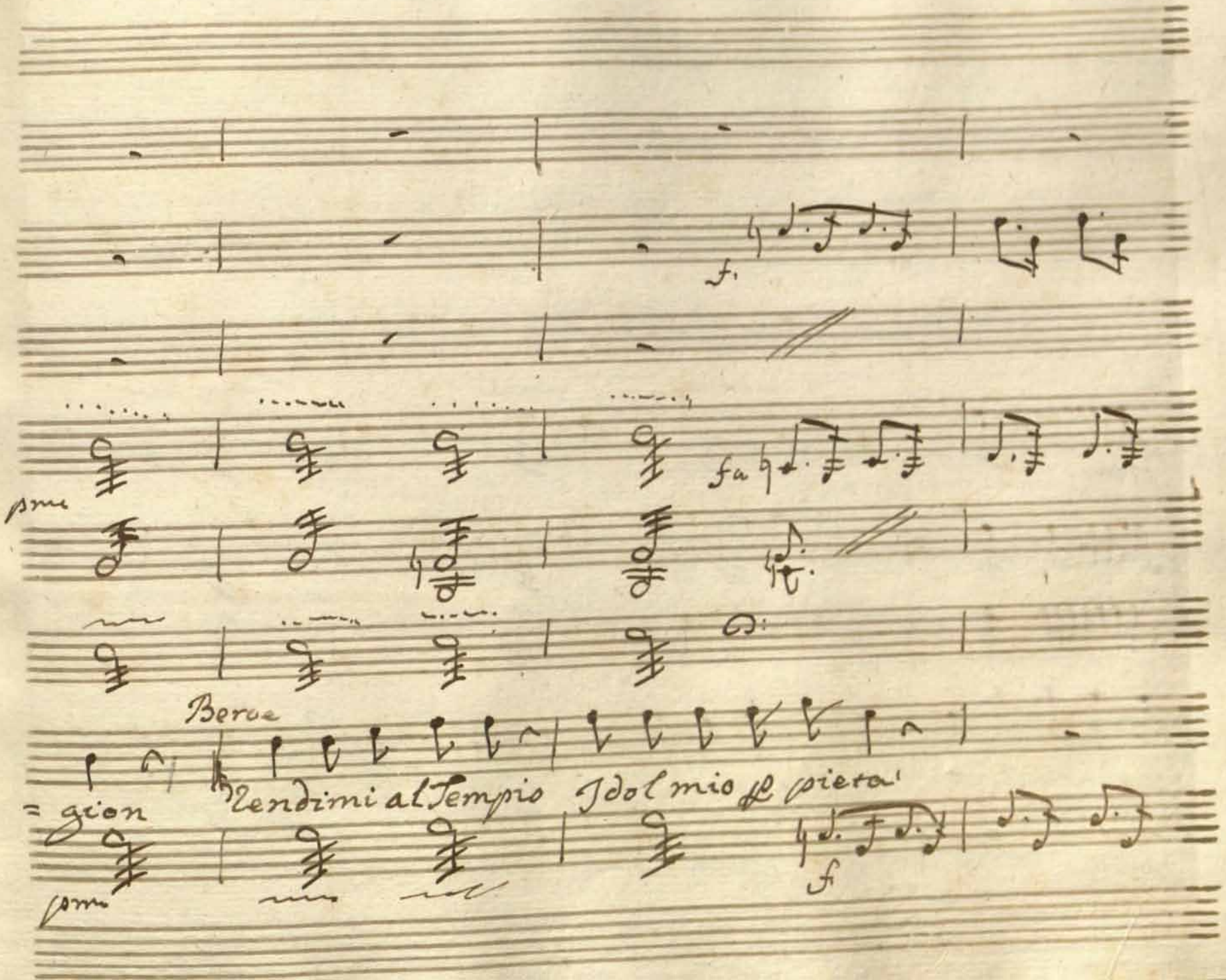

Col 8va.

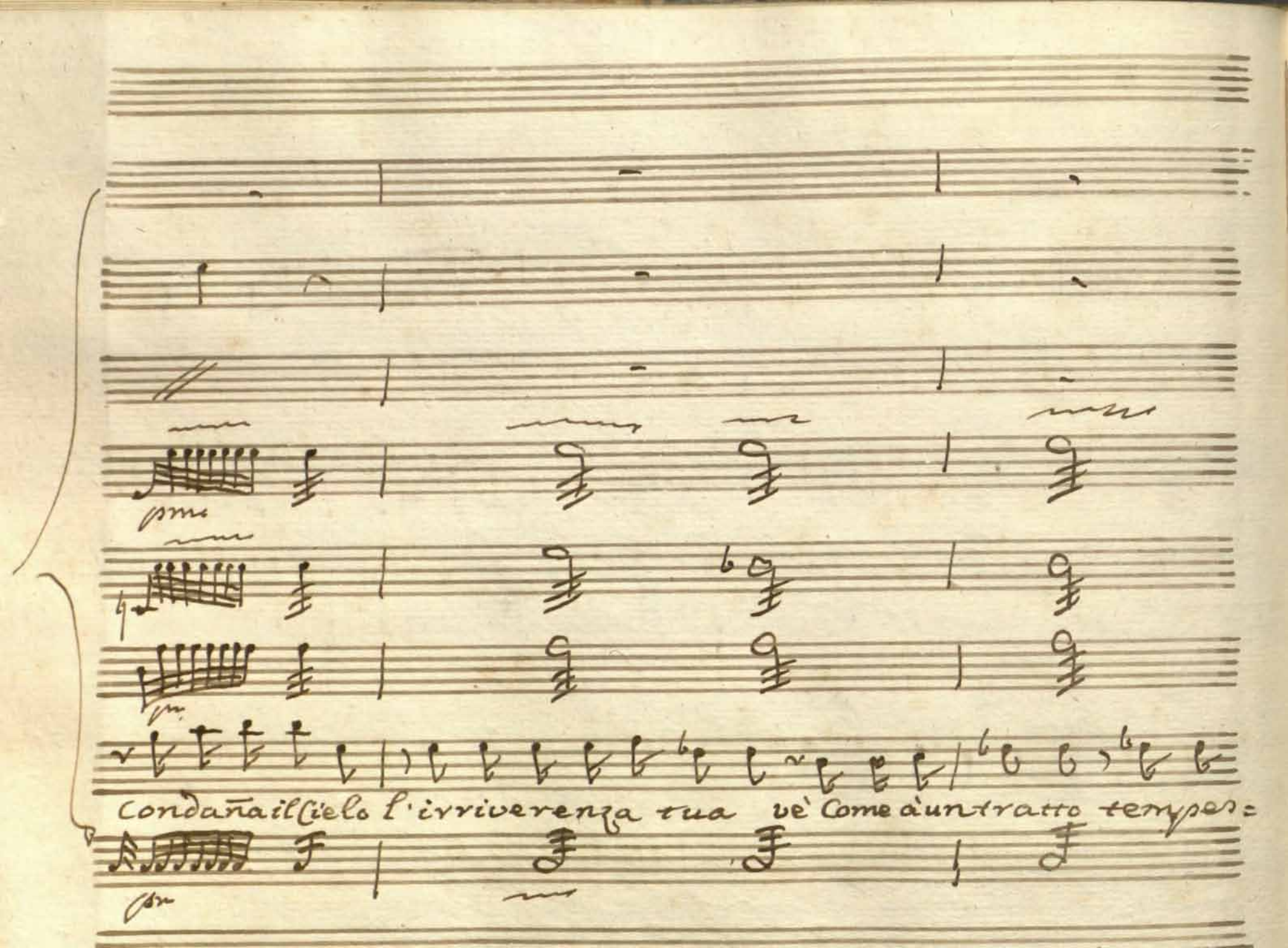

Ber
Ma dove, ma dove, oh Dio mi guidi!
qual fu:

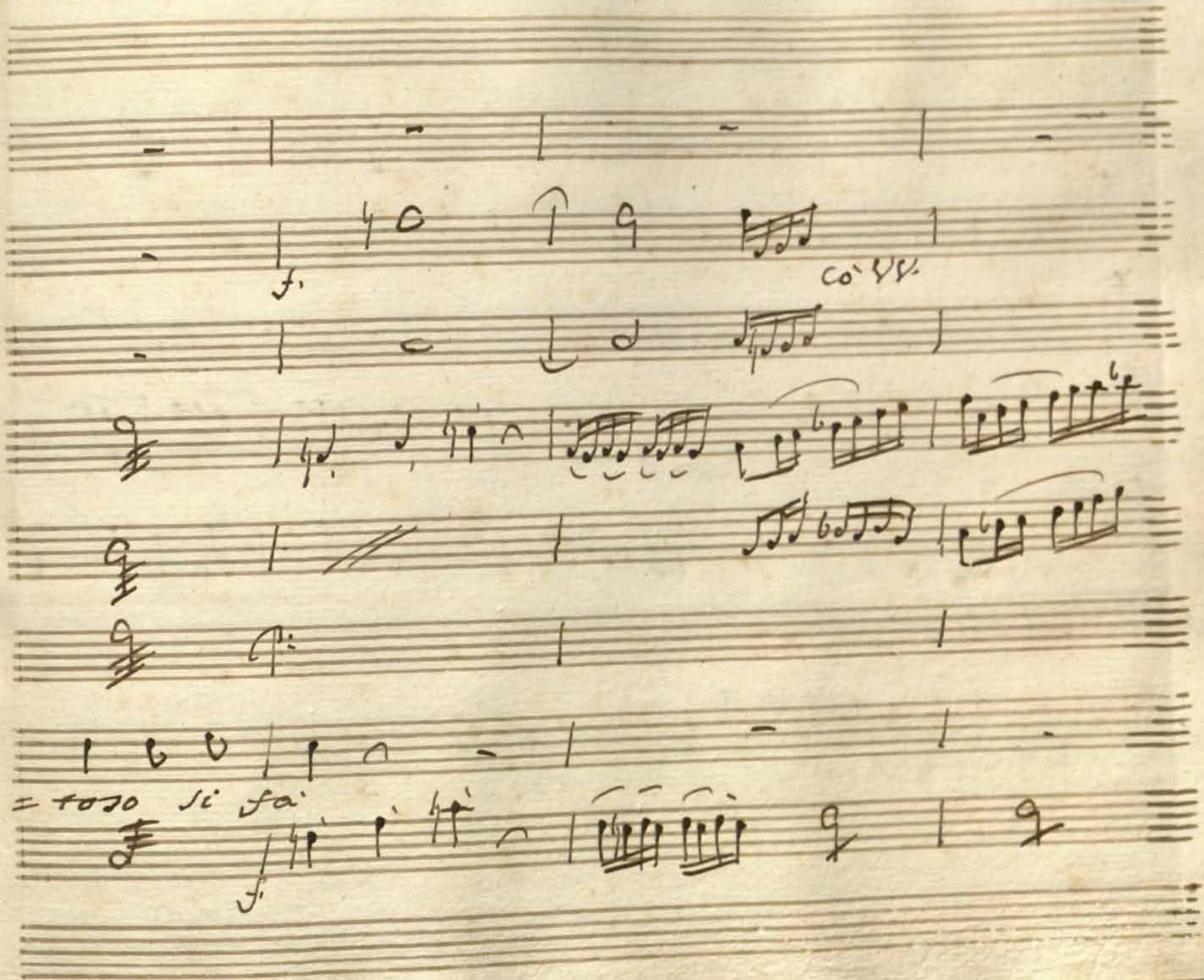

Co' VV.
fa
=rorti Consiglia? Ah che facesti?
la tua ragion si
for
p.

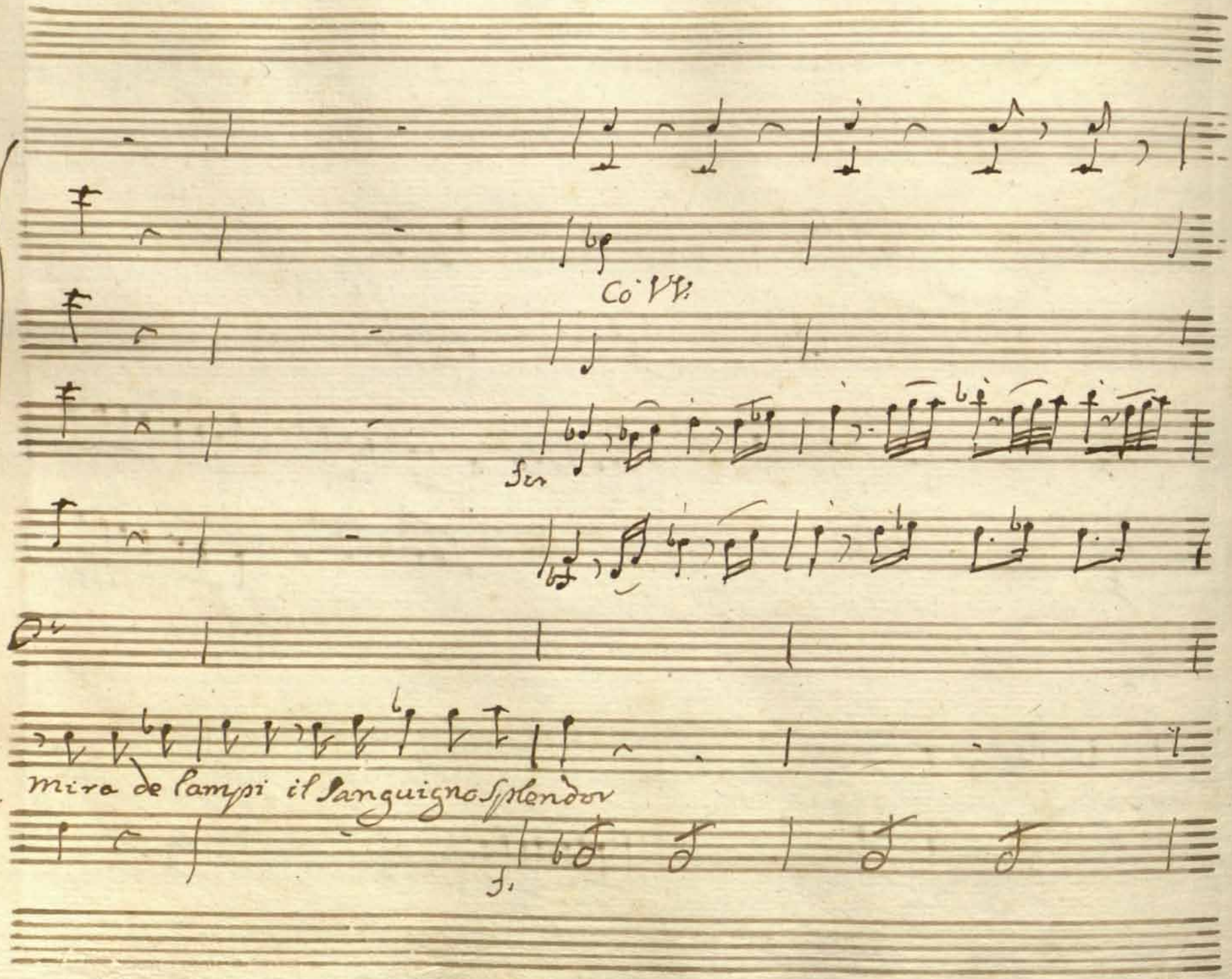

p:
f:
Sam.
Non
desti: pensa ad Iside, al Padre a' me
p.
f. p.

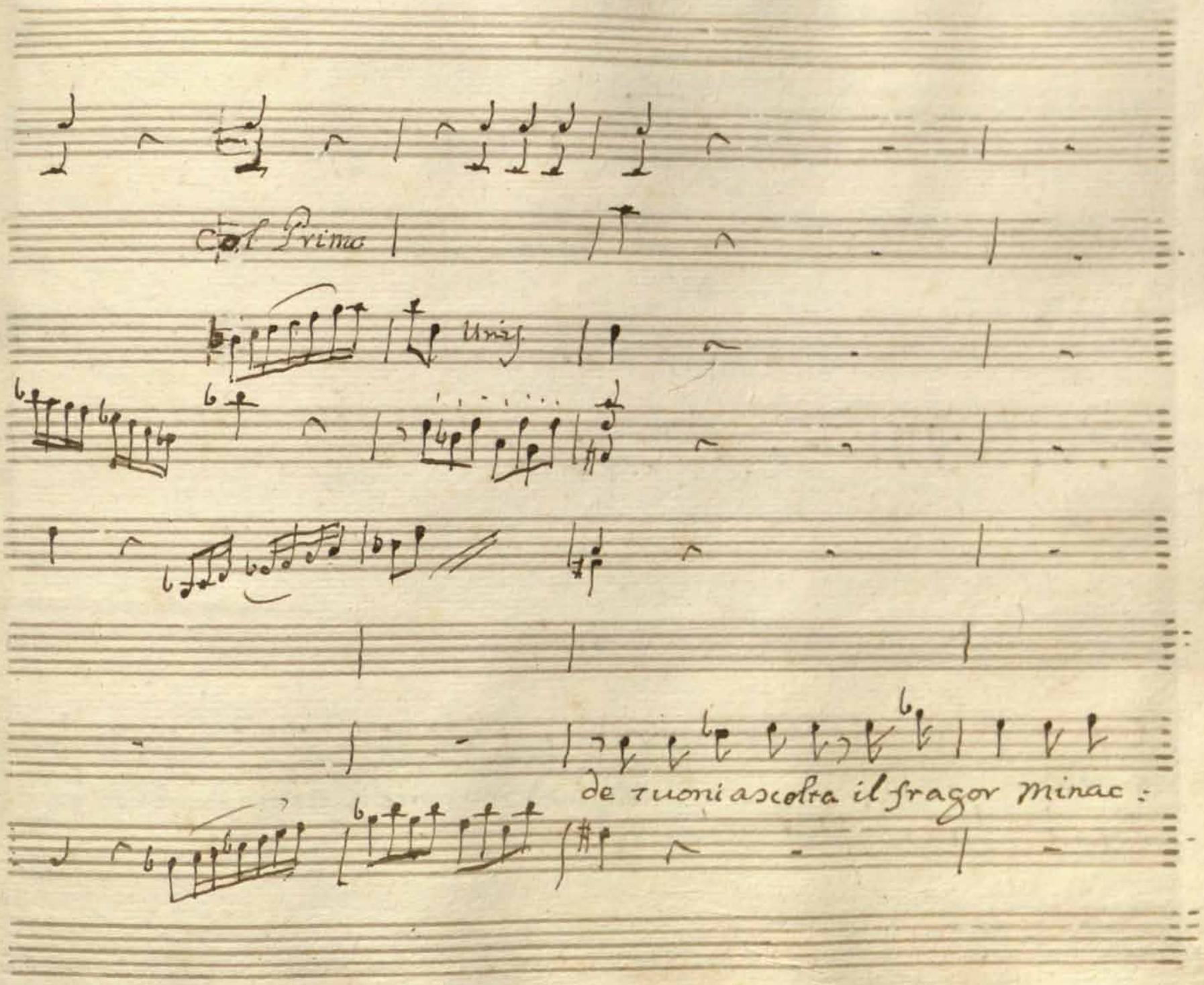

p:
fm
Col Basso
posso pensar che a' Beroe
e' sola Beroe la mia ra =
p
fo

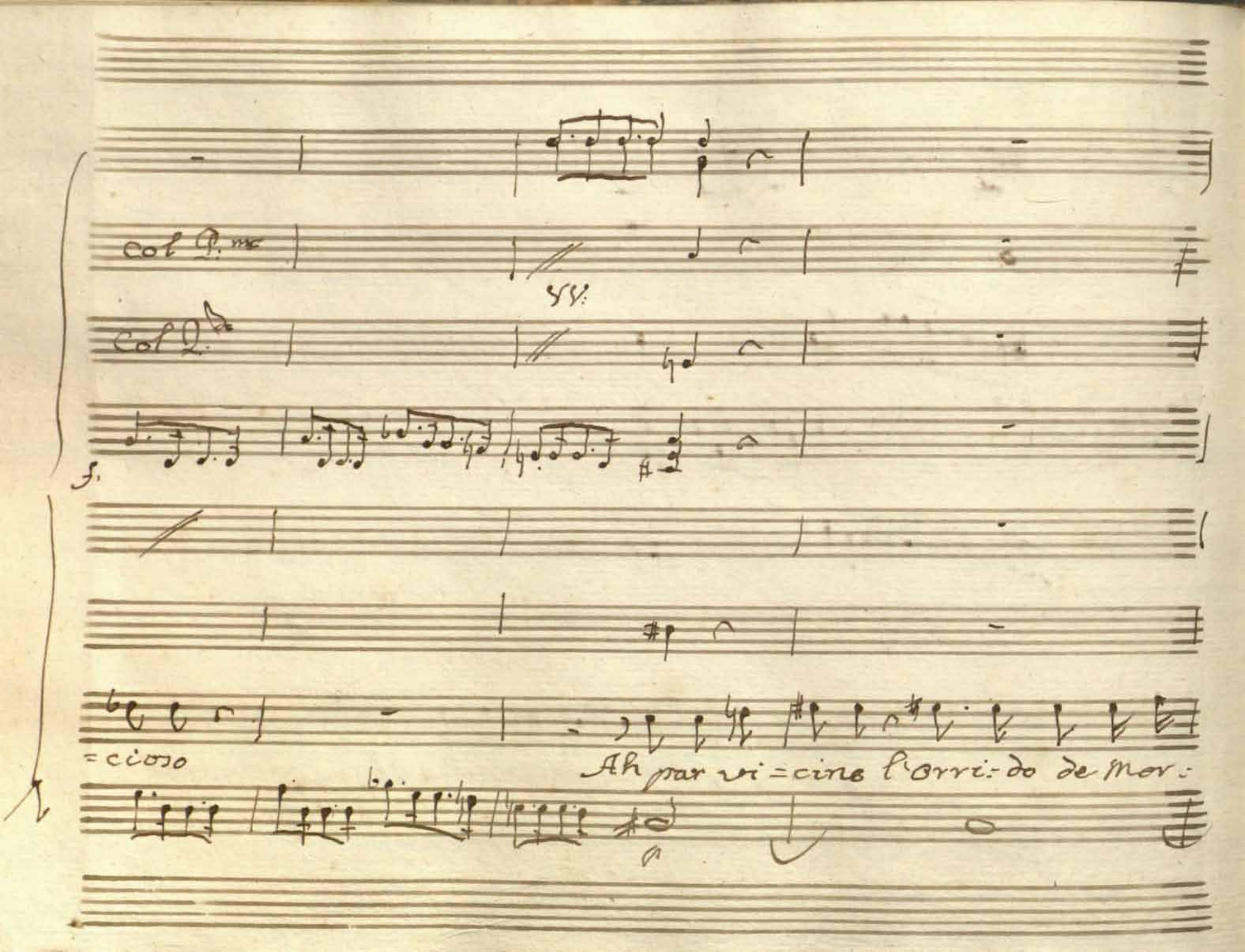

f
fa
pme
Beroe
= gion
Rendimi al Tempio Idol mio per pietà
pme
f

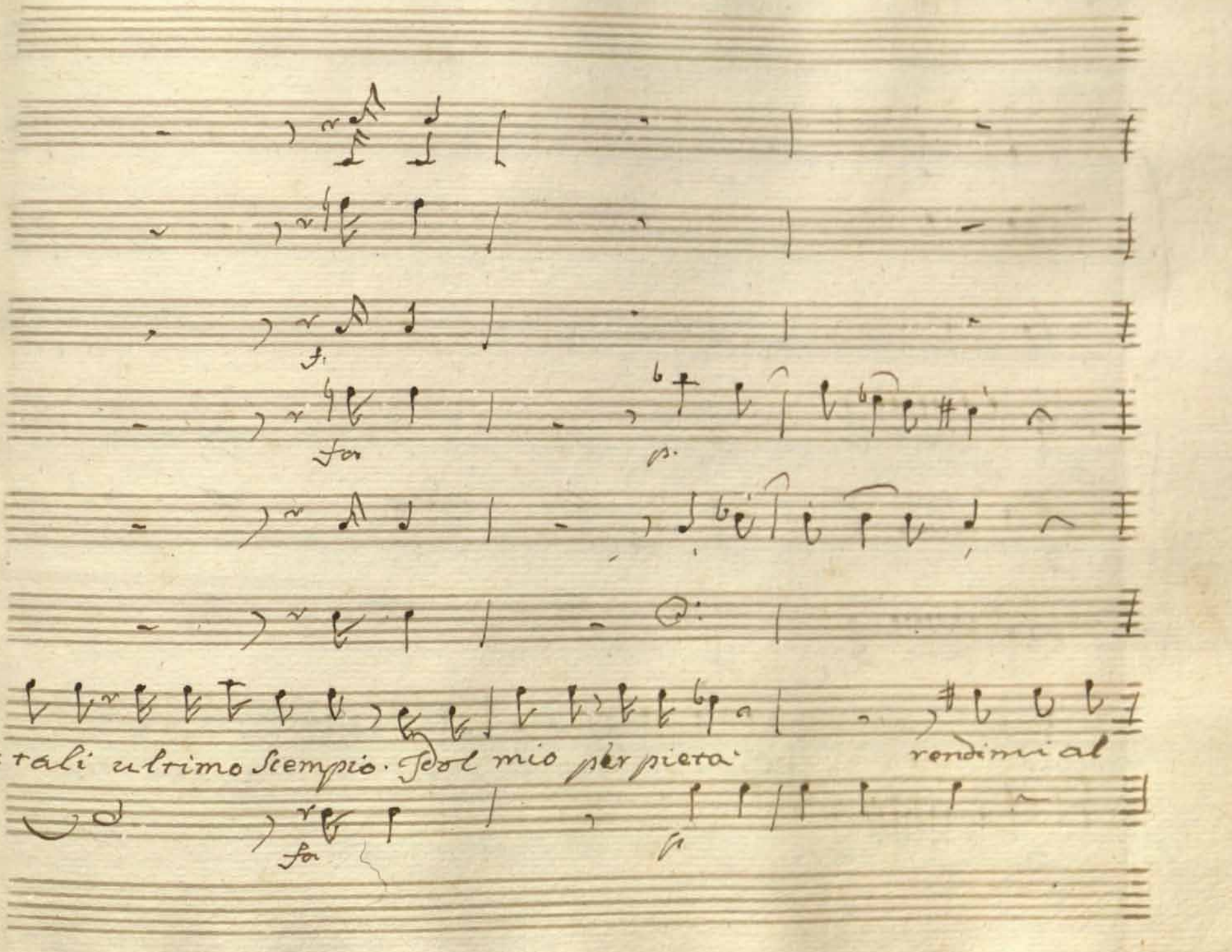

Condanna il Cielo l'irriverenza tua vè come d'un tratto tempes:

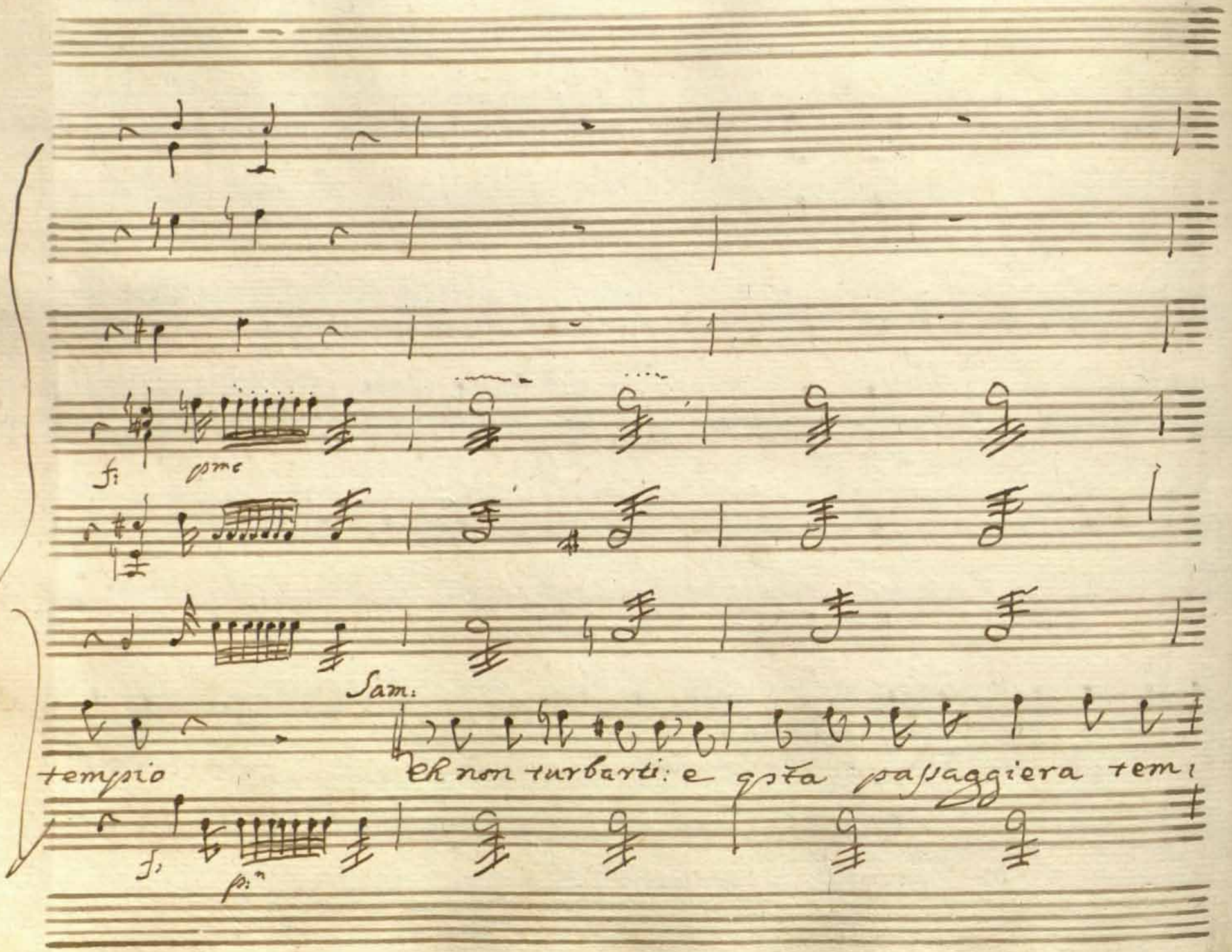

f.
co' VV.
= tutto si fa'
f.

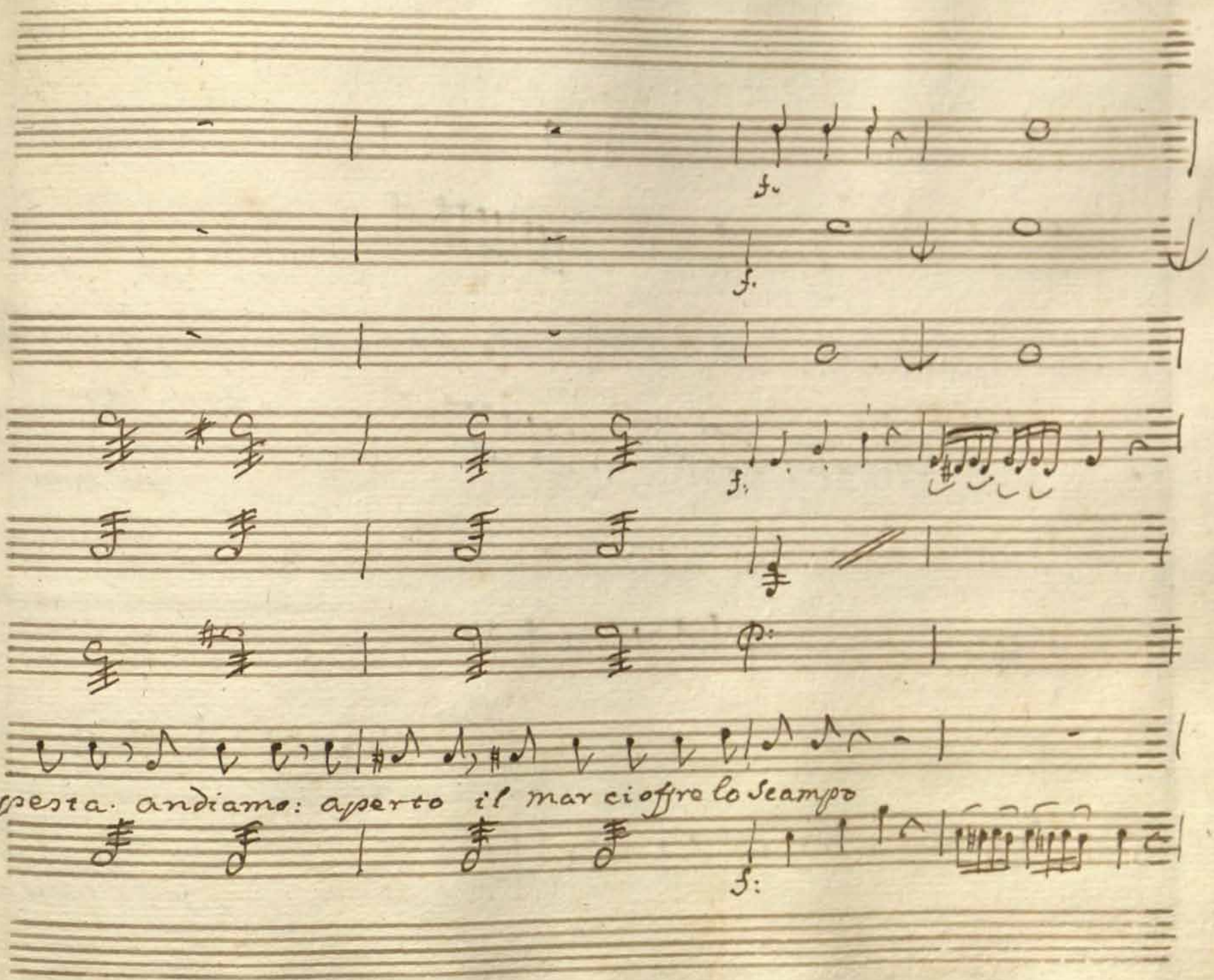

Co' VV.
Ser
Mira de campi il sanguigno splendor

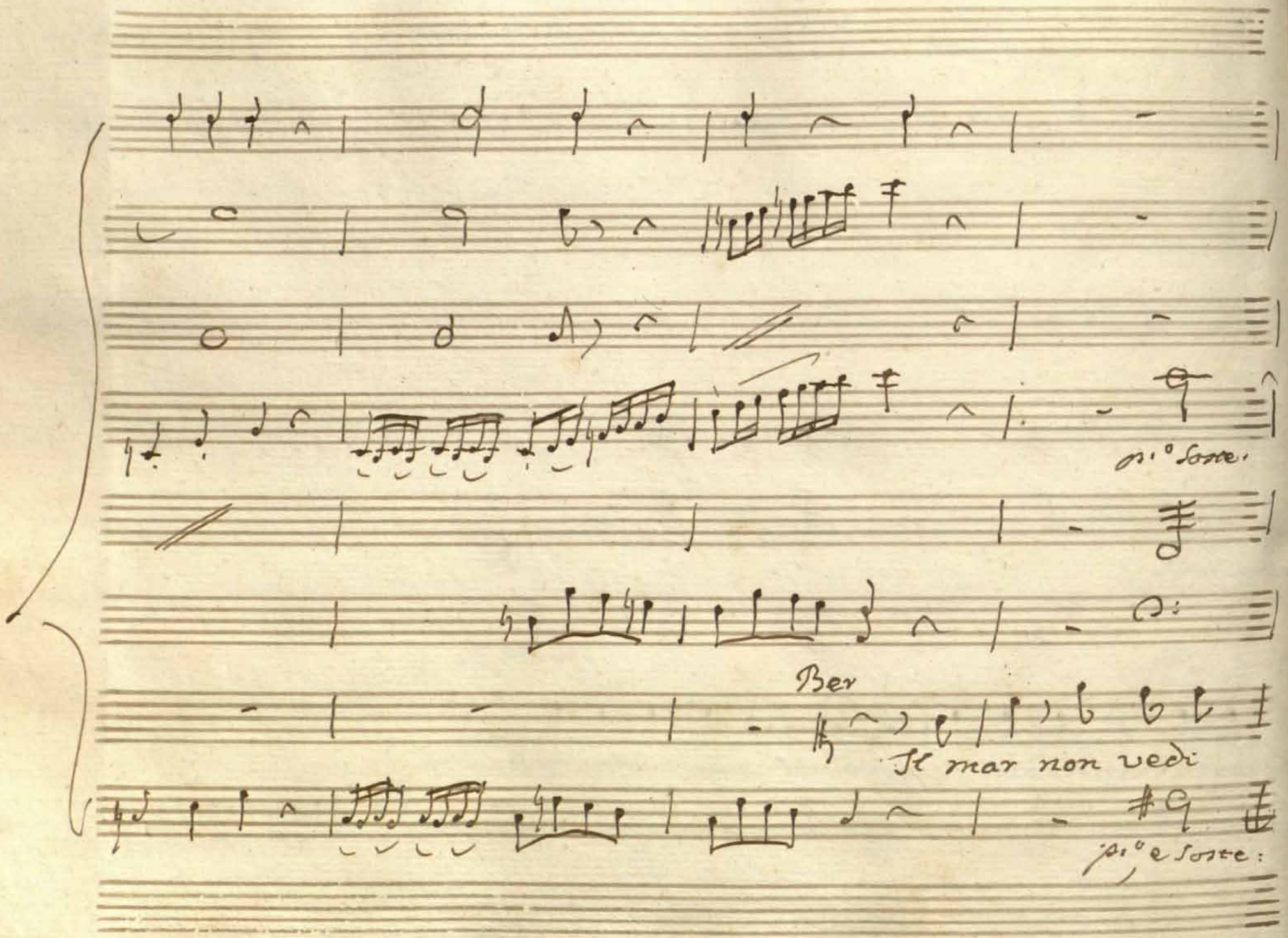

col Primo
Unis.
de tuoni ascolta il fragor minac:

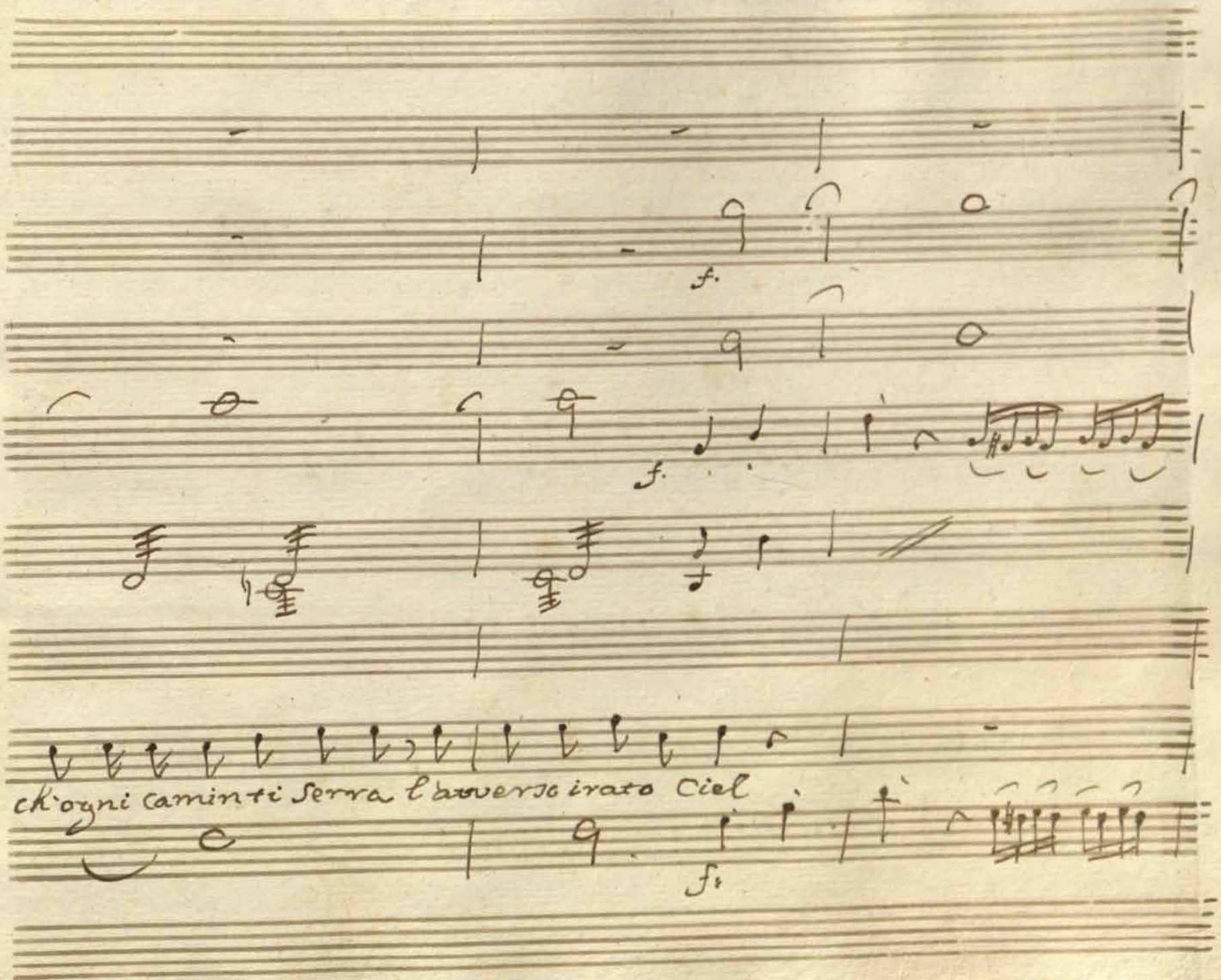

col Pmo
VV.
col Q.
f.
=cioso
Ah par vi=cino l'orri=do de mor=

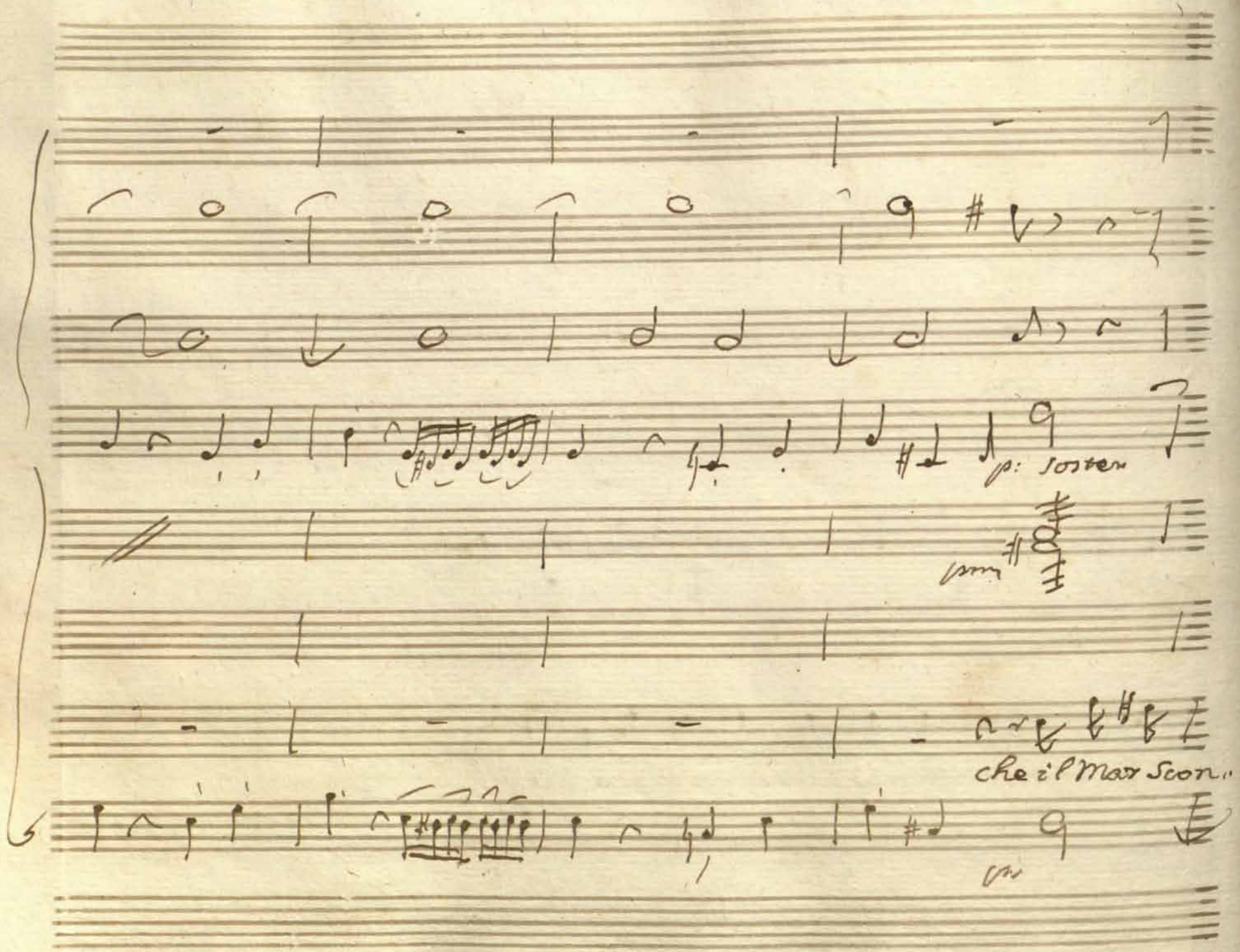

f.
for
p.
=tali ultimo Scempio. Idol mio per pietà
rendimi al
for
p

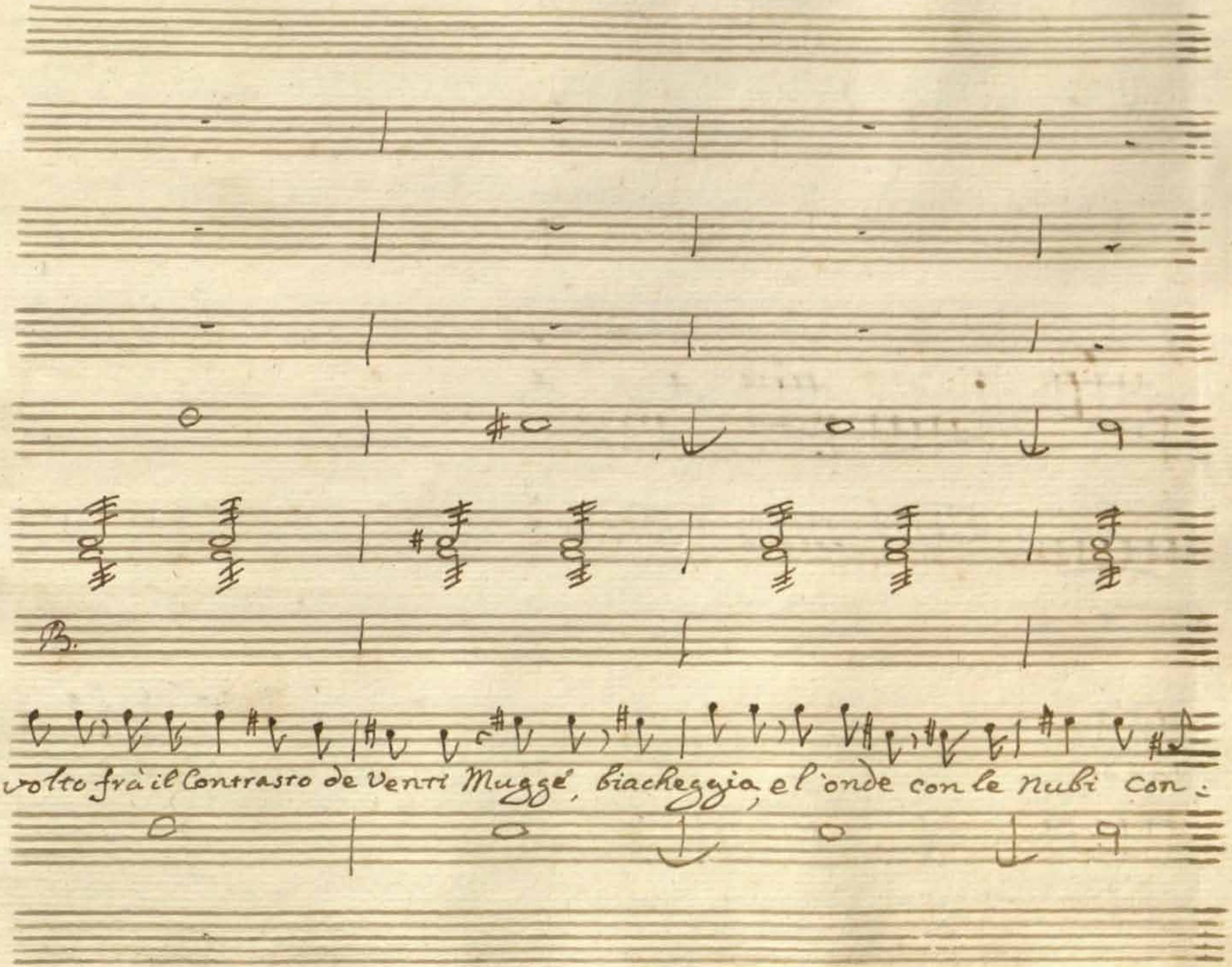

fz
come
Sam:
tempio
Ch non turbarti: e qsta passaggiera tem:
fz
p:

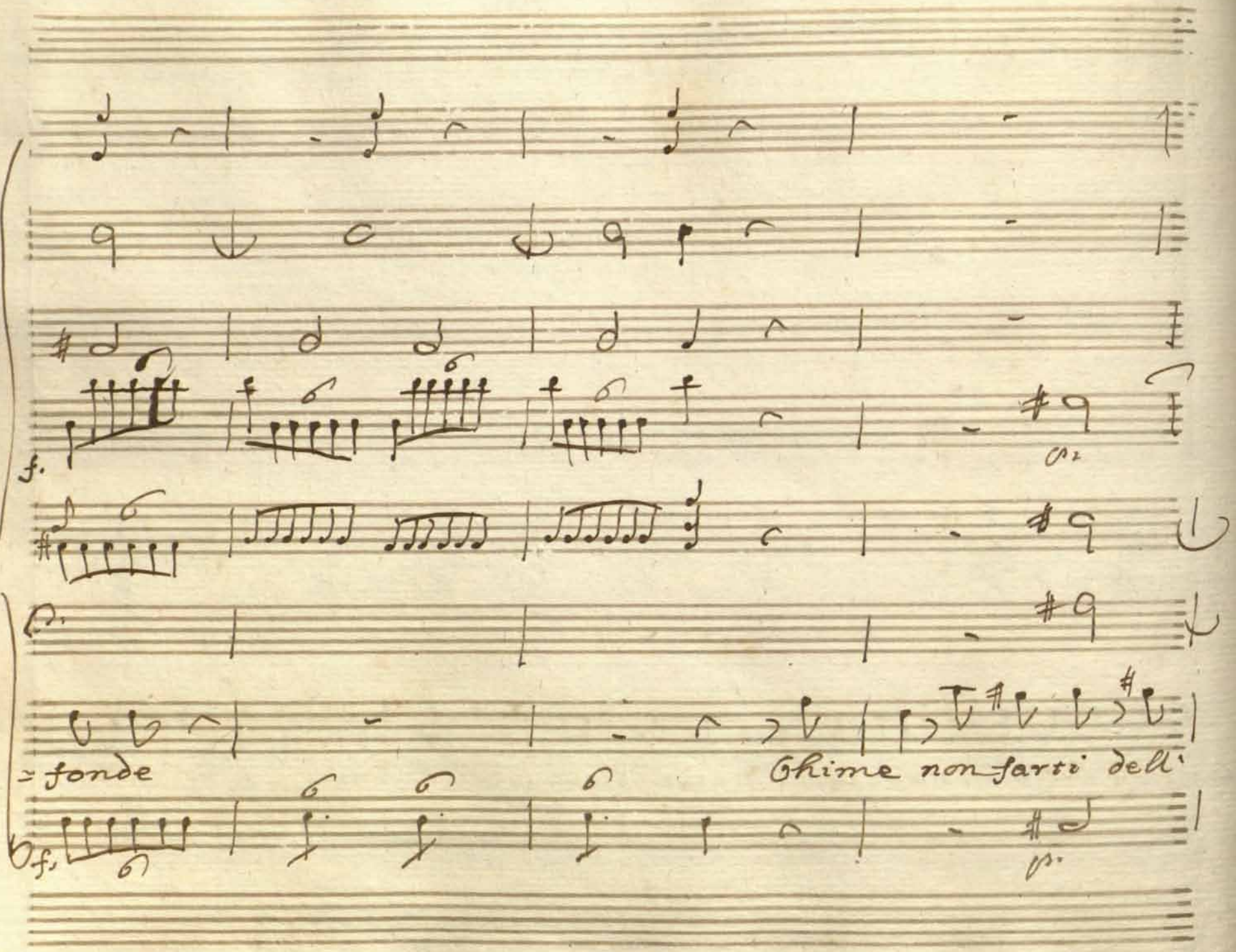

f.
f.
f.
f.
f:
=pesta. andiamo: aperto il mar ci offre lo scampo

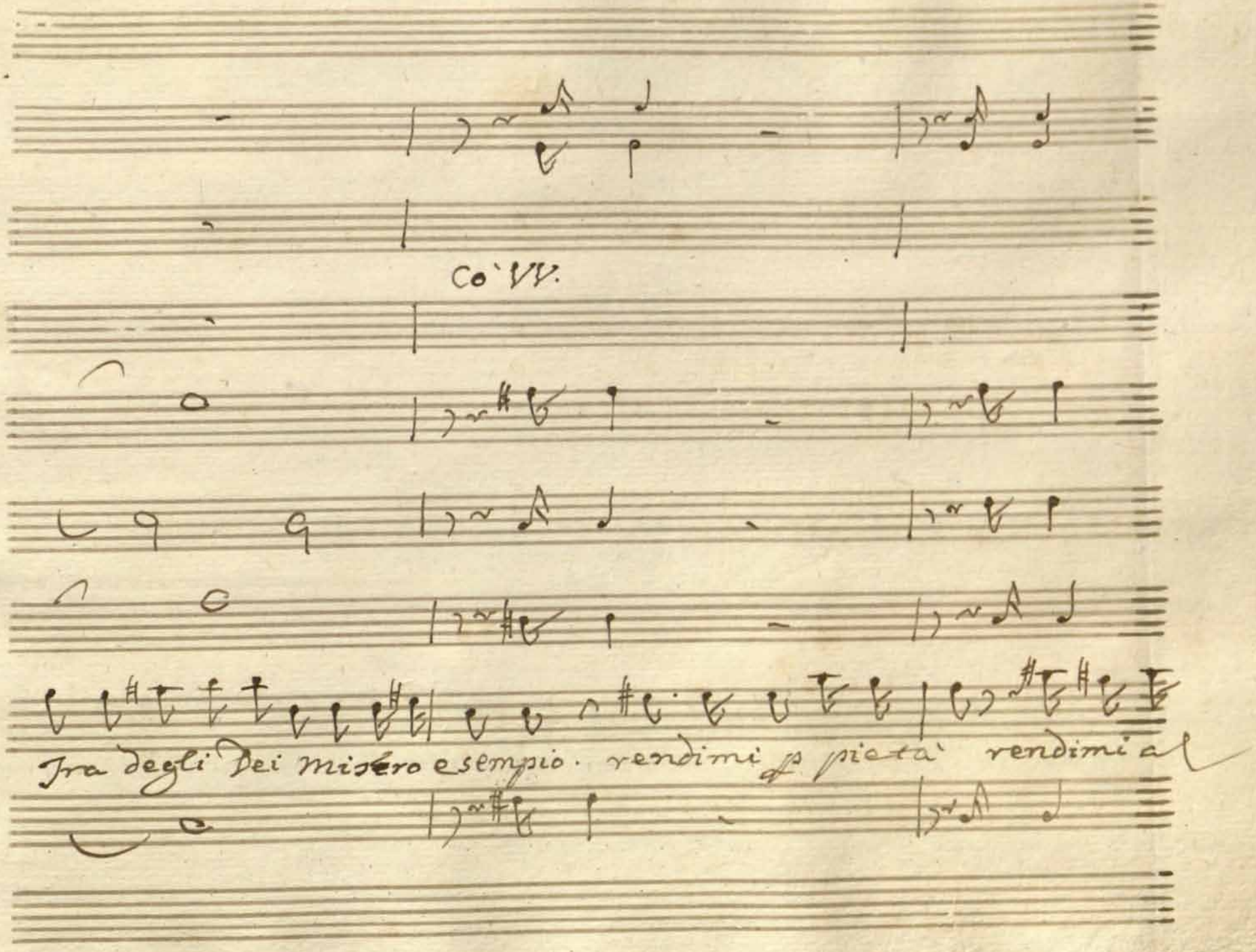

pi.° forte.
Ber
Il mar non vedi
pi.° e forte:

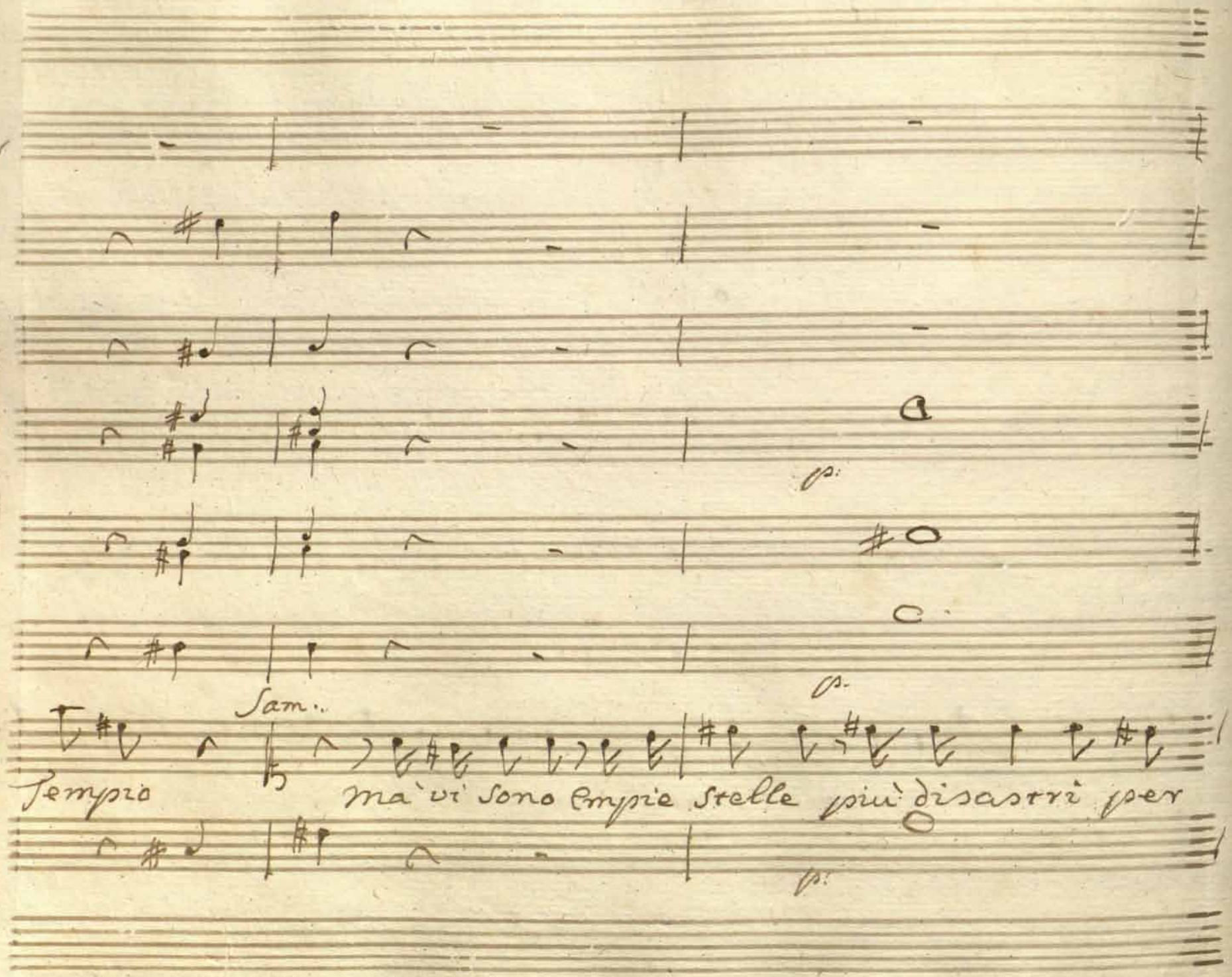

f.
f.
ch'ogni camin ti serra l'avverso irato Ciel
f.


p: sostenuto
che il Max scon..


B.
volto frà il Contrasto de Venti Muggé, biacheggia, el'onde con le Nubi con:


f.
= fonde
Chime non farti dell'
f.
p.


Co' VV.
Fra degli Dei misero esempio. rendimi pietà rendimi al


Sam..
Tempio
ma vi sono empie stelle più disastri per

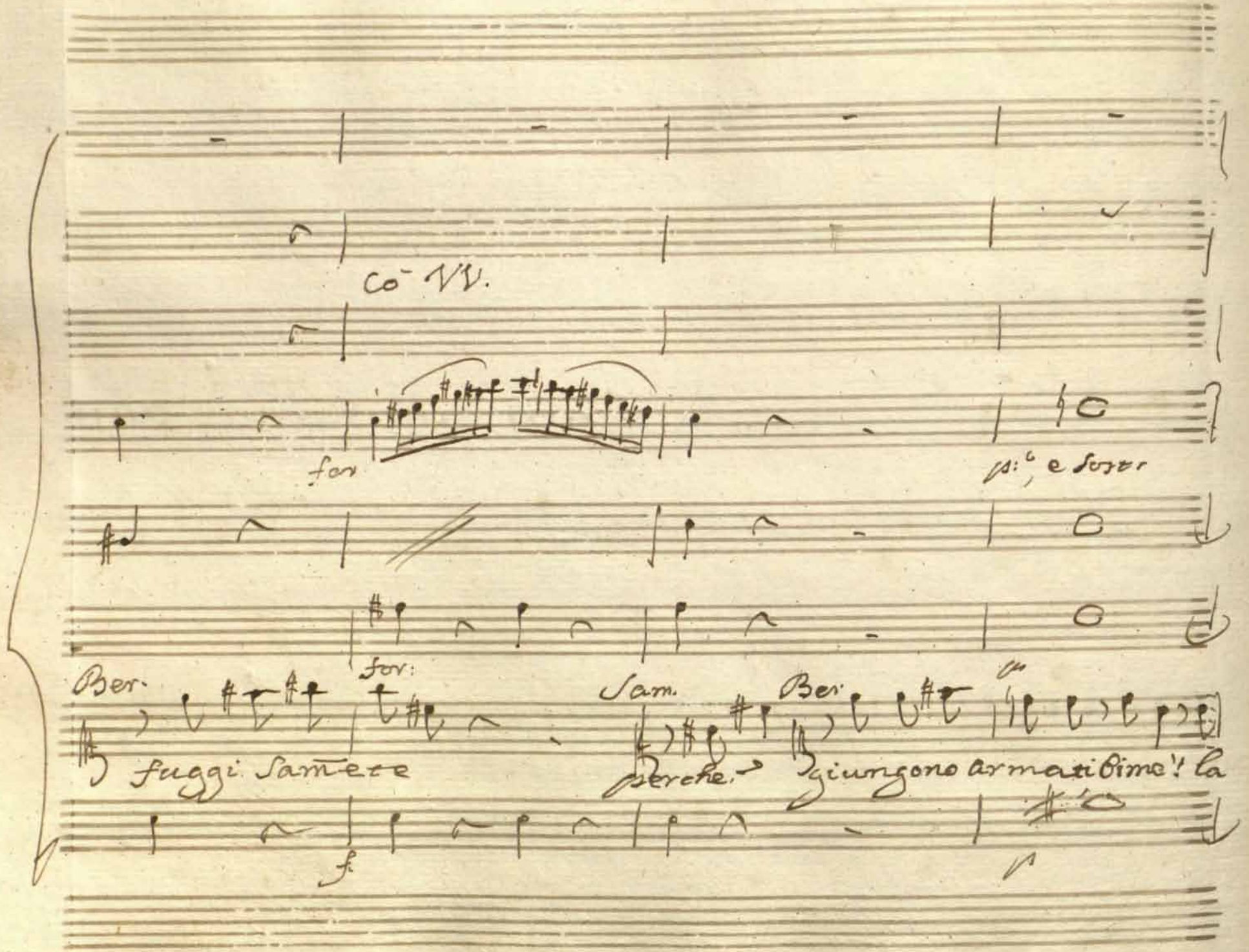
Co' VV.

f.

Ber.

me.° Stanche n̄ siete di tormentarmi ancor

A f.



Co' VV.

for

p:o, e sost.

for:

Ber.

fuggi Sam̄ete

Sam.

perche.

Ber.

giungono armati bime'! la

f.

Co' VV

f.

f.

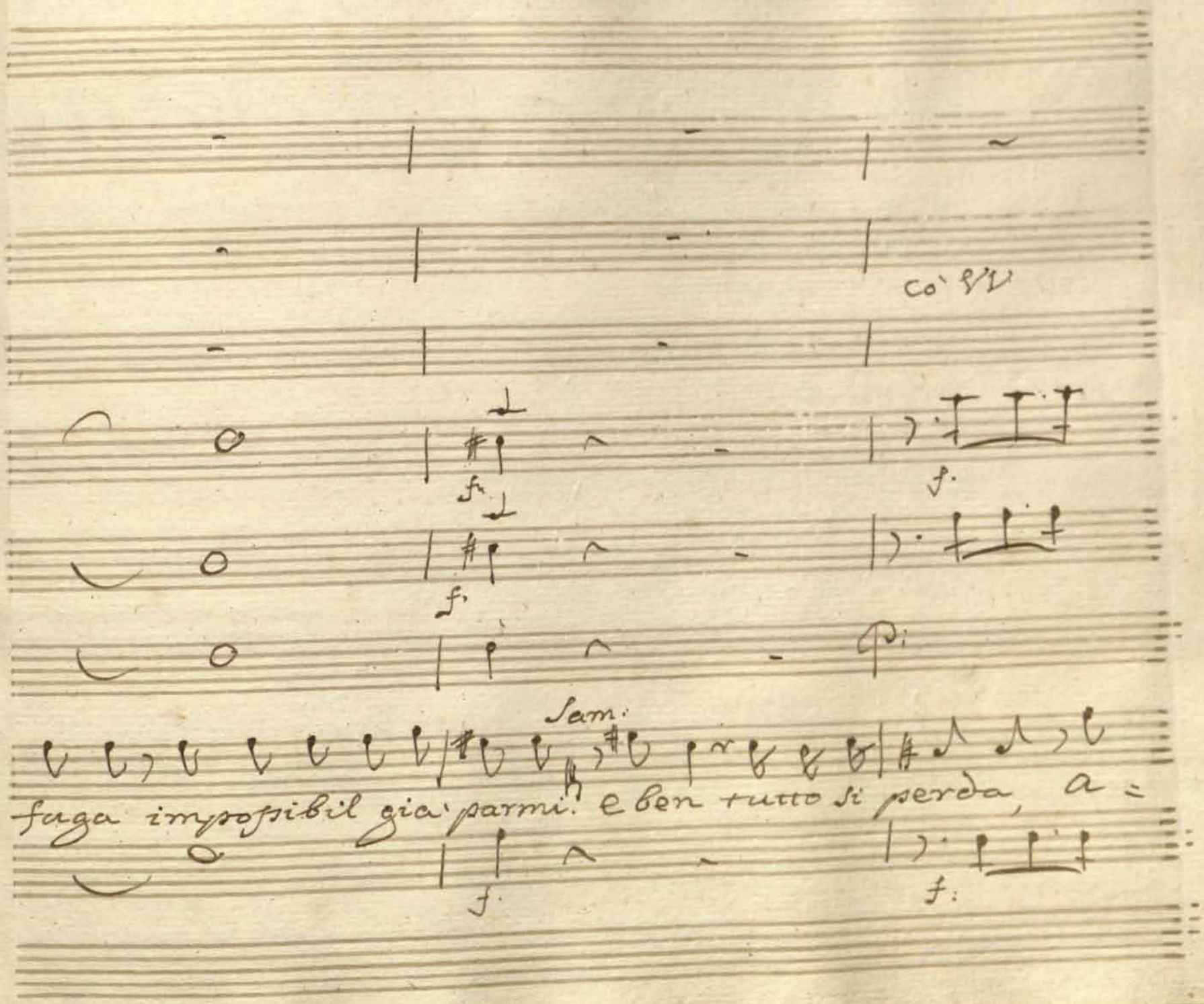
f.

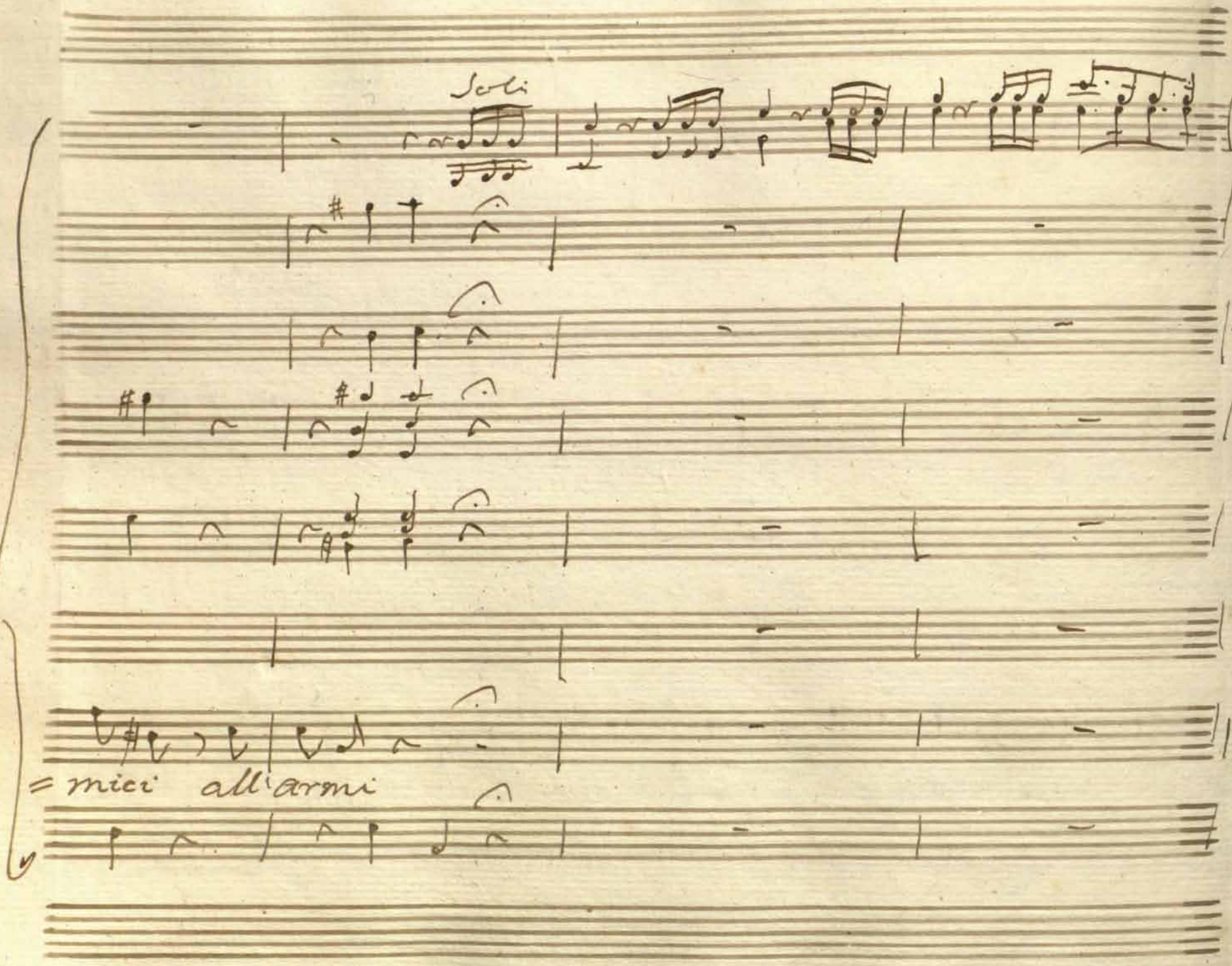
Sam:

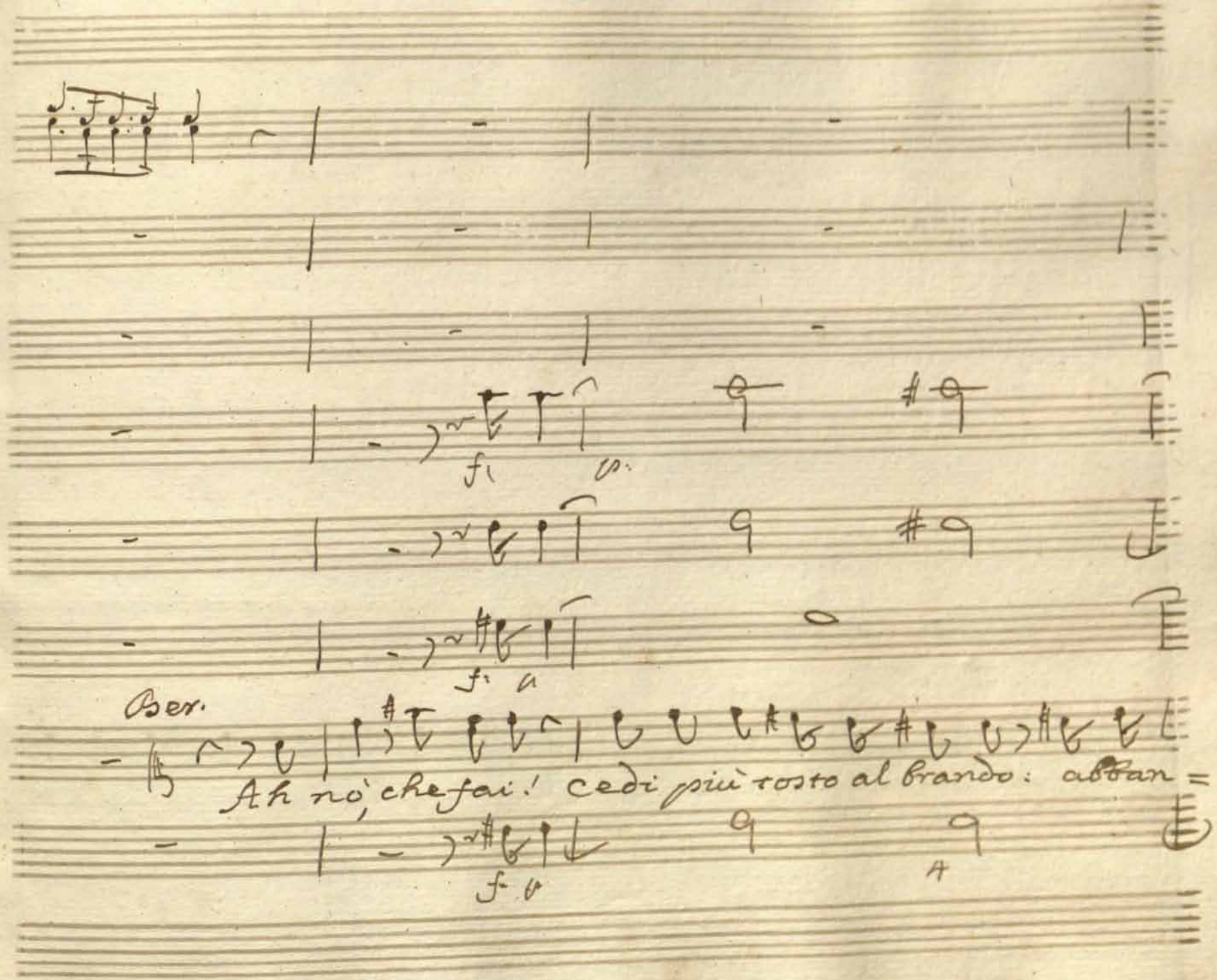
faga impossibil gia' parmi. e ben tutto si perda, a =

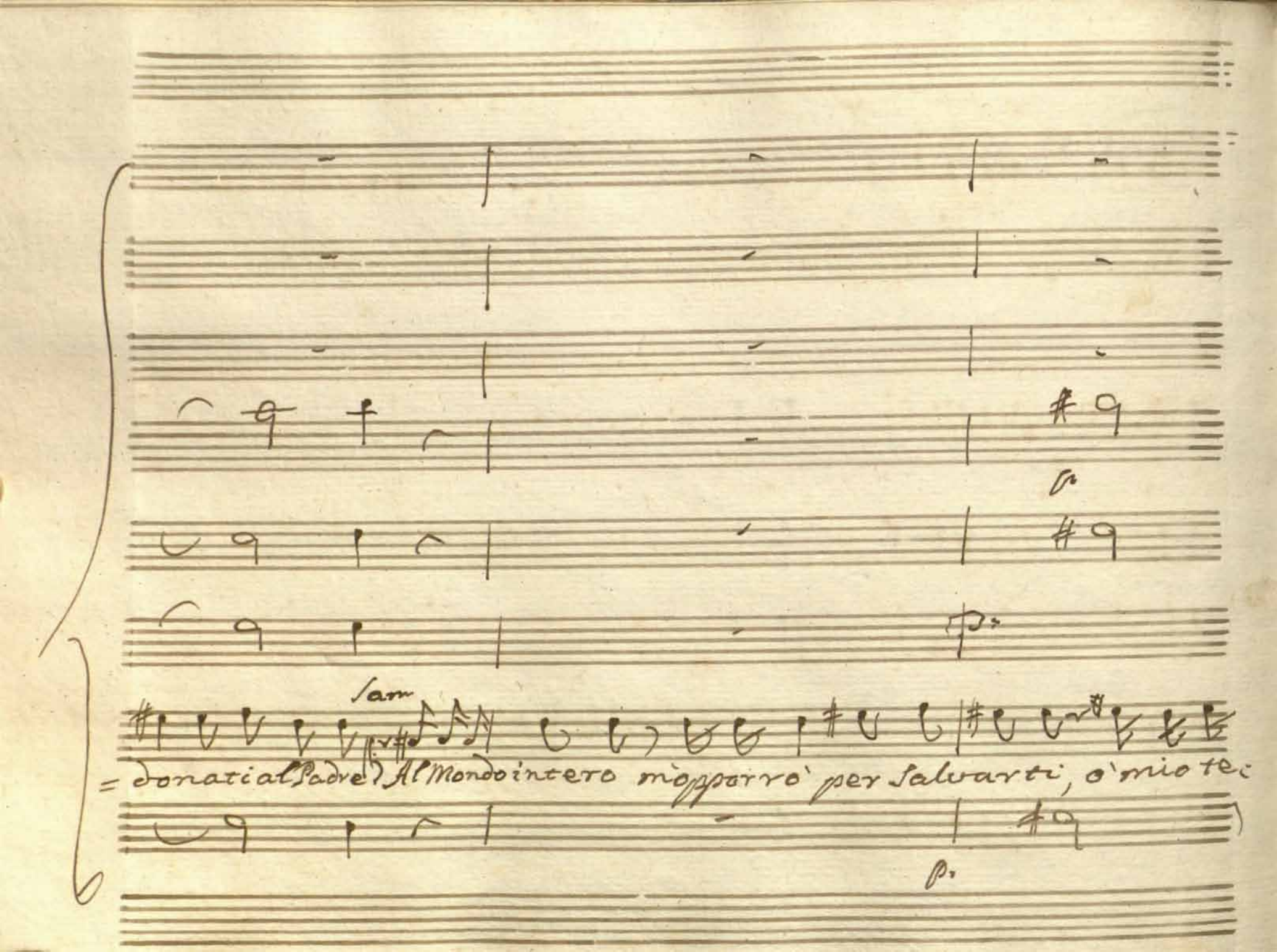
f.

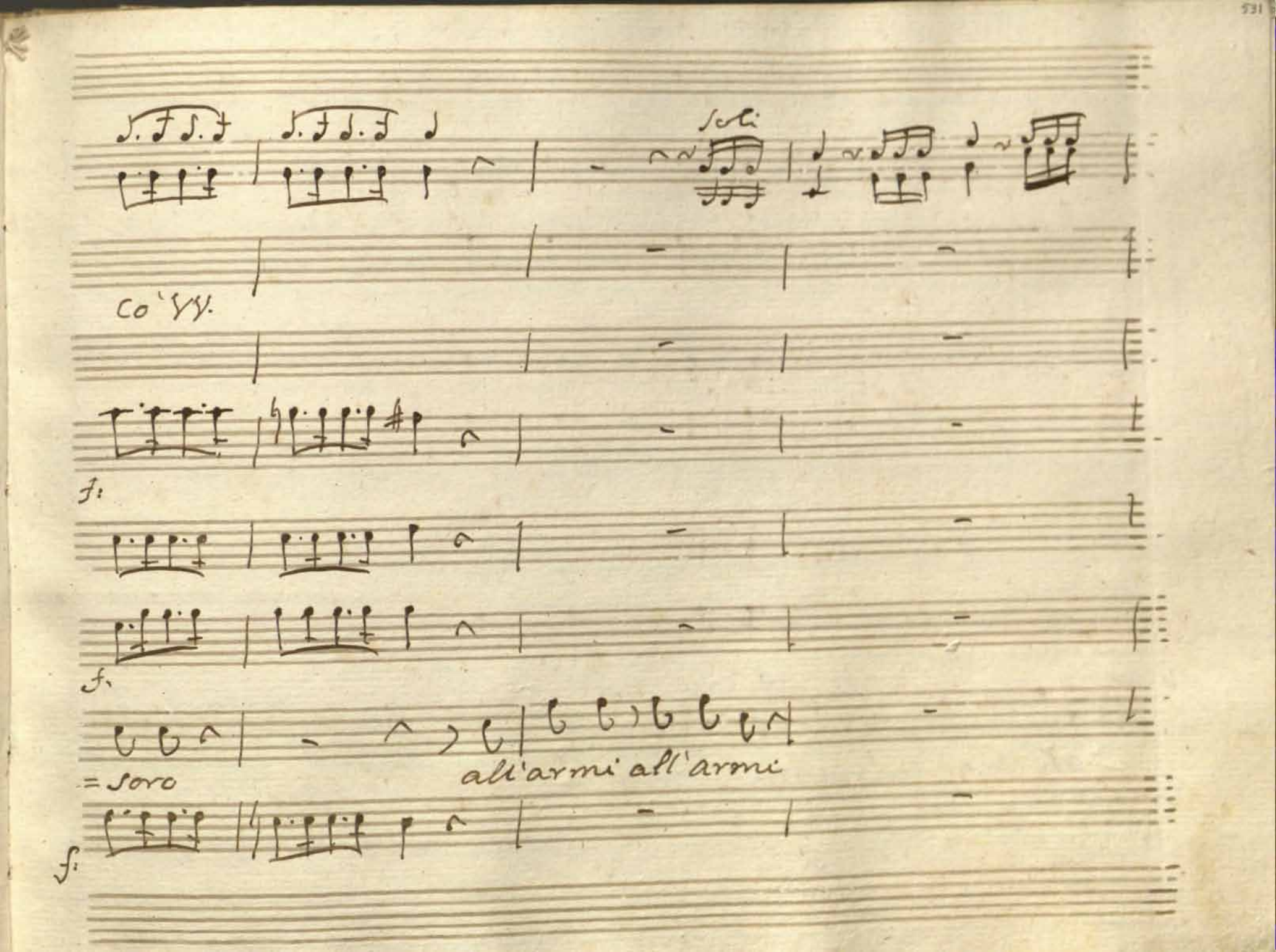
f.

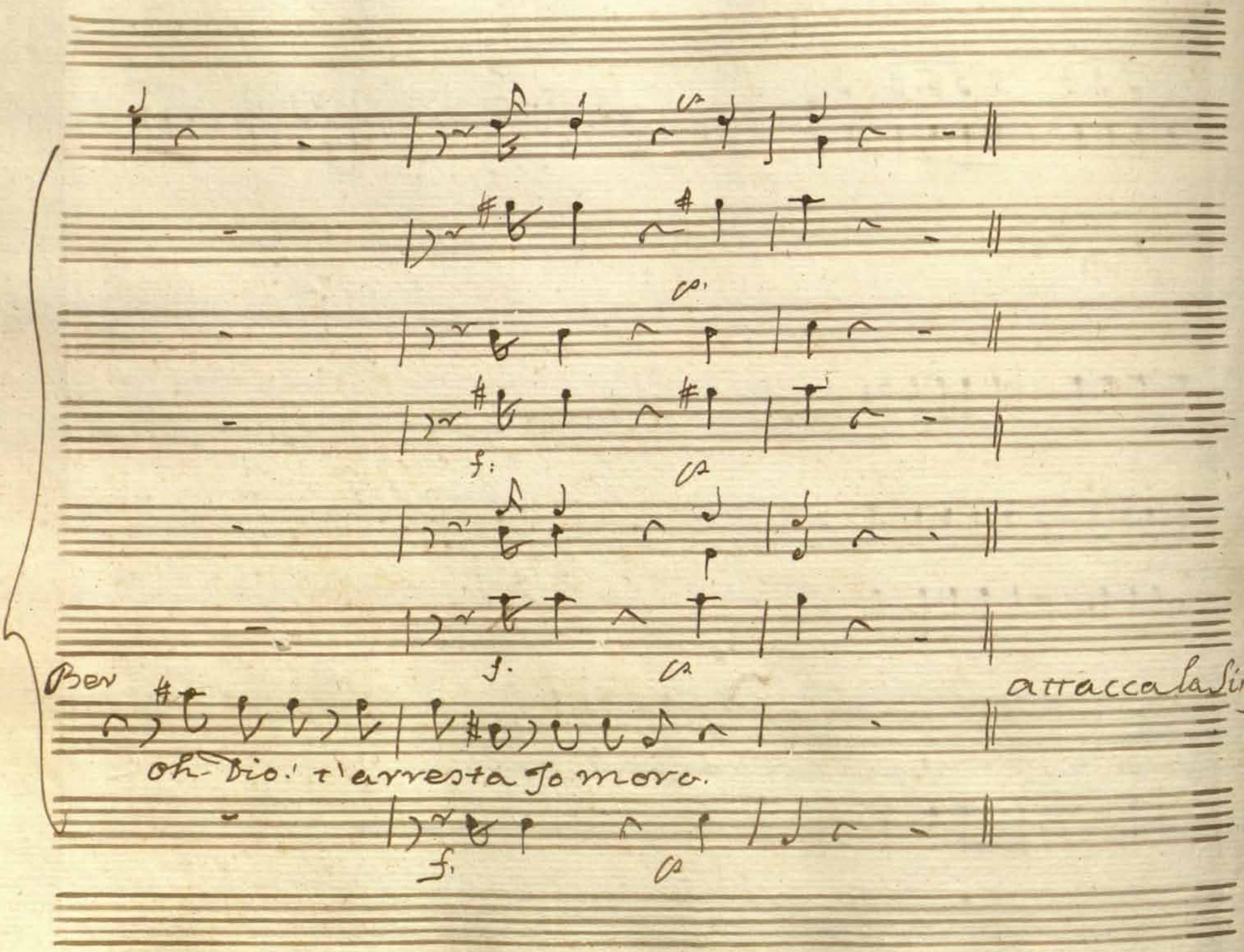


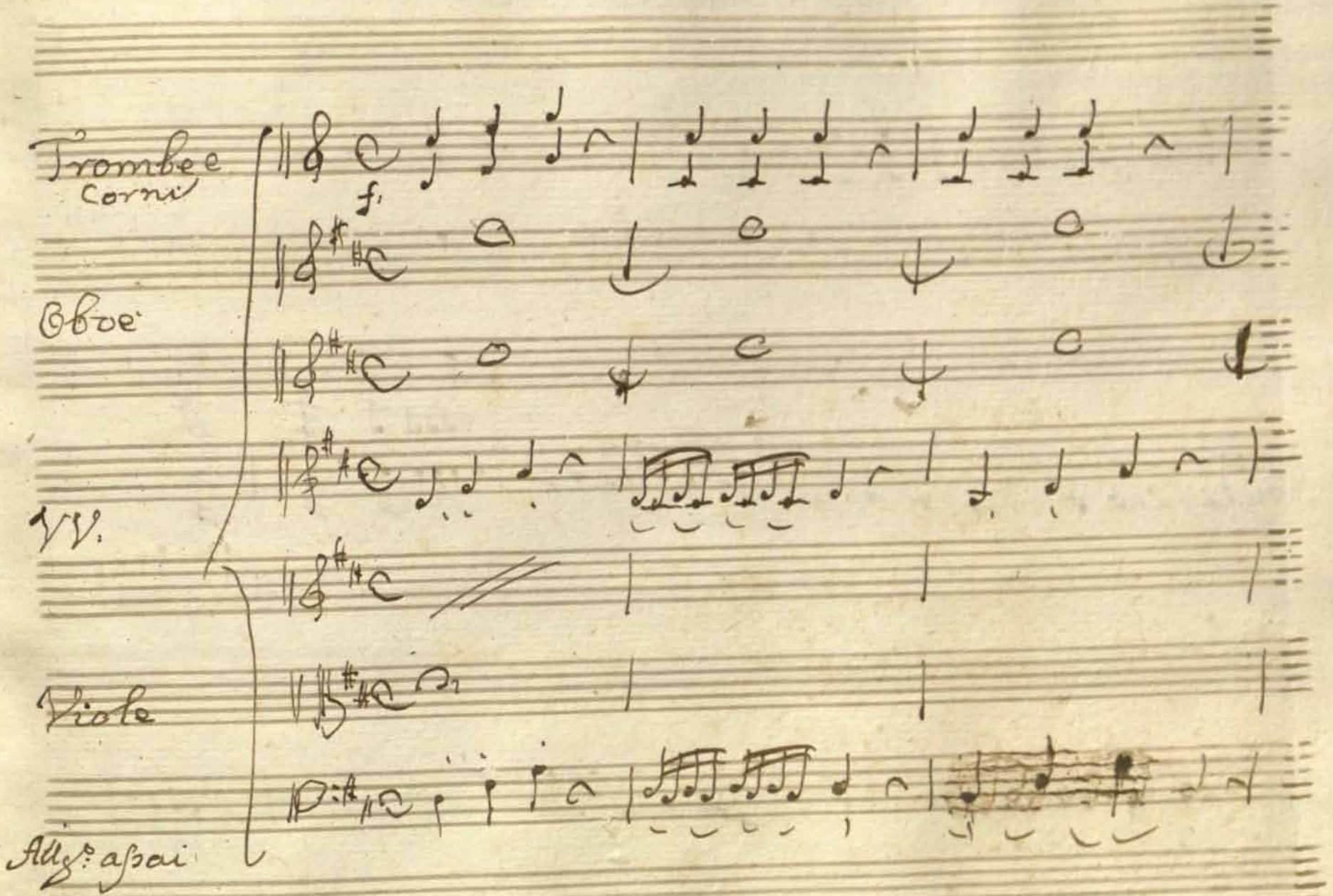

Soli
= mici all'armi

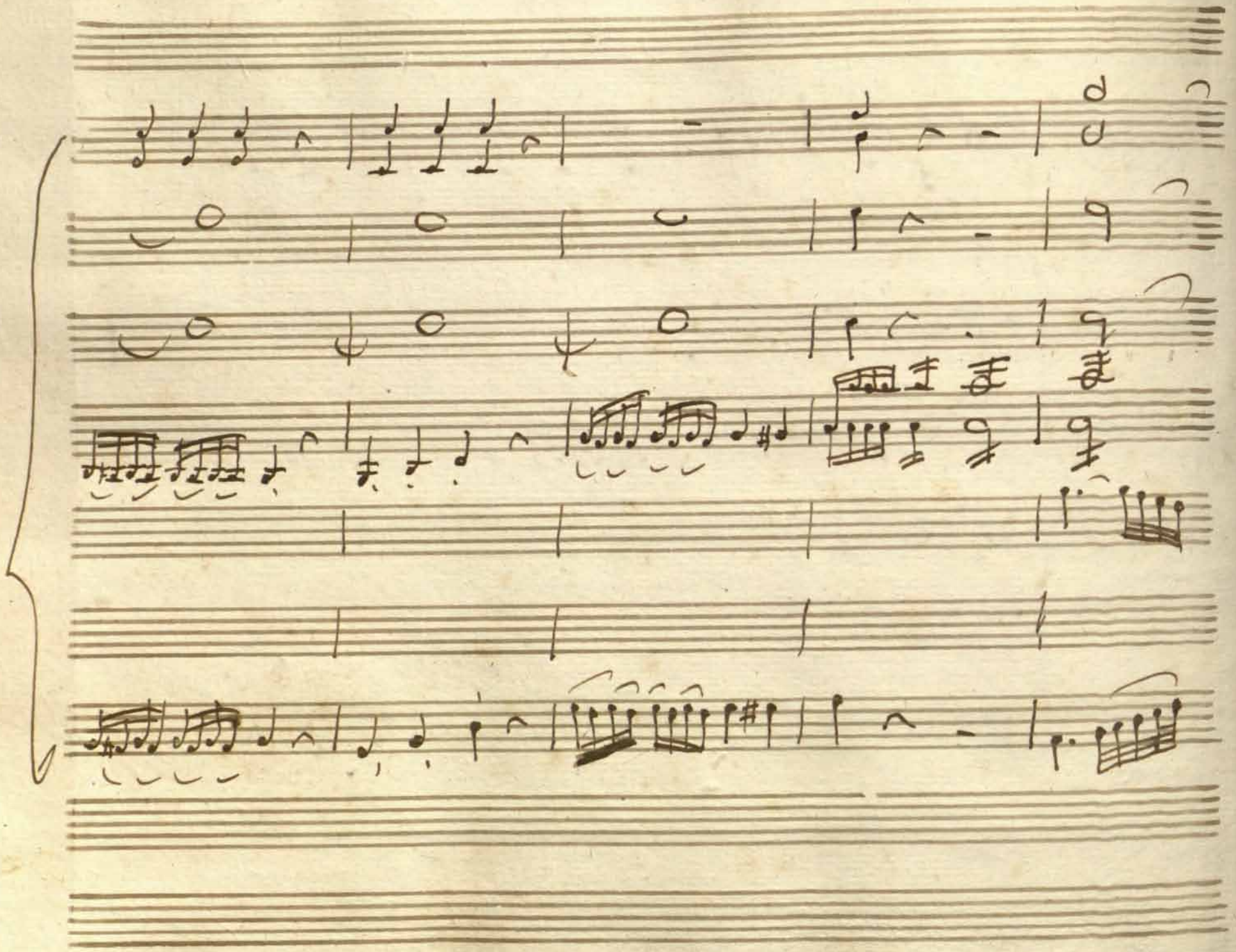

f
p
f
a
Ber.
Ah no, che fai! cedi più tosto al brando: abban=
f
b

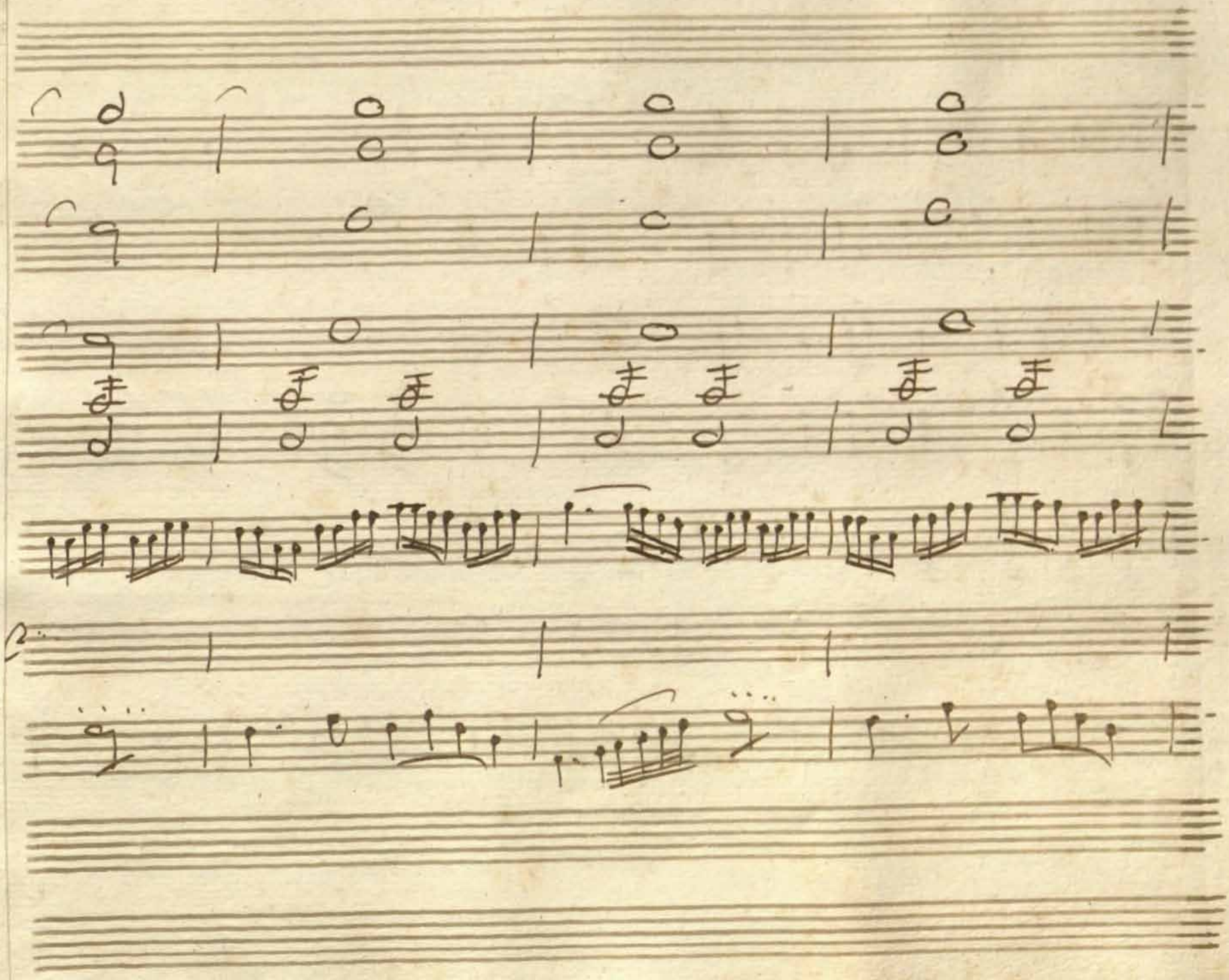

Sam
= donati al Padre? Al Mondo intero m'opporrò per salvarti, o mio te:

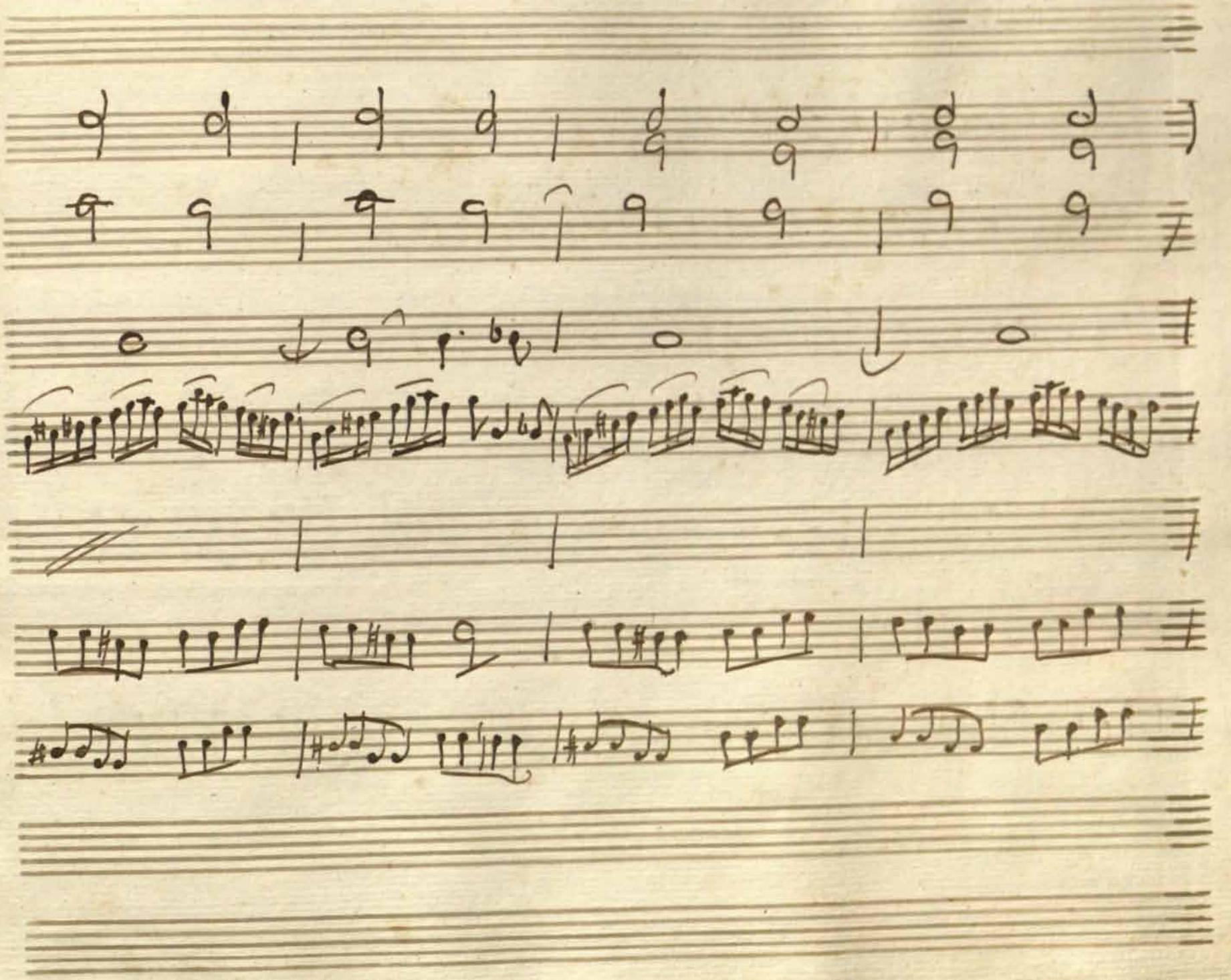

Soli
Co' VV.
f:
f.
=soro
all'armi all'armi
f:

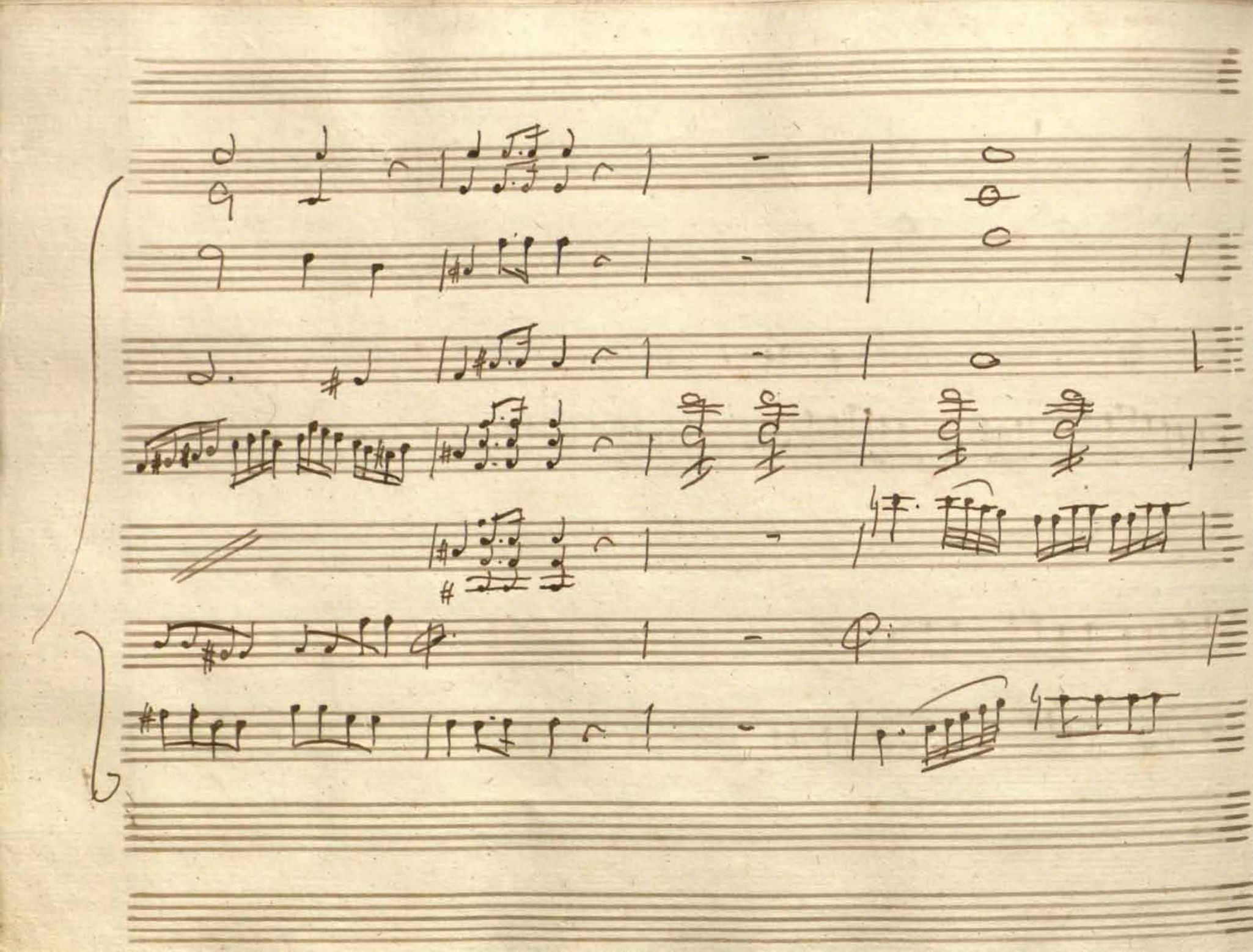

Ben
attacca la Sinf.
oh Dio! t'arresta Jo mora.

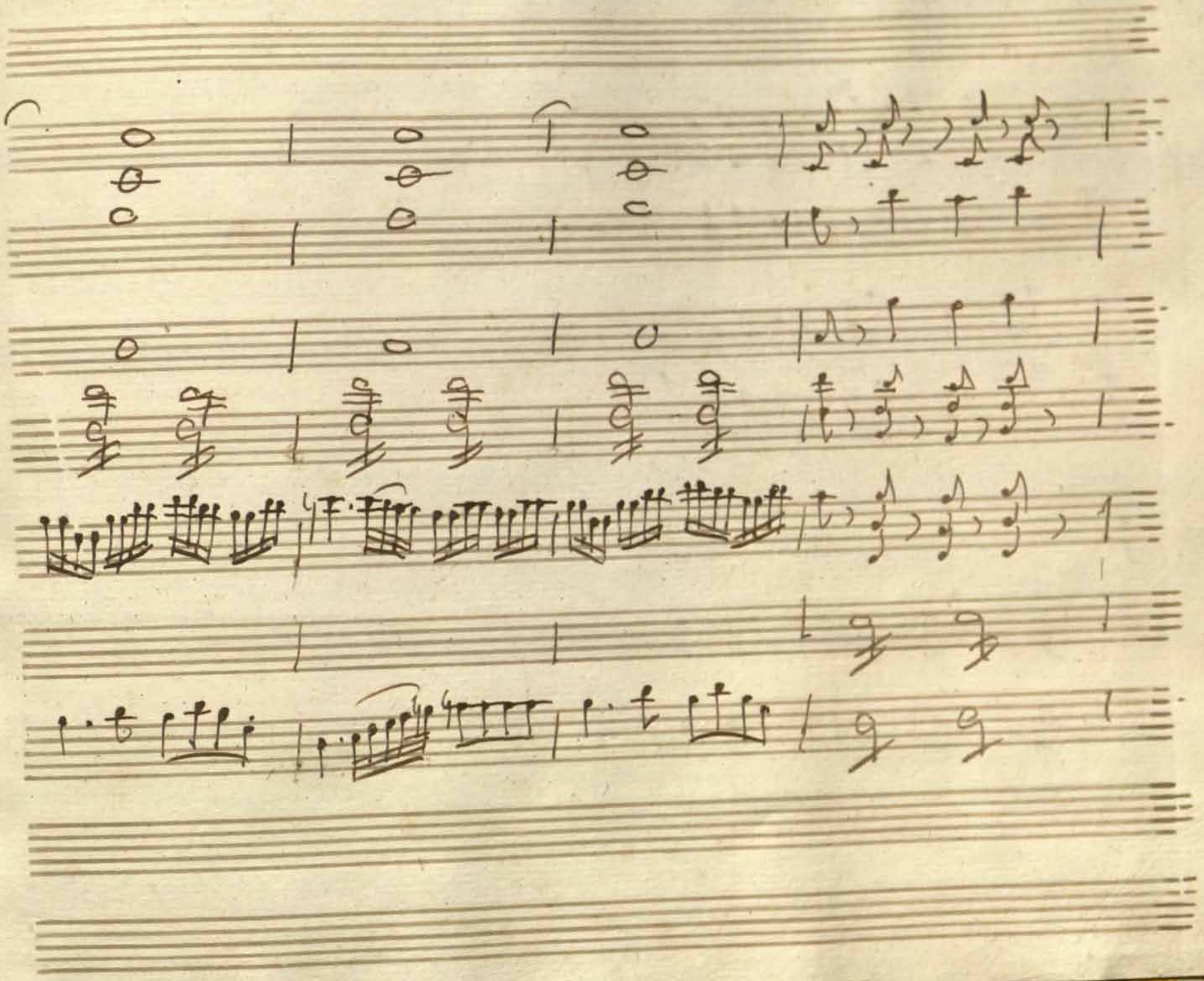

Trombe e
Corni
f.
Oboe
VV.
Viole
All.to assai

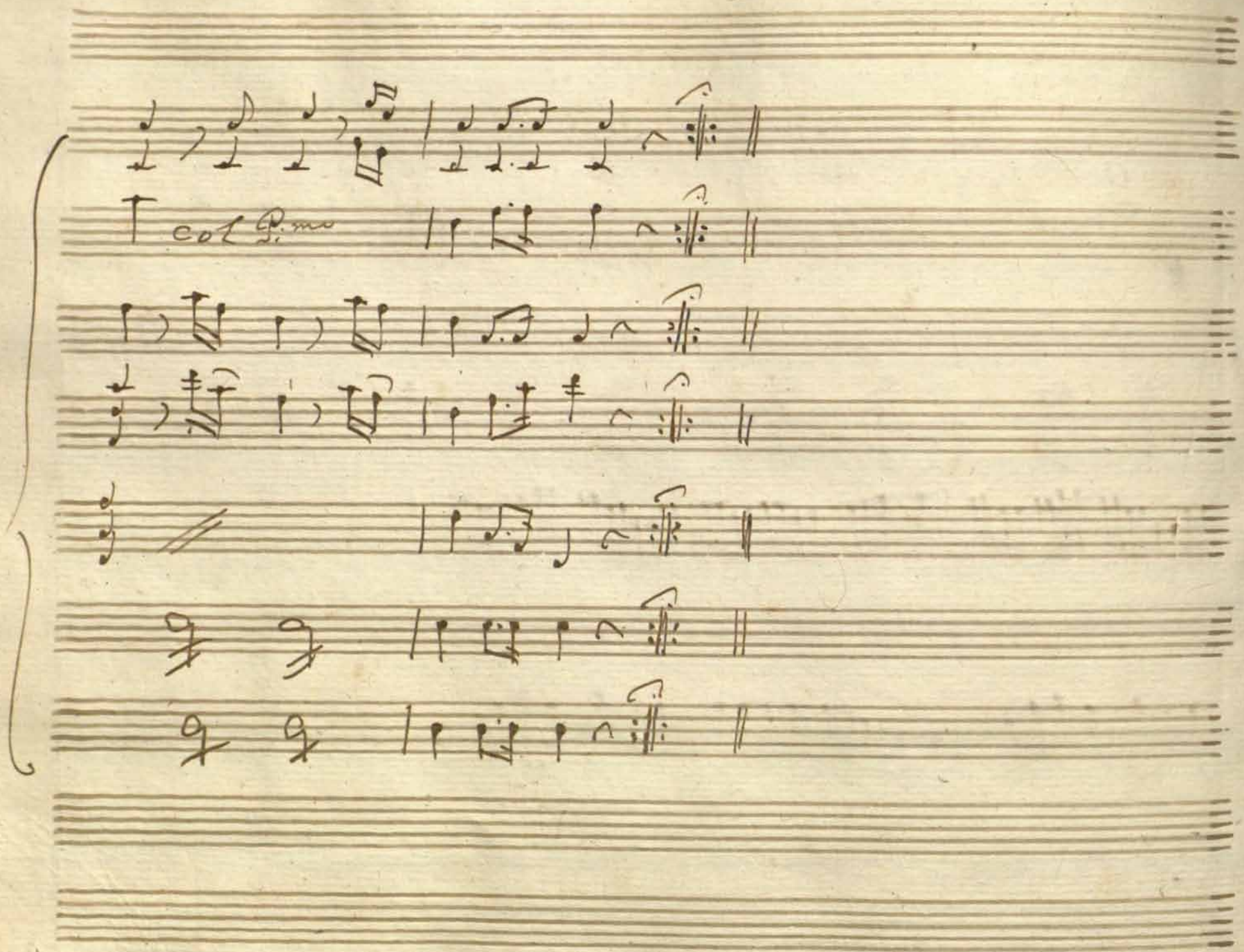
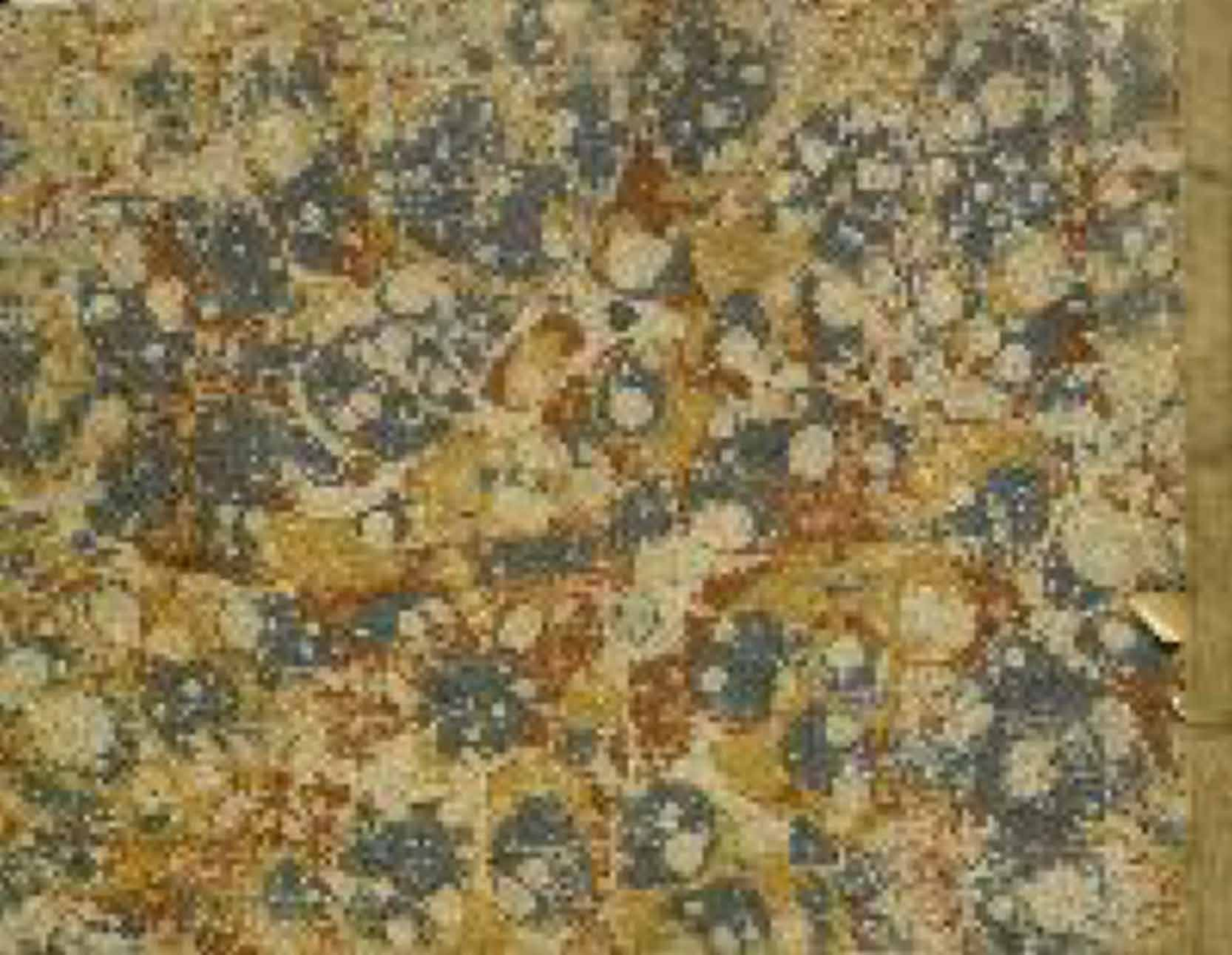











Col P.mo