Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

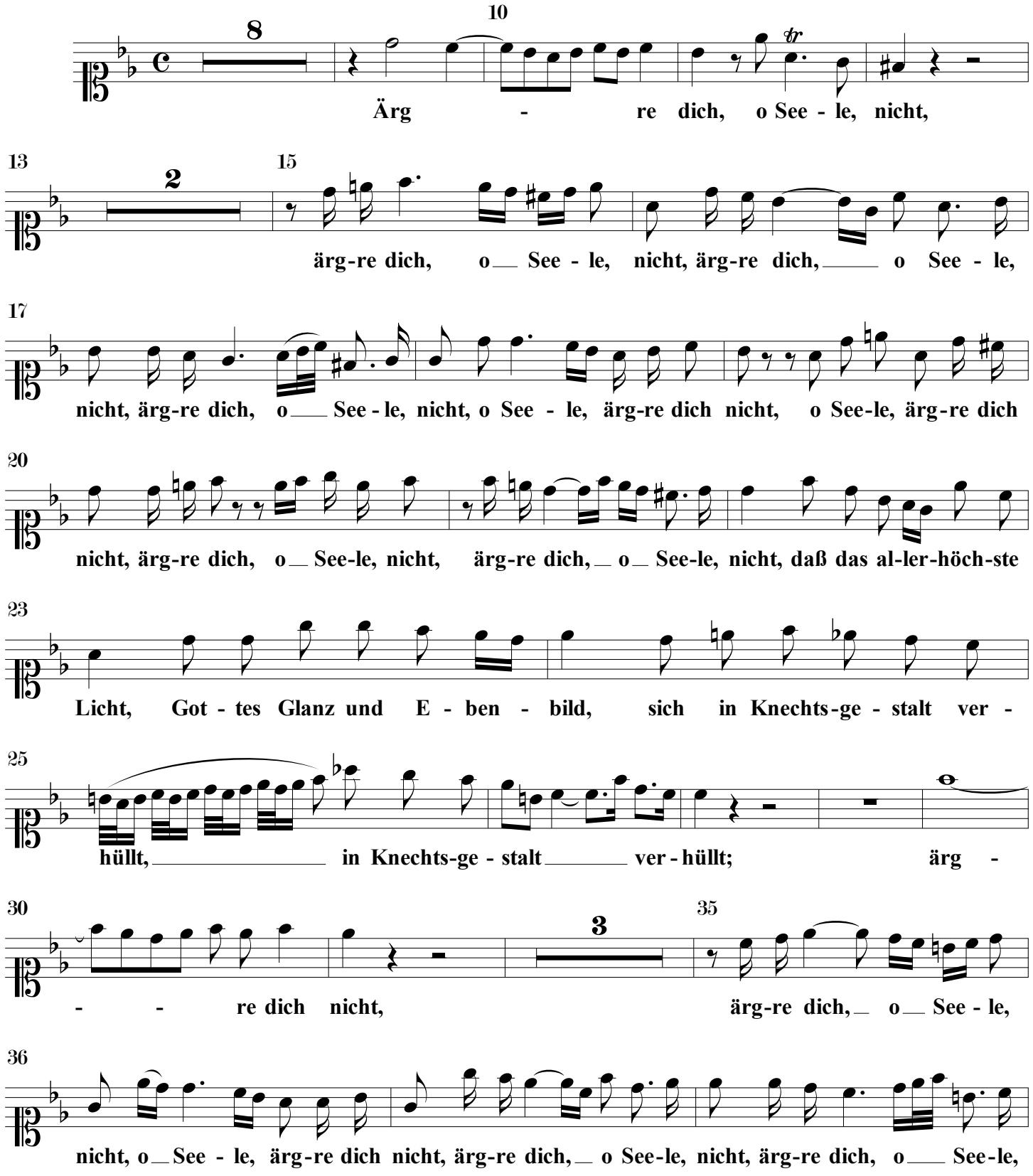
Cont.

di Sig^re.

G. S. Bach

Soprano

Chorus.


8
10
Ärg - re dich, o See - le, nicht,
13
2
15
ärg-re dich, o See - le, nicht, ärg-re dich, o See - le,
17
nicht, ärg-re dich, o See - le, nicht, o See - le, ärg-re dich nicht, o See-le, ärg-re dich
20
nicht, ärg-re dich, o See-le, nicht, ärg-re dich, o See-le, nicht, daß das al-ler-höch-ste
23
Licht, Got - tes Glanz und E - ben - bild, sich in Knechts-ge - stalt ver -
25
hüllt, in Knechts-ge - stalt ver - hüllt; ärg -
30
- re dich nicht,
3
35
ärg-re dich, o See - le,
36
nicht, o See - le, ärg-re dich nicht, ärg-re dich, o See-le, nicht, ärg-re dich, o See-le,

39 40

nicht, daß das al - ler - höch - ste Licht, Got - tes Glanz und E - ben -

41

bild, sich in Knechts-ge - stalt ver - hüllt, in Knechts-ge - stalt ver -

44 45

hüllt, ärg - re dich nicht, o See -

48

- - - - le, ärg - re dich nicht!

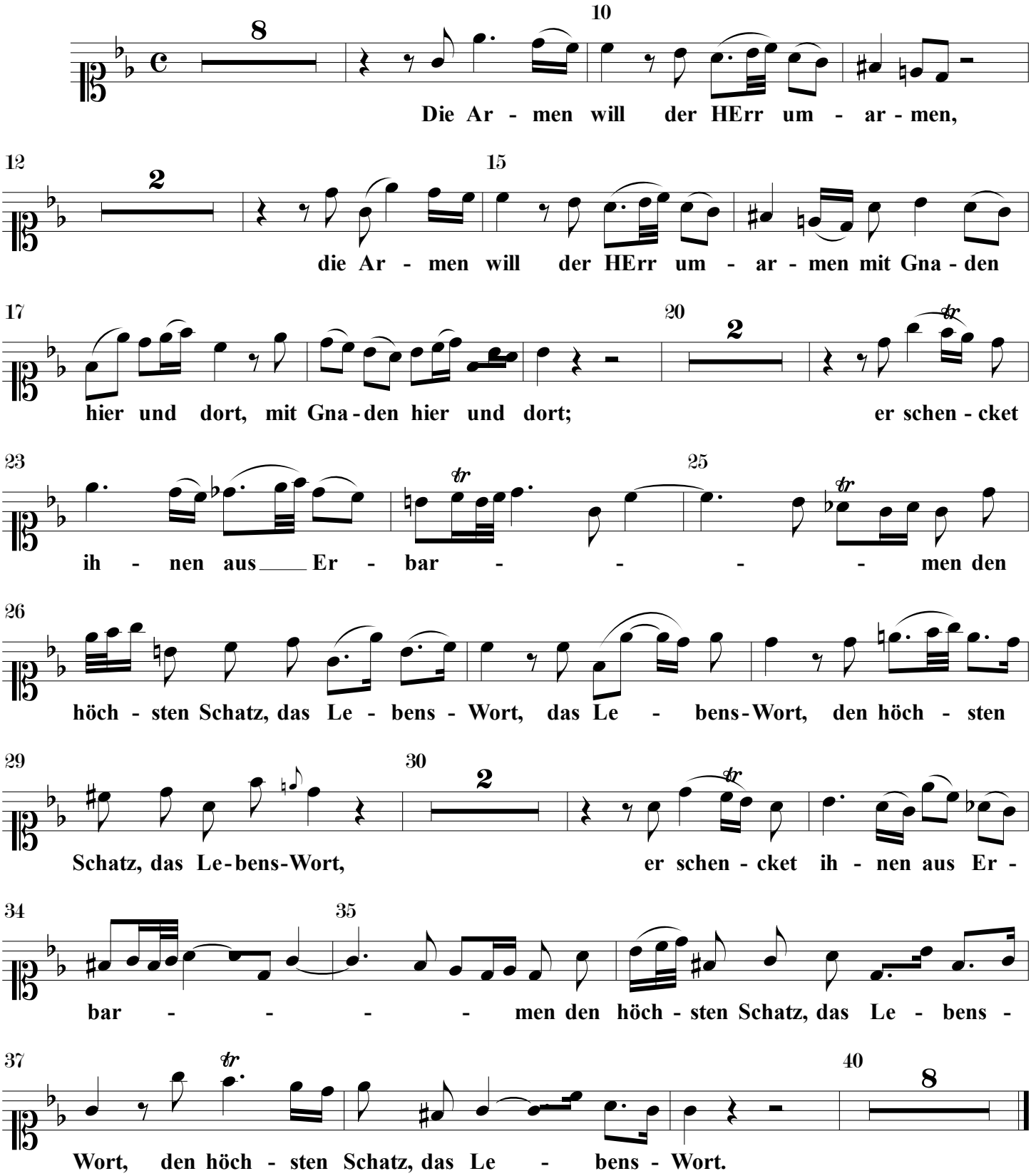
Aria tacet

73

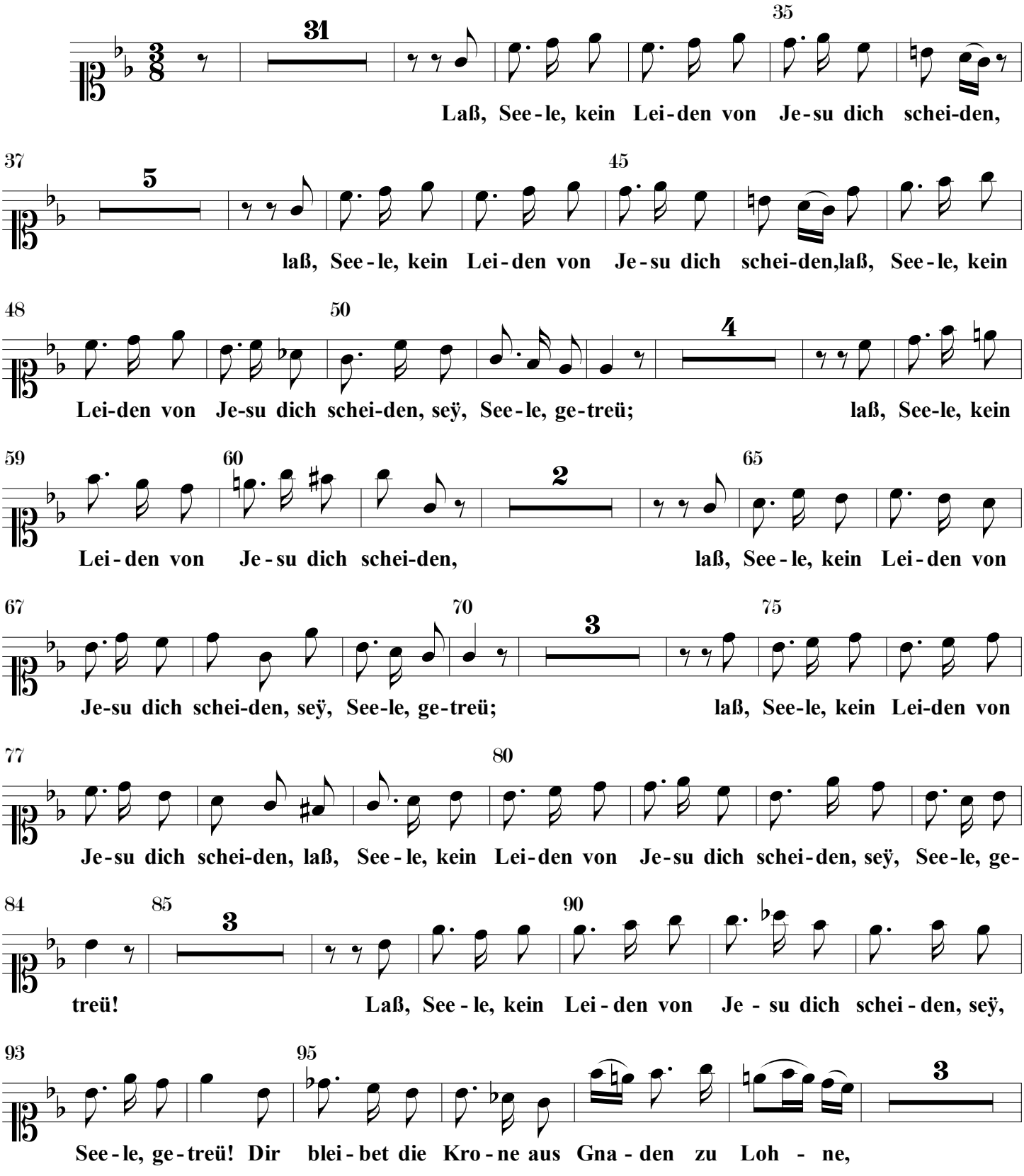
Aria tacet

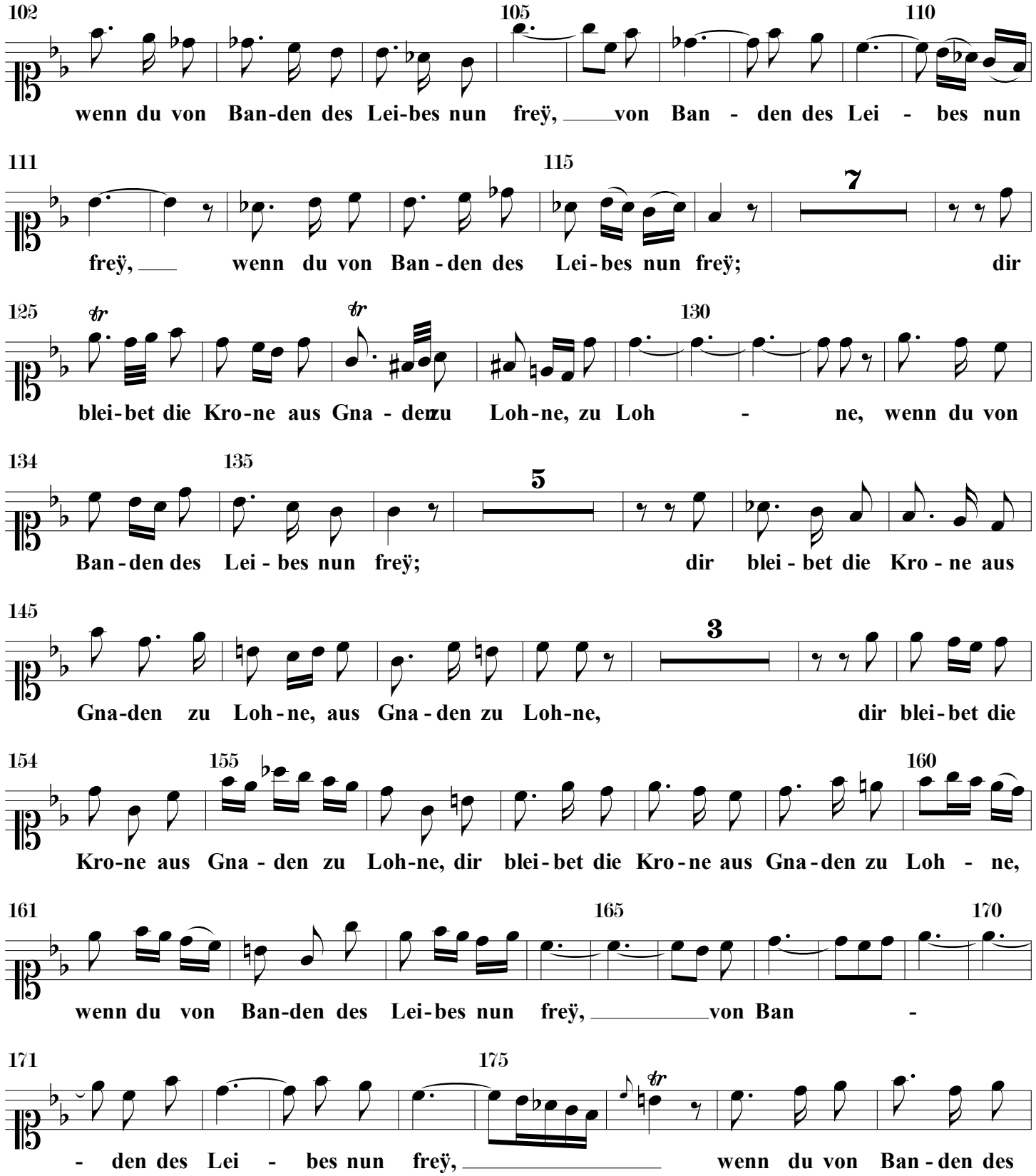
42

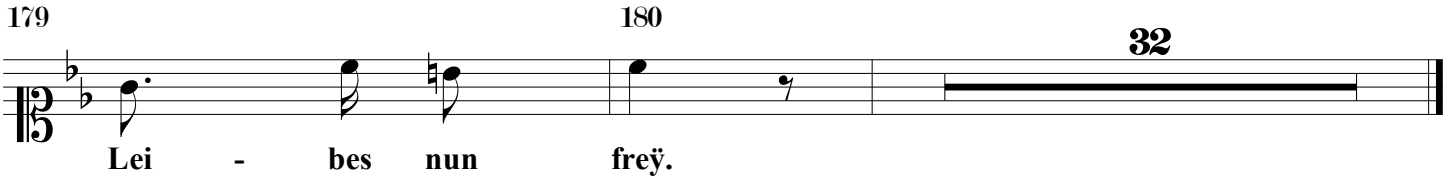
Aria.


Die Ar - men will der HErr um - ar - men,
die Ar - men will der HErr um - ar - men mit Gna - den
hier und dort, mit Gna - den hier und dort; er schen - cket
ih - nen aus Er - bar - - - - men den
höch - sten Schatz, das Le - bens - Wort, das Le - bens - Wort, den höch - sten
Schatz, das Le - bens - Wort, er schen - cket ih - nen aus Er -
bar - - - - men den höch - sten Schatz, das Le - bens -
Wort, den höch - sten Schatz, das Le - bens - Wort.

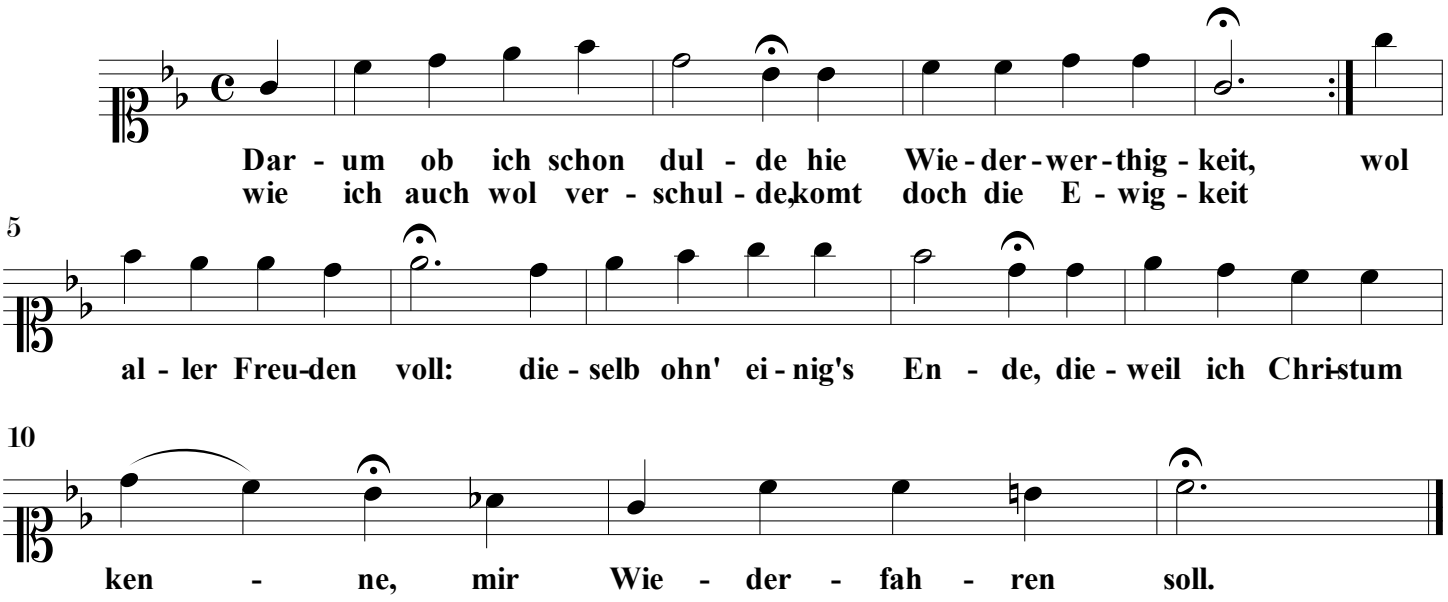
Aria Duetto.


31
35
Laß, See-le, kein Lei-den von Je-su dich schei-den,
37
5
45
laß, See-le, kein Lei-den von Je-su dich schei-den,laß, See-le, kein
48
50
4
Lei-den von Je-su dich schei-den, seÿ, See-le, ge-treü; laß, See-le, kein
59
60
2
65
Lei-den von Je-su dich schei-den, laß, See-le, kein Lei-den von
67
70
3
75
Je-su dich schei-den, seÿ, See-le, ge-treü; laß, See-le, kein Lei-den von
77
80
Je-su dich schei-den, laß, See-le, kein Lei-den von Je-su dich schei-den, seÿ, See-le, ge-
84
85
3
90
treü! Laß, See-le, kein Lei-den von Je-su dich schei-den, seÿ,
93
95
3
See-le, ge-treü! Dir blei-bet die Kro-ne aus Gna-den zu Loh-ne,


102
105
110
wenn du von Ban-den des Lei-bes nun freÿ, von Ban - den des Lei - bes nun
111
115
7
freÿ, wenn du von Ban - den des Lei - bes nun freÿ; dir
125
130
blei-bet die Kro-ne aus Gna - den zu Loh-ne, zu Loh - ne, wenn du von
134
135
5
Ban - den des Lei - bes nun freÿ; dir blei - bet die Kro - ne aus
145
3
Gna-den zu Loh - ne, aus Gna - den zu Loh-ne, dir blei-bet die
154
155
160
Kro-ne aus Gna - den zu Loh-ne, dir blei - bet die Kro - ne aus Gna-den zu Loh - ne,
161
165
170
wenn du von Ban-den des Lei-bes nun freÿ, von Ban -
171
175
- den des Lei - bes nun freÿ, wenn du von Ban - den des

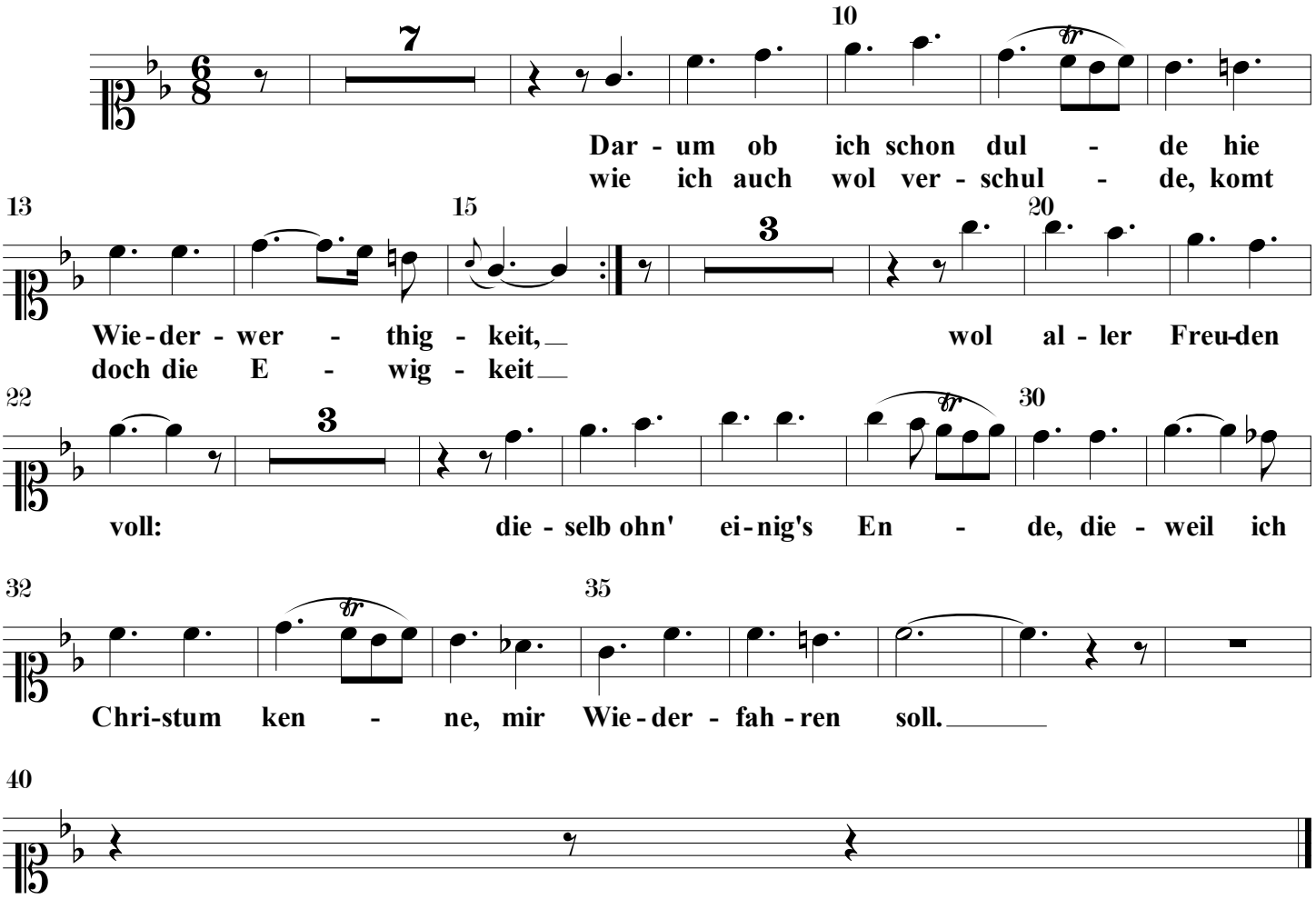

179
180
32
Lei - bes nun freÿ.

Choral.


Dar - um ob ich schon dul - de hie Wie - der - wer - thig - keit, wol
wie ich auch wol ver - schul - de, komt doch die E - wig - keit
al - ler Freu-den voll: die - selb ohn' ei - nig's En - de, die - weil ich Chri-stum
ken - ne, mir Wie - der - fah - ren soll.

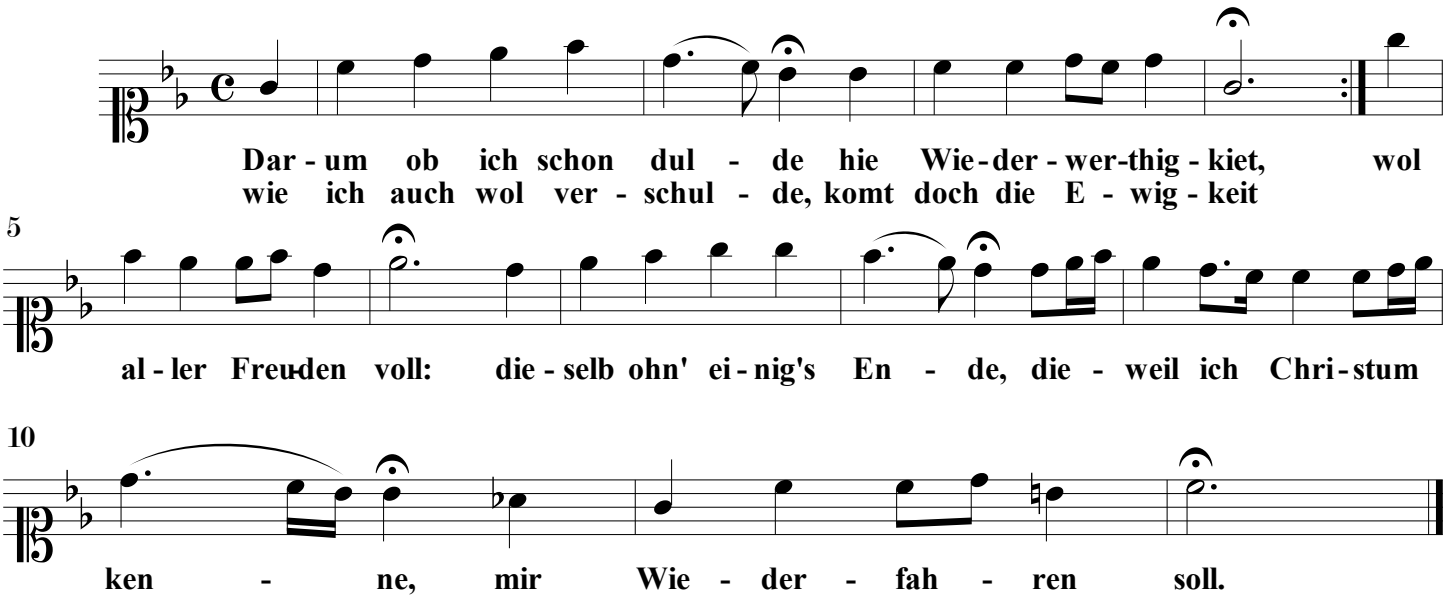
Appendice I.

Choral.



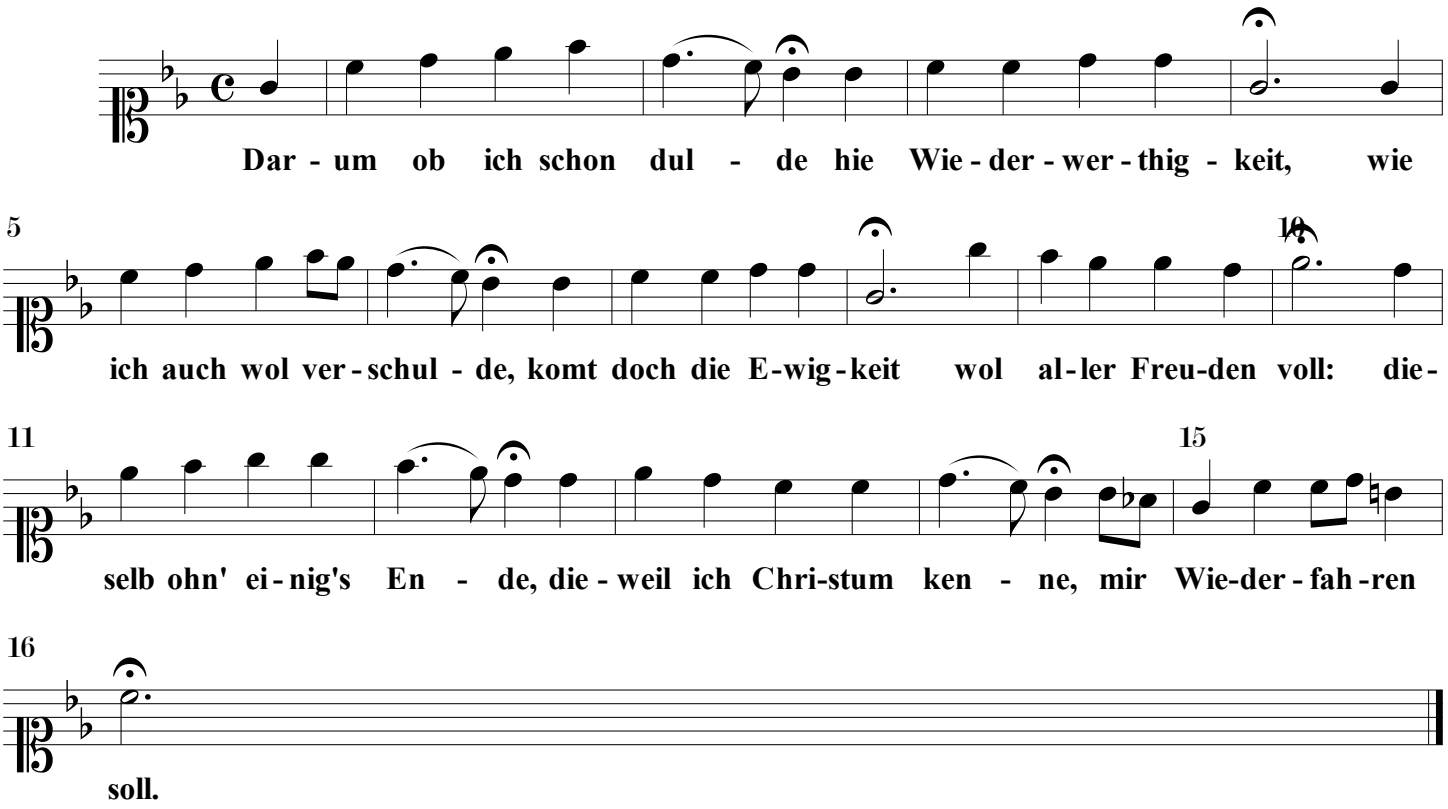
Appendice II.

Choral.



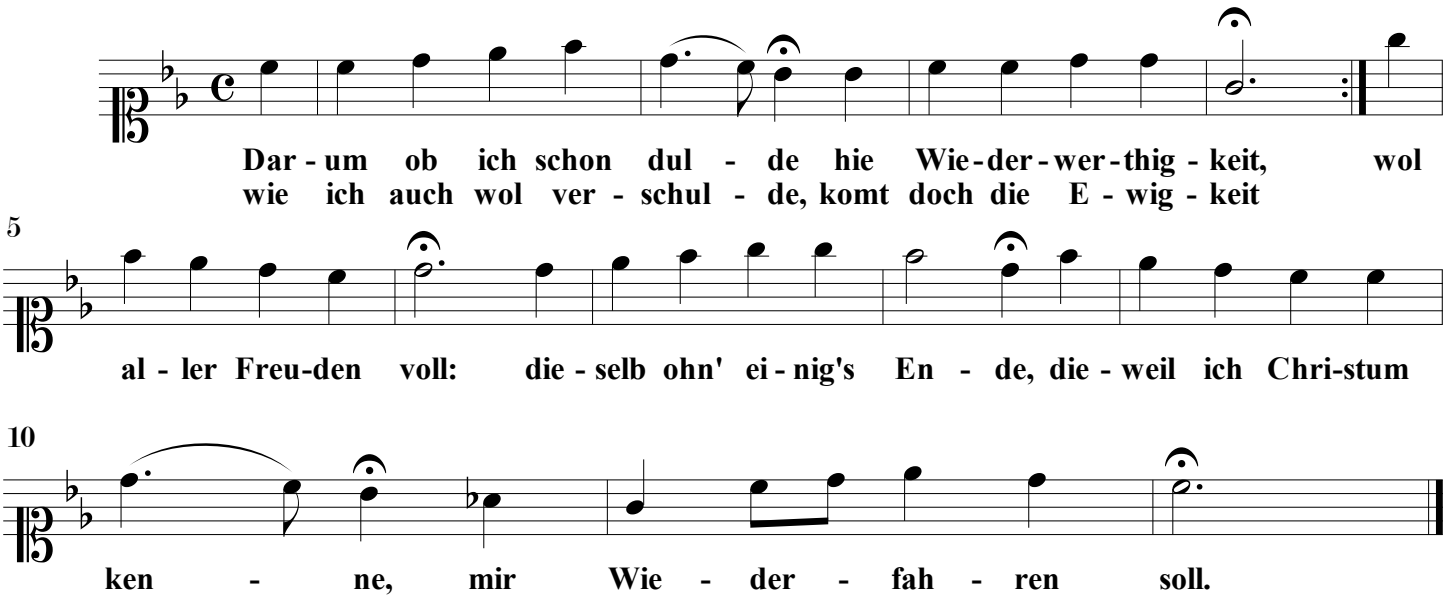
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

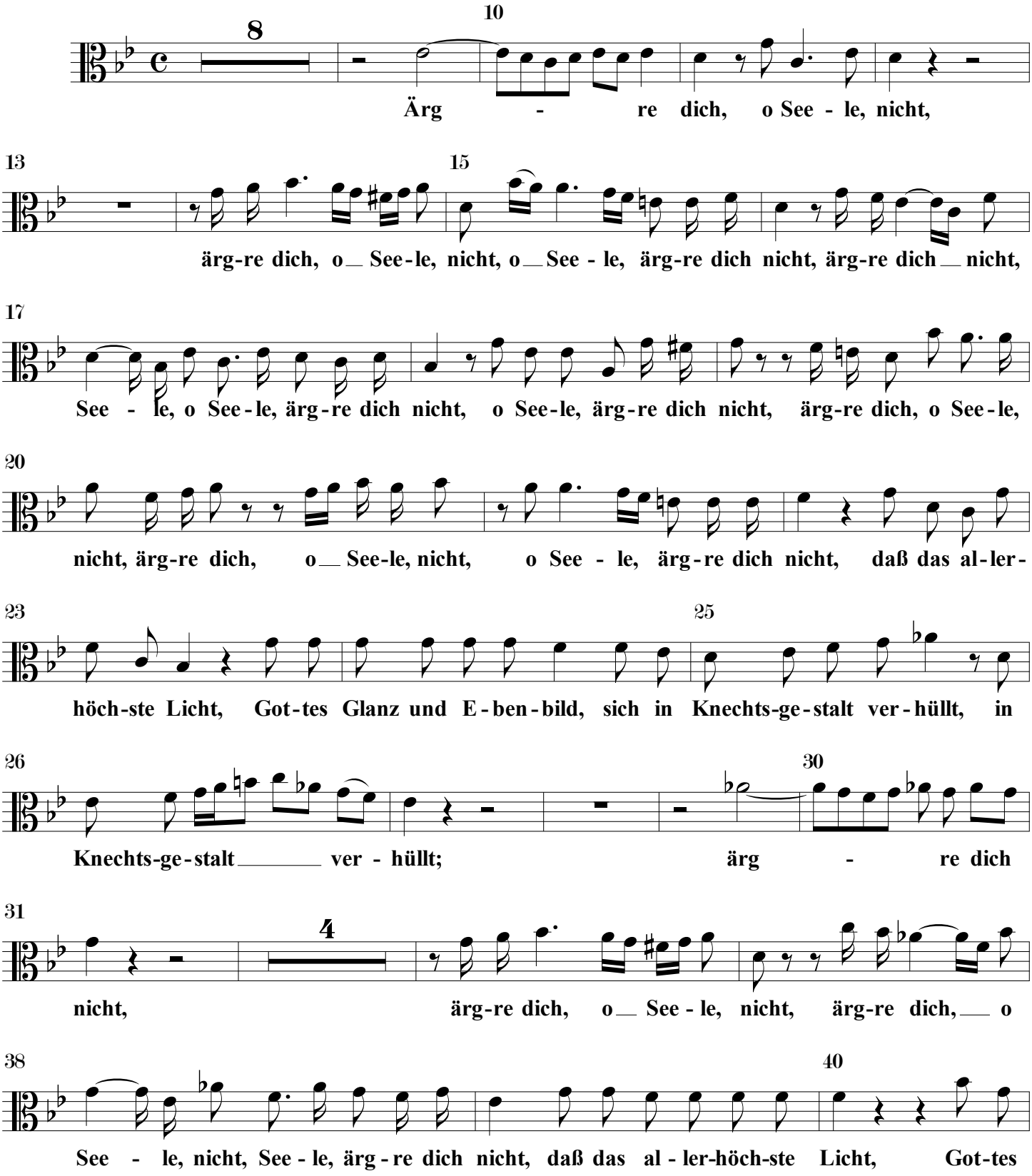
Cont.

di Sig^re.

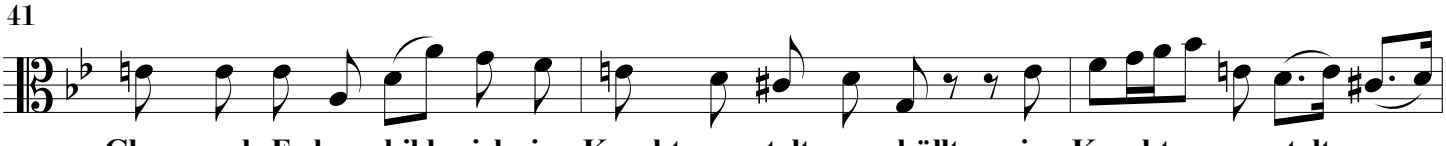
G. S. Bach

Alto

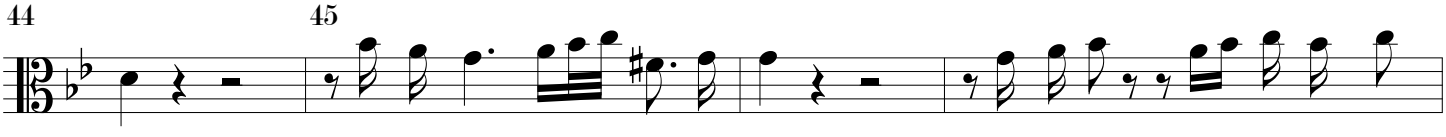
Chorus.


8
10
Ärg - re dich, o See - le, nicht,
13
15
ärg-re dich, o See-le, nicht, o See - le, ärg-re dich nicht, ärg-re dich nicht,
17
See - le, o See-le, ärg-re dich nicht, o See-le, ärg-re dich nicht, ärg-re dich, o See-le,
20
nicht, ärg-re dich, o See-le, nicht, o See - le, ärg-re dich nicht, daß das al-ler-
23
25
höch-ste Licht, Got-tes Glanz und E-ben-bild, sich in Knechts-ge-stalt ver-hüllt, in
26
30
Knechts-ge-stalt ver - hüllt; ärg - re dich
31
4
nicht, ärg-re dich, o See - le, nicht, ärg-re dich, o
38
40
See - le, nicht, See - le, ärg - re dich nicht, daß das al - ler-höch-ste Licht, Got-tes

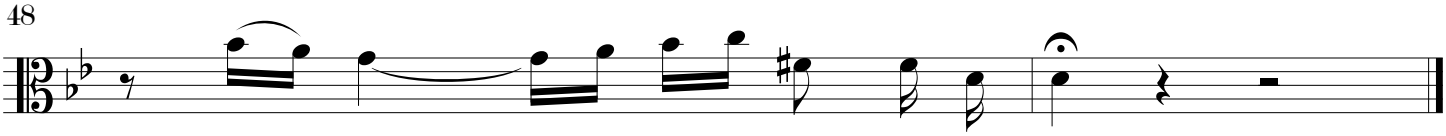
41



44 45

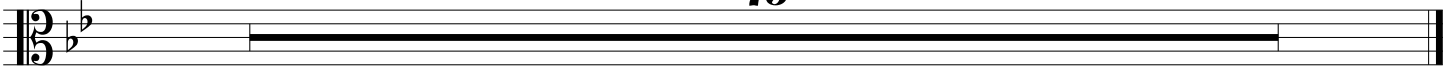


48



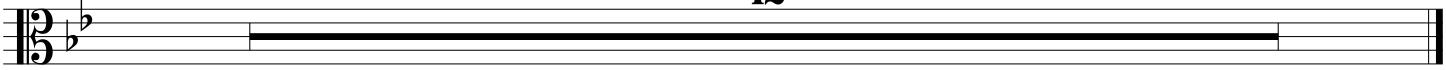
Aria tacet

73



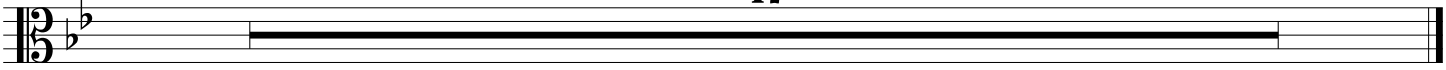
Aria tacet

42

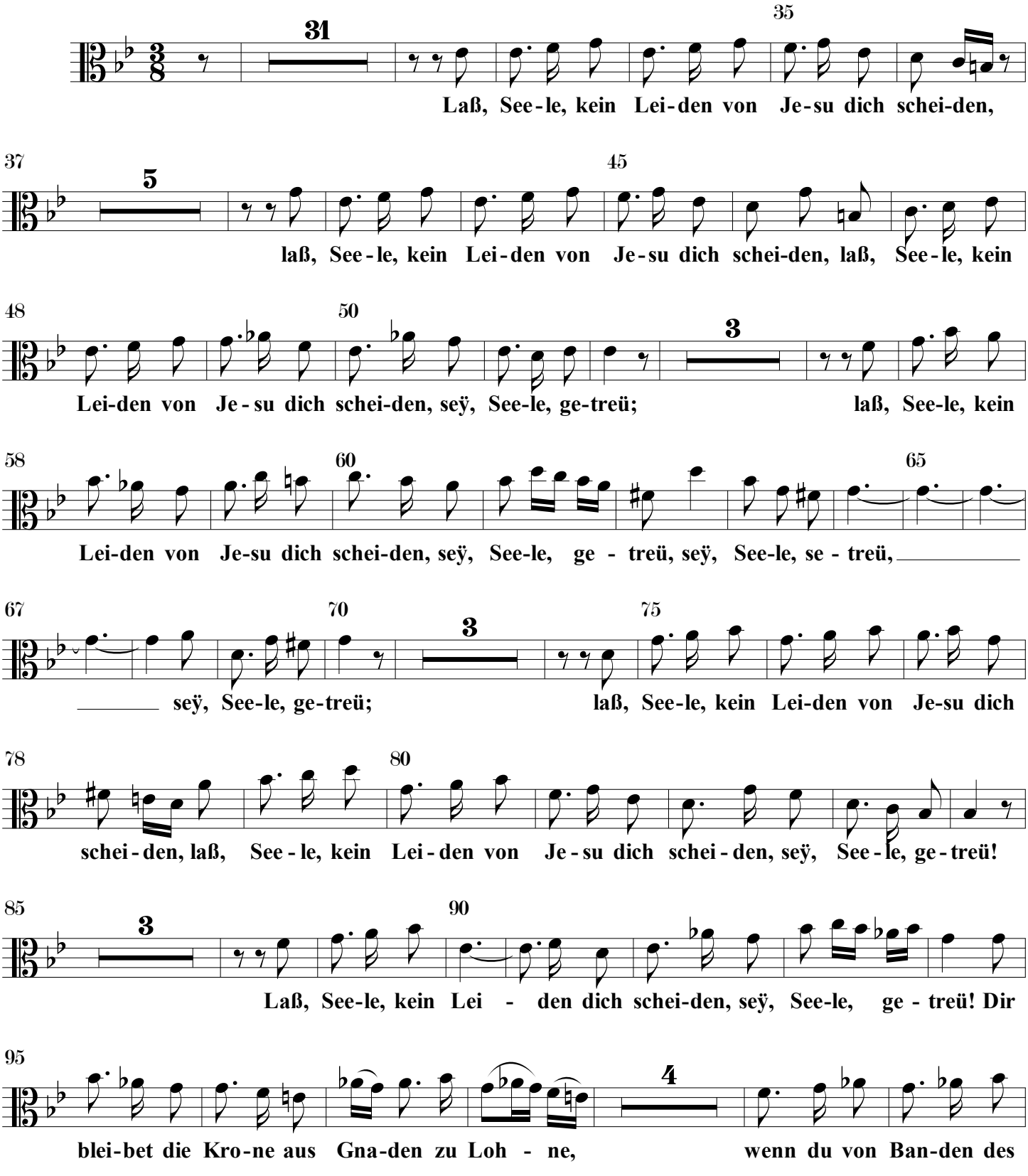


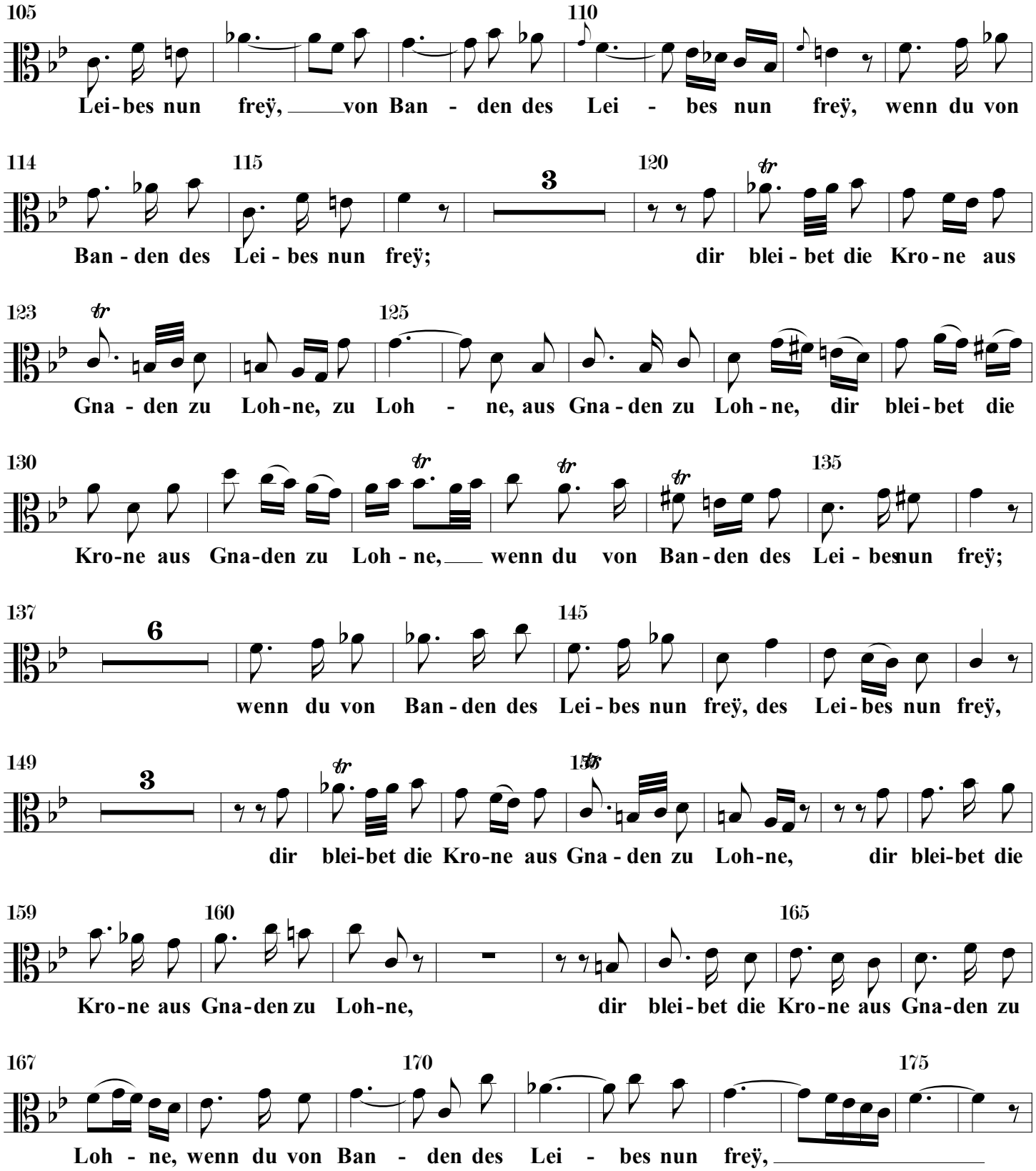
Aria tacet

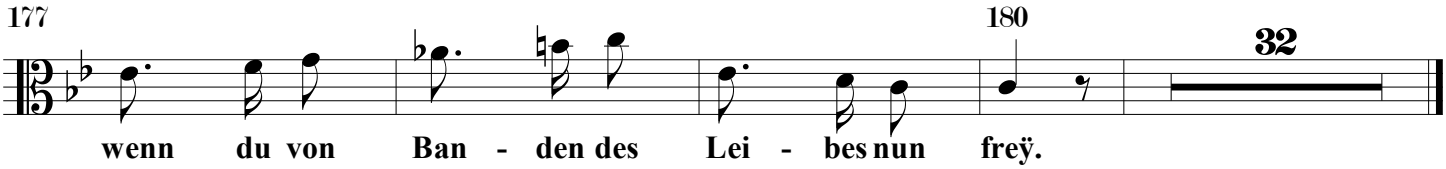
47



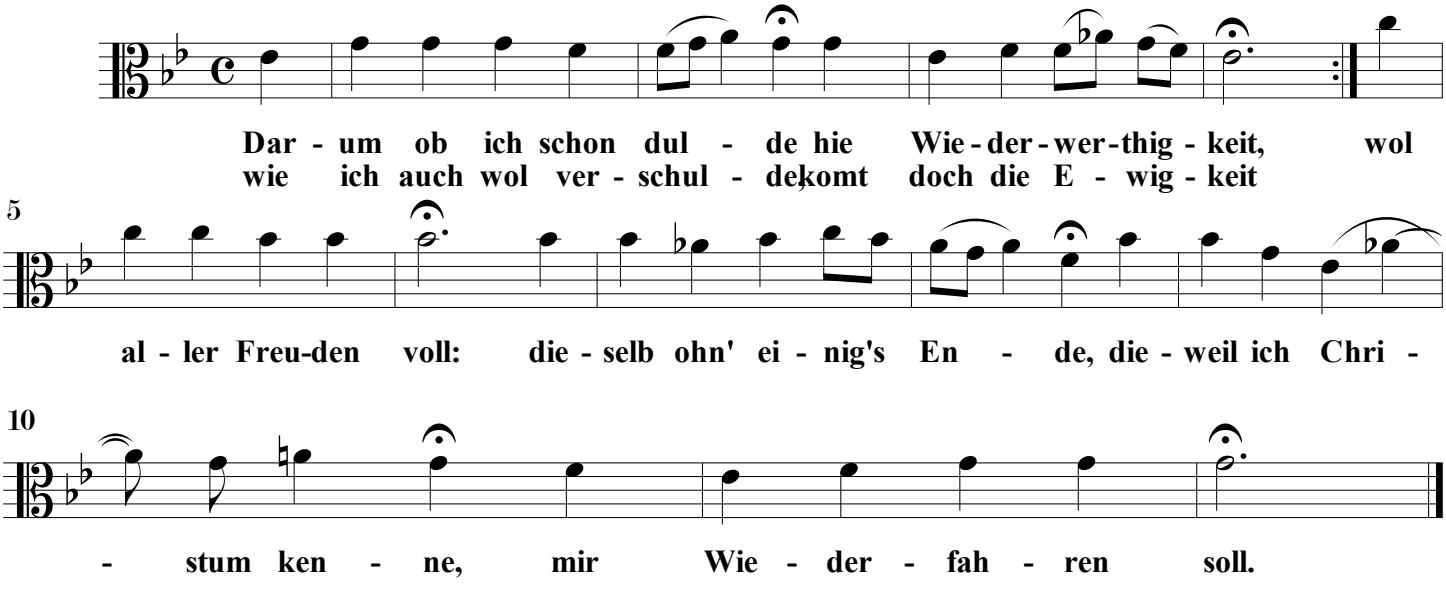
Aria Duetto.


31
35
Laß, See-le, kein Lei-den von Je-su dich schei-den,
37
5
45
laß, See-le, kein Lei-den von Je-su dich schei-den, laß, See-le, kein
48
50
3
Lei-den von Je-su dich schei-den, seÿ, See-le, ge-treü; laß, See-le, kein
58
60
65
Lei-den von Je-su dich schei-den, seÿ, See-le, ge - treü, seÿ, See-le, se - treü,
67
70
3
75
seÿ, See-le, ge-treü; laß, See-le, kein Lei-den von Je-su dich
78
80
schei-den, laß, See-le, kein Lei-den von Je-su dich schei-den, seÿ, See-le, ge-treü!
85
3
90
Laß, See-le, kein Lei - den dich schei-den, seÿ, See-le, ge - treü! Dir
95
4
blei-bet die Kro-ne aus Gna-den zu Loh - ne, wenn du von Ban-den des


105
Lei-bes nun freÿ, von Ban - den des
110
Lei - bes nun freÿ, wenn du von
114
Ban - den des
115
Lei - bes nun freÿ;
3
120
dir blei - bet die Kro - ne aus
123
Gna - den zu Loh-ne, zu Loh - ne, aus
125
Gna - den zu Loh - ne, dir blei - bet die
130
Kro-ne aus Gna-den zu Loh - ne, wenn du von
135
Ban - den des Lei - bes nun freÿ;
137
6
wenn du von Ban - den des
145
Lei - bes nun freÿ, des Lei - bes nun freÿ,
149
3
dir blei-bet die Kro-ne aus
153
Gna - den zu Loh-ne, dir blei-bet die
159
Kro-ne aus Gna-den zu Loh-ne,
160
dir blei - bet die
165
Kro-ne aus Gna-den zu
167
Loh - ne, wenn du von
170
Ban - den des Lei - bes nun
175
freÿ,

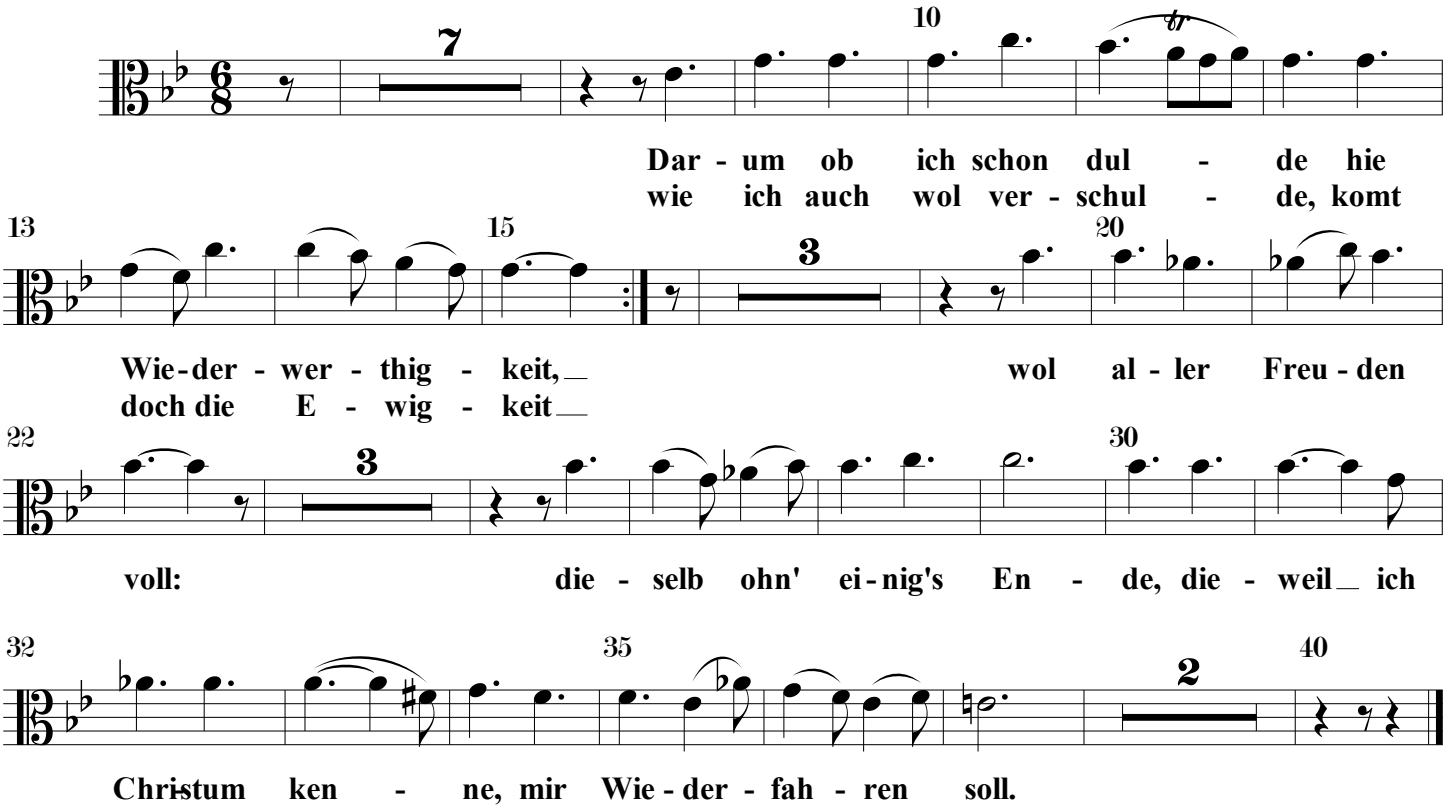

177
180
32
wenn du von Ban - den des Lei - bes nun freÿ.

Choral.


Dar - um ob ich schon dul - de hie Wie - der - wer - thig - keit, wol
wie ich auch wol ver - schul - dekomt doch die E - wig - keit
al - ler Freu-den voll: die - selb ohn' ei - nig's En - de, die - weil ich Chri -
- stum ken - ne, mir Wie - der - fah - ren soll.

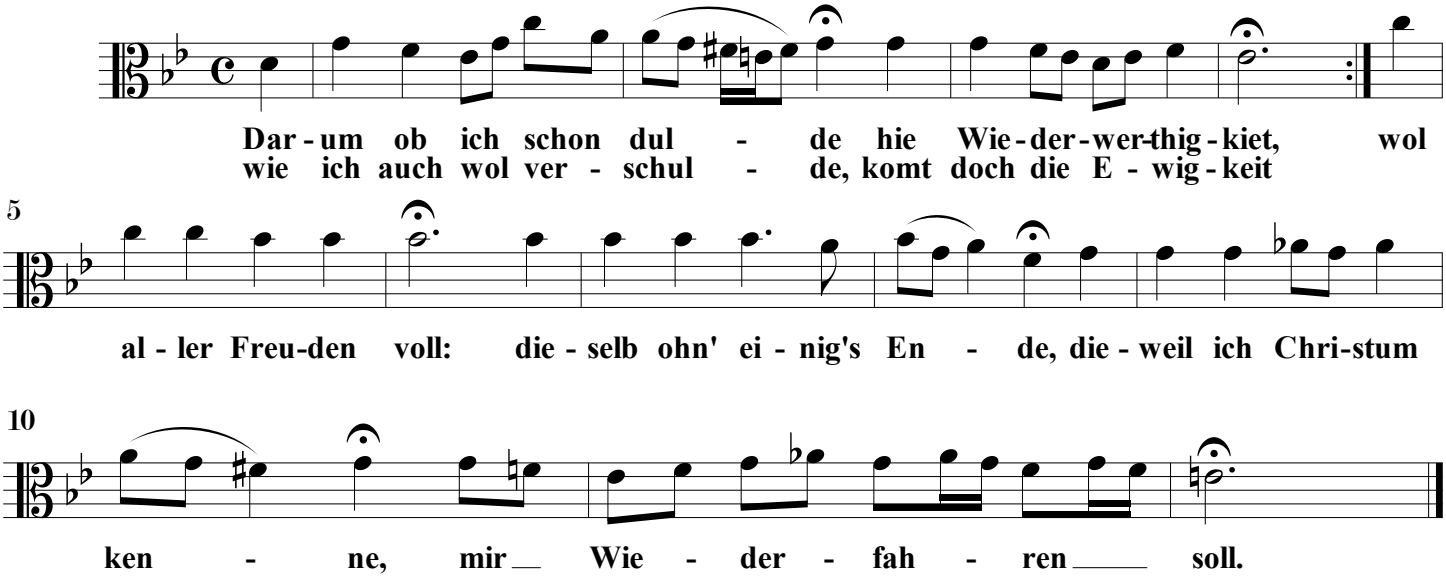
Appendice I.

Choral.



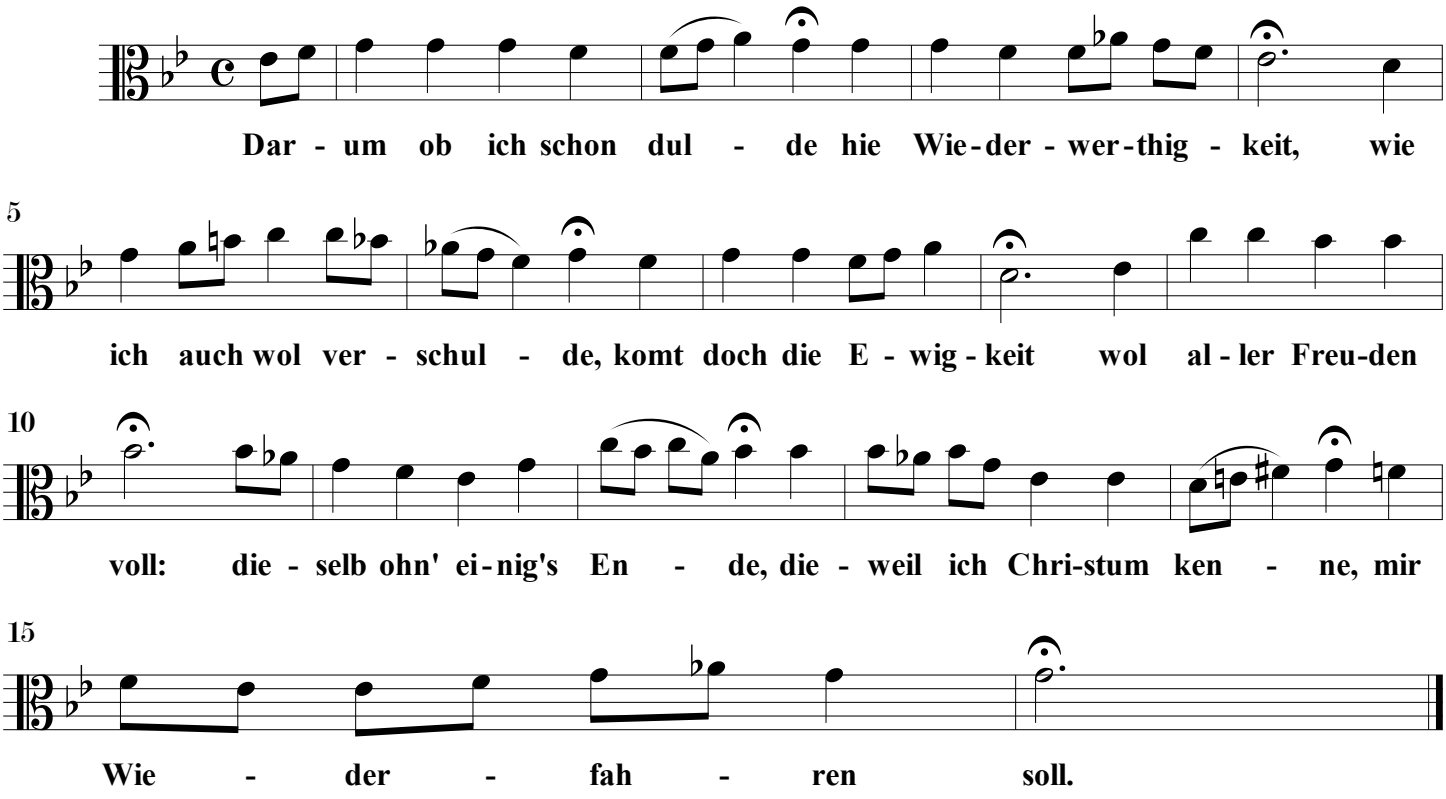
Appendice II.

Choral.



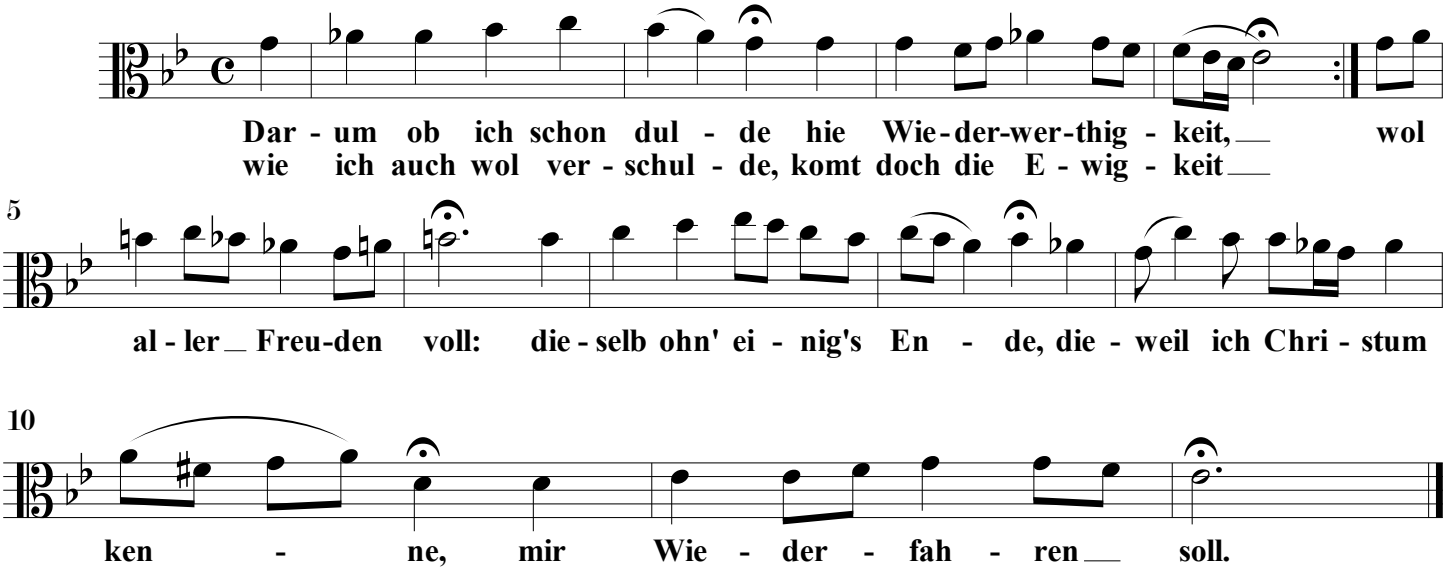
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

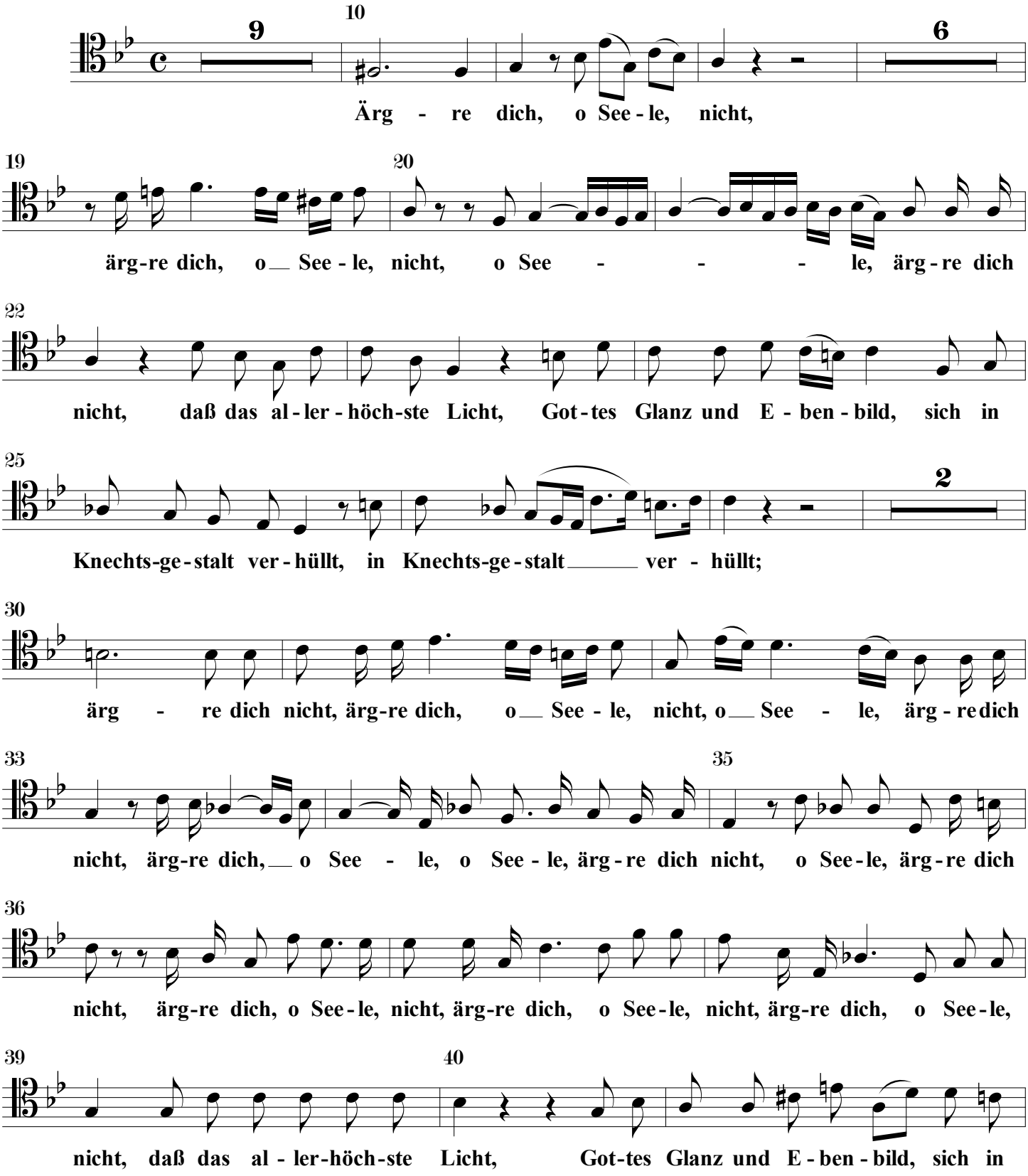
Cont.

di Sig^re.

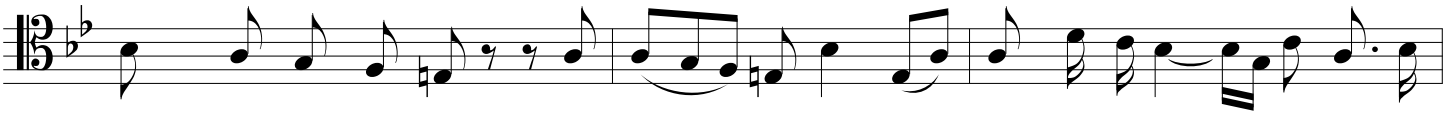
G. S. Bach

Tenore

Chorus.

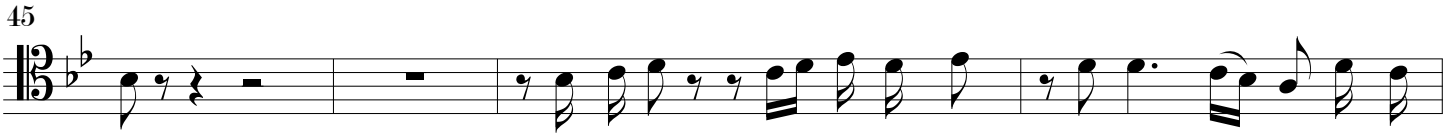

9
10
6
Ärg - re dich, o See - le, nicht,
19
20
ärg-re dich, o See - le, nicht, o See - - - le, ärg - re dich
22
nicht, daß das al - ler - höch-ste Licht, Got - tes Glanz und E - ben - bild, sich in
25
2
Knechts-ge - stalt ver - hüllt, in Knechts-ge - stalt ver - hüllt;
30
ärg - re dich nicht, ärg-re dich, o See - le, nicht, o See - le, ärg - re dich
33
35
nicht, ärg-re dich, o See - le, o See - le, ärg - re dich nicht, o See - le, ärg - re dich
36
nicht, ärg-re dich, o See - le, nicht, ärg-re dich, o See - le, nicht, ärg-re dich, o See - le,
39
40
nicht, daß das al - ler-höch-ste Licht, Got-tes Glanz und E - ben - bild, sich in

42



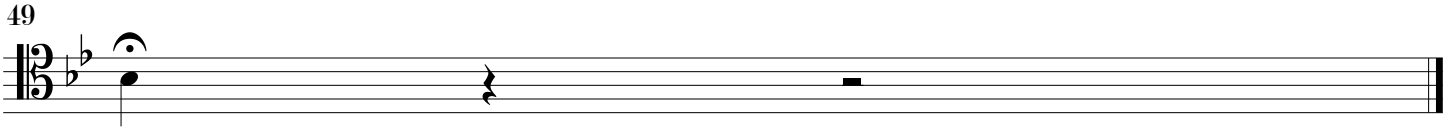
Knechts-ge - stalt ver - hüllt, in Knechts - ge-stalt ver - hüllt, ärg-re dich, o See - le,

45



nicht, ärg-re dich, o See-le, nicht, o See - le, ärg-re dich

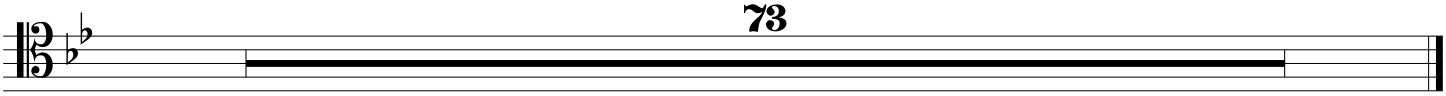
49



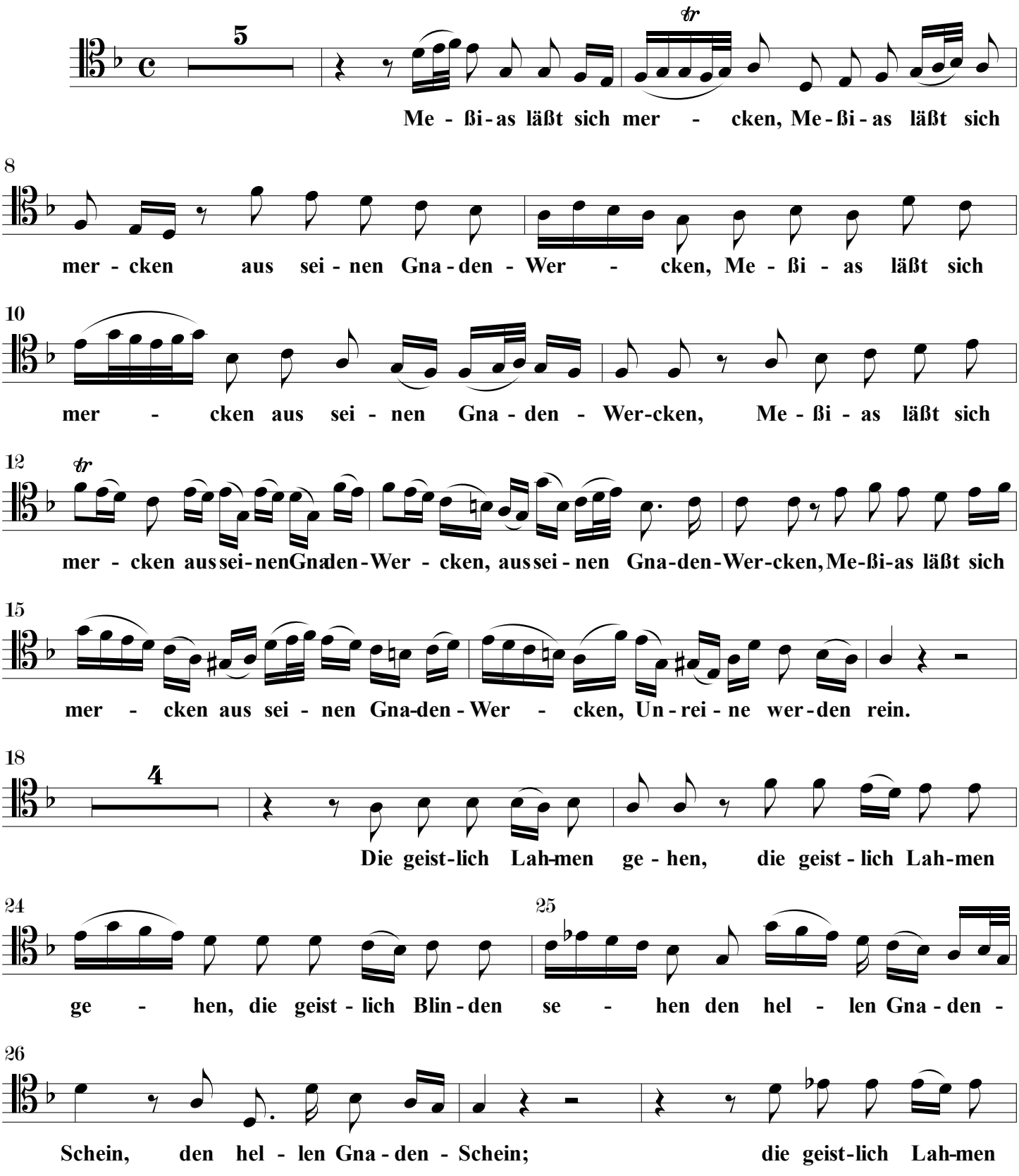
nicht!

Aria tacet

73



Aria.


5
tr
Me - ßi - as läßt sich mer - cken, Me - ßi - as läßt sich
8
mer - cken aus sei - nen Gna - den - Wer - cken, Me - ßi - as läßt sich
10
mer - cken aus sei - nen Gna - den - Wer-cken, Me - ßi - as läßt sich
12
tr
mer - cken aus sei - nen Gna - den - Wer - cken, aus sei - nen Gna - den - Wer-cken, Me-ßi-as läßt sich
15
mer - cken aus sei - nen Gna-den - Wer - cken, Un - rei - ne wer-den rein.
18
4
Die geist-lich Lah-men ge - hen, die geist - lich Lah-men
24
ge - hen, die geist - lich Blin - den se - hen den hel - len Gna - den -
25
26
Schein, den hel - len Gna - den - Schein; die geist-lich Lah-men

29 30

ge-hen, die geist-lich Lahmen geh-hen, die geist-lich Lahmen ge - hen, die geist-lich Blinden

32

se-hen den hel - len Gna - den-Schein, die geist-lich Lah-men ge - hen,die

35

geist-lich Blinden se - henden hel - len Gna - den-Schein.

5

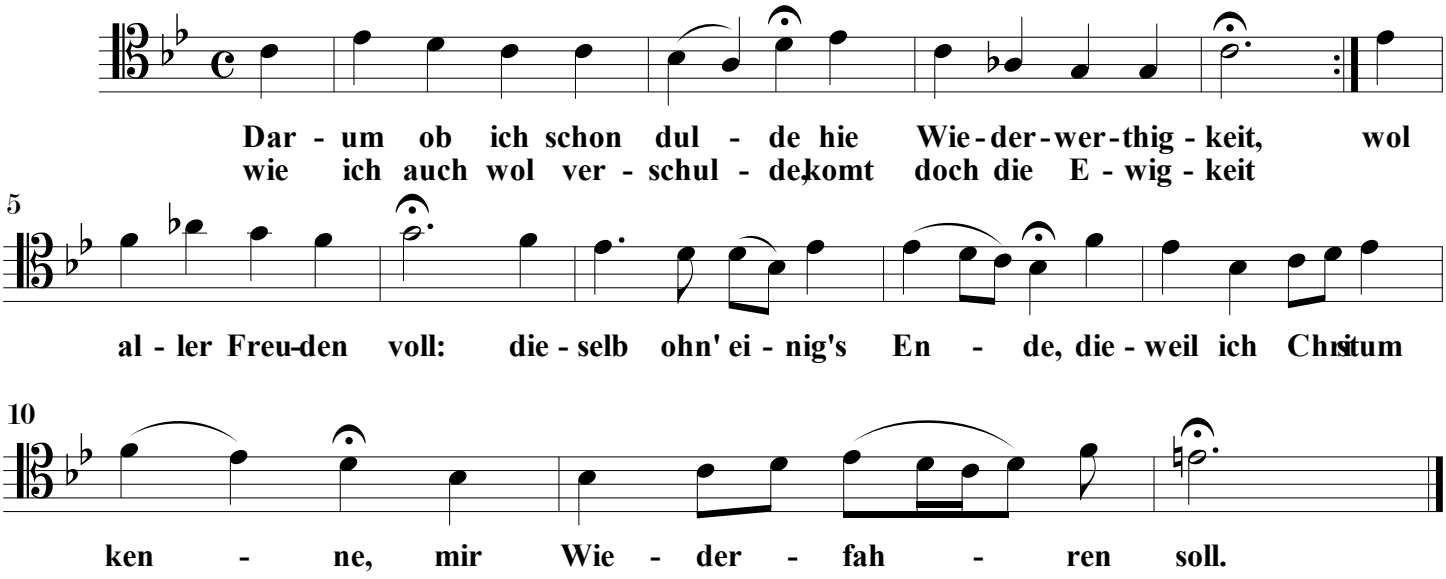
Aria tacet

47

Duetto tacet

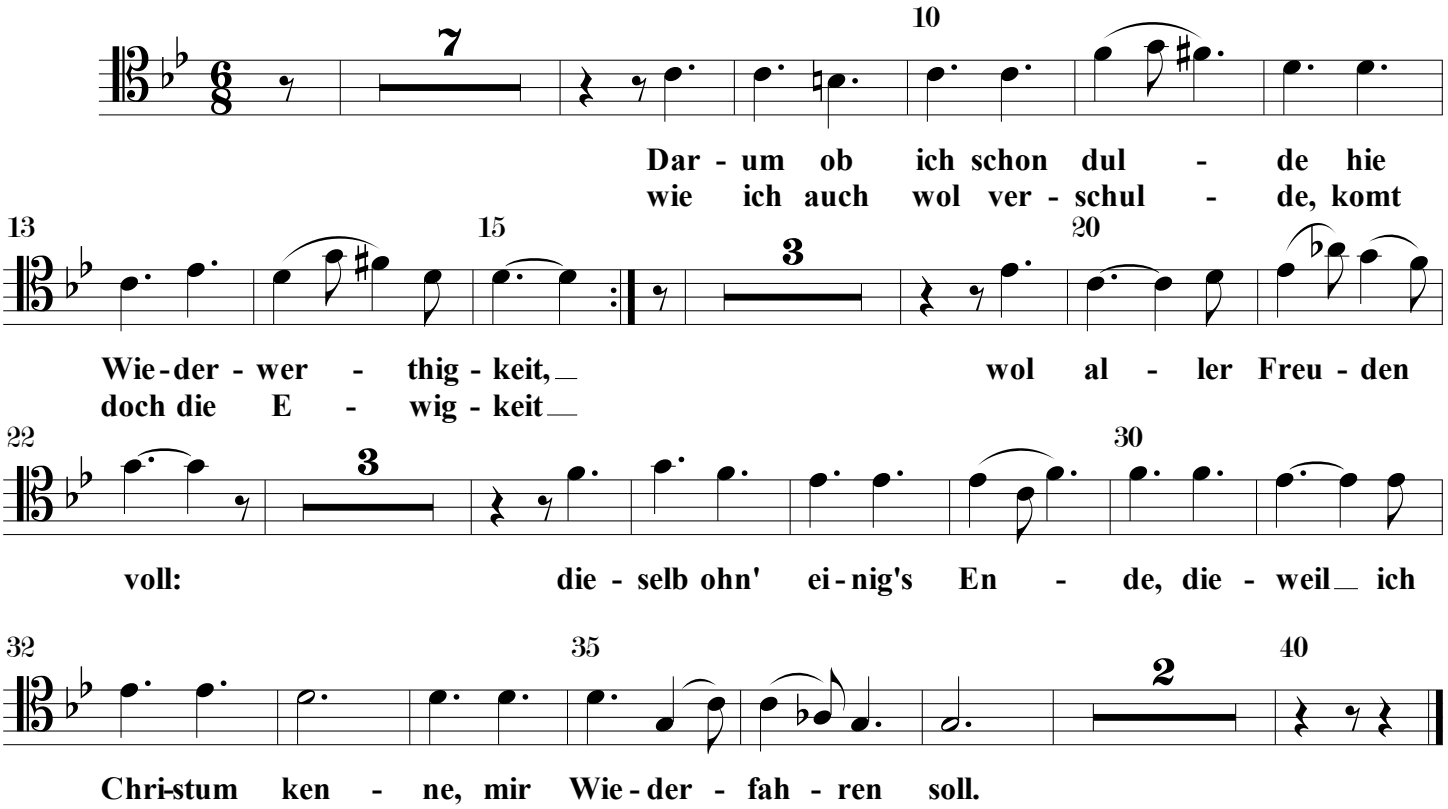
212

Choral.


Dar - um ob ich schon dul - de hie Wie - der - wer - thig - keit, wol
wie ich auch wol ver - schul - de komt doch die E - wig - keit
5
al - ler Freu-den voll: die - selb ohn' ei - nig's En - de, die - weil ich Christum
10
ken - ne, mir Wie - der - fah - ren soll.

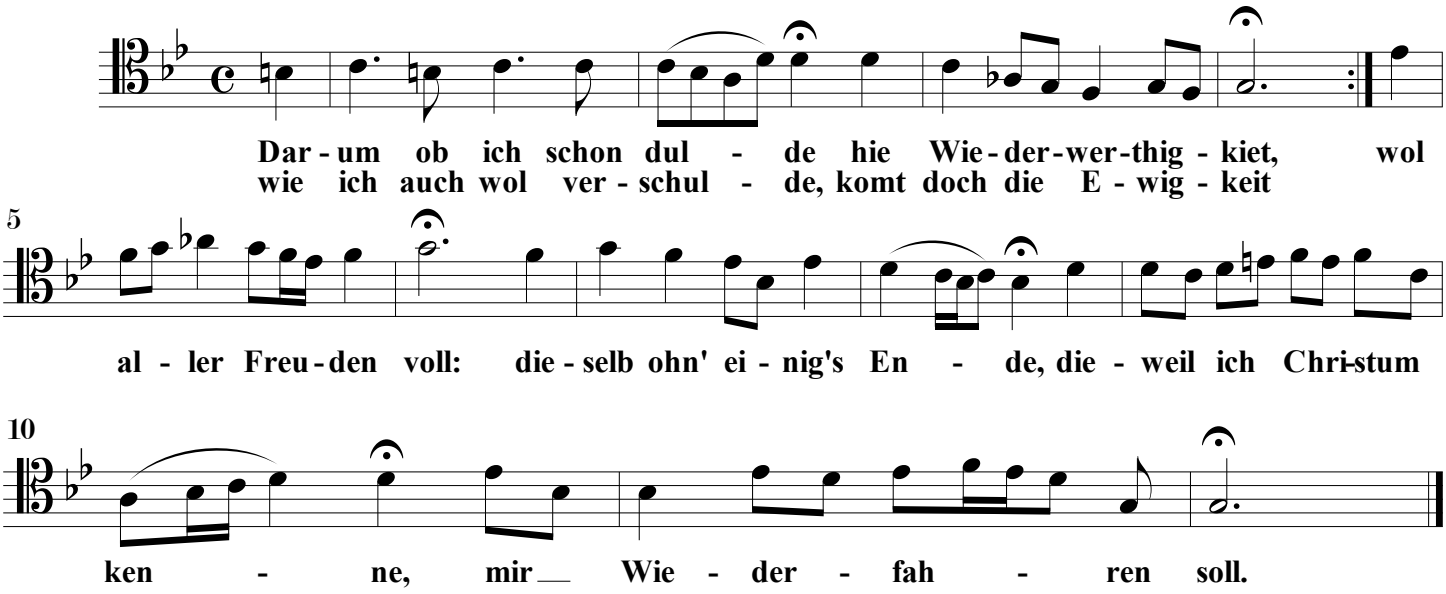
Appendice I.

Choral.



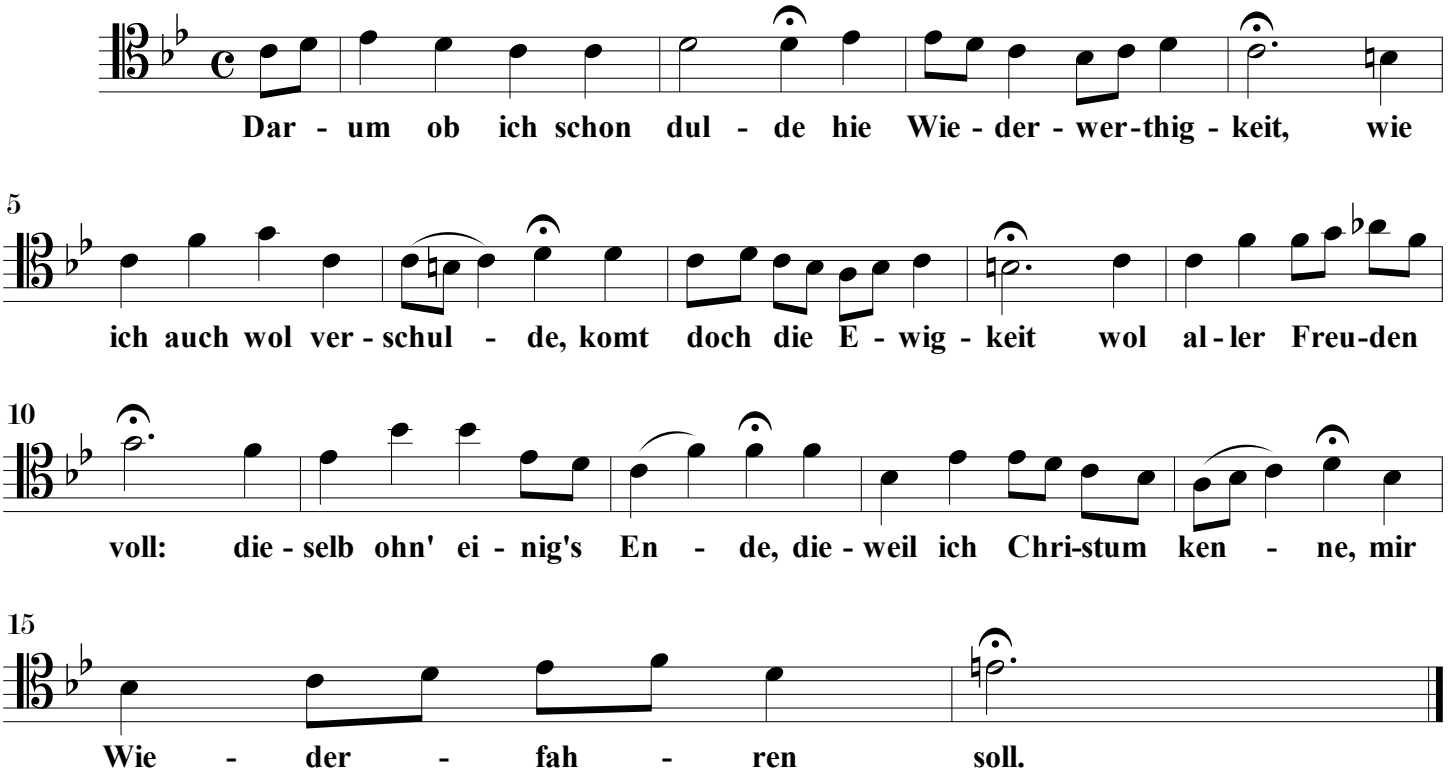
Appendice II.

Choral.



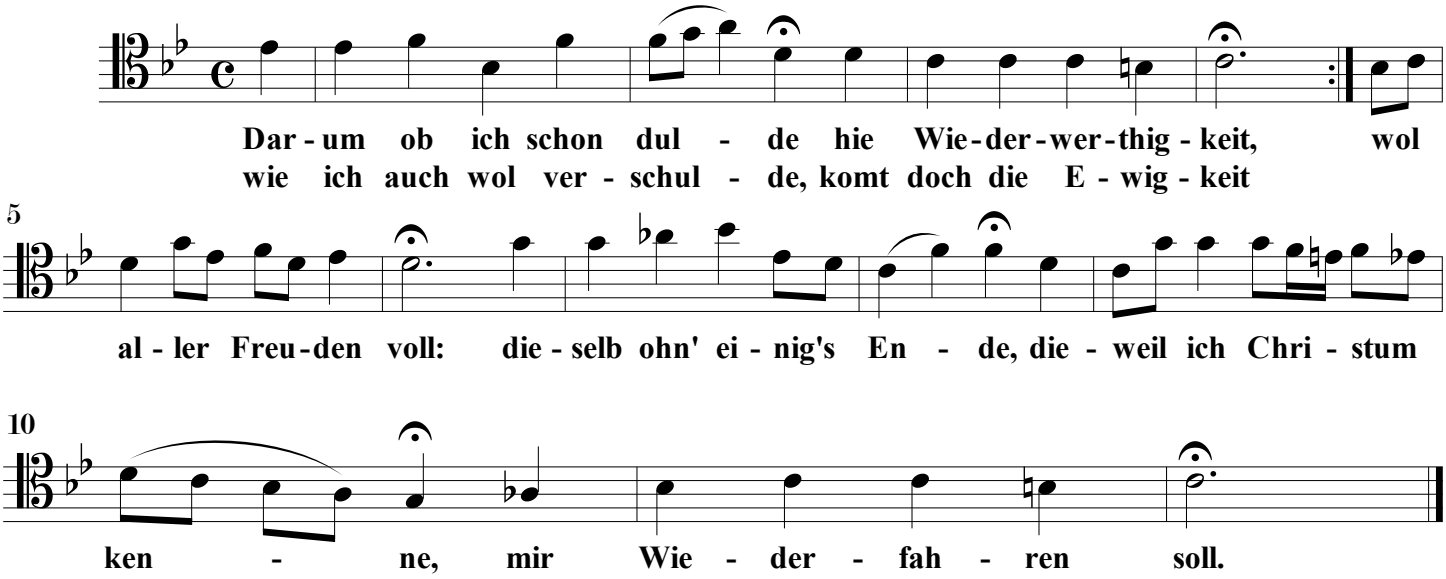
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

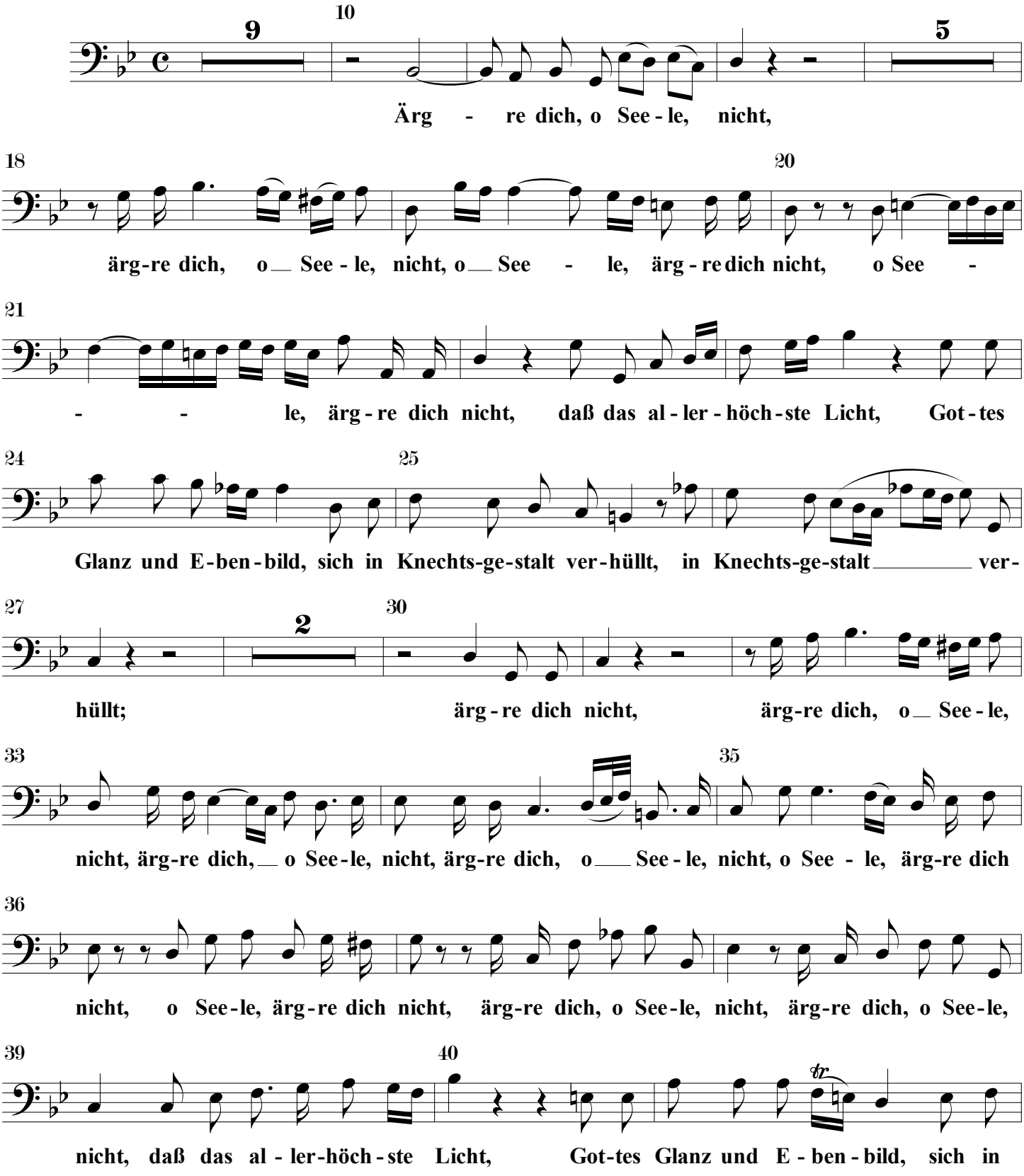
Cont.

di Sig^re.

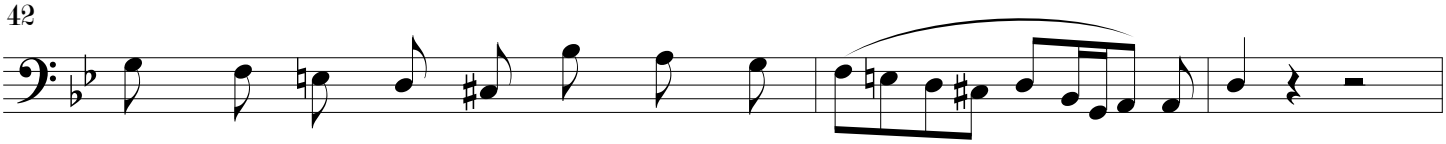
G. S. Bach

Basso

Chorus.

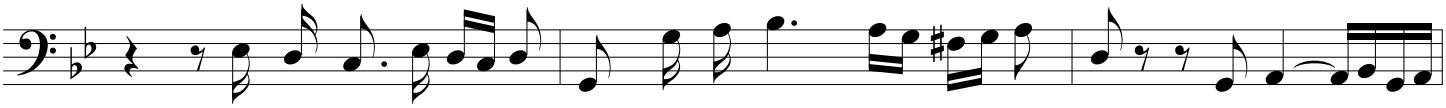

9
10
5
Ärg - re dich, o See - le, nicht,
18
20
ärg-re dich, o See - le, nicht, o See - le, ärg - re dich nicht, o See -
21
- - le, ärg - re dich nicht, daß das al - ler - höch - ste Licht, Got - tes
24
25
Glanz und E - ben - bild, sich in Knechts-ge-stalt ver - hüllt, in Knechts-ge-stalt ver -
27
2
30
hüllt; ärg - re dich nicht, ärg-re dich, o See - le,
33
35
nicht, ärg-re dich, o See-le, nicht, ärg-re dich, o See - le, nicht, o See - le, ärg-re dich
36
nicht, o See-le, ärg-re dich nicht, ärg-re dich, o See-le, nicht, ärg-re dich, o See-le,
39
40
nicht, daß das al - ler-höch - ste Licht, Got-tes Glanz und E - ben - bild, sich in

42



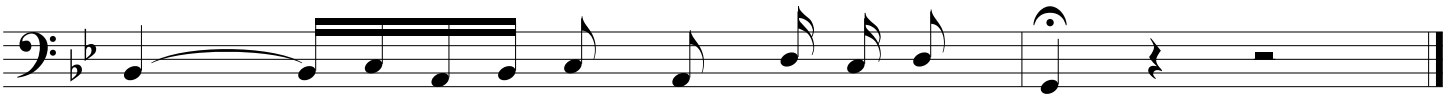
Knechts-ge - stalt ver - hüllt, in Knechts - ge - stalt ver - hüllt,

45



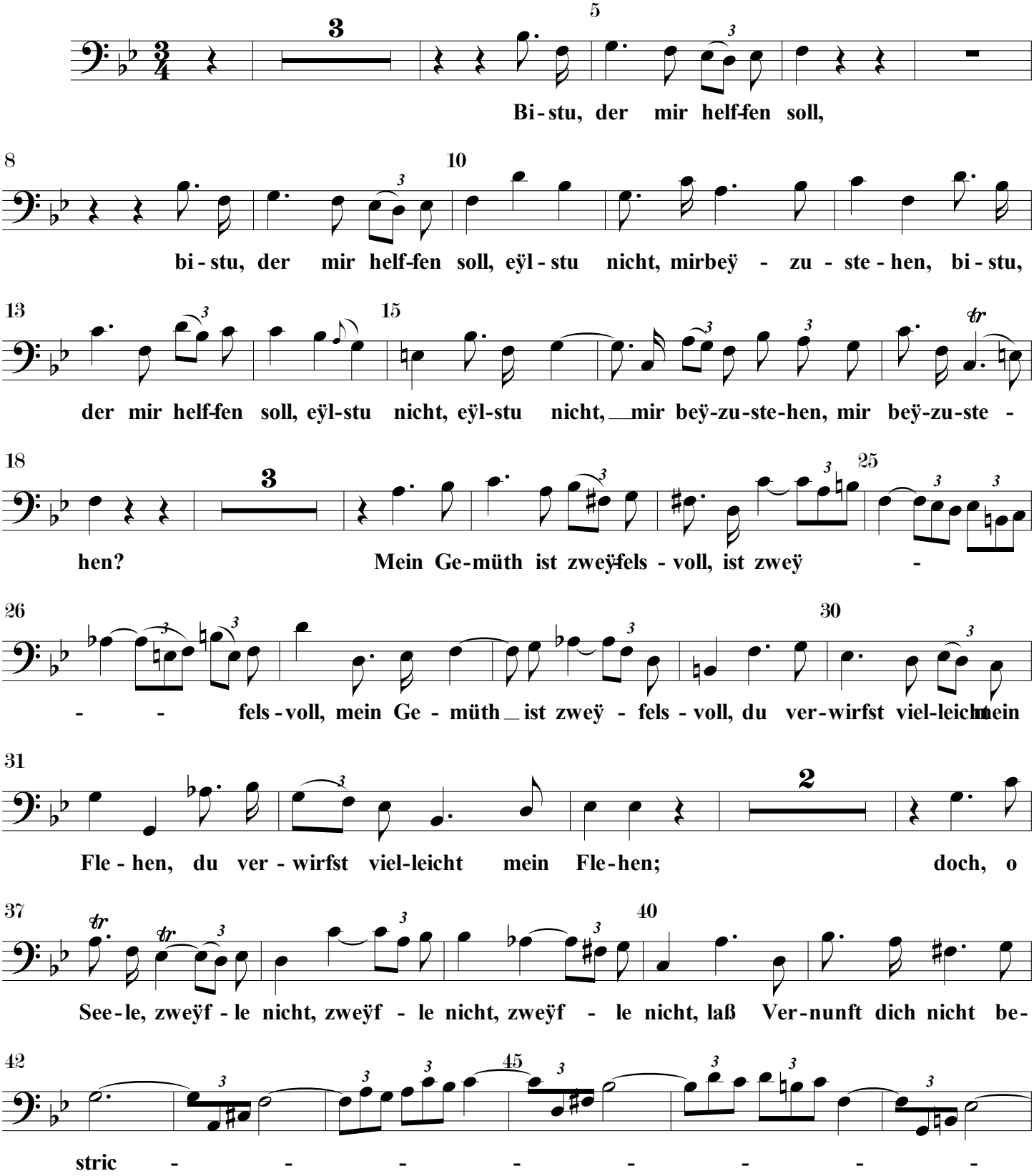
ärg-re dich, o See-le, nicht, ärg-re dich, o See - le, nicht, o See -

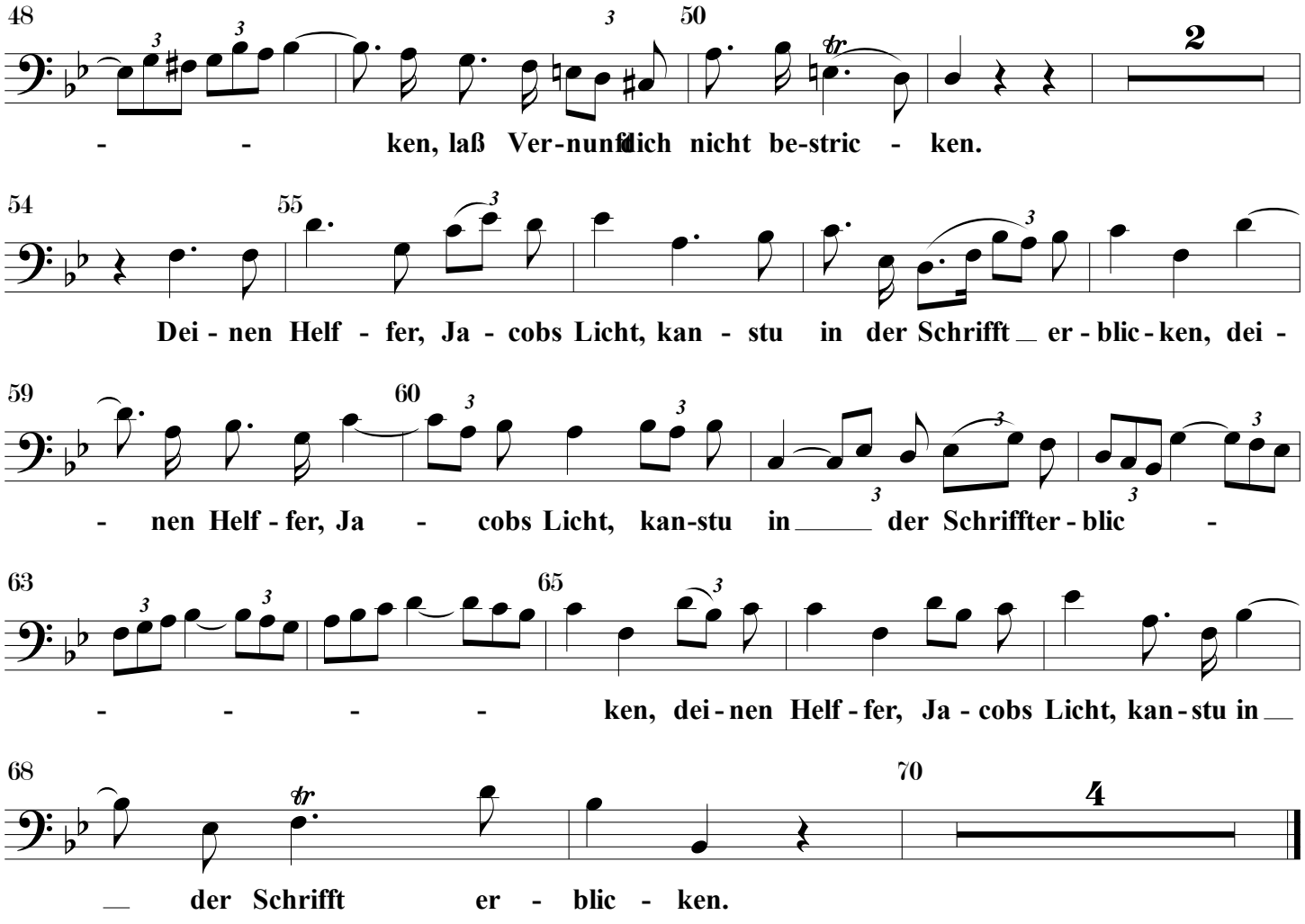
48



- - - - le, ärg - re dich nicht!

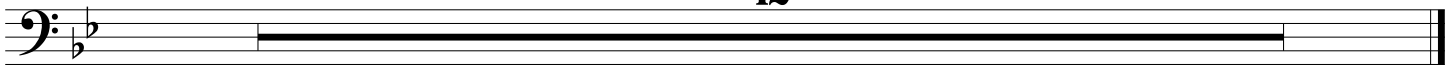
Aria.


Bi-stu, der mir helf-fen soll,
bi-stu, der mir helf-fen soll, eÿl-stu nicht, mirbeÿ - zu - ste-hen, bi-stu,
der mir helf-fen soll, eÿl-stu nicht, eÿl-stu nicht, mir beÿ-zu-ste-hen, mir beÿ-zu-ste -
hen? Mein Ge-müth ist zweÿ-fels-voll, ist zweÿ -
- - fels-voll, mein Ge - müth ist zweÿ - fels-voll, du ver-wirfst viel-leicht mein
Fle-hen, du ver - wirfst viel-leicht mein Fle-hen; doch, o
See-le, zweÿf-le nicht, zweÿf - le nicht, zweÿf - le nicht, laß Ver-nunft dich nicht be-
stric - - - - - - -



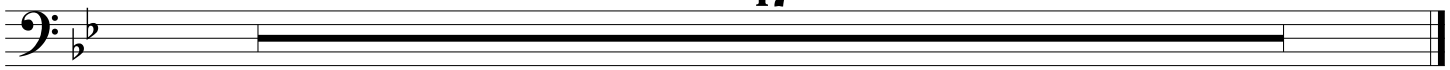
Aria tacet

42



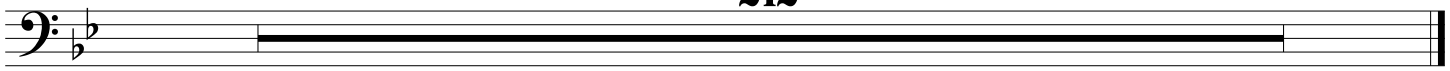
Aria tacet

47

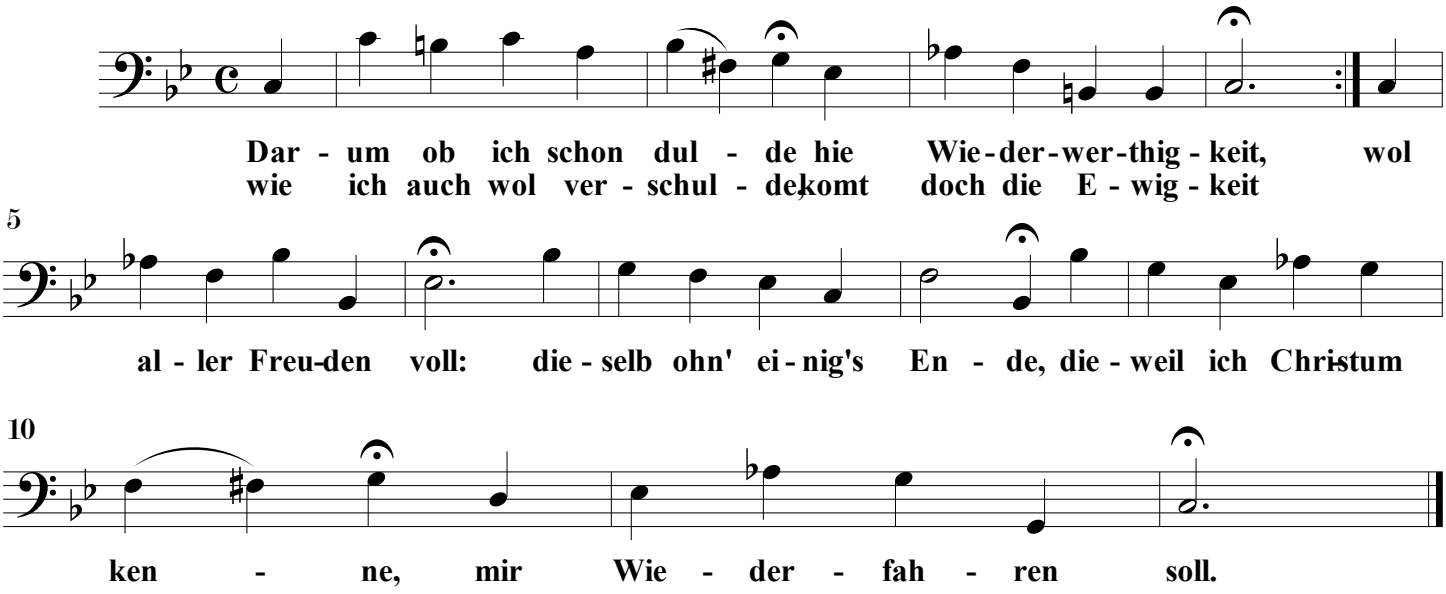


Duetto tacet

212

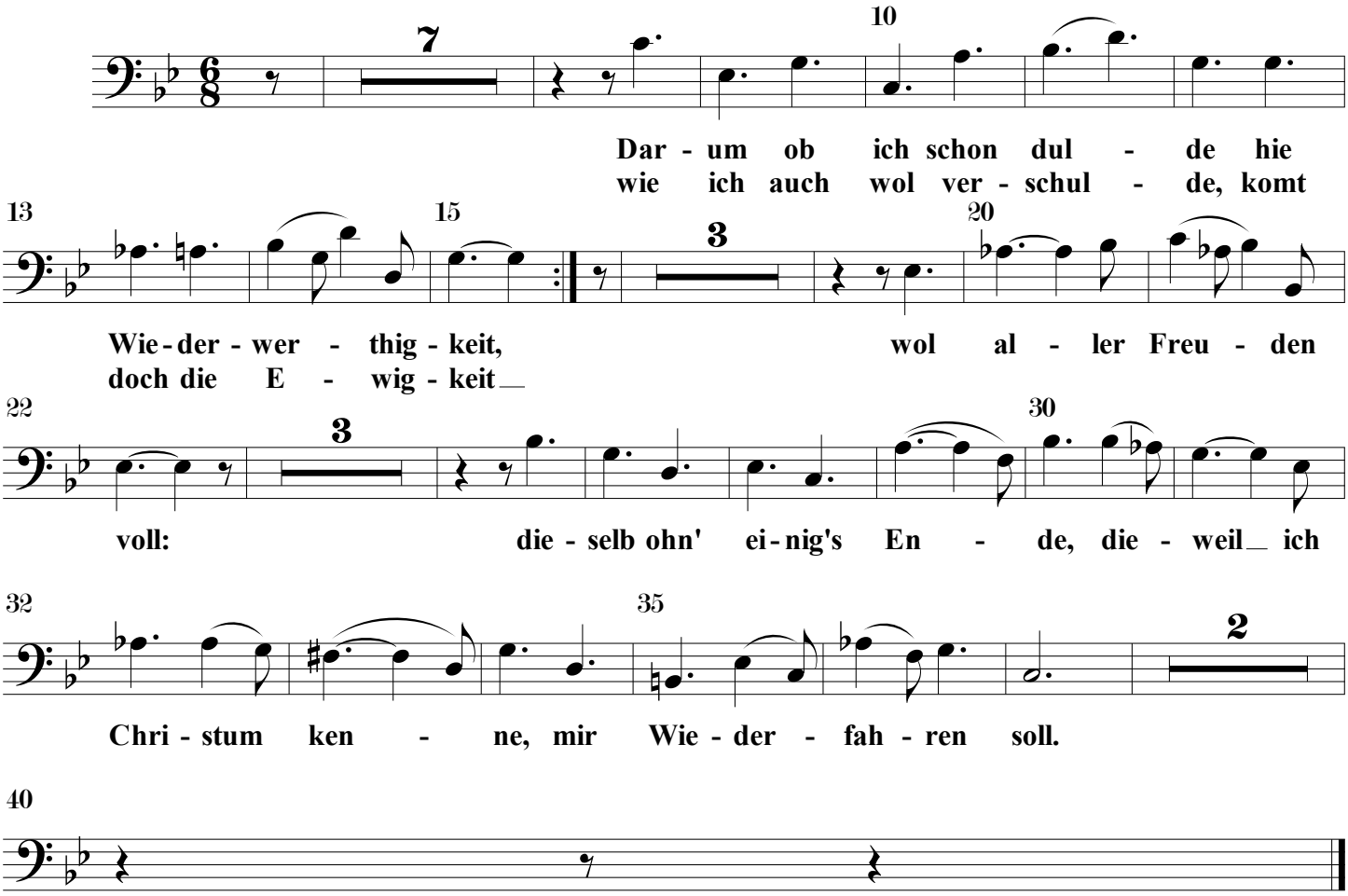


Choral.


Dar - um ob ich schon dul - de hie Wie-der-wer-thig - keit, wol
wie ich auch wol ver - schul - det komt doch die E - wig - keit
al - ler Freu-den voll: die - selb ohn' ei - nig's En - de, die - weil ich Chri-stum
ken - ne, mir Wie - der - fah - ren soll.

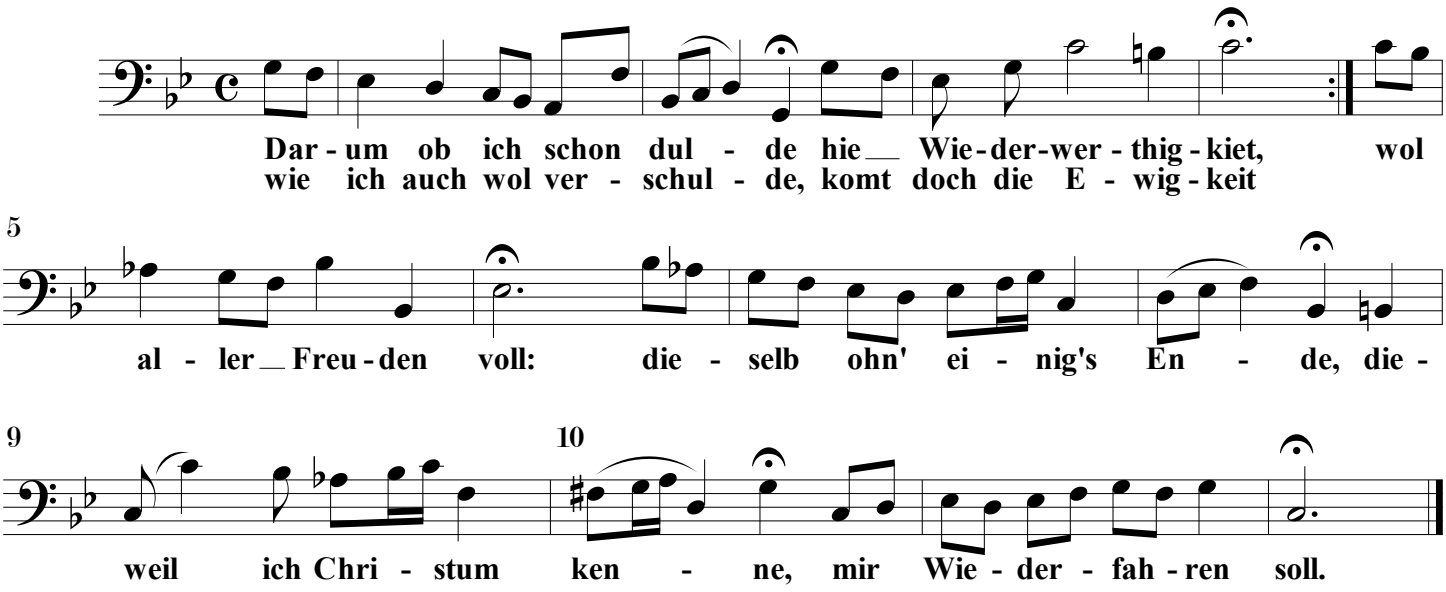
Appendice I.

Choral.



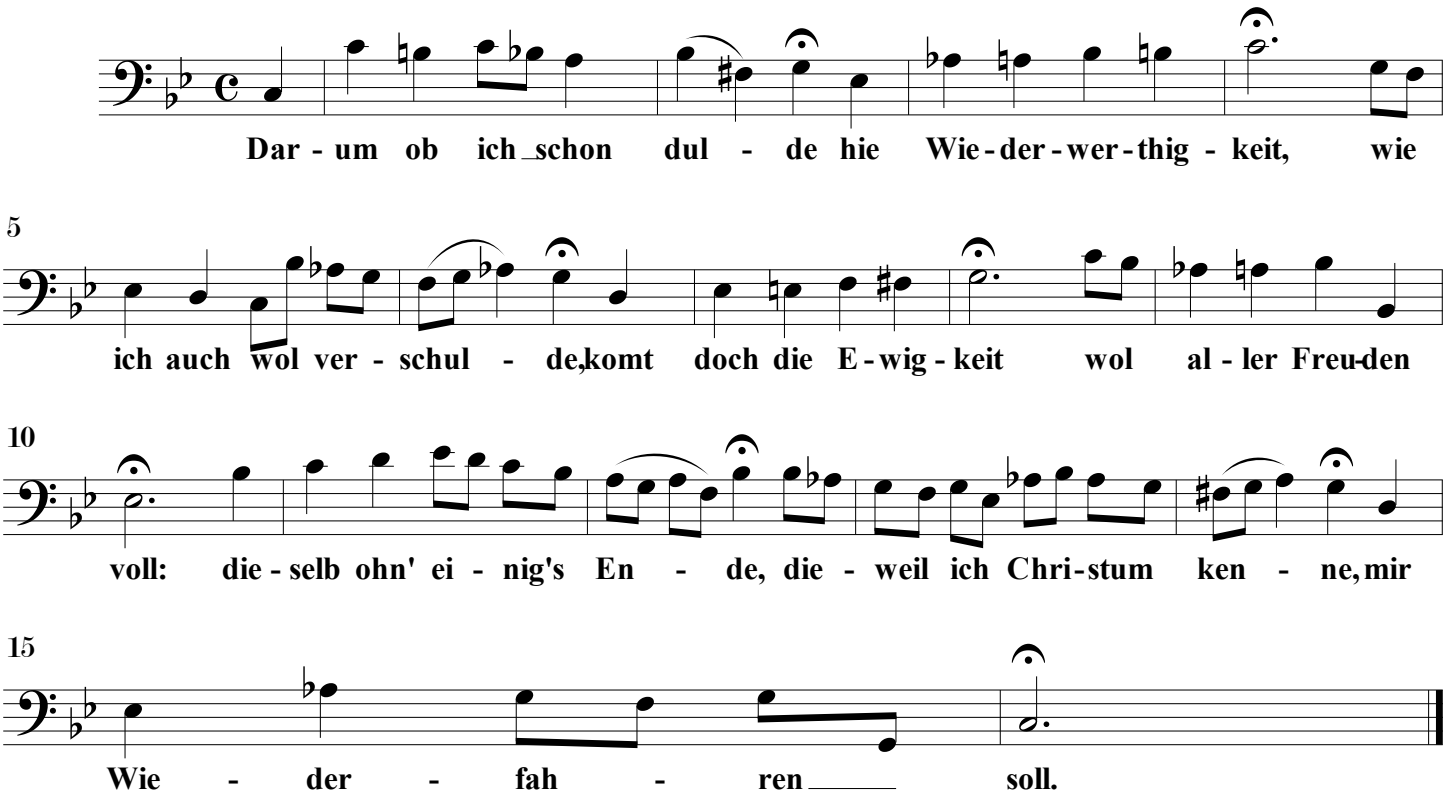
Appendice II.

Choral.



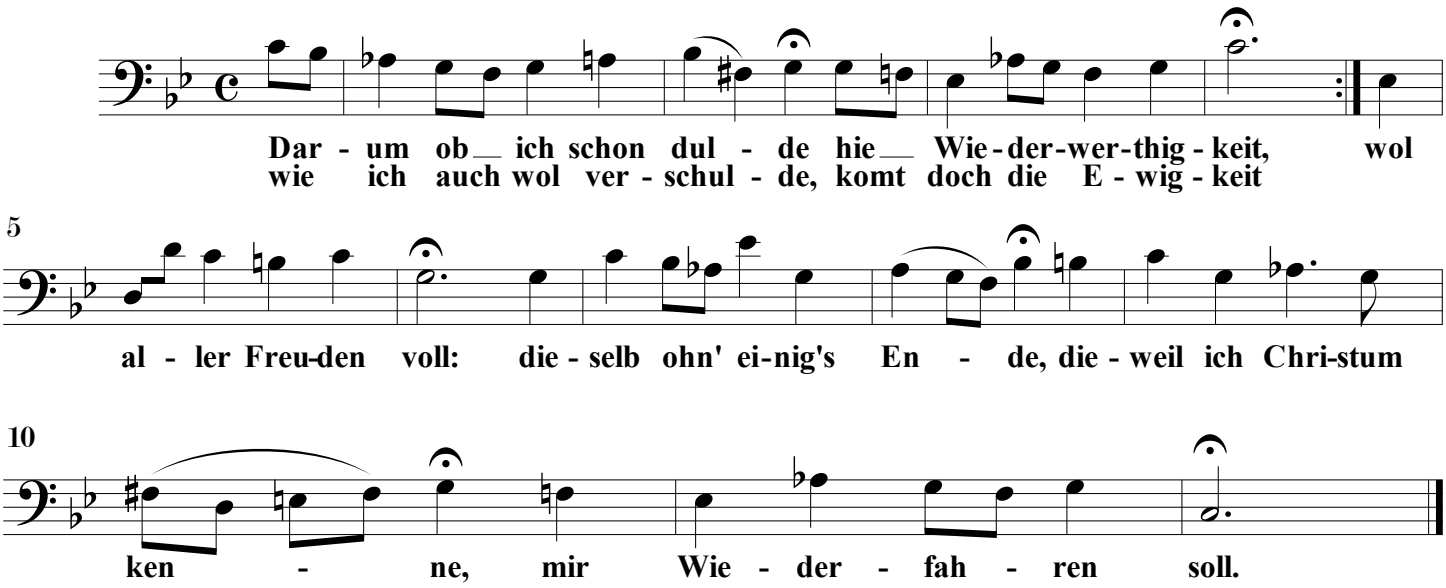
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

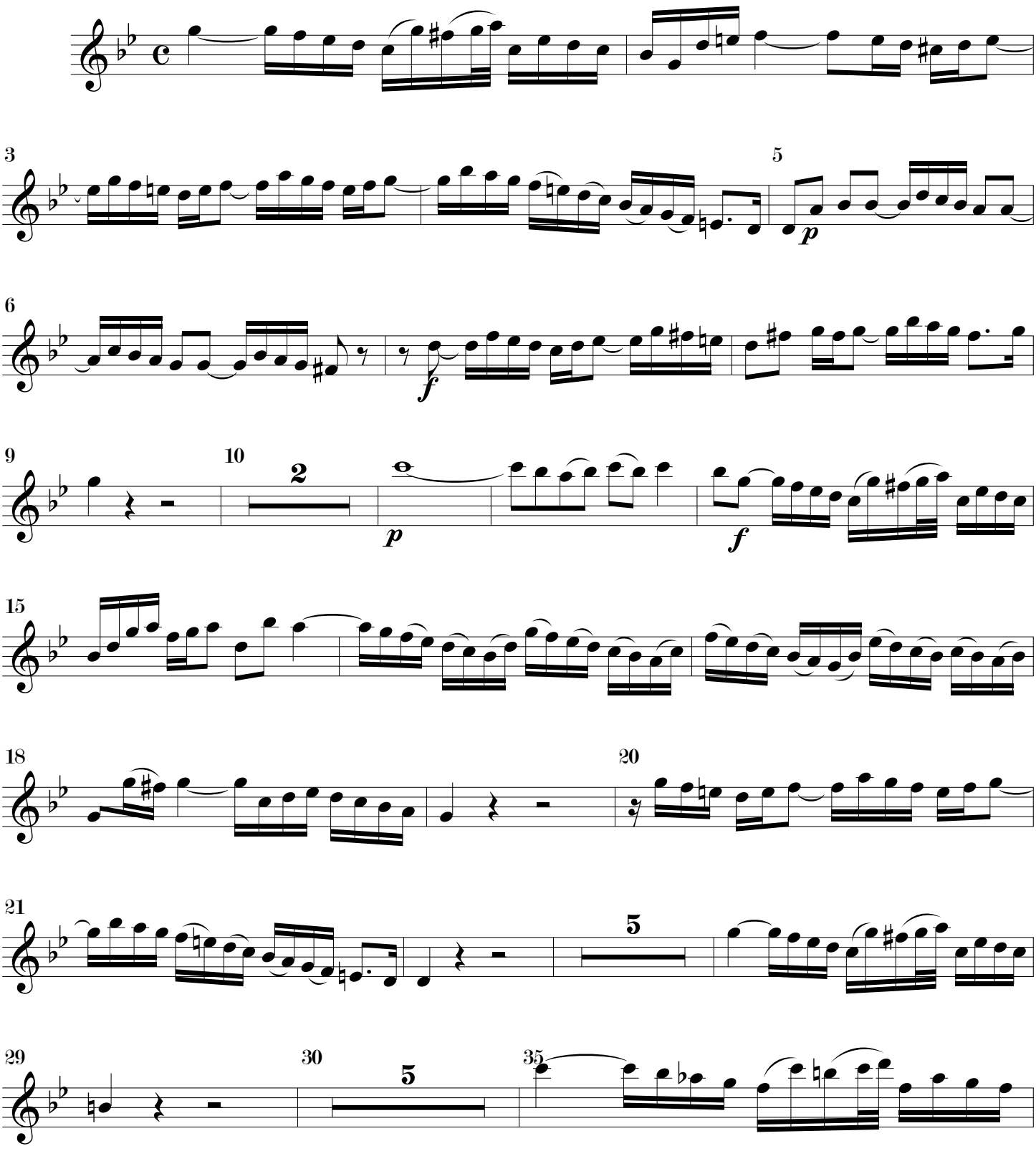
Cont.

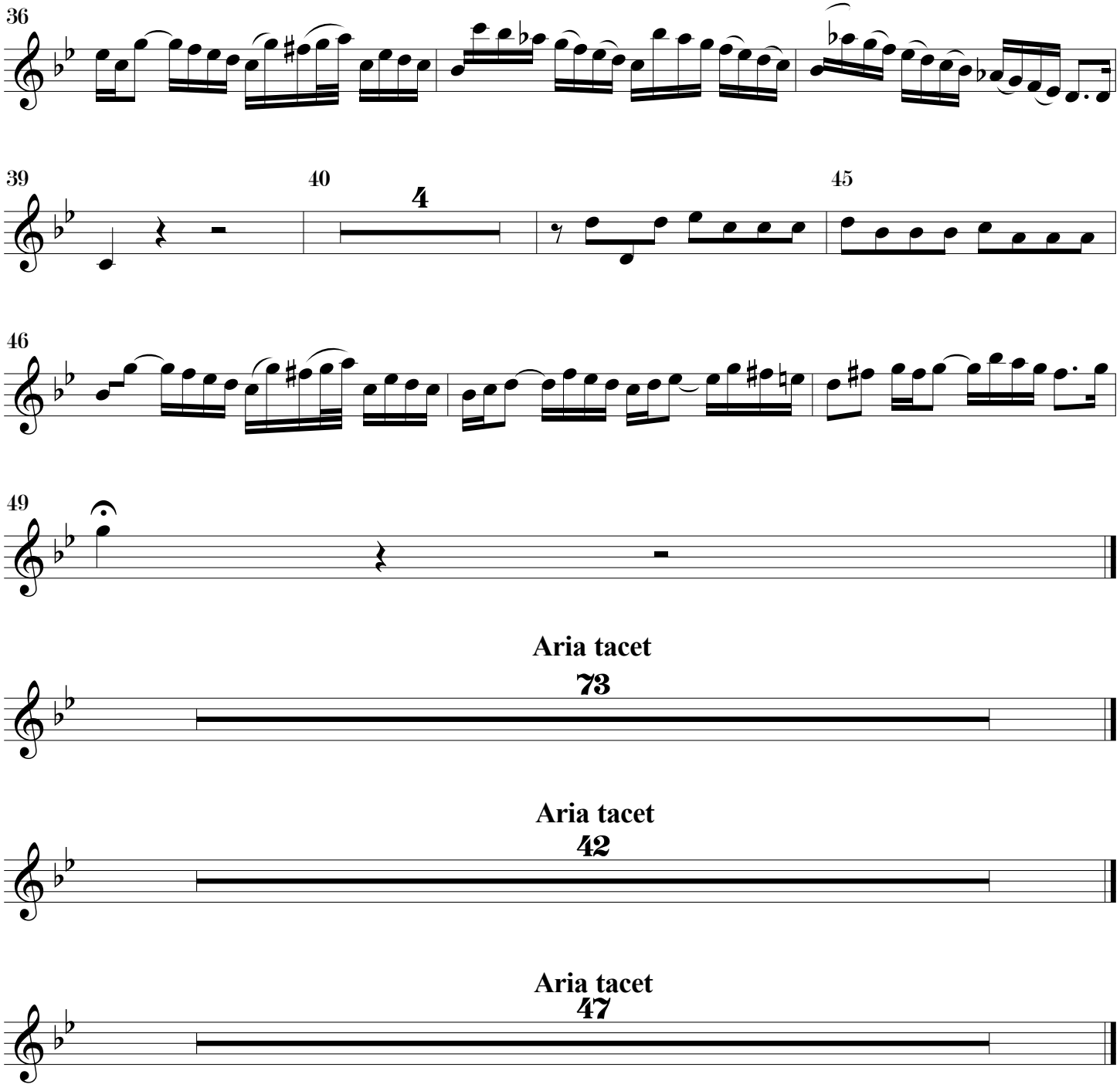
di Sig^re.

G. S. Bach

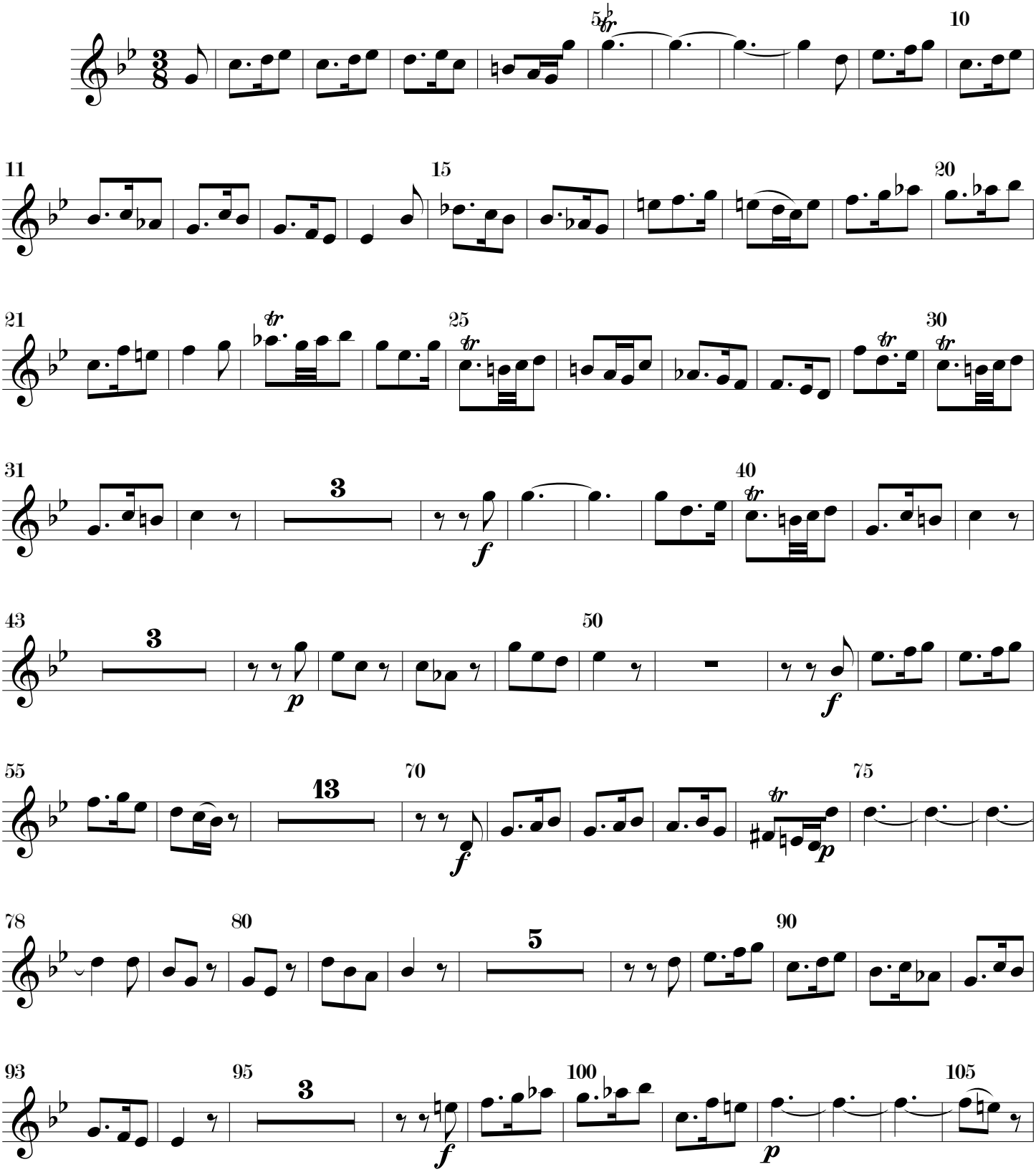
Hautbois 1

Chorus.




36
39
40
4
45
46
49
Aria tacet
73
Aria tacet
42
Aria tacet
47

Aria Duetto.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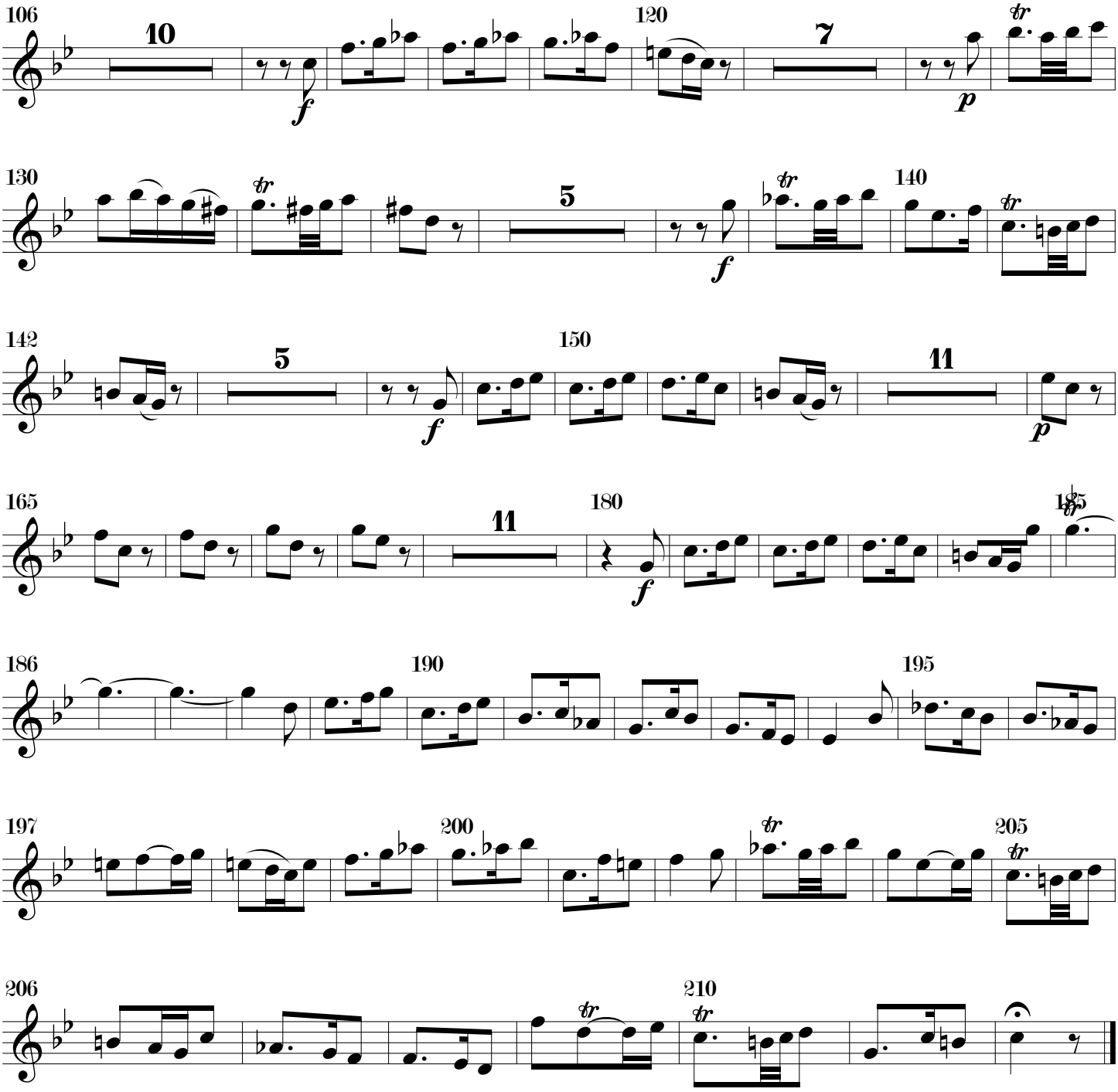
105


106
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120
7
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130
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f
140
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f
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11
p
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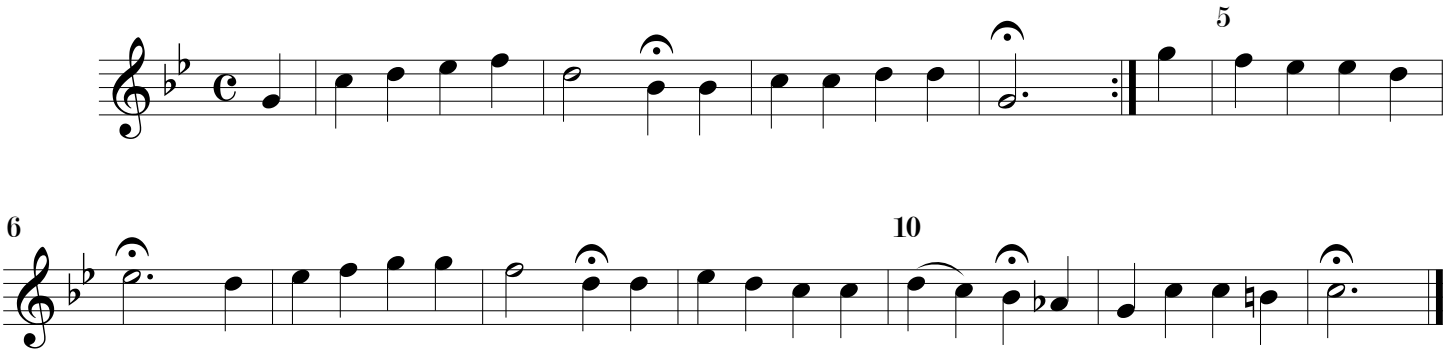
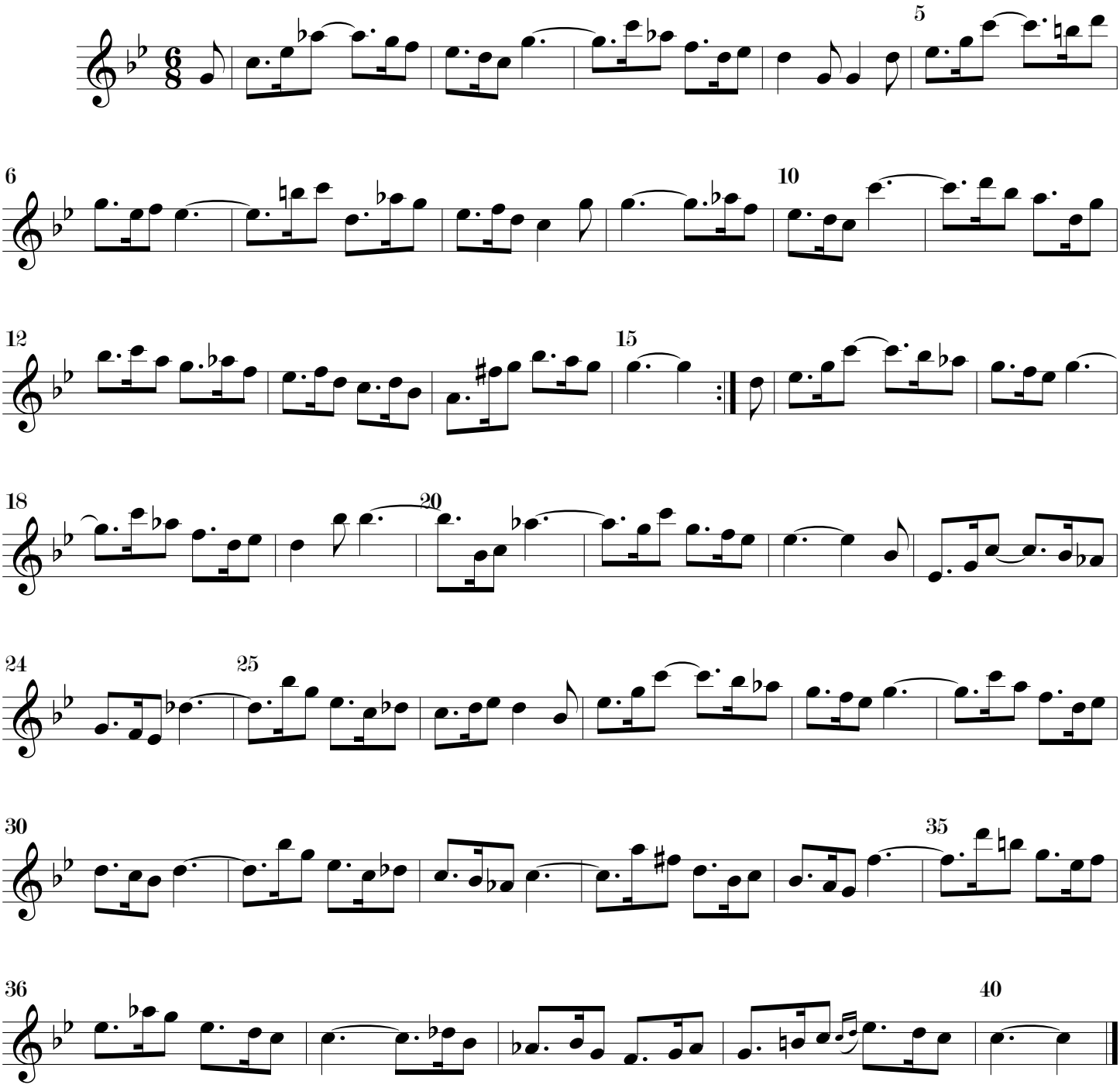
f
186
190
195
197
200
205
206
210

Choral.



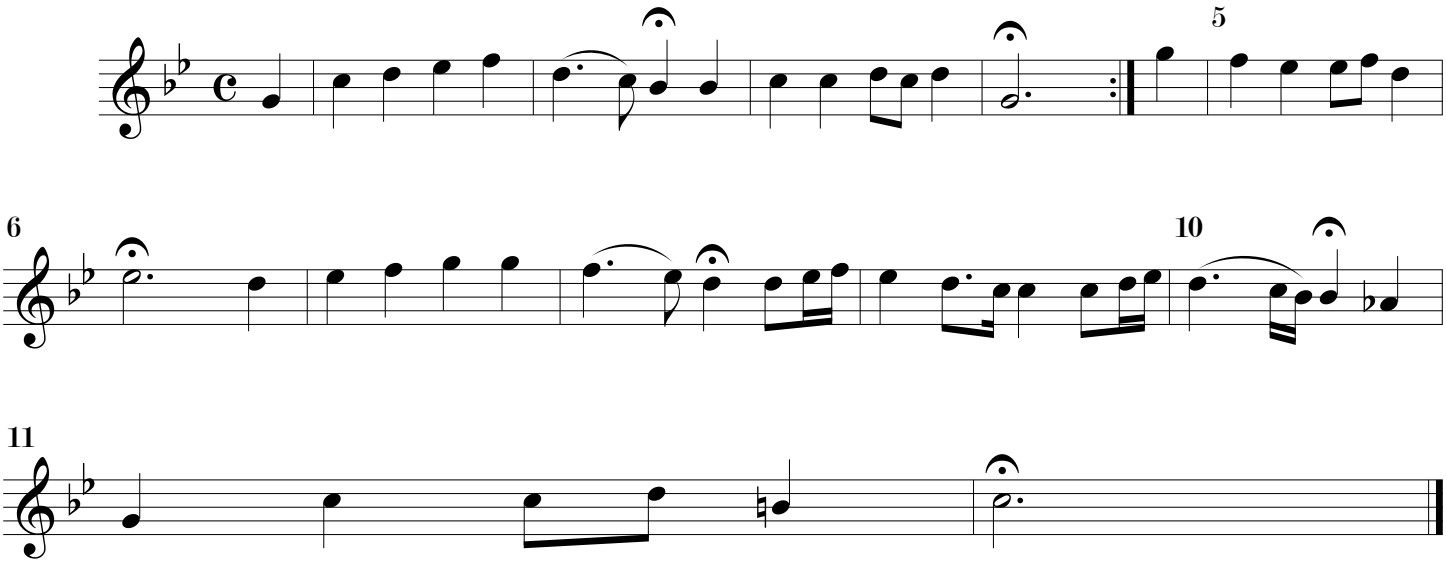
Appendice I.

Choral.



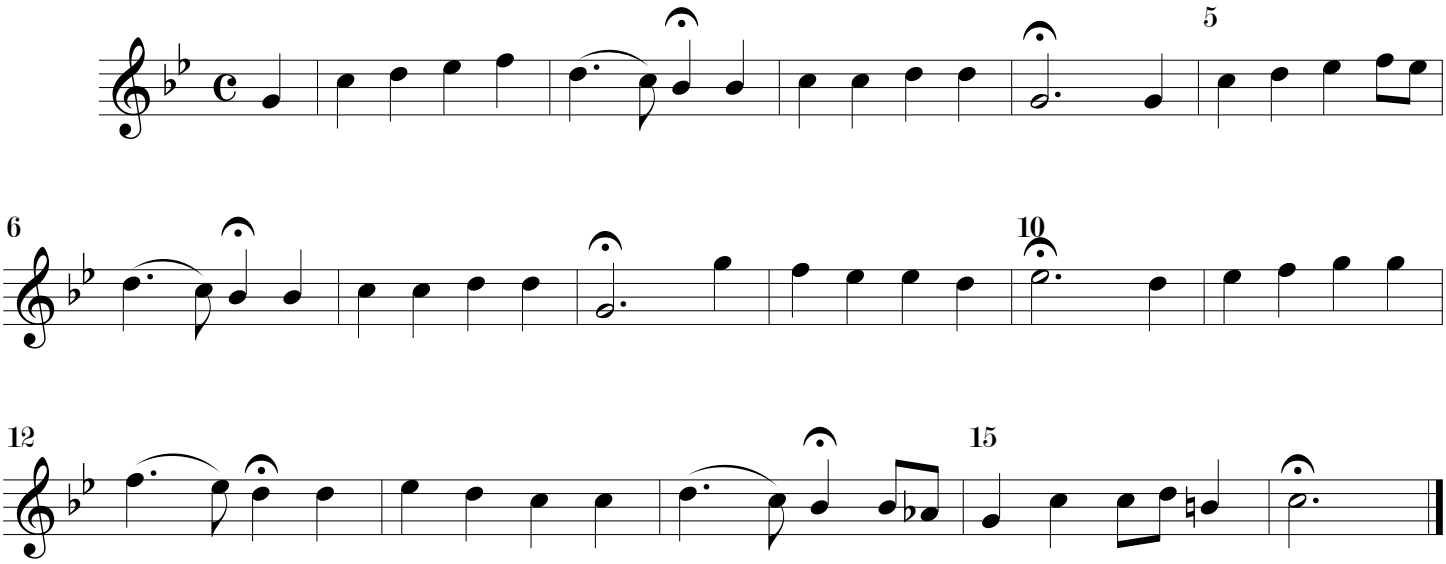
Appendice II.

Choral.



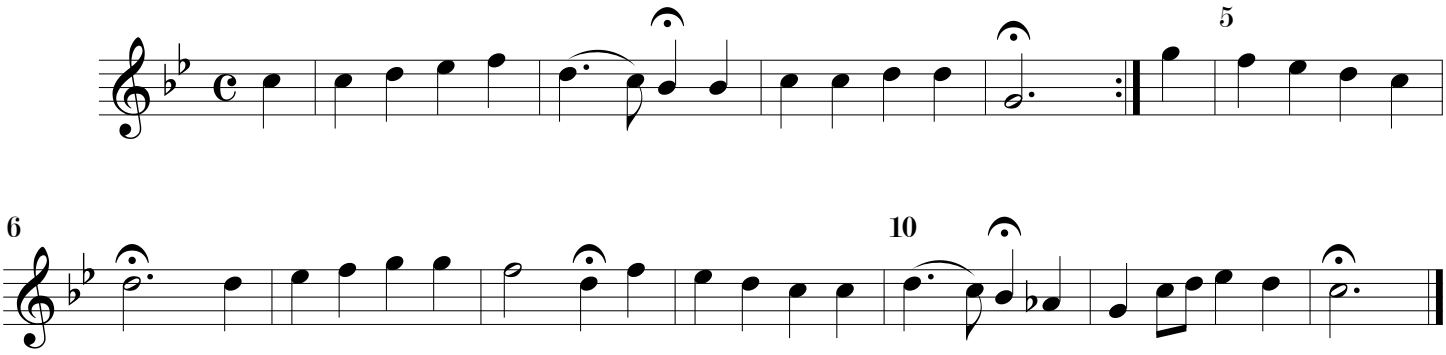
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

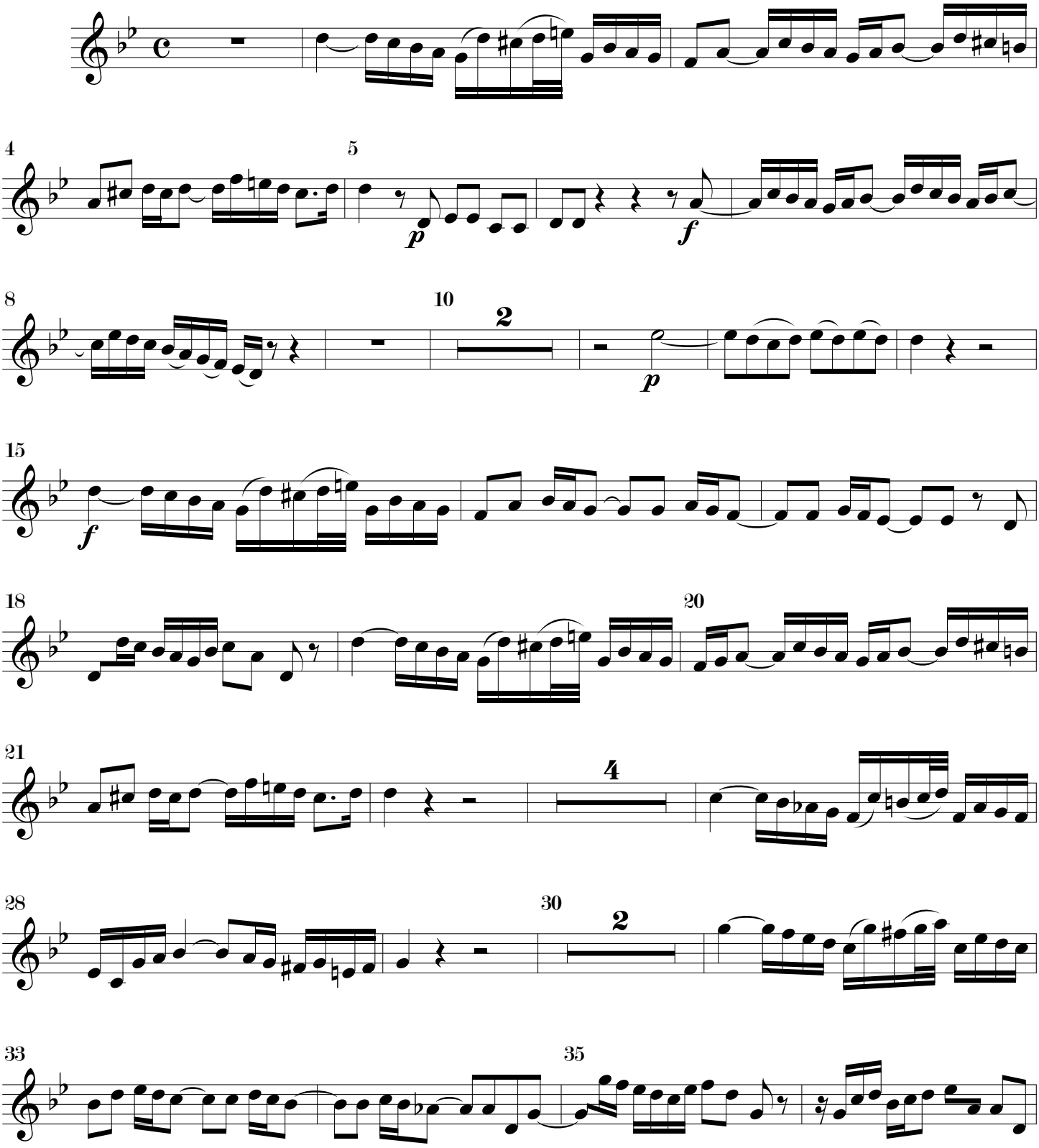
Cont.

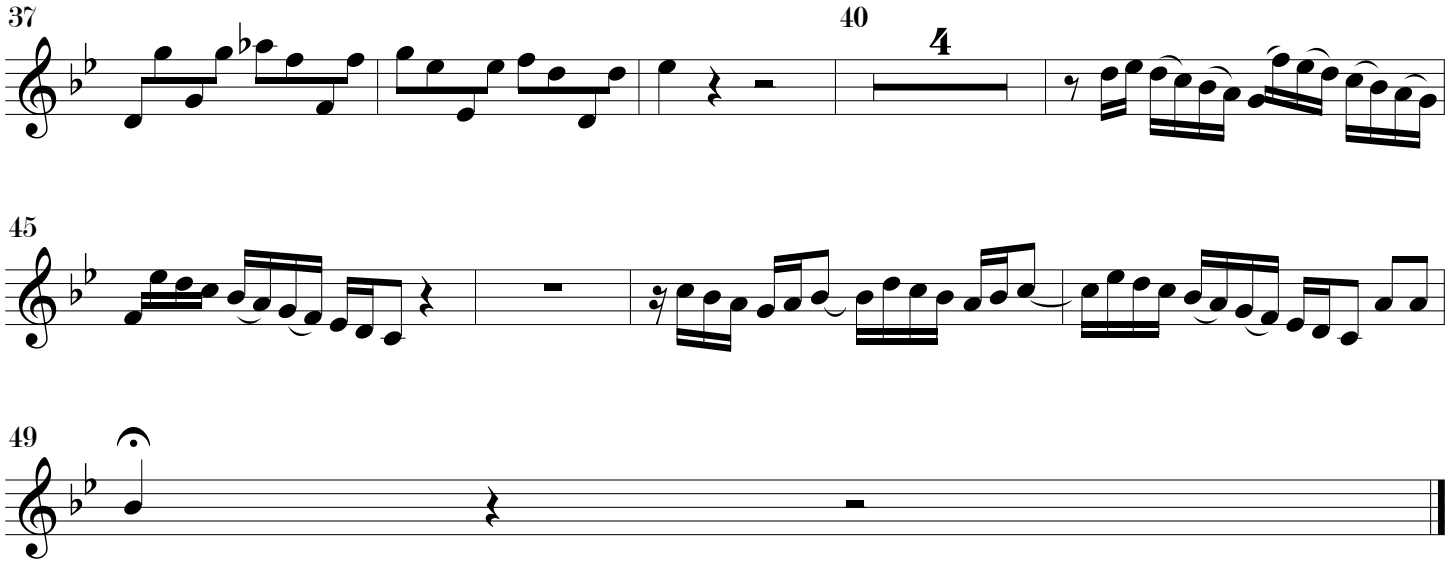
di Sig^re.

G. S. Bach

Hautbois 2

Chorus.



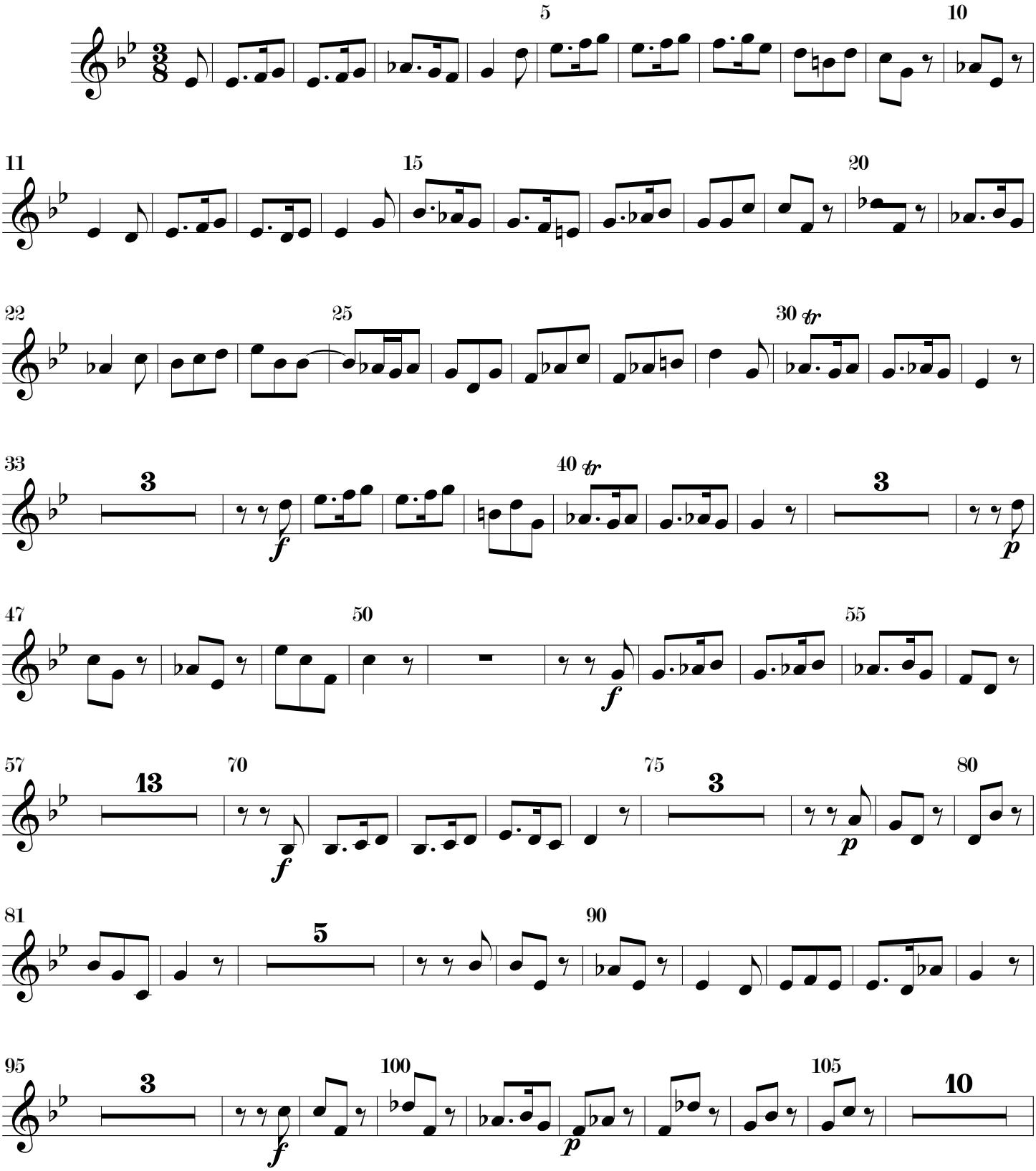


Aria tacet
73

Aria tacet
42

Aria tacet
47

Aria Duetto.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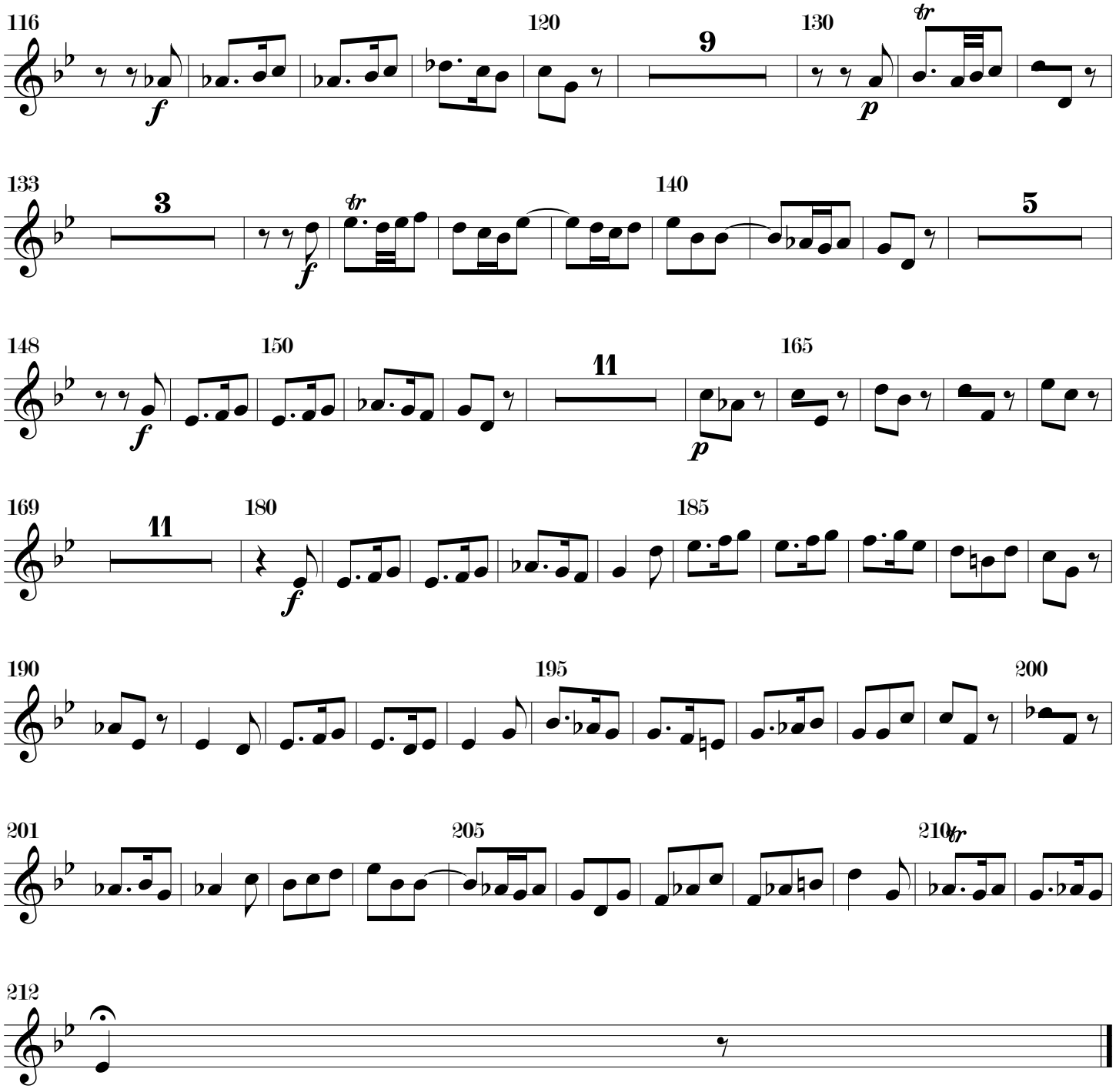
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133
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tr
140
5
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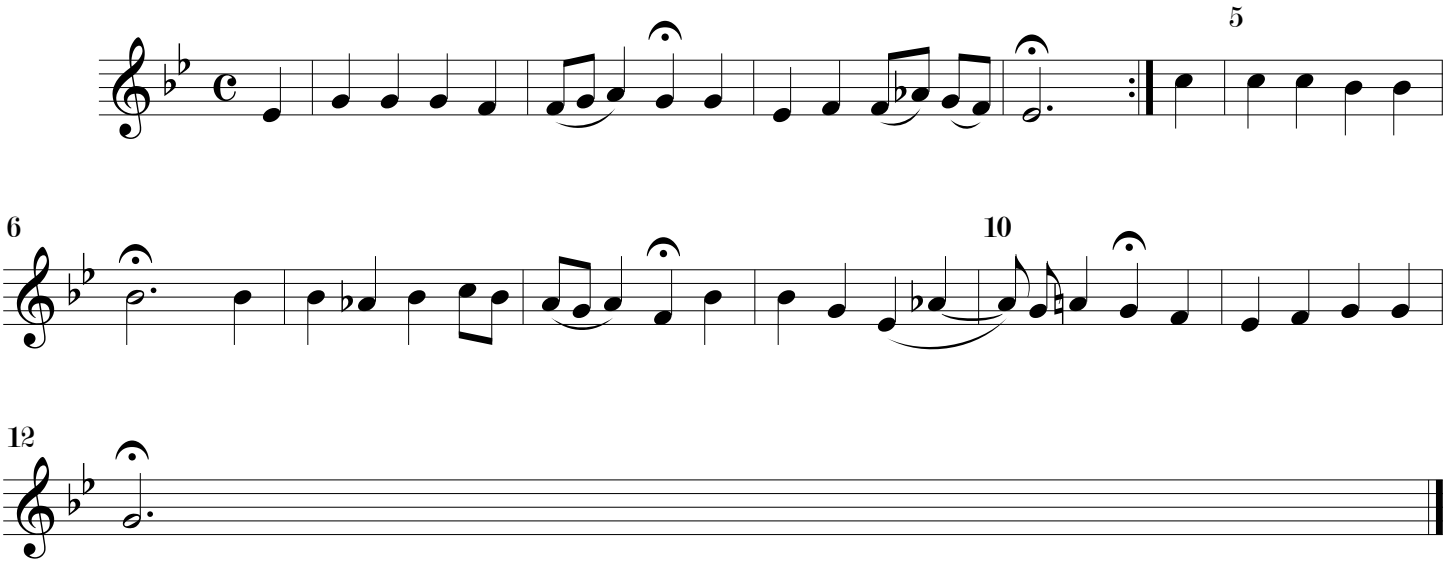
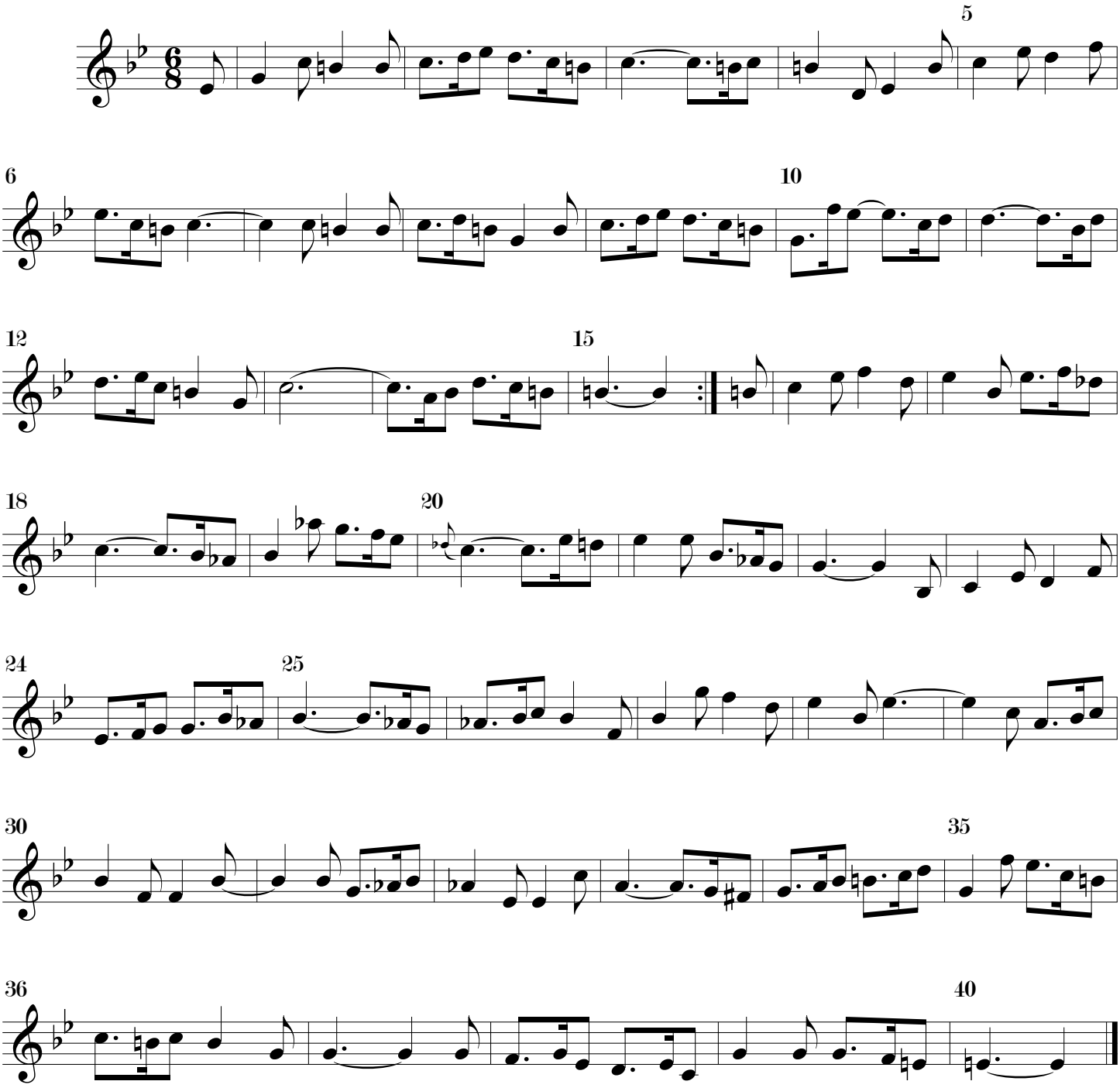
190
195
200
201
205
210
tr
212

Choral.



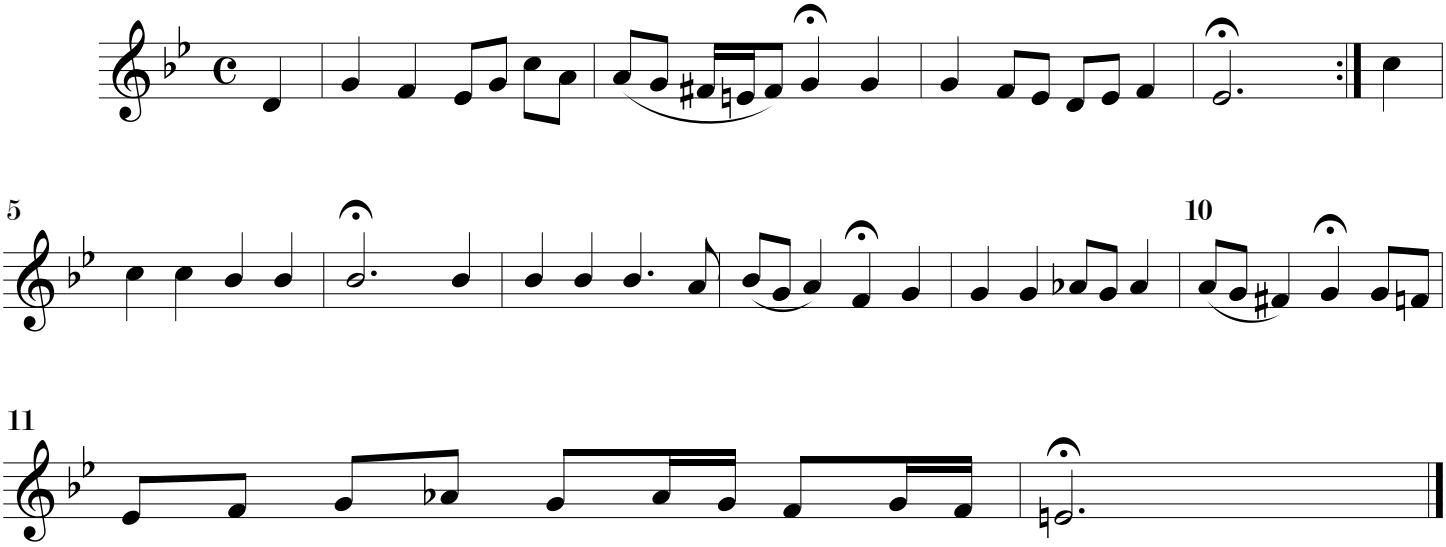
Appendice I.

Choral.



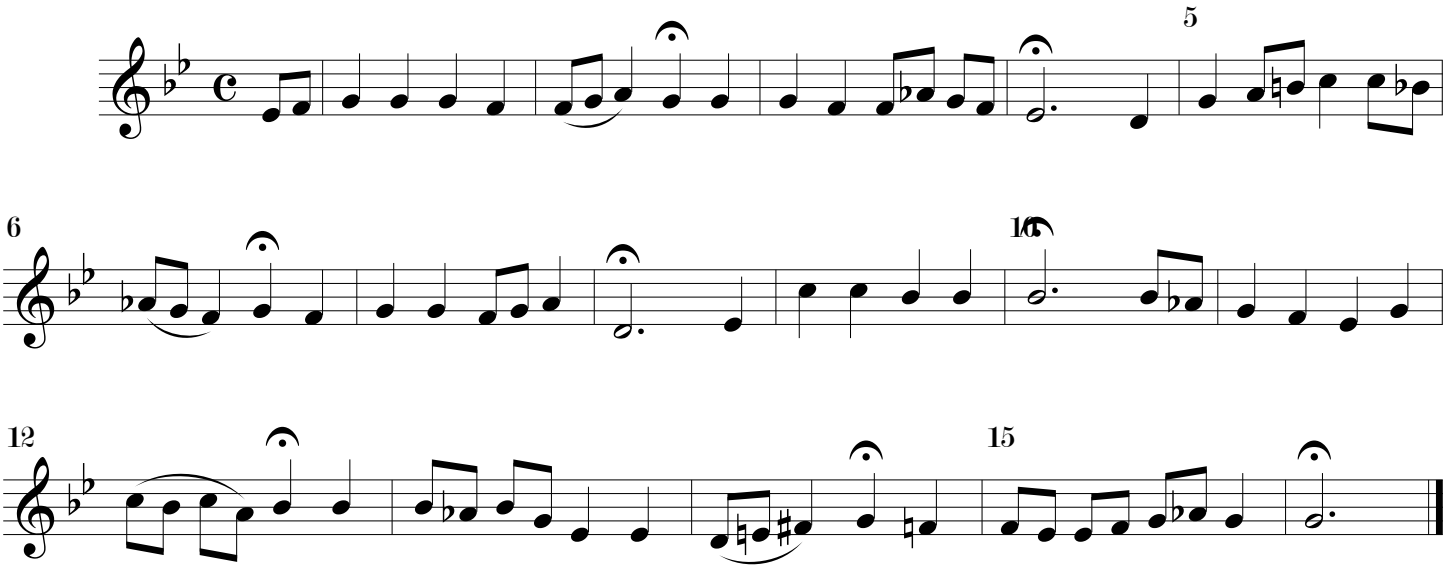
Appendice II.

Choral.



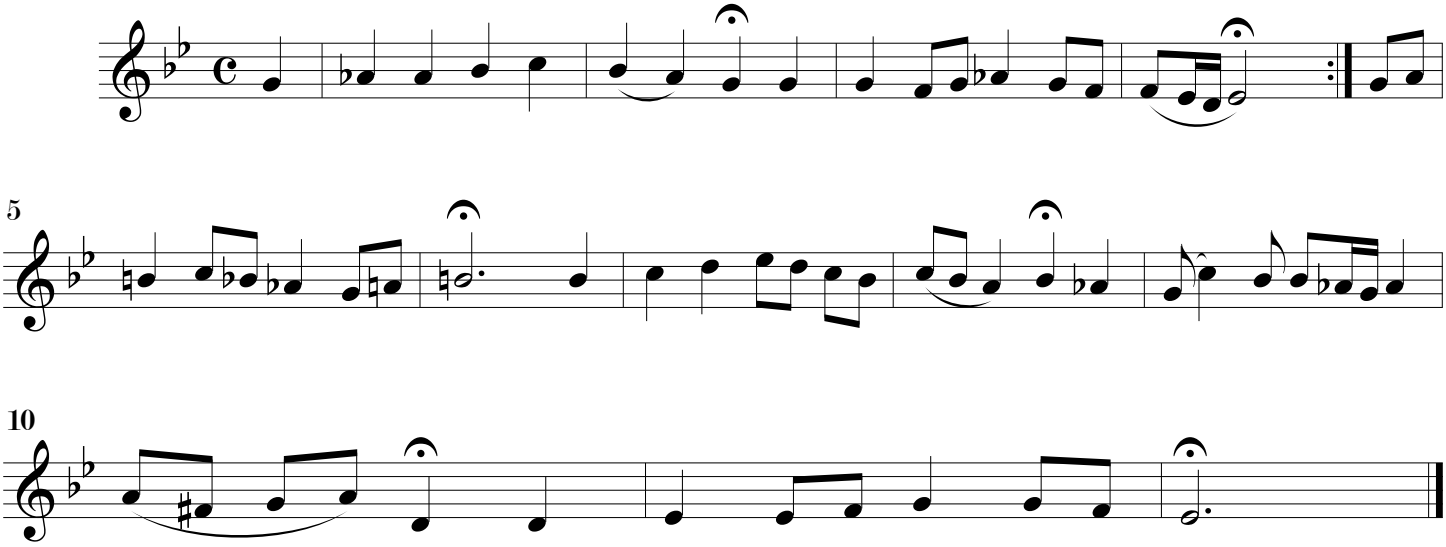
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

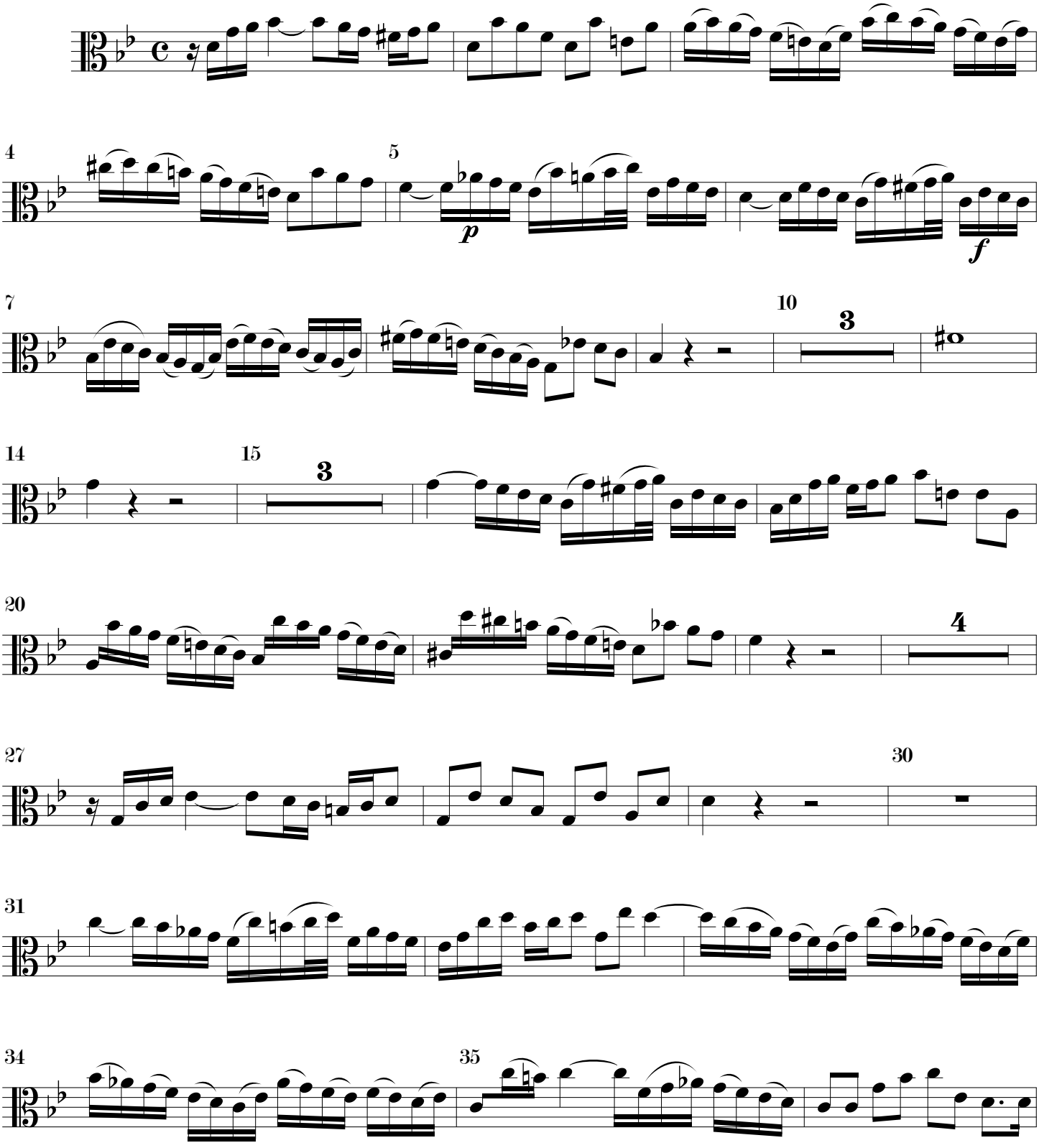
Cont.

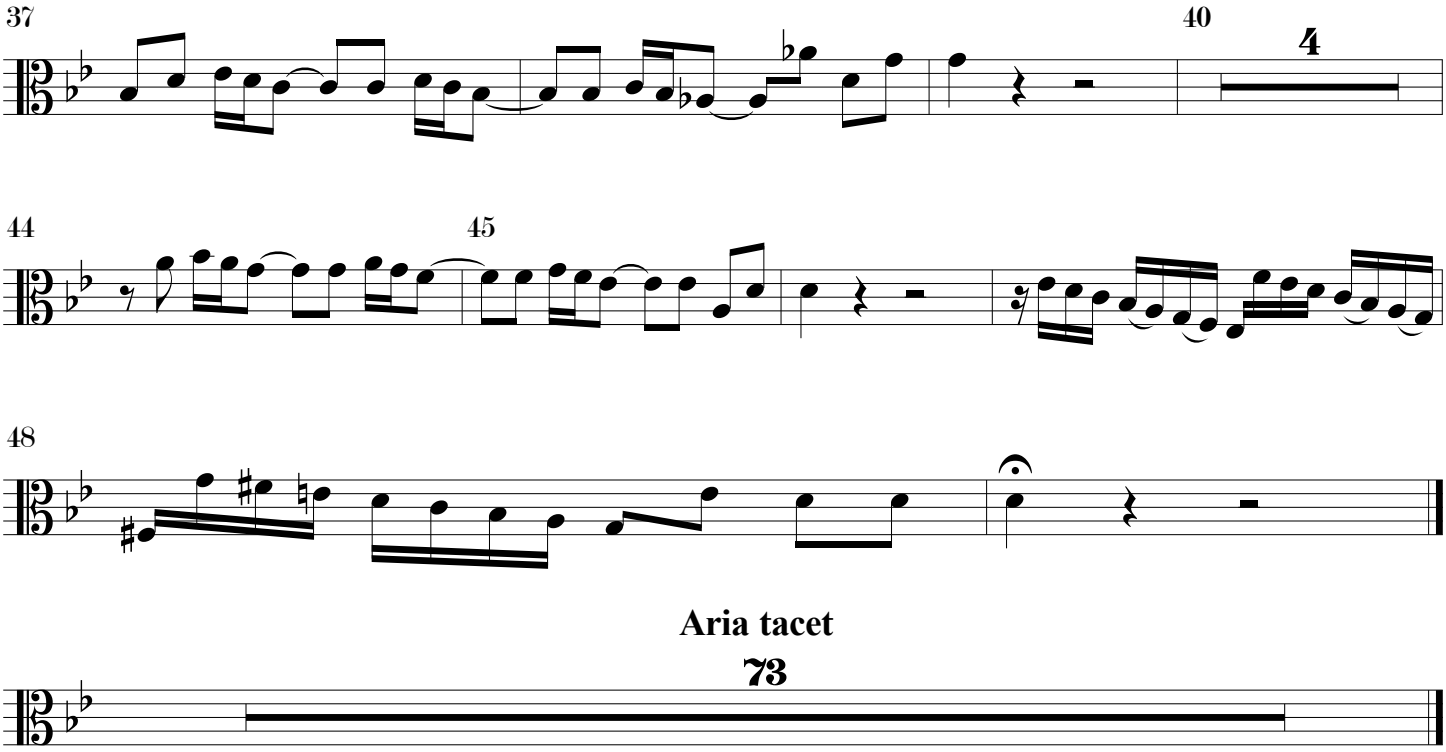
di Sig^re.

G. S. Bach

Taille (Hautbois da caccia)

Chorus.



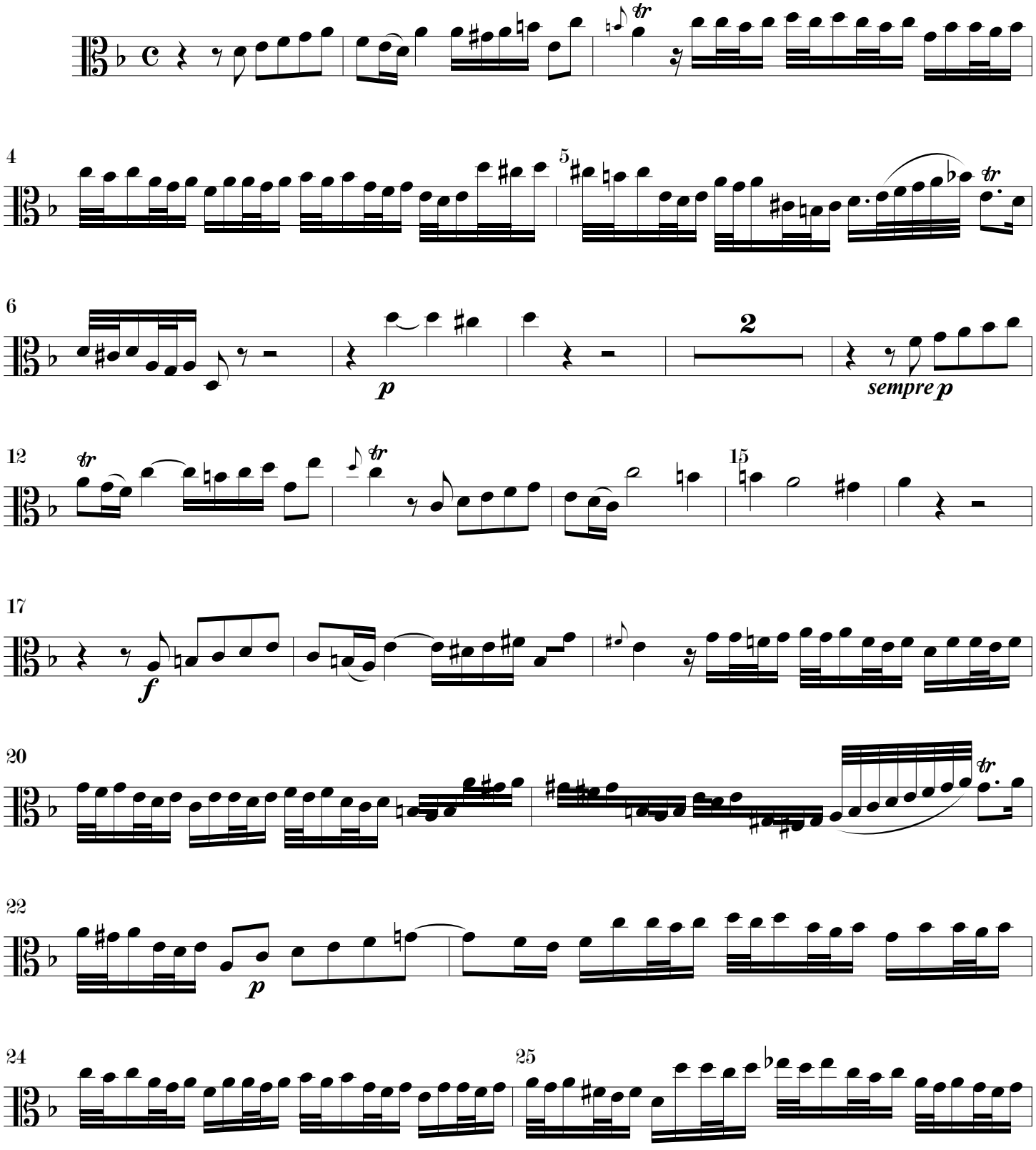


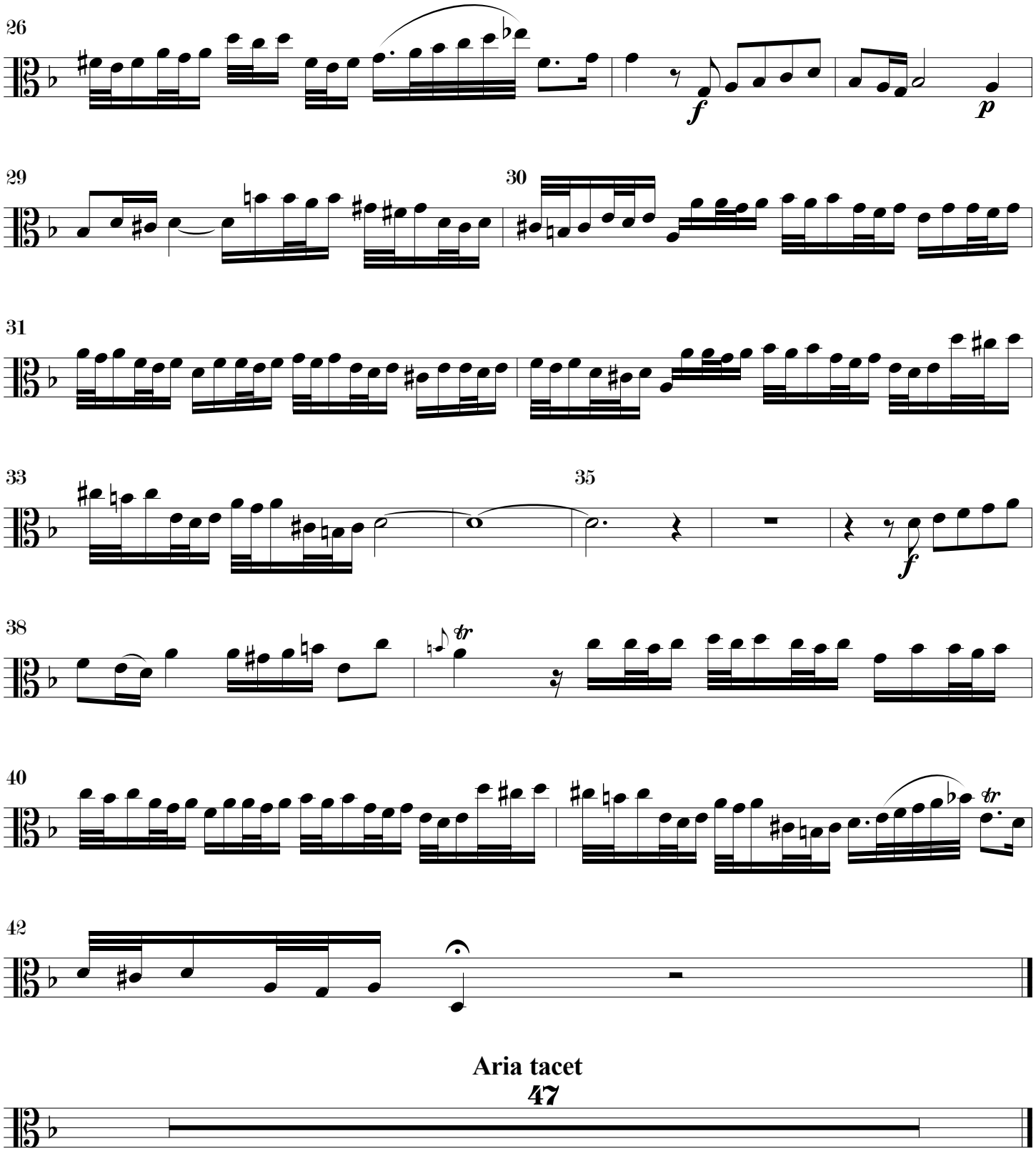
Aria tacet

73

Aria.

Hautbois da caccia.

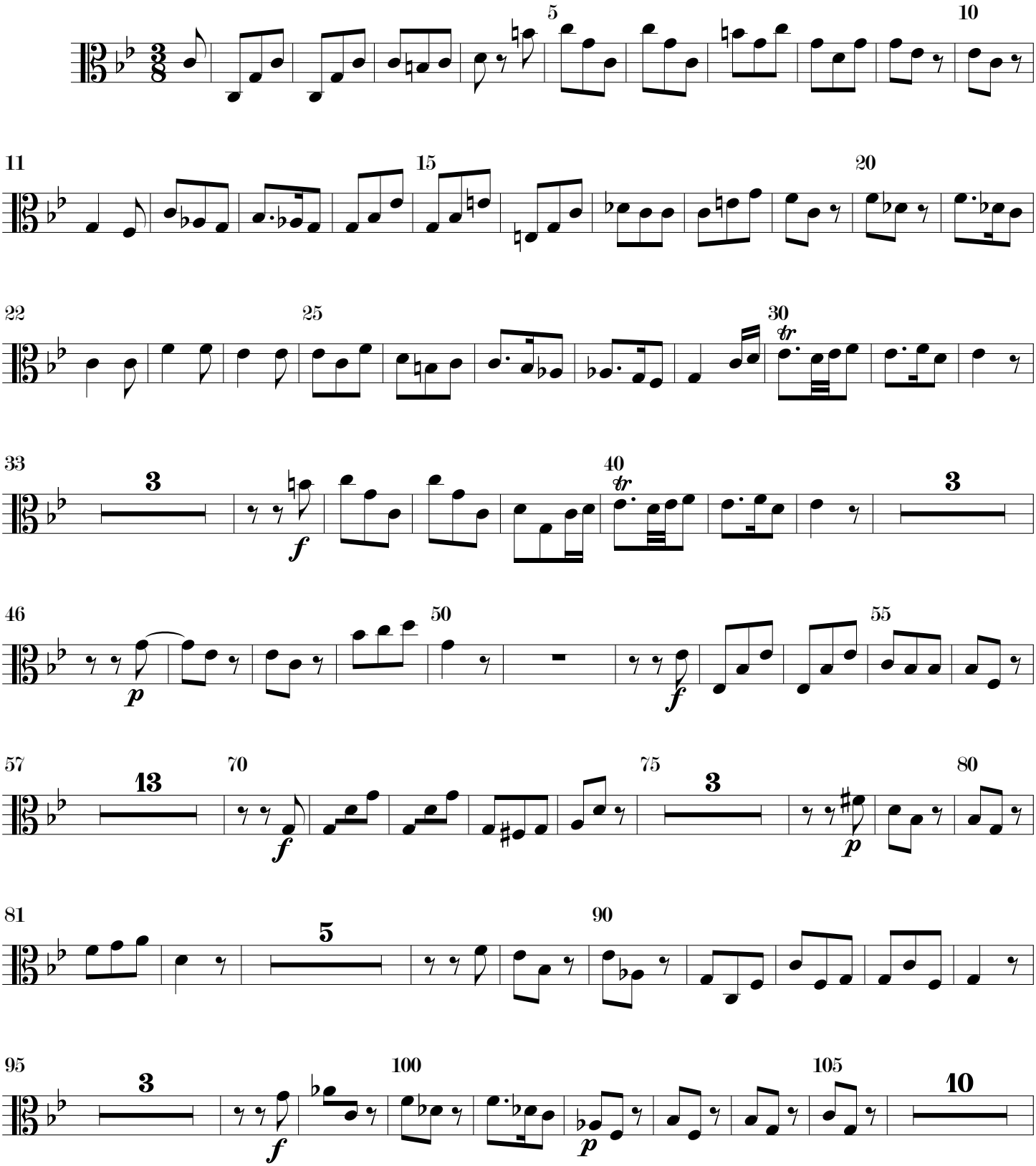




Aria tacet

47

Aria Duetto.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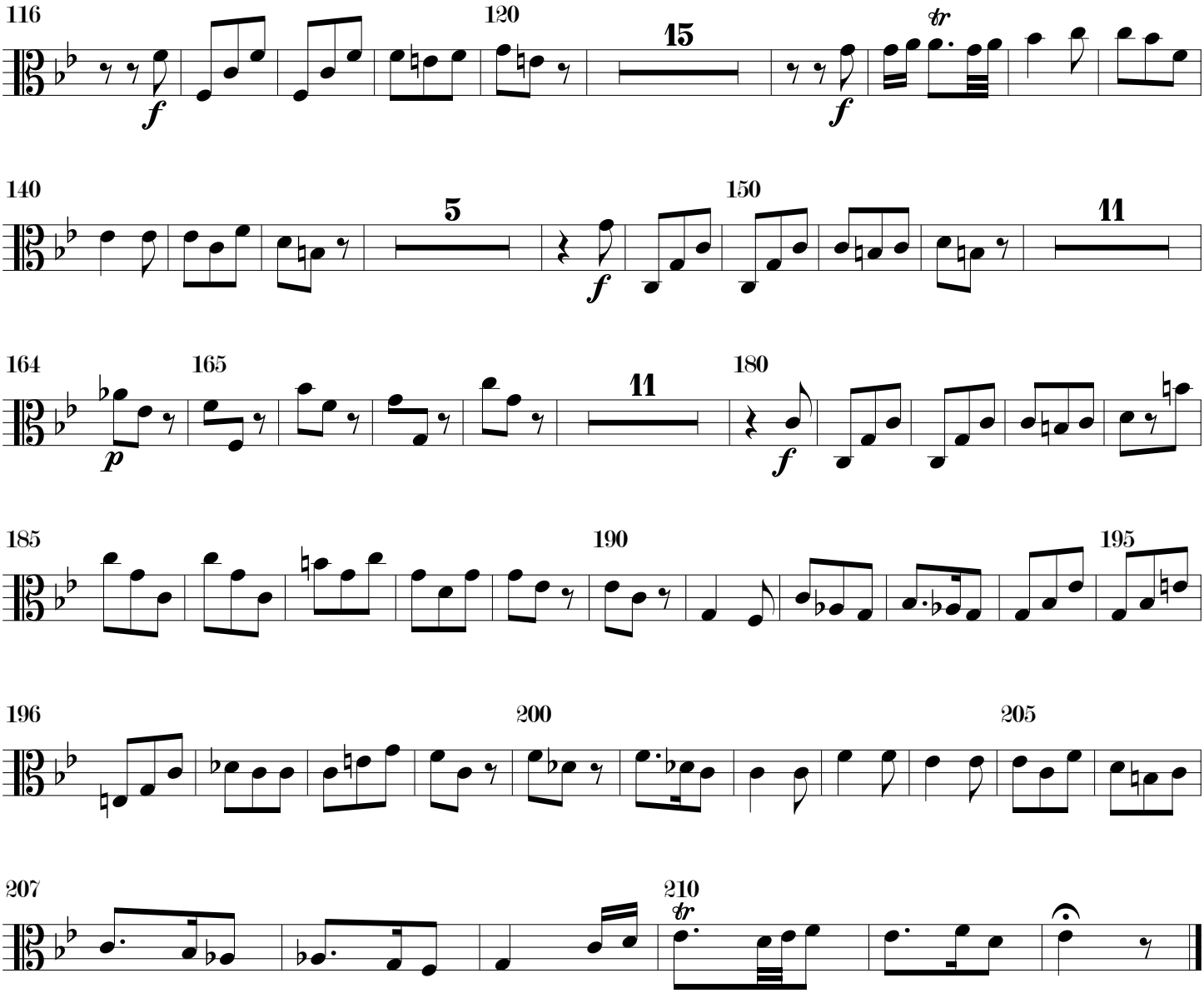
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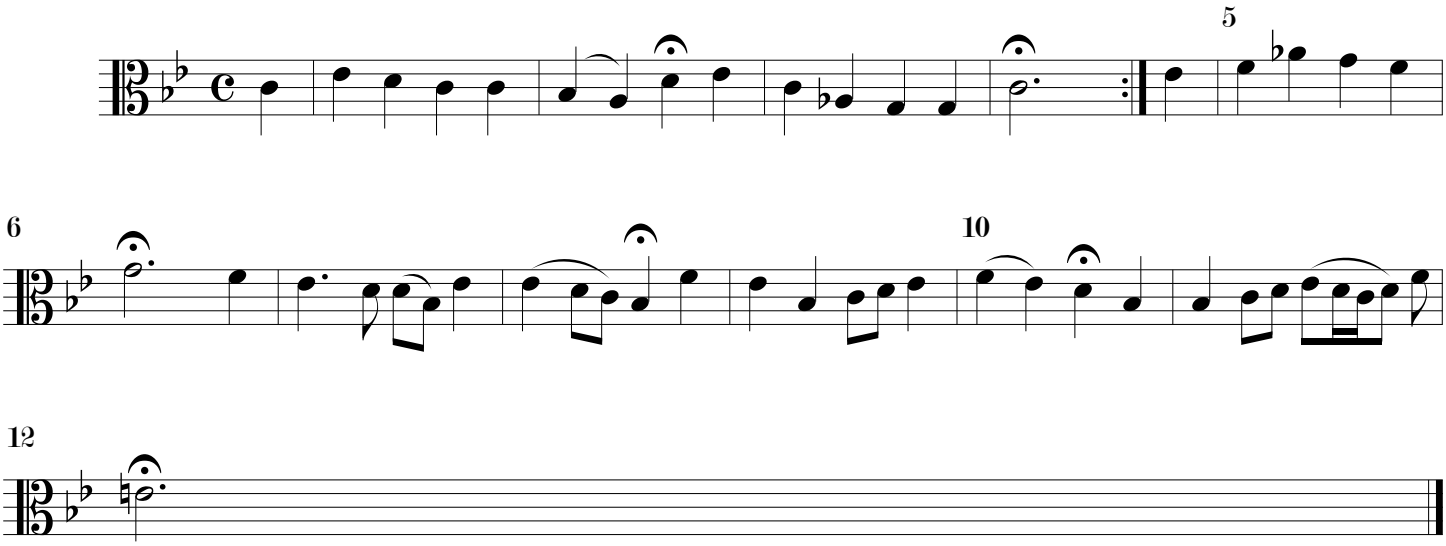
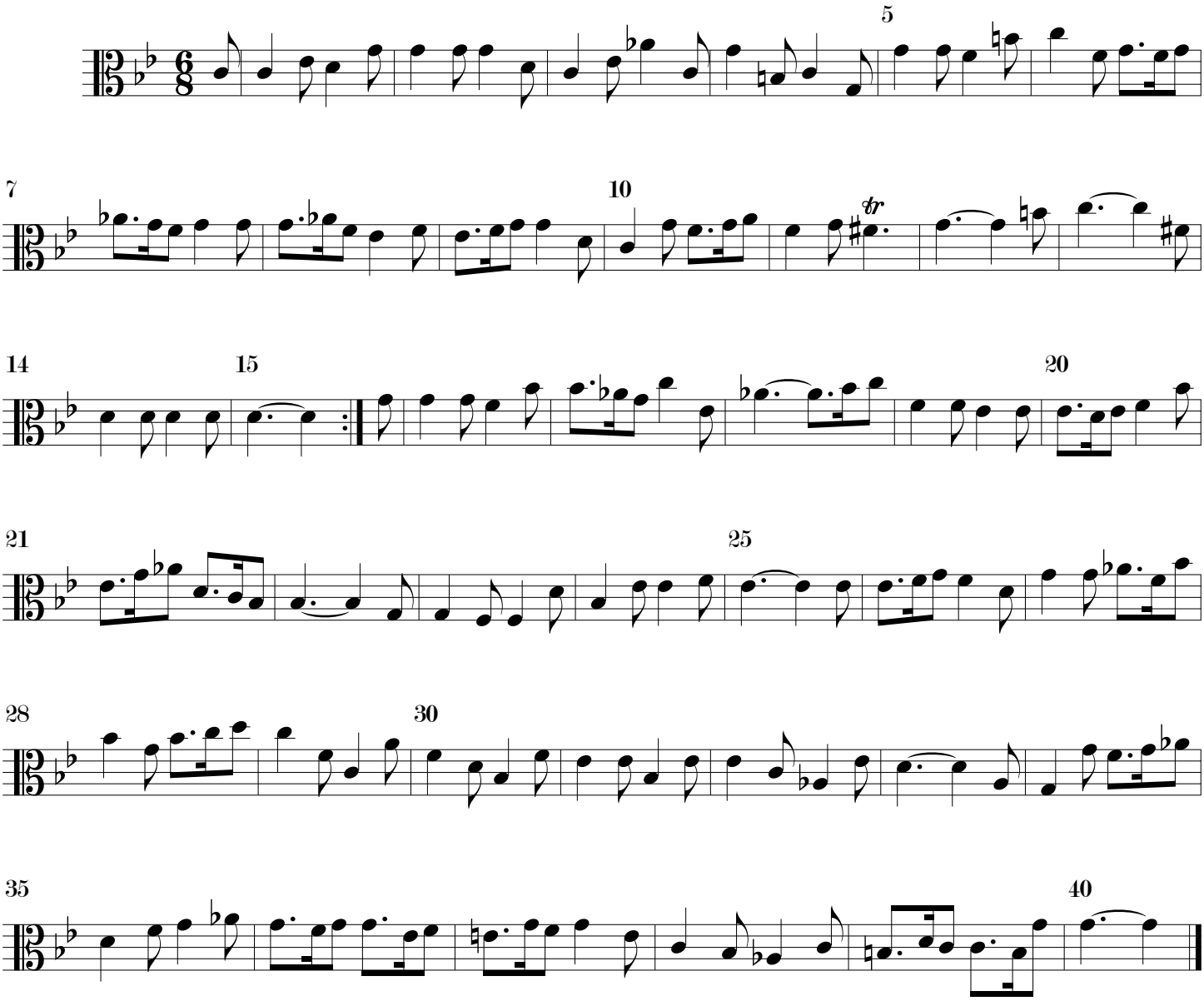
Choral.



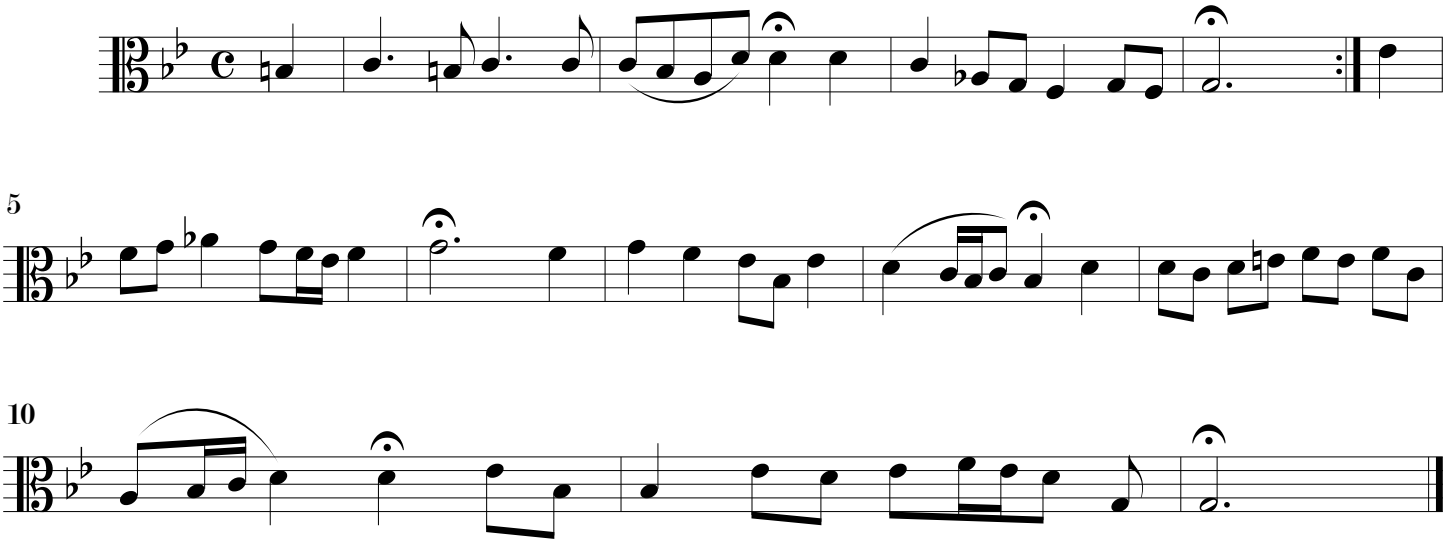
Appendice I.

Choral.



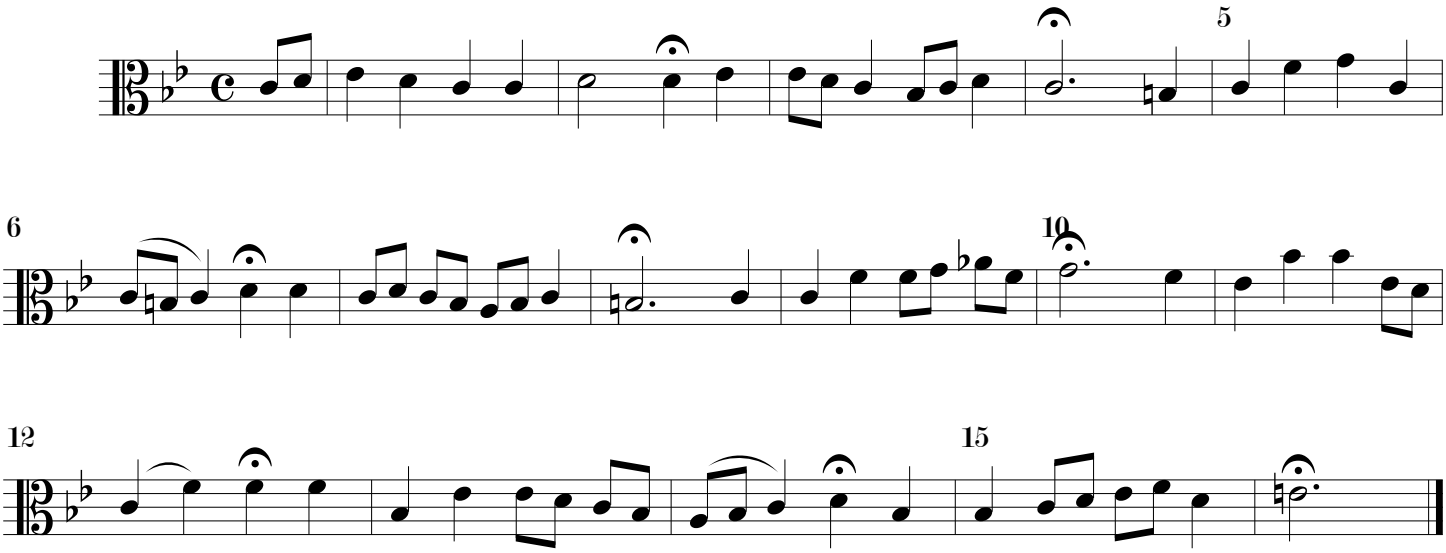
Appendice II.

Choral.



Appendice III.

Choral.



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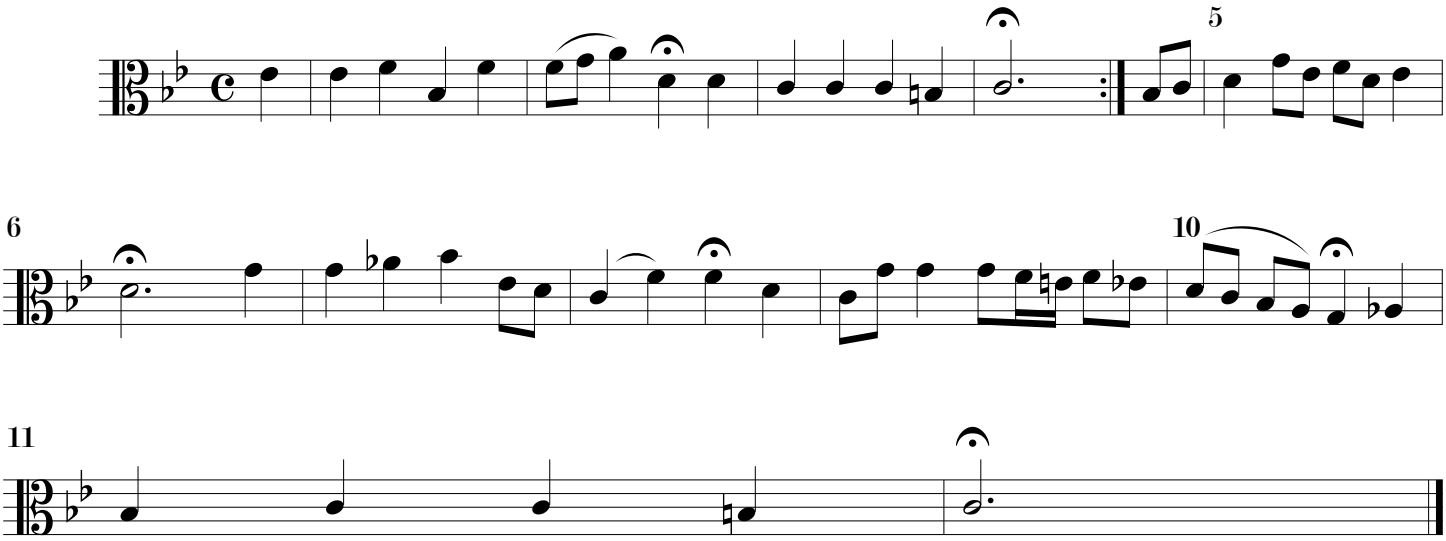
Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

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4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

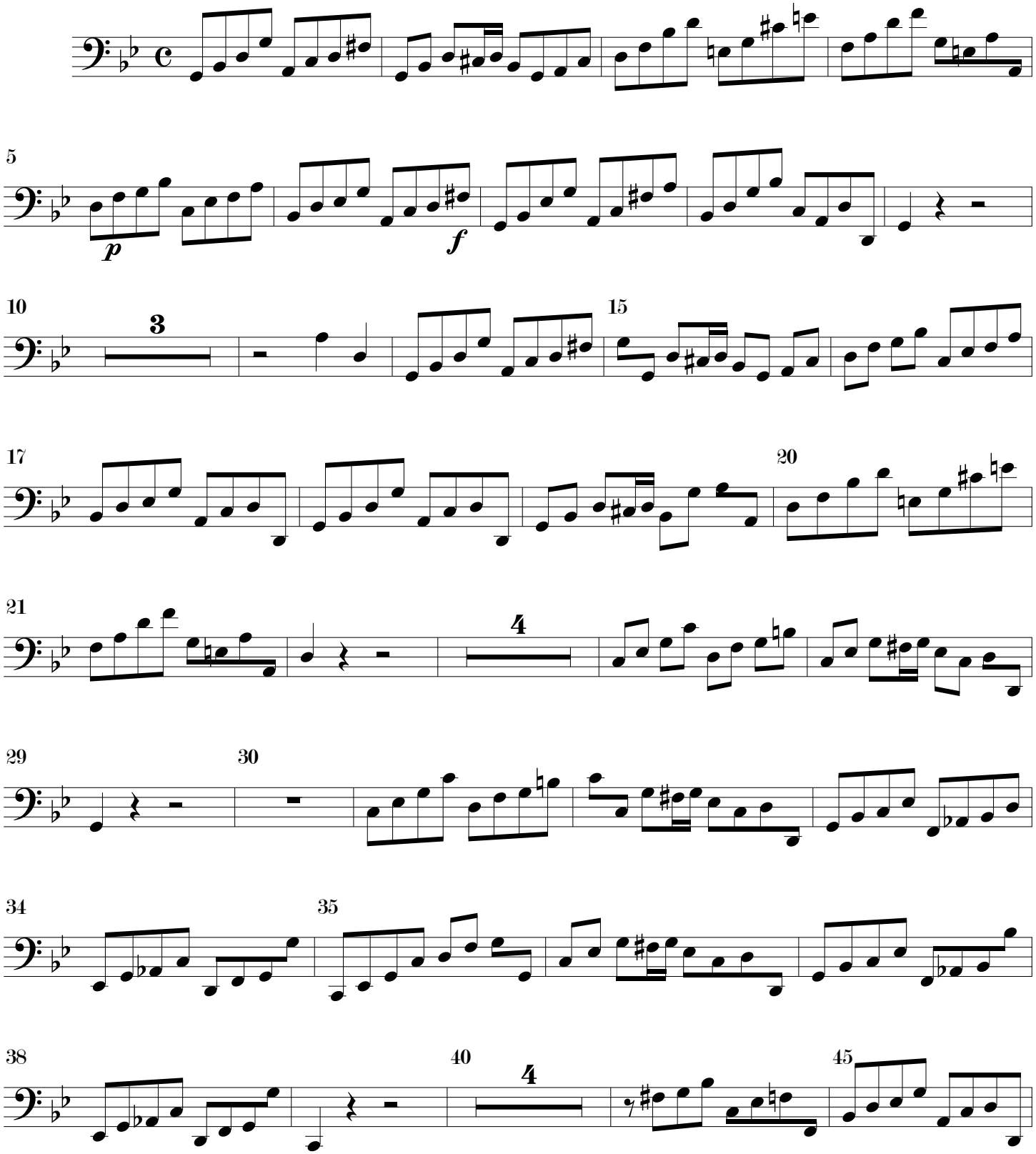
Cont.

di Sig^re.

G. S. Bach

Bassono

Chorus.



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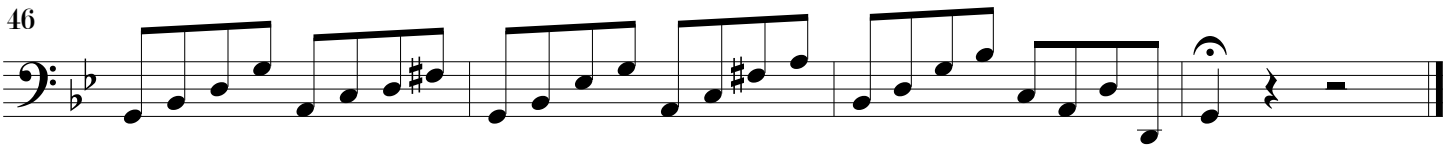
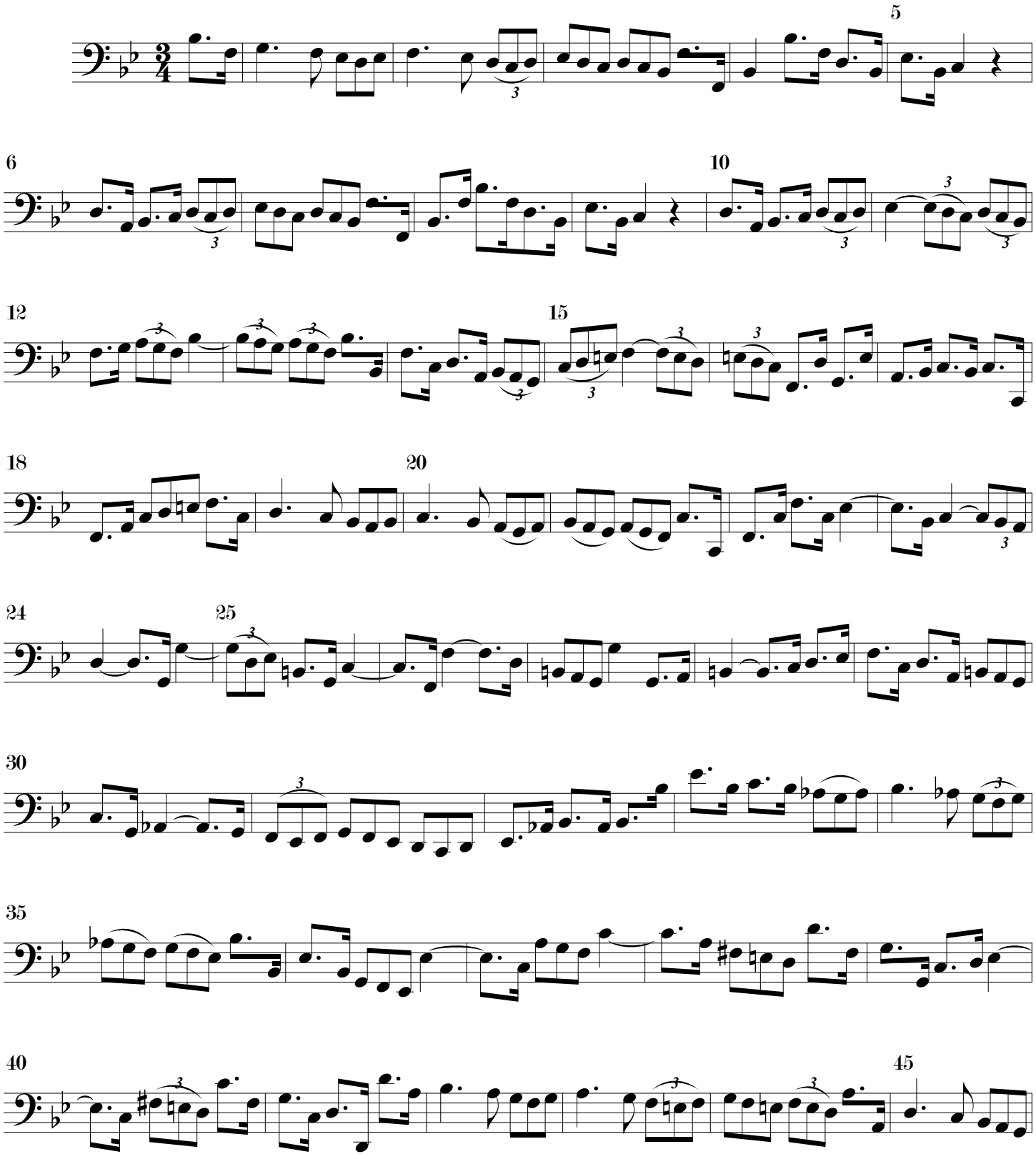
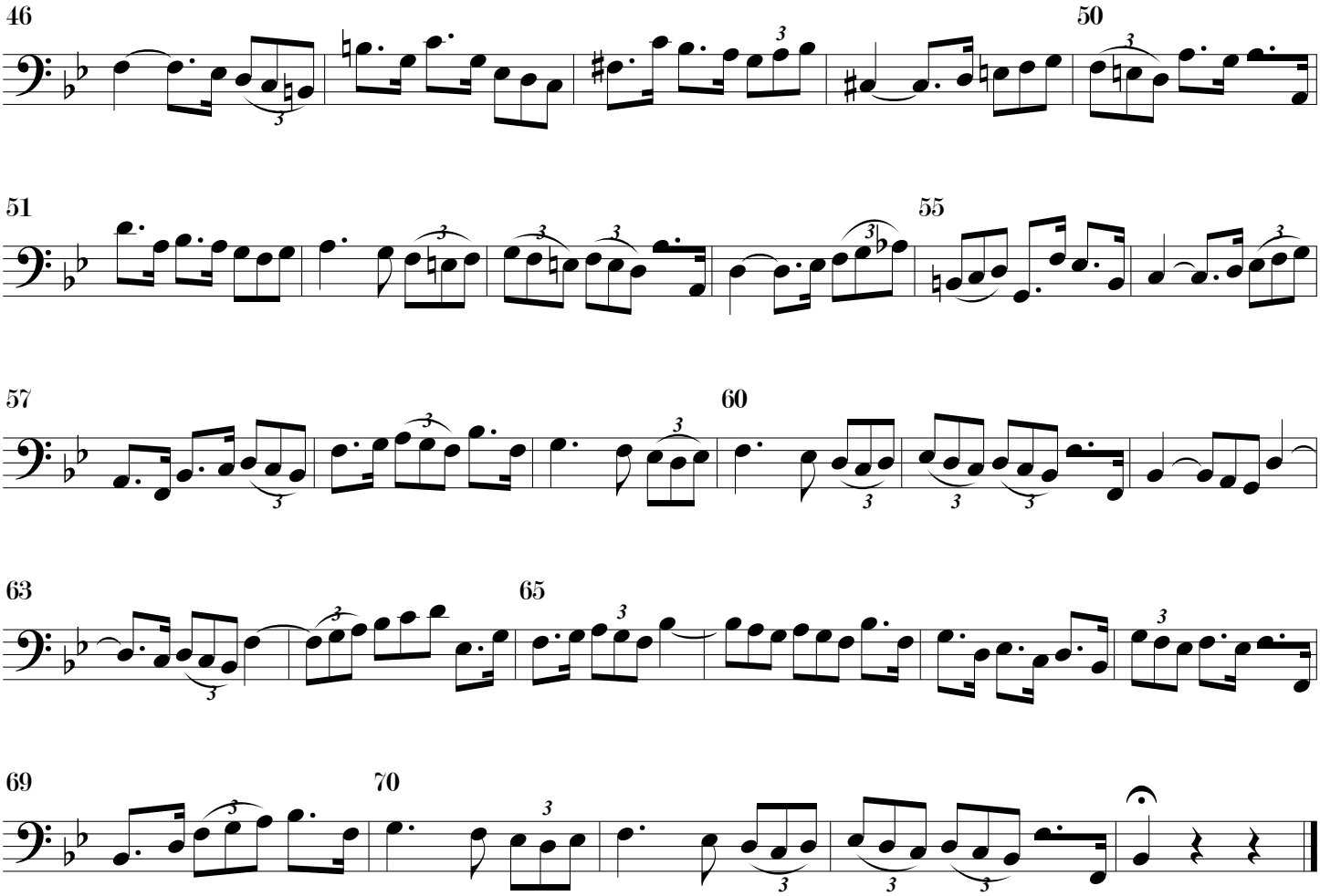


Aria.

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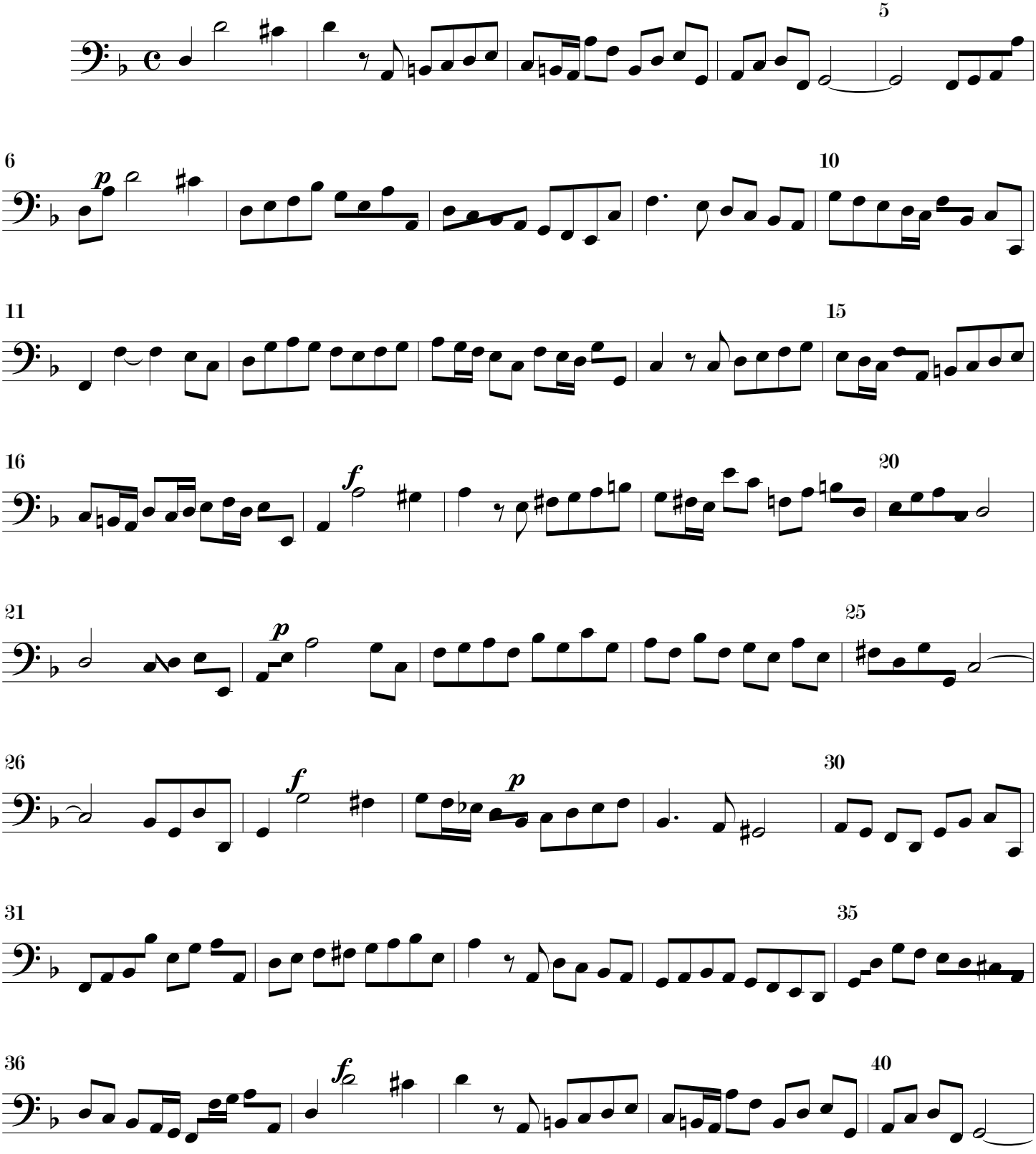
Aria.



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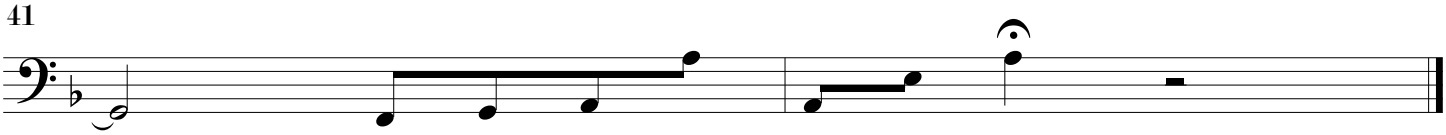

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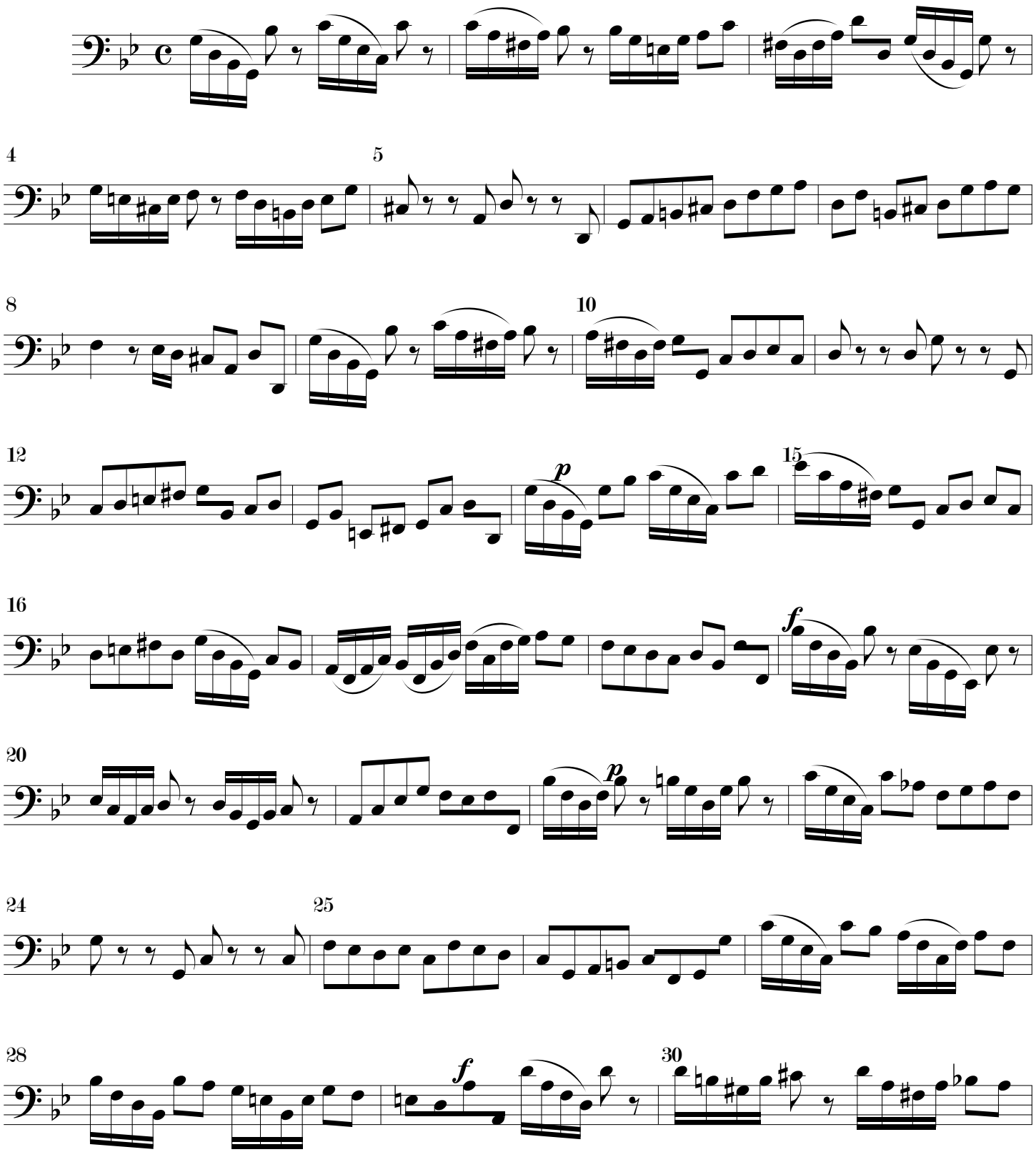

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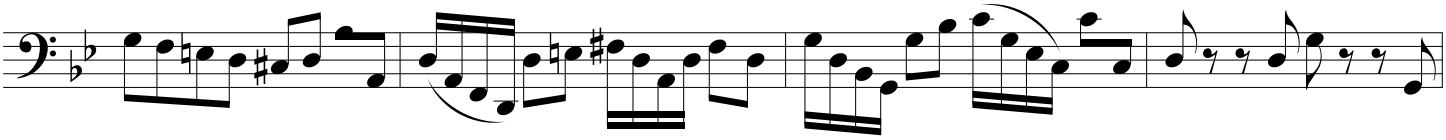

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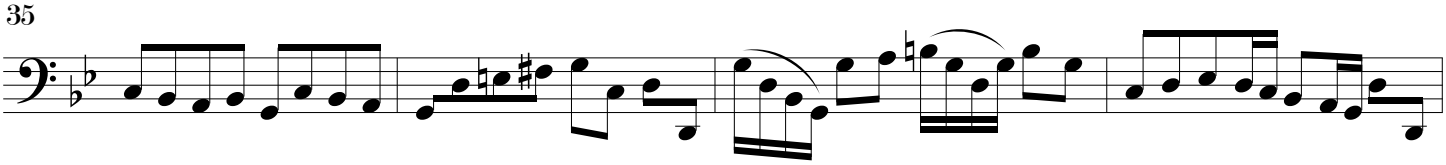

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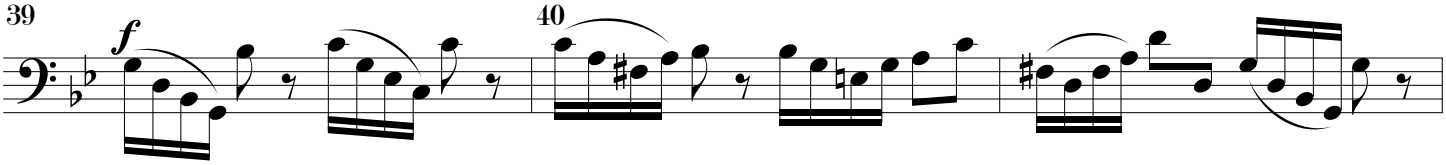

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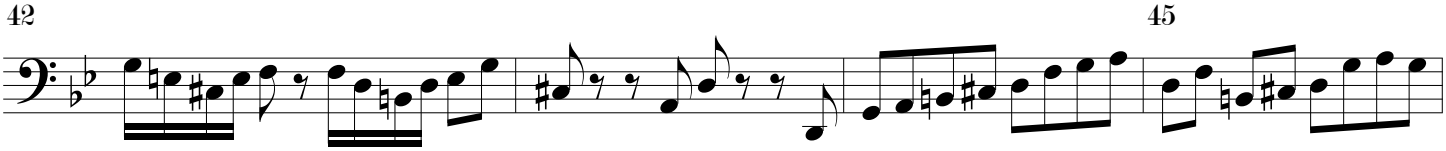

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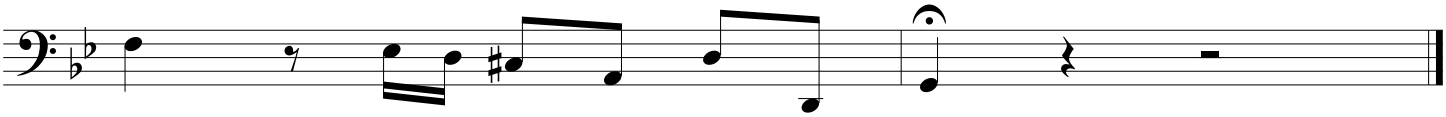
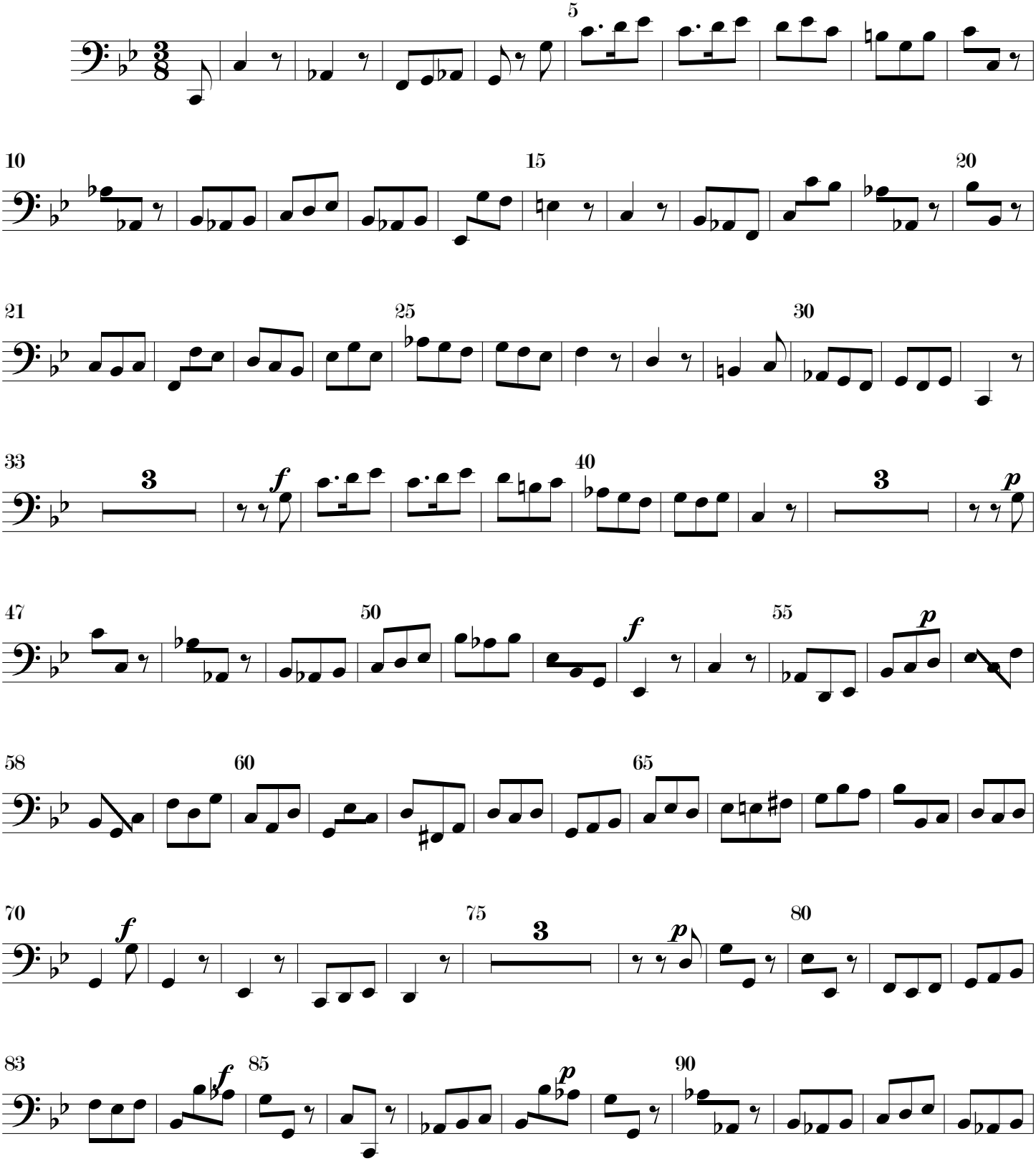
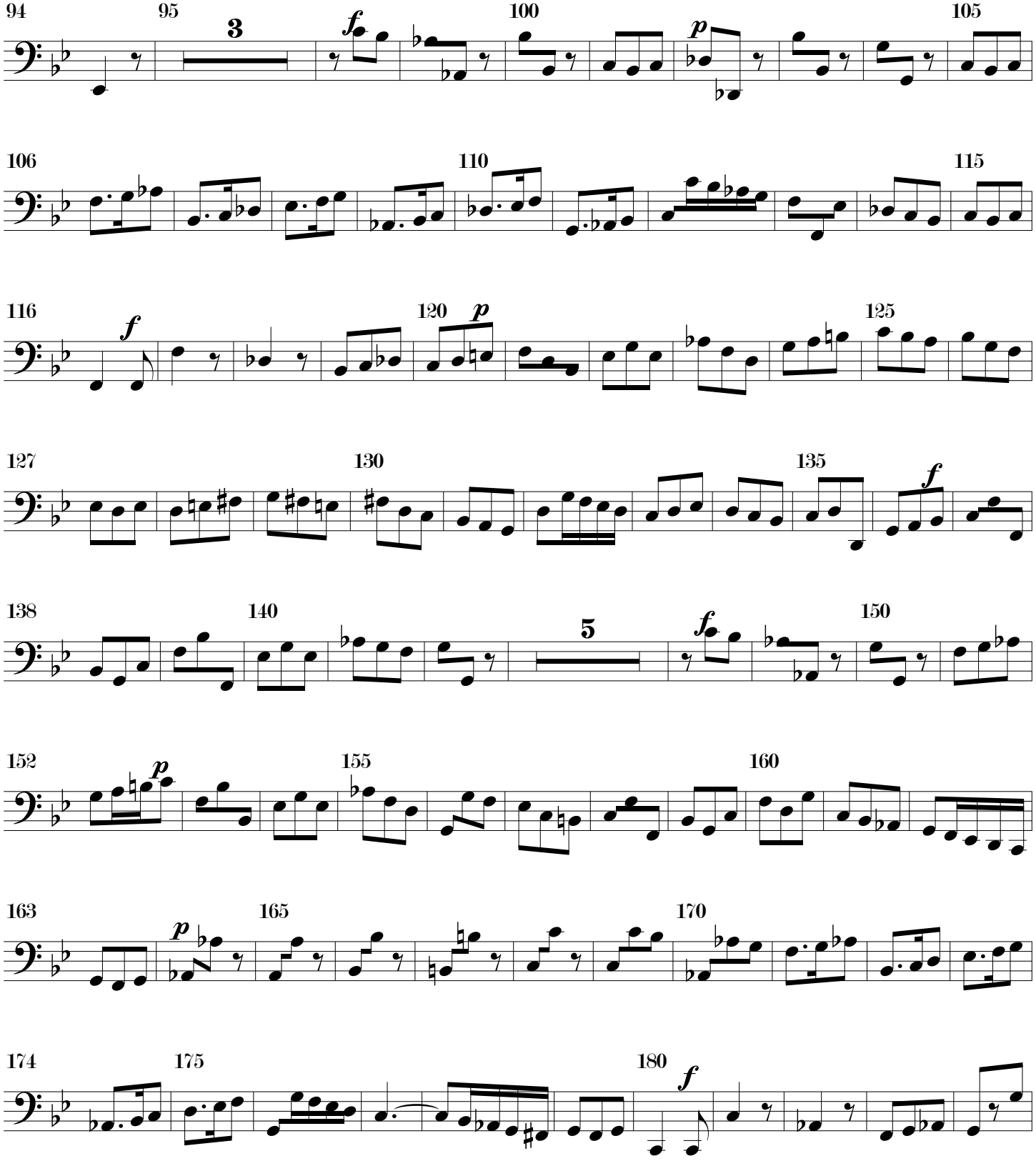


Aria Duetto.

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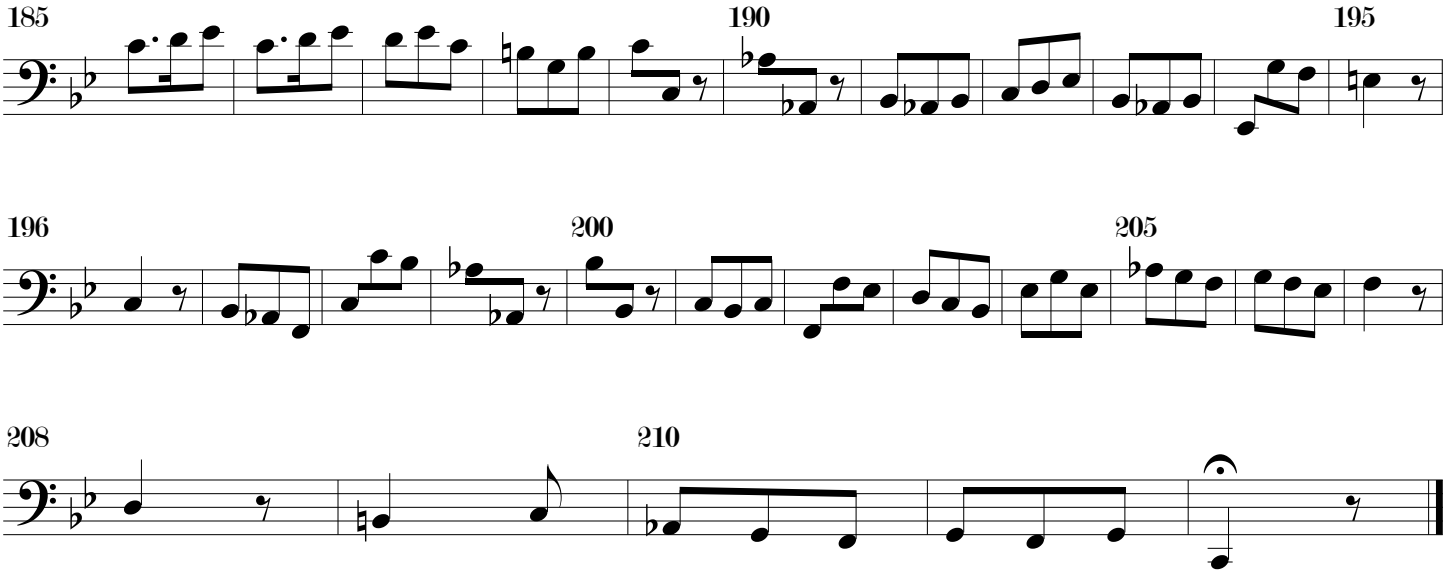
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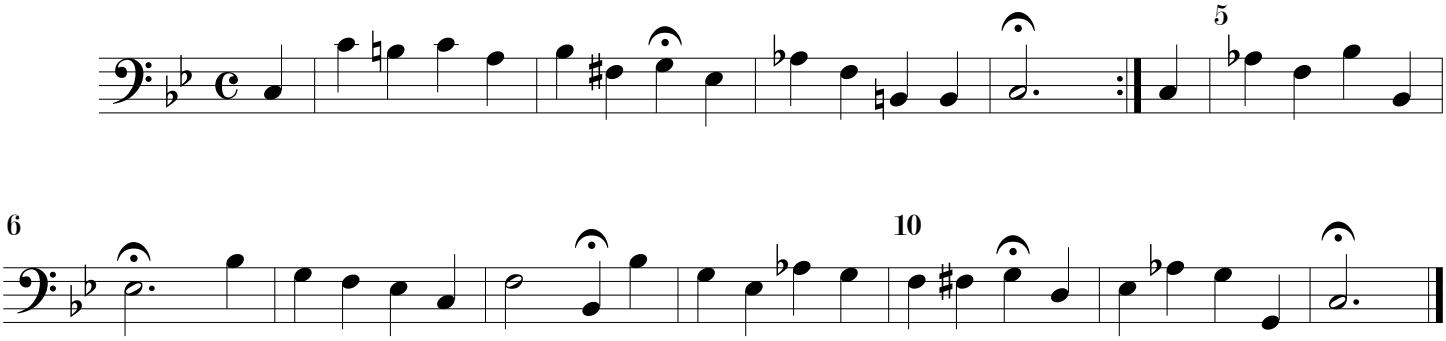
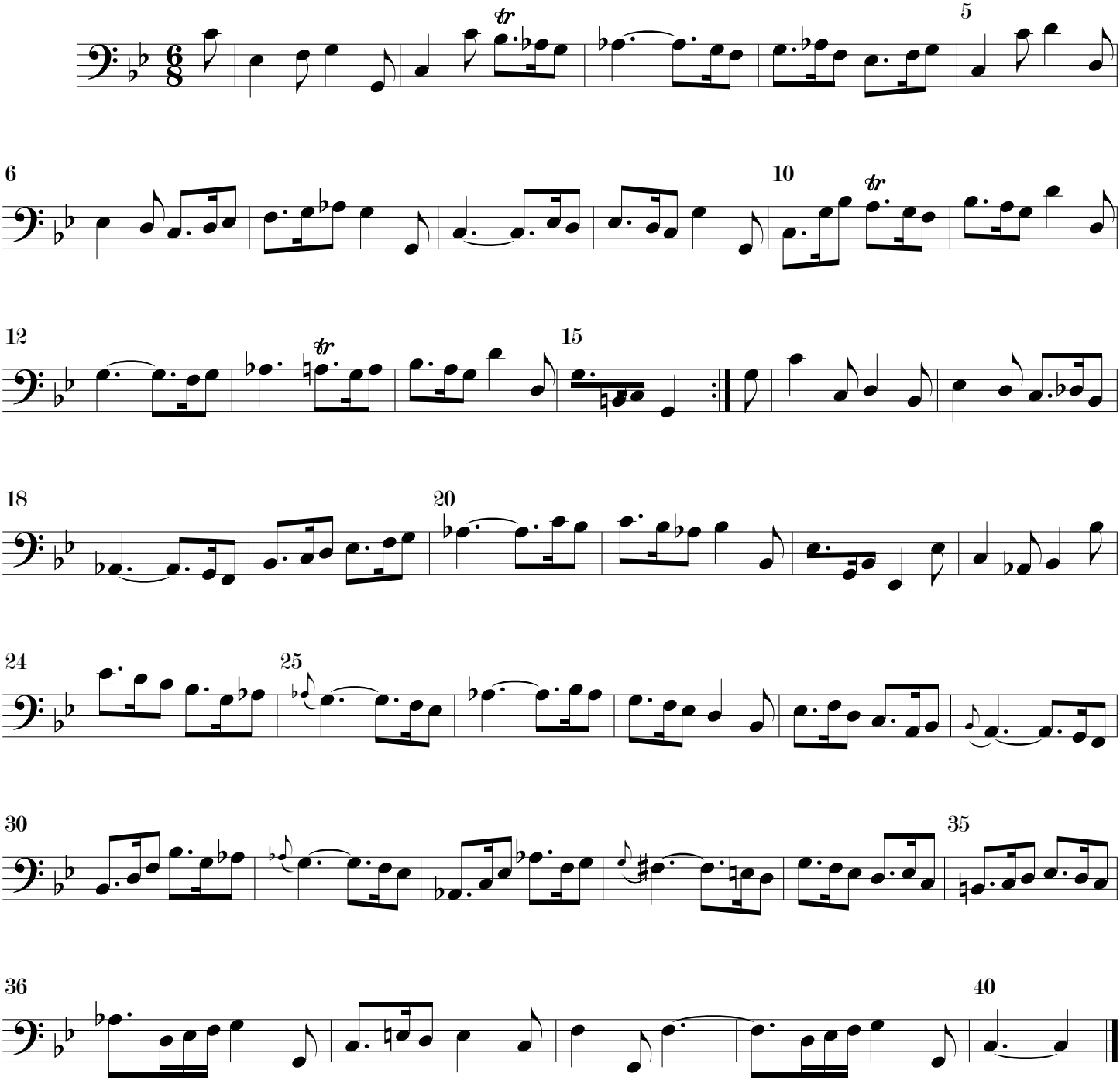
Choral.



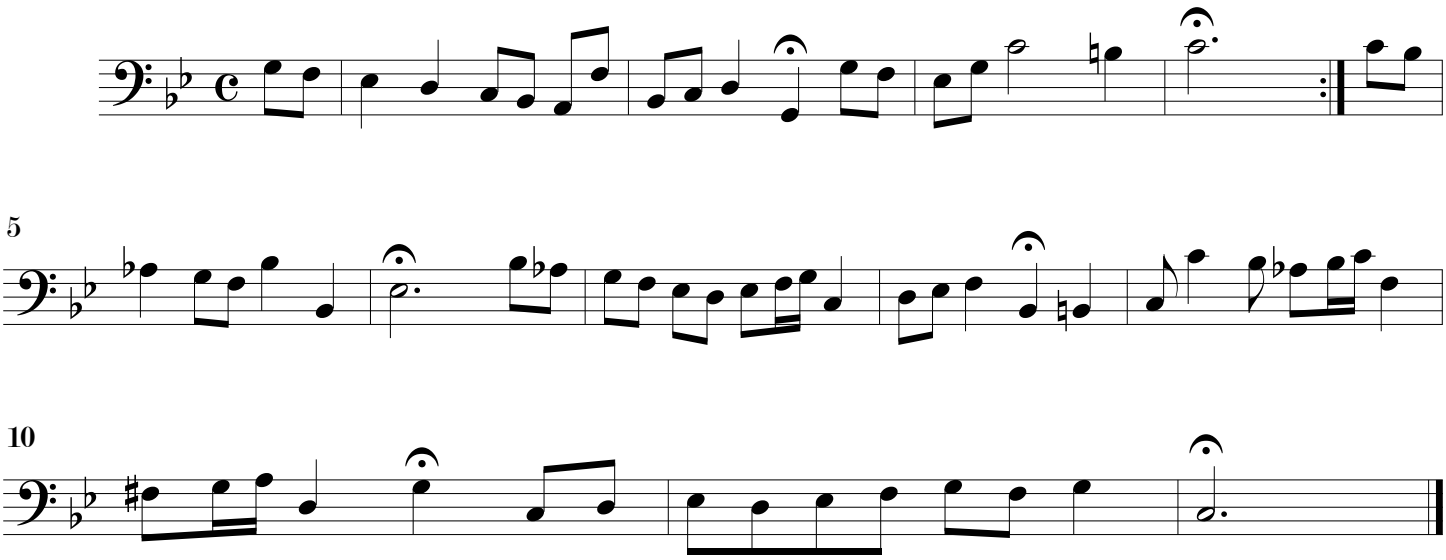
Appendice I.

Choral.



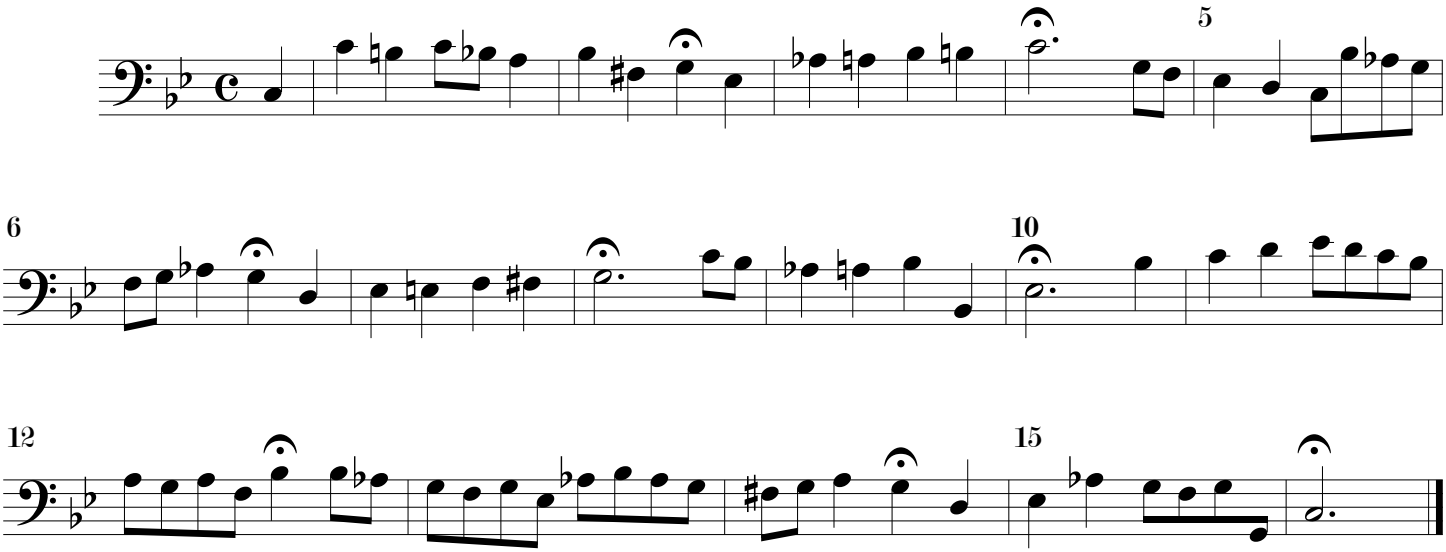
Appendice II.

Choral.



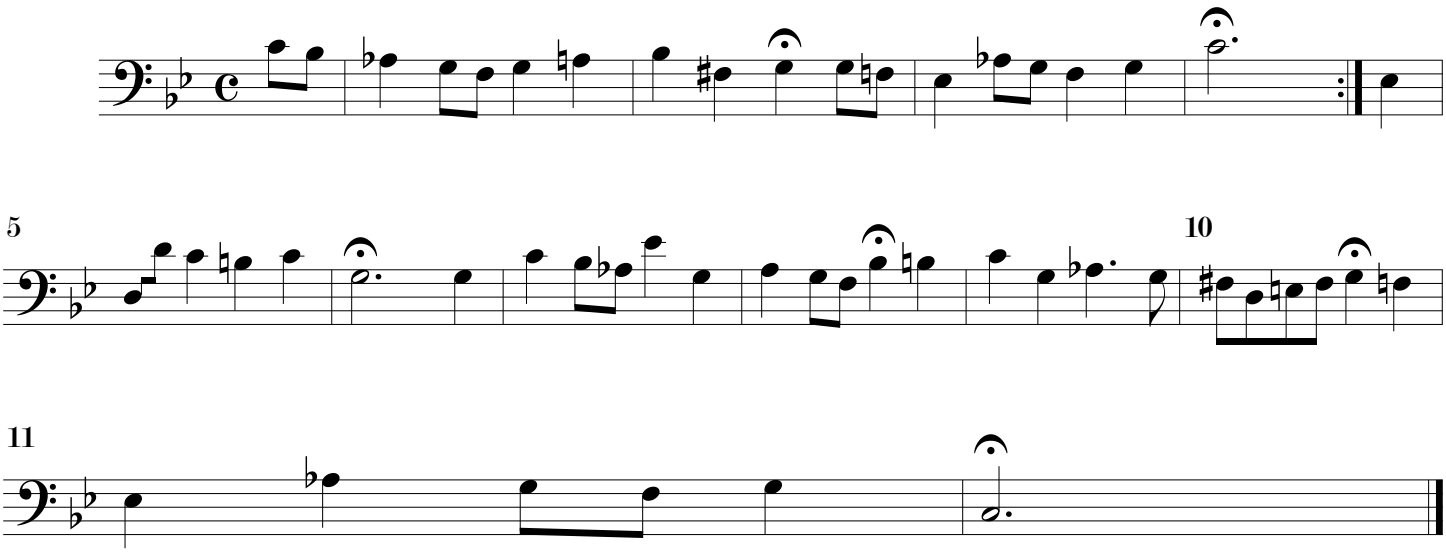
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

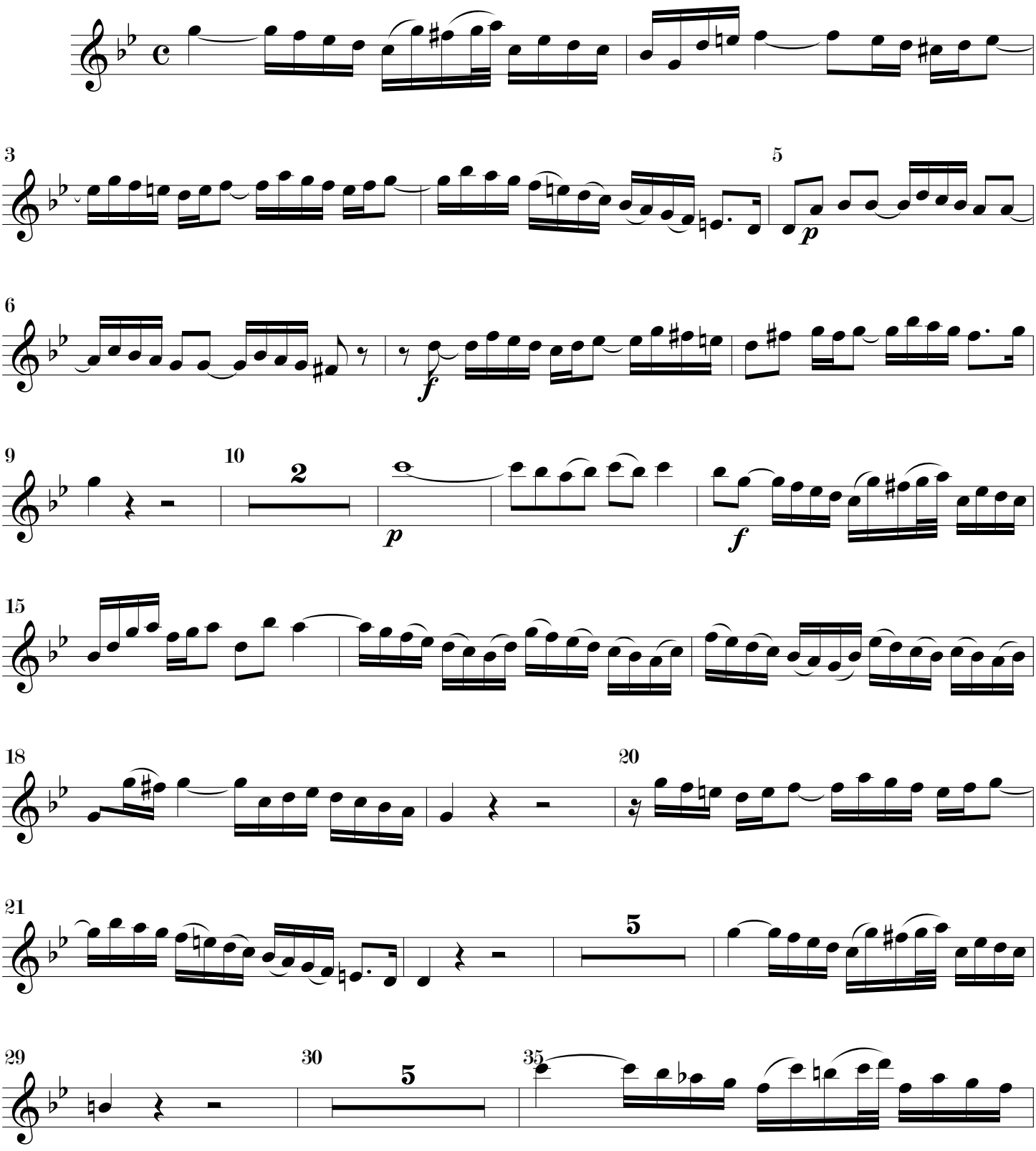
Cont.

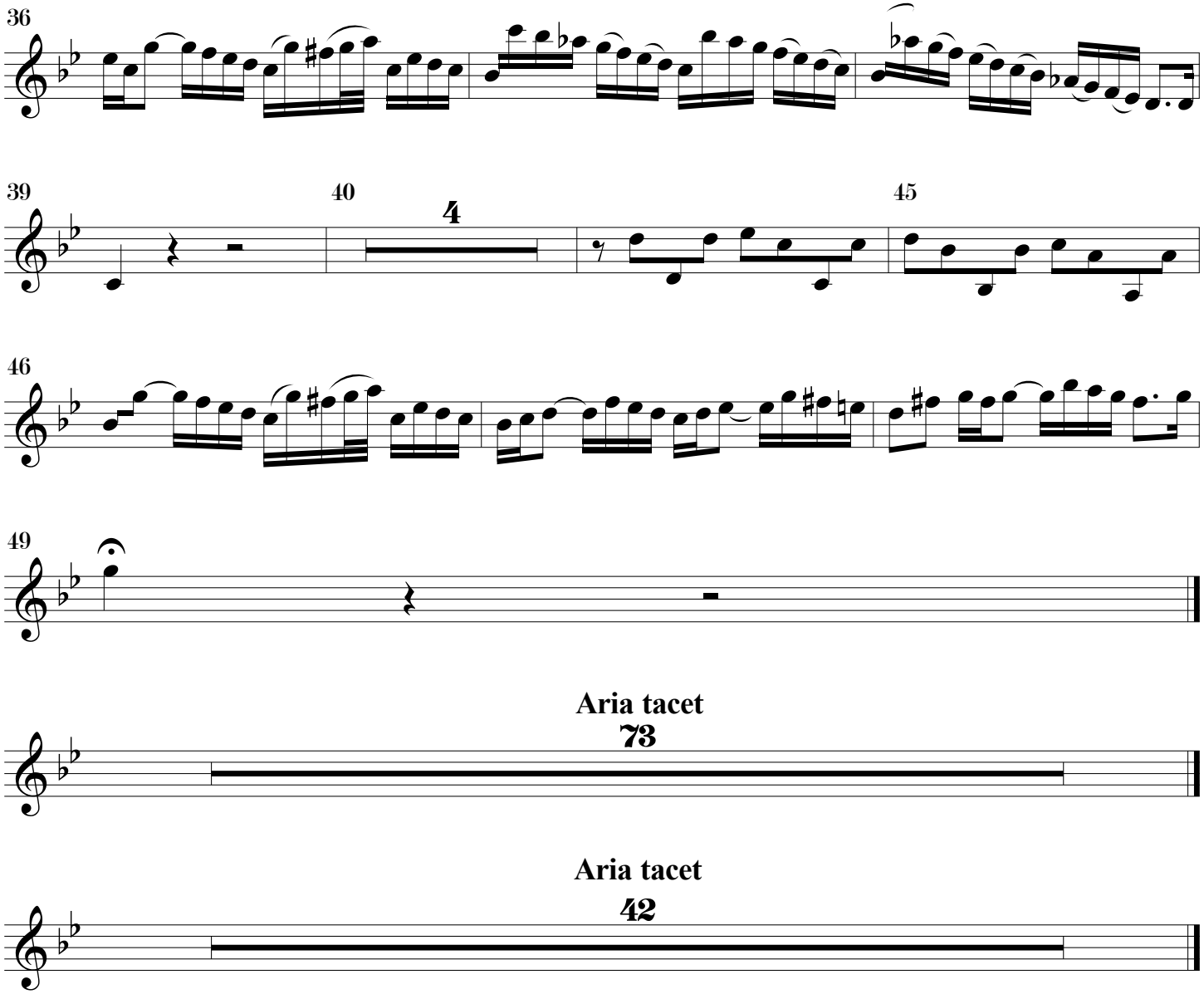
di Sig^re.

G. S. Bach

Violino 1

Chorus.





Aria tacet

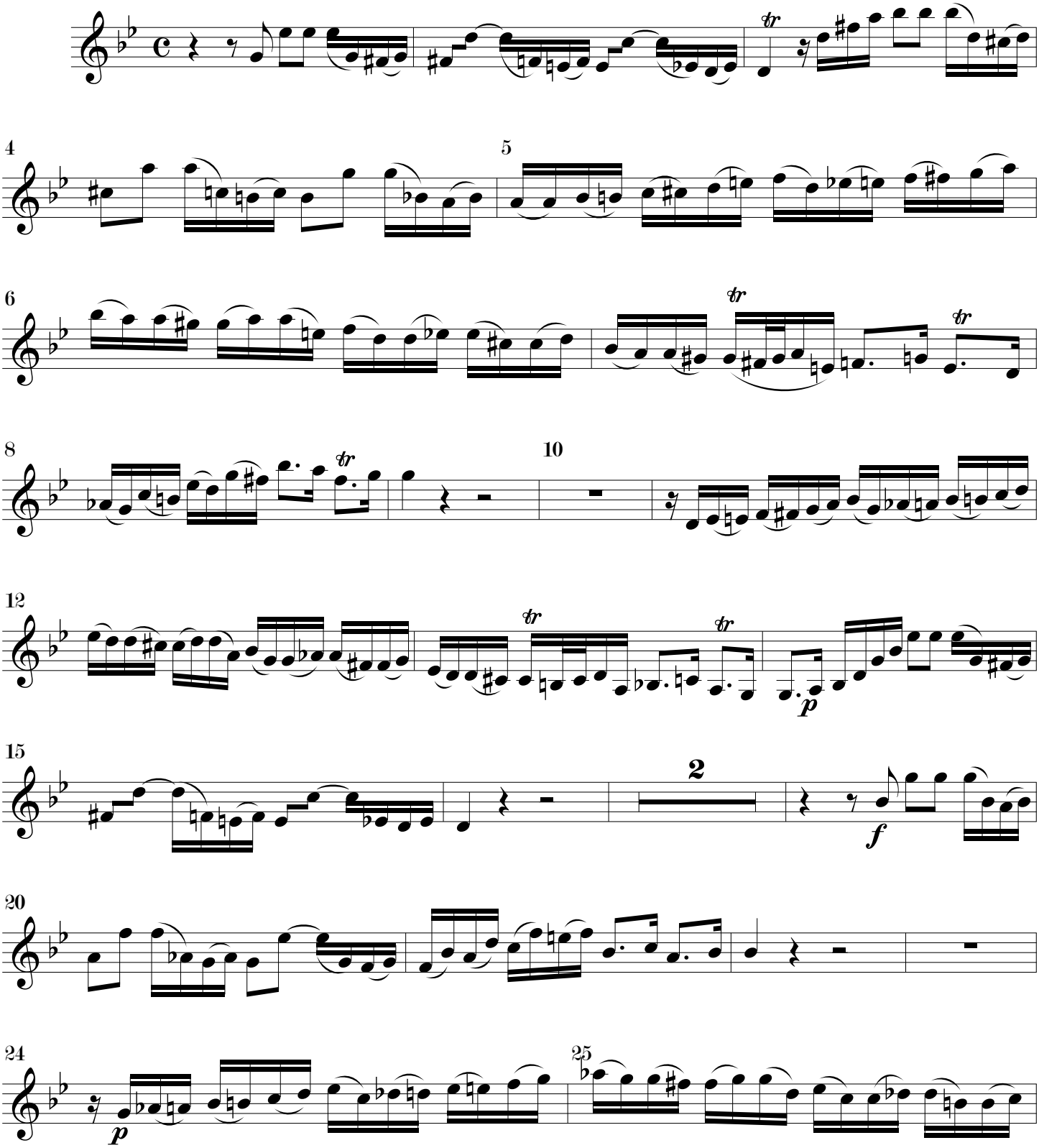
73

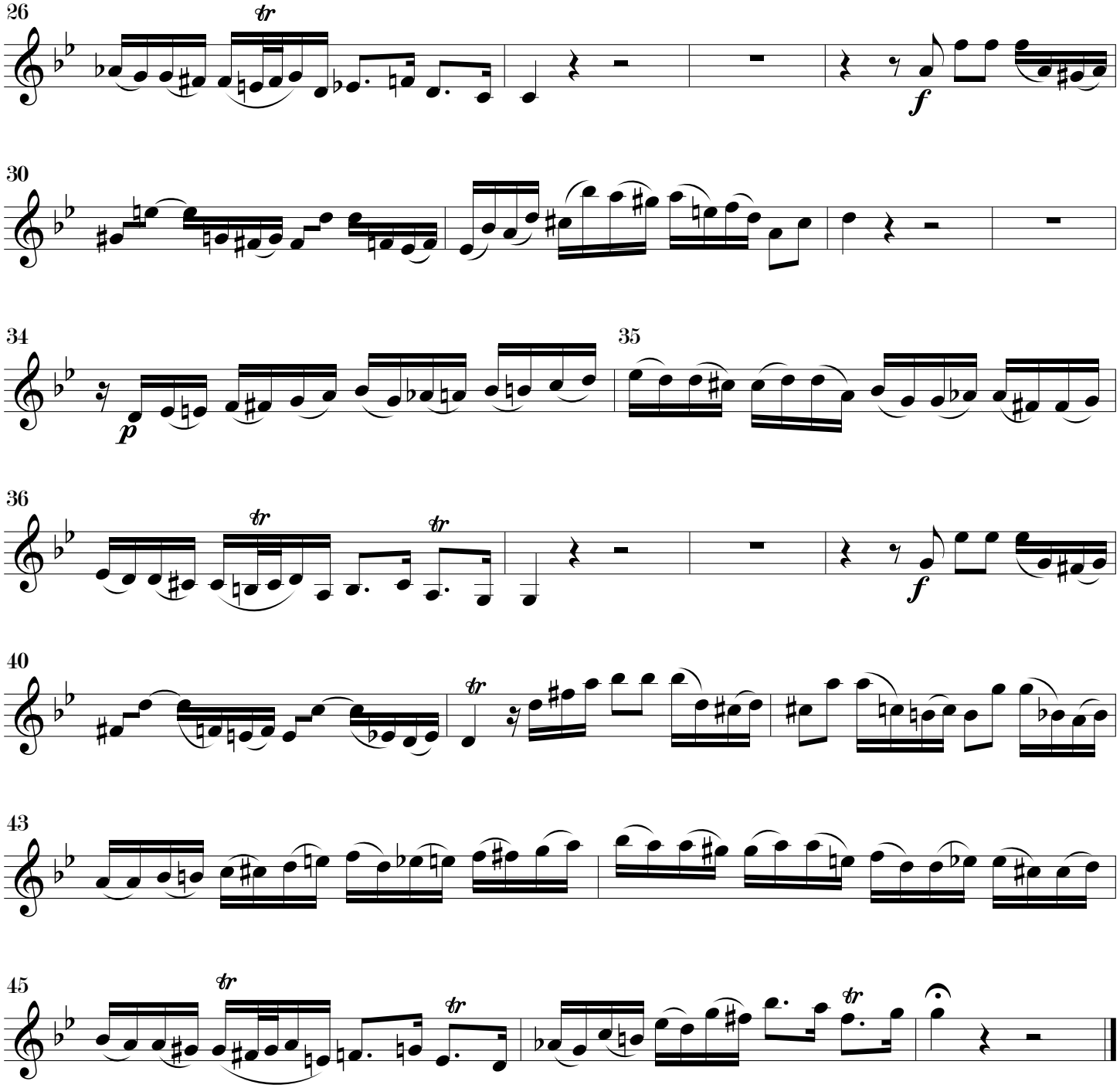
Aria tacet

42

Aria.

Violino in unis:

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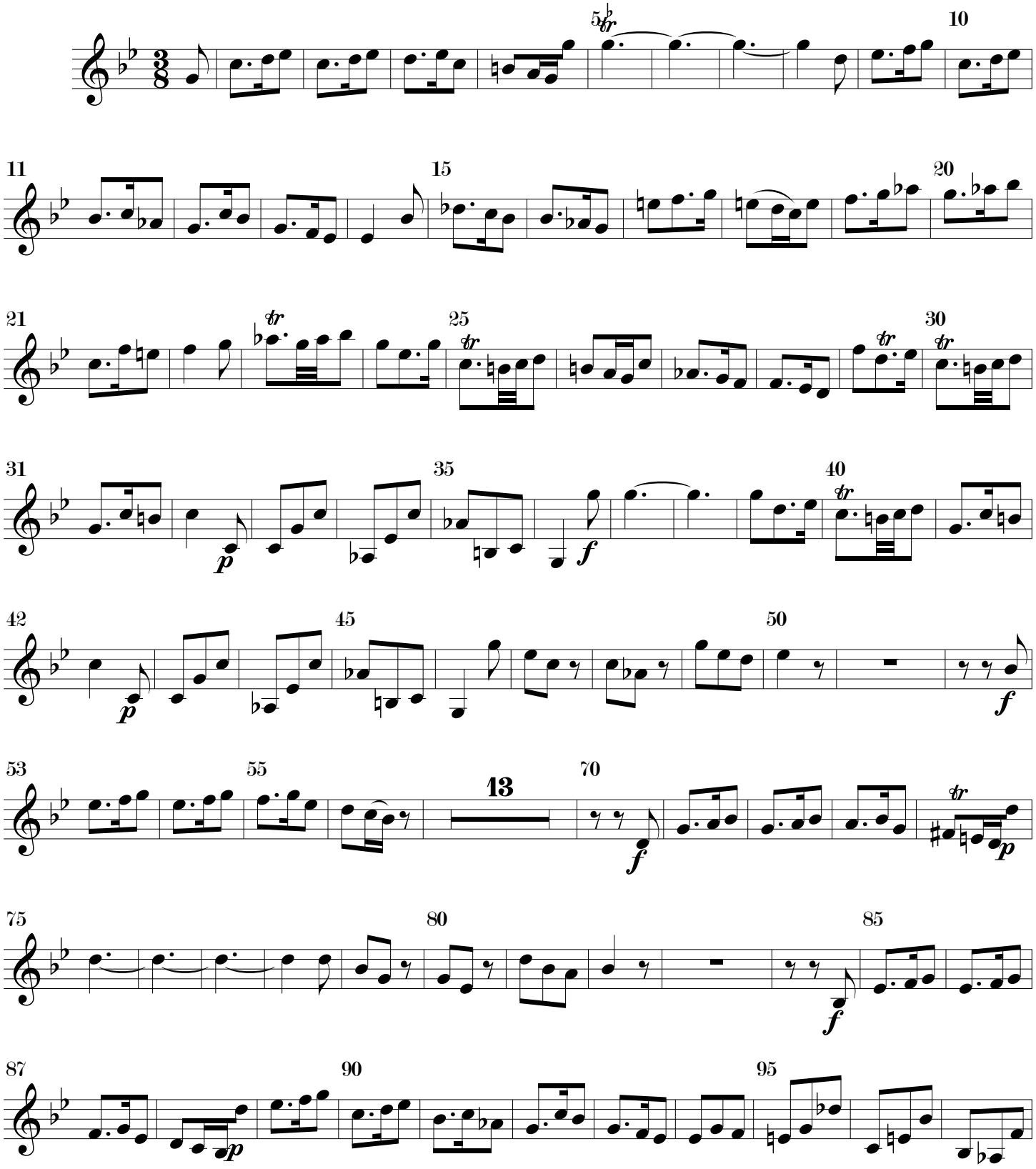
Aria Duetto.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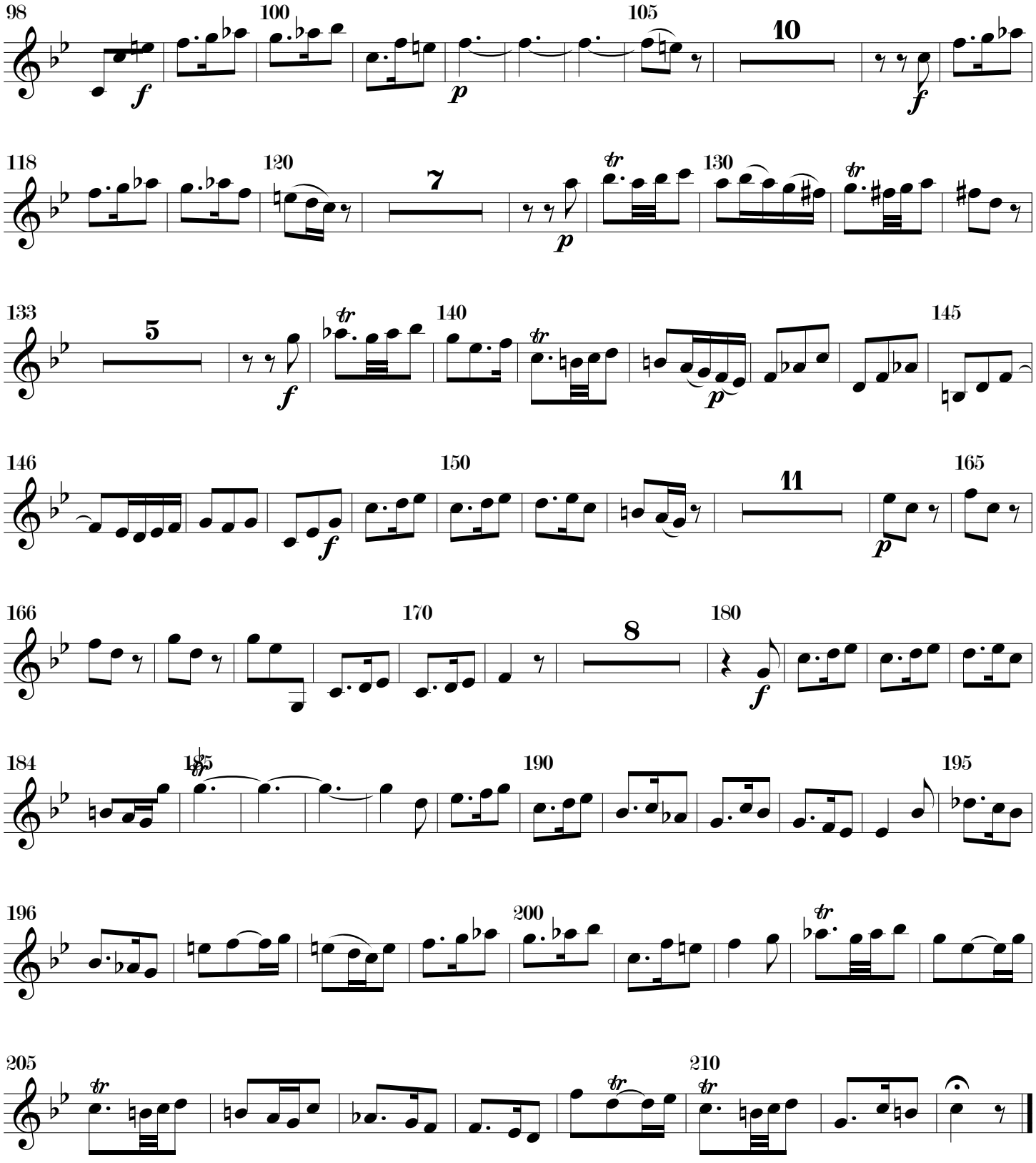
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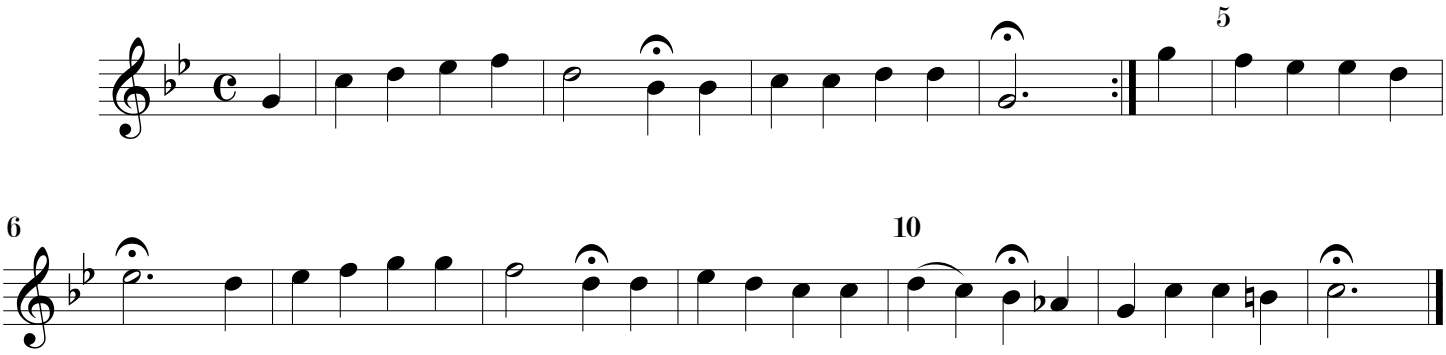
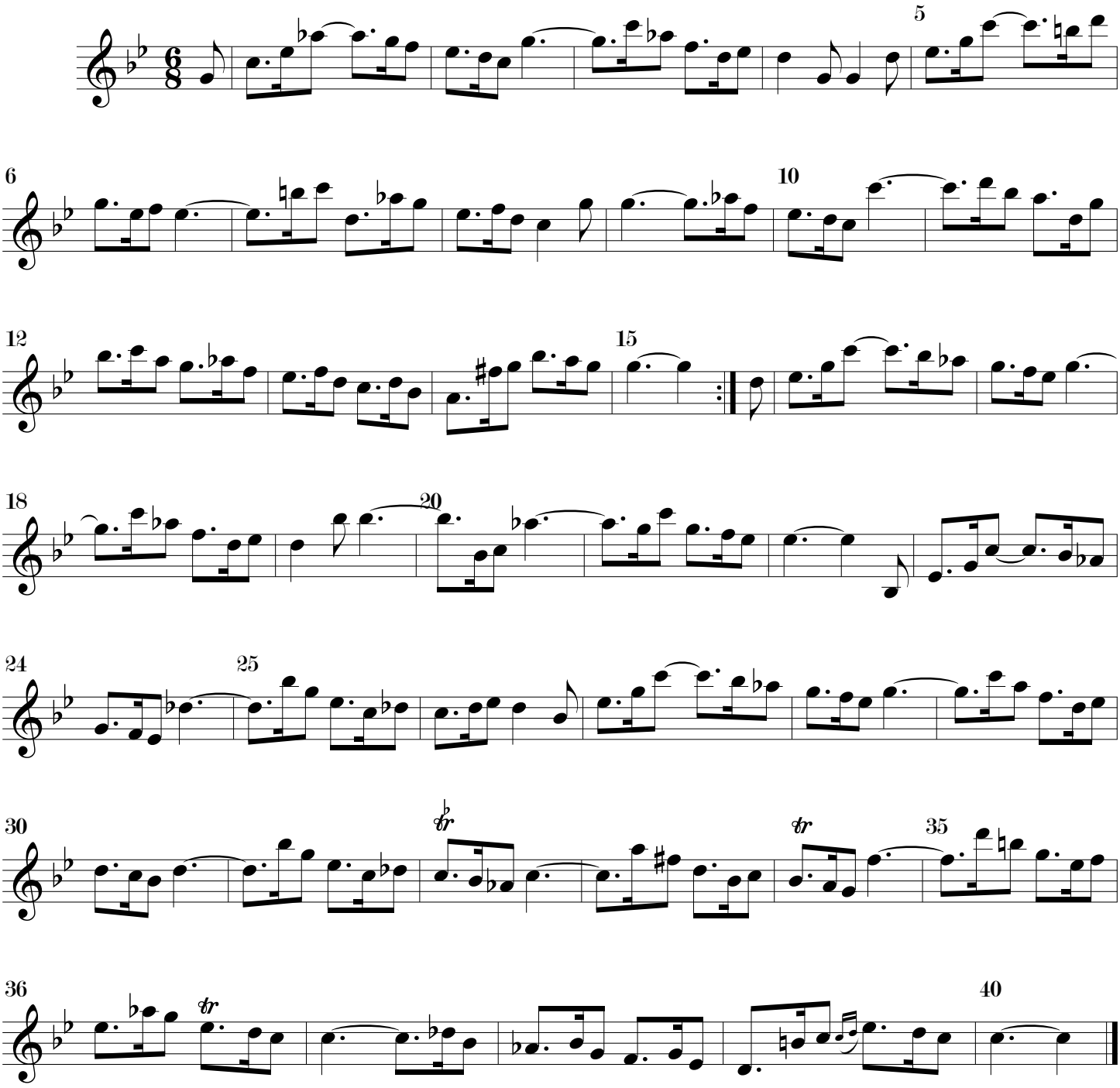
Choral.



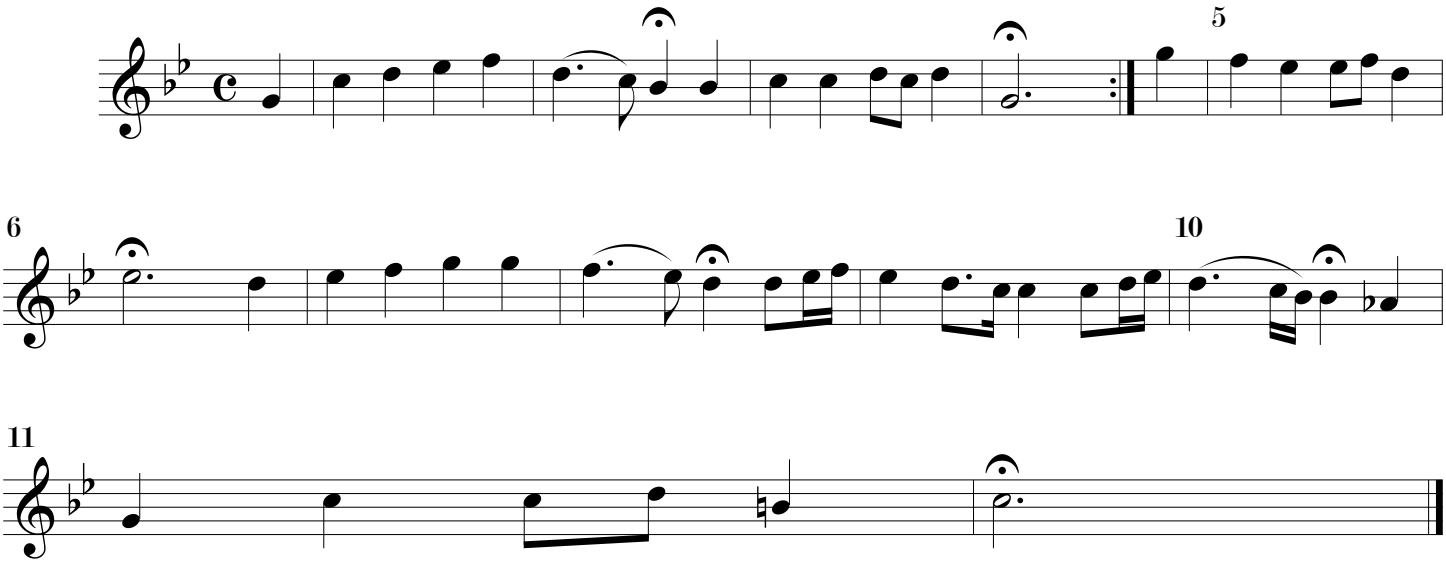
Appendice I.

Choral.



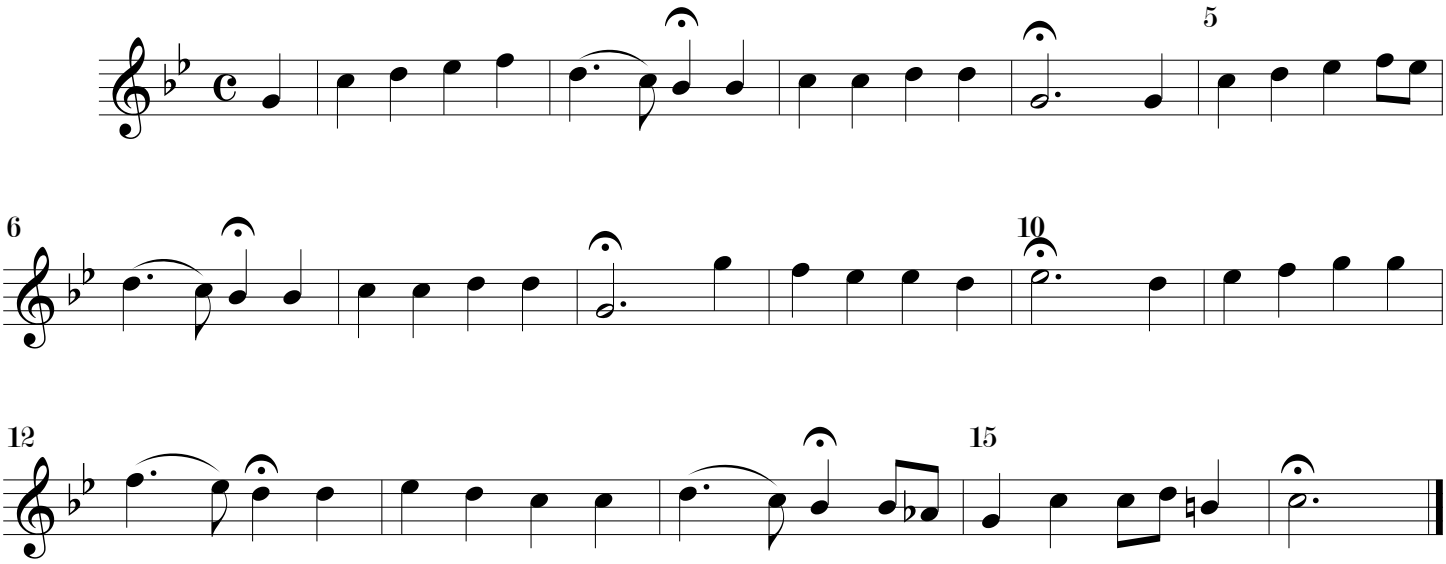
Appendice II.

Choral.



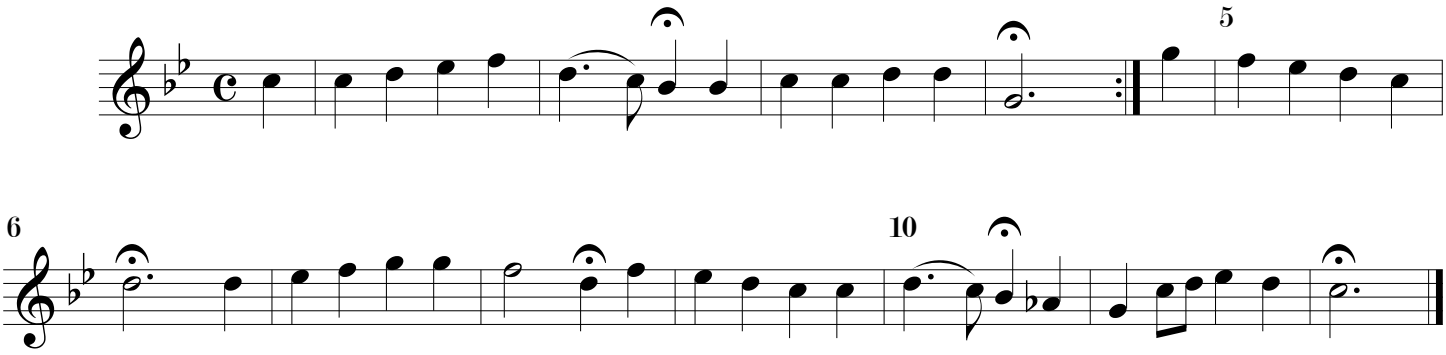
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

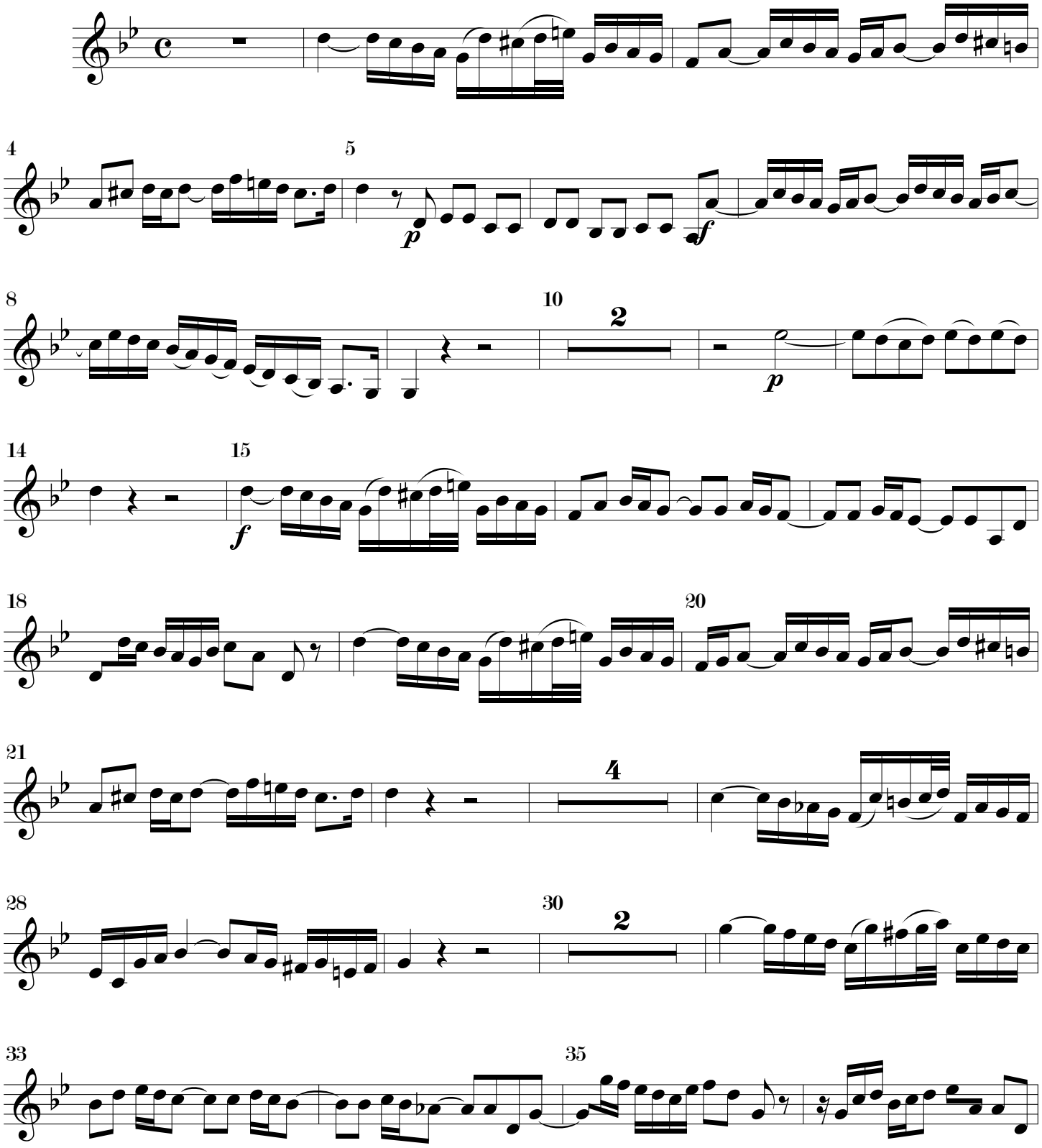
Cont.

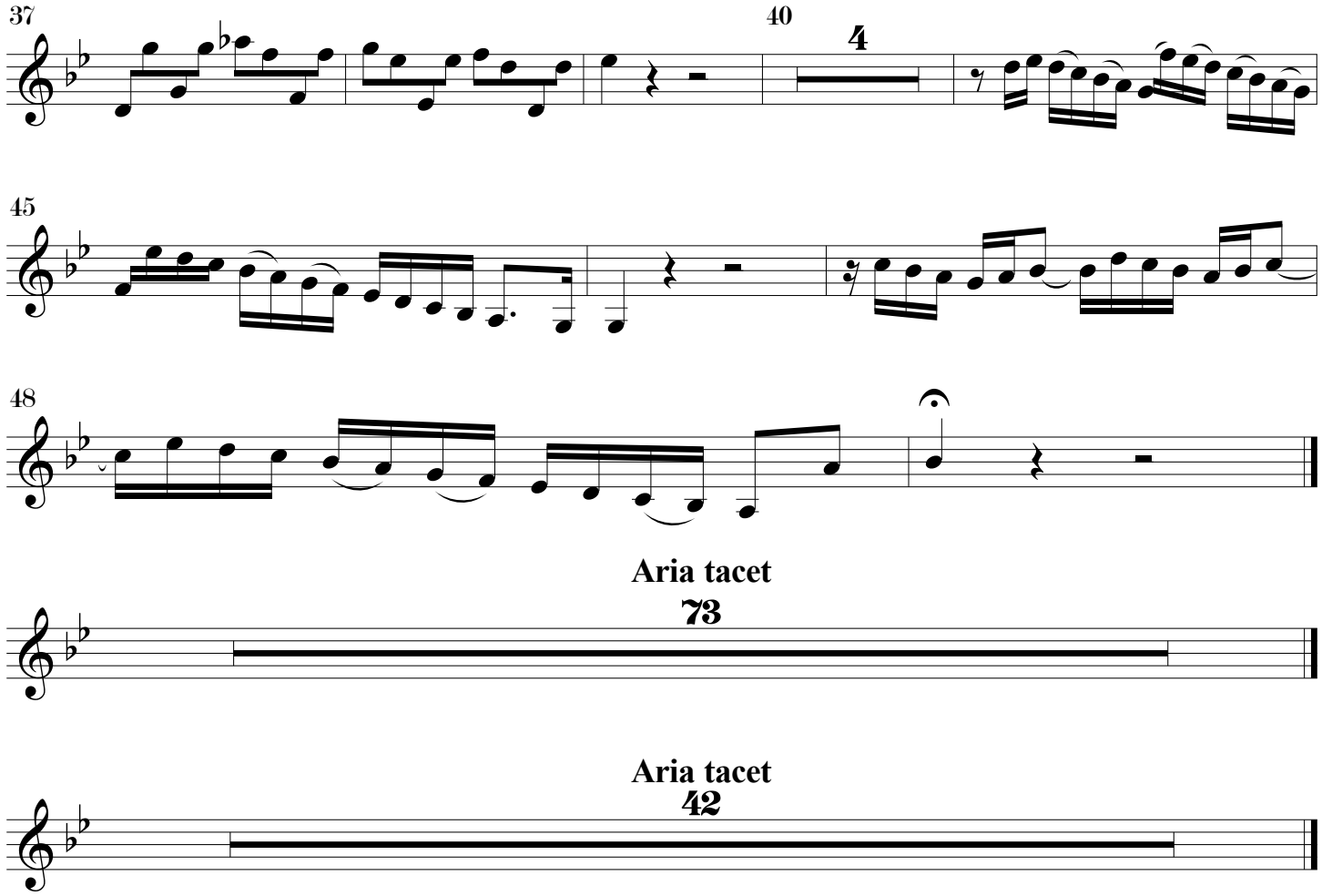
di Sig^re.

G. S. Bach

Violino 2

Chorus.





Aria tacet

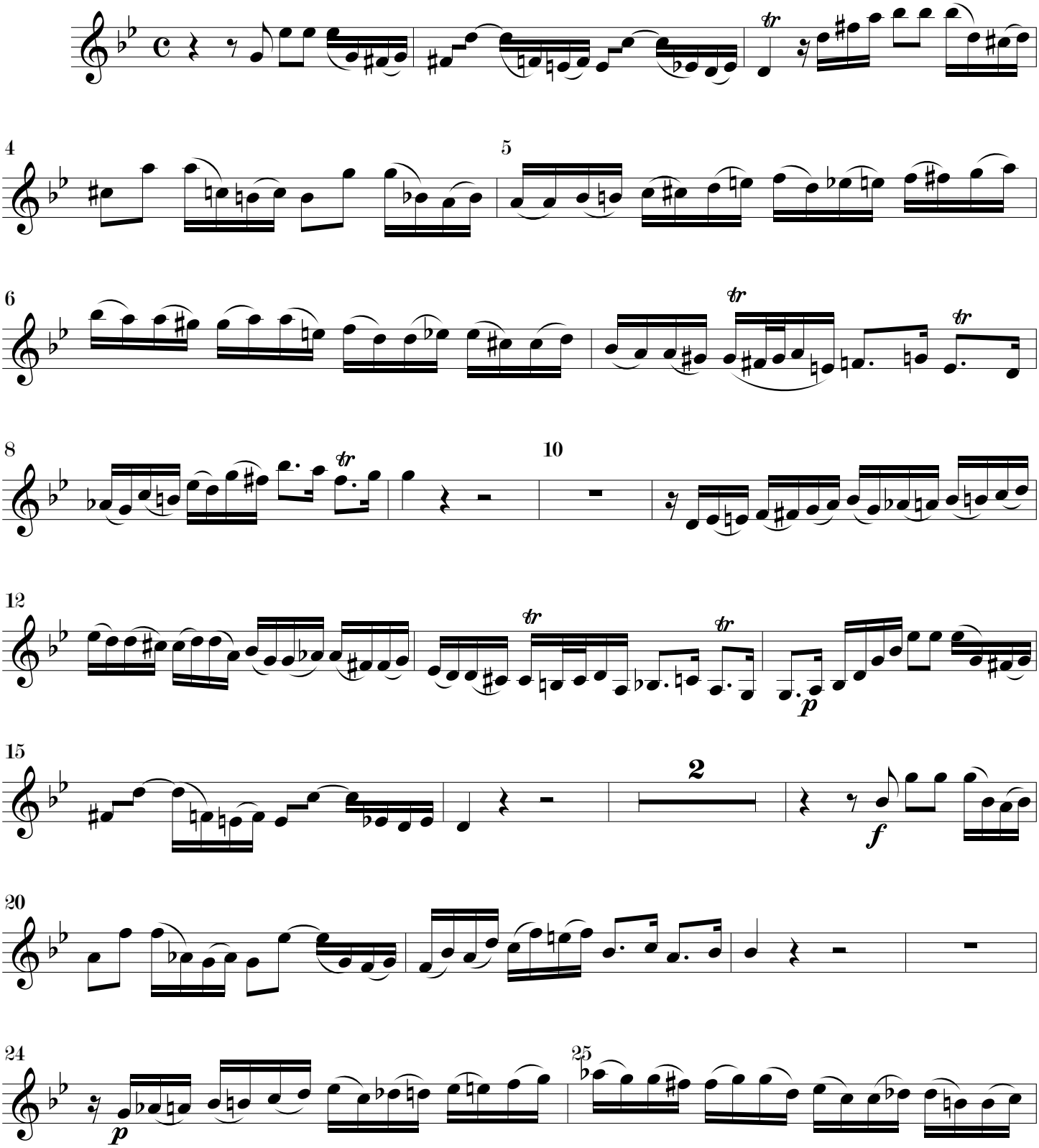
73

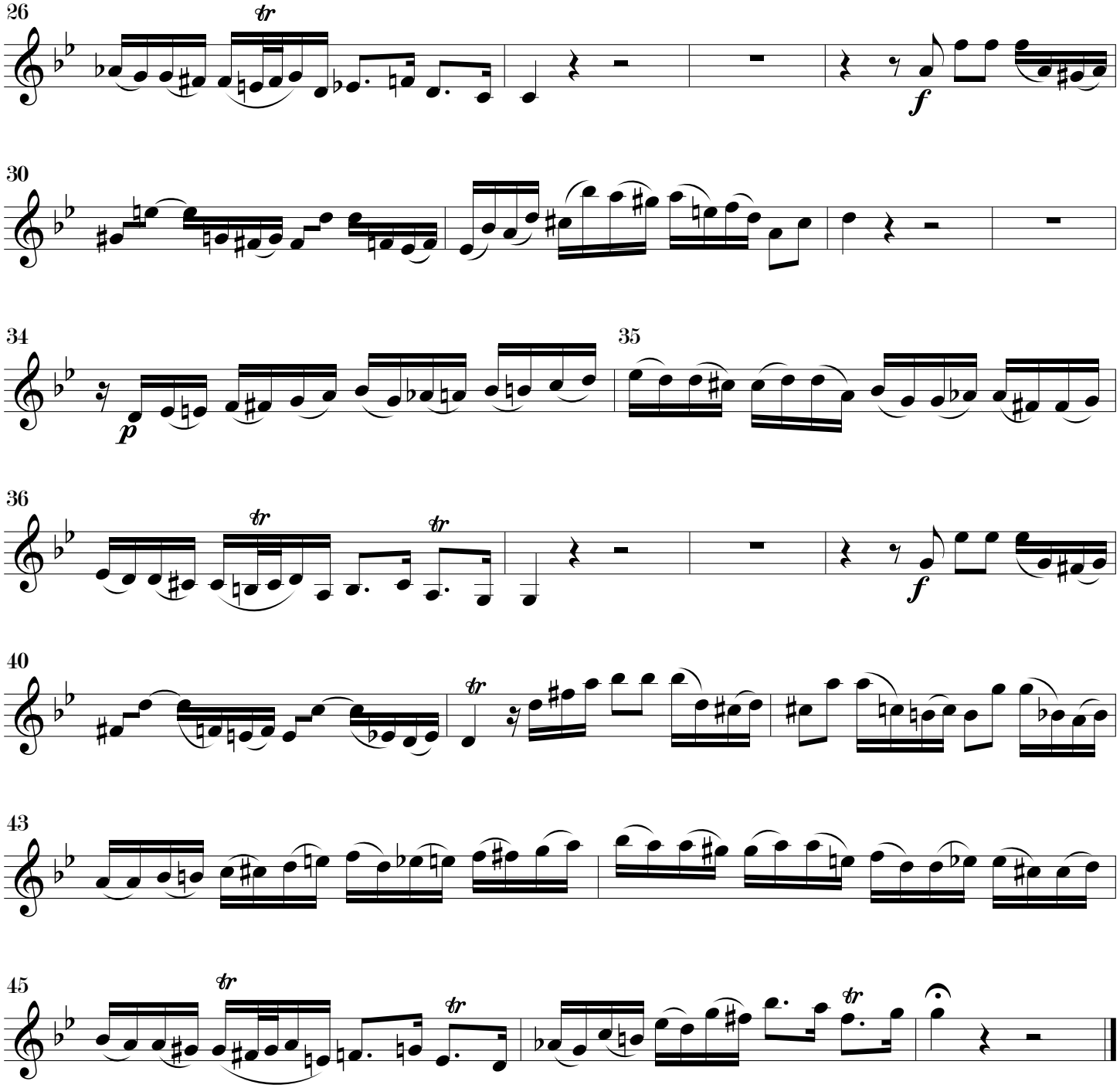
Aria tacet

42

Aria.

Violino in unis:

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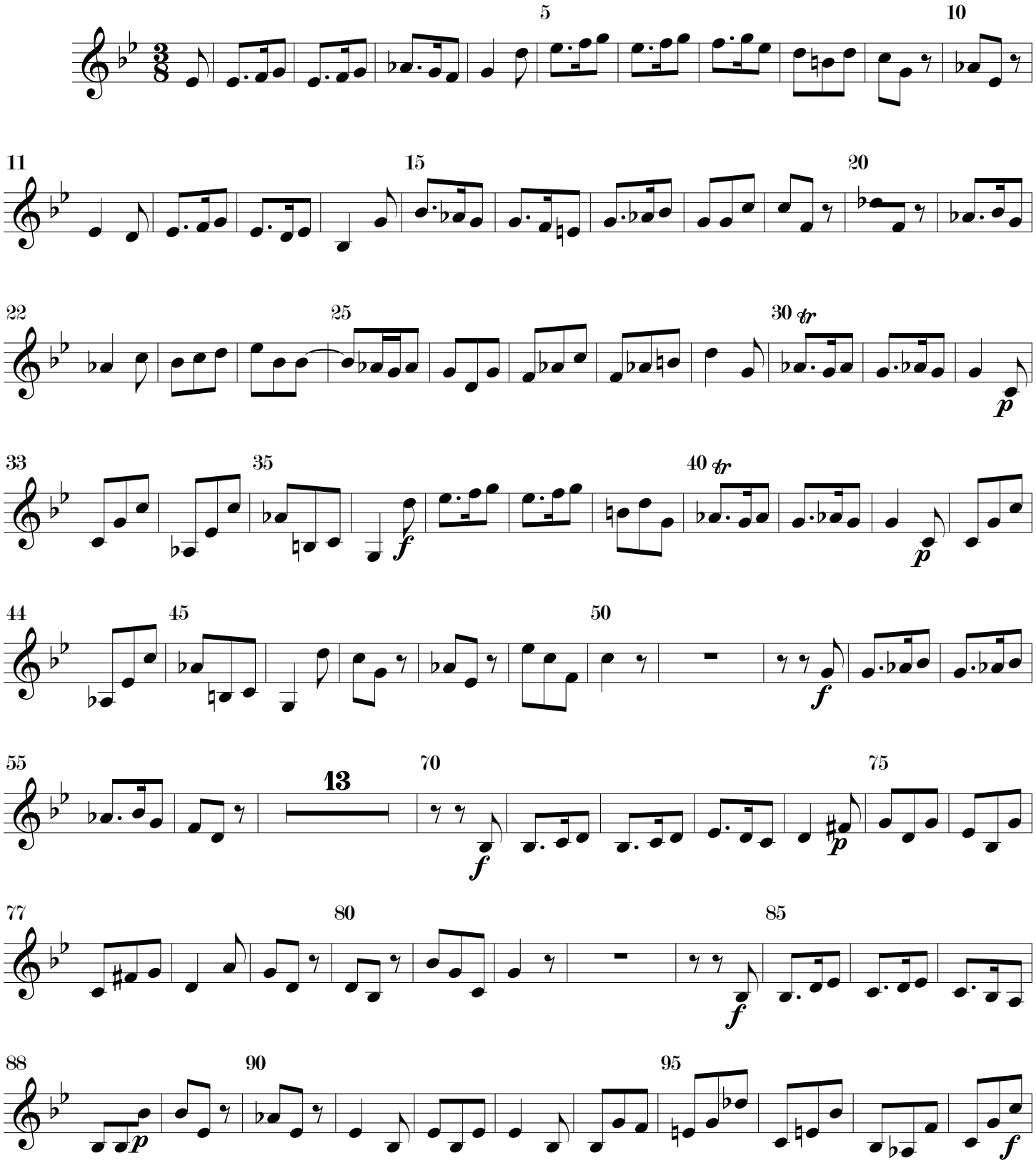
Aria Duetto.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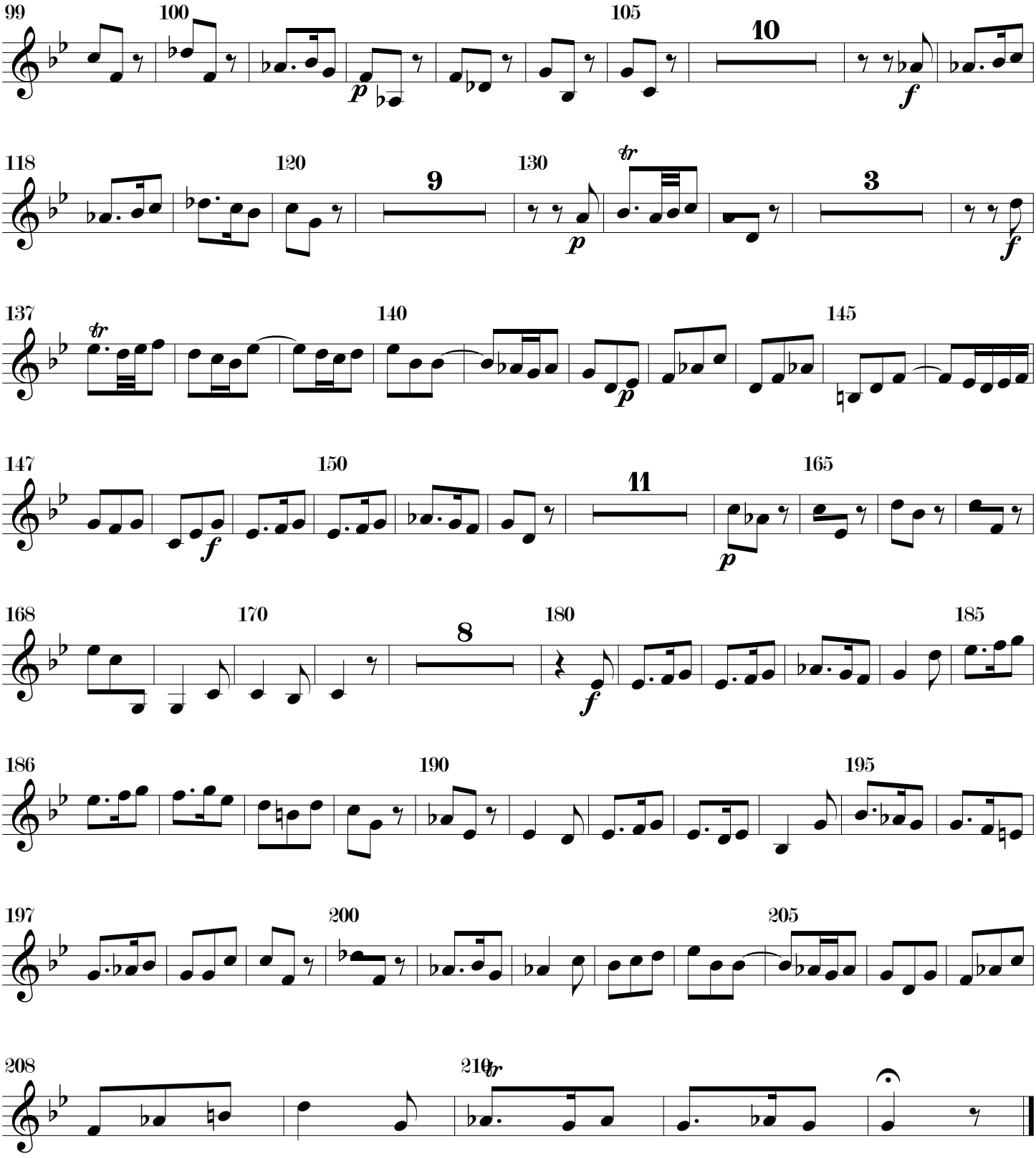
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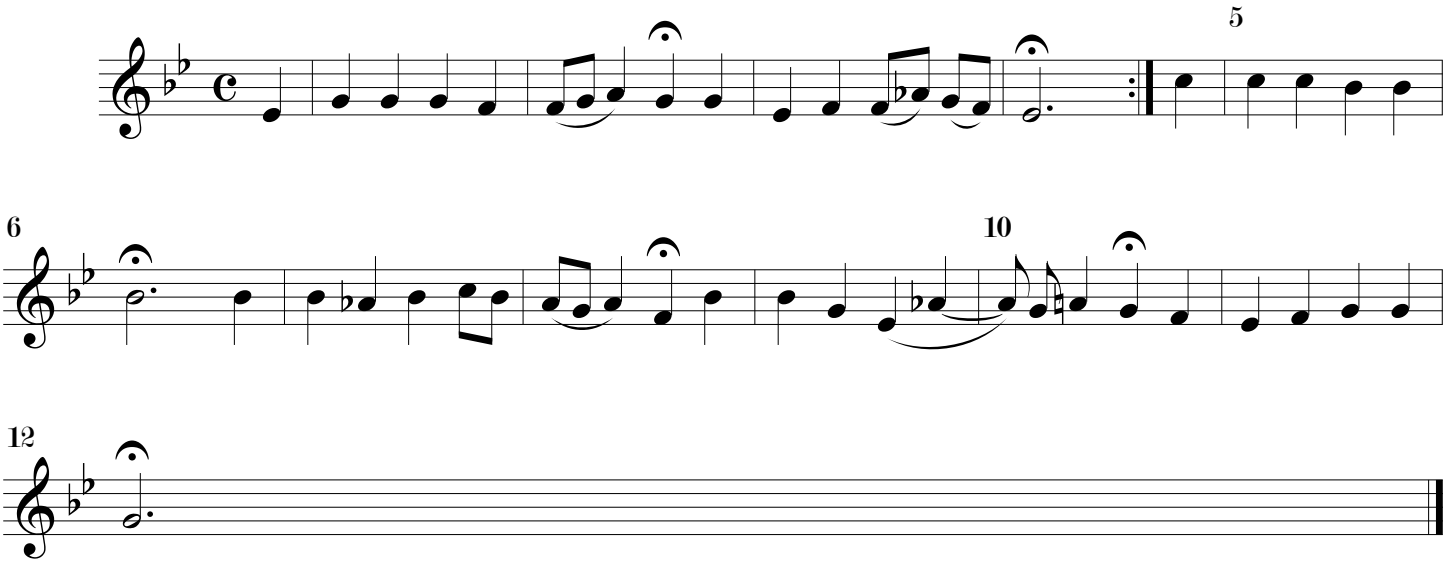
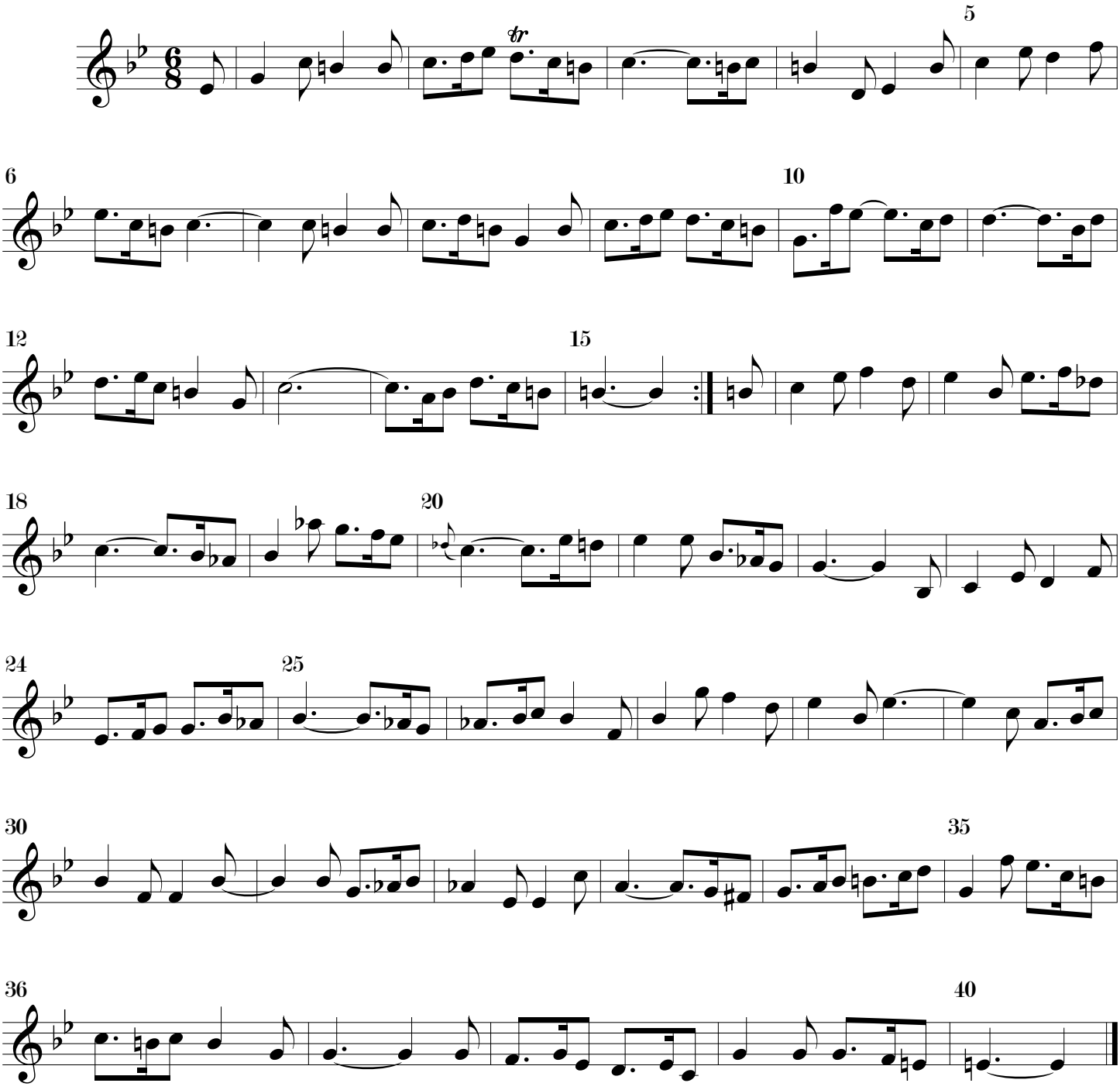
Choral.



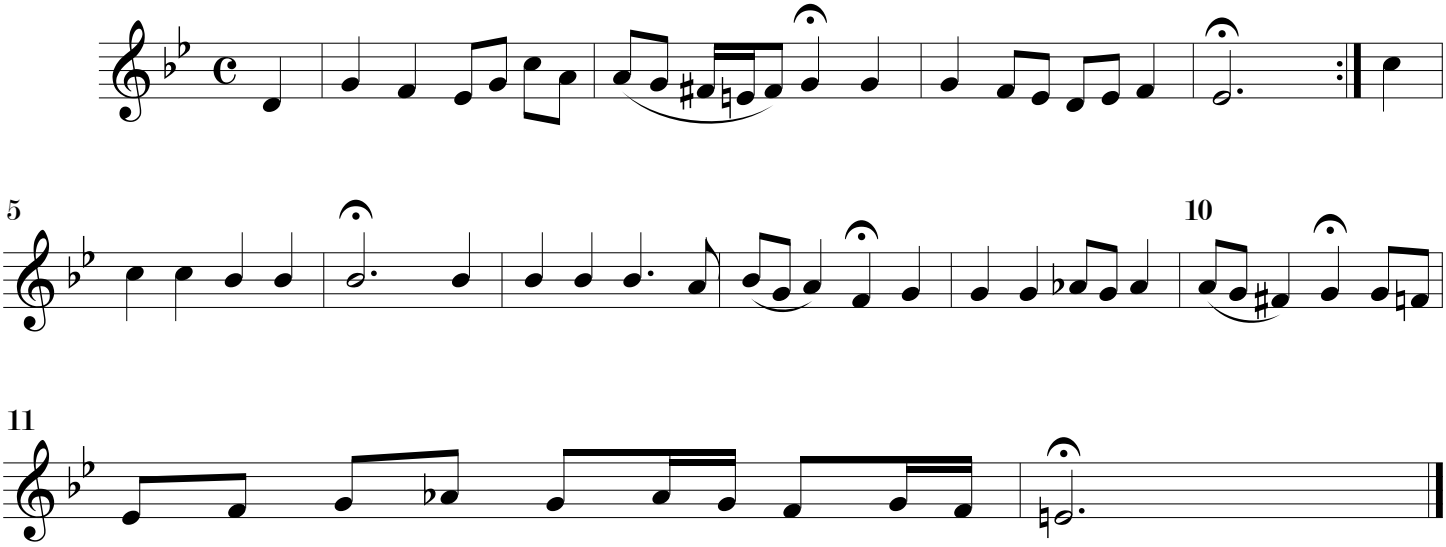
Appendice I.

Choral.



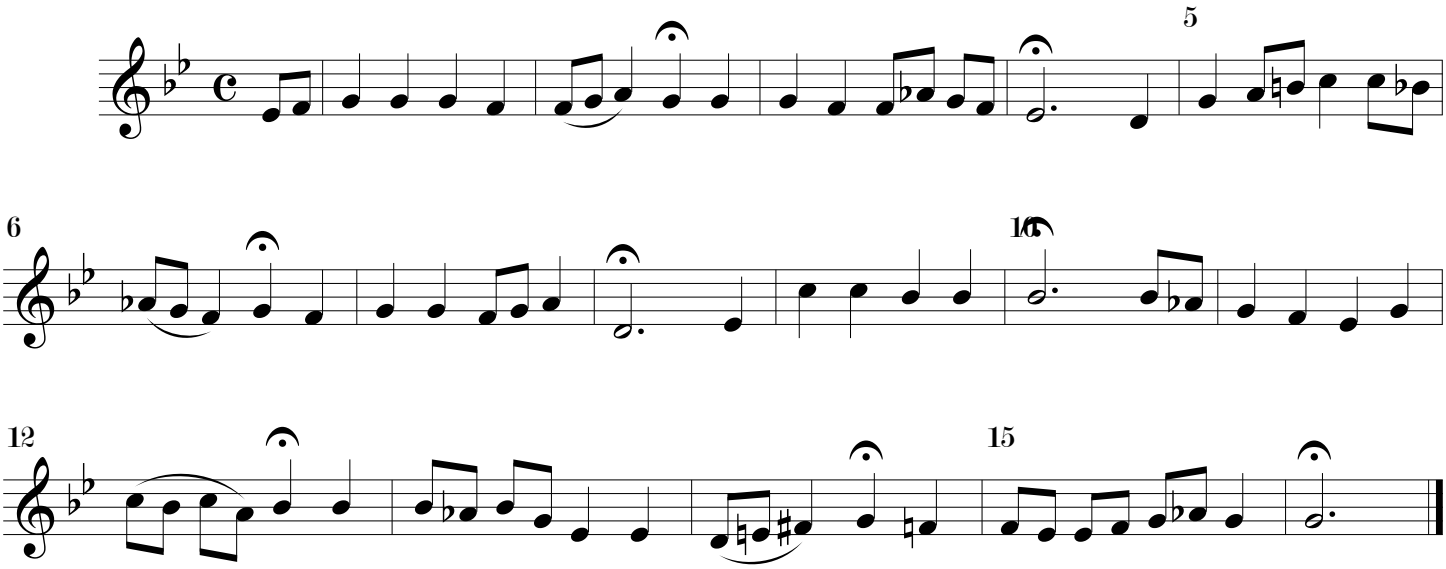
Appendice II.

Choral.



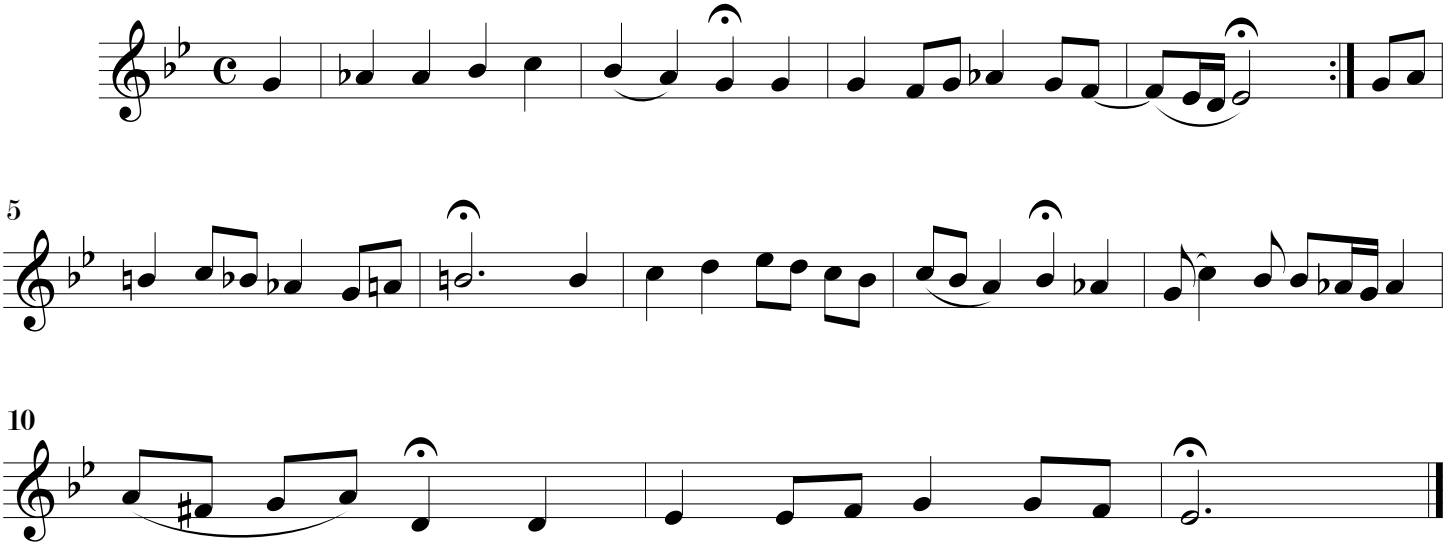
Appendice III.

Choral.



Appendice IV.

Choral.



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4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

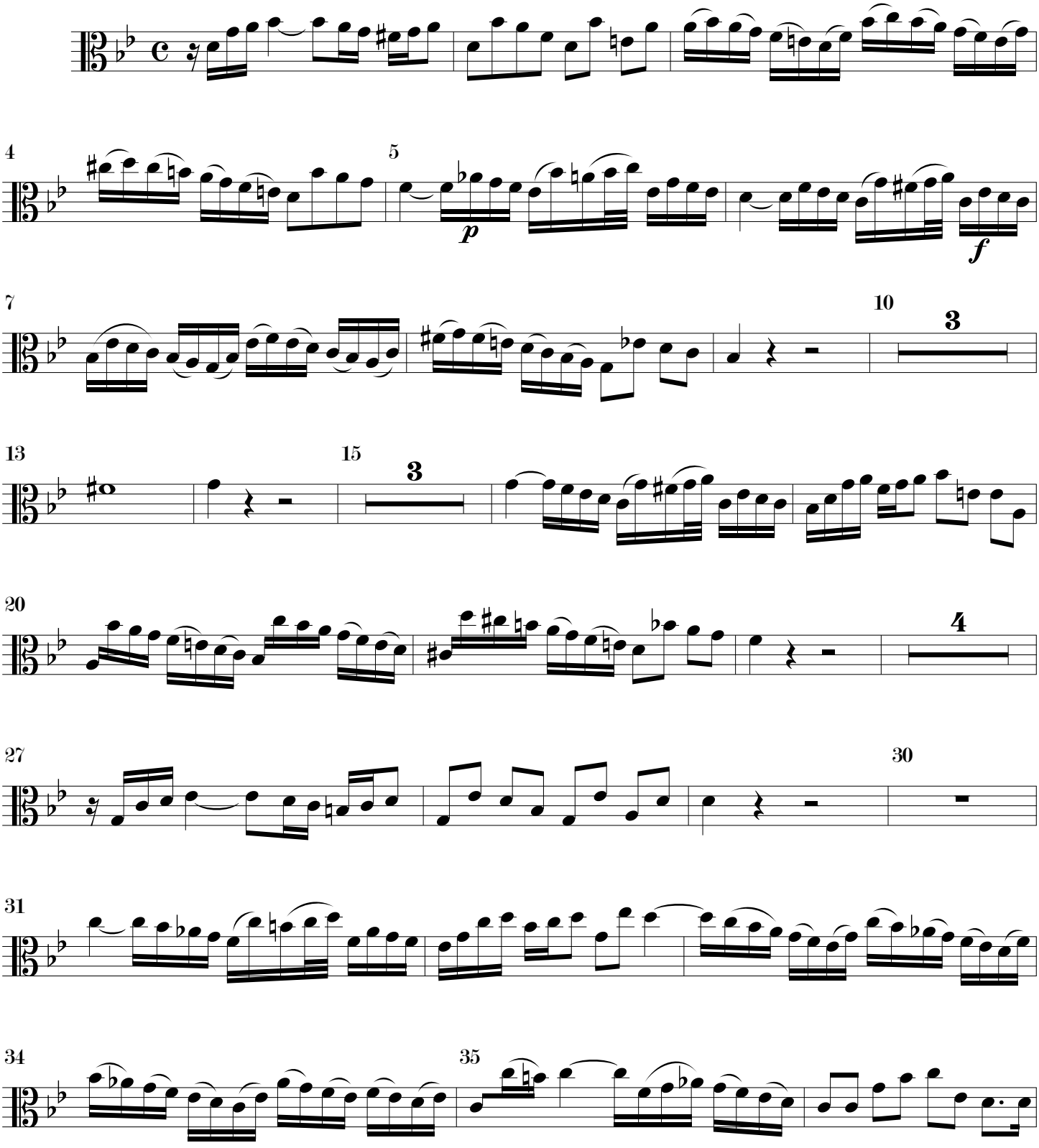
Cont.

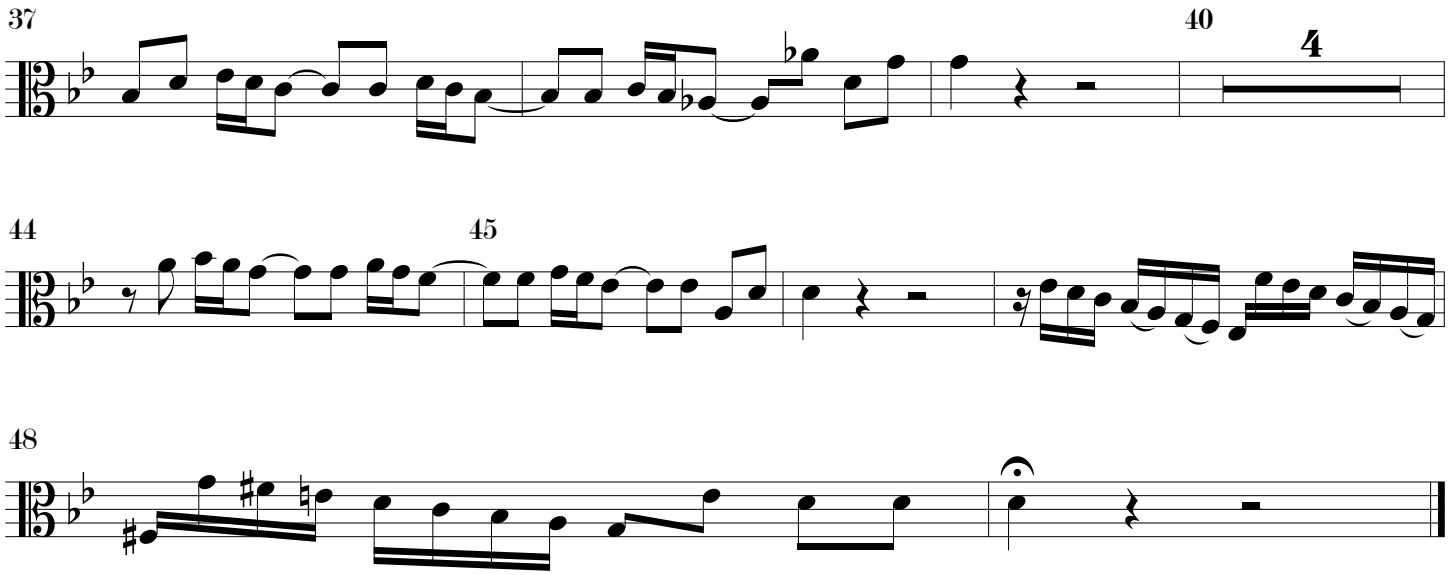
di Sig^re.

G. S. Bach

Viola

Chorus.





Aria tacet
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Aria tacet
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Aria tacet
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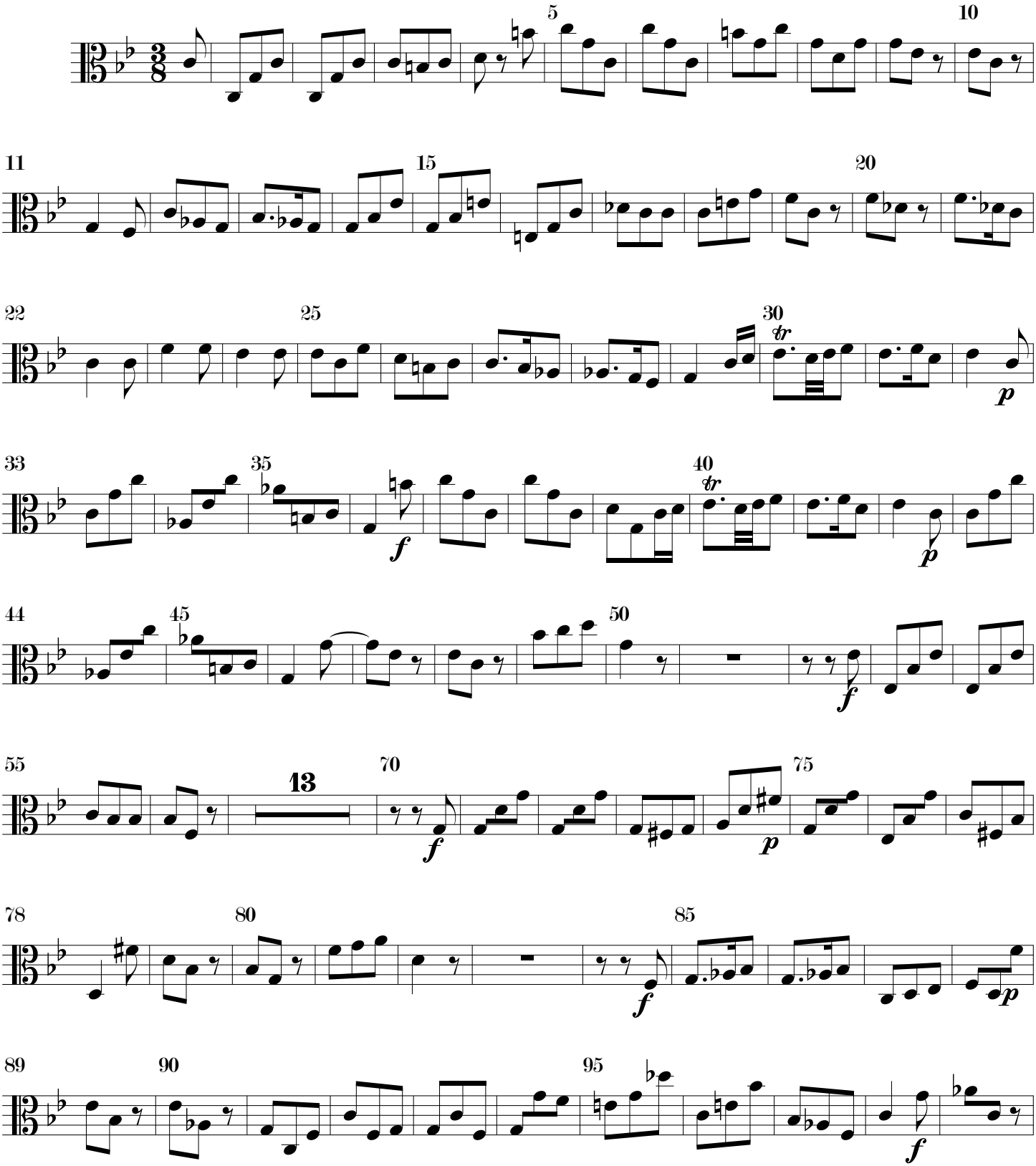
Aria Duetto.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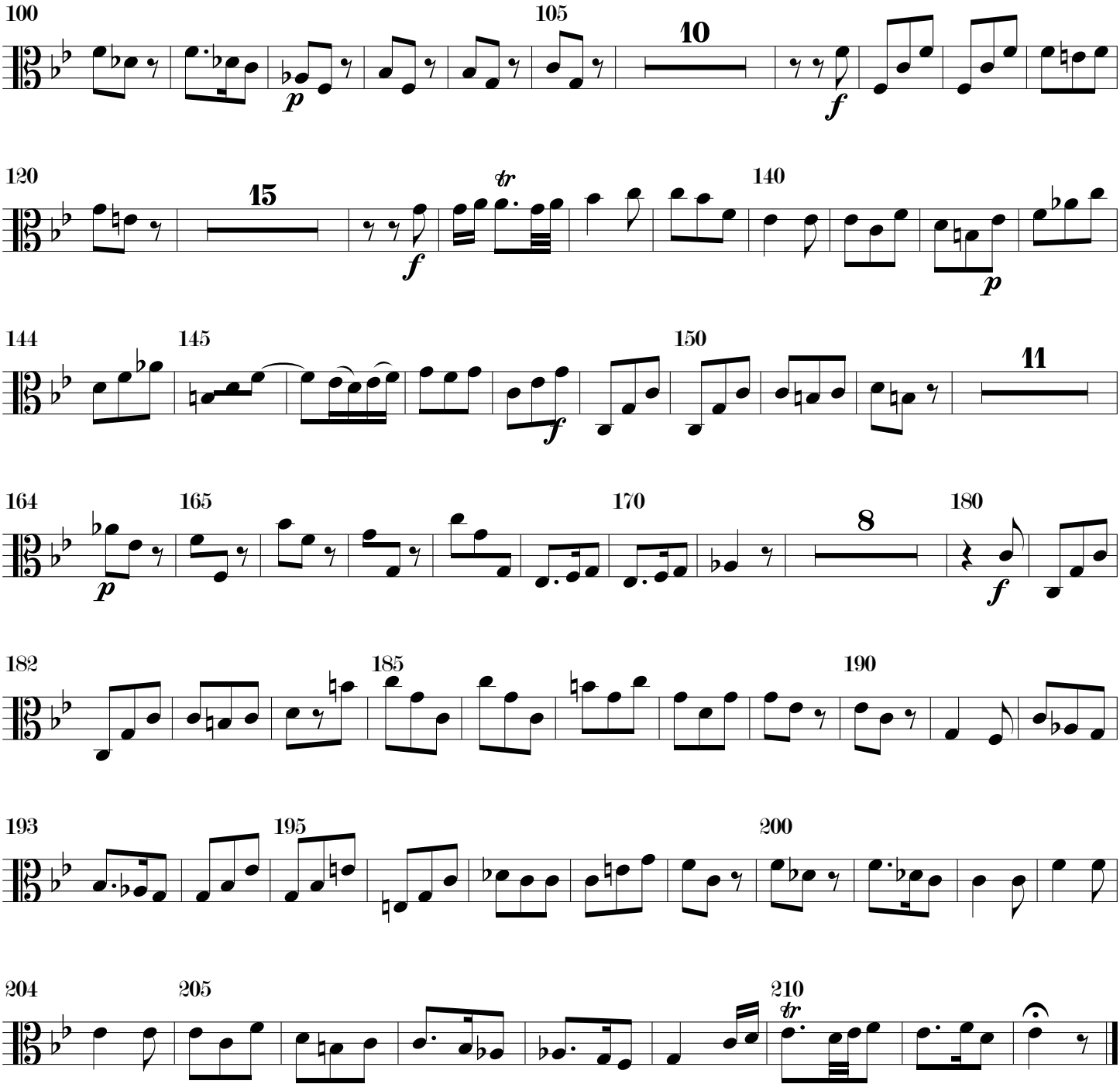
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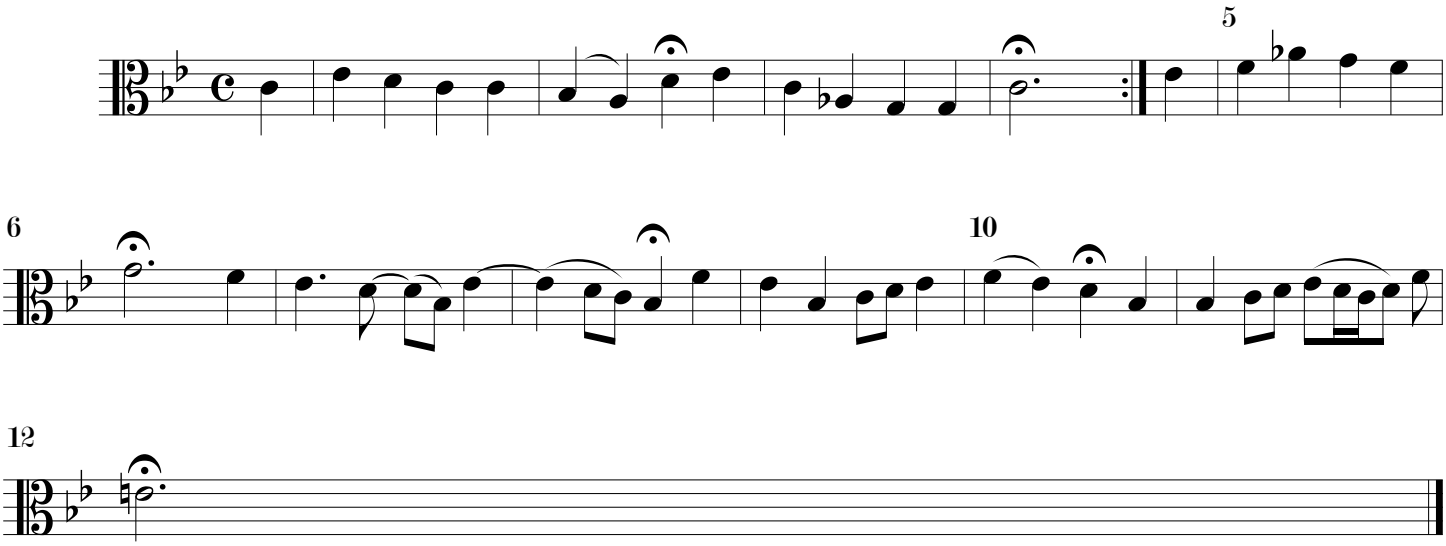
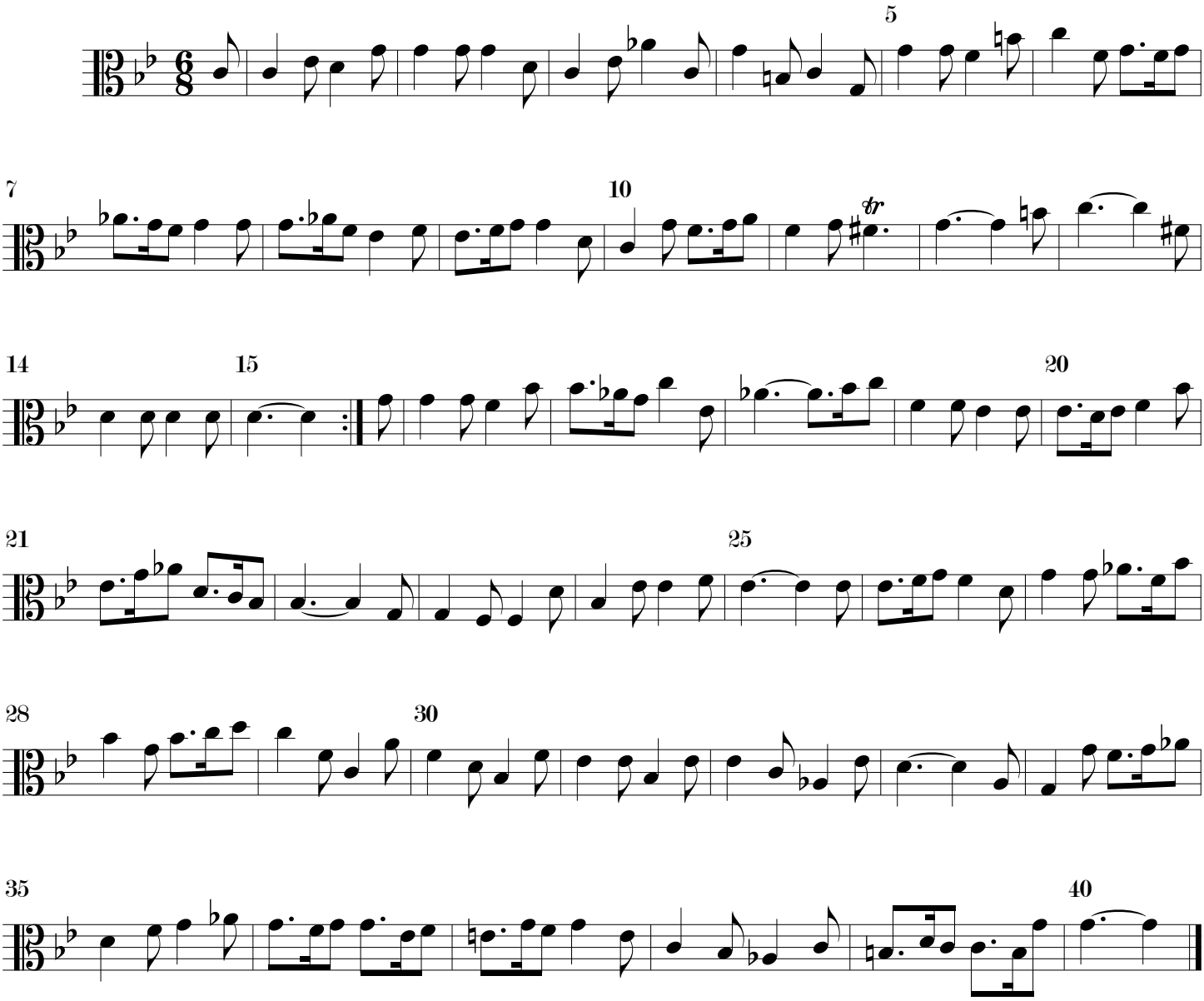
Choral.



Appendice I.

Choral.



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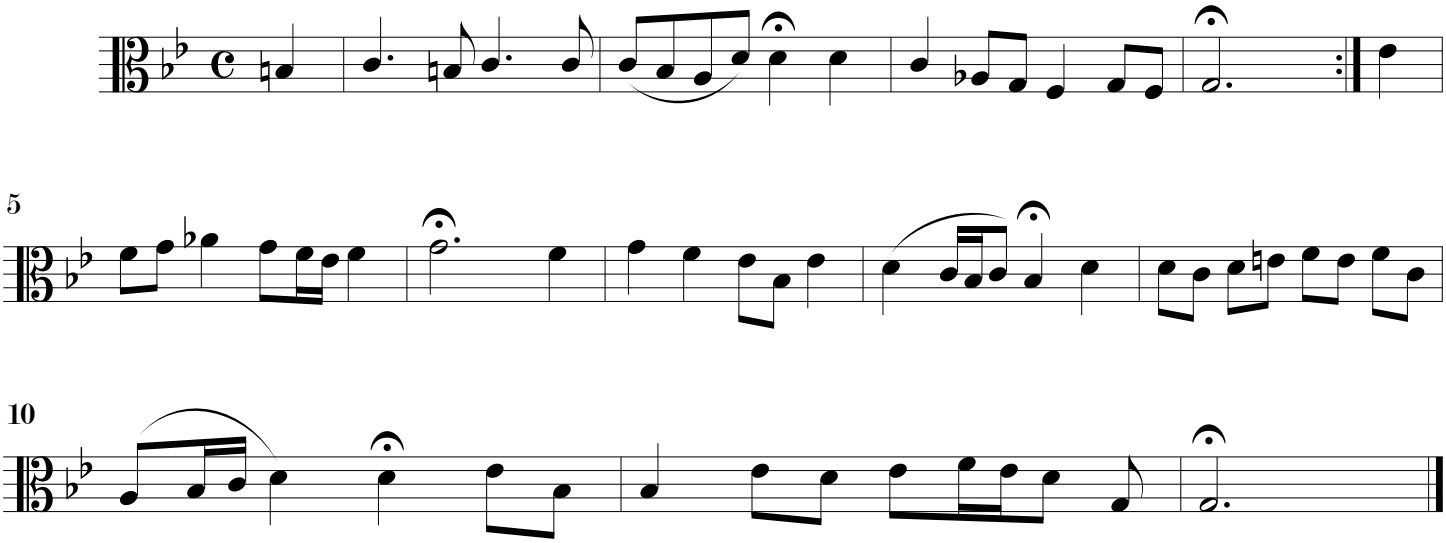
Choral.



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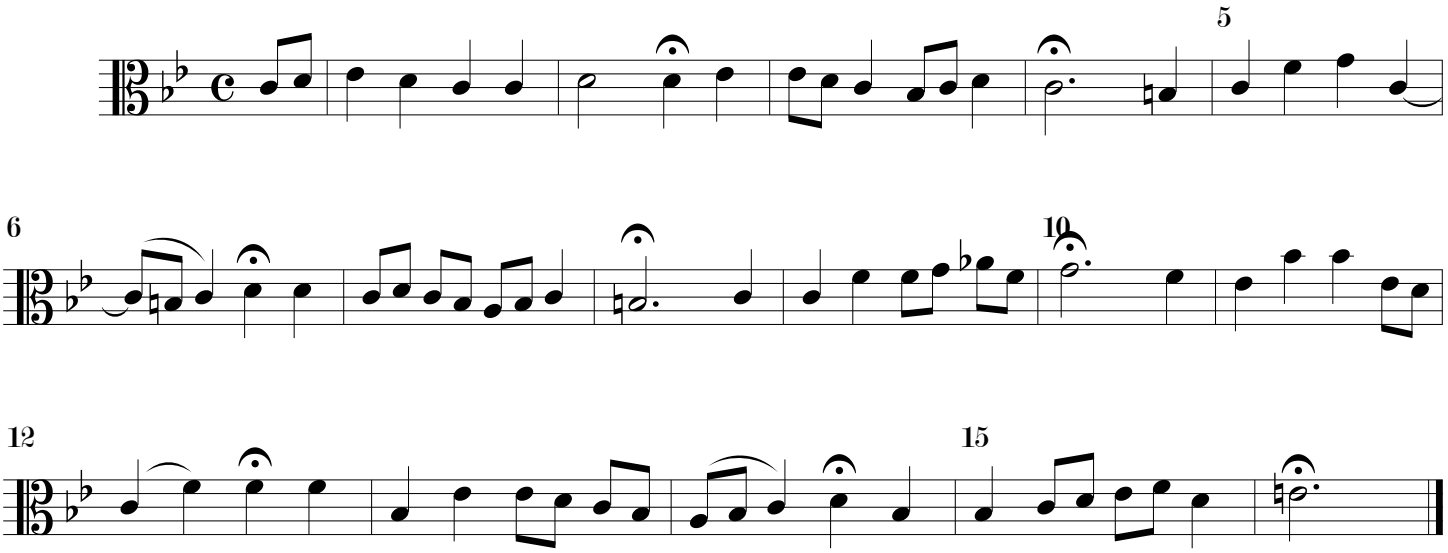
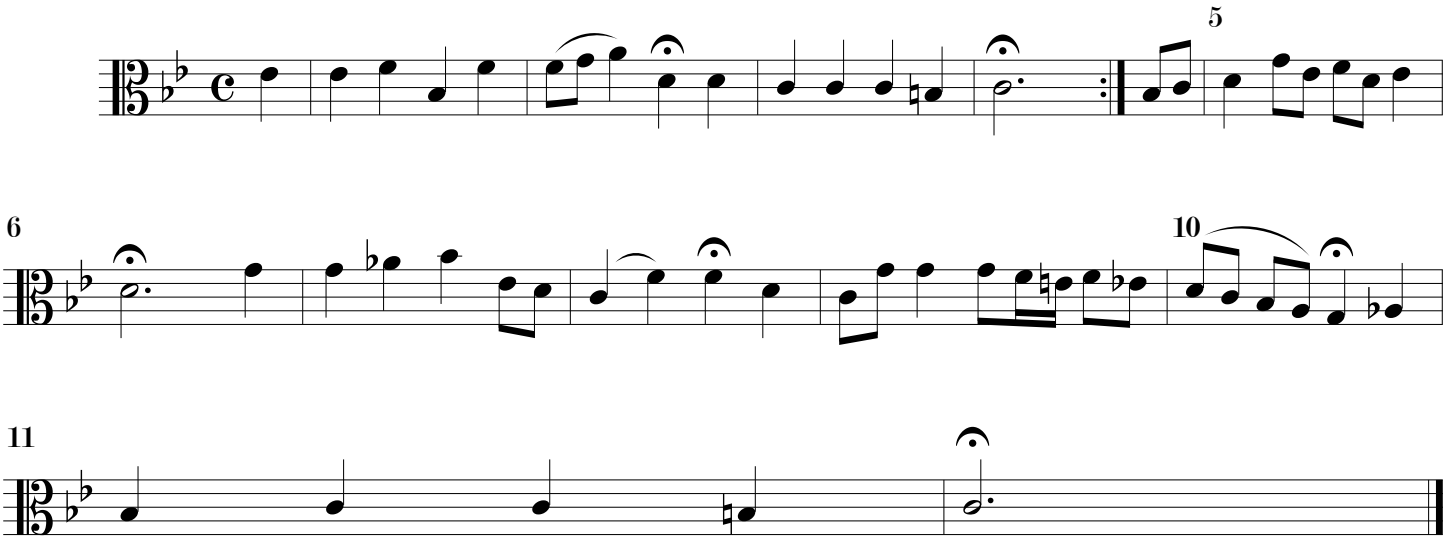
Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

â

4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

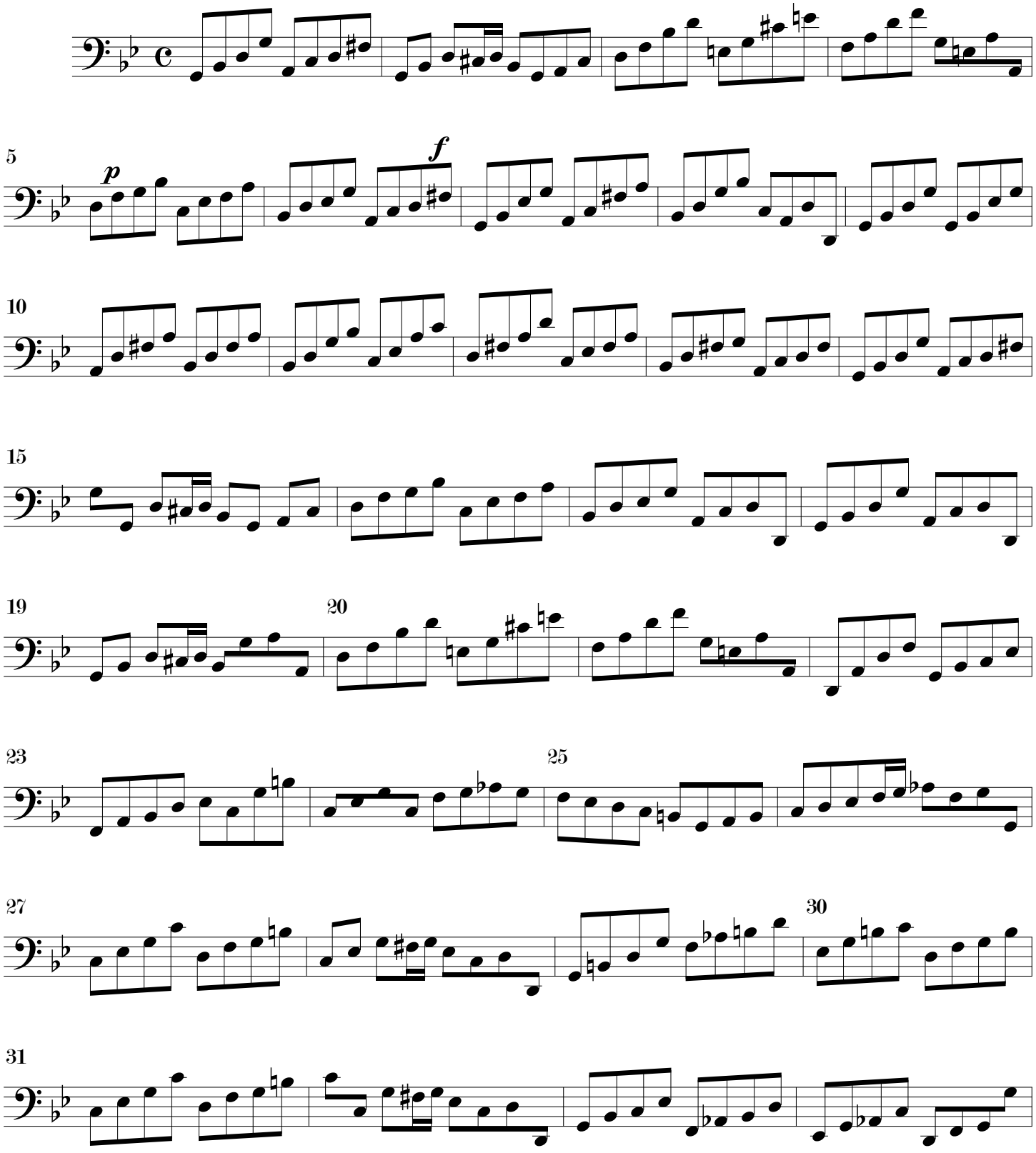
Cont.

di Sig^re.

G. S. Bach

Continuo (Violoncello 1)

Chorus.



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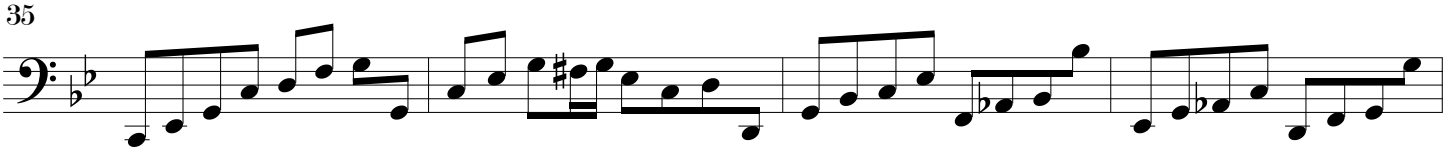

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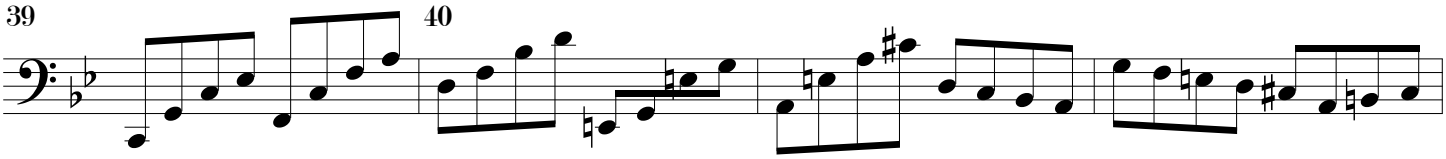

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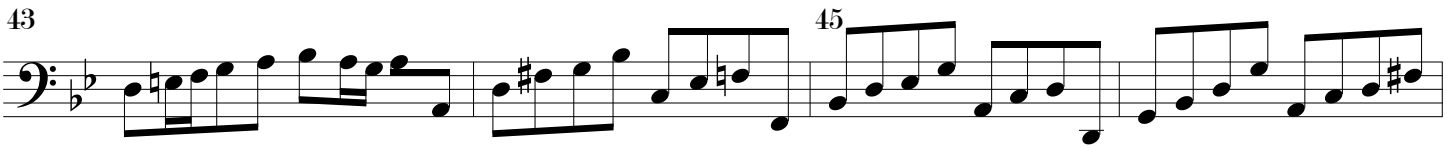

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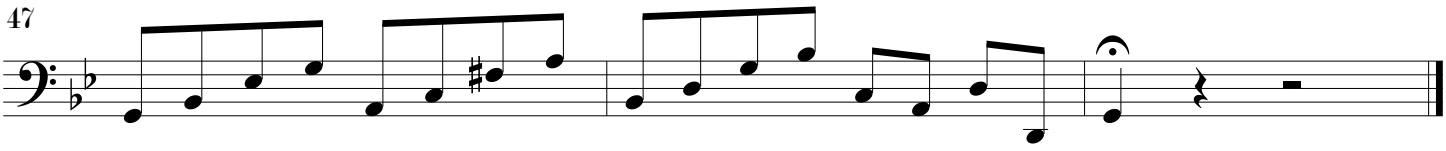
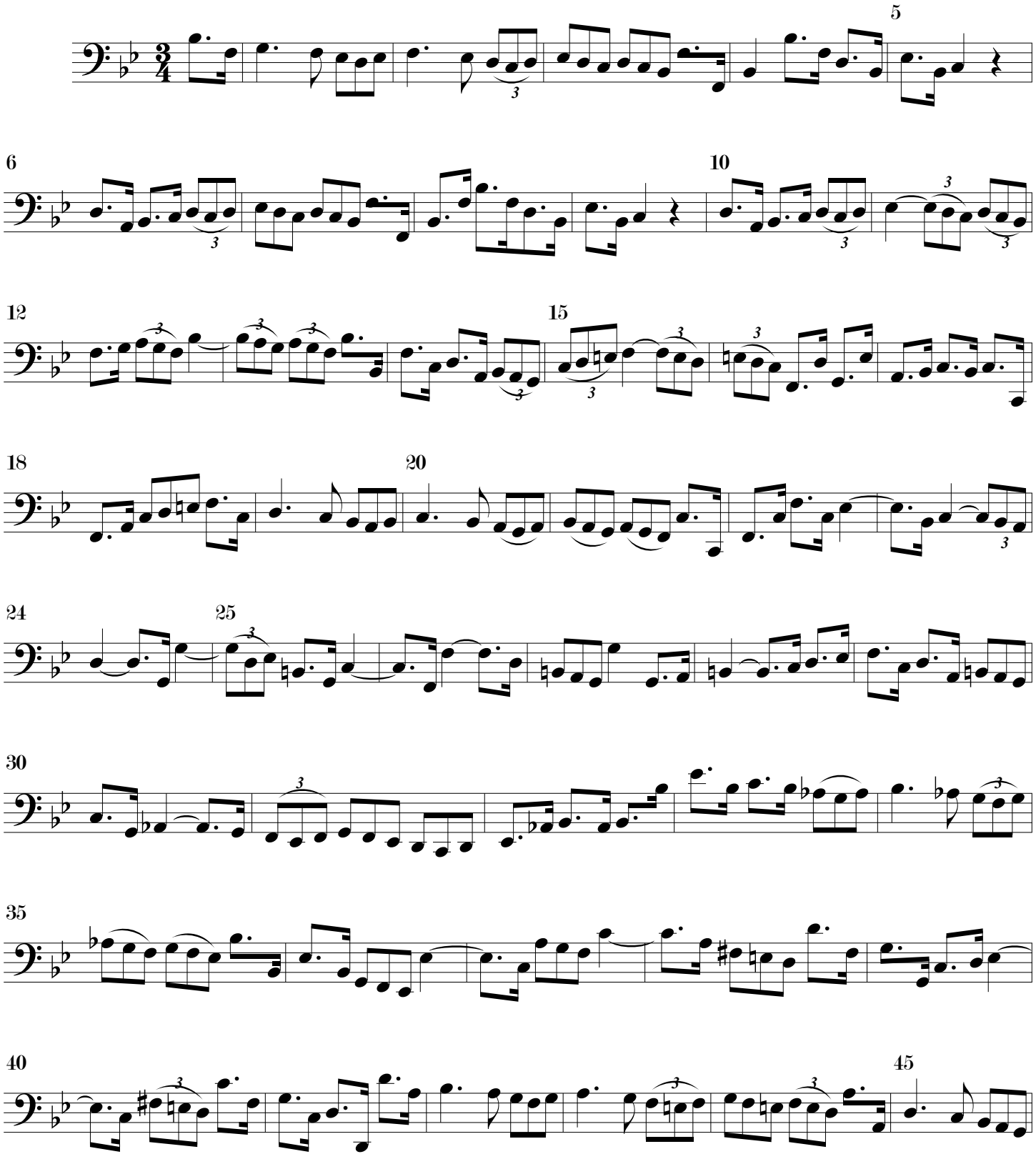
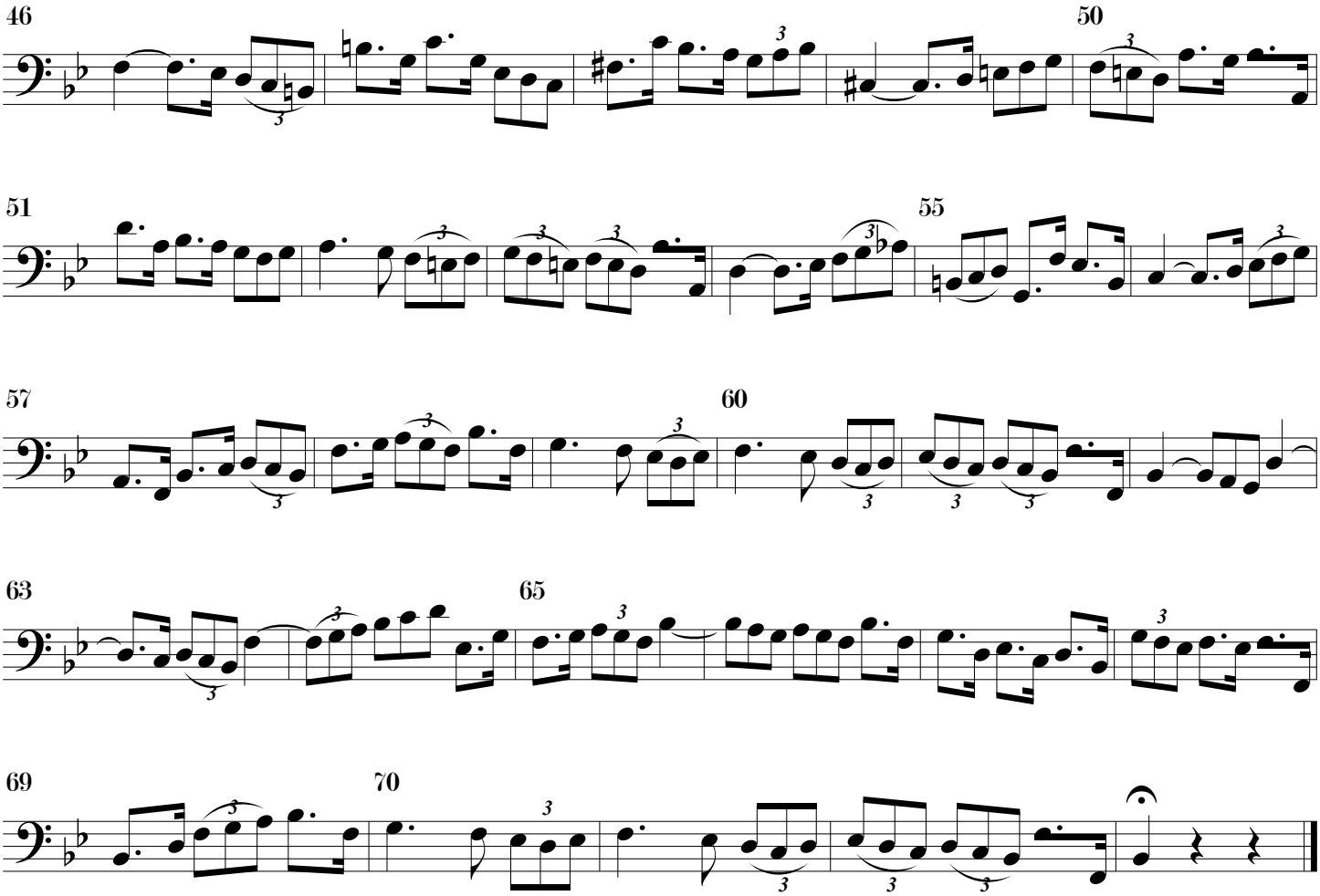


Aria.

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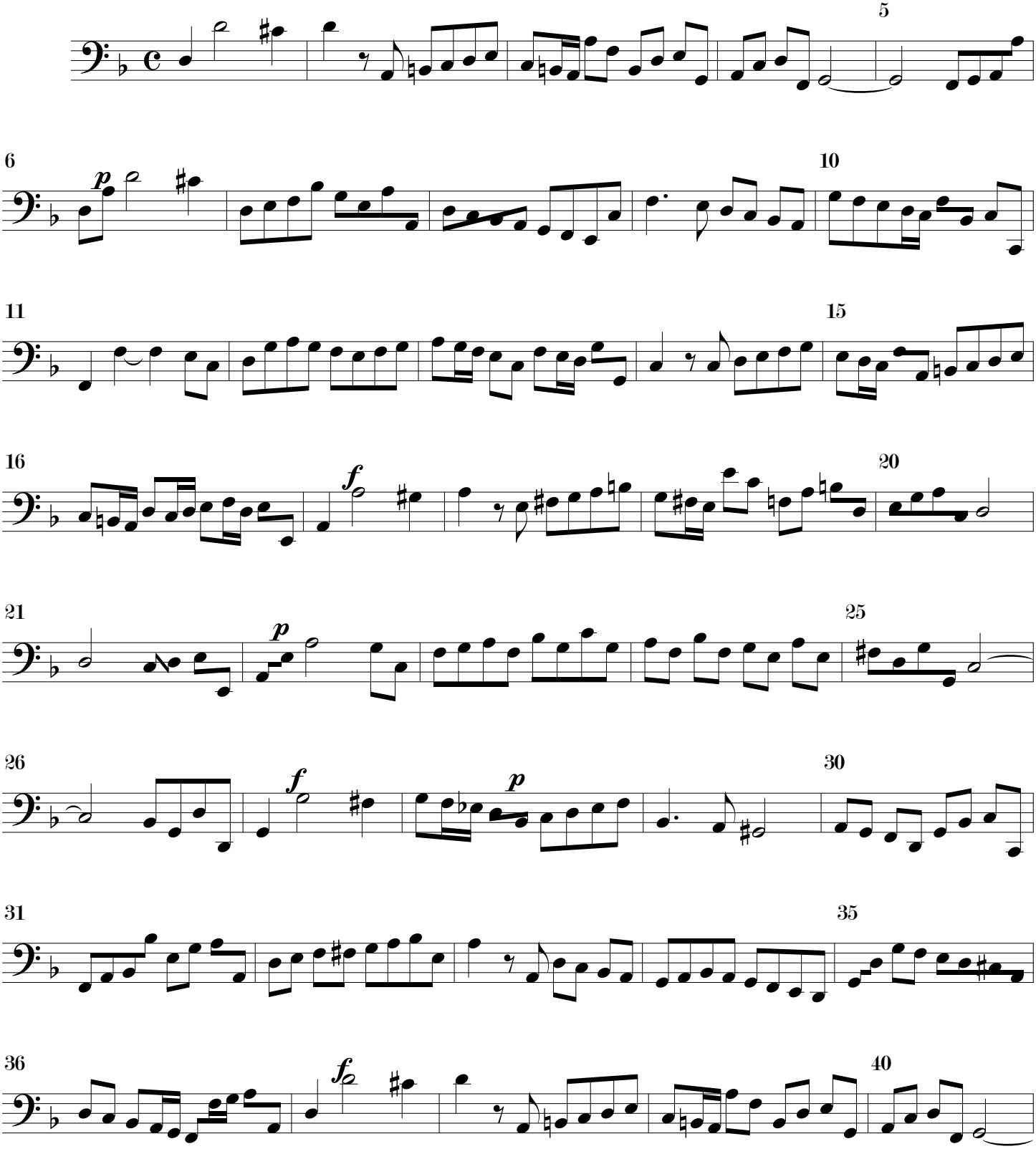
Aria.



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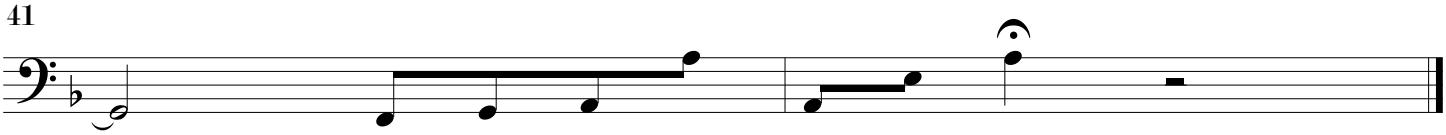

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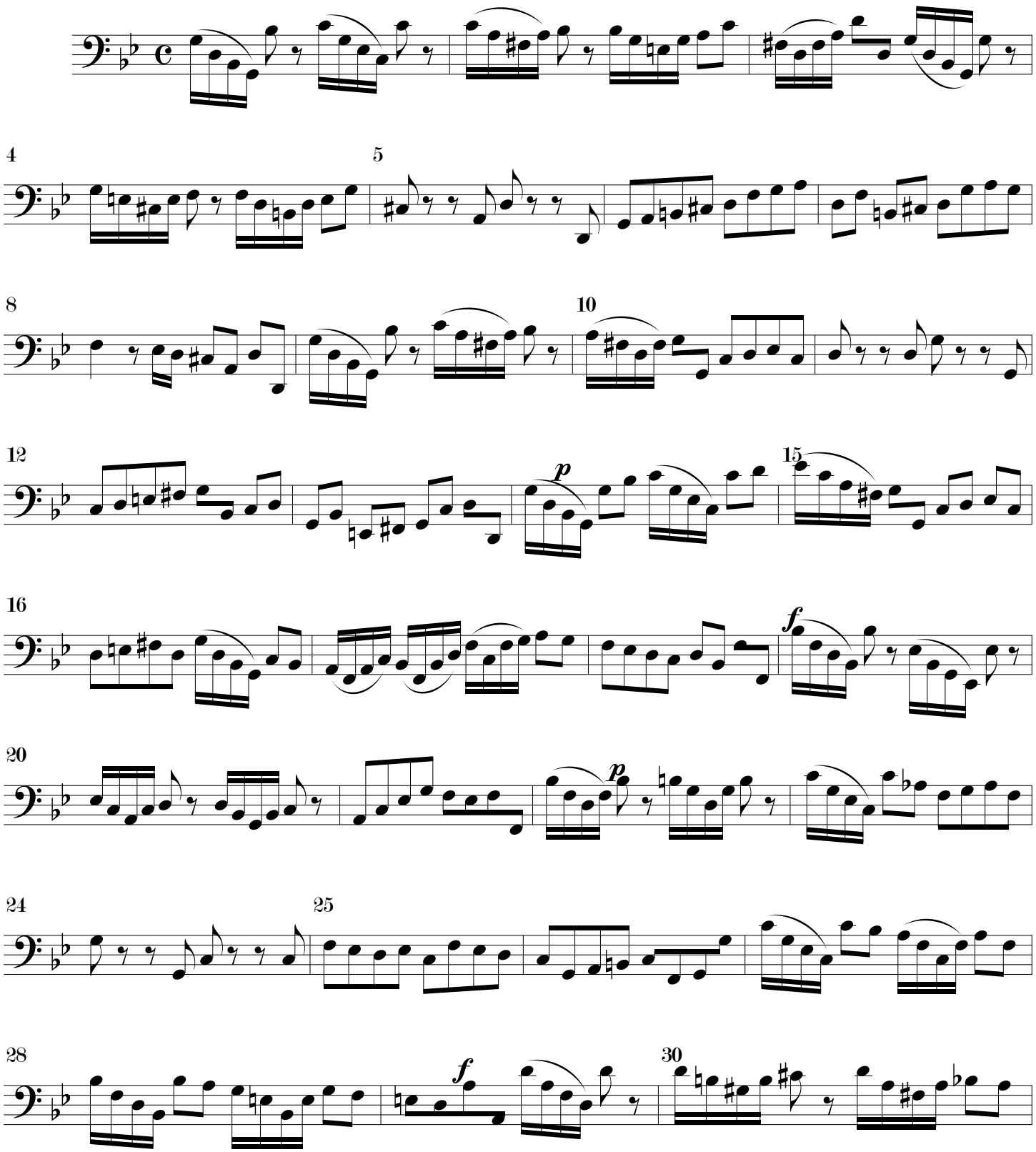

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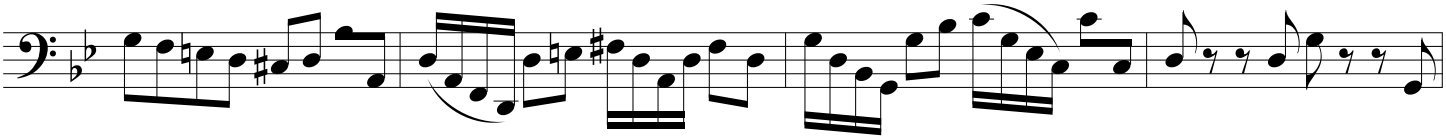

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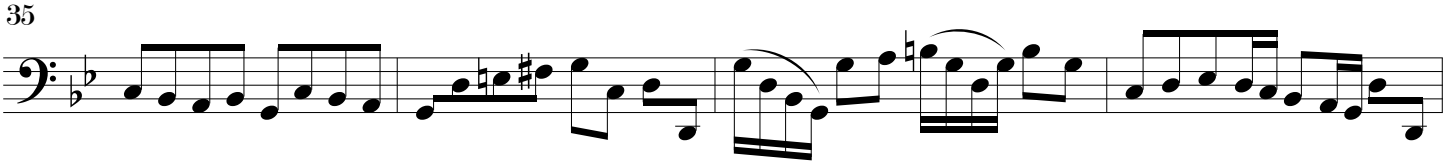

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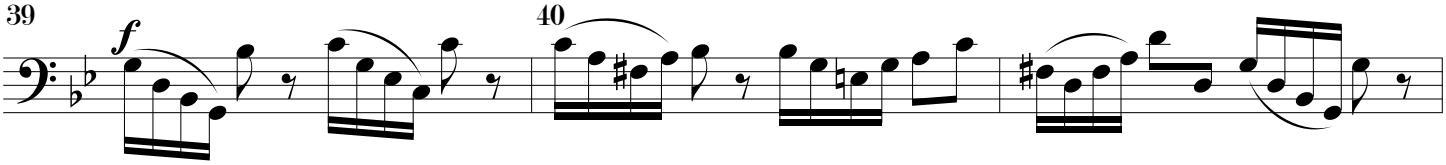

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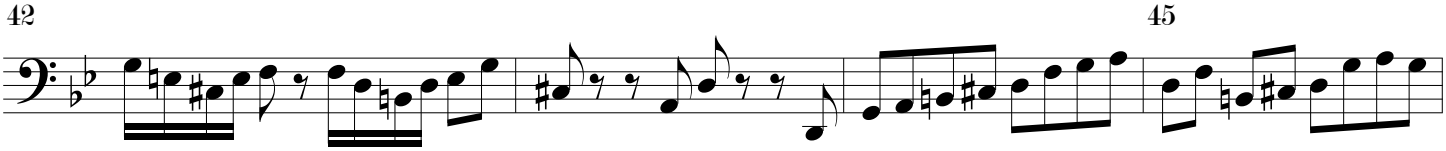

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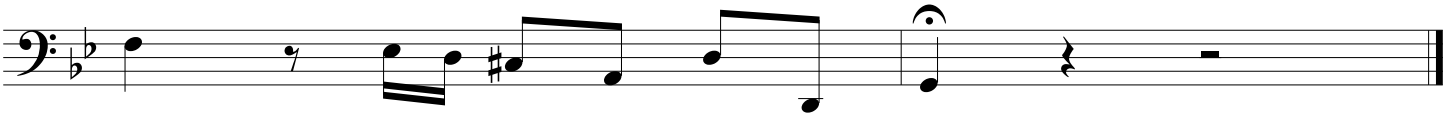
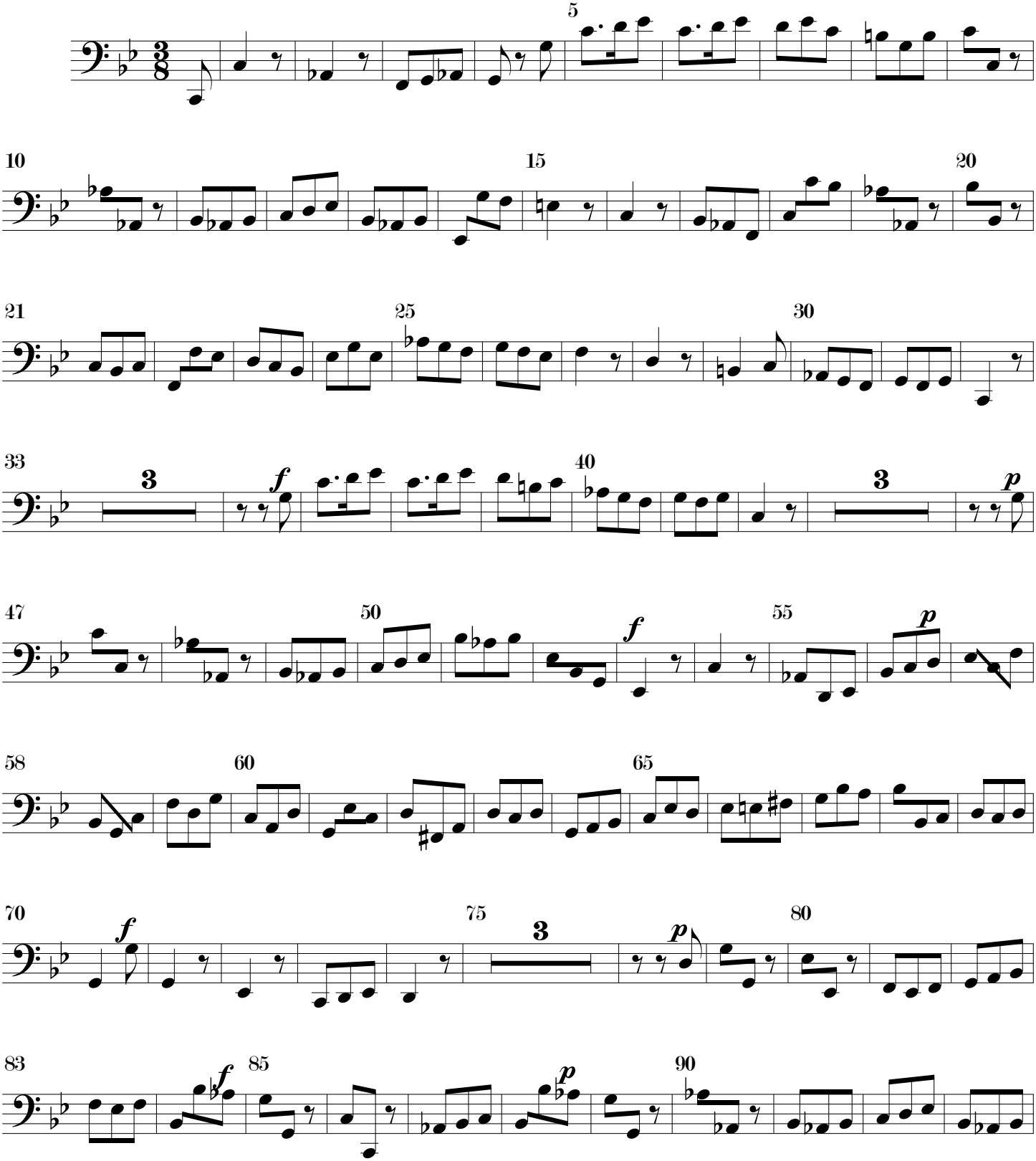
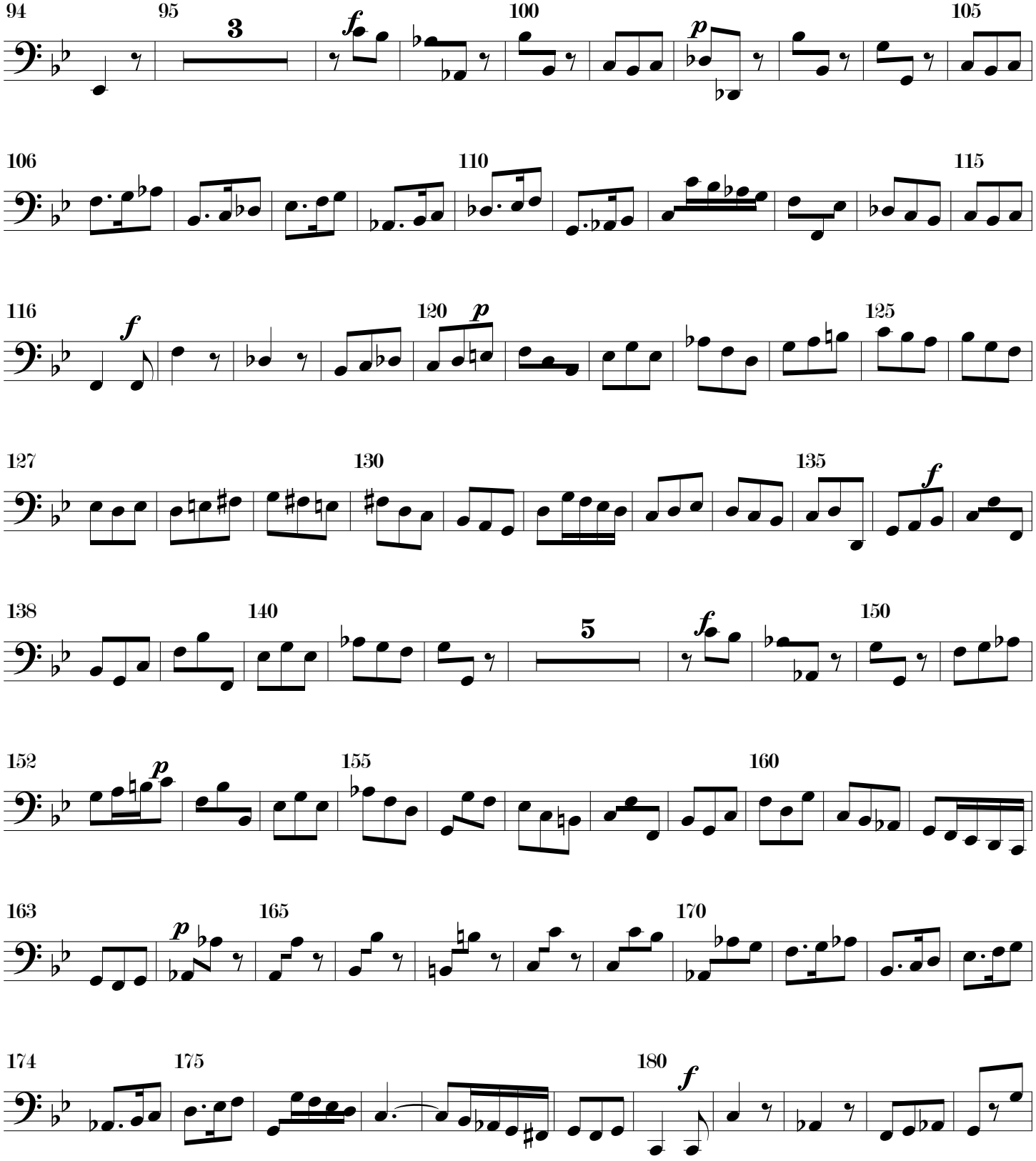


Aria Duetto.

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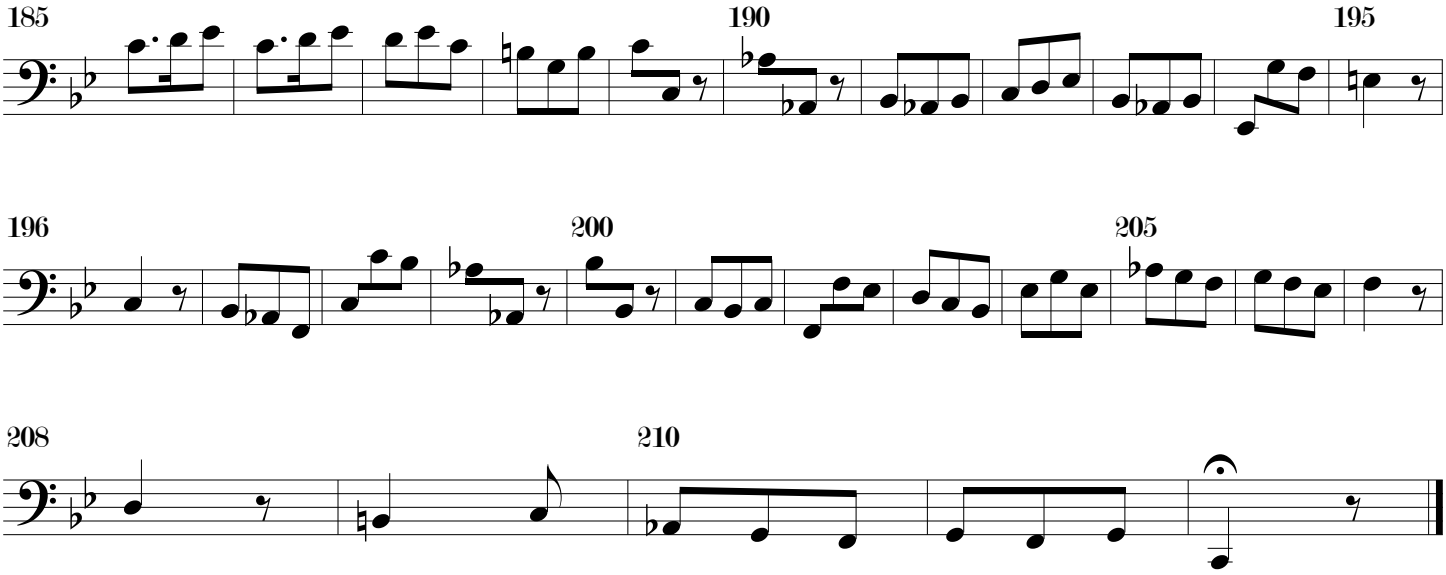
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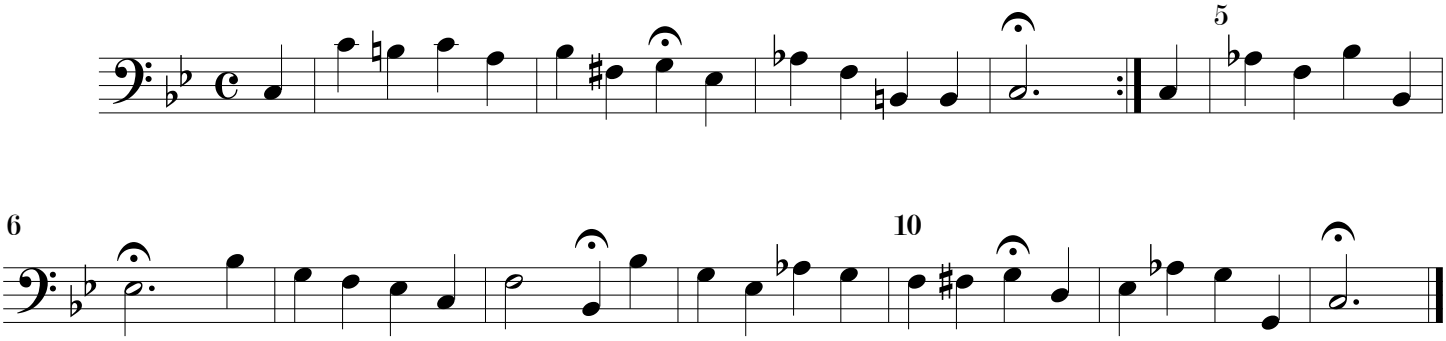
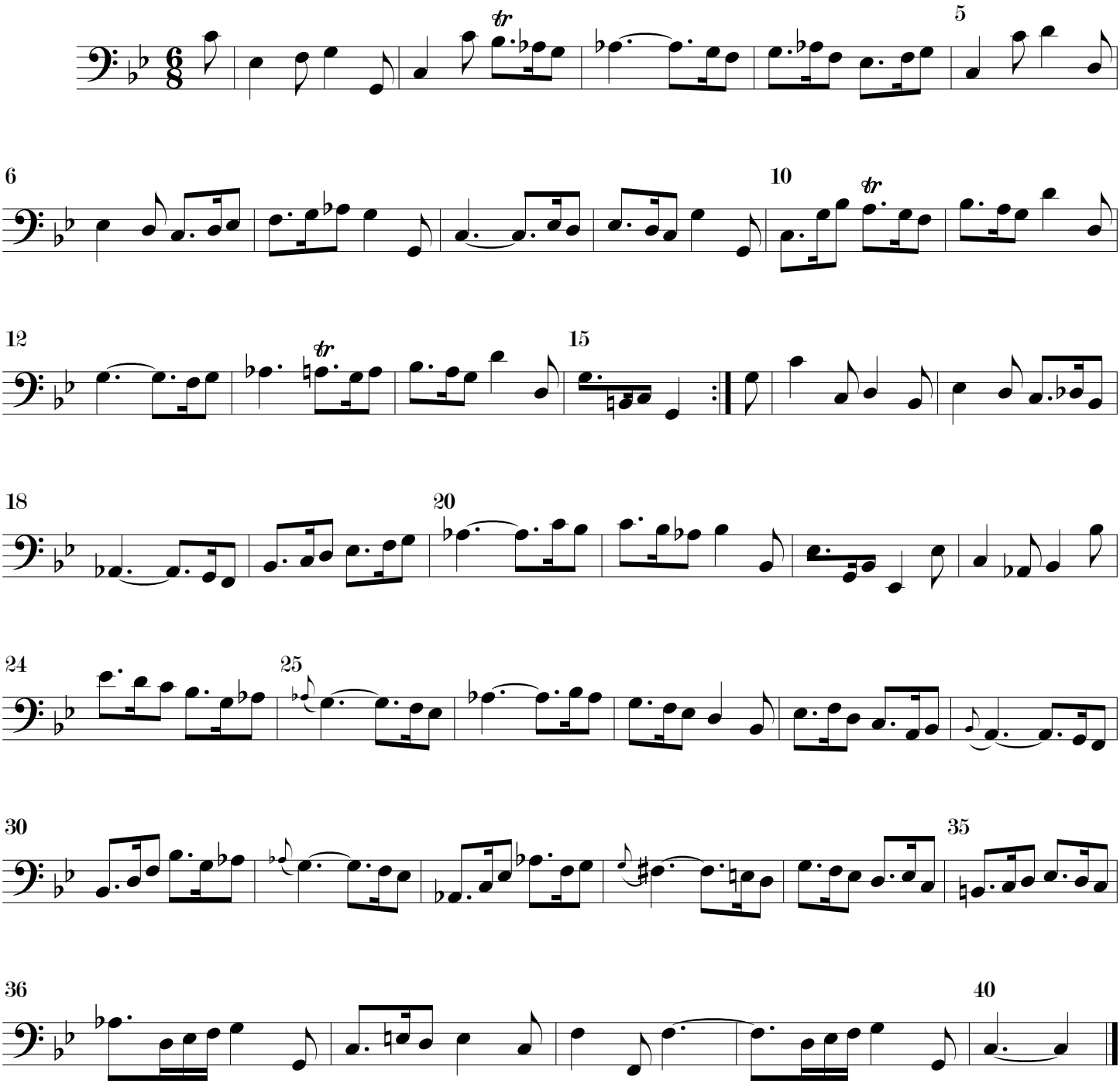
Choral.



Appendice I.

Choral.



Appendice II.

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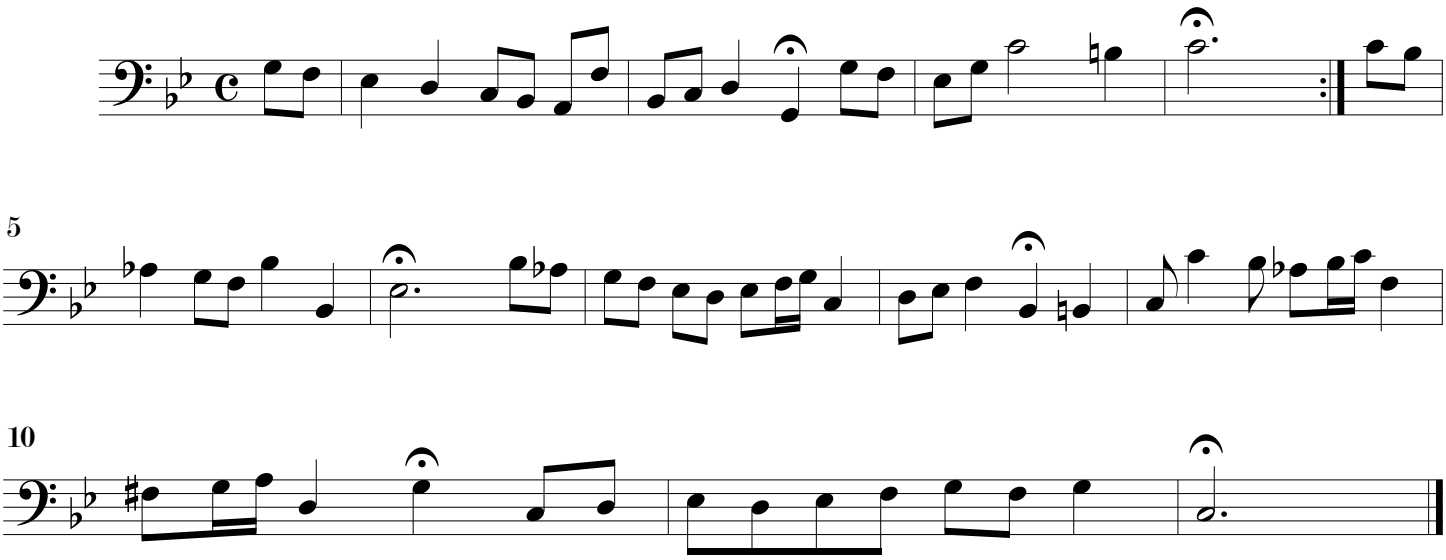
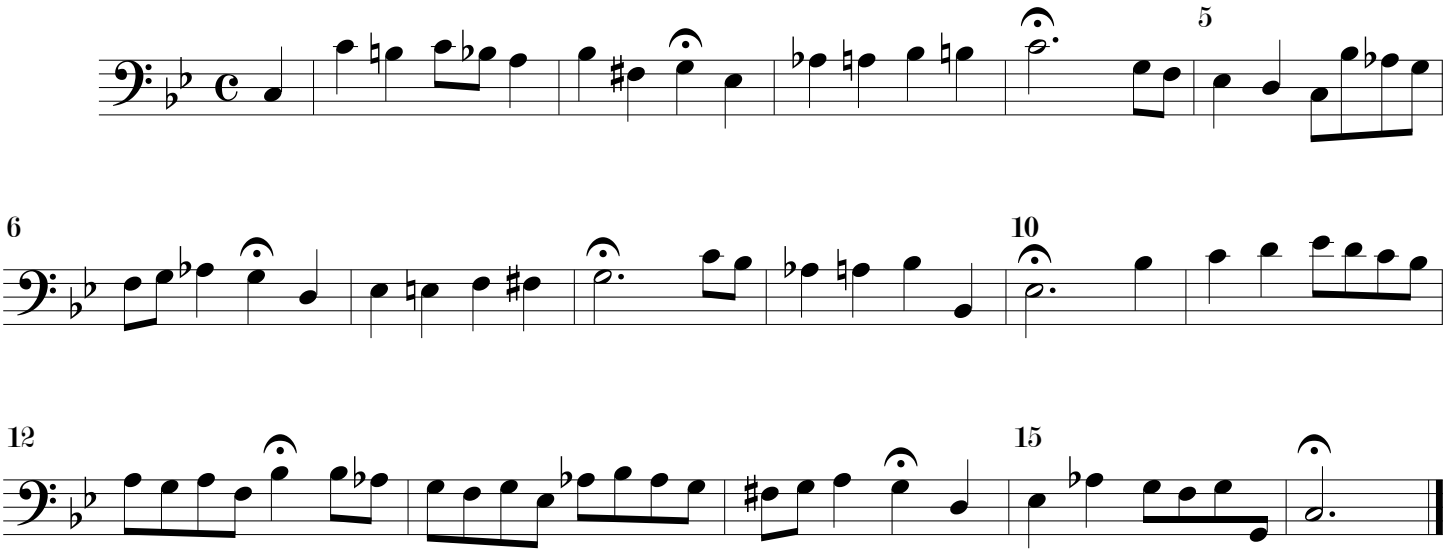


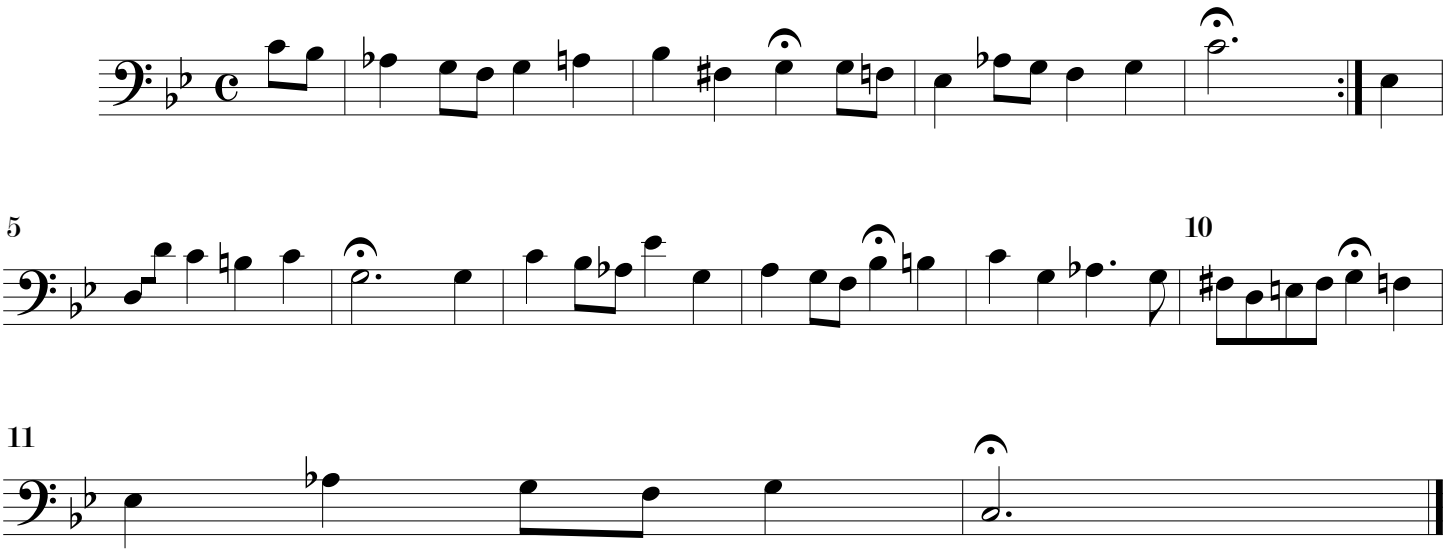
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

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4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

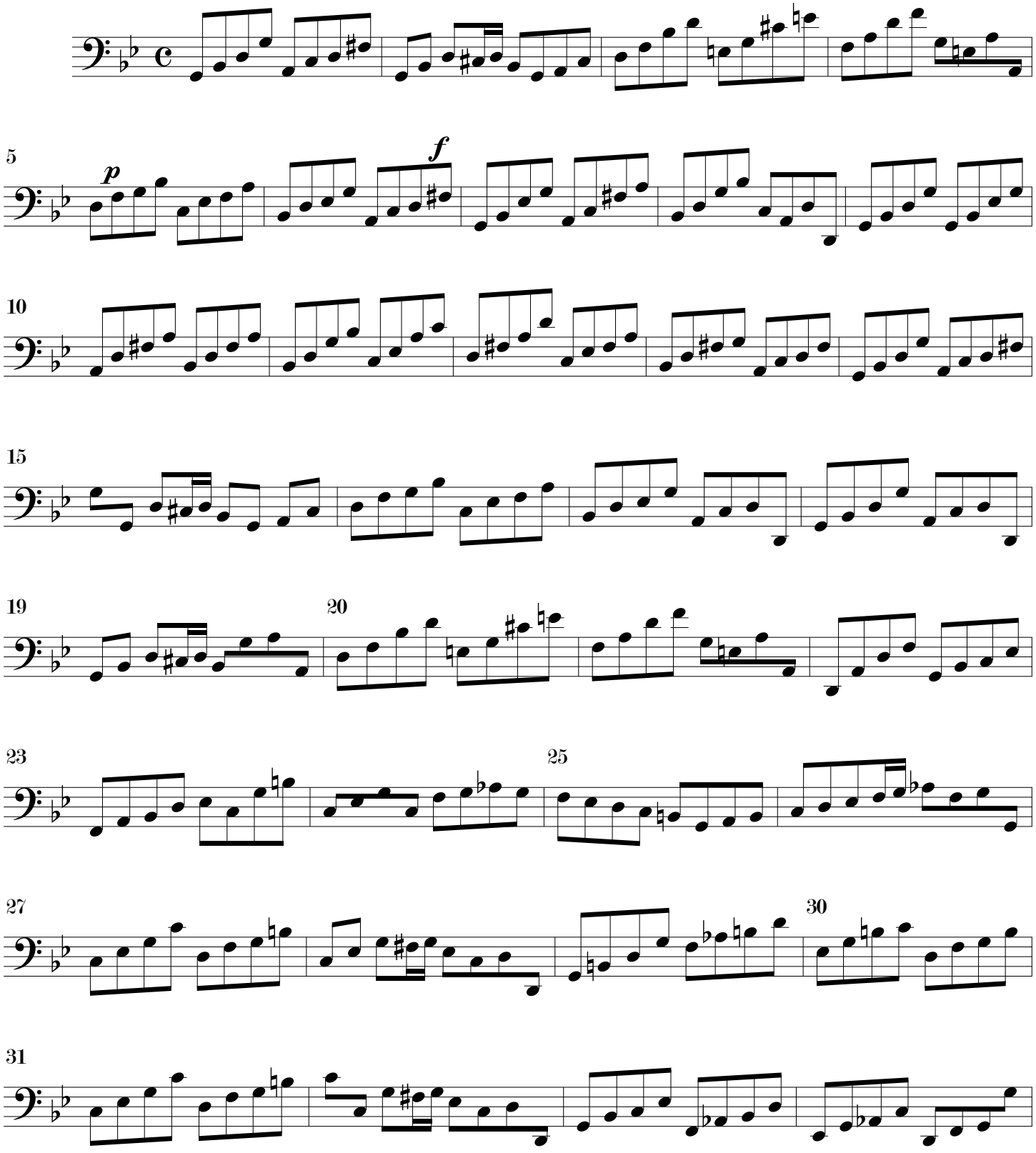
Cont.

di Sig^re.

G. S. Bach

Violoncello 2

Chorus.



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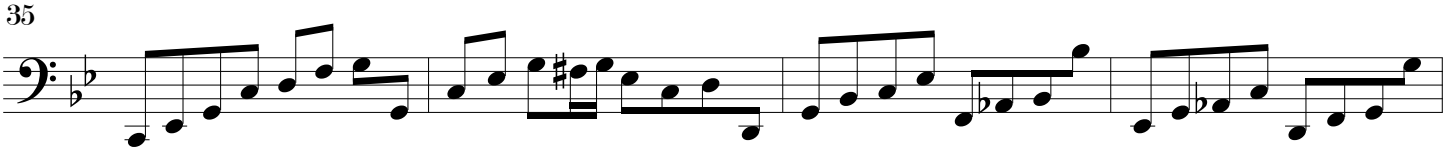

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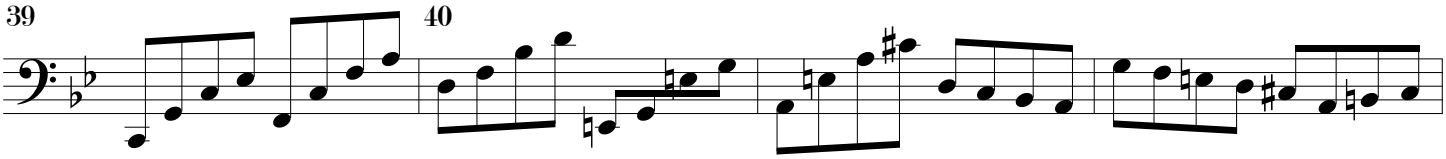

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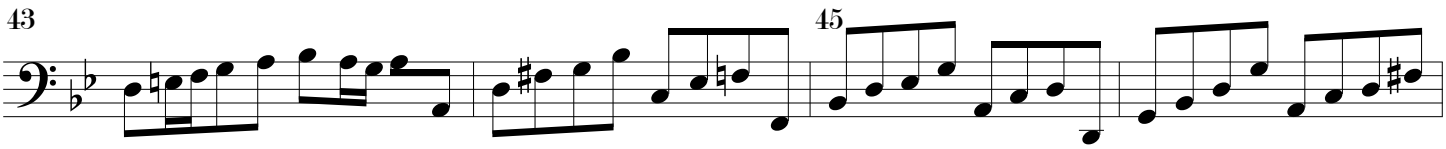

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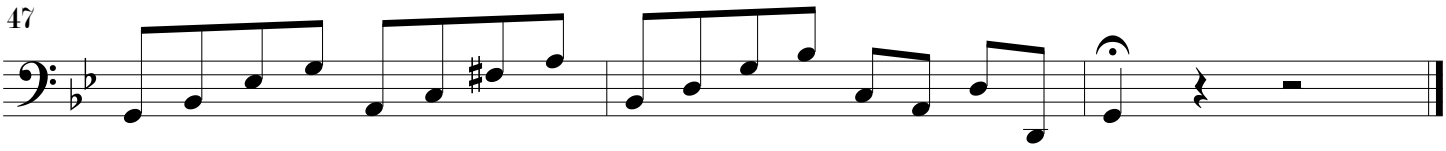
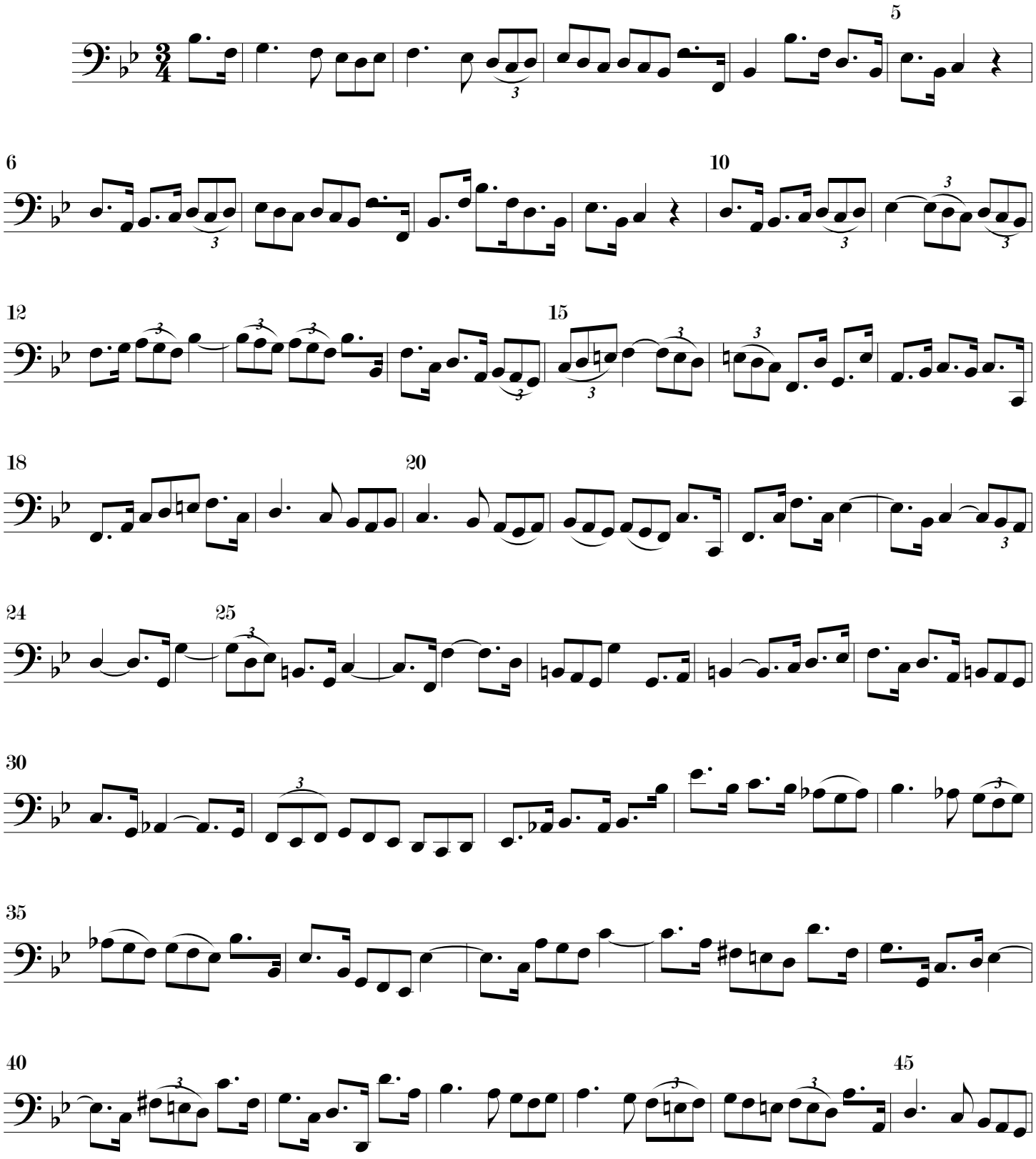
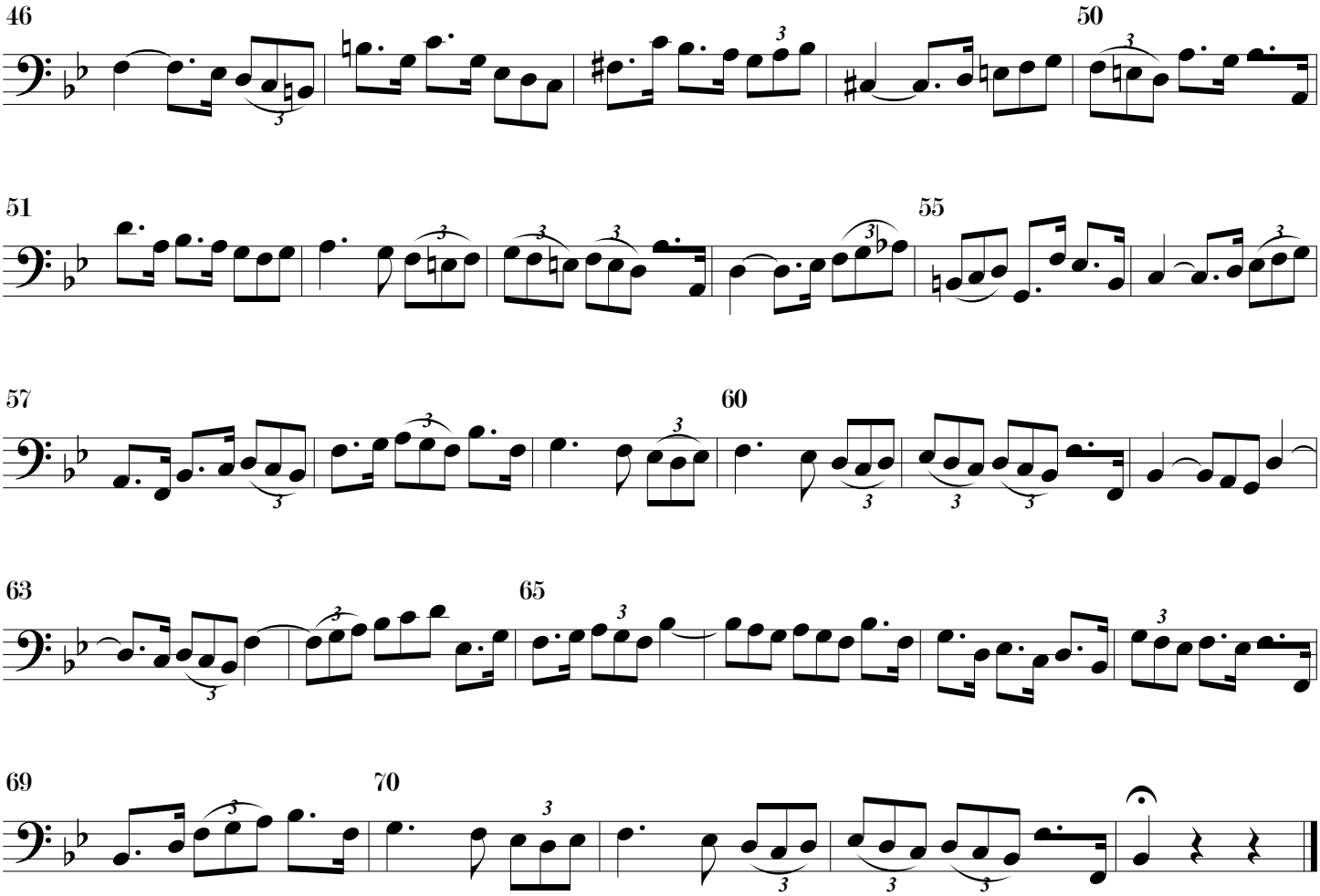


Aria.

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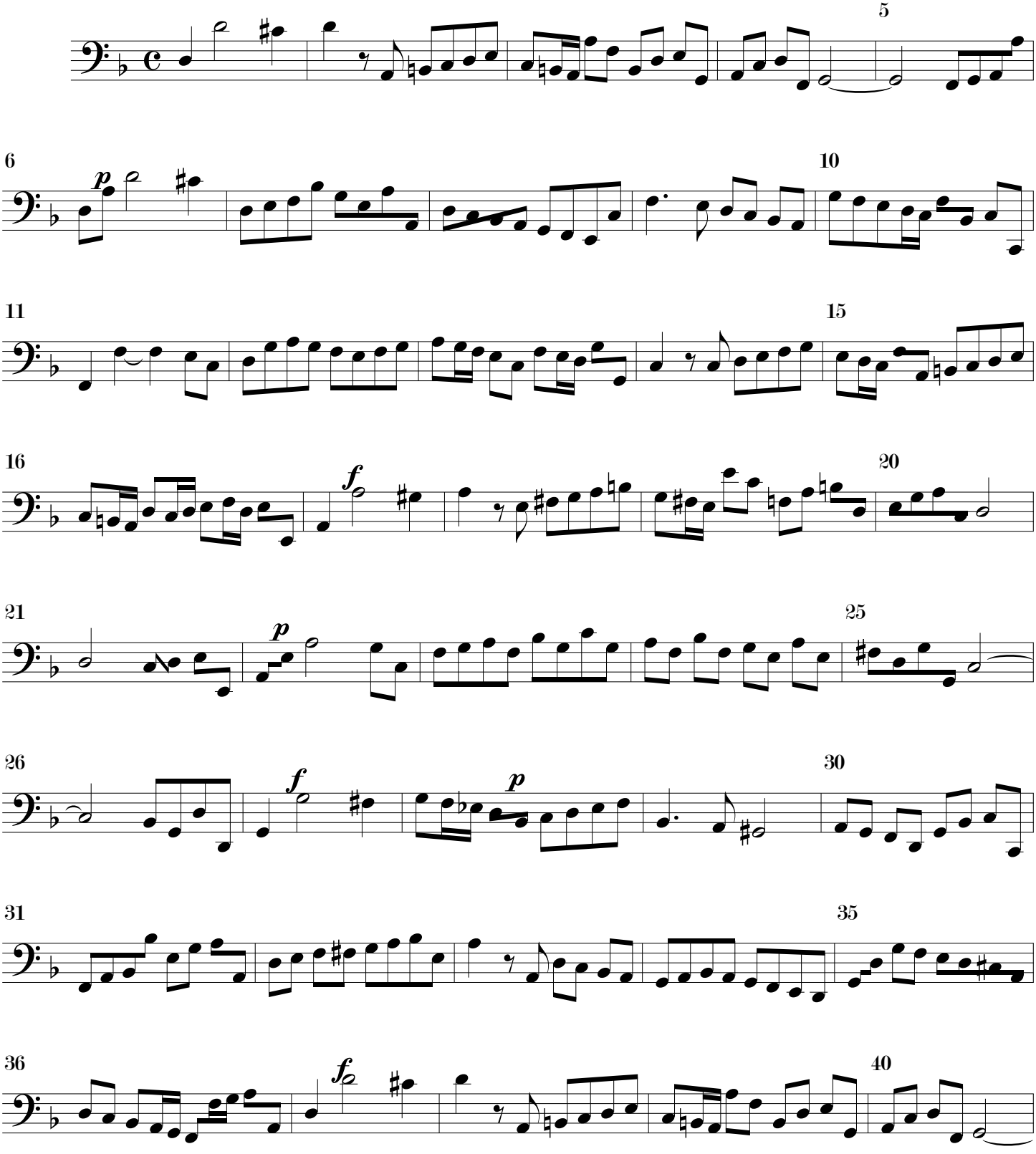
Aria.



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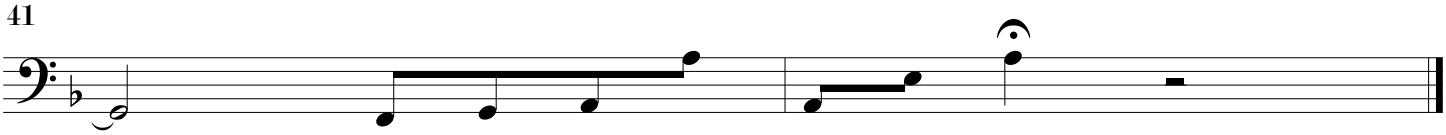

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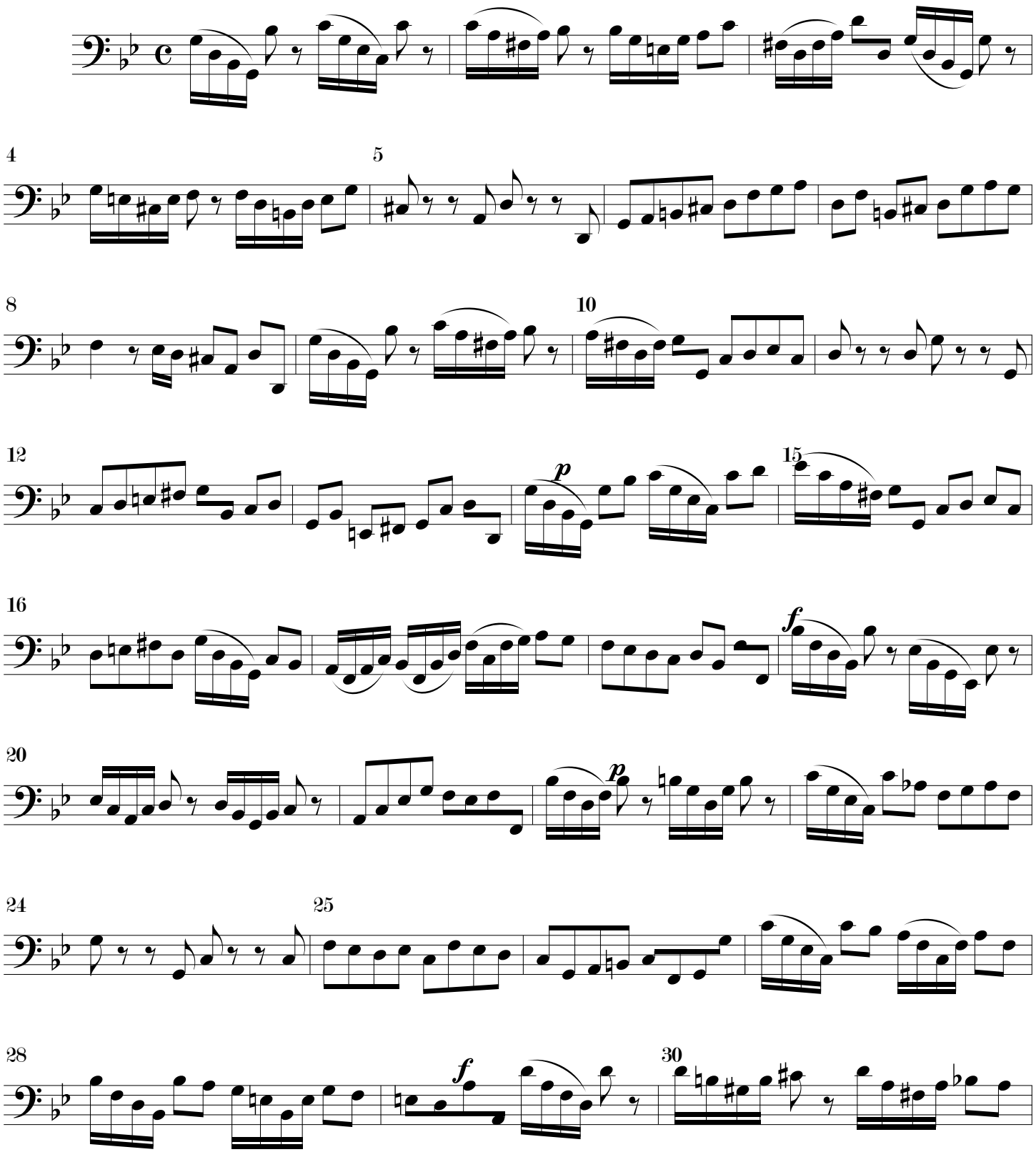

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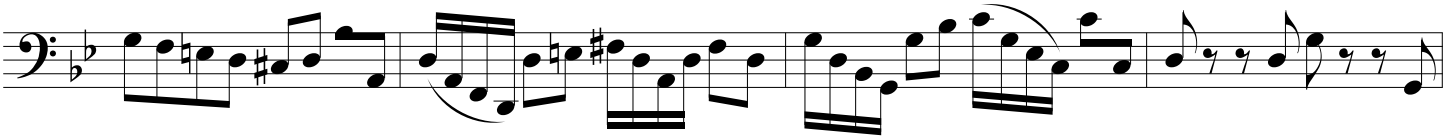

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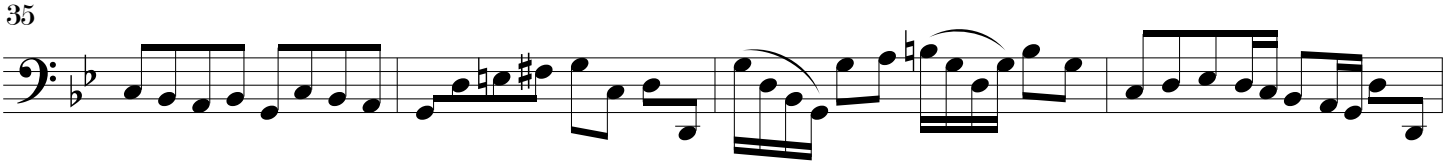

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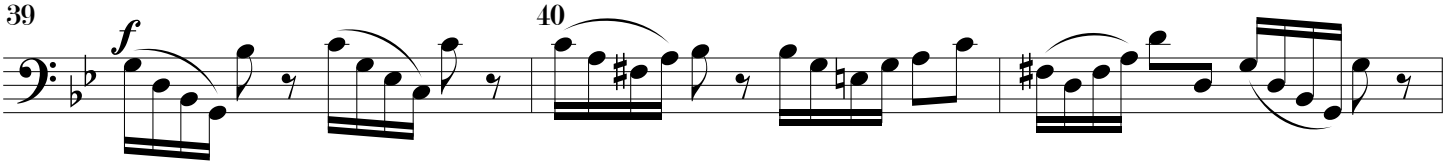

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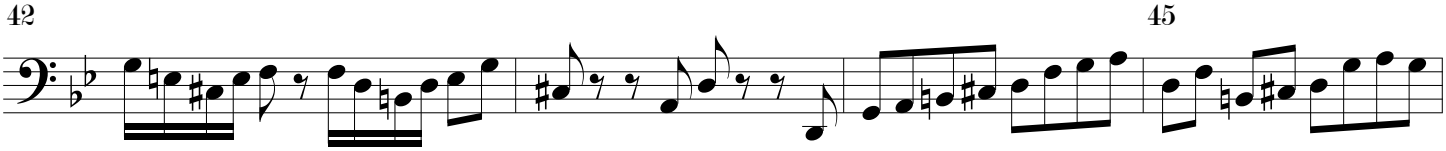

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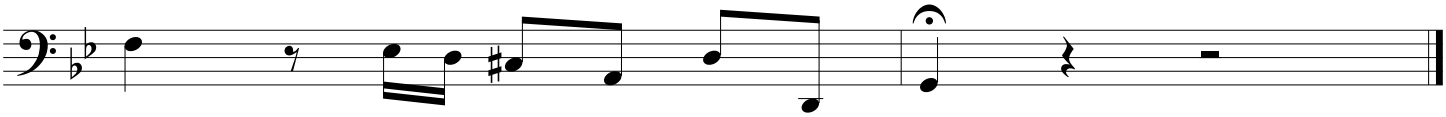
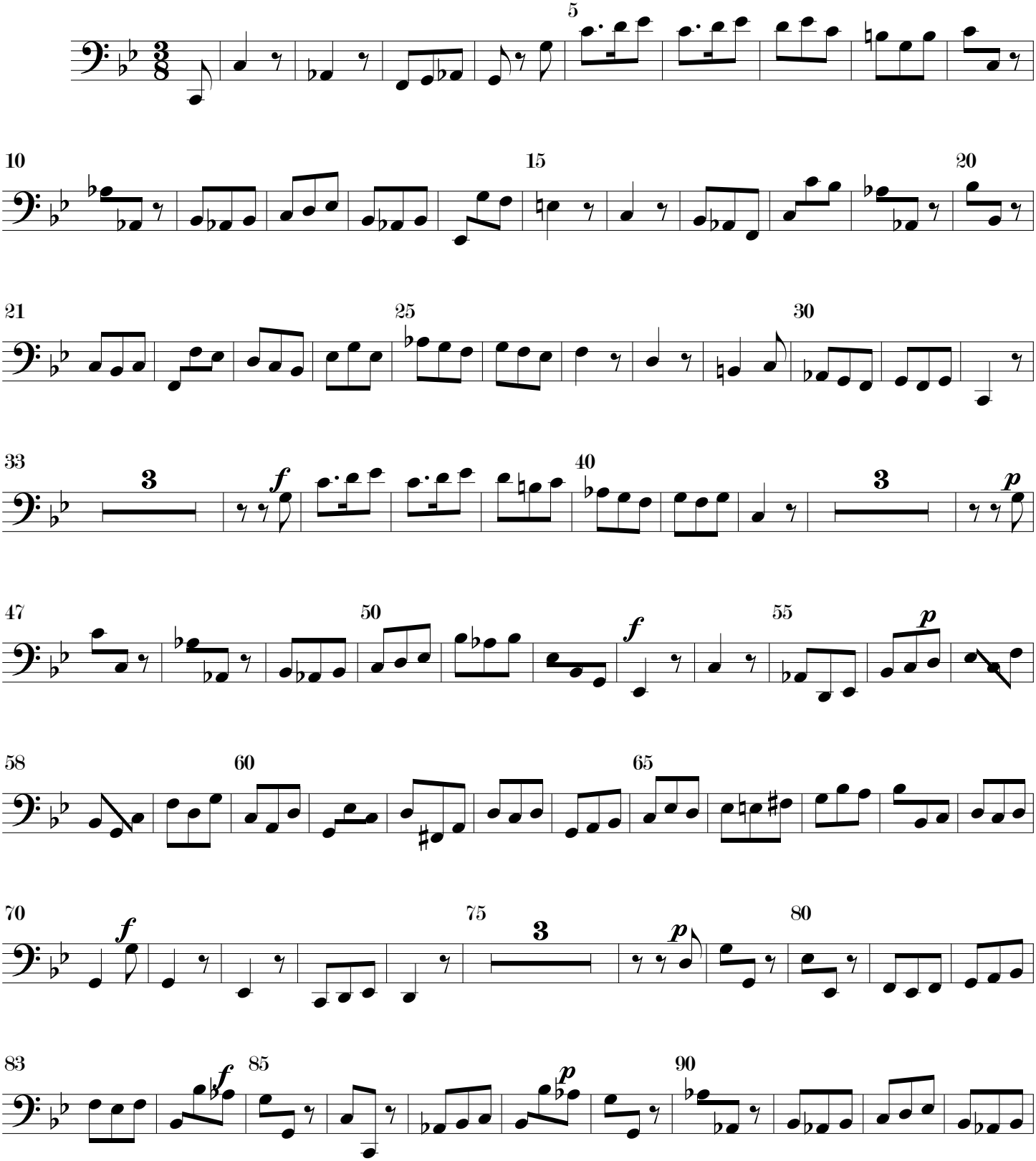
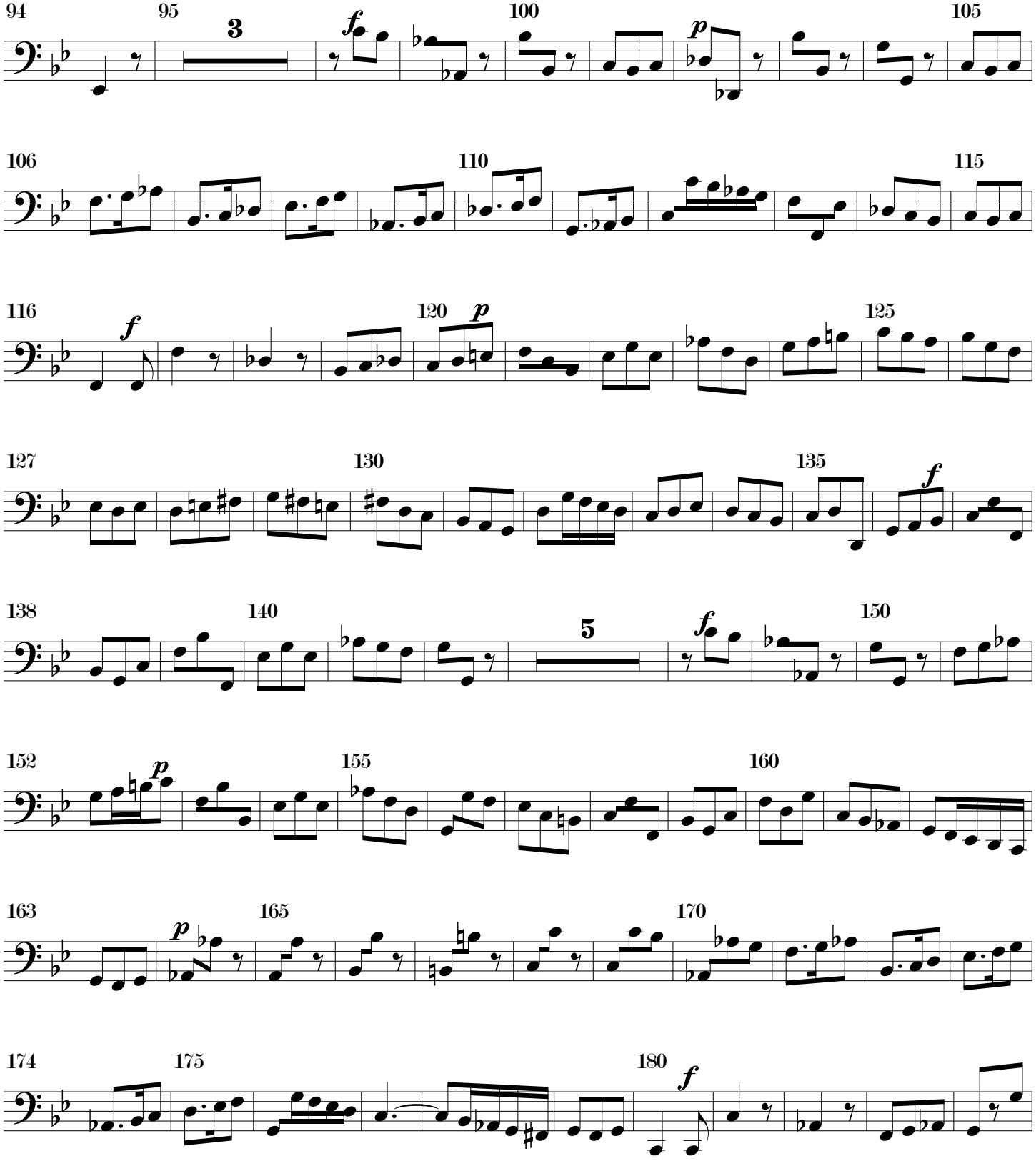


Aria Duetto.

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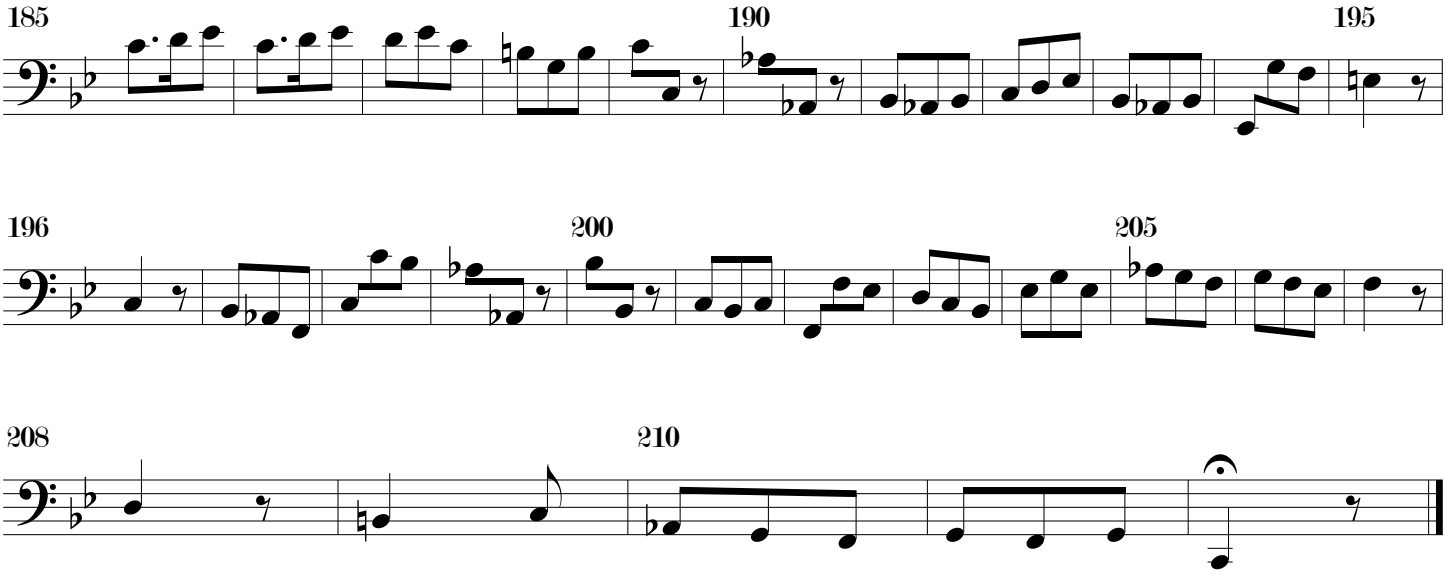
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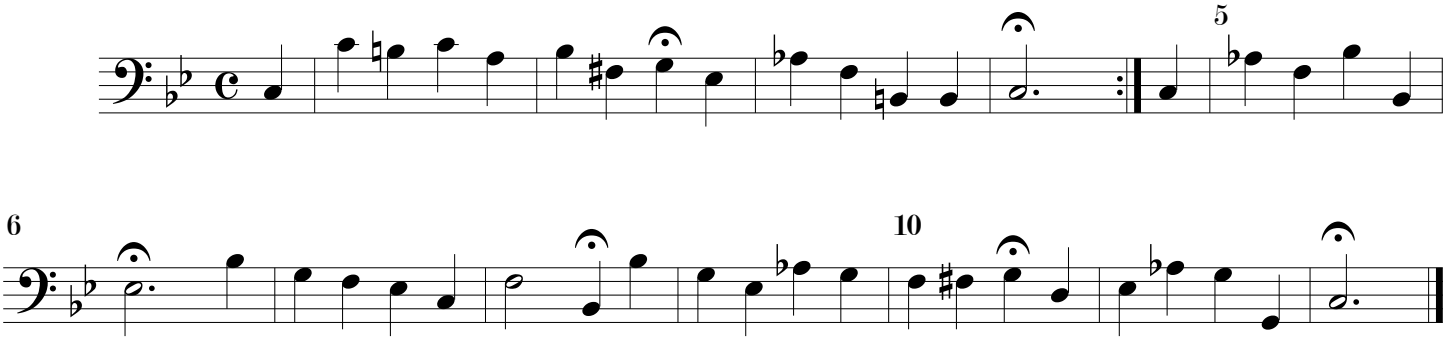
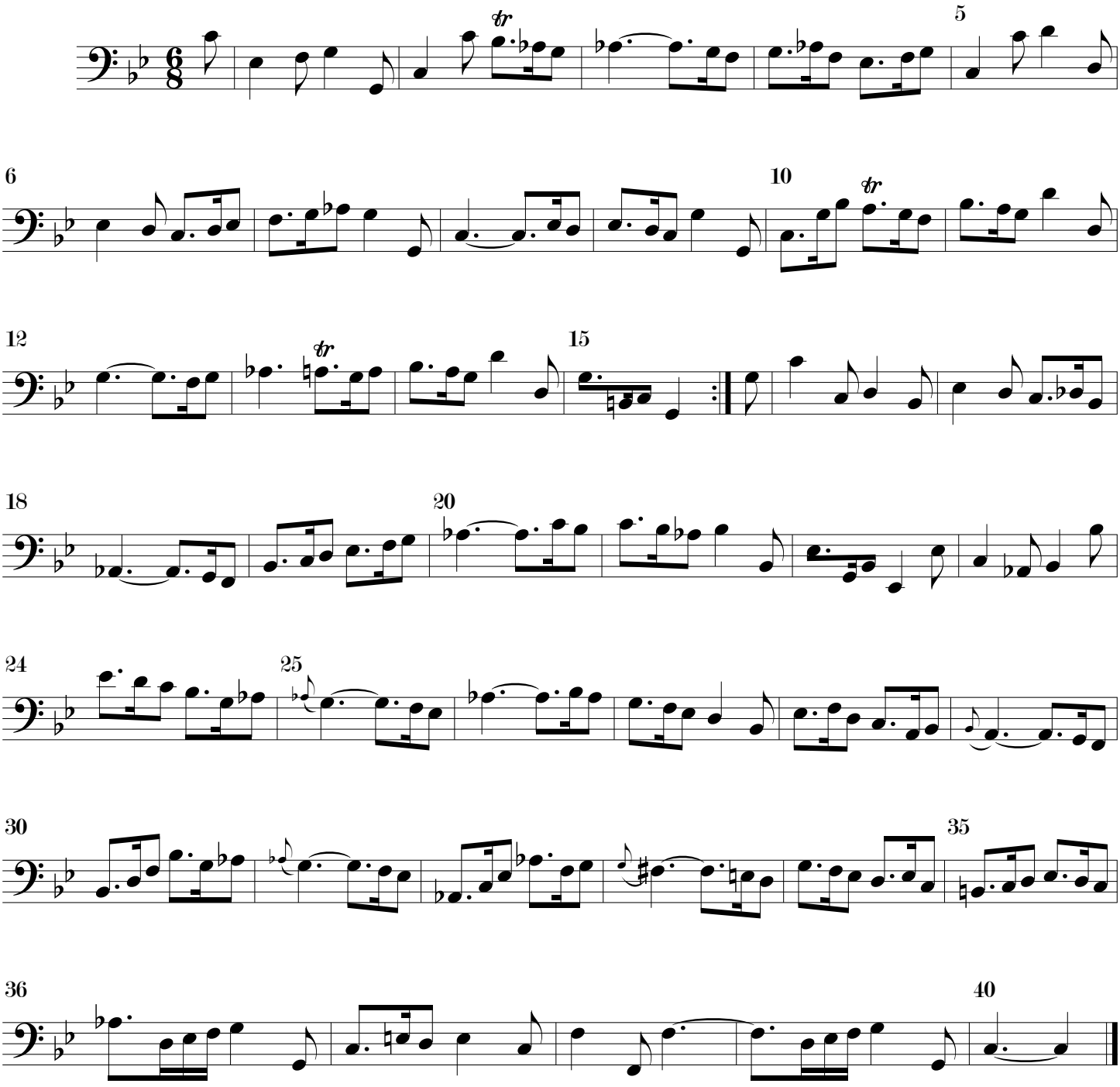
Choral.



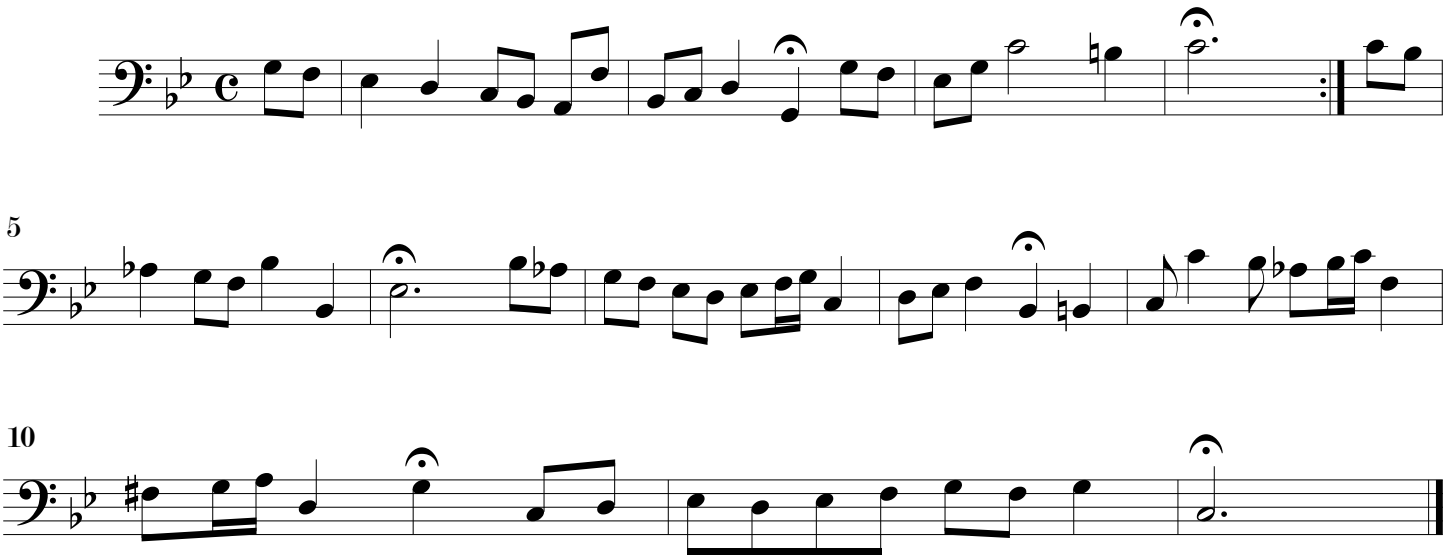
Appendice I.

Choral.



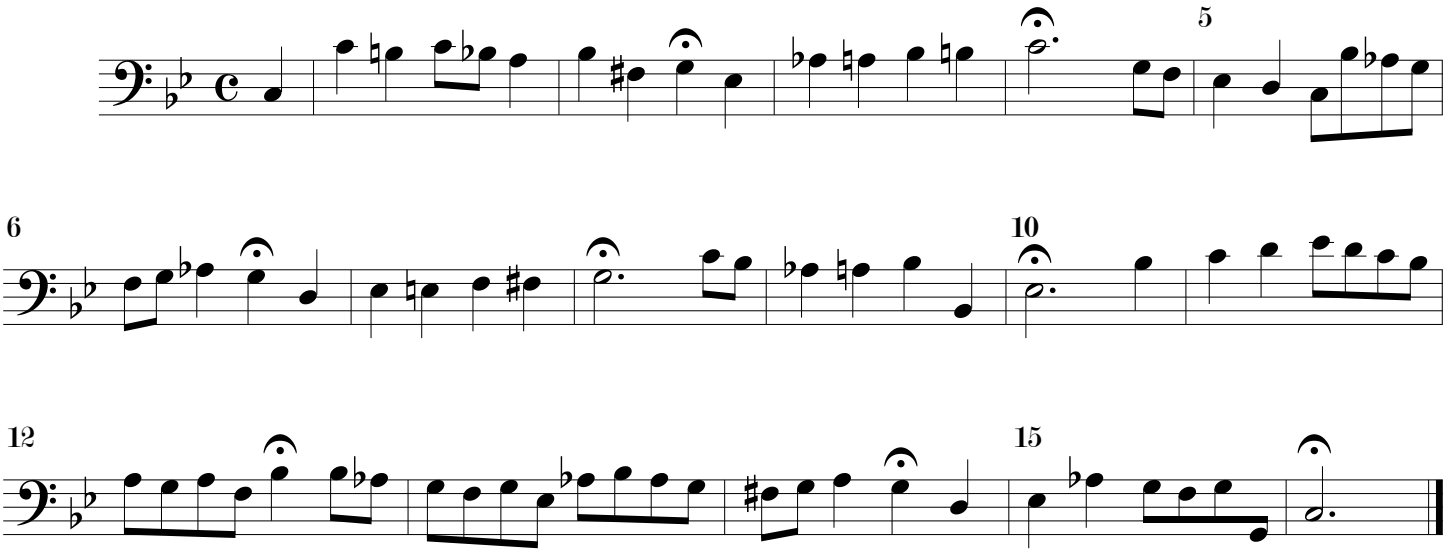
Appendice II.

Choral.



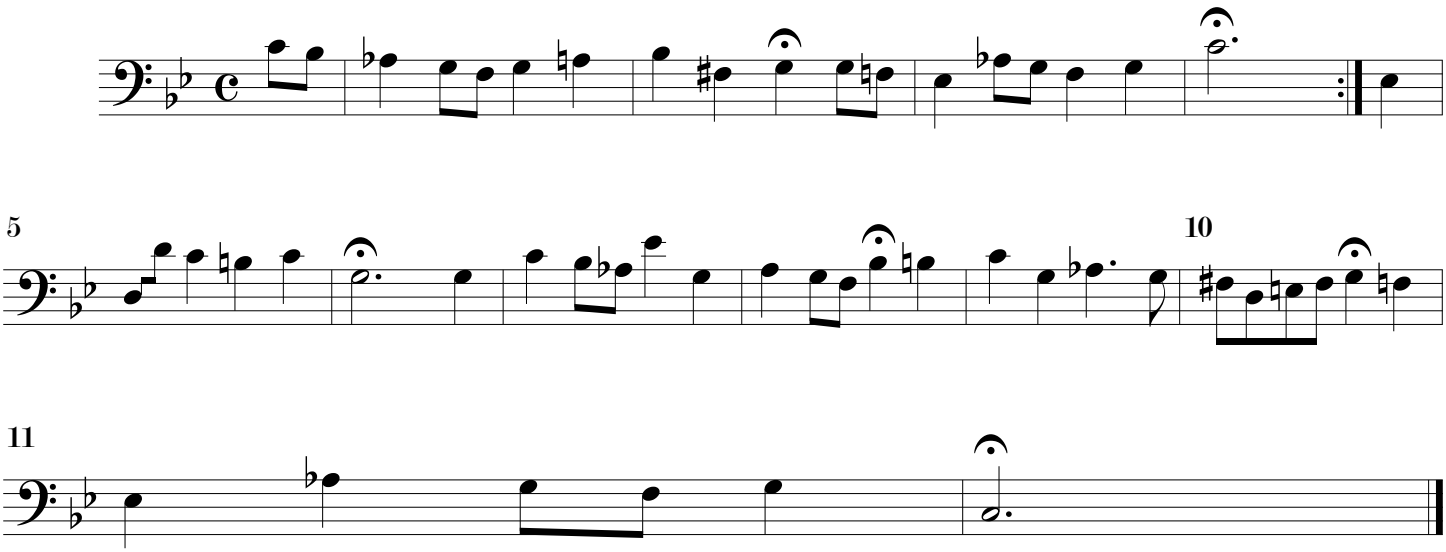
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Festi.

Ärgre dich, o Seele, nicht &c.

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4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

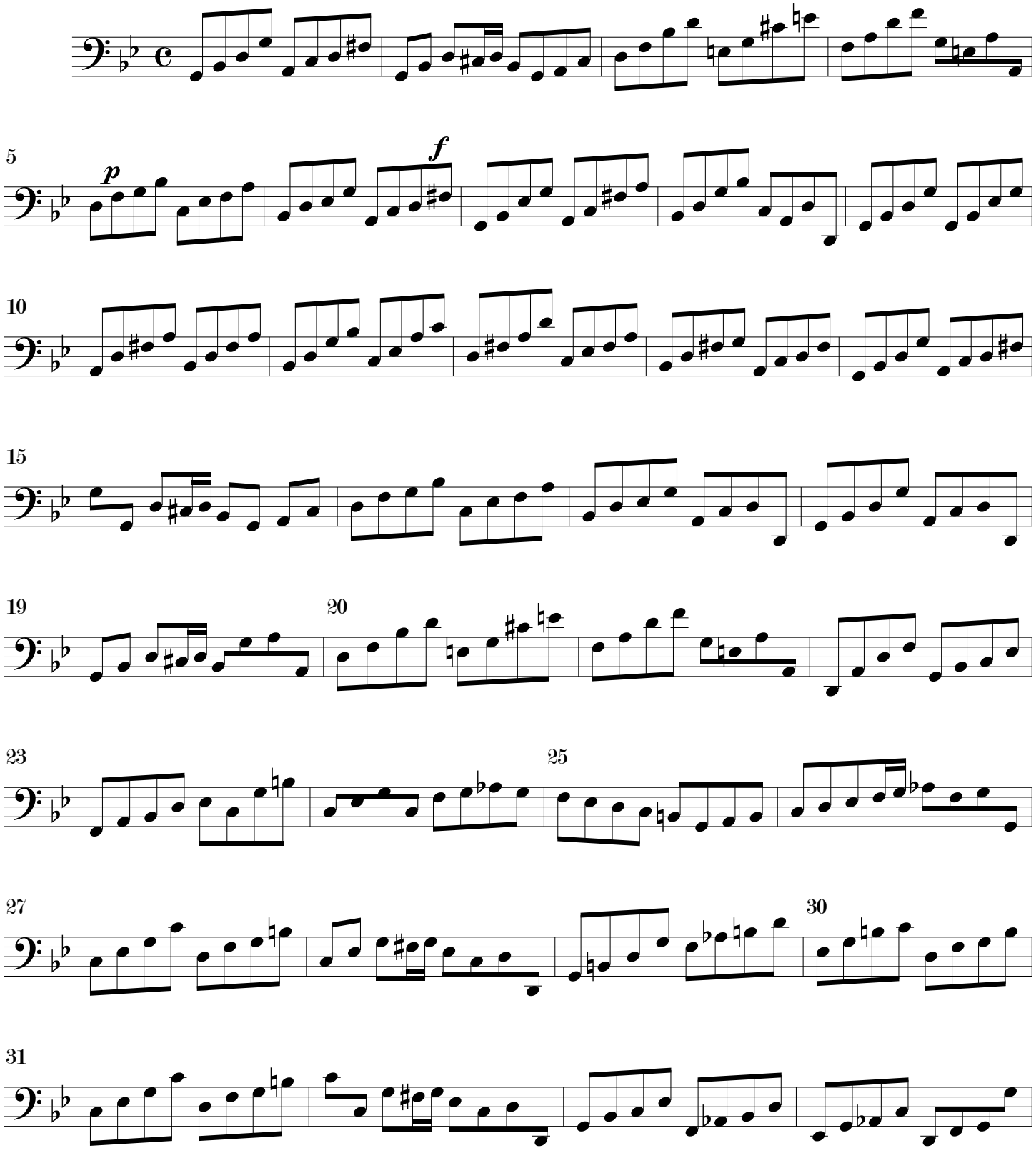
Cont.

di Sig^re.

G. S. Bach

Violone

Chorus.



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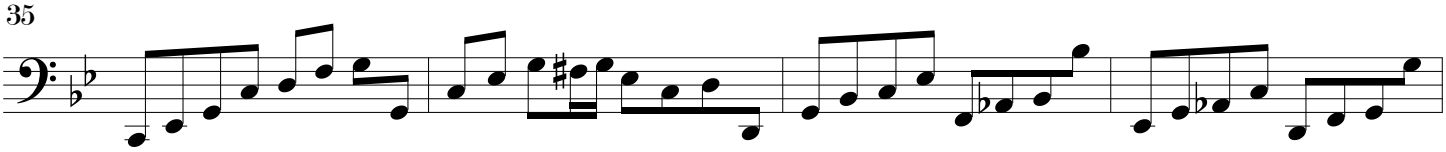

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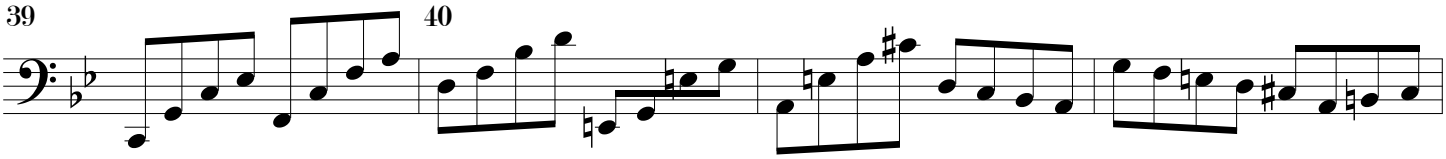

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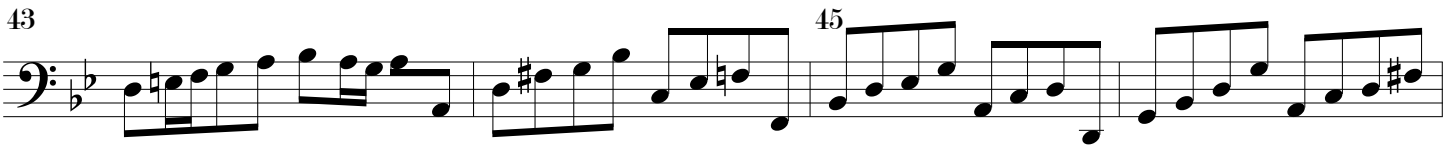

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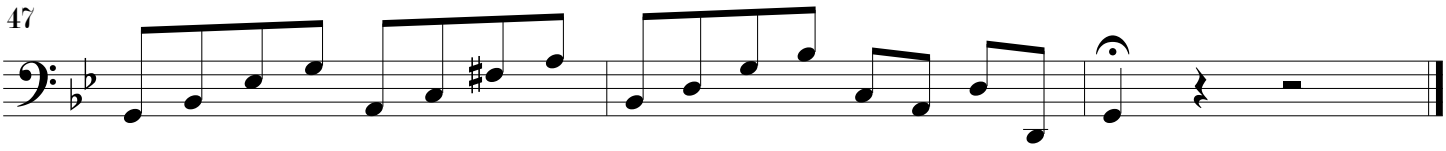
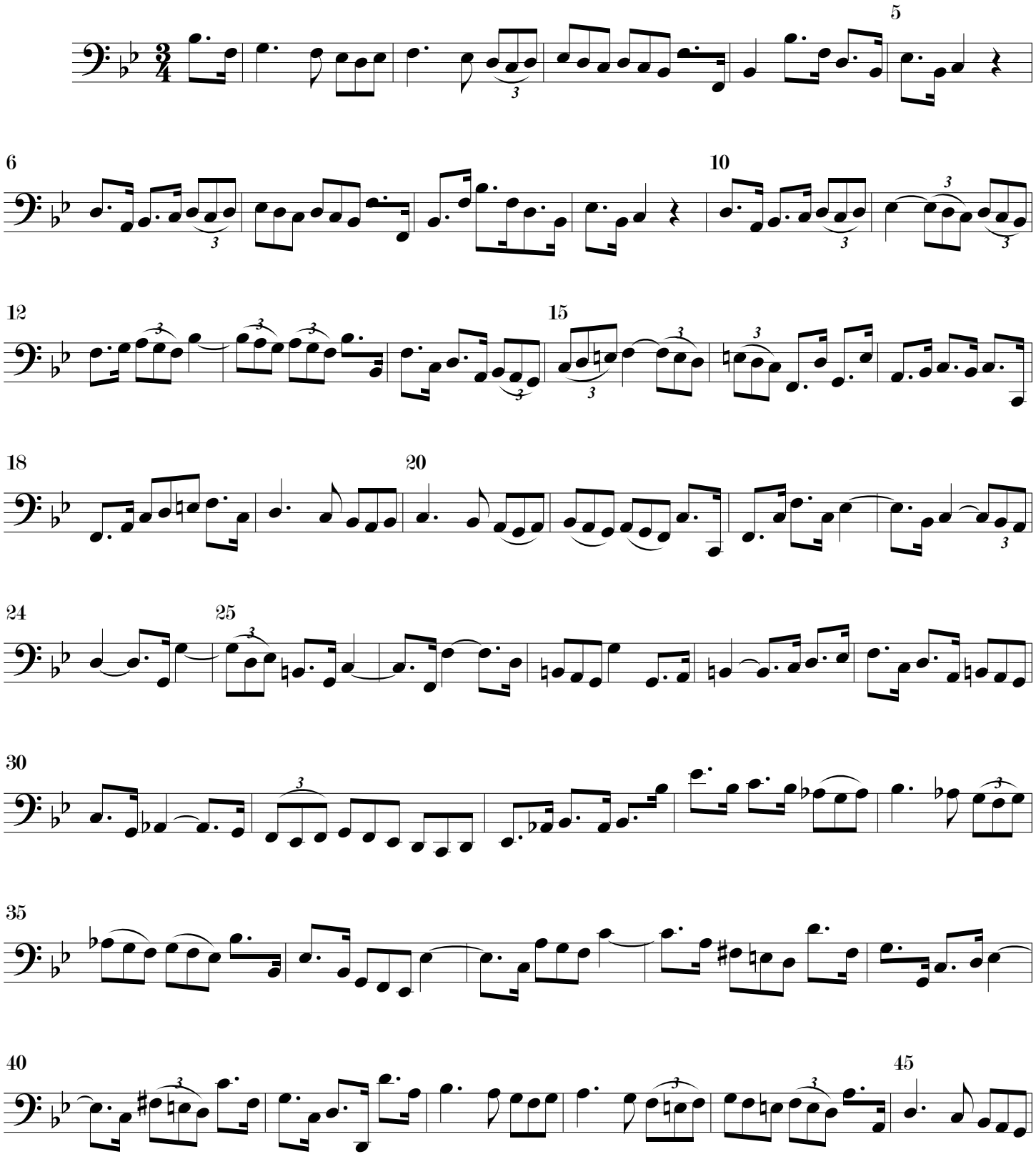
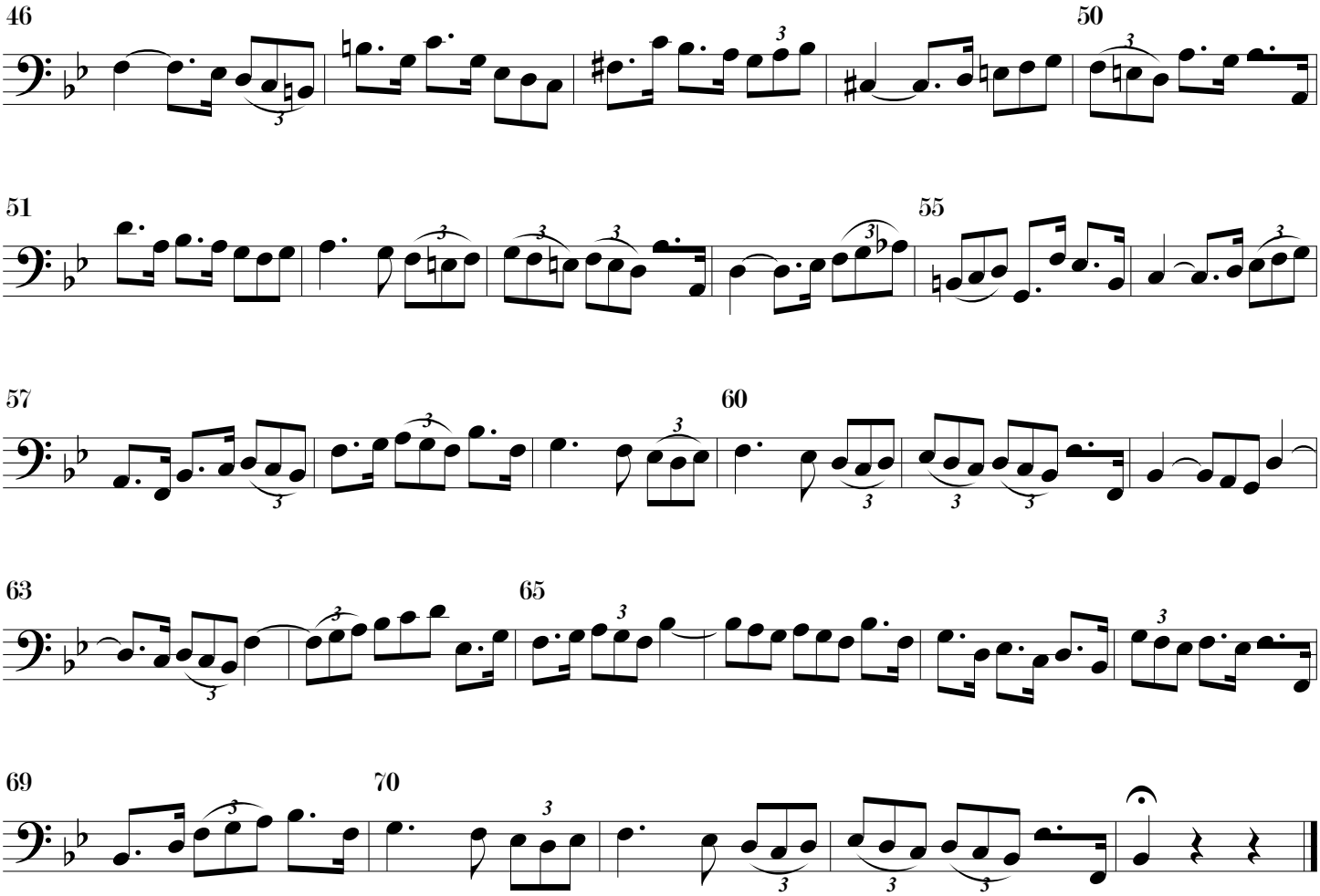


Aria.

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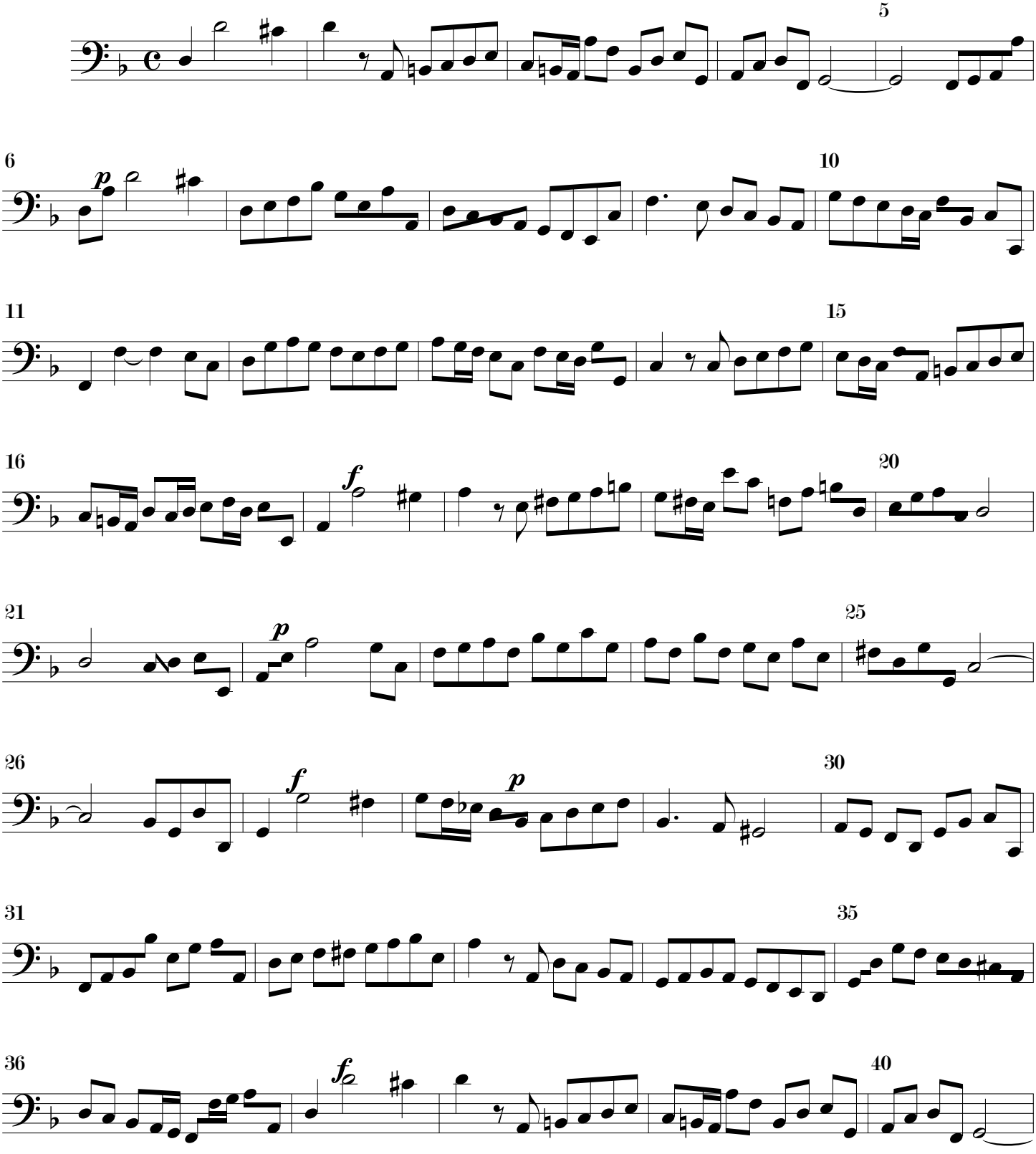
Aria.



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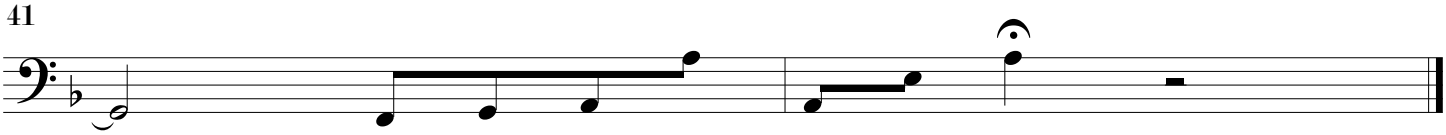
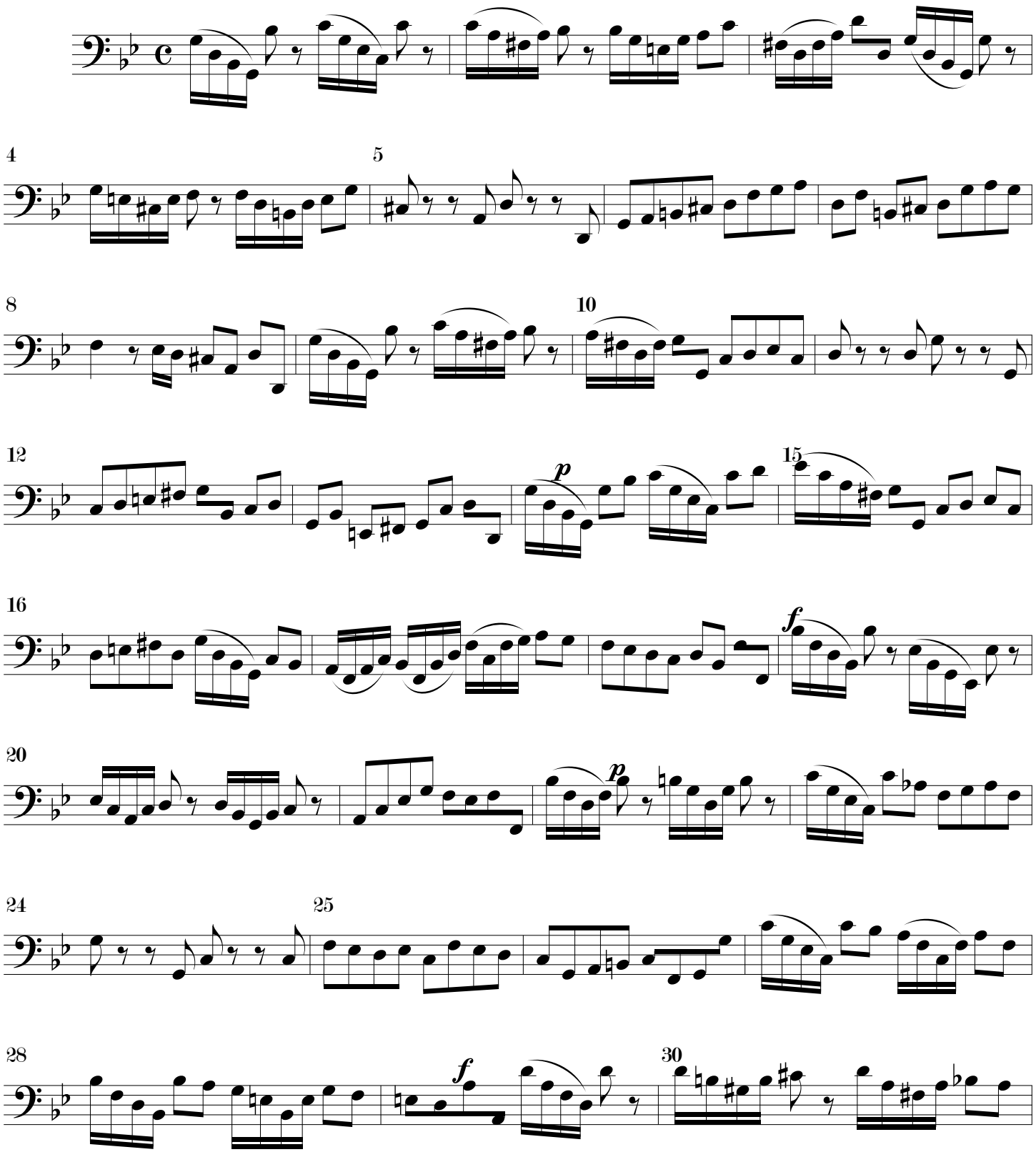
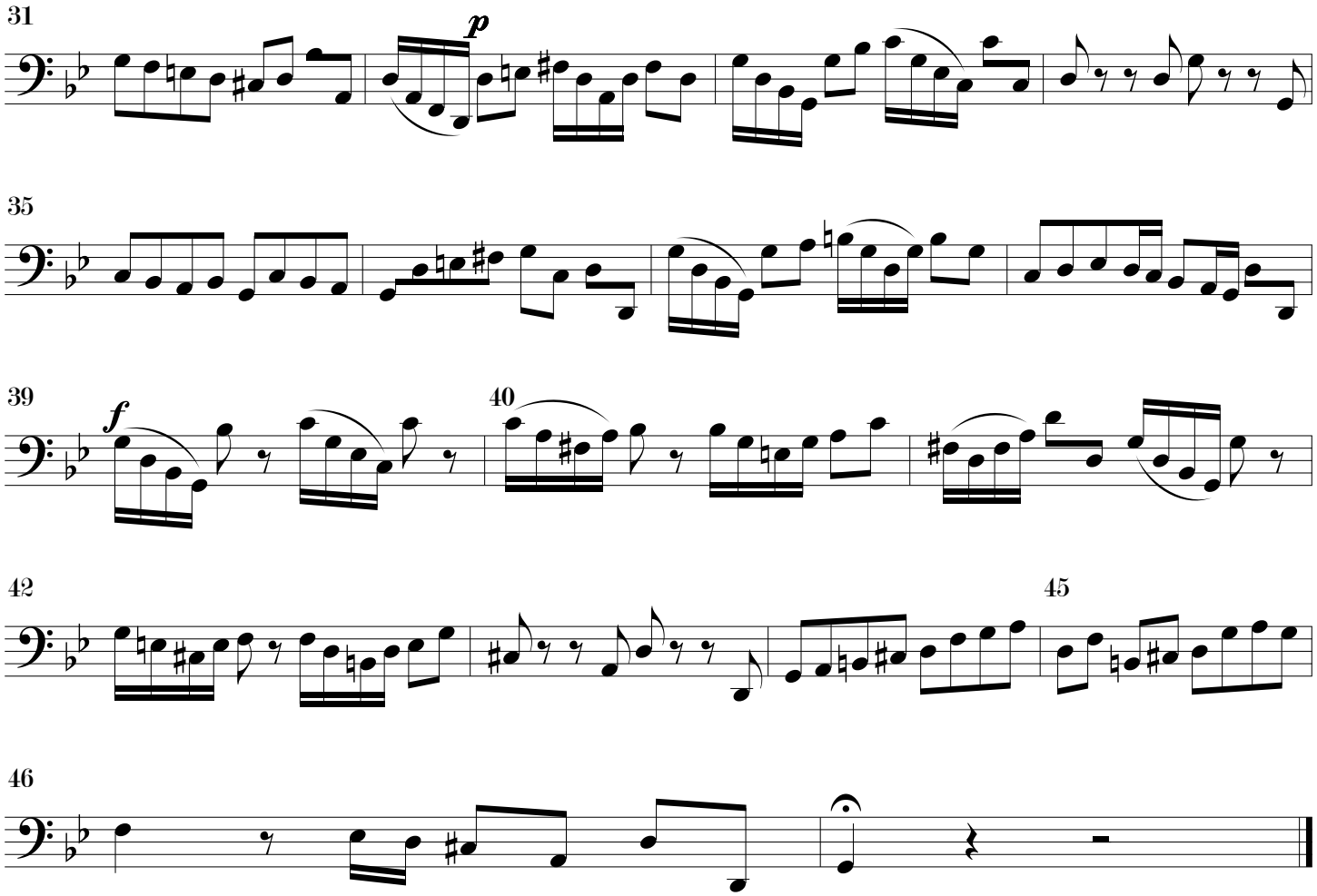


Aria.

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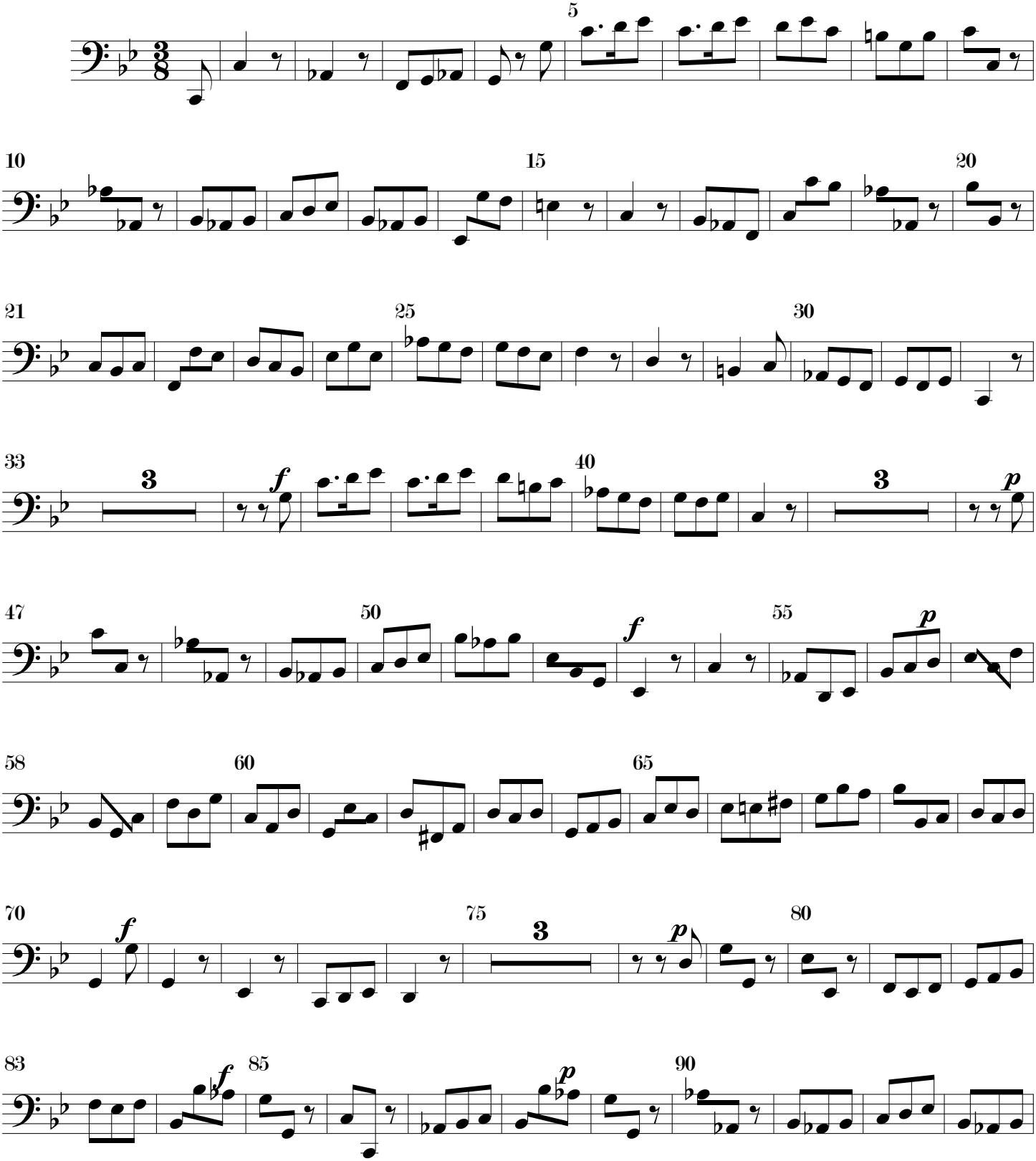
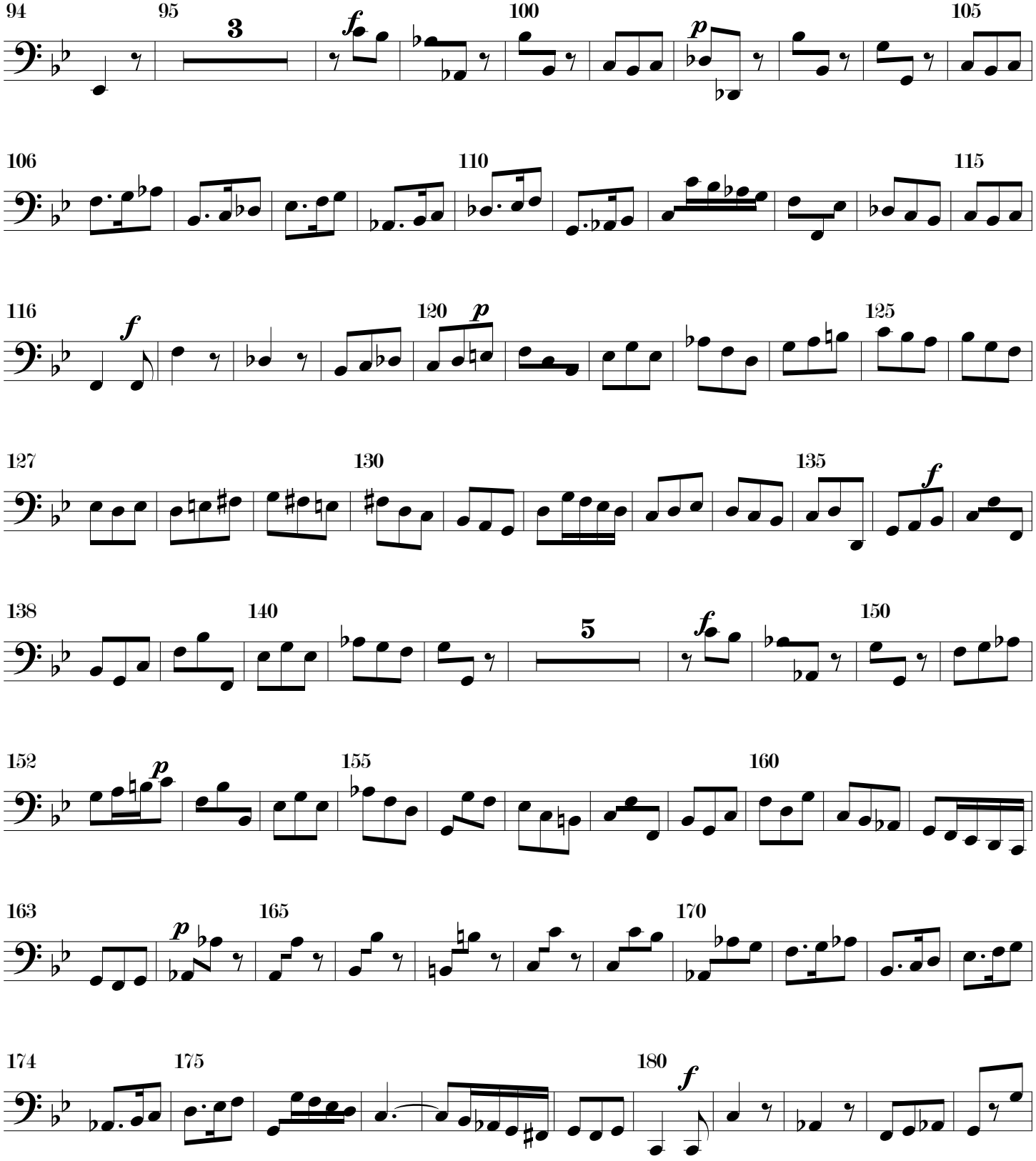
Aria Duetto.

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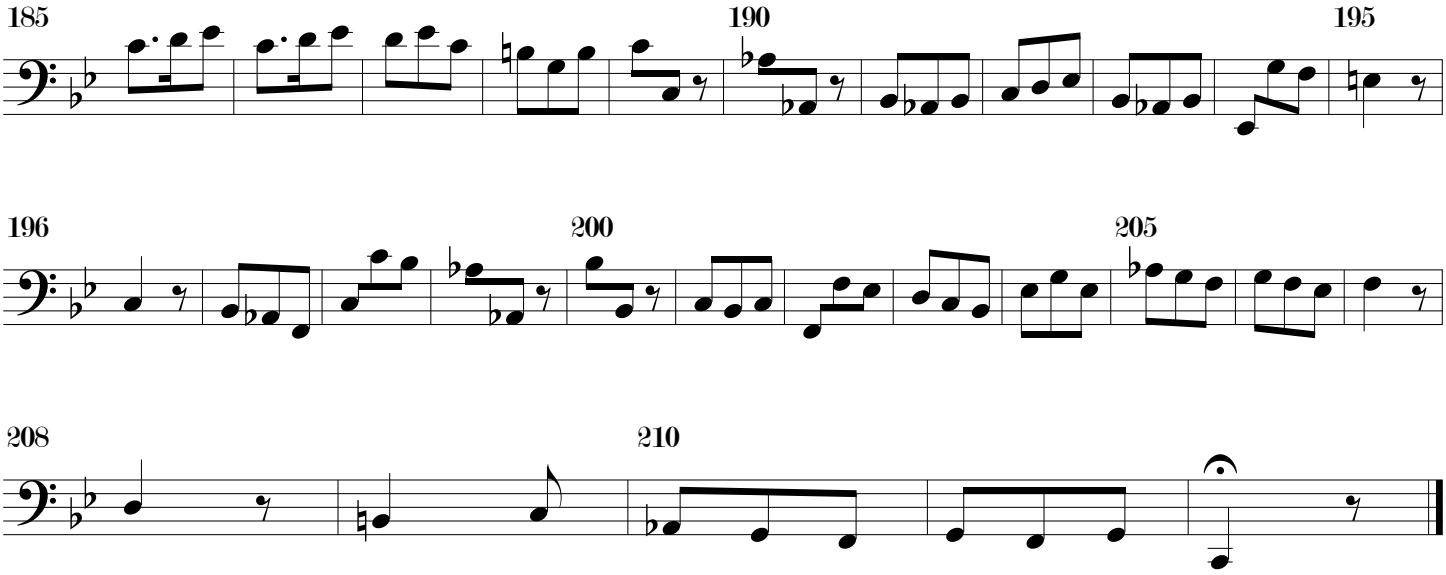
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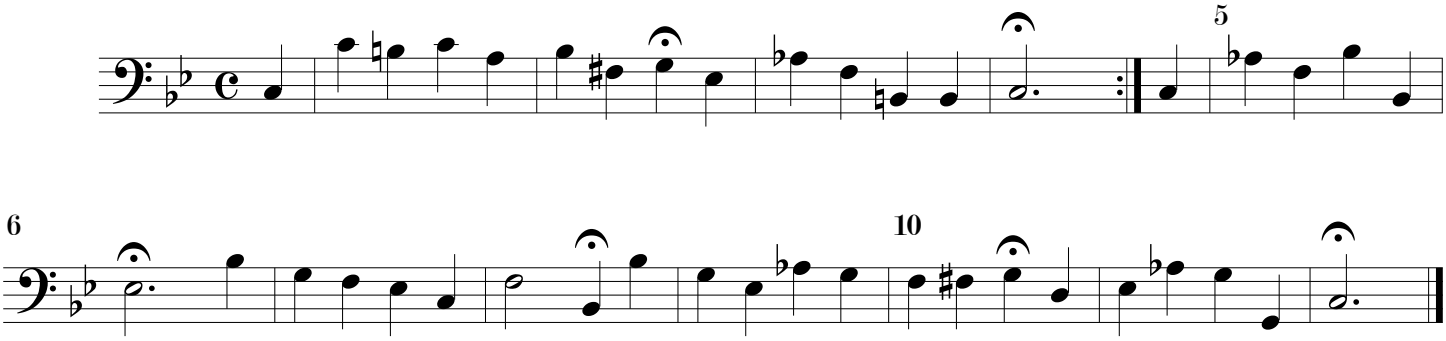
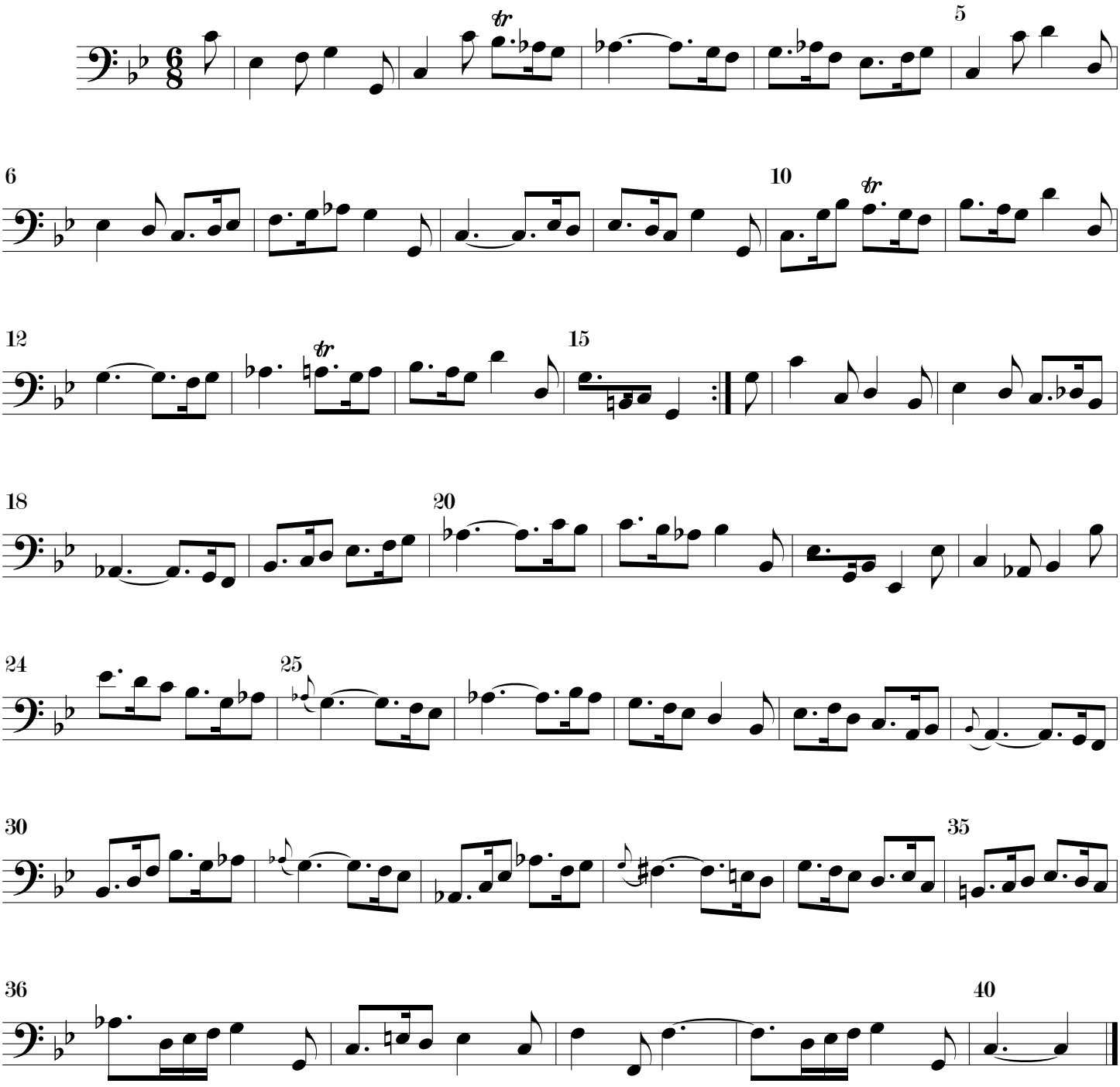
Choral.



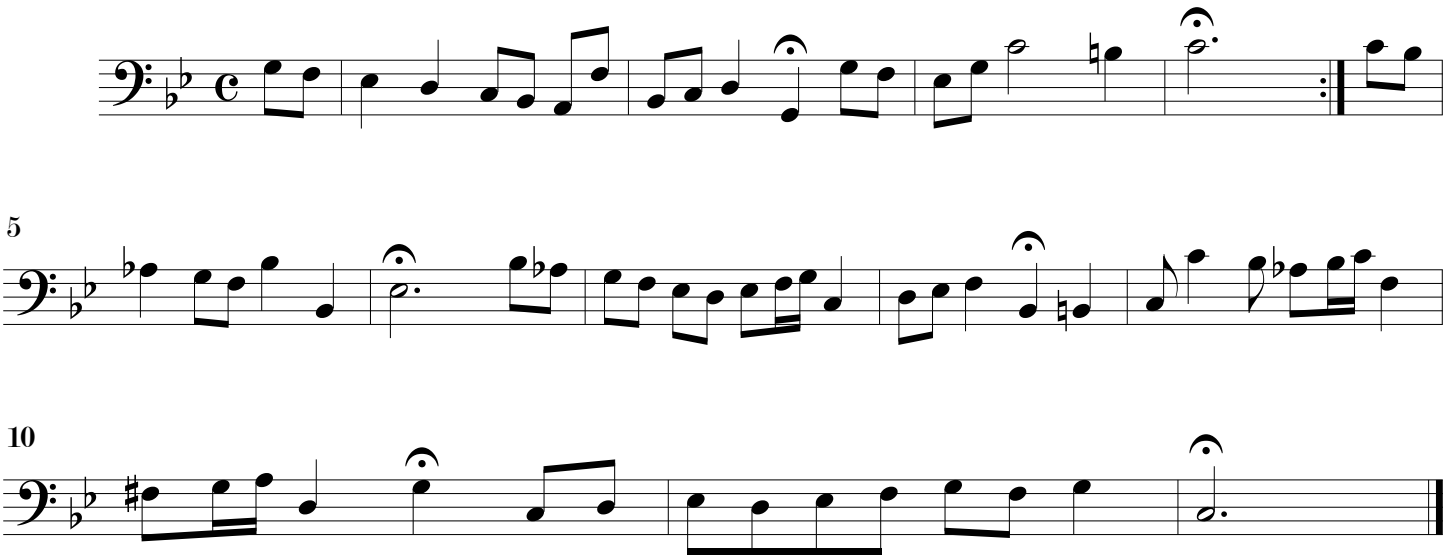
Appendice I.

Choral.



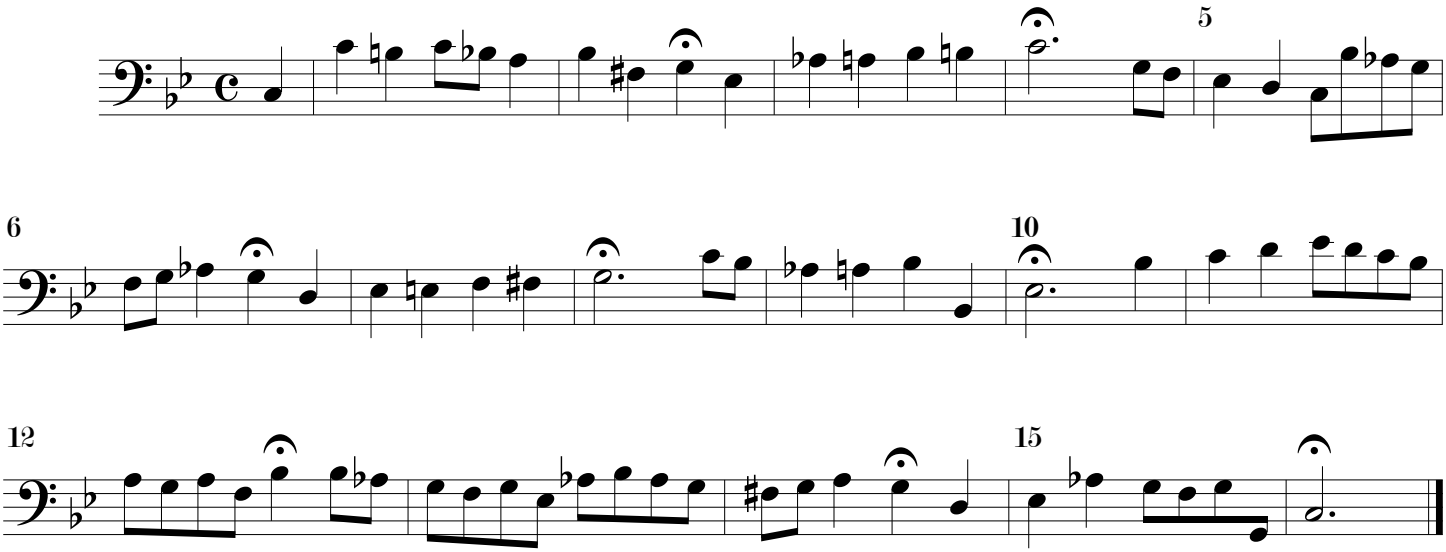
Appendice II.

Choral.



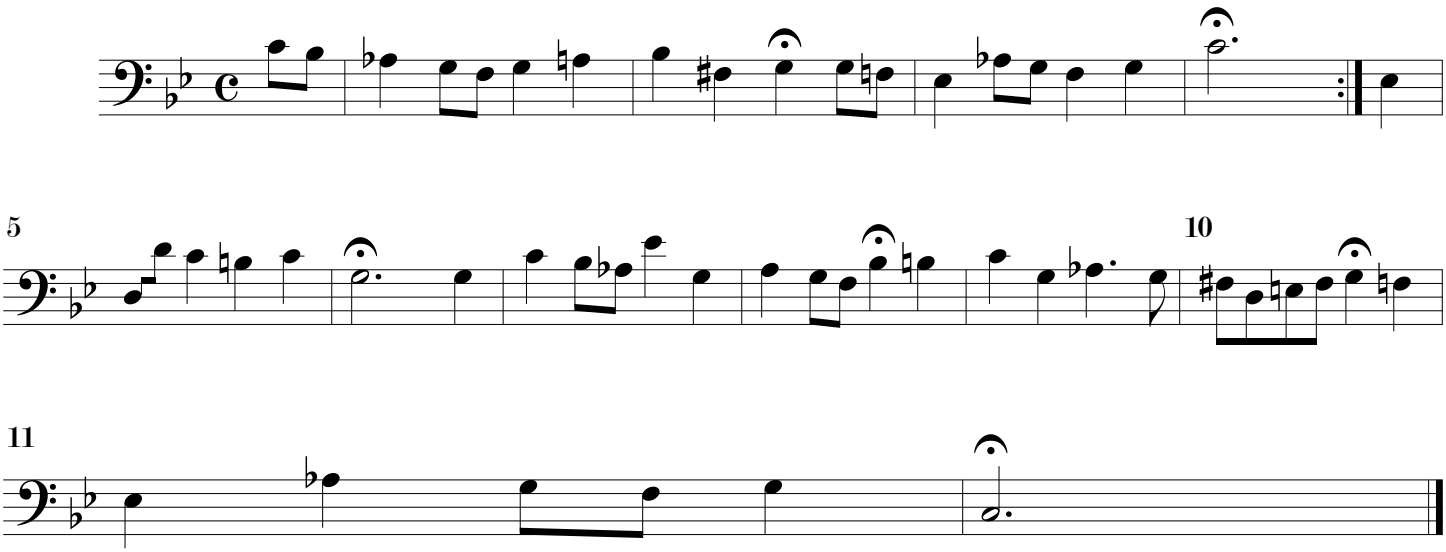
Appendice III.

Choral.



Appendice IV.

Choral.



Dominica 3. Adventu Xsti.

Ärgre dich, o Seele, nicht &c.

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4 Voci.

2 Hautbois

Taille

2 Violini

Viola e

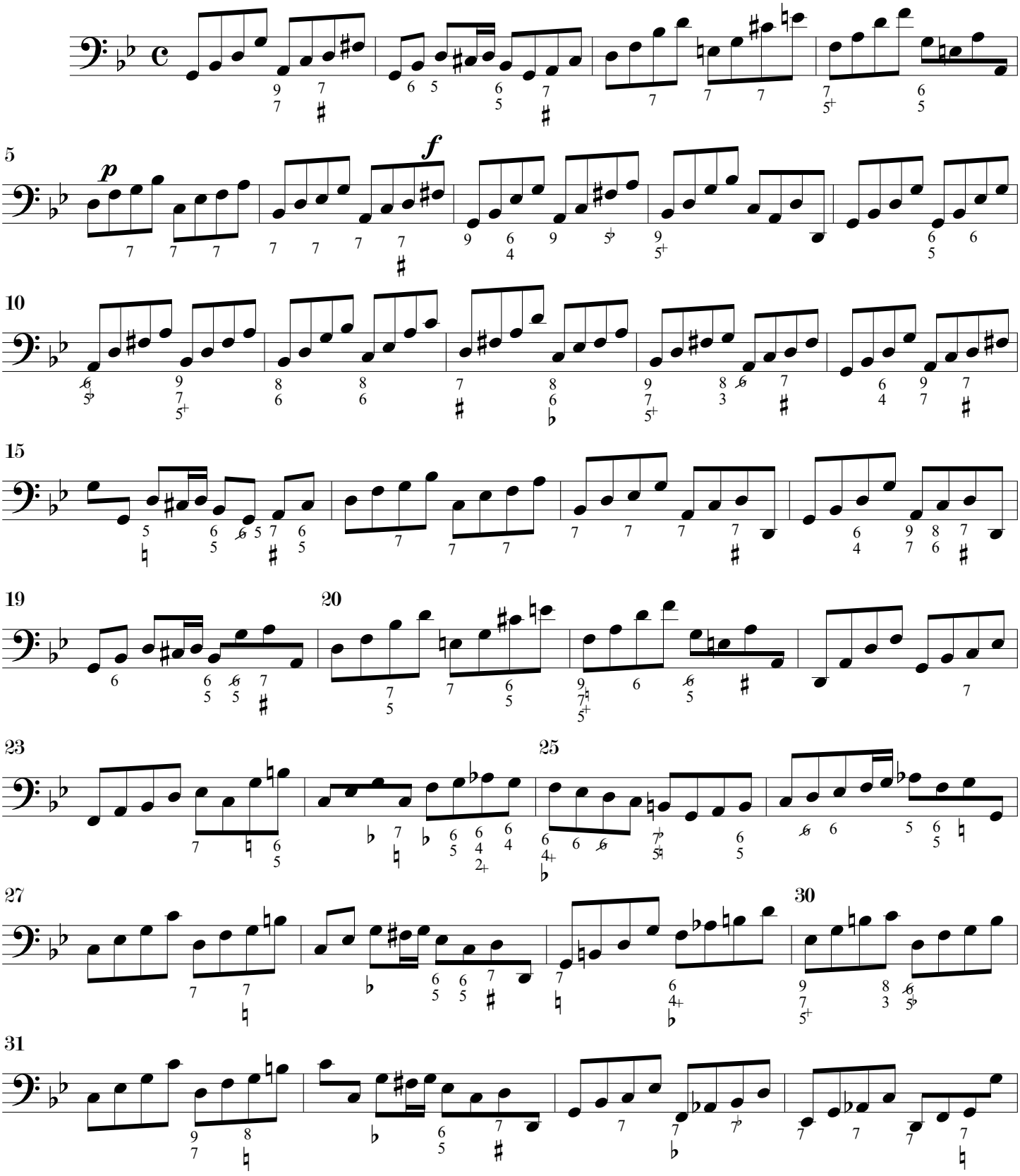
Cont.

di Sig^re.

G. S. Bach

Organo (Cembalo)

Chorus.



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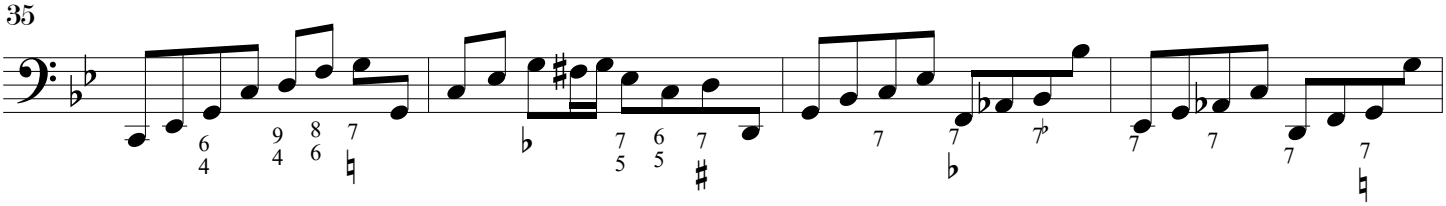

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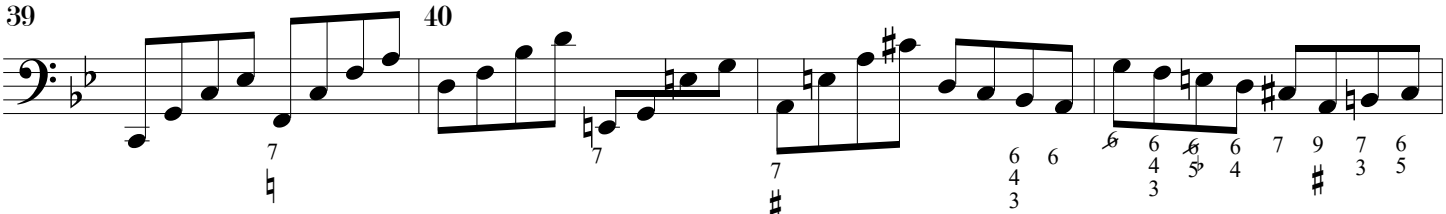

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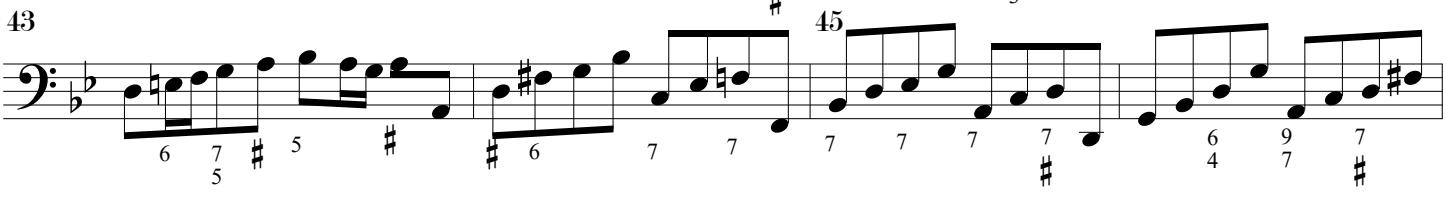

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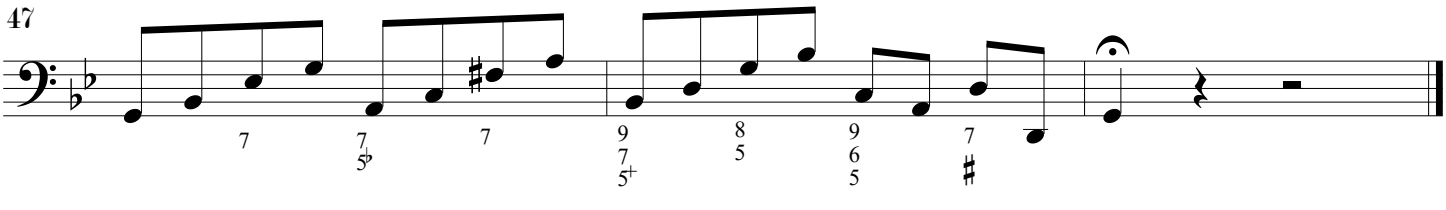

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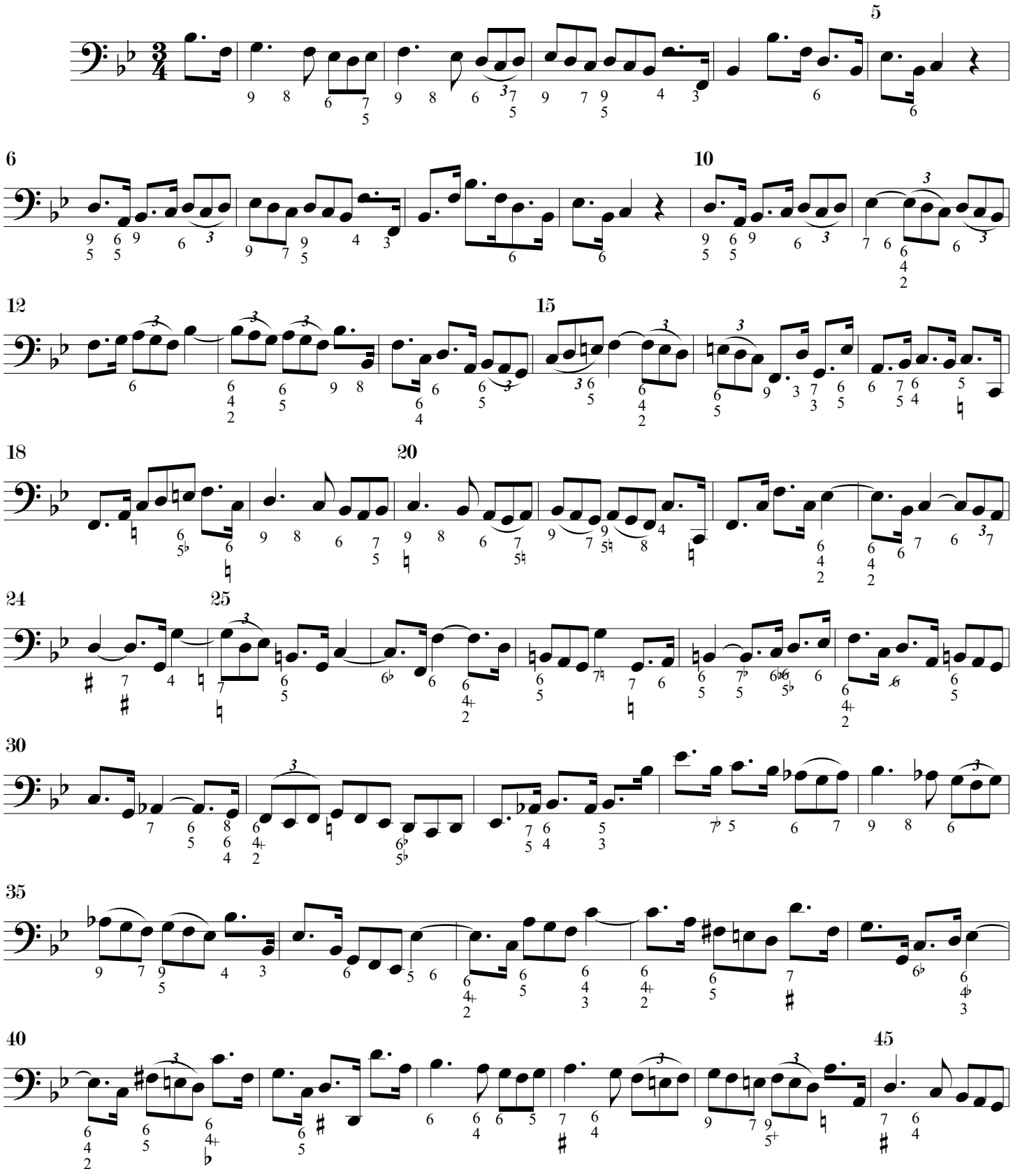
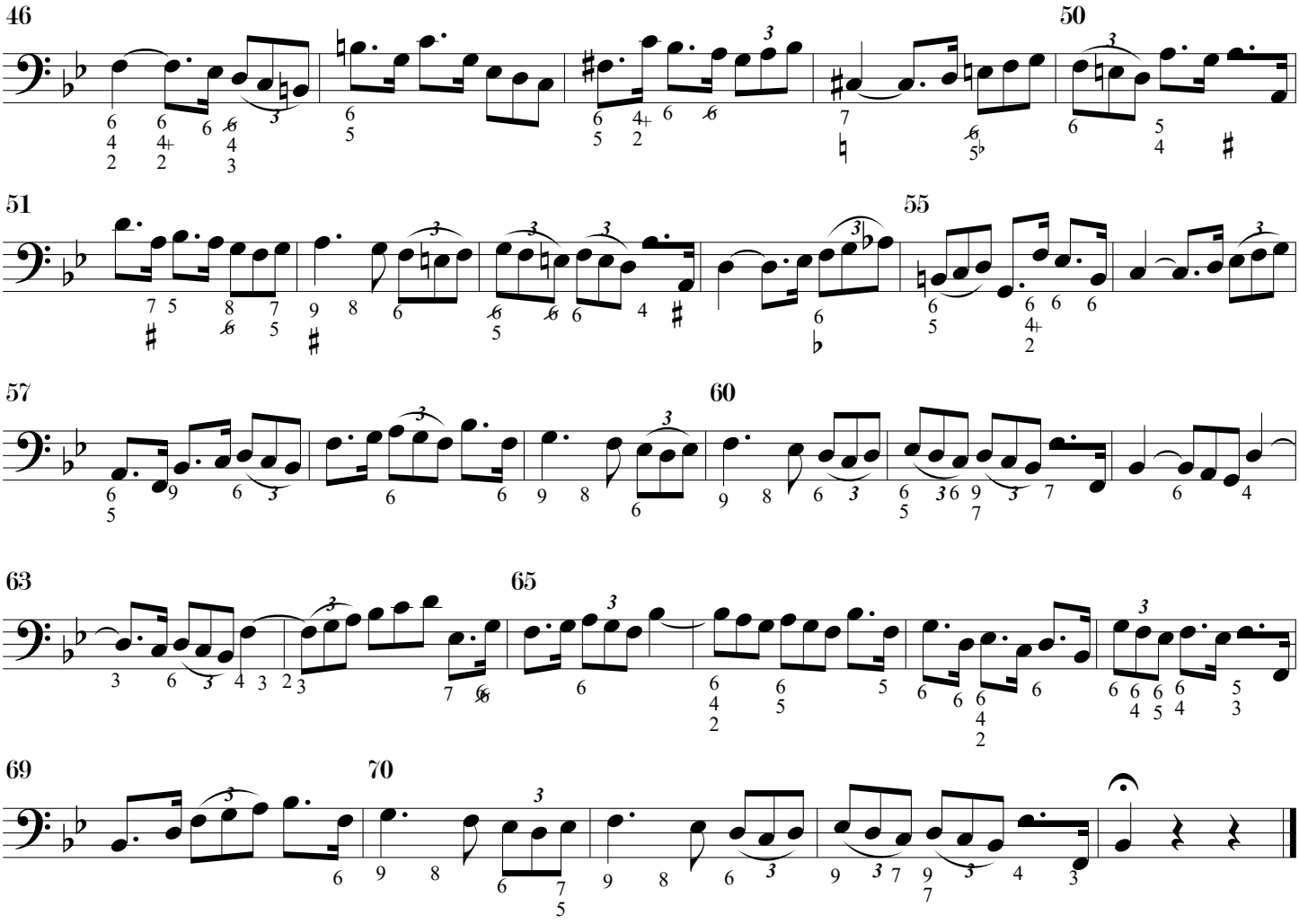
Aria.

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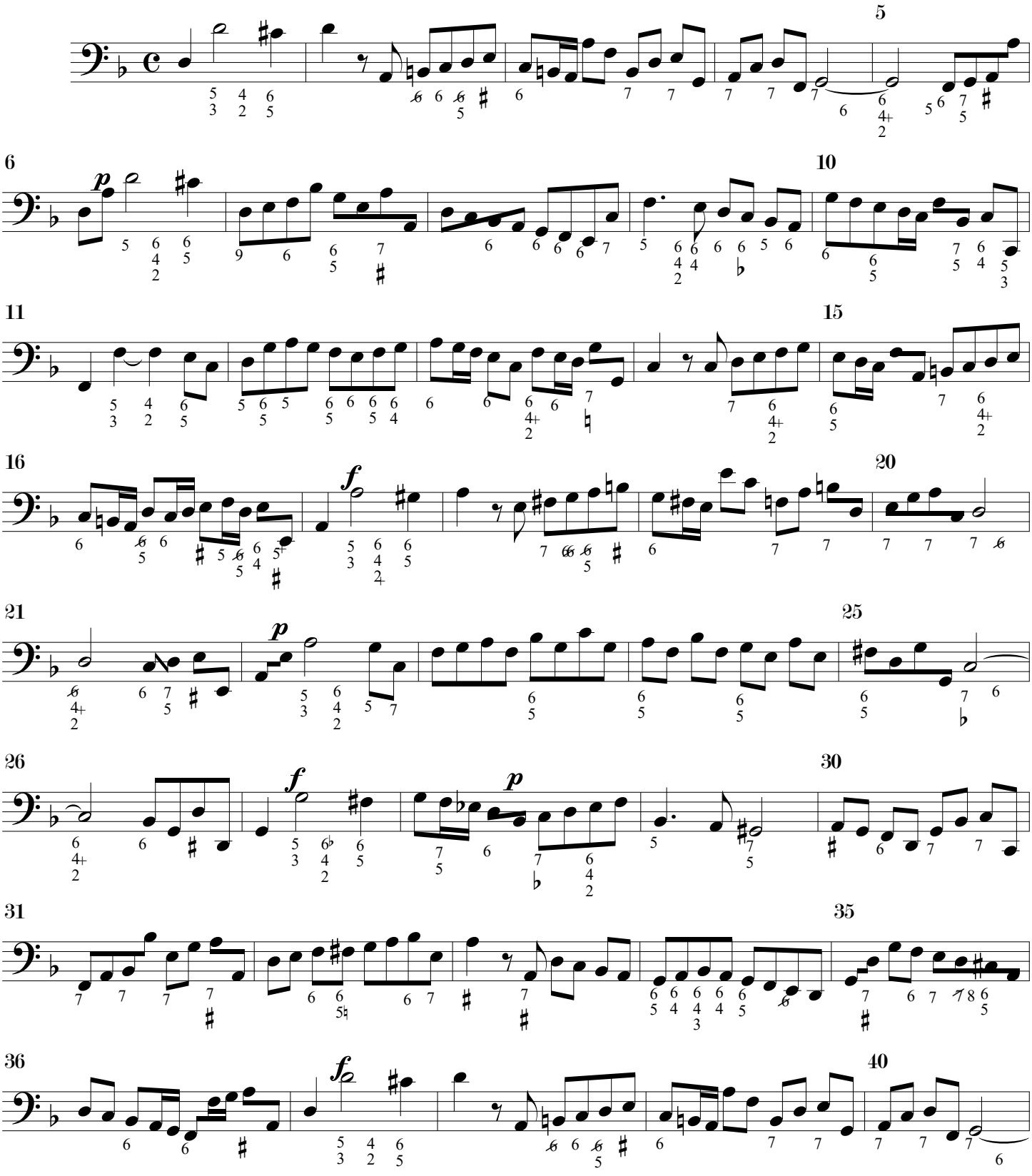
Aria.



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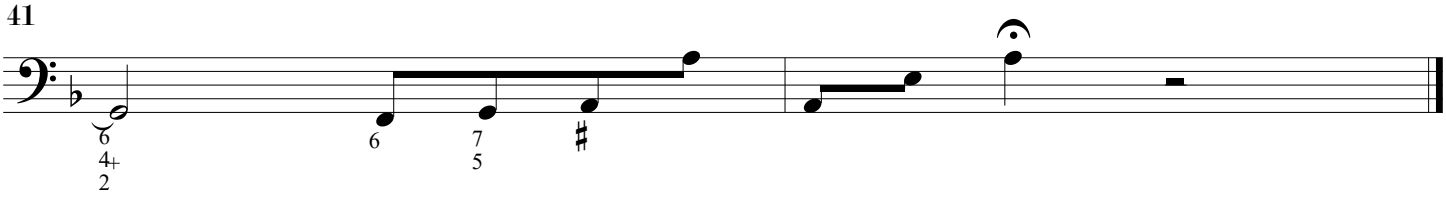

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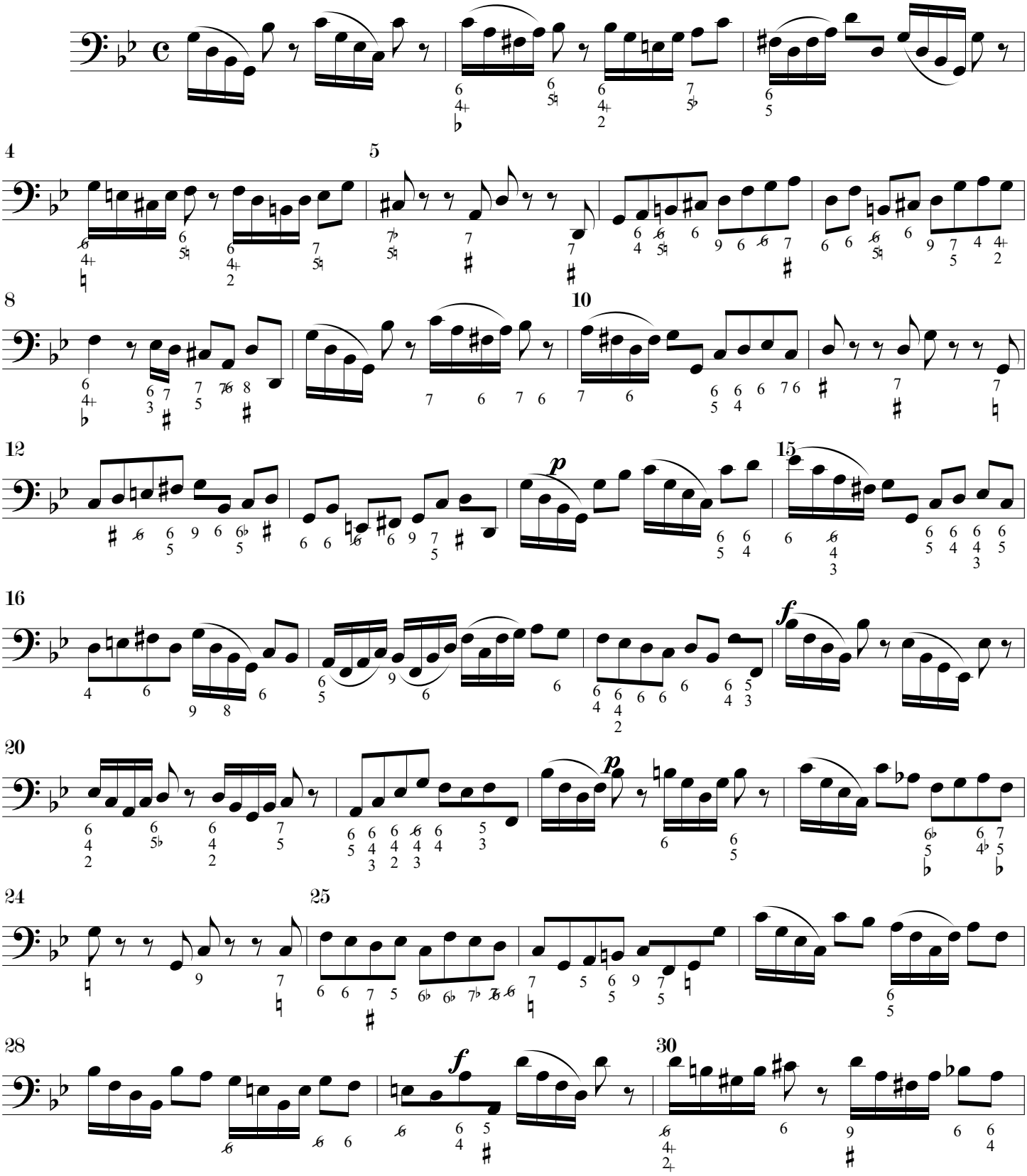

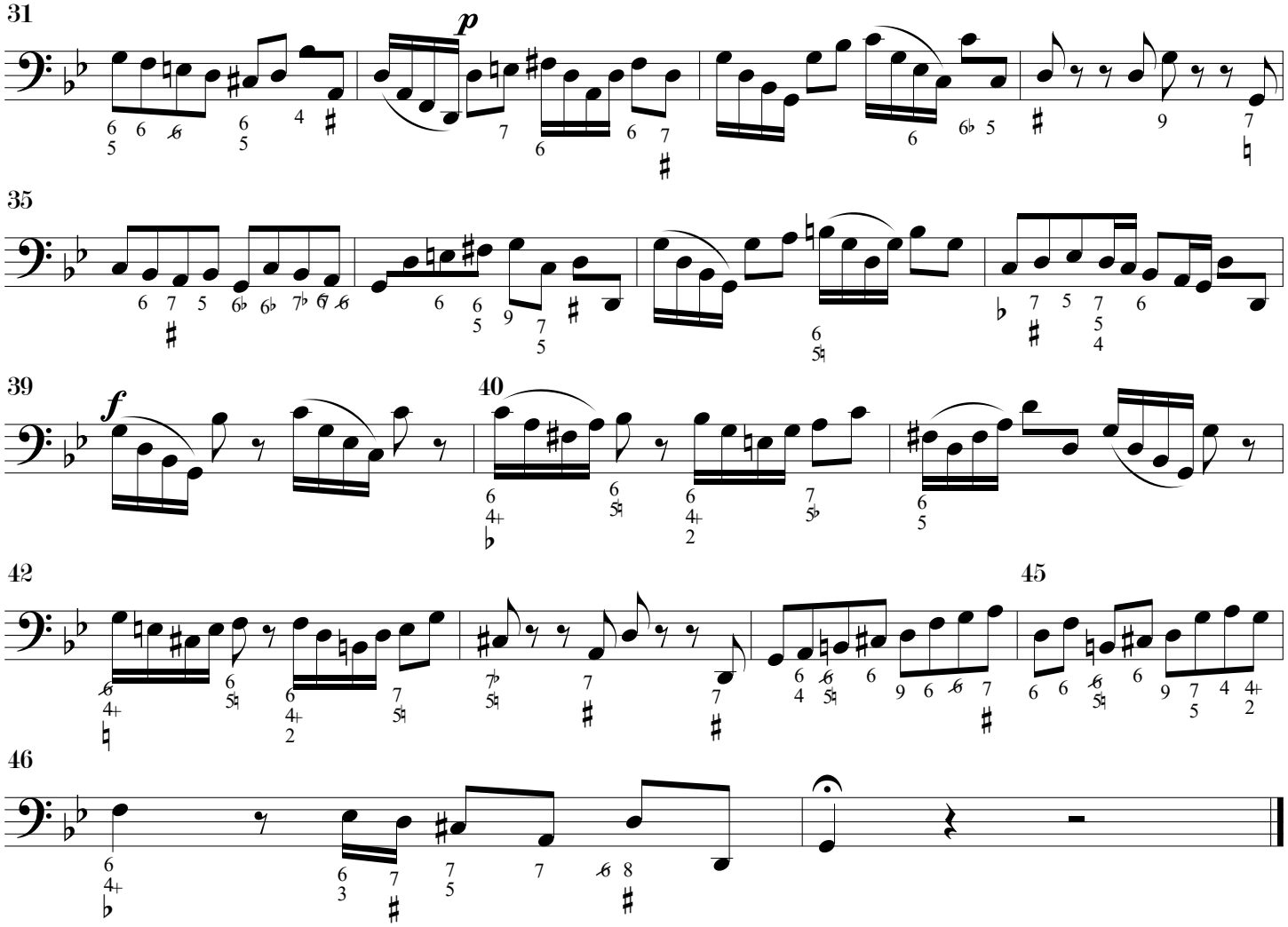
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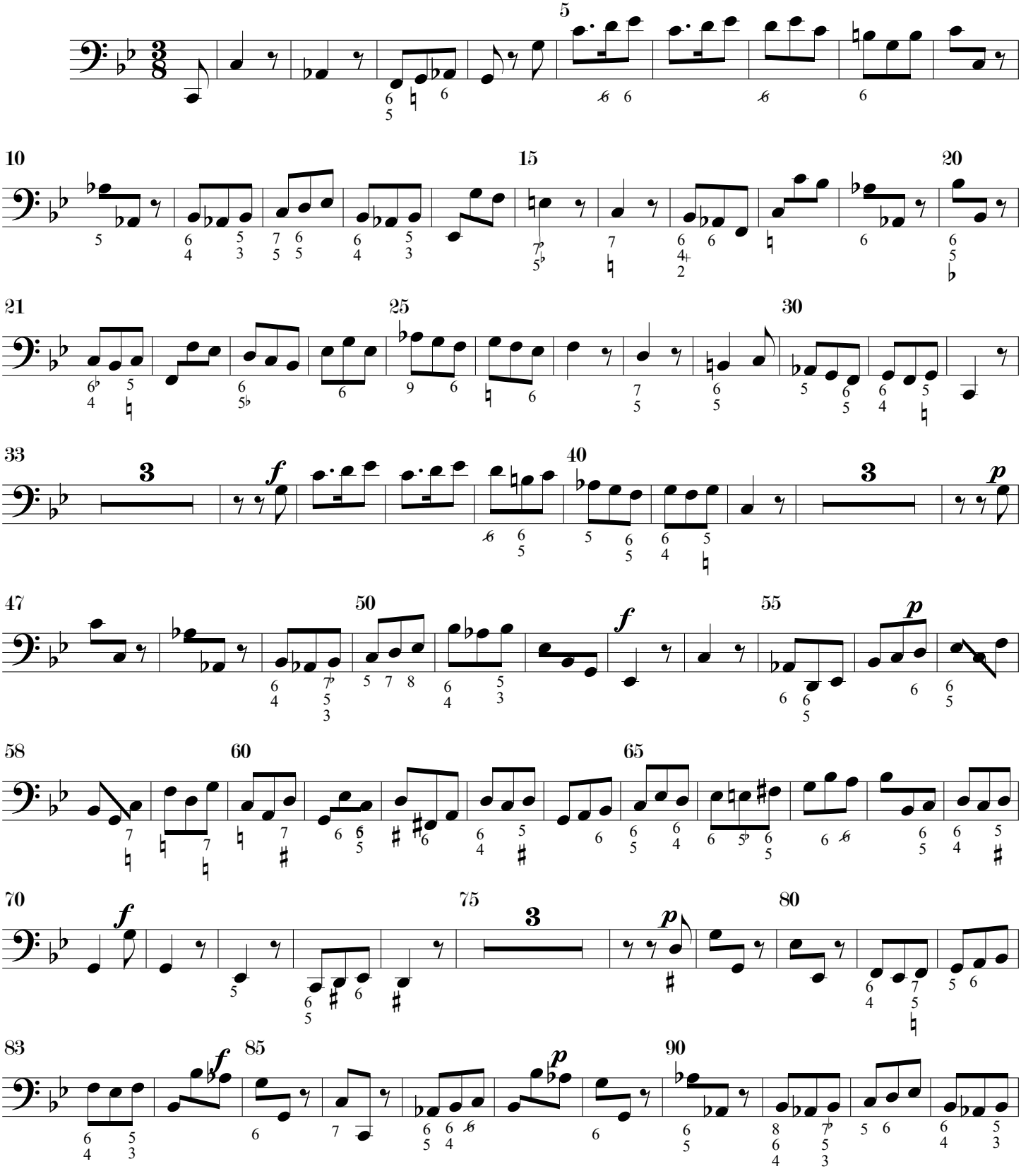
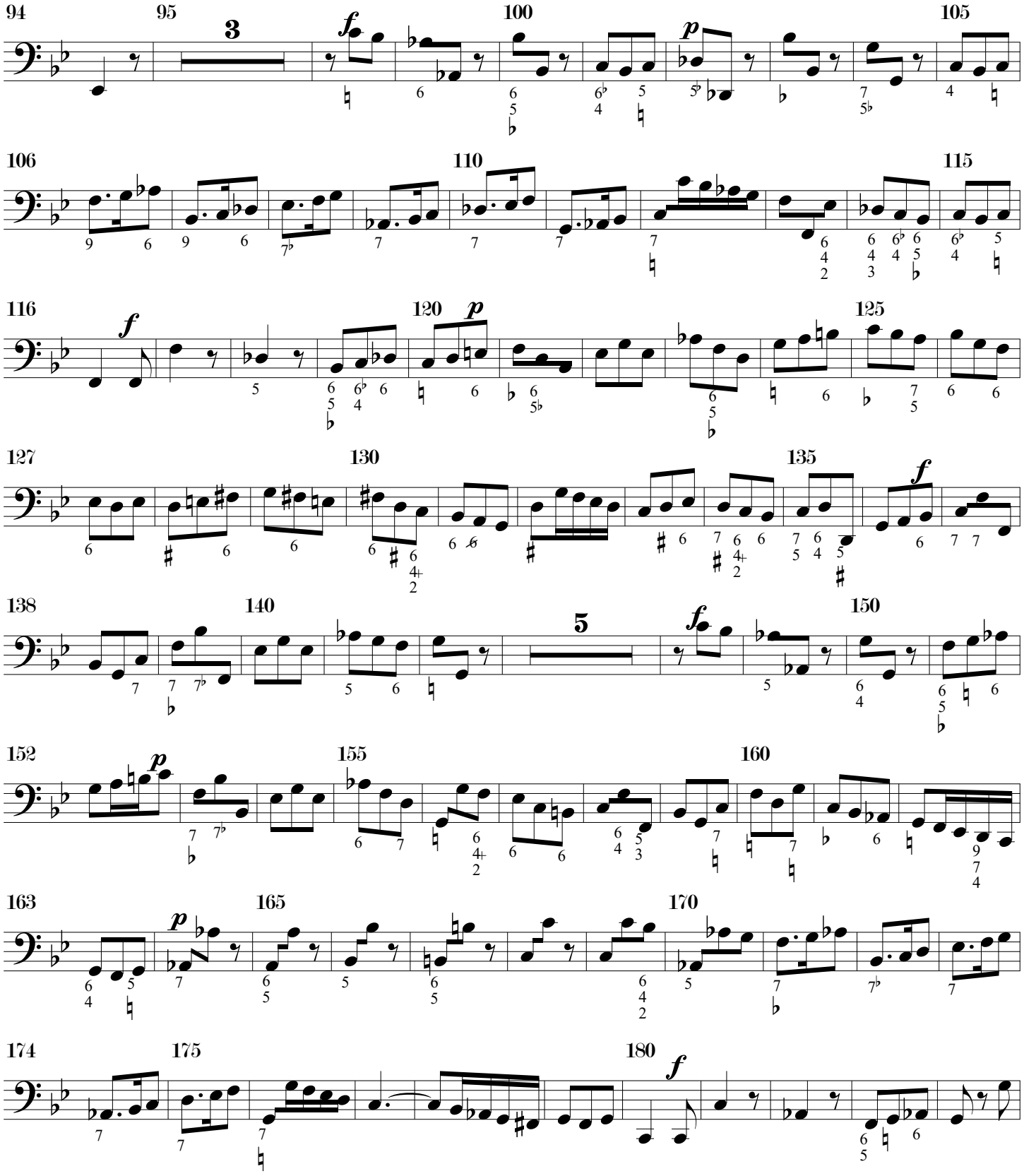
Aria Duetto.

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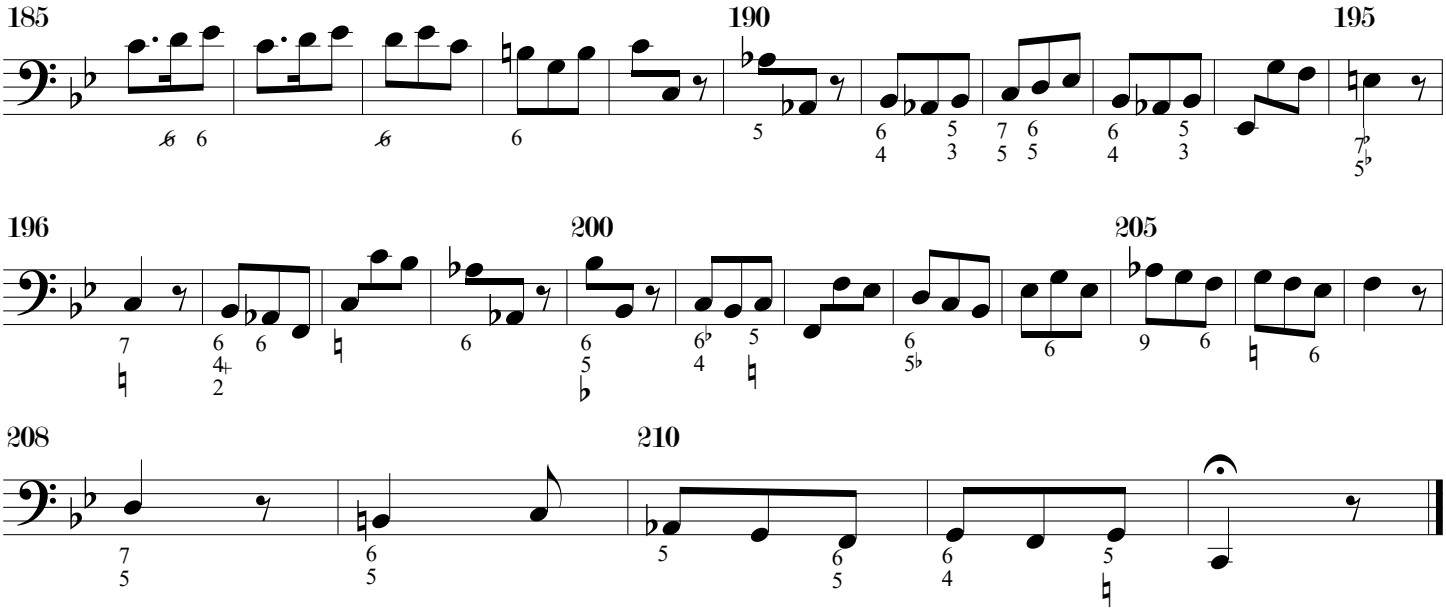
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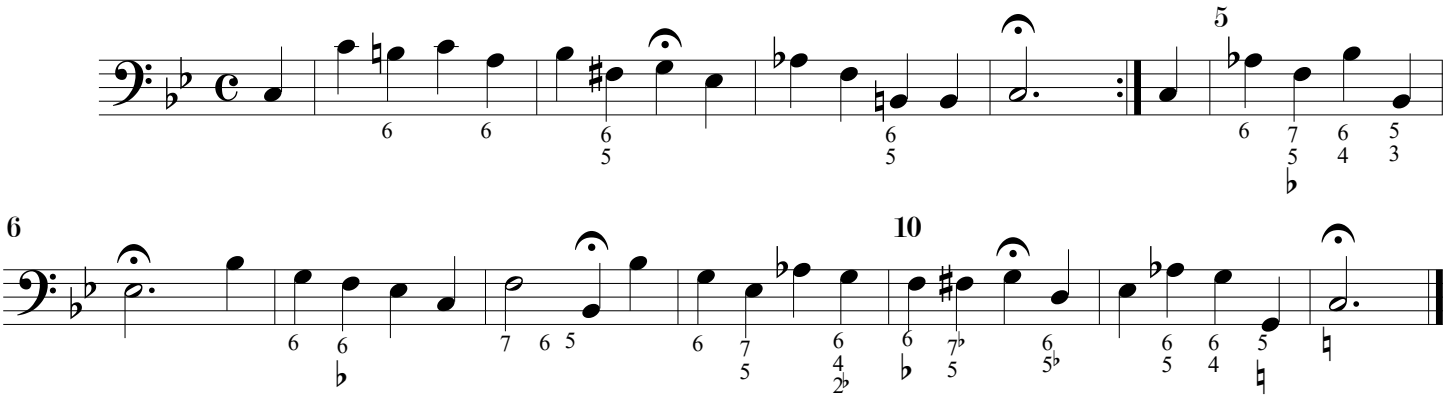
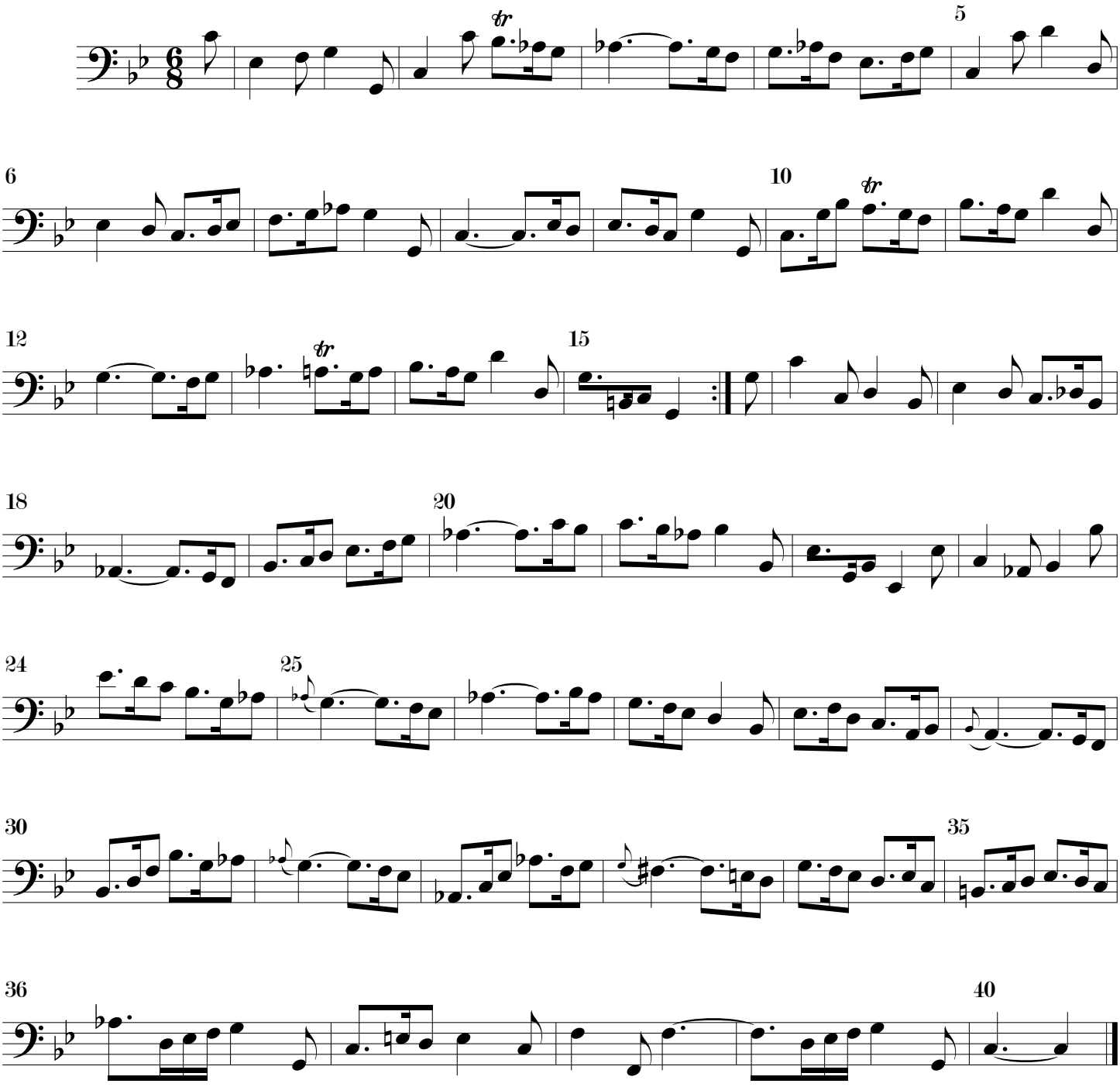
Choral.



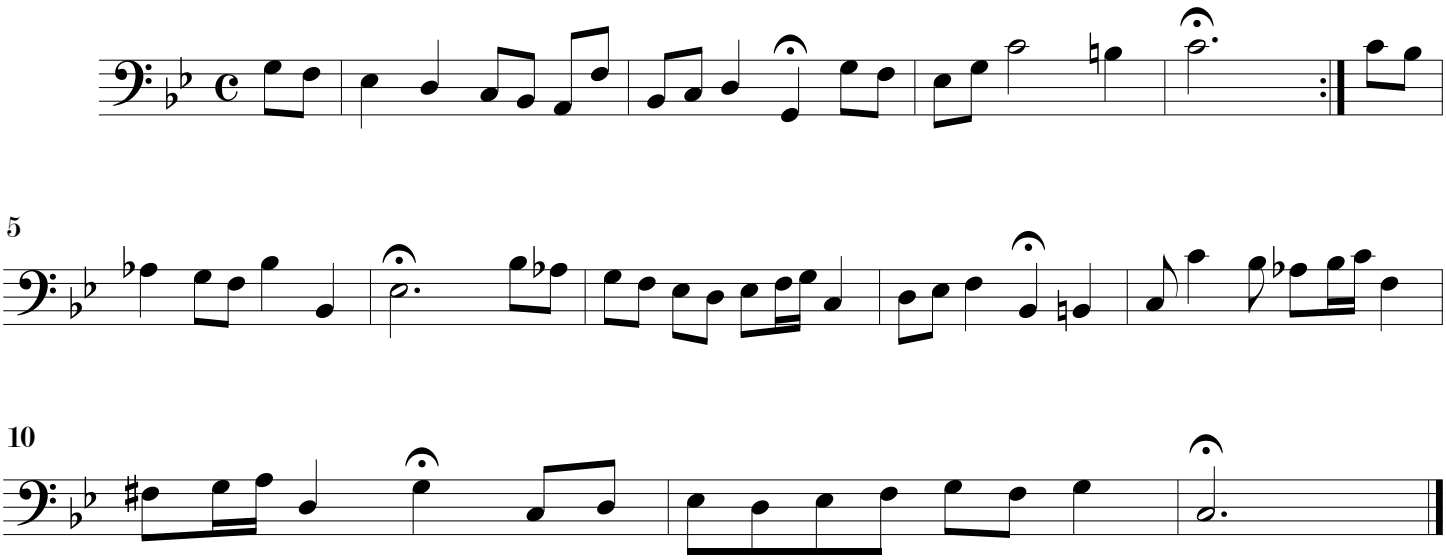
Appendice I.

Choral.



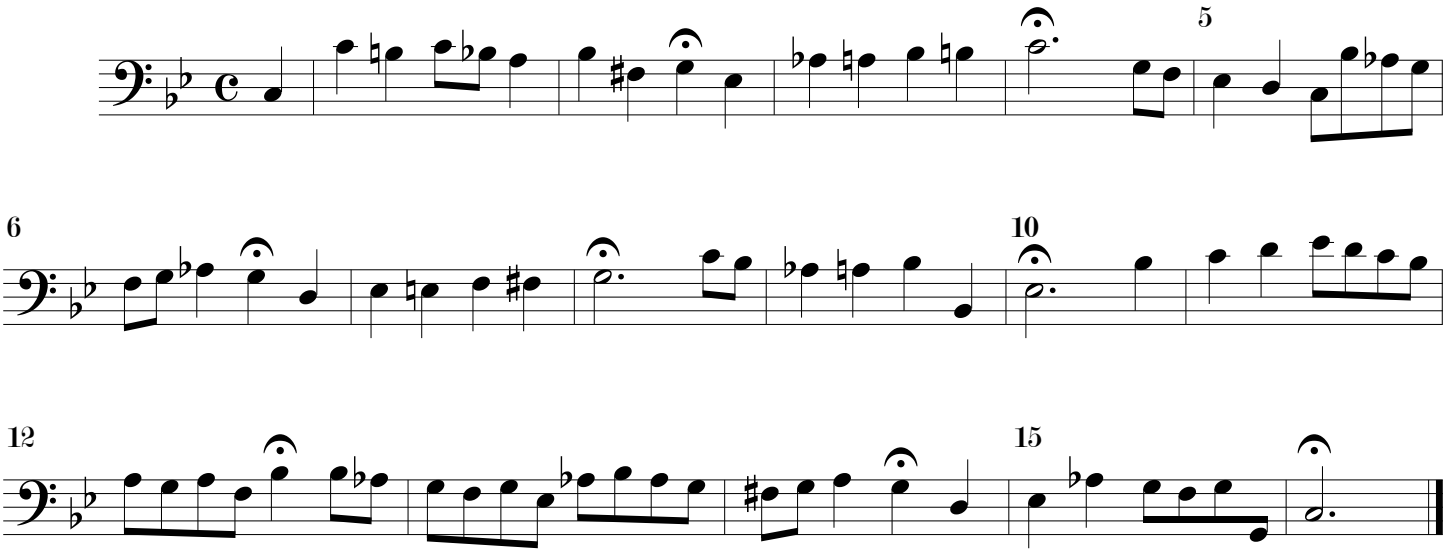
Appendice II.

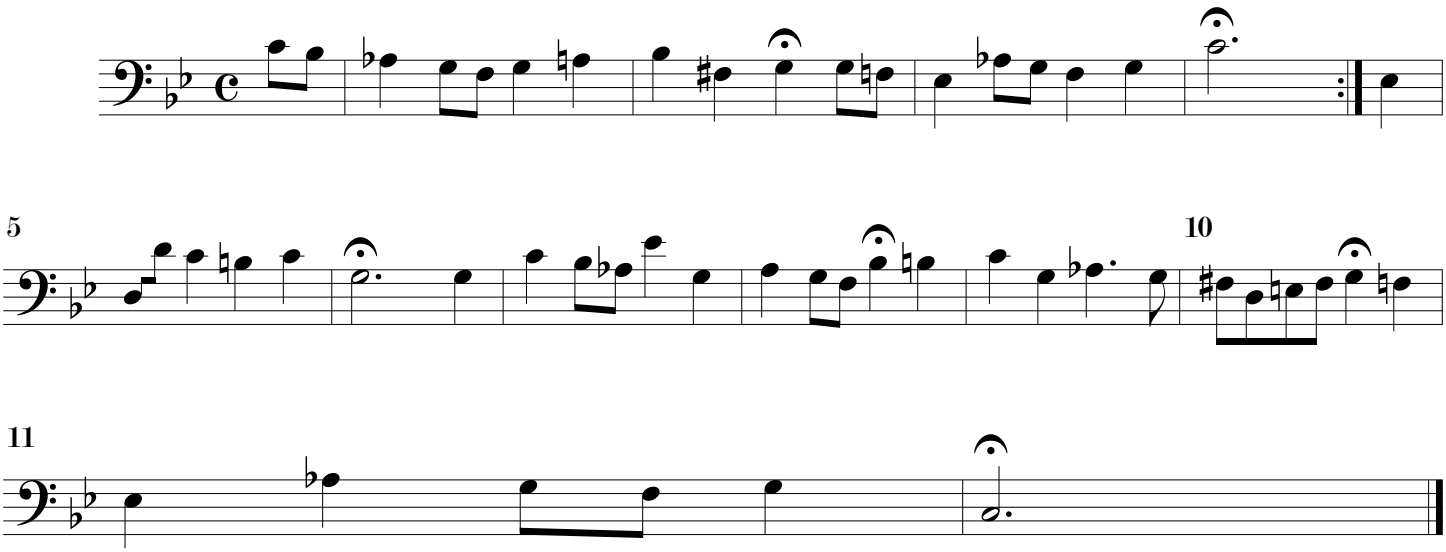
Choral.



Appendice III.

Choral.



Appendice IV.

Choral.