

Nicola

nell'Opera "il Templario"
di M.^{te} Antonio Nicolai

All.^o

N^o 11 Duetto e Terzetto

Fagotti, Trombe, Timpanti et Tromboni
all fine

Flauti

Oboi

Clarini in Sib

in Fa
Corni

in Sib

Arpa

Veni

Viola

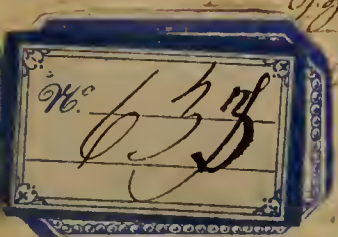
Vilfredo e Novena a suo Tempo

Cecilio

Violoncello

Basso

All.^o



in Fa

in Sib

Arpa.

ppp

Philo

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves are for the piano, with the first labeled 'in Fa' and the second 'in Sib'. The third staff is for the harp, labeled 'Arpa.'. Below these are three staves for the piano, with the first marked 'ppp'. The bottom-most staff contains rhythmic notation. The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings like 'mf' and 'p'. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score for a string quartet, titled "Sorte Cédrico". The score is written on five staves, with the first four staves representing the string parts and the fifth staff representing the basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into three systems, separated by vertical bar lines. The first system contains the initial notation for the string parts and the basso continuo. The second system contains the main body of the music, including dynamic markings such as *p*, *f*, and *pp*, and a tempo marking of *8^{va} c. I*. The third system contains the final notation, including a *unif* marking and a final cadence.

The title "Sorte Cédrico" is written in a cursive hand below the first system. The notation is dense and includes many accidentals and slurs, indicating a complex and expressive piece of music.

Recit^{vo}

in Fa

in Sib

arpa.

unif

Cedricc

Depo mio

Recit^{vo}

figlio il forte il tenuto guer-

Recit^{vo}

<p><i>rier del gran Torneo! oh</i></p>	<p><i>gioja ah sento</i></p>	<p><i>che per lui s'estingue lo sdegno</i></p>

mio ma pur non
 fia ch'io ceda
 tutta egli merita del geni

All ♩

{

All ♩

f ♩ ♩

f ♩

♩ ♩
ton ♩

All ♩

f ♩

♩ ♩ ♩

♩ ♩

♩ ♩

♩ ♩

♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩
chi vien oh

♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a staff, including a brace on the left and several vertical strokes.

Handwritten musical notation on a staff, including a brace on the left and notes with stems.

Handwritten musical notation on a staff with lyrics: *Cielo ci stes=*

Handwritten musical notation on a staff, including a brace on the left and notes with stems.

Handwritten musical notation on a staff, including notes with stems and accidentals.

Handwritten musical notation on a staff, including notes with stems, accidentals, and the word *unif*.

Handwritten musical notation on a staff with lyrics: *no si*

Handwritten musical notation on a staff, including notes with stems and accidentals.

Handwritten musical notation on a staff, including notes with stems and accidentals.

Handwritten musical notation on a staff, including notes with stems and accidentals.

Handwritten musical notation on a staff with lyrics: *fugga! a lui d'ap=*

Handwritten musical notation on a staff, including notes with stems and accidentals.

<p> <i>p</i>: b g — ~ <i>p</i>: b d — ~ <i>p</i> b g — ~ </p>	<p> — ~ <i>mf</i> — ~ <i>f</i> b — ~ <i>f</i> b </p>	<p> — — — </p>
<p> <i>p</i> <i>pre</i>so <i>va</i>cille - <i>reb</i>be <i>p</i> g — ~ </p>	<p> <i>b</i> <i>l'</i>ira nel cor mio — ~ <i>f</i> b </p>	<p> <i>g</i> <i>si,</i> <i>b</i> <i>l'</i>amo an= — </p>

in Fa.

in Sib

Handwritten musical notation on a staff, including notes with accidentals (sharps, flats, naturals) and a brace on the left side. The notes are arranged in a sequence, with some appearing to be tied across measures.

Handwritten musical notation on a staff, including notes with accidentals and the lyrics "ah! geni-tor son" written below the notes.

Handwritten musical notation on a staff, including notes with accidentals and the lyrics "Viel: Dieh! non per partine fug" written below the notes. The word "Viel:" is written in a larger, more decorative script.

All.^o mod^o

-	- ~ 7 ^p		
		-	- ~ 7
-	-	-	-

in Fa

in Sib

Handwritten musical score for voice and piano. The score is divided into four measures. The vocal line is in G major (one sharp) and the piano accompaniment is in F major (one flat). The lyrics are: "parli in grato ah! di te non son in degno no va".

The score includes:

- Vocal line with lyrics: *parli in grato ah! di te non son in degno no va*
- Piano accompaniment with various chords and melodic lines.
- Performance markings such as *18^{va} col. 8^{ta}* and *Coi Ob =*.
- Dynamic markings like *mf* and *f*.
- Tempo and style markings like *And.* and *Alleg.*

IV

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Staff 1 (Violin I): *p.* I° solo *g^{oa}* col *f^o*. I° solo *g^{oa}* col *f^o*.

Staff 2 (Violin II): *p.* I° solo *g^{oa}* col *f^o*.

Staff 3 (Viola): *p.* I° solo *g^{oa}* col *f^o*.

Staff 4 (Cello/Double Bass): *p.* I° solo *g^{oa}* col *f^o*.

Lyrics:
 tu le bandiere o penfi = da
 sequisti di ri =

The image shows a handwritten musical score on aged paper. It consists of several staves. At the top, there are two staves with musical notation. Below them, a large bracket groups two staves labeled "in Fa" and "in Si b". The middle section contains three staves of musical notation. At the bottom, there are two staves with lyrics written below them. The lyrics are: "câr = do", "in-vola-ti-al mio", and "s-guar = do io". The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "I^o" and "P^o 8^{va} col Fl.".

P^o 8^{va} col Fl.

in Fa

in Si b

câr =

do

in-vola-ti-al mio

s-guar =

do

io

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a vertical line.

Lyrics:
 figlio più non ho in - vola ti al mio sguardo - so

Performance Instructions:
f 2^{do} col V^{no} I in 8^{va}
f col Ob.
 Cambia in Sol

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the vocal line.

in Sol

in Si b

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with "in Sol" and "in Si b" markings. The bottom eight staves are for the piano accompaniment. The lyrics are "fi-glio piu non ho no - io" and "fi-glio piu non". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "opure".

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is divided into four measures by vertical bar lines.

Measure 1: Includes piano (p.) and forte (f.) dynamics. The vocal line begins with the lyrics "Terma non fia pos-si-li-le".

Measure 2: Continues the vocal line with the lyrics "che io t'abbandoni".

Measure 3: Continues the vocal line.

Measure 4: Continues the vocal line.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staff.

in Sol

in Sib

Handwritten musical score with four systems of staves. The first system includes vocal lines with lyrics "mai se il tuo per= do - no ah" and piano accompaniment. The second system continues the vocal line with lyrics "lascia mi da me tu non la-". The third system shows piano accompaniment. The fourth system shows piano accompaniment. The score is written on aged paper with various musical notations including notes, rests, and clefs.

in sol.
in sol.

Handwritten musical notation for the first system, including piano and violin parts. The piano part features a 7-measure rest followed by notes with a sharp sign. The violin part consists of four staves with notes and rests.

Handwritten musical notation for the second system, including piano and vocal parts. The piano part has a 7-measure rest followed by notes. The vocal part includes the lyrics: "vrai non mai non".

Handwritten musical notation for the third system, including piano and violin parts. The piano part has a 7-measure rest followed by notes. The violin part consists of two staves with notes and rests.

Handwritten musical notation for the first system of the second page, including piano and violin parts. The piano part features a 7-measure rest followed by notes with a sharp sign. The violin part consists of four staves with notes and rests.

Handwritten musical notation for the second system of the second page, including piano and vocal parts. The piano part has a 7-measure rest followed by notes. The vocal part includes the lyrics: "ma i".

Handwritten musical notation for the third system of the second page, including piano and violin parts. The piano part has a 7-measure rest followed by notes. The violin part consists of two staves with notes and rests.

in Sol
in Sib.

Handwritten musical notation on a staff, featuring several notes and rests. A bracket on the left side groups the first four notes.

Handwritten musical notation on a staff, including a sharp sign (#) and several notes. The notes are connected by a line, suggesting a melodic phrase.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff with lyrics. The lyrics include "Viel", "ah", and "se ogni". The notation includes notes, rests, and a sharp sign.

Andante

The score is written on ten staves. The top three staves are for the vocal line, and the bottom seven staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'.

Vocal Line:

- Staff 1: Treble clef, two flats. Note: E-flat, rest.
- Staff 2: Treble clef, two flats. Note: E-flat, rest.
- Staff 3: Treble clef, two flats. Note: E-flat, rest.
- Staff 4: Treble clef, two flats. Note: E-flat, rest.
- Staff 5: Treble clef, two flats. Note: E-flat, rest.
- Staff 6: Treble clef, two flats. Note: E-flat, rest.
- Staff 7: Treble clef, two flats. Note: E-flat, rest.
- Staff 8: Treble clef, two flats. Note: E-flat, rest.
- Staff 9: Treble clef, two flats. Note: E-flat, rest.
- Staff 10: Treble clef, two flats. Note: E-flat, rest.

Piano Accompaniment:

- Staff 1: Treble clef, two flats. Note: E-flat, rest.
- Staff 2: Treble clef, two flats. Note: E-flat, rest.
- Staff 3: Treble clef, two flats. Note: E-flat, rest.
- Staff 4: Treble clef, two flats. Note: E-flat, rest.
- Staff 5: Treble clef, two flats. Note: E-flat, rest.
- Staff 6: Treble clef, two flats. Note: E-flat, rest.
- Staff 7: Treble clef, two flats. Note: E-flat, rest.
- Staff 8: Treble clef, two flats. Note: E-flat, rest.
- Staff 9: Treble clef, two flats. Note: E-flat, rest.
- Staff 10: Treble clef, two flats. Note: E-flat, rest.

Lyrics:

Spe - me di per - do - no tu mi to - gli sulla

Performance Instructions:

- pp:* (pianissimo) - indicated at the beginning of the piano accompaniment.
- sof.* (soffice) - indicated above the piano accompaniment.
- Andante* - tempo marking at the bottom of the score.
- piu:* (pianissimo) - indicated at the bottom of the score.

in Sol
in Sib.

ter-
na
questa

p.

sol.

vita
chi è tuo

do no
ah
fi
xi -

<p>prendi oh padre an-</p>	<p>cora ah questa</p>	<p>vita ch'è tuo dono ti ri-</p>

in Sol
in Si b.

p $\frac{11}{10}$

$\frac{11}{10}$

Solo

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

$\frac{11}{10}$ $\frac{11}{10}$

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

prendi oh padre an-

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

con che mi

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

val-co-raggio e

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

$\frac{11}{10}$ $\frac{11}{10}$ $\frac{11}{10}$

Handwritten musical notation for the first system. It features a treble clef on the left. The vocal line contains the lyrics "brandi che mi". The bass line consists of a few notes and rests. There are also some notes on a higher staff, possibly for a piano accompaniment.

Handwritten musical notation for the second system. It features a treble clef on the left. The vocal line contains the lyrics "val-d'allora il". The bass line consists of a few notes and rests. There are also some notes on a higher staff, possibly for a piano accompaniment.

Handwritten musical notation for the third system. It features a treble clef on the left. The vocal line contains the lyrics "ser-to crece son-ro". The bass line consists of a few notes and rests. There are also some notes on a higher staff, possibly for a piano accompaniment.

in Sol
in Si b.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various notes and rests.

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the first system, including a bass clef and a melodic line.

Handwritten musical notation for the second system, continuing the bass line.

Handwritten musical notation for the third system, including a key signature change to one sharp (F#).

mingo io son de =

ser = to se mi

Sprezza se mi opprezza il geni =

Handwritten musical notation for the first system, including a bass clef and a melodic line.

Handwritten musical notation for the second system, including a bass clef and a melodic line.

Handwritten musical notation for the third system, including a bass clef and a melodic line.

I^o 8^{va} col I^o V^{mo}

<p>ton ah! io son ro =</p>	<p>min = go ero de =</p>	<p>certo se mi</p>
<p><i>aria</i></p>		

in Sol
in si b.



Colla parte
Musical notation: a treble clef with a quarter note, a half note, and a quarter note with a sharp sign.

rallent:

sprezza se mi sprezza il genio
Musical notation: a treble clef with a series of notes including sharps and flats, and a fermata.

Musical notation: a treble clef with a series of notes and rests.

Handwritten musical score for multiple instruments. It includes:
- Treble clefs with a key signature of one sharp (F#) and a 9/8 time signature.
- Dynamics: *sol.*, *p.*, *aria p. dolce*, *piu.*
- Lyrics: *quasi a gara in*
- Musical notation: various notes, rests, and bar lines across several staves.

The image shows a handwritten musical score on three systems. Each system contains a vocal line with lyrics and a piano accompaniment. The score is divided into three measures by vertical bar lines.

System 1:

- Vocal Line:** Lyrics: "Seo = gni speme / ve = no". The melody consists of quarter and eighth notes.
- Piano Accompaniment:** Features chords in the right hand and a bass line in the left hand. The right hand has some grace notes.

System 2:

- Vocal Line:** Lyrics: "ogni speme di per =". The melody continues with quarter and eighth notes.
- Piano Accompaniment:** Similar accompaniment style to the first system.

System 3:

- Vocal Line:** Lyrics: "do = no / mil = le af =". The melody concludes with quarter and eighth notes.
- Piano Accompaniment:** Similar accompaniment style to the first system.

Handwritten markings include "pp:" (pianissimo) at the beginning of the piano parts and "Solo" above a specific note in the third system.

in Sol

in Sib.

The image shows a handwritten musical score on aged paper. It consists of several staves. At the top, there are three staves with notes and rests. Below these are two staves labeled 'in Sol' and 'in Sib.'. The main part of the score is a vocal line with lyrics written below it. The lyrics are: 'set. to mi fan. quer: ni tu mi togli tu mi togli sulla'. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and clefs. There are also some markings like 'I' and 'g' at the top of the first system.

8 I

1. 1 2 7 7 ~ 7
 2. # 1 7 ~ 7 ~ 7
 3. # 2 7 : = 7 :
 4. 1 7 ~ 7 ~ 7
 5. -
 6. -
 7. -
 8. -
 9. -
 10. 1 2 3 4 /
 11. 1 2 : 3 :
 12. 1 2 7 7 ~ 7
terza
 13. 1 2 3 4 # 5 6 7 /
ma sov'essi il sento ap=
 14. 1 2 3 4 # 5 6 7 /
 15. # 1 7 1 7 1 7

8

1. 1 # 2 1 2 1 # 2
 2. -
 3. # 1 7 ~ 7 ~ 7
 4. 2 7 : - 7 :
 5. -
 6. -
 7. -
 8. -
 9. -
 10. 1 2 3 4 /
 11. # 2 7 : - 7 :
 12. 1 # 2 1 2 1 # 2
son raminga son de =
 13. # 1 7 ~ 7
pieno
 14. # 1 - 1 7 ~ 7
 15. 1 7 # 1 7 1 7

1. 1 b 2 1 ~ 7
 2. -
 3. 2 : = 7 :
 4. 7 : ~ 7 :
 5. -
 6. -
 7. -
 8. -
 9. -
 10. 1 b 2 1 ~ 7
 11. 1 2 3 4 /
 12. b 2 7 : - 7 :
 13. 1 b 2 1 ~ 7
ser = to
 14. 1 2 3 4 5 6 7 /
e l'amore vince =
 15. 1 7 1 7 1 7

Handwritten musical score for the first system. It features a vocal line with lyrics: "sen-to se-mi fet-to or-fa". The piano accompaniment includes chords and rhythmic markings such as "u. 7 p." and "7".

Handwritten musical score for the second system. It features a vocal line with lyrics: "Sprezza il ge-ni-vel-la a que-co-lo". The piano accompaniment includes chords and rhythmic markings such as "7".

Handwritten musical score for the third system. It features a vocal line with lyrics: "ton-ah-se-mi cor-si fa-". The piano accompaniment includes chords and dynamic markings such as "cresc.", "ar-cio", and "cresc.". The system is marked with "I." and "g.".

quinto.

in Sol

in si b.

sprezza

se mi

sprezza

za il geni

vella in questo

cor

nel

Handwritten musical score for piano accompaniment. The score is written on ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music consists of chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The tempo marking 'tar' is written above the sixth staff, and 'cor' is written below it. The piece ends with a double bar line on the tenth staff.

Handwritten musical score for voice. The score is written on ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music consists of chords and melodic lines. The tempo marking 'Colla parte' is written above the first staff. The lyrics 'Padre a - ma to' are written below the sixth staff, and 'Čednicô - ah' are written below the seventh staff. The piece ends with a double bar line on the tenth staff.

in la b
in re b

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with four measures. The first system contains the lyrics "miei" and "vai", while the second system contains "chi io". The notation includes various rhythmic symbols such as stems, beams, and slurs, as well as clef-like markings. There are also some handwritten annotations and corrections, such as a sharp sign (#) and a slash (/). The paper shows signs of age, including some staining and discoloration.

<p><i>p.</i> E_0</p>	<p>/</p>	<p>$\text{F} \sim -$</p>	<p>$\text{F} \text{O}$</p>
<p><i>p.</i> $\text{F}\# \text{O}$</p>	<p>E</p>	<p>$\text{G} \text{O} \text{G}$</p>	<p>$\text{G} \text{O} \text{G}$</p>
<p>— —</p>			
<p>$\text{F} \text{G} \text{F} \text{G}$</p>	<p>$\text{F} \text{G} \text{F} \text{G}$</p>	<p>$\text{F} \text{G} \text{F} \text{G}\#$</p>	<p>$\text{F} \text{G} \text{F} \text{G}\#$</p>
<p>$\text{A} \text{A} \text{A}$</p>	<p>/</p>	<p>$\text{A} \text{A} \text{A} \text{A}$</p>	<p>$\text{A} \text{A} \text{A} \text{A}$</p>
<p>$\text{V} \text{V} \text{V} \text{V}$</p>	<p>/</p>	<p>$\text{V} \text{V} \text{V}$</p>	<p>/</p>
<p>E <i>lia-</i></p>	<p><i>mo</i> d $\text{G}\#$ <i>ah</i></p>	<p>O <i>si-</i></p>	<p>G <i>poi</i></p>
<p>$\text{F} \text{F} \text{F} \text{F}$</p>	<p>$\text{F} \text{F} \text{F} \text{F}$</p>	<p>$\text{G} \text{G} \text{G} \text{G}$</p>	<p>G</p>
<p>$\text{F} \sim -$</p>	<p>$\text{F} \sim -$</p>	<p>$\text{G} \sim -$</p>	<p>$\text{G} \sim -$</p>

in La b

in Re b

The image shows a handwritten musical score on aged paper. It consists of several staves. At the top, there are two staves with notes and rests, possibly for a vocal line or a specific instrument. Below these are two staves with notes and rests, likely for a piano accompaniment. The central part of the score features a vocal line with lyrics written in cursive: "vive - re di lui priva non - po -". The lyrics are written on a staff with notes and rests. To the right of the lyrics, there are several staves with notes and rests, possibly for a piano accompaniment. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is yellowed with age, and there are some stains and marks on it.

Handwritten musical score for a piece labeled "IX". The score is written on ten staves. The top two staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The middle three staves are for a vocal line, with lyrics written below the notes. The bottom three staves are for a cello or double bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Romanian: "tu sei cãm - mafso / da se) ah piã". The score includes various musical notations such as notes, rests, dynamics (p., cresc.), and articulation marks.

tnci

giuoto

tu sei cãm - mafso / da se)

Ciel

ah piã

in La b)
in Re b)

f *cresc.* *f* *b* *rit.* *f* *b* *ah per-*

neg-ge-re non-paf-ah per-

I $\frac{p}{f}$ 10 $\frac{p}{f}$ b $\frac{p}{f}$

in La b }
in Re b }

nendi
padre
fia
vero
ge-
te ah

Handwritten musical score for multiple staves. The notation includes clefs, key signatures (two flats), and time signatures (6/8 and 9/8). The score is divided into two systems by a vertical line. The first system contains five staves, and the second system contains seven staves. The bottom two staves of the second system include lyrics: "ah!" and "Si - al mio".

Colla parte

Colla parte

Colla parte

sen - deh vie - ni ah

in La b

in Re b.

ppp

Dr.

Vcl. f.

Ced.

The musical score consists of several staves. At the top, there are five staves for the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The first measure shows the initial chords for each instrument. The second measure shows the first part of the vocal line, with the lyrics "figlio" written below. The third and fourth measures show the continuation of the vocal line, with the lyrics "taccia li na e parli a-". The strings provide accompaniment throughout the piece.

figlio

taccia

li na e

parli a-

a.

B.

I col I^o V^u in 8^{va}
 II col V: I unif
 a/2 col V: I^o unif

Handwritten musical notation for the first system, including staves with notes and dynamics like *p:* and *p*.

Handwritten musical notation for the second system, including staves with notes and dynamics like *f*.

Handwritten musical notation for the third system, including staves with notes and dynamics like *f*.

a.

Handwritten musical notation for the fourth system, including staves with notes and dynamics like *f*.

B.

Handwritten musical notation for the fifth system, including staves with notes and dynamics like *f*.

more

el la e

tua

C:

D:

E:

F:

Staff 1: C: -

Staff 1: D: -

Staff 1: $\frac{a}{2}$ col I V: unij

Staff 1: F: -

Staff 2: C: -

Staff 2: D: -

Staff 2: $\frac{a}{2}$ c: V: I unij

Staff 2: F: -

Staff 3: b 7 7 ~ 7

Staff 3: D: -

Staff 3: F: /

Staff 3: F: /

Staff 4: in La b 7 7 ~ 7

Staff 4: D: -

Staff 4: F: /

Staff 4: F: /

Staff 5: in Re b 7 7 ~ 7

Staff 5: D: -

Staff 5: F: /

Staff 5: F: /

C:

D:

E:

F:

Staff 6: 7 7 ~ 7

Staff 6: D: -

Staff 6: F: /

Staff 6: F: /

Staff 7: $b!$ 7 7 ~ 7

Staff 7: D: -

Staff 7: F: /

Staff 7: F: /

Staff 8: 7 7 ~ 7

Staff 8: D: -

Staff 8: F: /

Staff 8: F: /

Staff 9: ~ 7 b ah

Staff 9: me pe

Staff 9: $lice$

Staff 9: -

Staff 10: ~ 7 b ah

Staff 10: ah

Staff 10: lie

Staff 10: ti

Staff 11: -

Staff 11: -

Staff 11: lie

Staff 11: ti

Staff 12: 7 7 ~ 7

Staff 12: D: -

Staff 12: F: /

Staff 12: F: /

Sempre in Tempo

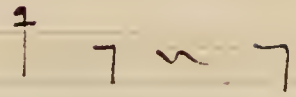
g.

h.

<p>g.</p>	<p>h.</p>	<p>a.</p>	<p>B.</p>
<p>riate</p>	<p>menso</p>	<p>giubilo</p>	<p>la e'</p>

in La b
in Re b

C.



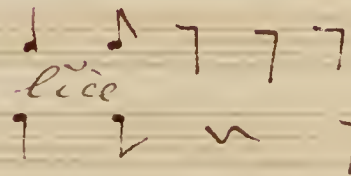
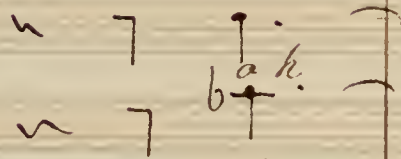
D.

-

E.



F.



-

tua

-

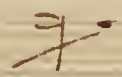
qual -

-

cōn



-



I col V^{no} I^o unij

G.

h

tento

ah

tento

h

mio Can-

tento

ah

p: *cresc.*

p: *cresc.*

p: *cresc.*

tento

ah

cresc.

cresc.

cresc.

cresc.

ah, me fe -

qual can -

2^o col 1^{mo} I.

in Lab
in Reb

cresc

Col Canto

cresc:

oh

len- ta

qual Con-

cresc.

f

gum

qual Contento

tento

oh

Col Canto

rall:

mia Ro-

Col Canto.

All^{to} & molto

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and vocal soloists. The score is divided into three measures by vertical bar lines.

- Flutes (Fl):** Four staves, each starting with a whole note E-flat (E^b).
- Oboes (Ob):** Two staves, each starting with a whole note E-flat (E^b).
- Clarinets (Cl):** Two staves, each starting with a whole note E-flat (E^b).
- Bassoons (Fg):** Two staves, each starting with a whole note E-flat (E^b).
- Violins (Vn):** Two staves, each starting with a whole note E-flat (E^b).
- Violas (Vla):** One staff, starting with a whole note E-flat (E^b).
- Celli (Vcl) and Double Basses (Cb):** One staff, starting with a whole note E-flat (E^b).
- Vocal Soloists (Soprano, Tenor, Bass):** Three staves with lyrics in Italian. The lyrics are: "vena al pensier che mia tu sei l'alma in esta = si e ra -".

The notation includes various musical symbols such as clefs, accidentals (flats), note heads, stems, and rests. The vocal lines are written in a cursive script. The string parts are indicated by stems and flags.

All^{to} & molto

in La b

in Re b

arpa

viola

cello

pi ta, rondo ap pi en gli affanni

mici torna in

me no vel - la
poco rall^{do}

- p. 4/4

d - b d

4/4 = 4/4

g -

-

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

g -

g -

(=)

Celli
5:

Handwritten musical score for the first system. It features a vocal line with lyrics "u ita nel tuo" and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. There are some markings above the piano part, possibly indicating dynamics or articulation.

Handwritten musical score for the second system. The vocal line continues with lyrics "squeando nel tuo". The piano accompaniment continues with similar notation. There are some markings above the piano part, including a flat sign and a double bar line.

Handwritten musical score for the third system. The vocal line continues with lyrics "ri : so arro in". The piano accompaniment continues with similar notation. There are some markings above the piano part, including a treble clef and a double bar line.

Handwritten musical score for the fourth system. The vocal line continues with lyrics "terra in para-". The piano accompaniment continues with similar notation. There are some markings above the piano part, including a treble clef and a double bar line. The tempo marking "poco rall." is written above the piano part.

Col Canto

Col Canto

poco rall.

in Lab

in Re b

Arpa

Vni

Handwritten musical notation for the first system, including staves for strings and harp.

Handwritten musical notation for the second system, including staves for strings and harp.

rall

Handwritten musical notation for the third system, including staves for strings and harp.

Handwritten musical notation for the first system of the second system.

in tempo

Handwritten musical notation for the second system of the second system.

in Tempo

Handwritten musical notation for the third system of the second system.

in Tempo

Handwritten musical notation for the fourth system of the second system.

Handwritten musical notation for the first system of the third system.

Handwritten musical notation for the second system of the third system.

p.

Handwritten musical notation for the third system of the third system.

Handwritten musical notation for the fourth system of the third system.

Handwritten musical notation for the first system of the fourth system.

Handwritten musical notation for the second system of the fourth system.

Handwritten musical notation for the third system of the fourth system.

Handwritten musical notation for the fourth system of the fourth system.

di - so come un

an - gelo sa

dora, Cara

ognora Caracognora iotame

no
 come un
 angelo sia
 dora
 cara o gnora
 cara o gnora
 iot'ame

Poco più mosso

1. 2. 7. 2.

I^o 8^{va} alta col V^o I

II col V^o I^o unis

col V^o I^o unis

in La b

in Re b

Organo

Musica

Ced: no

no nel mi - nanli appien fe - lici l'al ma in e stasi ho - ra -

1. 2.

mio tu

Poco più mosso

$\frac{a}{2}$ col V^m I unij
 8^{va} basso col V^m I:

se-i
pita Ciel ad-
es-i bene-
di-ci dolcè
rendi a lor la

Meno.

Meno mosso

in Lab

in Reb

Organo

Violini

Handwritten musical score for the first system. It consists of several staves. The top three staves are for strings, each starting with a treble clef and a 7-measure rest. The fourth staff is for organ, starting with a bass clef, a 7-measure rest, and a dynamic marking 'p'. The fifth staff is for violins, starting with a treble clef, a 7-measure rest, and a dynamic marking 'p'. Below the violin staff is a piano accompaniment line with notes and rests. The score is divided into four measures by vertical bar lines.

Meno mosso.

vita e tran-

quillo e pago al-

lora l' ultim'

o - ra l' ultim

Handwritten musical score for the second system, featuring lyrics and musical notation. The lyrics are: "vita e tran-", "quillo e pago al-", "lora l' ultim'", and "o - ra l' ultim". The notation includes vocal lines with notes and rests, and piano accompaniment lines with notes and rests. The score is divided into four measures by vertical bar lines.

Handwritten musical score for voice and piano. The score is divided into two systems. The first system contains vocal lines and piano accompaniment. The second system is titled "col canto" and features a vocal line with lyrics and piano accompaniment.

System 1:

- Vocal Line:** Includes lyrics: "ana attende - ro Ciel bene -".
- Piano Accompaniment:** Features chords and melodic lines with dynamic markings such as *f*, *mf*, and *pp*. A section is marked *arg^o*.

System 2: col canto

- Vocal Line:** Includes lyrics: "mie vil - mia do - bene -".
- Piano Accompaniment:** Features chords and melodic lines with dynamic markings such as *p*, *pp*, and *mf*.

Tempo I^o

in Lab

in Reb

arpa

Tempo I^o

Violini

Vien che mio tu
sien che mia -

de - o' l'al. ma in

es-ta si e - na -

ciel tu ad

es-oi bene -

Tempo I^o

pp
 I
 - *pi* - *ta* *scando* *cap* - *pien* *gli* *affanni*
di - *ci* *dol* *ce*
ario
mici *tor* *na* *in*
ne *nd* - *i* *dol* *ce*

in La b
in Re b

arpa

mf

me non nella
prendi a lor la-

vi-ta nel tuo
vita nel tuo

Sguardo nel tuo
nel tuo

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "riso avro in ni = so tran-". The piano part includes chords and rhythmic notation.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "terra un para- quitto e pago al-". The piano part includes chords and rhythmic notation.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "di- so come un lo ra". The piano part includes chords and rhythmic notation. The instruction "poco rall:" is written above the piano part.

in La b

in Re b

arpa

Violini

in Tempo

so
 Come un
 angelo sia -

in Tempo

u p.

ange lo sia -
 do - na o -
 e pa go al -

do na
 gnor io t'a - me -
 lo na

in La b

in Re b

Arpa

Vcllo

Cello

Handwritten musical score for the first system. It features a vocal line with lyrics: "gnon io t'ame- / bul- tim". The piano accompaniment includes arpeggiated chords and rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. It features a vocal line with lyrics: "no- / si- / na". The piano accompaniment includes chords and rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system. It features a vocal line with lyrics: "gnon / ca- no- / ca- / na o- / li- / tim!". The piano accompaniment includes chords and rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Piu mosso

fluo

in La b
in Re b

arpa

ppin

fluo

col Ob:

I d

I d

pp: I d

tacet:

Piu mosso.

gnon - io
o - na at -
c. b.

tra - me -
ten - de -

ah
no b si
pa - gg -
l' ultim

Caro ognor
Caro o
ona
attende -

io t' ame
b io t' ame
ona
attende -

I^o in 8^{va}

I

Violini

no - io ti a -
 no si Caro -
 - no li ultim

gnona -
 ora li ultim

gnon - io
 o - ra at -

ti a - me -
 ten - de -

cello

Basso

Poco più

H: I

H: II

Ob.

Clar.

in Lab

in Reb

Violini

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in Italian and includes the following parts and markings:

- Woodwinds:** Flutes I and II, Oboe, Clarinet (in Lab and in Reb).
- Strings:** Violins (Violini).
- Vocal Soloist:** Lyrics in Italian: "Caro-agnon", "Caro-agnon", "l. ultim-", "ara at:", "te ame", "ten- de".
- Performance Markings:** "Poco più" at the top and bottom of the page. "I. col. Ff. I. g. 99" and "2. col. Ff. 2. in 8. 00" are written above the clarinet part.
- Staff Notation:** The score consists of multiple staves with musical notation including notes, rests, and dynamic markings. There are several bar lines and repeat signs throughout the piece.

poco più

Nachtrag zu No. 11 Duetto e Terzetto.

Fagotti $\text{a}^{\flat} \text{b}$ e f_0 0 10
Trombi in Mi b f e f_0 1
Timpani Si b a e 1 010
Tromboni $\text{a}^{\flat} \text{b}$ e f_0 0010 0100

The score consists of several systems of staves. The top four staves are for woodwinds and percussion. The bottom two staves are for strings, indicated by double bar lines and numerical markings.

Key markings and dynamics include:

- $\text{a}^{\flat} \text{b}$ (B-flat major / D minor)
- f (forte)
- ff (fortissimo)
- f_0 (piano fortissimo)

Numerical markings on the string staves include:

- 0 10
- 0010
- 0100
- 8
- 13

Performance instructions include:

- Recit^{oo}
- all²

All \dot{a} mod \dot{L}_0

Handwritten musical notation for the first system, consisting of four staves. The notation includes rhythmic patterns such as '7 u -' and '7 u -' on the first three staves, and '7 u -' on the fourth. There are various accidentals, including a double sharp (##) and a double flat (bb). The system is divided into measures by vertical bar lines.

Handwritten musical notation for the second system, consisting of four staves. The notation includes rhythmic patterns such as '7 u -' and '7 u -' on the first two staves, and '7 u -' on the third and fourth. There are various accidentals, including a double sharp (##) and a double flat (bb). The system is divided into measures by vertical bar lines.

Handwritten musical notation for the third system, consisting of four staves. The notation includes rhythmic patterns such as '7 u -' and '7 u -' on the first two staves, and '7 u -' on the third and fourth. There are various accidentals, including a double sharp (##) and a double flat (bb). The system is divided into measures by vertical bar lines.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *sfz*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *sfz*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *sfz*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *sfz*.

Andante

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time. The score includes notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time. The score includes notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the third system. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time. The score includes notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for three staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second and third staves are mostly empty, with some faint markings. The fourth staff begins with a 4/4 time signature and contains a melodic line with a key signature of one sharp (F#) and the instruction *cresc.* (crescendo). The fifth and sixth staves continue the melodic line with a key signature of one sharp (F#).

Handwritten musical score for three staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#), starting with a *p.* (piano) dynamic. The second and third staves are mostly empty. The fourth staff begins with a 4/4 time signature and contains a melodic line with a key signature of two flats (Bb) and the instruction *All.^o molto* (Allegro molto). The fifth and sixth staves continue the melodic line with a key signature of two flats (Bb) and the instruction *All.^o molto*. The text *Colla parte* is written above the fourth staff, and *Colla parte* is written below the fifth staff. The text *- in Mi b -* is written below the fourth staff, and *- in Re b -* is written below the fifth staff.

Handwritten musical score for three staves. The first staff contains a melodic line with a treble clef and a key signature of two flats (Bb), starting with a *p.* (piano) dynamic. The second and third staves are mostly empty. The fourth staff begins with a 4/4 time signature and contains a melodic line with a key signature of two flats (Bb) and the instruction *All.^o molto* (Allegro molto). The fifth and sixth staves continue the melodic line with a key signature of two flats (Bb).

Handwritten musical notation for measures a through k. The notation includes notes, rests, and dynamic markings such as *f* and *cresc.* across multiple staves.

*Come sopra
Dal a. all' Feb
8 Battute.*

Handwritten musical notation for measures 1 through 4. It features notes, rests, and dynamic markings including *p.*, *cresc.*, and *f*. The notation is spread across several staves.

Col Canto
Col Canto
Col Canto

Handwritten musical notation for measures 5 through 8. It includes notes, rests, and dynamic markings such as *All. molto*, *Col Canto*, and *in tempo*. The notation is spread across several staves.

poco più mosso.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The key signature is three flats (B-flat, E-flat, A-flat).

Meno mosso

Handwritten musical score for the second system, including a 4-measure rest and the instruction *col Canto*. The notation continues with notes and rests across five staves.

Tempo 2

Handwritten musical score for the third system, featuring a 2-measure rest and the instruction *poco rall*. The notation includes notes and rests across five staves.

Handwritten musical notation on a five-line staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes slurs, accents, and dynamic markings. The first measure has a first ending bracket labeled 'I' with notes G4, A4, B4. The second measure has a first ending bracket labeled 'II' with notes G4, A4. The third measure has a first ending bracket labeled 'III' with notes G4, A4. The fourth measure has a first ending bracket labeled 'IV' with notes G4, A4. The fifth measure has a first ending bracket labeled 'V' with notes G4, A4. The sixth measure has a first ending bracket labeled 'VI' with notes G4, A4. The seventh measure has a first ending bracket labeled 'VII' with notes G4, A4. The eighth measure has a first ending bracket labeled 'VIII' with notes G4, A4. The ninth measure has a first ending bracket labeled 'IX' with notes G4, A4. The tenth measure has a first ending bracket labeled 'X' with notes G4, A4.

Handwritten musical notation on a five-line staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes slurs, accents, and dynamic markings. The first measure has a first ending bracket labeled 'I' with notes G4, A4. The second measure has a first ending bracket labeled 'II' with notes G4, A4. The third measure has a first ending bracket labeled 'III' with notes G4, A4. The fourth measure has a first ending bracket labeled 'IV' with notes G4, A4. The fifth measure has a first ending bracket labeled 'V' with notes G4, A4. The sixth measure has a first ending bracket labeled 'VI' with notes G4, A4. The seventh measure has a first ending bracket labeled 'VII' with notes G4, A4. The eighth measure has a first ending bracket labeled 'VIII' with notes G4, A4. The ninth measure has a first ending bracket labeled 'IX' with notes G4, A4. The tenth measure has a first ending bracket labeled 'X' with notes G4, A4.

Handwritten musical notation on a five-line staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes slurs, accents, and dynamic markings. The first measure has a first ending bracket labeled 'I' with notes G4, A4. The second measure has a first ending bracket labeled 'II' with notes G4, A4. The third measure has a first ending bracket labeled 'III' with notes G4, A4. The fourth measure has a first ending bracket labeled 'IV' with notes G4, A4. The fifth measure has a first ending bracket labeled 'V' with notes G4, A4. The sixth measure has a first ending bracket labeled 'VI' with notes G4, A4. The seventh measure has a first ending bracket labeled 'VII' with notes G4, A4. The eighth measure has a first ending bracket labeled 'VIII' with notes G4, A4. The ninth measure has a first ending bracket labeled 'IX' with notes G4, A4. The tenth measure has a first ending bracket labeled 'X' with notes G4, A4.

Handwritten musical notation on aged paper, featuring several staves with notes, clefs, and other musical symbols. The notation is oriented vertically on the page.

The notation includes:

- A treble clef on the left side of the first staff.
- A key signature of three flats (B-flat, E-flat, A-flat) indicated by the letters "b b b" below the clef.
- A series of notes on a staff, with some notes marked with "7" and "7." below them.
- A section of the notation that is heavily obscured by a large, dark, irregular stain.
- Additional notes and symbols, including a treble clef and a key signature of three flats, appearing below the main notation.