

Jacques Offenbach

Entr'acte et Barcarolle  
(Les contes d'Hoffmann)

# ENTR'ACTE ET BARCAROLLE

## ACTE III

Jacques Offenbach  
(1819-1880)

**Allegretto Moderato**

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2 in A

Bassoon 1 & 2

Horn 1 & 2 in A

Horn 3 & 4 in D

Triangle

Harp

Violin 1

Violin 2

Viola

Soprano Solo Giulietta

Soprano Solo Nicklausse

Soprano

Tenor

Bass

Violoncello

Contrabass

*p*

*tr*

*pp*

8

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

*pp*

*pp*

*tr*

Musical score for page 4, starting at measure 16. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns (A and D), Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, trills, and dynamic markings like 'pp'.

16

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

22

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

*pp*

*pp*

*pp*

*p*

*p*

*pizz.*

*p*

27 *cresc.* 4 *dim.* *rit.* 32

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

Be - lle nuit, ô

35

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

4

8

4

8

4

8

4

8

nuit d'a-mour Sou - ris\_ à nos i - vre - sses Nuit plus dou-ce que\_ le jour Ô - be - lle nuit d'a mour!

42

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

12

12

12

4

Le temps fuit et sans re - tour em - por - te nos ten - dre - sses, Loin de cet heu - reux sé - jour Le

Le temps fuit et sans re - tour em - por - te nos ten - dre - sses, Loin de cet heu - reux sé - jour Le



48

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

Ed: Slur added

*pp*

16

4

4

temps fuit sans re - tour! Ze - phyr s em - bra - ssés, Ver - sez nous vos ca - re - sses, Ze

temps fuit sans re - tour! Ze - phyr s em - bra - ssés, Vee - sez nous,

Detailed description: This is a page of a musical score, page 50 of 9. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Triangles) have specific rhythmic patterns, some with rests. The piano part is a complex accompaniment. The vocal parts for Giulietta and Nicklausse have French lyrics. The score includes dynamic markings like *pp* and performance instructions like 'Ed: Slur added'. Measure numbers 48, 50, and 52 are indicated at the top. The page number 9 is in the top right corner.

54

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

1st

*pp*

4

phyr - s em - bra - ssés, Don - nez nous vos bai - sers, vos bai -

Ver - sez nous vos ca - ress - ses, vos bai ver - sez nous

rit. . . . 63 a tempo

59

4

4

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

sers, vos bai - sers! Ah! Be - lle nuit, ô nuit d'a-mour Sou

ver - sez nous vos bai - sers! Ah! Be - lle nuit, ô nuit d'a-mour Sou

(bouche fermée) *pp*

Ah! (bouche fermée) *pp*

Ah! (bouche fermée) *pp*

Ah!

sempre pizz.

*p* sempre pizz.

*p*

65

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

Nicklausse

S.

T.

B.

Vc.

Cb.

4

4

4

4

4

4

4

*p*

3rd

*p*

*f*

*f*

*f*

*f*

Ah!

Ah!

Ah!

*f*

*f*

*f*

71

Fl. 1 & 2  
 Ob. 1 & 2  
 Cl. 1 & 2  
 Bsn. 1 & 2  
 A Hn. 1 & 2  
 D Hn. 3 & 4  
 Tri.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Giulietta  
 Nicklausse  
 S.  
 T.  
 B.  
 Vc.  
 Cb.

*cresc.* *f* *dim.* *p*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *dim.* *p*  
*f* *p*  
*p*  
*f* *dim.*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.* *p* *p*

Ah! Sou-ris à nos i - vres - ses! Nuit d'a - mour! ô, nuit d'a  
 Ô bel-le nuit d'a - mour! sou-ris à nos i - vre - sses! Ô, be - lle nuit d'a -

Ah! Ah! ah!  
 Ah! Ah! ah!  
 Ah! Ah! ah!

78

This page contains the musical score for measures 78 through 83. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (A and D), Triangle, Harp, Violins (1 & 2), Viola, Soprano (S.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Giulietta and Nicklausse. The score features a variety of dynamics including *pp*, *dim.*, *ppp*, and *pppp*, as well as articulation marks like accents and slurs. The vocal parts have lyrics: Giulietta: "mour! Ah! ah! ah! ah! ah! ah! ah! ah!"; Nicklausse: "mour! Ah! ah! ah! ah!". The woodwinds and strings play rhythmic patterns, often with accents. The brass parts provide harmonic support with sustained notes and slurs. The harp and triangle play rhythmic accompaniment.

85

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

A Hn. 1 & 2

D Hn. 3 & 4

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Giulietta

ah!

Nicklausse

ah!

S.

ah!

T.

ah!

B.

ah!

Vc.

4

8

Cb.

4

8

ppp