

Terzetto

Mary Russel Mitford (1787-1855)
Sadak & Kalasrade, Act 2, scene iii

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Mss 36575-7]

Flute 8va throughout
[Add MS 36576 ff.45r-47r]

Clarinet in B \flat 1
[Add MS 36576 ff.146r-148v]
Solo lead

Clarinet in B \flat 2

Bassoon 1
[Add MS 36576 ff.433r-434v]

Bassoon 2

Horn in E \flat 1
[Add MS 36576 ff.188r-189r]
pp

Horn in E \flat 2
pp

Kalasrade
[Add MS 36575 ff.296r-305r]

Zulema

Azim

Violin 1
[Leader: Add MS 36577 ff.76r-79v]
[Vln.1: Add MS 36577 ff.129r-130r]

Violin 2
[Add MS 36577 ff.260r-261r]

Viola 1
Soli [?]
[Add MS 36577 ff.306r-307v]

Viola 2

Violoncello
[Add MS 36577 ff.369r-370v]

Contrabass

9

Fls.

Cl. 1 *pp*

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.
O'er the far moun - tain, and through the deep val - ley, Doth none come to suc - cour the poor - Ka - las - rade? Look where the

Zul

Azim

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb. *pp*

18

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.
path gleams mid yon forest alley, Look where it winds, look where it winds round the rock's dark-ningshade. O'er the far

Zul
O'er the far

Azim
O'er the far

Vln. 1
pizz.

Vln. 2
pizz.

Vla. 1
pizz.

Vla. 2

Vc.
pizz.

Cb.
pizz.

26

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.
moun - tain, and thro' the deep val - ley, none come to suc - cour the poor - Ka - las - rade? Look where the

Zul
moun - tain, and thro' the deep val - ley, none come to suc - cour the poor - Ka - las - rade? Look where the

Azim
moun - tain, and thro' the deep val - ley, none come to suc - cour the poor - Ka - las - rade? Look where the

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

34

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.
path gleams' mid yon — fo- rest al - ley, Look where it winds, look where it winds round the rock's dark- ningshade.

Zul.
path gleams' mid yon — fo- rest al - ley, look where, it winds round the rock's dark- ningshade. See — yon- der

Azim
path gleams' mid yon — fo- rest al - ley, look where, it winds round the rock's dark- ningshade.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.
arco

Cb.
Pizz.

42

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.

Zul
flash__ like a bright__spear ad-vanc - ing: Comes Sa - dak to suc - cour the poor__ Ka-las - rade?__ No., 'twas__ but the light__ on the

Azim

Vln. 1

Vln. 2

Vla. 1
arco >

Vla. 2
arco >

Vc.

Cb.
arco

51

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.

Zul

Azim

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

O'er — the far moun - tain, and thro' — the deep

rice bird's wing lanc-ing, — As she ought her high nest in the bo - we-ry glade. O'er — the far moun - tain, and thro' — the deep

O'er — the far moun - tain, and thro' — the deep

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

60

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.
val - ley, none__ come to suc - cour the poor__ Ka - las - rade? Look__ where the path gleams' mid yon__ fo - rest al - ley,

Zul
val - ley, none__ come to suc - cour the poor__ Ka - las - rade? Look__ where the path gleams' mid yon__ fo - rest al - ley,

Azim
val - ley, none__ come to suc - cour the poor__ Ka - las - rade? Look__ where the path gleams' mid yon__ fo - rest al - ley,

Vln. 1

Vln. 2

Vla. 1
arco pizz.

Vla. 2
arco pizz.

Vc.

Cb.

69

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.
Look where it winds, look where it winds round the rock's dark-ningshade.

Zul
look where, it winds round therock's dark-ningshade.

Azim
look where, it winds round therock's dark-ningshade. Hark to yonsound like a fie-ry steed rush-ing, Comes

Vln. 1

Vln. 2

Vla. 1
Solo arco

Vla. 2

Vc.
arco

Cb.
arco

V.S.

77

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.

Zul

Azim

Sa - dak to suc-cour the poor Ka-las-rade? No, 'twas but the brook o'er its peb - bly bed gush-ing, As foam - ing and

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

86

Fls. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

Kal. *pp*

Zul. *pp*

Azim *pp*

Vln. 1 *Pizz.*

Vln. 2 *Pizz.*

Vla. 1 *Pizz.*

Vla. 2 *Pizz.*

Vc. *Pizz.*

Cb. *Pizz.*

O'er the far moun - tain, and thro' the deep val - ley, none come to suc - cour the
chaf - ing the ti - ny waveplayed. O'er the far moun - tain, and thro' the deep val - ley, none come to suc - cour the

V.S.

95

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.
poor — Ka - las- rade? Look — where the path gleams' mid yon — fo- rest al - ley, Look where it winds, look where it winds round the

Zul
poor — Ka - las- rade? Look — where the path gleams' mid yon — fo- rest al - ley, look where, it winds round the

Azim
poor — Ka - las- rade? Look — where the path gleams' mid yon — fo- rest al - ley, look where, it winds round the

Vln. 1

Vln. 2

Vla. 1
arco Pizz.

Vla. 2
arco Pizz.

Vc.

Cb.

103

Fls.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Kal.

Zul

Azim

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

unis. sempre p

sempre pp

sempre pp

rock's dark - 'ningshade. O'er the far moun - tain and thro' the deep val - ley, none come to

rock's dark - 'ningshade. O'er the far moun - tain and thro' the deep val - ley, none come to

rock's dark - 'ningshade. O'er the far moun - tain and thro' the deep val - ley, none come to

V.S.

110

Fls. arco dim.

Cl. 1 arco dim.

Cl. 2 arco dim.

Bsn. 1 arco dim.

Bsn. 2 dim.

E♭ Hn. 1 dim.

E♭ Hn. 2 dim.

Kal. dim.
suc - cour the poor, the poor Ka-las - rade, none, none, none, none, none.

Zul. dim.
suc - cour the poor, the poor Ka-las - rade, none, none, none, none, none.

Azim. dim.
suc - cour the poor, the poor Ka-las - rade, none, none, none, none, none.

Vln. 1 arco dim.

Vln. 2 arco dim.

Vla. 1 arco dim.

Vla. 2 arco dim.

Vc. arco dim.

Cb. arco dim.