

PAISIELLO

ANDROMACA

AL.2

R. Conservatorio
di Musica-Napoli
BIBLIOTECA

Biasi
3. I. 8

N. d'Inventariale

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

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Sala *Rari*
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AUTOGRAFI

Olim: 16. 8. 8.

N. lib. nel v. 22 let. A =

A. B. di quest' opera vi sono due libretti
uno nel vol. 7 e l'altro 22 V. let. A

Il primo ed diverso del secondo rappresentato a S. Carlo 1804
comincia in altro modo vedi protetta a pag. 7 =

Il secondo a N. 22 composto per S. Carlo 1796
corrisponde a quest' orig. fu riprodotto
al Teatro di S. Cecilia a Palermo nel 1813 Rond

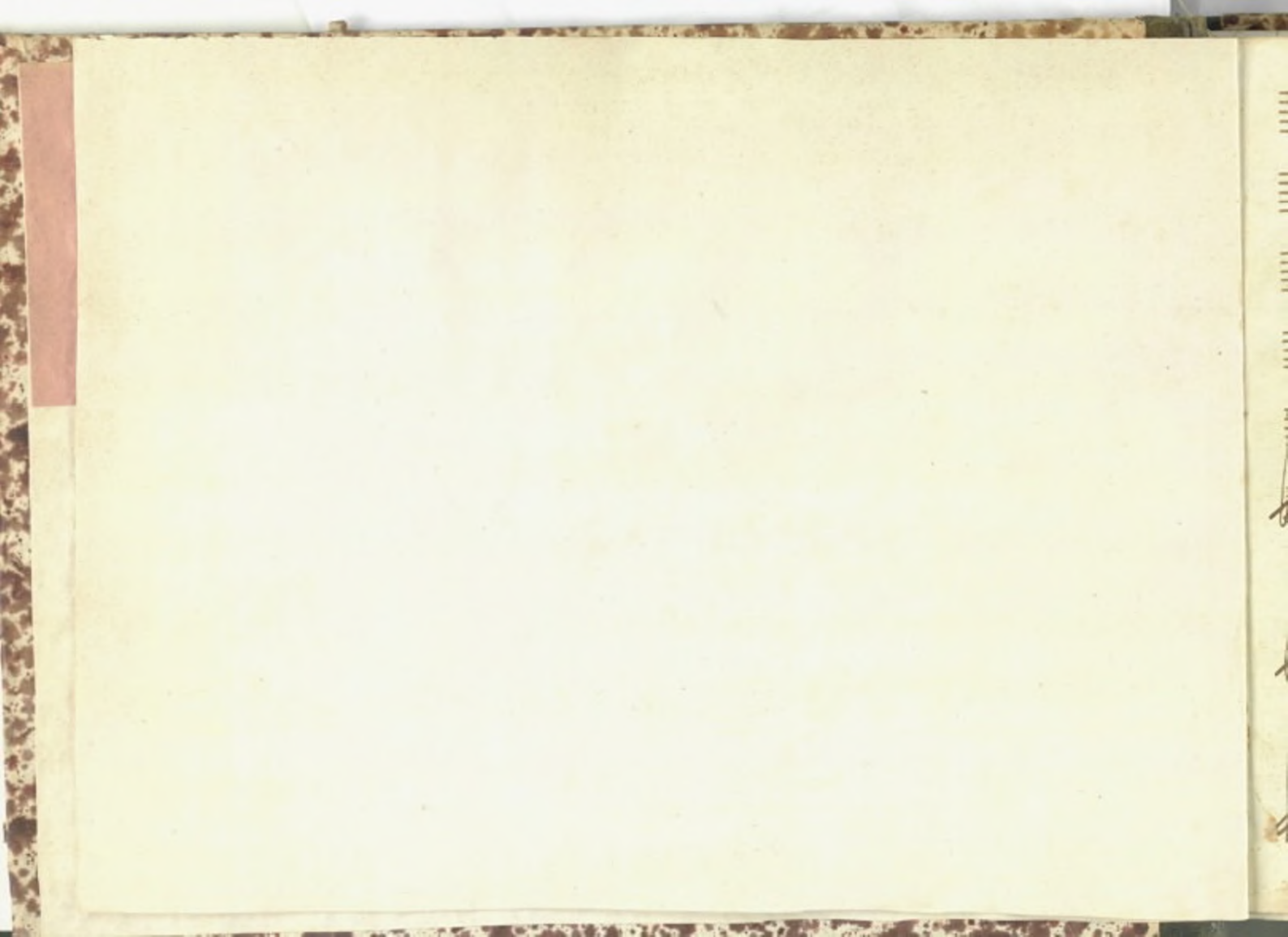
Andromaca

Dramma in 2 atti

Musica di Giovanni Paisiello

Rappresentato al Real Teatro S. Carlo
L'anno 1796

Atto Secondo



Andromaca

Atto Secondo



Scena I

Men:

Menandra e Sinone

Asianatte tu cerchi e pur do-

vresti oggi salvarlo dai furori d'Atte: tu che poi dir che sei a

Primo debitor della tua vita de tu rendi al nipote cio che

Sin:

rendere al avo or non si puote tu mi rin facci on dono, che

do no allor non fu. sciolto restai, ma restai tra nemici: e do-

vea io tremare in ogn'istante le loro spade utrici. e se pur anche

Men:
vivo fu per altracagion! Numi che ascolto quale ingrato lin-

guaggio! lungi si volga il piè da quel malvaggio

Segue Aria Menandra.

Malvaggio. - Allegro

atto secondo.

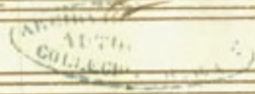
Numb. 2

2

Vo

for. *for.* *for. op.* *ria.*

Vcllo



Contrabbasso

delle Nemiche

Allegro

for. *ria.*

for. *ria.*

genti soffrì lacru delen' ma quell' ingrati accenti il

for. *ria.*

Cor sopriv Non sa, no, no, il Cor sopriv Non sa, no, no, il Cor sopriv Non sa.

fuo. *pia.* *fuo.* *d. r.* *pia.*

Delle Nemiche gen-ti Delle nemiche gen-ti sopriv la wabeltra ma

pia. *fuo.* *pia.* *f.* *d. r.* *pia.*

Delle Nemiche gen-ti Delle nemiche gen-ti sopriv la wabeltra ma

pia. *fuo.* *pia.* *fuo.* *fuo. af.*

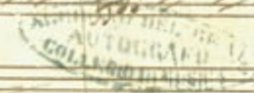
viva. *conf.* *f. v.* *f. v.* *f. v.* *f. v.* *f. v.*

quell' ingrati accenti. ma quell' ingrati accenti il cor soffrir non sa il

 viva. *conf.* *f. v.* *f. v.* *f. v.* *f. v.* *f. v.*

Cor soffrir non sa il Cor soffrir non sa.

 viva. *f. v.* *f. v.* *f. v.* *f. v.* *f. v.*



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation, including notes, rests, and clefs. The fifth staff has the word "Viva" written in cursive. The sixth staff has the number "30" written. The remaining six staves are empty.

Scena II Sin:

Sinone Solo

Io salvare un Trojano, Io che sol fui il lor maggiore ne-

mico nell'onorata impresa: quei Dardani Superbi, che do-

mar non poteo ne il figlio di Tideo ne di La-

rissa il bellicoso alunno, ne che vinser dieci anni di un

ostinata guerra, e mille navi temie, pronte men

81

rogne e l'accorto mio pianto di vincerli e domar

ebbero il vanto.

Sigue Aria Sinone.

Handwritten musical notation for the first system. The vocal line (top) contains notes and rests, with dynamic markings *via.*, *crisi.*, and *x.* below it. The piano accompaniment (bottom) consists of rhythmic patterns.

Handwritten musical notation for the second system. The vocal line (top) contains notes and rests, with dynamic markings *via.*, *crisi.*, and *ten.* below it. The piano accompaniment (bottom) consists of rhythmic patterns.

Handwritten musical notation for the third system. The vocal line (top) contains notes and rests, with dynamic markings *f. sf.*, *via.*, *crisi.*, and *x.* below it. The piano accompaniment (bottom) consists of rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line (top) contains notes and rests, with dynamic markings *f. sf.*, *via.*, *crisi.*, *x.*, and *f. sf.* below it. The piano accompaniment (bottom) consists of rhythmic patterns.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *p.* and *f.*. The notation is dense and appears to be a vocal line.

Handwritten musical notation on a five-line staff, showing notes and rests. A blue circular stamp is visible in the middle of the staff.

quell'Orto Anzi - co io ser - bo ancora, benchè sia cenere la gran Col-

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

finò il No - me del suo Anzi - co lo giuro di darai, per

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notes are written in brown ink. Below the staff, there are several words written in a cursive hand: *for.*, *aria.*, *f.*, *cresc.*, and *f.*

Handwritten musical notation on a five-line staff, consisting of several rests and some faint notes.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of lyrics: *ris peris dora lo giuro di darai peris peris dora peris peris god*. The word *god* is written in a larger, bolder script. There are also some musical markings like *arg.* and *for.* below the lyrics.

Handwritten musical notation on a five-line staff. Below the staff, there are some words: *arg.* and *for.*

Handwritten musical notation on a five-line staff, consisting of several rests and some faint notes.

Handwritten musical notation on a five-line staff. Below the staff, there are some words: *arg.* and *f.*

Scena III

Ulis:

7

Uisse e seguito di Grecis

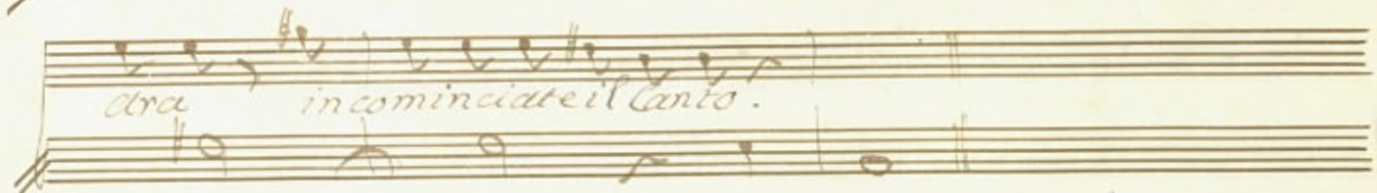
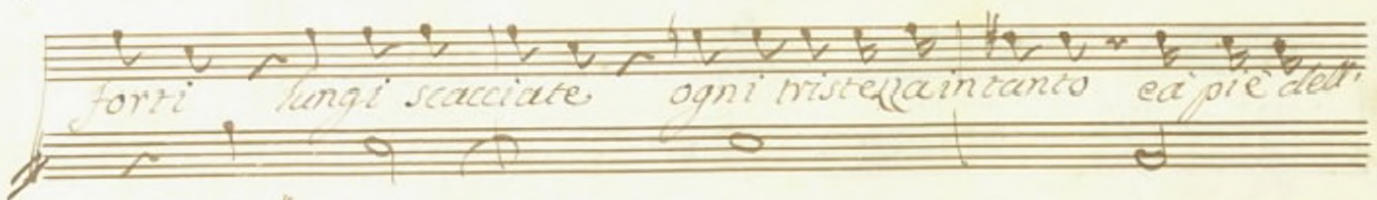
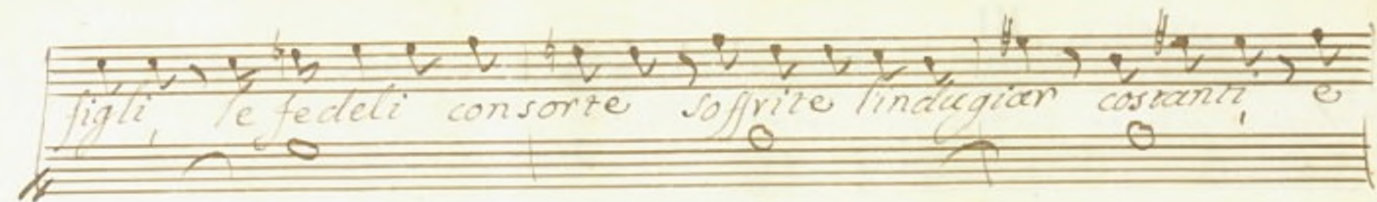
Argive squadre a tollerar do-

vere l'aspri disastri di sì lunga guerra: per altro poco an-

cora soffrite l'indugiar. Voi già vinceste: cesseran le tem-

peste, e j giorni amari e farete ritorno aj Patrij lari-

Vi accoglieran festosi j vostri vecchi Padri e j dolci



Segue Coro e Recuo con W. V. Lisse.

il Canto. *Reghiera. Largo.* • *Allo Secondo.*

Num. 3.
8

V.V.
Soprano
 Musical notation for Soprano part.

Claviera
Soprano
 Musical notation for Claviera part.

Tutti
Soprano
 Musical notation for Tutti part.

Coro
Soprano
 Musical notation for Coro part.

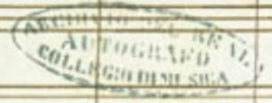
Grave
 Musical notation for Grave part.

Allegro
 Musical notation for Allegro part.

Andante
 Musical notation for Andante part.

Allegro
 Musical notation for Allegro part.

Largo.
Reghiera.
Solo Voce.
 Musical notation for Solo Voce part.



viva.
 viva.
 viva.
 viva.
 viva.
 viva.
 viva.
 viva.
 viva.
 viva.

Odi Benigna Pallade
 Odi gli Achei lamenti;

Odi Benigna Pallade;
 viva.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notes.

Annotations and markings include:

- rit. f.* (ritardando, forte)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)
- rit. sf.* (ritardando, sforzando)

Lyrics visible on the staves:

- ultima nel primo letto giorno
- Cento volte ultima nel primo letto
- ultima

A circular stamp is present in the upper middle section of the page, containing the text:

 ARCADES...

 47...

 COLLEGE...

The text written across the lower staves is:

 immolevanno intorno al su-ope-riuo Altar.

The word "giorno" is written at the bottom left of the page.

Handwritten musical score on a page numbered 12. The score consists of several staves of music. The first two staves contain dense handwritten notation. The third staff features a large, faint circular stamp with illegible text. The fourth and fifth staves contain sparse notation, including notes and rests. The sixth staff is empty. The seventh staff contains sparse notation. The eighth staff is empty. The ninth staff contains sparse notation. The score is written in brown ink on aged paper.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

crisp.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

crisp.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

crisp.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

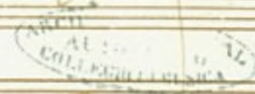
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

crisp.

For. of.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

For. of.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes rhythmic patterns, melodic lines, and dynamic markings such as *ria.* and *for.* The score is divided into measures by vertical bar lines.

The first system consists of two staves. The top staff contains rhythmic notation with vertical strokes and beams, and the bottom staff contains a melodic line with notes and stems. The word *ria.* is written below the first two measures, and *for.* is written below the last two measures.

The second system consists of three staves. The top staff contains rhythmic notation, the middle staff contains a melodic line, and the bottom staff contains a bass line with notes and stems. The word *ria.* is written below the first two measures, and *for.* is written below the last two measures.

The third system consists of two staves. The top staff contains rhythmic notation, and the bottom staff contains a melodic line. The word *ria.* is written below the first two measures, and *for.* is written below the last two measures.

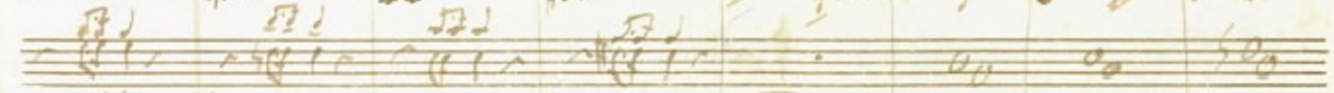
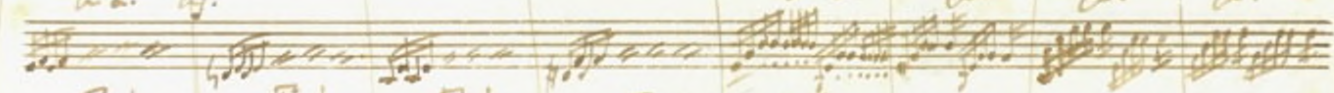
The fourth system consists of two staves. The top staff contains rhythmic notation, and the bottom staff contains a melodic line. The word *ria.* is written below the first two measures, and *for.* is written below the last two measures.

The fifth system consists of two staves. The top staff contains rhythmic notation, and the bottom staff contains a melodic line. The word *ria.* is written below the first two measures, and *for.* is written below the last two measures.

The sixth system consists of two staves. The top staff contains rhythmic notation, and the bottom staff contains a melodic line. The word *ria.* is written below the first two measures, and *for.* is written below the last two measures.



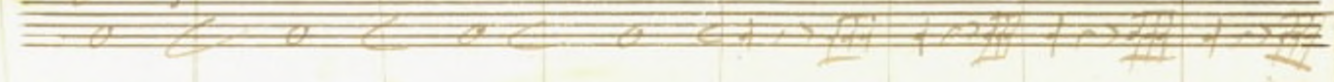
Wia. aj.



Wia. aj.



Wia. aj.



Wia. aj.

for.

Handwritten musical score on aged paper, page 15. The score consists of ten staves. The top two staves contain dense, complex musical notation with many beamed notes and slurs. The middle staves contain simpler notation, including whole notes and rests. The bottom staff contains a single line of music with large, spaced-out notes. The word "viva." is written in red ink below several measures. A blue circular stamp is visible on the fifth staff.

3. 91

ma. af.

ma. af.

ma. af.

ma. af.

ma. af.

Handwritten musical score on aged paper, featuring multiple staves. The notation is dense and includes various musical symbols, including notes, rests, and clefs. The score is divided into measures by vertical bar lines. A blue circular stamp is visible on the right side of the page, containing text that is partially illegible but appears to be a library or archival mark. The paper shows signs of age, including yellowing and some staining.

The score consists of several staves. The top staff begins with a treble clef and contains a series of notes. The second staff continues the melody. The third staff features a series of notes with a 'vivo.' marking above it. The fourth staff has a 'vivo.' marking above it and contains notes with stems. The fifth staff is mostly blank with some faint markings. The sixth staff is also blank. The seventh staff is blank. The eighth staff is blank. The ninth staff is blank. The tenth staff contains notes with stems and a 'vivo.' marking below it.

Bac.

Ulisse legge.

Li daranno propizii i tenti l'onda, de darot



st
lavol-

sewa vien, chi a loixi grande. Ne l'Armi Royne avron nuove contes; purcha' Non

Handwritten musical score for woodwinds and strings, measures 58-59. The score consists of ten staves. The first two staves contain melodic lines with notes and rests. The third staff has a few notes. The fourth staff is mostly empty with a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The tempo marking 'Moderato.' is written above the first staff. The word 'viva.' is written above the second staff. The word 'viva.' is written above the third staff. The word 'viva.' is written above the fourth staff. The word 'viva.' is written above the fifth staff. The word 'viva.' is written above the sixth staff. The word 'viva.' is written above the seventh staff. The word 'viva.' is written above the eighth staff. The word 'viva.' is written above the ninth staff. The word 'viva.' is written above the tenth staff.

Handwritten musical score for vocal line, measures 58-59. The score consists of two staves. The first staff contains the vocal line with lyrics: "viva dall'armi vogue offese." The second staff contains the accompaniment for the vocal line. The tempo marking 'Moderato.' is written below the second staff. The word 'viva.' is written above the second staff.

do

Handwritten musical score on ten staves. The top two staves contain a melodic line with notes and rests. The third staff has a treble clef and contains rests. The fourth staff has a treble clef and contains rests, with a blue circular stamp in the middle. The fifth staff has a treble clef and contains rests. The sixth staff has a bass clef and contains rests. The seventh staff has a bass clef and contains rests. The eighth staff has a bass clef and contains rests. The ninth staff has a bass clef and contains rests. The tenth staff has a bass clef and contains a melodic line with notes and rests. Vertical bar lines divide the music into measures.

and

ARCIANO DI BIELLA
 11 YUGRAVO
 1881

trist. *trist.*

trist.

trist. *trist.*

trist.

trist.

Handwritten musical score on two pages, numbered 21 and 22. The score consists of ten staves. The top two staves contain rhythmic notation with vertical lines and flags. The third and fourth staves contain rhythmic notation with vertical lines and flags. The fifth staff contains rhythmic notation with vertical lines and flags. The sixth staff contains rhythmic notation with vertical lines and flags. The seventh staff contains rhythmic notation with vertical lines and flags. The eighth staff contains rhythmic notation with vertical lines and flags. The ninth staff contains rhythmic notation with vertical lines and flags. The tenth staff contains rhythmic notation with vertical lines and flags. The word "Vcllo" is written below the eighth staff, and "Vcllo" is written below the tenth staff.

Musical score on ten staves. The top two staves contain musical notation. The middle staves are mostly empty, with a blue circular stamp in the center that reads "BIBLIOTECA COLLEGIUM S. ANTONII". The bottom two staves contain musical notation and the Italian lyrics:

Ma qual'era di quelli furissimi vespri il verso Arcano!

The word "pian." is written below the first and last staves.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first two staves contain a complex melodic line with many notes and rests. The third staff contains a series of dots, likely representing a bass line or a specific rhythmic pattern. The fourth and fifth staves are mostly empty, with some faint markings. The sixth staff has a few notes and rests. The seventh staff contains a series of wavy lines, possibly representing a tremolo or a specific rhythmic effect. The eighth and ninth staves are empty. The tenth staff contains a few notes and rests. The score is divided into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Soli" and "Pia.". A circular library stamp is visible on the right side of the page.



Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The page number '49' is written in the top right corner.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The page number '49' is written in the top right corner.

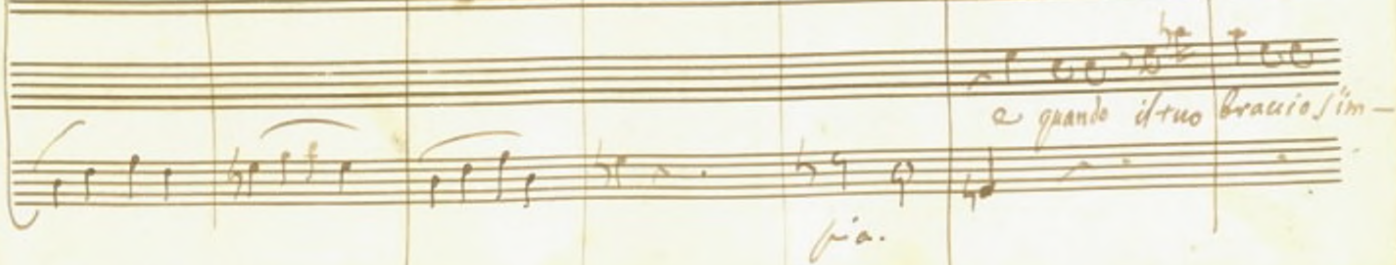
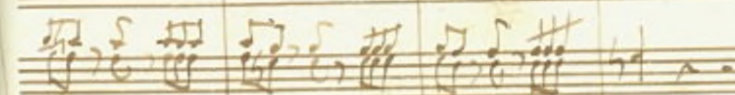
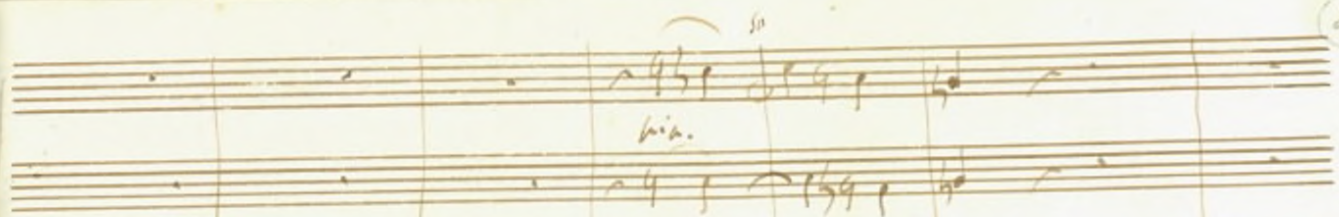
Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The page number '49' is written in the top right corner.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The page number '49' is written in the top right corner.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The page number '49' is written in the top right corner.

Codi in
 che selette
 Dora, accogli i nostri voti...

via.



f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*
 f. a. *ai.*

plora, e il tuo favore, tu se' dubbii c'involgi, e nel terrore!
 f. a. *ai.*

Handwritten musical score on page 53 of a manuscript book. The page contains ten staves of music. The first two staves have dense handwritten notation. The third and fourth staves are mostly blank with some notes. The fifth staff has a few notes and the word "Solo" written below. The sixth staff has a few notes and the word "Vio." written below. The seventh and eighth staves are mostly blank with some notes. The ninth staff has a few notes and the word "Vio." written below. The tenth staff has a few notes and the word "Vio." written below. There is a blue circular stamp on the right side of the page, partially overlapping the sixth and seventh staves. The stamp contains the text "MUSIC DEPARTMENT" and "COLLEGE OF MUSIC".

Handwritten musical notation for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef and a 3/8 time signature. The music is divided into three measures by vertical bar lines.

Handwritten musical notation for the second system, including lyrics in Italian. The notation is on two staves. The lyrics are written below the notes. The system is divided into three measures by vertical bar lines.

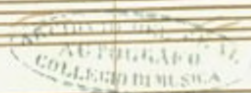
nato l'oggetto di vostra ricerca. Ov come mai può trovarsi l'offesa

fin.

4
 10
 Sotto voce.
 Clarineti
 Flauti
 Violini
 Violoncelli
 Contrabbassi
 Coro.
 Coro.
 Coro.
 alt.
 Violini, Flauti, Clarineti
 Sotto voce.
 alt.

Chi mai la Terra nelle sue righe
 Chi mai la Terra nelle sue righe
 Chi mai la Terra nelle sue righe
 Chi mai la Terra nelle sue righe

mane, infermi! e pueri!
 100



nelle sue viscere nascondere! chi mai la Devra Nelle sue viscere
 Nelle sue viscere nascondere! chi mai la Devra Nelle sue viscere
 viscere nascondere! chi mai la Devra Nelle sue viscere nasconde
 viscere nascondere! chi mai la Devra Nelle sue viscere nasconde

50 *Andante*

Andante

pizz.

basso voce

Andante

Nascondere! Chi mai la Debra nelle sue viscere Nascondere!

Nascondere! Chi mai la Debra nelle sue viscere Nascondere!

Chi mai la Debra nelle sue viscere Nascondere!

Chi mai la Debra nelle sue viscere Na- scondere!

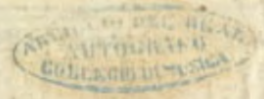
basso voce

Sukawati
[Musical notation]

Sukawati
[Musical notation]

chi mai la
[Musical notation]

Sukawati



Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Allegretto

unij

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Allegretto.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Allegretto.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Deus velle dicitur nasci - De - us qui...

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Allegretto.

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *ff* and *ff-pia*. The score is divided into measures by vertical bar lines.



Chi mai!...

chi!...

No' che più non comprendo il voler della

Vista col Ruffo.

57

pizz.

pizz.

vebran qui beji sa Detti N Calcarde ay-

vra. vra.



sai assai divergi.

vra. Largo

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. A small number '50' is written above the first staff. The second staff has the word 'vii.' written below it.

Five empty musical staves, indicating a section of the manuscript that has not been filled with notation.

Handwritten musical notation on two staves. The second staff contains the text: *Ah quai Modi son questi!...* written in a cursive hand. The word 'vii.' is written below the second staff. The notation includes various notes, rests, and clefs.

e quando, oh Dio si scancheranno i venti, e quando all'onde la

ANTONIO DE' ...
 VITTORIO ...
 COLLEGIUM ...

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is written in brown ink and includes several measures of music with notes, rests, and dynamic markings. The page is numbered 72 in the upper right corner.

The score is organized into several systems of staves:

- Top System:** The first staff contains a melodic line with notes and rests. The second staff contains a more complex line with many notes, some with slurs and accents. The third staff has the word "Solo." written below it.
- Middle System:** The fourth staff has the word "Solo." written below it. The fifth staff contains notes with slurs and accents.
- Bottom System:** The sixth staff is mostly empty. The seventh staff has the word "Solo." written below it. The eighth staff contains notes with slurs and accents.

Other annotations include "viva." written above the second staff, and "Calmata tornera" written below the seventh staff. The handwriting is cursive and somewhat hurried, typical of a composer's sketch or a working draft.

Handwritten musical notation for the first system, consisting of two staves. The notation is dense and appears to be a rhythmic exercise or a specific melodic line. The notes are written in a cursive, handwritten style.

A series of empty musical staves, likely intended for further notation or as a placeholder for another part of the composition.

qual fuoco Solo adombra la tua speme!

Handwritten musical notation for the second system, including a staff with notes and rests. The notation is similar to the first system. Below the staff, there is a signature and the word "Allegro".

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes. The word *viv.* is written below the first staff. The second staff continues the melody with similar rhythmic patterns. The word *viv.* is also written below the second staff.

Seven empty musical staves, each with a five-line structure, arranged vertically. They are currently blank.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes. The word *viv.* is written below the first staff. The second staff continues the melody with similar rhythmic patterns. The word *viv.* is also written below the second staff.

Handwritten text: *ignoto sempre più ad' a*

allegro

2/4

Solo voce

Chiusure

corni alonze

Coro solenne

2/4

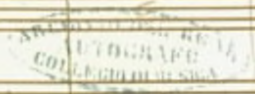
Qual Nuova guerra l'osuro Oracolo l'osuro Oracolo mi-nacce

Qual Nuova guerra l'osuro Oracolo l'osuro Oracolo minacce

qual Nuova guerra l'osuro Oracolo minaccera!

Qual Nuova guerra l'osuro Oracolo minaccera!

ff. vide con Brilli
solenne



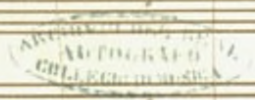
Musical notation for the first system, including a treble clef staff with notes, a grand staff with piano accompaniment, and a bass clef staff with figured bass notation.

ra! qual Nuova guerra l'osuro Oracolo minaccera! qual Nuova
 ve! qual Nuova guerra l'osuro Oracolo minaccera! qual Nuova
 qual Nuova guerra l'osuro Oracolo minaccera! qual Nuova
 qual Nuova guerra l'osuro Oracolo minaccera! qual Nuova guerra

Musical notation for the second system, featuring lyrics written below the notes.

Handwritten musical notation on a five-line staff, including a vocal line with lyrics and piano accompaniment.

Solo voce



Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and rests.

Solo voce.

Handwritten musical notation on a five-line staff, including a vocal line with lyrics and piano accompaniment.

guerra l'Oracolo minaccera! qual Nuova guerra l'Oracolo -

guerra l'Oracolo minaccera! qual Nuova guerra l'Oracolo -

guerra l'Oracolo minaccera! qual Nuova guerra l'Oracolo -

l'Oracolo mi - naccera! qual Nuova guerra l'Oracolo -

Solo voce

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: a treble clef, a common time signature 'C', and rhythmic values '2620', '2626', and '2620'. The second line contains a melodic line with eighth and sixteenth notes.

Two empty musical staves with faint horizontal lines.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: a treble clef, a common time signature 'C', and rhythmic values '2620', '2626', and '2620'. The second line contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: a treble clef, a common time signature 'C', and rhythmic values '2620', '2626', and '2620'. The second line contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: a treble clef, a common time signature 'C', and rhythmic values '2620', '2626', and '2620'. The second line contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: a treble clef, a common time signature 'C', and rhythmic values '2620', '2626', and '2620'. The second line contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: a treble clef, a common time signature 'C', and rhythmic values '2620', '2626', and '2620'. The second line contains a melodic line with eighth and sixteenth notes.





Solo voce

Wing

d₄ d₄ d₄ d₄ d₄ d₄

obovce.

q #q q #q q #q

Solo voce

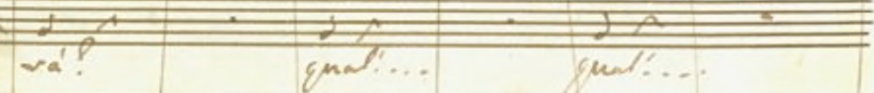
d d₄ d d₄ d₄



va!

quat!...

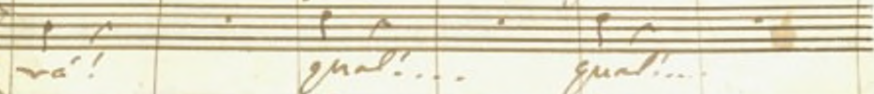
quat!...



va!

quat!...

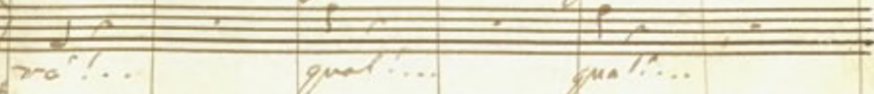
quat!...



va!

quat!...

quat!...



va!...

quat!...

quat!...



Sobovce

Musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian.

Staff 1: *qual!...*
 Staff 2: *qual!...*
 Staff 3: *qual!... Ulisse.*
 Staff 4: *qual!... non mai quell'indovino d'altra guerra parlò. Giurò la Dea per la*
 Staff 5: *fio.*

ff
p.
x.



Musical notation on two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. A vertical line is drawn between the two staves.

Stigja Calude la rovina di Troja, e già la Grecia colpì superbo la laluffa. *ff*

Musical notation on two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. A vertical line is drawn between the two staves.

fors

Handwritten musical notation on a page with ten staves. The notation is sparse, consisting of a few notes and rests on the top two staves. The first staff has a note with a fermata, followed by a rest, and then another note with a fermata. The second staff has a note with a fermata, followed by a rest, and then another note with a fermata. There are some handwritten markings above the notes, possibly indicating dynamics or articulation. The rest of the staves are mostly empty.

giunge al giuramento suo anche d'istesso ritorno ai lidi. Atchei che or contrappono in -

Handwritten musical notation on a single staff below the lyrics. It includes notes, rests, and a fermata. There are also some handwritten markings above the notes.

Handwritten markings below the staff: *ma.* and *fin.*

1867
 α.
 1869



van gli avversi dei. l'indovino Calcante suo cicerone. Da lui fivata; Cici di

for.

Clarinetto

99

Clarinetto

Flauto

Coro

ra per quell' oscuro Arcano se il Nostro palpitar sia giusto, o vano.

for.

ria.

Clarinetto.

vide con B. G. H.

Handwritten musical notation on a staff with notes and rests. Includes dynamic markings *f.* and *pia.* and the instruction *rit.* written above the staff.

Handwritten musical notation on a staff with notes and rests. Includes dynamic markings *f.* and *pia.* and the instruction *rit.* written below the staff.

Handwritten musical notation on a staff with notes and rests. Includes dynamic markings *f.* and *pia.* and the instruction *rit.* written below the staff.



Empty musical staves on the page.

Handwritten musical notation on a staff with notes and rests. Includes dynamic markings *for.* and *f. pia.* and the instruction *rit.* written below the staff. The text *Misere Tenei che* is written below the staff.

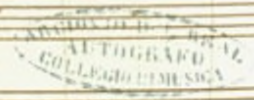
Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings like 'x.' and 'x.' below the staves, possibly indicating fingerings or breath marks. The score is divided into measures by vertical bar lines.

sorte è questa!... Or fiero Ronca, Or la tempesta, Ora l'Oracolo tremar timor li-
 for for via. of.

25

29

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings such as *for. via.*, *for.*, *for.*, *via.*, and *finis*. The notes are written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff, continuing from the previous section. It features rhythmic patterns and dynamic markings.

mi veni darsi mi veni darsi che sortas e quipa!

ve-

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *for. via.*, *for.*, *for.*, and *via.*. The notation is dense with rhythmic values.

Or fiero Borea...

simil

ma

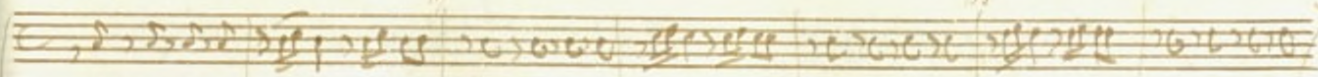
ma ci fa!

Or la tempesta...

Una toraco-lo tichon neman

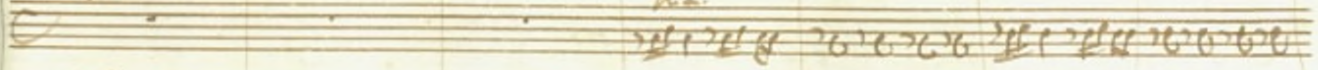
all.^o

18



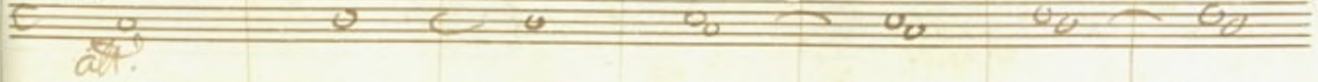
rit.

rit.



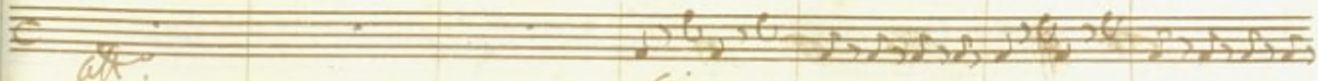
oboe.

all.^o



all.^o

rit.



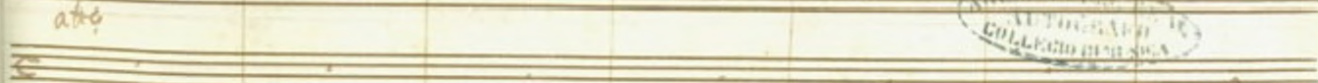
rit.



rit.



rit.



all.^o



o f i e v o B o r e a . . . o r l a t e m p e s t a . . . o f i e v o B o r e a . . . o r l a t e m -

pe r t e m p e s t a . . . o r l a t e m p e s t a . . . o f i e v o B o r e a . . . o r l a t e m -



all.^o rit.



Handwritten musical notation on two staves. The first staff contains rhythmic patterns with dynamic markings *f. v.* and *f. v.*. The second staff contains rhythmic patterns with dynamic markings *f. v.* and *f. v.*. There are some scribbles and corrections in the first staff.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns with dynamic markings *f.* and *f.*. The second staff contains rhythmic patterns with dynamic markings *f.* and *f.*.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns with dynamic markings *f.* and *f.*. The second staff contains rhythmic patterns with dynamic markings *f.* and *f.*.

Handwritten musical notation on two staves with lyrics. The first staff contains the lyrics: *gru t'at, f'at, t'at, t'at*. The second staff contains the lyrics: *ora l'ora colo, dremar ci fa!*. There are some scribbles and corrections in the first staff.

gru t'at, f'at, t'at, t'at
ora l'ora colo, dremar ci fa!

f. v. *f. v.* *f. v.* *f. v.* *f. v.*

Cheroute à gnef! ...

Handwritten musical notation on a single staff, featuring various rhythmic patterns and dynamic markings such as *ma. sf.* and *for. sf.*

Handwritten musical notation on a single staff, including dynamic markings like *for. sf.* and *ma. sf.*

Handwritten musical notation on a single staff, with dynamic markings such as *ma. sf.* and *for.*

Handwritten musical notation on a single staff, featuring dynamic markings like *ma. sf.* and *for. sf.*

Handwritten musical notation on a single staff, including dynamic markings such as *for. sf.* and *ma.*

Handwritten musical notation on a single staff, with dynamic markings like *for. sf.* and *ma.*

Handwritten musical notation on a single staff, including dynamic markings such as *for. sf.* and *ma.*

Handwritten musical notation on a single staff, with dynamic markings like *for. sf.* and *ma.*

Handwritten musical notation on a single staff, including dynamic markings such as *for. sf.* and *ma.*

...
che... che forte è questa!...

Or fiero Errore... ora l'Oracolo tuonarà!

Or fiero Errore... ora l'Oracolo tuonarà!



Handwritten musical score on ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The bottom staff contains the lyrics: *Misere... Misere or all'bracolo nuovo fa'*

Or fieno Borea, or latera ppa or all'bracolo...

d.

Handwritten musical notation on a staff with various dynamics and markings:

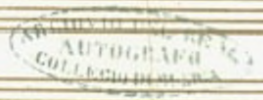
via. sf. *fu.* *via.* *f. via.* *f. via.*

Handwritten musical notation on a staff with dynamics:

d. *via.* *f.*

Handwritten musical notation on a staff with dynamics:

f. *via.* *f.* *via.* *f. via.* *f. via.*



Handwritten musical notation on a staff with dynamics:

f. *via.* *f.* *via.* *f. via.* *f. via.*

Handwritten musical notation on a staff with lyrics and dynamics:

chi-se-ri *Sani....* *che... se si questa* *profiera Borea, or la dem-*

f. *via.* *f.* *via.* *f. via.* *f. via.*

114

Handwritten musical score for six staves. The first two staves contain rhythmic notation with 'd.v.' markings. The third staff contains notes with 'o' above them. The fourth staff contains 'd.v.' markings. The fifth and sixth staves contain rhythmic notation.

115

festo, ora l'Oracolo tremar cifa or fiero Borea, or la tempesta ora l'Oracolo tremar cifa

Handwritten musical score for two staves. The first staff contains notes with 't' above them. The second staff contains notes with 't' above them. The text 'festo, ora l'Oracolo tremar cifa or fiero Borea, or la tempesta ora l'Oracolo tremar cifa' is written below the first staff.

Handwritten musical score on two pages, pages 119 and 120. The score is written in brown ink on aged, yellowed paper. It consists of multiple staves of music, with some staves containing lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. A vertical strip of paper is pasted over the left side of page 120, partially obscuring the original notation. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into sections by bar lines and includes various performance instructions.

o. o.

ria.

ria. af.

ria.

soho uou.

soho uou.

Andanti Tanci

fa tremar ciga

fa tremar ciga.

ria. af.



111

d. b. *finis* d. b. f. v. d. b. *for.*

f. v. d. v. f. v. d. v. d.

che forte è giusta Orficio Borea Orlo tempista con l'oracolo tremavifa tremavsa

f. v. f. v. f. v. f. v. *for.*

Handwritten musical score on aged paper, featuring ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. A vertical line is drawn across the staves, and the number '105' is written at the top right. The paper shows signs of age, including yellowing and some staining.

105

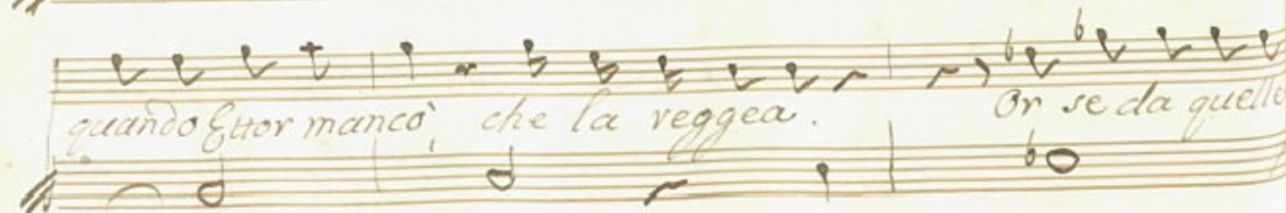
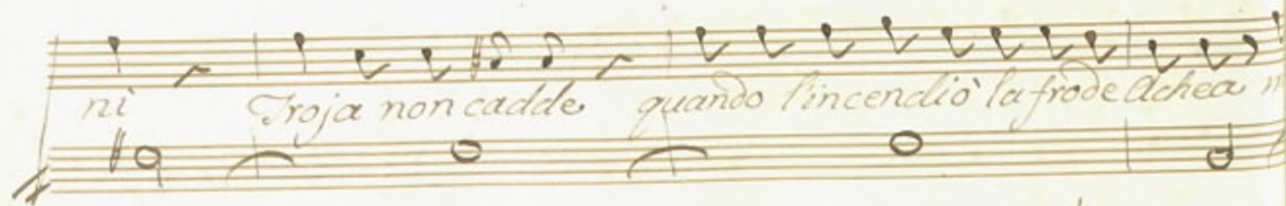
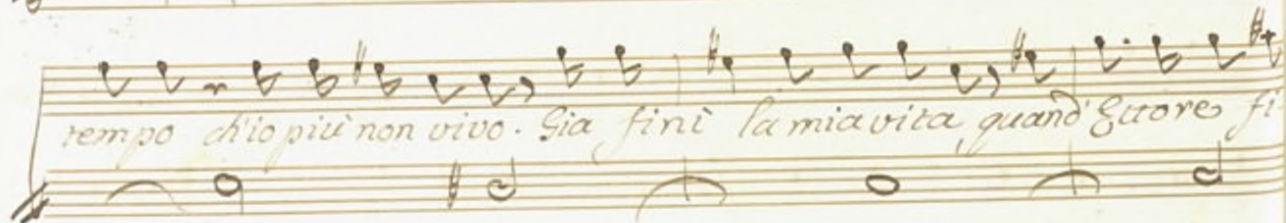
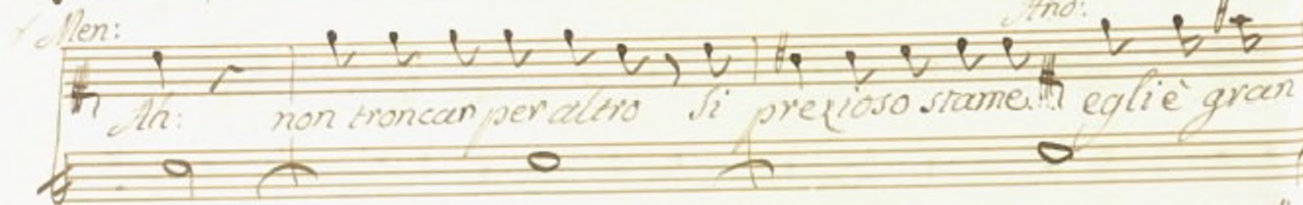
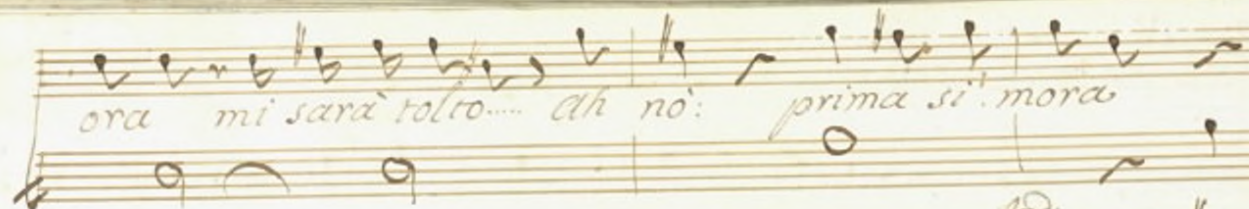
Scena IV Andromaca furibonda con uno Stilo in mano facendo forza per
uccidersi è trattenuta da Menandra e da Eleno 445

And: *Ele:* *Men:*
Lasciatemi morir ah che mai dici: quale in-

And:
sania e mai questa? e che sperar mi resta? a molta

gente mal si affida un segreto. assai pavento de se-

quaci di Pirro; questi sanno or ascoso sta il figlio mio, ed or



fiamme mi trasse il feroce voglio adesso morire vi-

granda mio consorte, ed figlio mio ma

Ele:

Esor ti comanda che cristiano gli serbis mase cio vien dis-

And:

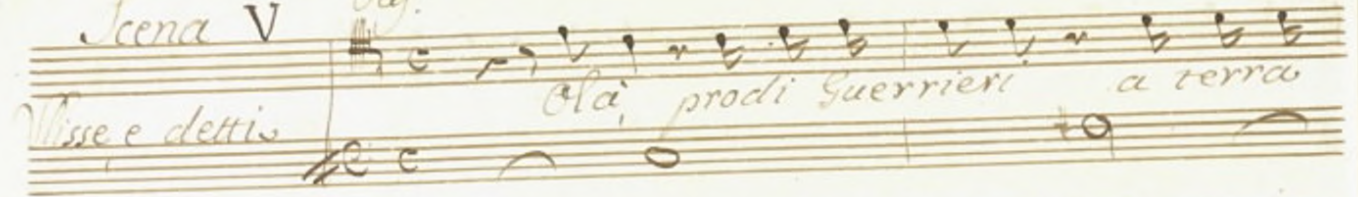
detto dal mio sogno funesto il compimento

il piu fedele e questo

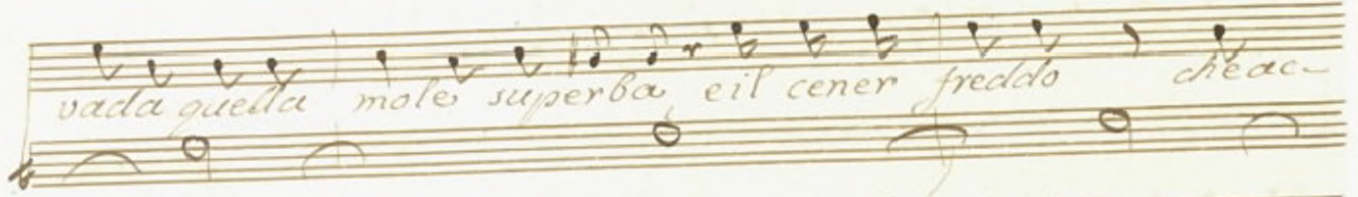
Archivio
AUTUNTO 1870
COLLEZIONE

Scena V *Alf.*

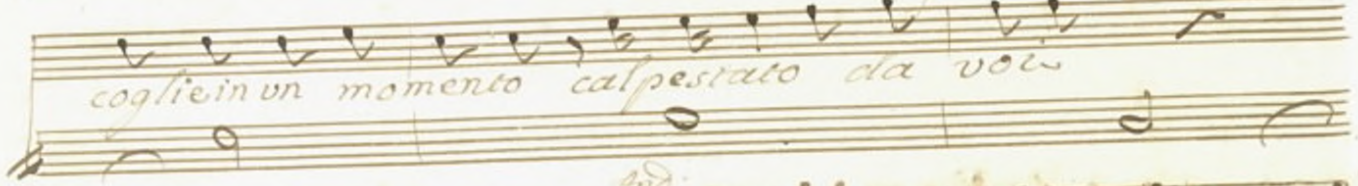
Uisse e detti




Ohi, prodi Guerrieri a terra



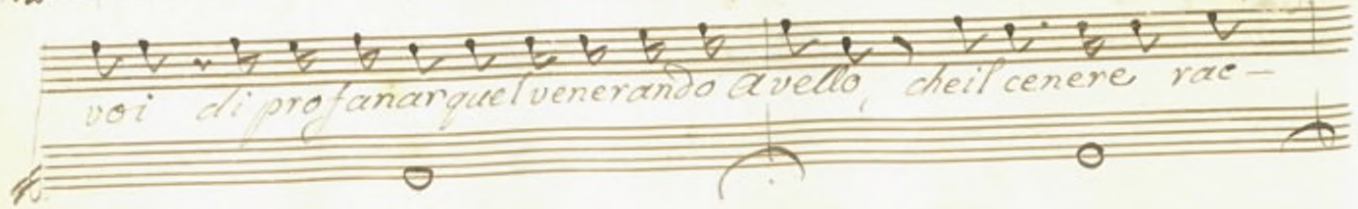
vada quella mole superba, e il cener freddo che ac-



coglie in un momento calpestato da voi



And:
sia sparsa al vento Oimè fermate indegni ah! qual ragione barbari avete



voi di profanar quel venerando avello, che il cenere rac-

colgie di quell'ejrinto *lacerato* Groe, che già voi ci ven-

vlij.

depte? ebbene: Se tu voj che il cenerron l'offenda *astria-*

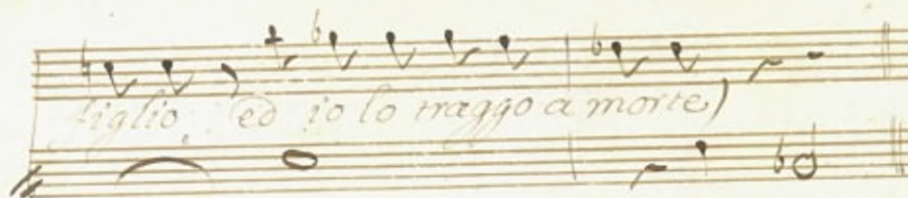
And:

nare alla Gregia ora si renda: oh colpo inaspet-

tato! a quali estremi atroci. Io mi veggio ridotto!

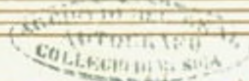
oh sparse al vento le ceneri saran del mio consorte. O scuopra il





Sieque Cavatina Antonomaco

Lento.



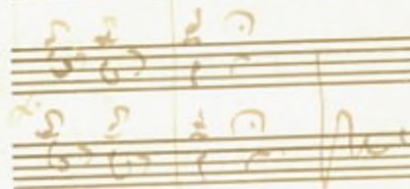
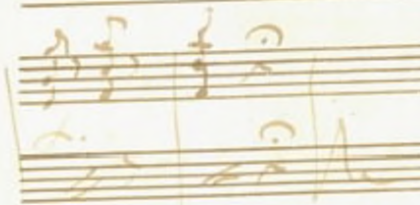
Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, with a vocal line at the bottom. The score is written in brown ink on aged paper. The tempo is marked "Lento." at the top left. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of ten staves, each with a clef and a key signature signature. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the bottom staff.

Lyrics: *ve parlo, ve raccio... ve parlo, ve raccio... non sempre v'indate. Dal*

Staff 1: Bass clef, B-flat signature, 2/4 time. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, 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Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A3

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *forz.*, *piu.*, and *rit.*. The score is written in a cursive, historical style.

Spiccata!
 Singlio ~~divano:~~ *forz.* *rit.* *forz.* *piu.*
 Nel Cardo ospedale nasendo... *forz.* *rit.* *forz.* *piu.*



Presta un poco tempo, e poi attacca il Prec.^o che siegue.

sento chiamar.

M. 50

And.

Coraggio al fin: Se raccio per li cadenti sassi ambo

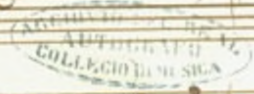
ti perde-rei le care ceneri almen del Genitore

preselvi il figlio dall'Atcheo furore E leno il

Ulij:

figlio a me si rechi. Al fine la sua fierezza e doma. e gia so-

verto chi la terra ascondeo. Se cento Troje distrurre avepsi



non sarei superbo più di quello che sono pel trionfo di lei

salva è la Grecia al fin, grazie agli Dei. Ecco Asia

Ele:

nate

Sieque Recuo con W. e Rondo Andromaca

Rec.^o

Via.



Viol.

Fagot.

Viol. II
ffant.

Viol. III

Viol. IV

Viol. V

viene, viene, figlio infelice, di una povera afflitta, e sventurata

Larghetto.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'p'. There are some annotations in the second measure of the top staff, possibly indicating fingerings or articulation.

And.

Handwritten musical score for the second system, consisting of two staves. The notation is sparse, with some rhythmic figures and dynamic markings.

Andante

Handwritten musical score for the third system, consisting of two staves. The notation includes rhythmic patterns and dynamic markings.

Larghetto.

5

solo.
solo

sin, la in qualita di servo or ti presenti innanzi al Nemico maggior de' tuoi Nemici

Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "p. p.". There are also some scribbled-out sections.



Handwritten musical score on two staves. The notation includes notes and rests. Below the staves, there are dynamic markings: "cresc. f.", "cresc. f.", and "p. p."

...
cadi al voler perverso. *Quinto* *Empio*

aria.

aria.

Dei son tua madre, e sono serua anchi'io.

aria.

uly:
Qui dimol-

Handwritten musical notation on ten staves. The notation consists of rhythmic figures and notes, with some markings above the notes that appear to be 'f' or 'ff'.



mol.

Handwritten musical notation on two staves. The notation includes notes and rests, with the word 'And.' written above the second staff. Below the staves, there is a handwritten note: *legge non è tempo ad affo. venga meco Affianate..... allegro, e quando tanto barbare*

Rondeaux

Handwritten musical score for "Rondeaux" on page 54. The score consists of ten staves, each with a different instrument or voice part. The music is written in a 2/4 time signature. The lyrics are written below the bottom two staves.

Staves:

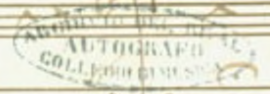
- Staff 1: *Vcllo* (Violin)
- Staff 2: *Vcllo* (Violin)
- Staff 3: *Oboe*
- Staff 4: *Fagotti* (Bassoons)
- Staff 5: *Clarineti* (Clarinets)
- Staff 6: *Fide* (Fiddle)
- Staff 7: *Andromeda*
- Staff 8: *Andromeda*

Lyrics:

Caro figlio addio: Un, (Caro figlio a)

Caro figlio a

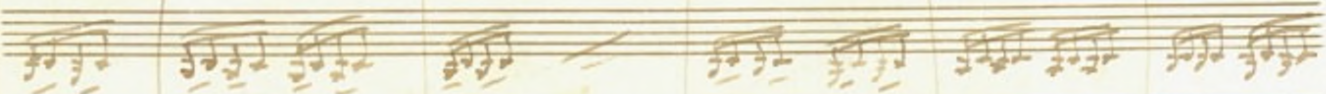
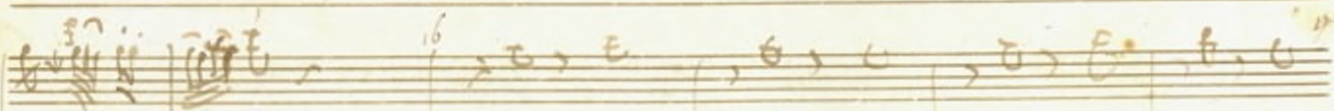
Caro figlio a



Vertical text on the left edge of the page, likely from the adjacent page, including the number "32" at the bottom.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top staff is the vocal line, and the remaining nine are piano accompaniment. The music is in 4/4 time. The lyrics are written below the vocal line. Performance markings include "for. pica.", "crotovoc.", "cruddle!", "pizzicato.", and "crotovoc.".

Lyrics:
 Ce n' al bestin ~~si...~~
 dio: ~~...~~



Da questo pianto mi-o Com prender poi l'affanno che



la — cavallio Cor, che — la — ce — ro — il mio Cor. Vanna... ma

Con l'arco.

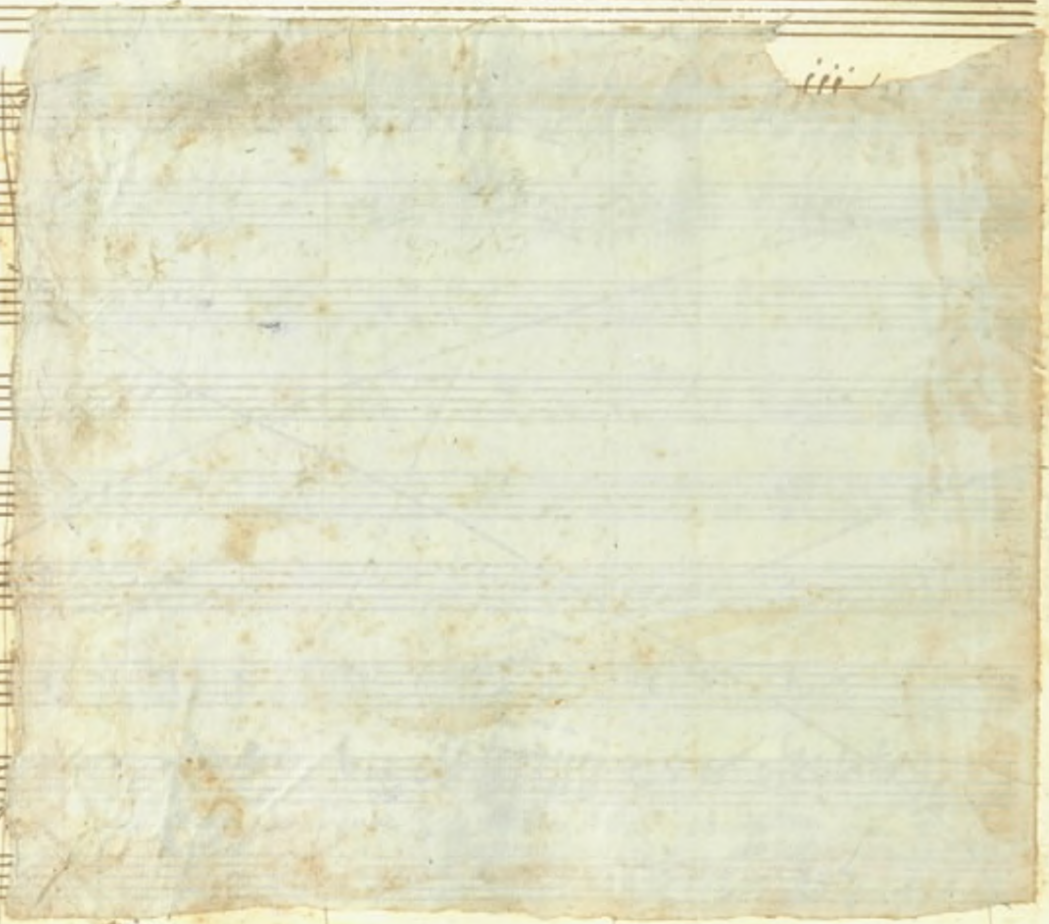
Handwritten musical score on page 56, featuring multiple staves of music and a vocal line with lyrics. The score is written in brown ink on aged paper. The music is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The lyrics are written below the vocal line.

The lyrics are:

No... s'arresta!... s'arresta!...
 (he ~~facce~~ ^{per} questa!)

The score includes various musical notations such as notes, rests, and dynamic markings. A circular stamp is visible on the right side of the page, partially overlapping the music.

Handwritten musical notation on a page with a large, stained, and torn paper overlay. The notation includes several staves with notes and rests. The bottom staff contains the lyrics: *che ha* ~~ha~~ *mania, che* ~~ha~~ *ha*. The page is numbered 'iii' in the top right corner.



pic.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values.

via. sf.

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic patterns.

via. sf.

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic patterns.

Alto

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

rigliato

Da questo punto in Com

ci di

Archivio del Reale
AUTORIZZATO
dal Ministero della
Cultura

perder poi l'affanno, che lo — — ceva il mio cor che la — ce — va — il mio

Con l'ano.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The system is numbered 26 and 29.



Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The vocal line continues with the same notation as the first system. The piano accompaniment continues with similar rhythmic patterns.

che opprime un'innocente, la madre sua dolente, la madre sua id

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The vocal line continues with the same notation as the first system. The piano accompaniment continues with similar rhythmic patterns. The system ends with the dynamic marking "p. af.".

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The lyrics are written below the notes.

20
 d. b. a. p. a. i. p. a. i. d. b. d. b.
 b. a. b. a. b. a. b. a. b. a.

Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The lyrics are written below the notes.

ten- te oggretta resti ancor oggretta resti ancor crudeles, e
 p. a. i. p. a. i. p. a. i. p. a. i. p. a. i.

Handwritten musical score on five staves. The notation includes various rhythmic values and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and contains the notes G, D, G. The fourth and fifth staves have bass clefs and contain notes G, D, G. A blue circular stamp is visible on the right side of the page, partially overlapping the fourth and fifth staves.

Handwritten musical score on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics are written below the staves.

Barbaro oppressa resti uxor *Uxor!... Uxor!... Tu, dove an-*

f. p. *f. p.* *f.* *rit.*

(ad agitate)

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some dynamic markings like 'f.' and 'p.'. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on two staves. The top staff contains rhythmic symbols and dynamic markings. The bottom staff contains the lyrics: *Drai ... Sempre così mi si fappiro* *Sempre si seguira* *Vanne!...*

90 95

Adornati affai



Vanne!... e se tu mo-ri-rai, o se tu mo-ri-rai *Figliolanza mori*

Adornati affai

Musical score on ten staves. The first six staves contain instrumental notation. The seventh staff contains vocal notation with lyrics in Italian. The eighth staff contains a bass line. The music is written in brown ink.

fanno, che la - - cavail mio Cor, che la - ce - va il mio Cor. Va!...

Con l'arco.
 più.

fur

Handwritten musical score on ten staves, featuring various musical notations and lyrics. The score is divided into sections by bar lines and includes dynamic markings and tempo changes.

Staff 1: *Alto.* (written above the staff)

Staff 2: *Allegro* (written above the staff)

Staff 3: *allegro* (written above the staff)

Staff 4: *allegro.* (written above the staff)

Staff 5: *Alto.* (written above the staff)

Staff 6: *allegro.* (written above the staff)

Staff 7: *Caro figlio addio* (written below the staff)

Staff 8: *Caro figlio addio.* (written below the staff)

Staff 9: *Caro figlio addio.* (written below the staff)

Staff 10: *Caro figlio addio.* (written below the staff)

Lyrics and Performance Markings:

- va!...* (written below the staff)
- Caro figlio addio* (written below the staff)
- Caro figlio addio.* (written below the staff)
- Caro figlio addio.* (written below the staff)
- Caro figlio addio.* (written below the staff)

Dynamic and Tempo Markings:

- Alto.* (written above the staff)
- Allegro* (written above the staff)
- allegro* (written above the staff)
- allegro.* (written above the staff)
- Alto.* (written above the staff)
- allegro.* (written above the staff)
- Caro figlio addio* (written below the staff)
- Caro figlio addio.* (written below the staff)
- Caro figlio addio.* (written below the staff)
- Caro figlio addio.* (written below the staff)

Other Markings:

- via* (written above the staff)
- via* (written below the staff)
- via.* (written below the staff)
- via.* (written below the staff)
- via.* (written below the staff)
- Alto.* (written below the staff)

Stamp: A circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA MUSEO COLLEGGIO MUSICA".

Handwritten musical score on aged paper, featuring six staves of music and a large section of empty staves. The notation includes notes, rests, and dynamic markings such as *viu.*, *fu.*, *fu.*, and *fu. ag.*. The score is organized into measures by vertical bar lines.

The first staff contains rhythmic notation with notes and rests. Below it, the word *viu.* is written, followed by *fu.* and *fu.* in subsequent measures. The second staff continues the notation with notes and rests, and includes the word *fu. ag.* at the end. The third and fourth staves show similar notation with notes and rests, and the word *viu.* is written below the notes. The fifth staff contains notes and rests, with the word *fu.* written below. The sixth staff shows notes and rests, with the word *fu.* written below. Below the sixth staff, there is a large section of empty staves, indicating a break or a change in the score. The bottom staff contains notes and rests, with the word *viu.* written below, followed by *fu. viu.* and *fu. fu. fu.* in subsequent measures.

Scena VI

Gle:

Men:

Elene e
Menandra

l'infelice chi sa' dove rivolge i passi suoi. Chi sa!

No, non deggio lasciarla in preda al suo dolor, Non posso recarle alcuna gloria, ma

posso anche con lei lasciar la vita. ^{Gle:} Di qual serie di mali spettatore

in felice il ciel mi vuole! oh ben tre volte, e quattro fortunati color ch'era le

fiamme, ebbro la ventura della Patria morir sotto le mura;

Segue Aria Eleno;

Vcllo

Vcllo

Violino

Moderato

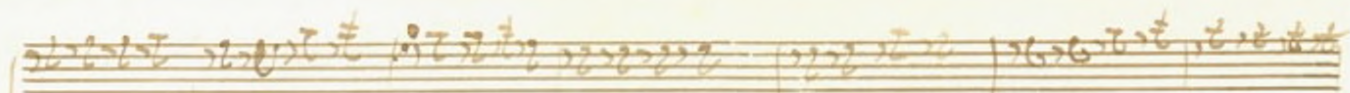
a tanti affanni la sorte a

Vcllo

Vcllo

cerba perchi mi sarba questi miei se ancor degli anni

Vcllo



non così oppresso che inri- di adesso chi gea' chi gio' più a santi af-



faanni la dorte acorda perchè mai seuba quaffimici di? an-

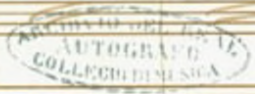


fin.

Handwritten musical notation on a five-line staff.

pic.

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff.

af. *cov* degli anni son co- si oppresso che in vi- sto adesso chi già, chi già fi-

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

d. *d. al.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ni che in vi- sto ades- so, chi già' fi- ni chi già, chi già' fi- ni chi

Handwritten musical notation on a five-line staff.

dec.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values and accidentals. The second staff contains a bass clef and similar notation, with some notes crossed out.

Handwritten musical notation on two staves. The first staff contains a treble clef and a series of notes, with the lyrics "yia' chi gä yini chi gä, thi yia yini." written below. The second staff contains a bass clef and rhythmic notation, with some notes crossed out.

Handwritten musical notation on two staves. The first staff contains a treble clef and notes, with a large bracket underneath. The second staff contains a bass clef and notes, with a large bracket underneath. The notation is somewhat sparse and includes some large, stylized notes.

Scena VII

Ulisse con foglio in mano, Sinon, poi Pirro, indi Andromaca da diverse parti

Ulis:
 Prendi in nome e leggi a te de Troi, Mercede al tuo sovrin grazia la

Grazia il co-mando rassegnai cenni tuoi, essi già pronti

Sin:
 sono Danne il destino d'Asrianatte, già sai come i tuoi

cenni eseguirò vedrai.

Sigue Terzetto.



179
Chr
Jas
Cov
Lys
C
And
L
M
H

Violai.

Violai. *fz.* *fz.*

Chitarra *fz.*

Organo *fz.*

Corno *fz.*



Violoncello *fz.* *fz.*

Andromeda *fz.*

Violino *fz.*

Si' love hai si' mera quell'innocente spavento!

Violino *fz.*

Violino *fz.* *fz.*

Handwritten musical notation on six staves. The notation includes various rhythmic symbols and clefs. The first staff is labeled "Oboe" and contains notes with stems. The second staff has a treble clef and notes. The third and fourth staves have a bass clef and notes. The fifth staff has a bass clef and notes. The sixth staff has a bass clef and notes. There are some markings like "ria." and "ria." written below the first staff.

Handwritten text in Italian: *Andante Cantabile* *Coro - so io lo difen. Terzo. io*

Handwritten musical notation on two staves. The first staff has a bass clef and notes. The second staff has a bass clef and notes. There are some markings like "di" and "di di di" written below the staves.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "d." and "fuo.".



Handwritten musical notation on a single staff, including rhythmic patterns and dynamic markings like "d.".

lo difenderò.

Se usò, è la sua sorte:

Handwritten musical score for the second system, consisting of two staves. It includes rhythmic notation and dynamic markings such as "fuo.".

7

Handwritten musical notation on a staff, featuring notes and rests. The notes are mostly quarter and eighth notes.

ma.

f.

ma.

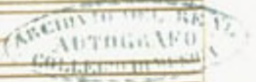
f.

Handwritten musical notation on a staff, featuring notes and rests. The notes are mostly quarter and eighth notes.

f.

ma.

f.



Handwritten musical notation on a staff, featuring notes and rests. The notes are mostly quarter and eighth notes.

f *ma* *f*

Ah qual furor si accende?

Handwritten musical notation on a staff, featuring notes and rests. The notes are mostly quarter and eighth notes.

qui lo soenero o' qui lo soena-ro.

d. b. f.

ma. sf.

ma.

f.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and some complex groupings.

frena la ruota ardica!

Andate so-lo di - ta si-

Handwritten musical score at the bottom of the page, including staves with notes and dynamic markings like "Al. f." and "f.".

v.a. f. v.a.

f. p. f. p. f. p. f. p.



gnor sperar si può. Signor sperar si può.

Suo Difensor son' io

f. p. f. p. f. p. v.a.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Grandmi d'figlio mio.... Pre - no d' cu - o rigor". The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as "pia." and "p." throughout the score. The bottom system includes a single staff with the word "Crisi" written below it. The paper shows signs of age, including some staining and discoloration.

Grandmi d'figlio mio.... Pre - no d' cu - o rigor
 Pre - no d' cu - o rigor

pia. p. pia. p. p. 6.

Crisi.

Handwritten musical notation on two staves. The first staff contains notes with slurs and accents. The second staff contains notes with slurs and accents, and includes the markings "h.v." and "f.v.".

Four empty musical staves.

Handwritten text: *rit. forte*
 Stamp: **AMERICAN COLLEGE OF MUSIC**
 COLLEGE OF MUSIC

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols.

Two staves of handwritten musical notation with lyrics: *Me - na - quel tu - o vigor quel suo vigor.*

Two staves of handwritten musical notation with lyrics: *Dua - na - quel tu - o vigor quel suo vigor.*

Handwritten musical notation on a single staff, including a final flourish and the marking *fu.*

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line. The notation is in brown ink on aged paper.

Handwritten musical notation on two staves. The top staff features a series of rhythmic patterns, possibly sixteenth or thirty-second notes, with some slurs. The bottom staff contains a corresponding bass line.

Two empty musical staves with horizontal lines, indicating a section of the manuscript that has been left blank.

Il vostro amor granata o appago il mio furor il vostro amor granata - te, o ap-

Handwritten musical notation on two staves with lyrics written below. The top staff has a melodic line, and the bottom staff has a bass line. The lyrics are written in Italian.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include phrases like "perma, Cradel, che vai?...?", "il mio valor già vai?...?", and "pago il mio furor...". The music is arranged in several systems, with some staves containing complex rhythmic patterns and others containing lyrics. A blue stamp is visible on the right side of the page.

perma, Cradel, che vai?...?
 il mio valor già vai?...?
 pago il mio furor...
 fur. p. f. via. sfur. p. via. fur.

COPIA...
 18...

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The second system continues with lyrics: *via. ju. via. ju.*. The third system features a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The fourth system includes a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The fifth system features a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The sixth system includes a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The seventh system features a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The eighth system includes a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The ninth system features a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment. The tenth system includes a vocal line with lyrics: *ju. via. ju. via. via. ju.* and a piano accompaniment.

Juana, quid tuos vigor!
 Juana quid tuos vigor!

non tacete amos.

e non tacete amos.

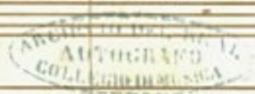
ju. via.

ju.

via.

ju.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "Vena, qual tuo rigor... Numi del Cie - - - - -", "Vena, qual tuo rigor... Numi del Cie - - - - -", and "Non - esce - se ancor!...". The piano part features various rhythmic patterns and dynamics like "pia. f." and "pia. sf.".



This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The top two staves appear to be vocal lines, with the first staff containing lyrics such as "mai," and "ho raffrena". The second staff contains the lyrics "to affai" and "ho raffrena". The third and fourth staves are likely for a keyboard instrument, showing chords and melodic lines. The fifth and sixth staves continue the vocal lines with lyrics like "numi del Cielo Omai" and "ho raffre". The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics "mai," and "ho raffre". The score is written in a cursive, historical style, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various rhythmic patterns and dynamic markings such as *via.*, *cris.*, *gr.*, and *dec.*. The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical score with lyrics in Italian. The lyrics are:

mai... ho raffrenato affa - i - gli impeti di gli impeti... *del mio Cor.*

mai... ho raffrenato affa - i ho raffrena - to aff ai... *del mio Cor.*

Cor - ho raffrenato affa - i ho raffrenato aff ai... *del mio Cor.*

Handwritten musical notation for the lyrics, including six staves with notes and rests. Dynamic markings *via.*, *cris.*, and *gr.* are present below the staves.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *piu.*, *f. piu.*, and *f. piu.*. The lyrics are written below the staves.

piu. *f. piu.*
f. piu. *f. piu.* *f. piu.* *f. piu.*
f. piu. *f. piu.* *f. piu.* *f. piu.*

in pace solo citta signor sperar di puo! signor sperar di-

f. piu.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f." and "p.". The score is divided into measures by vertical bar lines.

gror querat si puo!...

lascia l'ardita impresa, o



Handwritten musical score on a page numbered 99. The score is written on ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a bass clef. The third and fourth staves contain rhythmic notation, possibly for a second vocal part or a different instrument. The fifth and sixth staves contain rhythmic notation with dynamic markings: *mf.*, *f.*, *mf.*, *f.*, *mf.*. The seventh staff contains the text: *ferma condal, che fai?...*. The eighth staff contains the text: *lo di fend'arò.* and *il mio valor già sai?...*. The ninth and tenth staves contain rhythmic notation with dynamic markings: *f.*, *mf.*, *f.*, *mf.*, *f.*.



Handwritten musical notation on two staves. The top staff contains rhythmic patterns and rests. The bottom staff contains rhythmic patterns with dynamic markings 'p' and 'f'.

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has rhythmic patterns with dynamic markings 'p' and 'f'.

Handwritten musical notation on two staves. The top staff has rhythmic patterns. The bottom staff has rhythmic patterns with lyrics "Pre - na quel tuo quel tuo quel".

Handwritten musical notation on two staves. The top staff has rhythmic patterns with the text "Non taceate ancor!...". The bottom staff has rhythmic patterns with dynamic markings 'f' and 'p'.

Handwritten musical notation on two staves. The first staff contains rhythmic notation with notes and rests. The second staff contains notes with dynamic markings: *f.*, *viv.*, *f.*, *viv.*, *f. viv.*

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests. A blue circular stamp is visible on the right side of the staff.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests. Dynamic markings *viv.*, *f.*, *viv.*, *f.*, *viv.* are present below the staff.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests.

Handwritten musical notation on a single staff, consisting of rhythmic notation with notes and rests. Dynamic markings *f.*, *viv.*, *f.*, *viv.*, *f. viv.* are present below the staff.

Il corpo andr' frenate o appago d' mio furor

Handwritten musical notation on staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. There are several instances of 'viva' written below the staves. A circular stamp is visible on the right side of the page, partially overlapping the musical staff.

Handwritten lyrics and musical notation. The lyrics are written in Italian and include:

o - mai?... ho raffrena — to affai ...
 o - mai?... ho raffrena — to affai ...
 Cielo mai?... ho raffre —

The musical notation below the lyrics consists of rhythmic patterns and some notes on a staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a double bar line. The lyrics are in Italian and Latin.

System 1 (Top):

- Staff 1: Musical notation with lyrics: *Do. Via. Ja. Via. Lu.*
- Staff 2: Musical notation with lyrics: *simil*
- Staff 3: Empty musical staff.
- Staff 4: Empty musical staff.

System 2 (Bottom):

- Staff 5: Musical notation with lyrics: *Do.*
- Staff 6: Musical notation with lyrics: *af - sai. Na - mi del Cie*
- Staff 7: Musical notation with lyrics: *af - sai. Na mi del*
- Staff 8: Musical notation with lyrics: *nato af sai? ... Na mi del*
- Staff 9: Musical notation with lyrics: *San. Solenne*

The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *cresc.*. The music is written in a cursive, historical style.



Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *-lo Omai! ho raffrena-to affai ho raffrena-to affai la* and *Cielo... Omai!... ho raffrenato affai ho raffrenato affai la*. The musical notation on the staves includes notes, rests, and dynamic markings like *p*, *pic.*, and *cresc.*.

Vn.
Vn.
Vn.
Vla.
Vla.

Vn.
Vn.
La smania del mio Cor la smania del mio
Vla.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several measures of rests, some with a fermata. The word "aria" is written below the first measure, and "aria" and "aria" are written below the second and third measures respectively. There are also some faint markings like "aria" and "aria" in the fourth and fifth measures.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several measures of rests, some with a fermata. The word "aria" is written below the first measure, and "aria" and "aria" are written below the second and third measures respectively. There are also some faint markings like "aria" and "aria" in the fourth and fifth measures.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several measures of rests, some with a fermata. The word "aria" is written below the first measure, and "aria" and "aria" are written below the second and third measures respectively. There are also some faint markings like "aria" and "aria" in the fourth and fifth measures.

rendimi il figlio mio!...

suo rifugio san'io!...

aveva!...

e non faceste ancor!

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several measures of rests, some with a fermata. The word "aria" is written below the first measure, and "aria" and "aria" are written below the second and third measures respectively. There are also some faint markings like "aria" and "aria" in the fourth and fifth measures.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

germa!....

Ma - mi del

Nami....

Nami

loggia!... da casa!...

Handwritten musical notation on a staff, including notes and rests.

Handwritten symbol or character.

Intermezzo..



Handwritten musical score for strings and woodwinds. The top staff is for Violins (Vn.), the second for Violas (Vla.), and the third for Cellos (Vcl.). The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score for vocal parts. It features four staves with lyrics in Italian. The lyrics are: "Del Cielo... Omai... ho rafferato assai ho rafferato assai".

di via di via di via di

pa via la

ma-ria-del-mio-cov ho raffrenato affai... ho raffrenato affai... la mania del mio cov... la ma-ria-la

ma-ria-del-mio-cov ho raffrenato affai... ho raffrenato affai... la mania del mio cov... la ma-ria-la

ma-ria-del-mio-cov ho raffrenato affai... ho raffrenato affai... la mania del mio cov... la ma-ria-la

pa per via di o gen

Handwritten musical notation on five staves. The notation includes various rhythmic values and dynamic markings such as *piu.*, *for.*, and *for.*. A blue circular stamp is visible on the fourth staff, containing the text "BIBLIOTECA DE LA UNIVERSIDAD DE MADRID" and "COLECCION DE MANUSCRITOS".

Handwritten musical notation on five staves with lyrics in Spanish. The lyrics are: *Sma-nia - del-nio-cov. la-sma-nia la-smaria, la-smaria del-nio-cov la-smaria-la-sma-nia, la-smaria del-nio-*

Sma-nia - del-nio-cov - la-sma-nia - la-smaria, la-smaria del-nio-cov la-smaria, la-smaria, la-smaria del-nio-

Sma-nia - del-nio-cov - la-smaria, la-smaria, la-smaria del-nio-cov la-smaria, la-smaria, la-smaria del-nio-

Dynamic markings at the bottom: *piu. og.*, *for. fin.*, and *for.*

Handwritten musical score for a choir, consisting of multiple staves. The score is written in brown ink on aged paper. It includes a vocal line with lyrics, a basso continuo line, and several instrumental parts. The lyrics are in Italian and describe the suffering of the soul.

Vocal Line (Lyrics):

Cor. la sma - - - - - nia del mio Cor la sma - - - - - nia
 Cor. la sma - - - - - nia del mio Cor la sma - - - - - nia
 Cor. ho-rapprenato affai la smania del mio Cor. ho-rapprenato affai la smania -

Instrumental Parts:

- Staff 1: Treble clef, notes with stems.
- Staff 2: Treble clef, notes with stems.
- Staff 3: Bass clef, notes with stems.
- Staff 4: Bass clef, notes with stems.
- Staff 5: Bass clef, notes with stems.
- Staff 6: Bass clef, notes with stems.
- Staff 7: Bass clef, notes with stems.
- Staff 8: Bass clef, notes with stems.
- Staff 9: Bass clef, notes with stems.
- Staff 10: Bass clef, notes with stems.
- Staff 11: Bass clef, notes with stems.
- Staff 12: Bass clef, notes with stems.
- Staff 13: Bass clef, notes with stems.
- Staff 14: Bass clef, notes with stems.
- Staff 15: Bass clef, notes with stems.
- Staff 16: Bass clef, notes with stems.
- Staff 17: Bass clef, notes with stems.
- Staff 18: Bass clef, notes with stems.
- Staff 19: Bass clef, notes with stems.
- Staff 20: Bass clef, notes with stems.
- Staff 21: Bass clef, notes with stems.
- Staff 22: Bass clef, notes with stems.
- Staff 23: Bass clef, notes with stems.
- Staff 24: Bass clef, notes with stems.
- Staff 25: Bass clef, notes with stems.
- Staff 26: Bass clef, notes with stems.
- Staff 27: Bass clef, notes with stems.
- Staff 28: Bass clef, notes with stems.
- Staff 29: Bass clef, notes with stems.
- Staff 30: Bass clef, notes with stems.
- Staff 31: Bass clef, notes with stems.
- Staff 32: Bass clef, notes with stems.
- Staff 33: Bass clef, notes with stems.
- Staff 34: Bass clef, notes with stems.
- Staff 35: Bass clef, notes with stems.
- Staff 36: Bass clef, notes with stems.
- Staff 37: Bass clef, notes with stems.
- Staff 38: Bass clef, notes with stems.
- Staff 39: Bass clef, notes with stems.
- Staff 40: Bass clef, notes with stems.
- Staff 41: Bass clef, notes with stems.
- Staff 42: Bass clef, notes with stems.
- Staff 43: Bass clef, notes with stems.
- Staff 44: Bass clef, notes with stems.
- Staff 45: Bass clef, notes with stems.
- Staff 46: Bass clef, notes with stems.
- Staff 47: Bass clef, notes with stems.
- Staff 48: Bass clef, notes with stems.
- Staff 49: Bass clef, notes with stems.
- Staff 50: Bass clef, notes with stems.
- Staff 51: Bass clef, notes with stems.
- Staff 52: Bass clef, notes with stems.
- Staff 53: Bass clef, notes with stems.
- Staff 54: Bass clef, notes with stems.
- Staff 55: Bass clef, notes with stems.
- Staff 56: Bass clef, notes with stems.
- Staff 57: Bass clef, notes with stems.
- Staff 58: Bass clef, notes with stems.
- Staff 59: Bass clef, notes with stems.
- Staff 60: Bass clef, notes with stems.
- Staff 61: Bass clef, notes with stems.
- Staff 62: Bass clef, notes with stems.
- Staff 63: Bass clef, notes with stems.
- Staff 64: Bass clef, notes with stems.
- Staff 65: Bass clef, notes with stems.
- Staff 66: Bass clef, notes with stems.
- Staff 67: Bass clef, notes with stems.
- Staff 68: Bass clef, notes with stems.
- Staff 69: Bass clef, notes with stems.
- Staff 70: Bass clef, notes with stems.
- Staff 71: Bass clef, notes with stems.
- Staff 72: Bass clef, notes with stems.
- Staff 73: Bass clef, notes with stems.
- Staff 74: Bass clef, notes with stems.
- Staff 75: Bass clef, notes with stems.
- Staff 76: Bass clef, notes with stems.
- Staff 77: Bass clef, notes with stems.
- Staff 78: Bass clef, notes with stems.
- Staff 79: Bass clef, notes with stems.
- Staff 80: Bass clef, notes with stems.
- Staff 81: Bass clef, notes with stems.
- Staff 82: Bass clef, notes with stems.
- Staff 83: Bass clef, notes with stems.
- Staff 84: Bass clef, notes with stems.
- Staff 85: Bass clef, notes with stems.
- Staff 86: Bass clef, notes with stems.
- Staff 87: Bass clef, notes with stems.
- Staff 88: Bass clef, notes with stems.
- Staff 89: Bass clef, notes with stems.
- Staff 90: Bass clef, notes with stems.
- Staff 91: Bass clef, notes with stems.
- Staff 92: Bass clef, notes with stems.
- Staff 93: Bass clef, notes with stems.
- Staff 94: Bass clef, notes with stems.
- Staff 95: Bass clef, notes with stems.
- Staff 96: Bass clef, notes with stems.
- Staff 97: Bass clef, notes with stems.
- Staff 98: Bass clef, notes with stems.
- Staff 99: Bass clef, notes with stems.
- Staff 100: Bass clef, notes with stems.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *for.* and *glia*. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a vocal part, consisting of four staves. The lyrics are written below the notes. The text is repeated across three measures.

Del mio Cor. la mania del mio Cor. la mania del mio Cor.

Del mio Cor. la mania del mio Cor. la mania del mio Cor.

Del mio Cor. la mania del mio Cor. la mania del mio Cor.

Dynamic markings *for.* and *glia* are present at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, slurs, and ornaments, characteristic of 18th or 19th-century manuscript notation. The score is partially obscured by a large, faint watermark or bleed-through from the reverse side of the page. The right edge of the page shows some handwritten text, likely lyrics, which is partially cut off.

Scena VIII

Allegro

Meno mosso 84

Eleno e Menandra
Indi Pirro con ferro in mano

Menandra ah dov'è Andromaca. *fin*

Allegro
ora la ricercai, ne la rinvenni ancora. Disperata ch'io sa

Meno mosso
dove la trasse il suo destin perverso! ah voi del

Cielo pietà vi prenda, oh Dei, se non del figlio suo, almen di

Allegro
lei. Menandra, eppur del Nume, che sovente nel cor mi

parla, mi anima a sperare: tra li fulmini in Ciel Grride ap-

Men:

pare sperar vorrei, ma troppo sono in Cielo passenti i Deine

mici alle Dardanie Genti Ecco Pirro... Si-

Pir:

men:

gnore... Non mi arrestate... Ah Dove con quel ferro alla

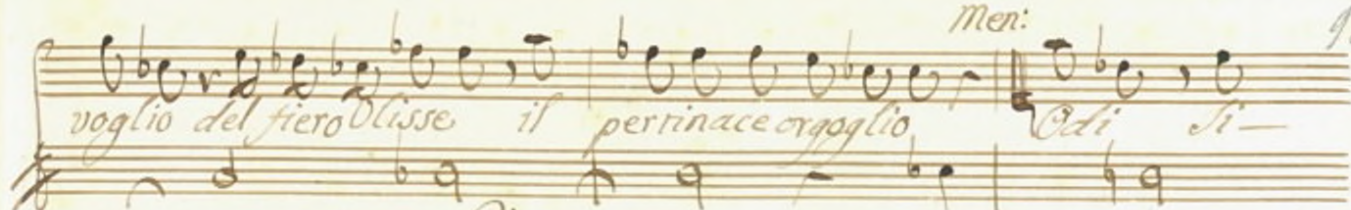
Pir:

mano? Oaj mirmidoni miei: punir con essi o

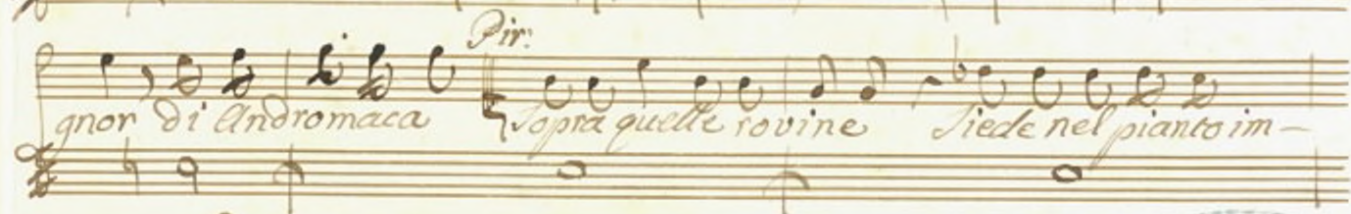
Men:

90

voglio del fiero Ulisse il pertinace orgoglio Odi si-

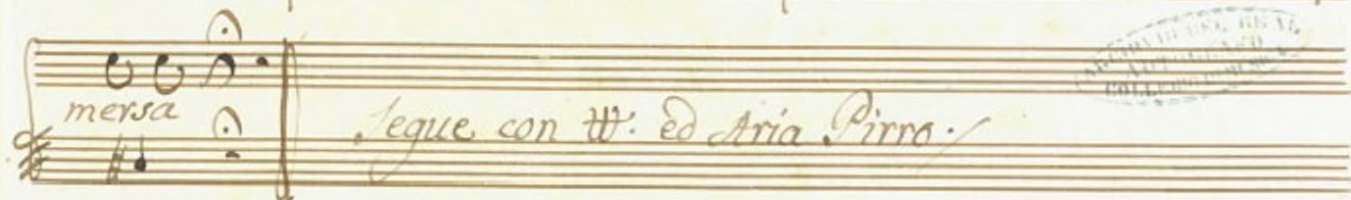


gnor di Andromaca *Pir:* Sopra quelle rovine siede nel pianto im-



mersa

Segue con *W.* ed Aria *Pirro.*



LIBRARY OF THE
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1

2

3

4

5

6

7

8



Emerga.

Rec. Andante.

Alto Secondo.

Scena 5.

90

ARCHIVO DEL REALE
AUTOGRAFICO
COLLEZIONE DI ...

di via.

Andante.

di via.

Andante.

Ah surpide Menandra, Elena a-

For. via.

di via.

via.

via.

via.

allegro.

non l'abbandonate: L'infelice di Socarjoh bisogno:

via.

For. allegro.

Andantino

Violini *pia. sf.*

Clarineti *pia.*

Flauti

Corni

Oboi *And.*

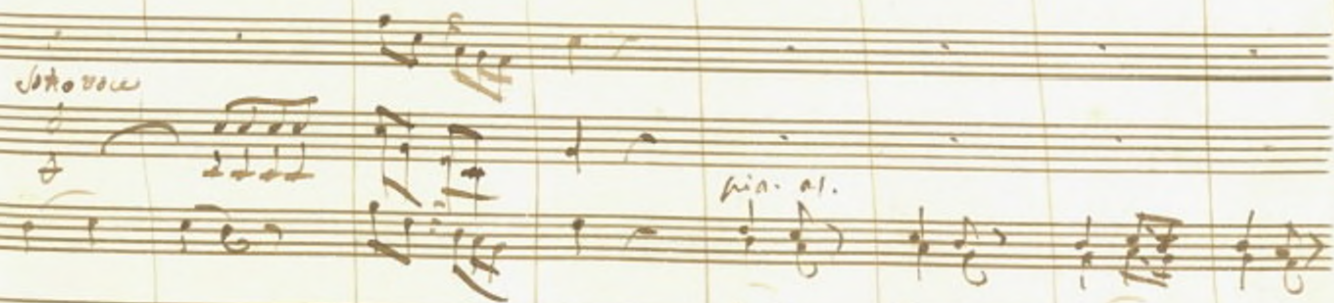
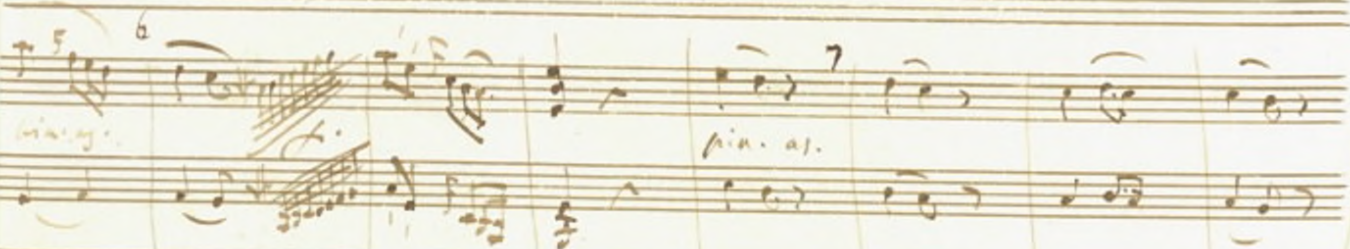
Fagotti *And.*

Cimbali *pia.*

And.

pia. sf.

pia.



Se ora l'agio il caro bene

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with lyrics written below them. The lyrics are: "tra gli affanni, e le sue pene son pietoso e non crudel." The score includes performance markings such as "8", "9", "p", "f", "rit.", "aia. a.", and "for.". There are also some decorative flourishes and a large, dense musical passage in the upper right section of the score.

8

9

rit.

aia. a.

for.

for.

tra gli affanni, e le sue pene son pietoso e non crudel.

for.

13

rit.

p

p

Stamp: ANTONIO DI FRANCESCO BOSTON MASSACHUSETTS

rit.

p

si, di lei più de-gno amante tornerò tra braccia - va in grande

..... 12

..... 13

Je mi arrête ainsi - coiffé.
 gouverneur
 via.

10

ma. m.

f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*



ma.

tra brave in fronte tor-nere - più de-gno d'onta

ma.

ma.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and five empty staves below it. The vocal line begins with a treble clef and contains several measures of music with notes and rests. There are some markings above the staff, including a '6' and a '7'. The handwriting is in brown ink on aged paper.

Handwritten musical score for the second system. It features a vocal line with lyrics written below it. The lyrics are: "Je - m'aride - a - mi co il ciel. Je - m'aride - m'". Below the lyrics is a bass line with notes and rests. The word "Sofia" is written at the bottom left of the system. There are some markings above the staff, including a '9'.

Je - m'aride - a - mi co il ciel. Je - m'aride - m'

Sofia



8

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with a *for.* marking below it. The second staff contains a similar series of notes and rests, with a *ma.* marking below it.

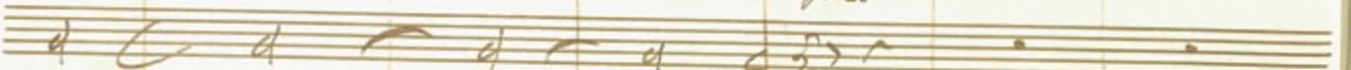
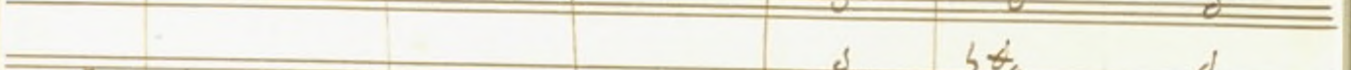
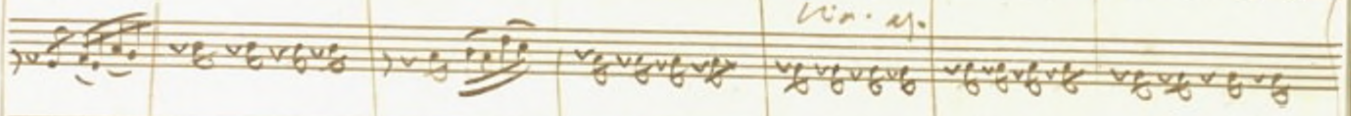
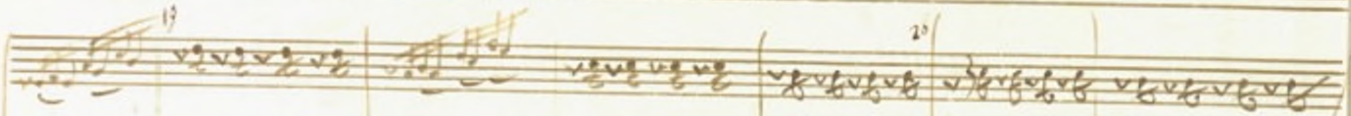
Four empty musical staves with some faint markings.

A musical staff with a *pia.* marking above it and a series of notes and rests below it.

A musical staff with a series of notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests, with the lyrics "ride a mi — co il Ciel." written below it. The second staff contains notes and rests, with the lyrics "Je Ora luyio f' d' l'ave" written below it.

for. *pia.*



1.

2.

3.

4.

5.

19

20

Ma. sf.

rit.

rit.

Ma. sf.

vera laghi af-fanni, e le-sua pere son piatopo, e-

21

22

Handwritten musical notation on two staves, featuring complex rhythmic patterns and notes.

Handwritten musical notation on two staves, including notes and rests.



Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves with lyrics in Spanish: "non crudel. si, si lei... piu' de-guolthante... tor-nevo' d'ra-bra-ve-ijante".

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pia.* and *rit.*. The lyrics are written in French.

Lyrics: ve - - m'arri - le ami - coï ciel lon - - pie - to - je e non - -

Dynamic markings: *pia.*, *rit.*

Page number: 29

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are written in a cursive hand with various ornaments and slurs. The piano accompaniment includes chords and rhythmic patterns on the three staves.

Handwritten musical notation for the second system. It includes a vocal line and piano accompaniment. The vocal line has the lyrics: "brevé instance d, di lui j'ui depromanne sa -- m'arride -- a". The piano accompaniment continues with chords and rhythmic figures. The notation is consistent with the first system, featuring a cursive hand and various musical ornaments.

8

ARCHIVUL Muzical
 al Institutului
 Cultural Român
 Bucuresti

Rit.

mîncă din cer, se-nvîrte-nvîrte-nvîrte de-aici - cod. în cer.

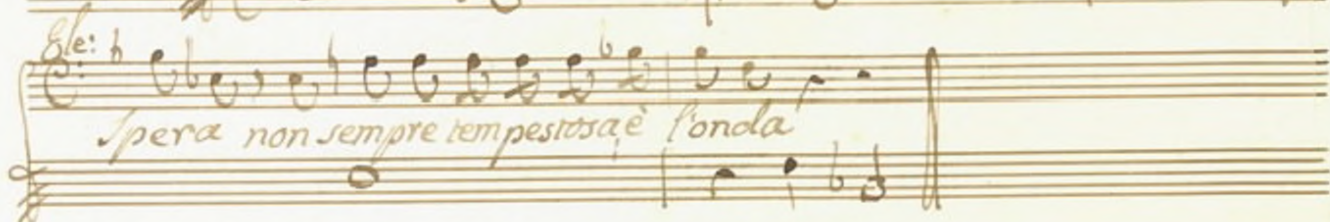
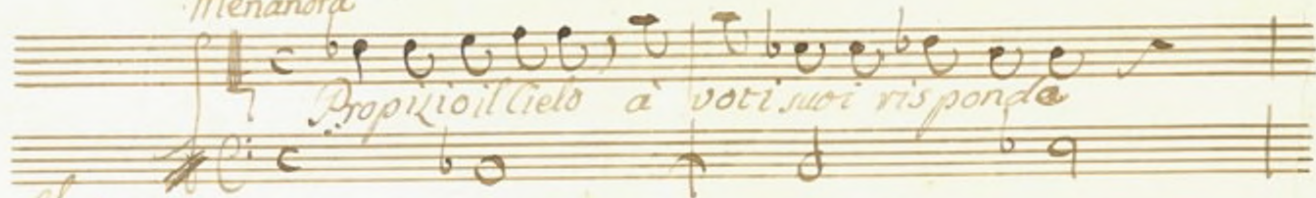
Handwritten musical score for six staves. The notation includes rhythmic values such as eighth and sixteenth notes, rests, and beams. Dynamic markings 'd.' (piano) and 'f.' (forte) are present. The score is organized into three measures across the staves.

con rifugiione, e presto.

Coro ... de rimanda di me, ... ditela ... dal partiro di d'ffo ... Or torna

Handwritten musical score for three staves. The notation includes rhythmic values and dynamic markings: 'fmo.' (fortissimo), 'p. presto.' (piano presto), 'dim.' (diminuendo), and 'fmo.' (fortissimo). The lyrics are written below the notes.

Menandra



Segue Marcia

Marcia da Esquiriti deli' Infrascripti che sono in
Orchestra e di sopra il teatro Tamburi e Gran Cassa
con fardini.

101

2 violoncelli

Violoncelli

Violini

Violini

Tamburi

Gran Cassa

Fagotti

Marcia

ff



Handwritten musical score on six staves. The notation is dense and includes various symbols, clefs, and markings. The score is organized into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. There are some annotations in the margins, such as "vivo." and "vivo." written vertically. The handwriting is in brown ink on aged paper.

Annotations: *vivo.*, *vivo.*

Scena IX Pirro

Finone Pirro
e poi Andromaca

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with notes and rests. The lyrics are written between the staves.

Miei fidi all'armi all'armi questi sono j nemici. Oh ri guardate

Handwritten musical notation for the second system. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with notes and rests. The lyrics are written between the staves.

date quel fanciul permio figlio, e lo salvate

Segue Combattimento
con'orchestra.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

All.^o

Combattimento.

103

Handwritten musical score for a full orchestra, consisting of ten staves. The score is written in a single system with various dynamics and tempo markings.

- Staff 1:** Flute (Fl.) with a *div.* marking.
- Staff 2:** Clarinet (Clari).
- Staff 3:** Bassoon (Fagotti).
- Staff 4:** Horns (Corno Solopista).
- Staff 5:** Trumpets (Trombe Solopista).
- Staff 6:** Timpani (Timbani).
- Staff 7:** Cymbals (Cim).
- Staff 8:** Bass Drum (Basso).

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *ff*. The tempo marking *All.^o* is present at the beginning and end of the piece. The word *Combattimento.* is written at the top, and the page number *103* is in the upper right corner.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A blue circular stamp is visible on the third staff.

Staff 1: Melodic line with eighth and sixteenth notes, some beamed together. Includes dynamic markings like *ff*.

Staff 2: Continuation of the melodic line, with some notes marked with *f*.

Staff 3: Continuation of the melodic line, featuring a blue circular stamp with illegible text.

Staff 4: Continuation of the melodic line, with notes marked with *o*.

Staff 5: Continuation of the melodic line, with notes marked with *o*.

Staff 6: Continuation of the melodic line, with notes marked with *o*.

Staff 7: Continuation of the melodic line, with notes marked with *o*.

Staff 8: Continuation of the melodic line, with notes marked with *o*.

Staff 9: Continuation of the melodic line, with notes marked with *o*.

Staff 10: Continuation of the melodic line, with notes marked with *o*.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings: a series of vertical lines, followed by a double bar line, then more vertical lines, and finally a treble clef and a key signature of one sharp (F#). The notation consists of various note heads and stems, some with beams connecting them.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, and ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation is sparse, consisting of a few notes and rests, possibly representing a specific musical phrase or a section of a larger piece.

Handwritten musical notation on a five-line staff. The notation is dense and appears to be a complex rhythmic pattern or a specific melodic line.

Handwritten musical notation on a five-line staff. The notation is sparse, consisting of a few notes and rests, possibly representing a specific musical phrase or a section of a larger piece.

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Handwritten musical notation on a five-line staff. The notation is sparse, consisting of a few notes and rests, possibly representing a specific musical phrase or a section of a larger piece.

Handwritten musical notation on a five-line staff. The notation is dense and appears to be a complex rhythmic pattern or a specific melodic line.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including sixteenth-note runs and rests. A blue circular stamp is visible on the right side of the page.

AMERICAN
MUSIC SOCIETY
COLLECTION

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score is organized into four systems of two staves each. The first system (staves 1-2) features a complex melodic line with many beamed notes and rests. The second system (staves 3-4) includes a section with dense, beamed sixteenth-note passages. The third system (staves 5-6) shows a more rhythmic melody with distinct note heads. The fourth system (staves 7-8) contains a melodic line with some slurs. The fifth system (staves 9-10) features a rhythmic pattern of eighth notes. The notation includes various note values, rests, and slurs, characteristic of 18th or 19th-century manuscript notation.

UNIVERSITY OF TORONTO
MUSIC LIBRARY
COLLEGE ST. TORONTO

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and some slurred passages. The score is organized into measures by vertical bar lines. A blue circular library stamp is present on the third staff. The page is numbered '106' in the top right corner and '38' in the bottom right corner.

Andro:

Dov'è il mio figlio, o Greci, ah forse avete appagato il fu-

ror, l'avete (io rimon proferir lo sol) forse s'uenato.

barbari ancor che estinto io pur lo bramo ah nol negate ad una

madre, a cui nulla piu resta, o vuol morir con lui



on lui

1^{mo} Coro.

1^{mo} Tenore

Man. n. 107

1^{mo} Coro. *att.*

1^{mo} Tenore *for.*

Oboe.

Violini *L.*

Viola *L.*

Vcllo *L.*

Basso *L.*

Organo

Organo *for.*

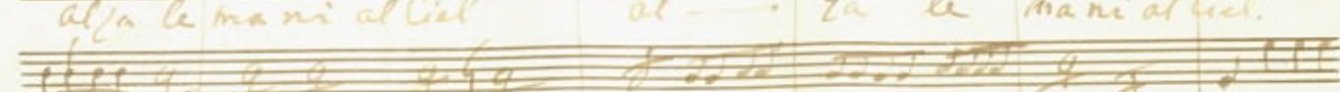
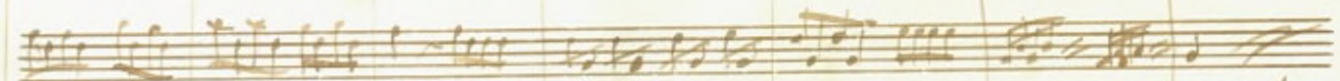


Il figlio suo pur vive

Donna Anna Giuliana

Braschi e Jagotti

for.

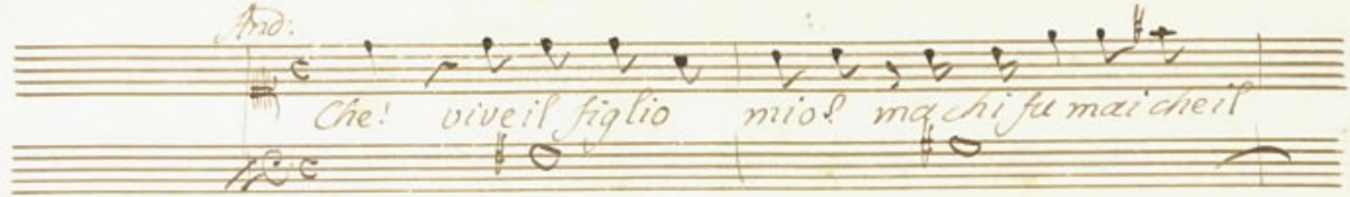


alza le mani al Ciel al — za le mani al Ciel.

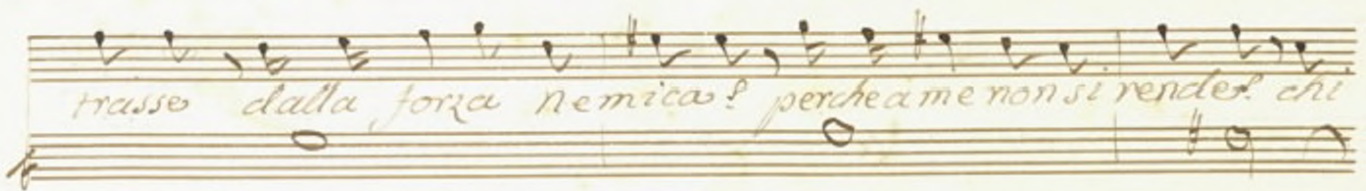
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. A large blue ink smudge is present on the right side of the page. The text "Regne Bee?" is written in the lower right area.

Regne Bee?


And:



Che! vive il figlio mio! ma chi fu mai che il



trasse dalla forza nemica? perche a me non si rende? chi



d'abbracciarlo o mai piu mi contende?

Sigue Coro.

Contado.

Coro.

alto Secondo.

Yvan. 12

100

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Covri alle Navi in foetra la Col suo

Musical staff with notes and rests.

Chapli & Jagoti. for.

Yvan.

Ben ki opetka I'aman - Tao pedet

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the lyrics "manes suo ye - del."

A circular stamp is visible on the right side of the page, containing the text:

THE UNIVERSITY OF CHICAGO
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 CHICAGO, ILL. 60607

And:

Sarà pur vero! il crederò! qual Nume più di noi si ram-

Ele:

Men:

menta In Cielo la pietà non è mai spenta Pirro l'avea pro-

Ele:

mezzo perchè più dubitar di ciò che certo può rendere un mo-

And:

mento? Andiam dove ci chiama un tal contento.

Scena X^{va}

Pirro Automata Indi Ulisse Ecco il tuo figlio: il giuramento è sciolto. Di quel che

si ram

ea pro

on mo

quelche

Siegue, io non mi curo; Io sono già Nemico dei Greci e la spe-

ranza della ru mano e quel che sol mi avanza *And:* Pirro, Io giamai t'a-

mai; ne mai potea amare un Greco, ed un figliol di achille.

Or che mi salvi il figlio, più non sei mio Nemico, e poichè

l'ombra del consorte è placata Io dell'antica fe son liberata

ciò che amor non potè puo l'atto umano puo la riconoscenza

Uly
ecco la mano ove fuggi co dardo. ove raspotti ciò che

Pir:
Greci furasti? e che pretendi? barbaro dame ancora? e ignota a

Pirro la viltà di fugir. Io fo ritorno al mio Regno co miei: e

dopo aver perduto il Genitore sull'infuasto Dardanico terreno U

Ulis.

lascio più di quel che meco io meno così forse tu credi de



Greci trionfar! No! che sapranno vendicarsi di te vedrai tra

Pir.

poco com'è divore - ra quei legni il fuoco li sapro' preve-

Ulis.

nir ma non saprai prevenir le tempeste on naufragio l'aj-

Pir.

petta. Io del Ciel la vendetta non provocca i fin ora

Olis:

forse la proverai in Iizia non avrai giammai sereno un

giorno tutto di guerra avampere d'intorno Pir: ed io con questo

diaro tornerò mille volte alla difesa di andromaca, e del

Oli: figlio e quella prigioniera che tu fai tua Regina, sa

rà la pena tua la tua ruina. Segue

Maestoso.



Vcllo

Oboe

Clarinetto

Fagotto

Violoncello

Basso

Violino

Handwritten musical score for various instruments including Violino, Oboe, Clarinetto, Fagotto, Violoncello, and Basso. The score is written on multiple staves with notes, rests, and dynamic markings such as *Maestoso* and *for.*

Con impeto (ad libit.)

O Achike indigno Crede tu senza gloria an

Maestoso for.

drai,

notha l'antica

cede,

pu un



Handwritten musical notation on six staves. The notation consists of rhythmic symbols, stems, and beams, likely representing a multi-measure rest or a specific rhythmic exercise. The notation is organized into two measures, with a vertical line separating them. The first measure contains six staves of notation, and the second measure contains six staves of notation. The notation is dense and includes various rhythmic values and stems.



Suo rifinto novai. *L'odio il furor de*

Handwritten musical notation on two staves. The first staff contains the lyrics "Suo rifinto novai." and "L'odio il furor de". The second staff contains the corresponding musical notation for these lyrics, including notes, stems, and beams.

Handwritten musical score for a piano accompaniment, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'f'. The score is written in a single system across the page.

Sopra di voi Cadral
 Popoli

Handwritten musical score for a vocal line, consisting of two staves. The first staff contains the lyrics "Sopra di voi Cadral" and "Popoli". The second staff contains rhythmic notation corresponding to the lyrics.

REPERTORIUM DEL REALE
CONSERVATORIO DI
MUSICA

Musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. A double bar line is present.

Musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and notes with lyrics underneath. The word "mia." is written below the notes.

Musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and notes with lyrics underneath. The word "mia." is written below the notes.

Musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and notes with lyrics underneath. The word "mia." is written below the notes.

Musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and notes with lyrics underneath. The lyrics are "Sopra di voi cadra." and "Sella tradi-ta".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, rests, and dynamic markings such as *all.* and *all.º*. The bottom two staves contain a vocal line with the following lyrics:

Padria il cielo avra' pietà: ma

Allegro.



allegro



Allegro.



allegro



Allegro.



De' suoi regni il fulmine

sopra di voi ca-

Allegro



for. *pia.* *for.* *pia.* *for.*
for. *pia.* *for.* *pia.* *for.*
for. *pia.* *for.* *pia.* *for.*
for. *pia.* *for.* *pia.* *for.*
for. *pia.* *for.* *pia.* *for.*
for. *pia.* *for.* *pia.* *for.*

tra ma del suo degnid fulmine sopra d'essi cadra sopra
 tra ma del suo degnid fulmine sopra d'essi cadra sopra

for. pia. for. pia. for.

REPERTORIUM DER
AUTOGRAFEN
COLLEZIONE MUSICA

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings: *via.* and *for.* are written below the staff in several measures.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic values and notes.

Handwritten musical notation on a five-line staff, showing rhythmic values and notes.

Handwritten musical notation on a five-line staff, including rhythmic values and notes.

Handwritten musical notation on a five-line staff, with dynamic markings *for.*, *via.*, and *l.* written below the staff.

Handwritten musical notation on a five-line staff, with dynamic markings *via.* and *for.* written below the staff.

Handwritten musical notation on a five-line staff, with dynamic markings *for.*, *via.*, *for.*, *via.*, and *for.* written below the staff.

Sopra di voi Cadra ma de suoi Segni il fulmine. Sopra di voi Cadra Sopra.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Sopra di voi cantra sopra di voi cantra sopra di voi cantra".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations, including the number "2." and the word "fin.".

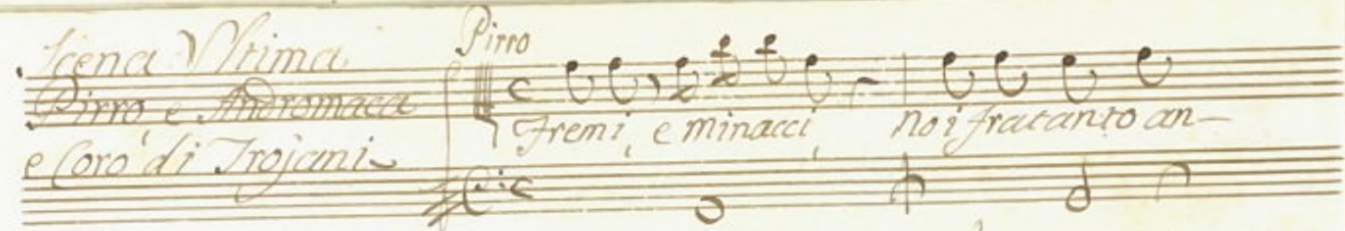
The lyrics are written below the bottom two staves:

Sopra di voi cantra sopra di
 voi cantra sopra di voi cantra

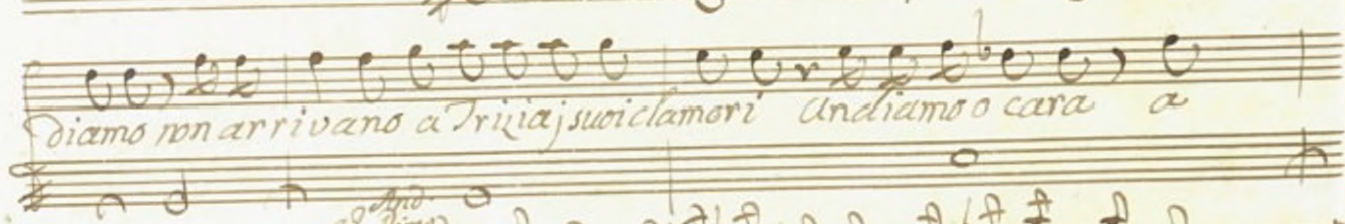


Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. Several sections of the score are heavily scribbled out with dark ink, particularly in the middle and lower staves. The notation is dense and appears to be a working draft or a complex piece of music.

Scena Ultima *Pirro*
Pirro e Andromaca
e Coro di Trojani.

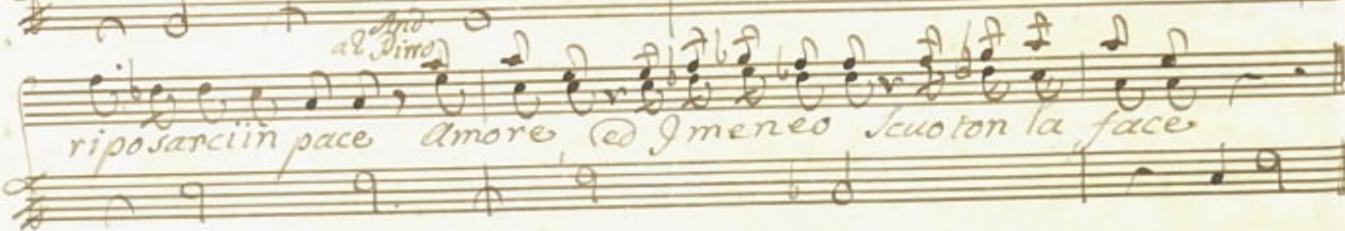


Fremi, e minacci, noi fratanto an-



Diamo non arrivano a Trizia suoi clamori Andiamo o cara a

*And.
al. Dimo.*



riposarci in pace amore, ed Imeneo scuoton la face.

Segue. *Finit*

Andante

richa ultima.

Vcllo

Violin I and Violin II staves with handwritten musical notation.

Violoncello

Cello staff with handwritten musical notation.

Clarinete Solo

Clarinet Solo staff with handwritten musical notation.

Flauto

Flute staff with handwritten musical notation.

Armonica
Basso

Armonica and Bassoon staves with handwritten musical notation.

COLLEGE

Violoncello

Cello staff with handwritten musical notation.

Violoncello

Cello staff with handwritten musical notation.

Violoncello

Cello staff with handwritten musical notation.

Andante

Andante staff with handwritten musical notation.

Crassi, viola, e fagotti vio.





ria.



ria.



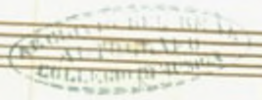
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1000 5th Ave. New York 17, N.Y.



tutti i bei de-siri

ora s'innonda il cor: e l'u-no, e l'al-tro





pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

pizz. *pizz.* *pizz.*

Sian Nell'obblio no scosi i giorni del do'

Handwritten musical score on ten staves. The top staves contain instrumental notation. The lower staves contain vocal notation with lyrics in Italian. A circular library stamp is visible on the right side of the page.

LIBRARY
 OF THE
 COLLEGE OF MUSIC

gli anni, e il piacere de'

lori:

gli anni, il piacere de' sposi

~~gli anni, il piacere de'~~ amor.
 e regni il cielo, e

a-

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in Italian.

ma.
ma.
ma.
ma.
ma.
ma.
ma.
ma.
ma.
ma.

gli amie il piacer de' sposi
mor de' suoi portensi
quy il minor non e'

ma.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of an 18th-century manuscript.

ALFONSO
COLLEGIUM S. S.

~~Amor~~
deveni il cielo, e amari.

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system. The lyrics are written below the staves.

gli Segni, e l'odi ardenti

gli anni de' sposi eterni...
 gli anni de' sposi... eterni il cielo e amor.
 gli anni de' sposi... eterni il cielo e amor.
~~gli anni de' sposi... eterni il cielo e amor.~~

Cessano al fin per te.

~~Ande hanno fine~~

Handwritten musical notation on three staves, likely representing a vocal line and accompaniment. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation with lyrics in Latin on five staves. The lyrics are: *terni il cielo, amor*, *et terni il cie - lo, amor, et terni il*, *et terni il cie - lo, amor*, and *et terni il*. The notation includes various rhythmic values and melodic lines.

ALFONSO...
1875...
TALLER...

Handwritten musical score on ten staves. The top four staves contain complex instrumental notation with many beamed notes. The bottom four staves contain vocal lines with the lyrics "Eie-lo, e amor." written below each staff. The notation is in brown ink on aged paper.

F. 125
9/125

109036



9

