

R. Conservatorio
di Musica Napoli
BIBLIOTECA
Piani
Carucci
421
N. d'Inventario

Teatro di Fiorentini: 1801.

Opera Modista Raggiatrice ~

Musica del Sig.^o D. Giovanni Paisiello ~

Atto Terzo ~

Per uso di S. E. N. Sig.^o D. Pasquale Caracciolo ~

Marchese di Arena. Dilettante ~



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

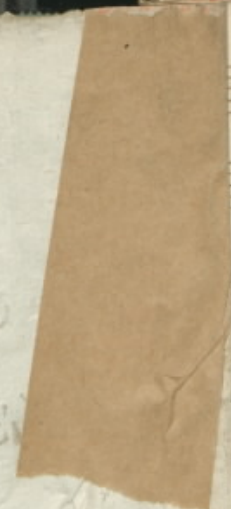
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Handwritten line of text in cursive script, partially obscured by a brown paper patch.



Atto Terzo

Scena I.

Gianf.
 anferante, Ninetta, Evviva la Marchesa si ha fatta unari-

Marina e Mitridate

ata di ciò, ch'è succeduto in casa sua. *Nin.* Dobbiam ringraziarla, perché

volle farci in presenza sua sposar, come anche volle far Madama sposar col suo Pe-

Gianf.
 nte. Orionfò di voi Donne nelle trappole alfin l'amor costante.

Mibid.

Bene, che la Marchesa l'ha fatta da Marchesa, con mettersi anche in compli-

menti, e spesa... ma io che l'ombra fui, che il tutto oprai. Perché deggio restar di moglie

Gianf. privo? Seti vuol, la è Chiarina. *chia* No, che voglio non ho di uomini

Min. tivo. Duori i motteggi, e andiamo a goderci il festino, che vi

Gianf. dà la Marchesa. Ma prima un segno diamo del comune pia-cer,

Duxi

che abbiam nel core. Viva ognor l'allegria, trionfi amore.

Savi.

Scena Ultima
D: Savino, e Madama. Frutti acerbi del mio Magistral fonda =

mento. Itene addio. Late al serraglio a farvi addottrinare.

Mad.

Uxorem duxi, et debeo uxoriare. Don Savino, ma =

Sav.

rito. Su licenzi i Scolari? Certo: lo fronte del dotto chesi

casa, suol d'aspetto cambiar, cambiar di umori, e principia a sen =

Mad.
tir pesi maggiori. Quando è così conviene che per lo sposo

mio notte e giorno al travaglio applico io a desso mando a prendermi da i

Ueli che deggio à sua Eccellenza terminare un lavoro di conseguenza.

Gav. *Mad.* *Gav.*
Quando vuoi lavorare? Questa notte. Sta notte? ah che spro

posito. Stanotte è feria, e si fa carnevale. Nolla hec manus il

mano. *Mad.* Or l'ho in acconcio per darle la pariglia. *Gav.* Nolla sine ros =

vor: stringila o figlia. *Mad.* La man? non si conviene a voi la mano

mia al labor consegnai: a voi si deve rispetto, e serie =

Gav. ta. Comme rispetto, e serietà. *Mad.* Rispetto, e serietà, poichè

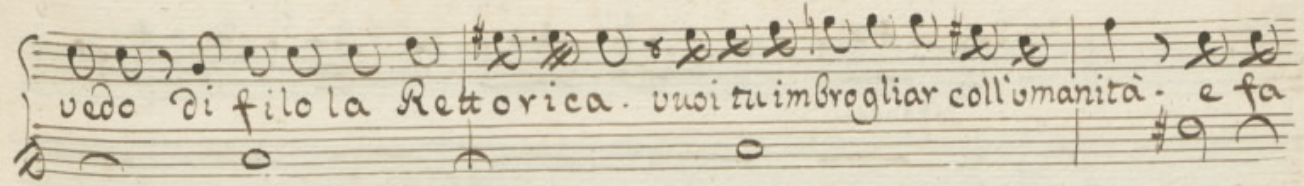
Saw. b.
voi siete un scriba. Si, ma rispetto a qualche sia Mineo. Uica

scriba non so, so fariseo. Uaa Nuje multiplicamini.

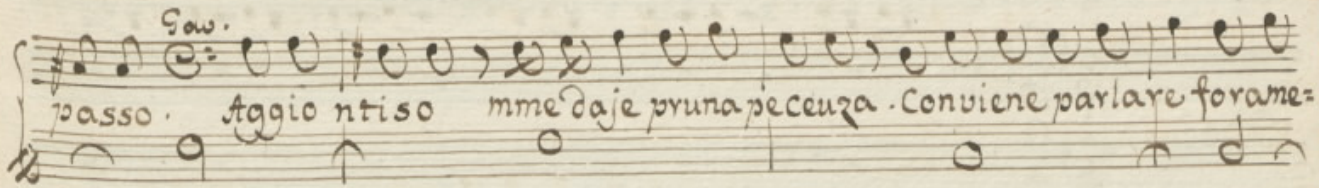
Mad. *Saw. b.*
No caro mari = tino... Vi ccà il Pignato è chino. Io addongate so

Mad.
caro? E' figura Rettorica nonci apprendere troppo core

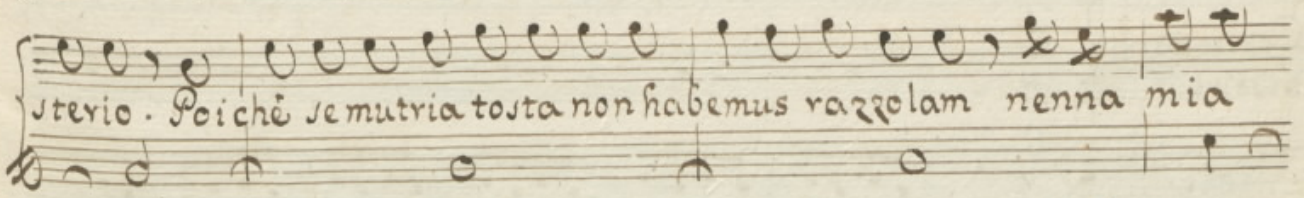
Saw. *Mad.*
mio. core mio? Io son dunque il core tujo? Ah figlio, a qualche



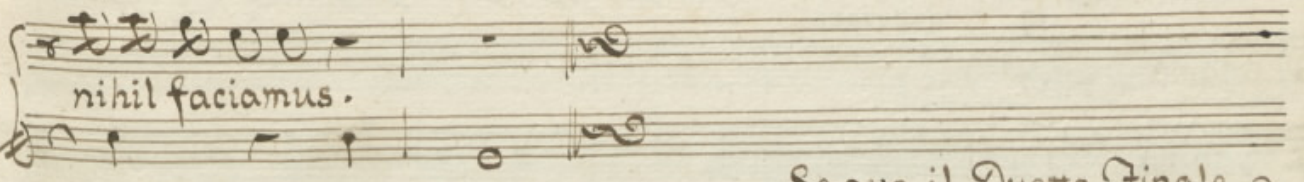
vedo di filo la Rettorica. vuoi tu imbrogliar coll'umanità. e fa



passo. ^{Sov.} Aggiointiso mme d'aje pruna pecezza. Conviene parlare forame=




sterio. Poichè semutria tosta non habemus razzolam nenna mia



nihil faciamus.

Segue il Duetto Finale



Violinis *Sottovoce*

Oboè

Corni in
Fesolvent

Viele *Sottovoce*

Madama

D. Savino

Ancantino *Sottovoce*

A musical staff featuring a complex rhythmic pattern with many beamed notes and various accidentals (sharps and naturals).

A musical staff with a steady accompaniment of eighth notes, some with stems pointing up and some pointing down.

An empty musical staff with five lines.

A musical staff with a steady accompaniment of eighth notes, similar to the second staff.

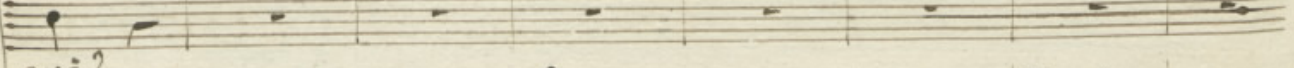
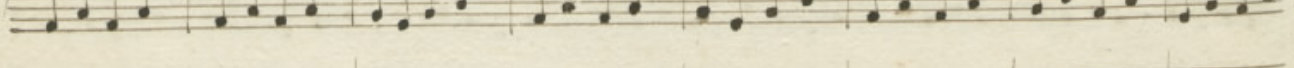
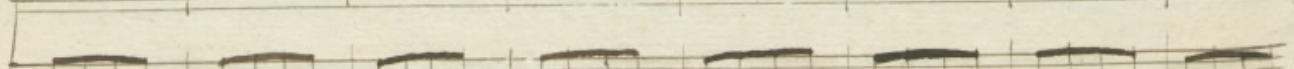
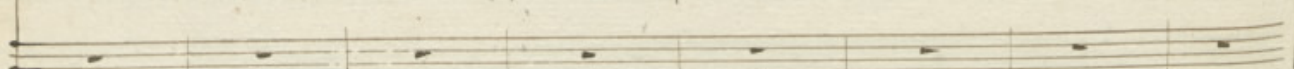
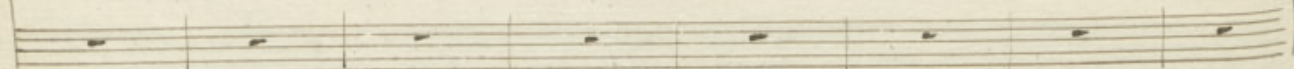
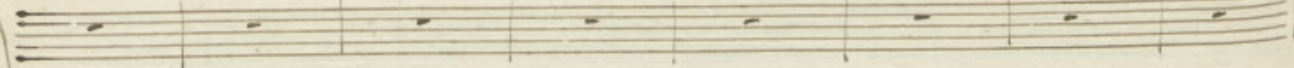
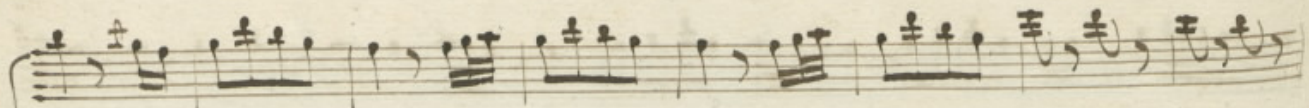
A musical staff with a steady accompaniment of eighth notes.

Chehoda dirti, ee= comi

Dimmi un pò musin garbato.

A musical staff with a steady accompaniment of eighth notes.

An empty musical staff with five lines.

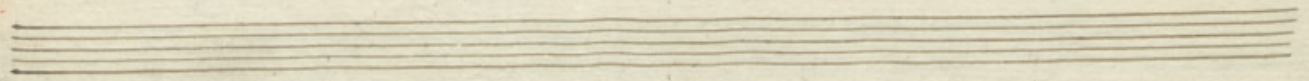
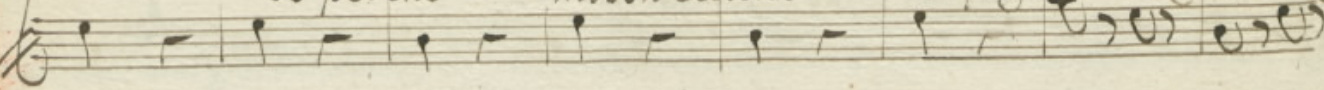


quà?

So perché

mison calato

A pigliar meglio vez



Perchē di . pigliasti sposa? perchē pigliasti sposa?

sposa! Perpo=

Viol.

terla amoreggiar, per po = terla amoreggiar mo mme fajelan zallanuta

mmefajemutrie contigrose e soffrire ste cagliose puo lamia fragili =

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of music, with the first two containing dense melodic lines and the lower three containing more sparse, rhythmic accompaniment. The bottom section includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "ta soffri-re ste ca-gliose puo-lamia fragi-li-ta: Sentia". The word "Sentia" is written above the final measure of the vocal line. The score is written in a historical style, likely from the 18th or 19th century.

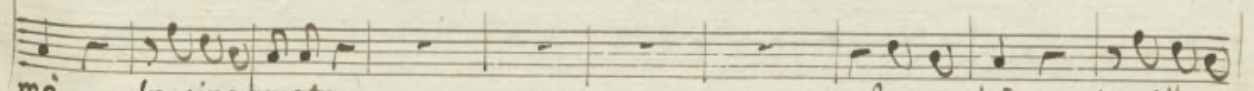
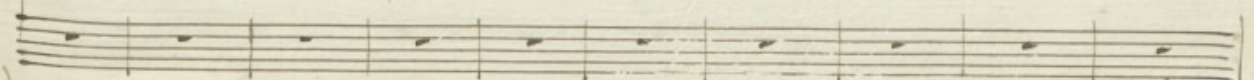
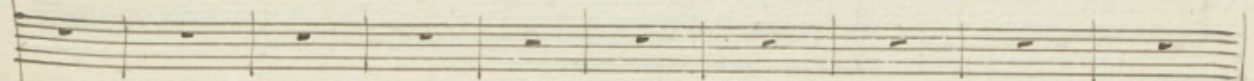
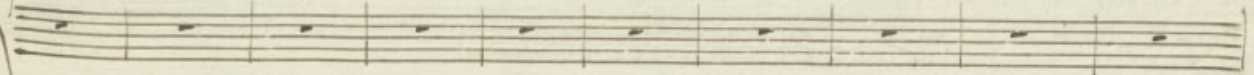
ta

soffri-re

ste ca-gliose

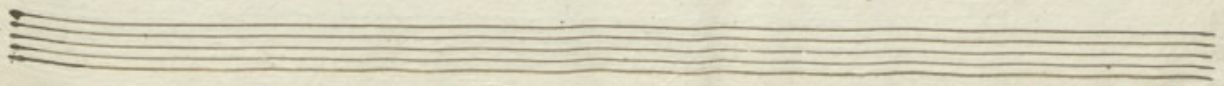
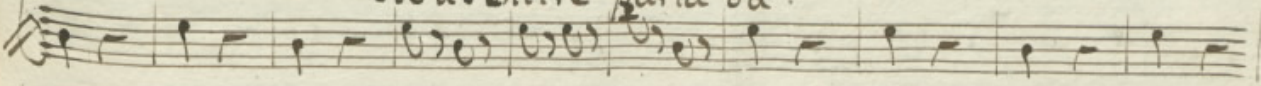
puo-lamia fragi-li-ta:

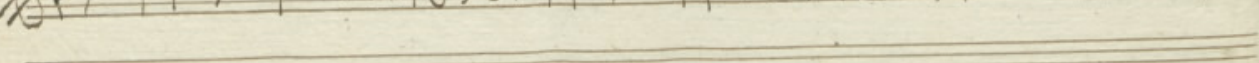
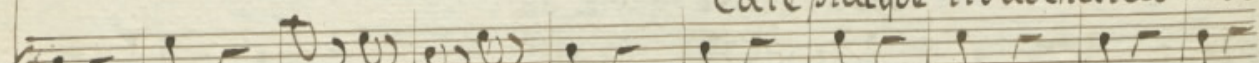
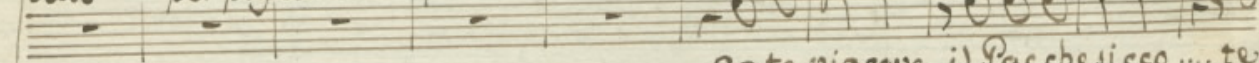
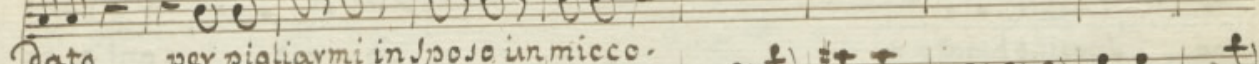
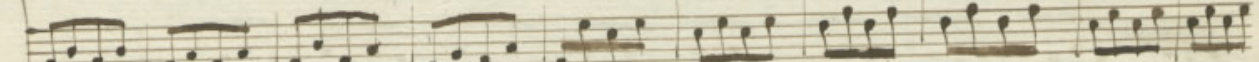
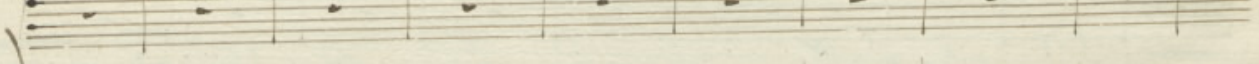
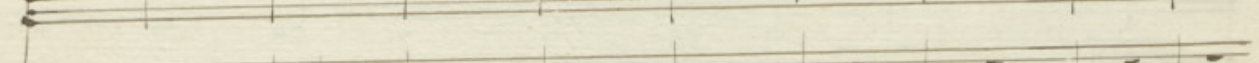
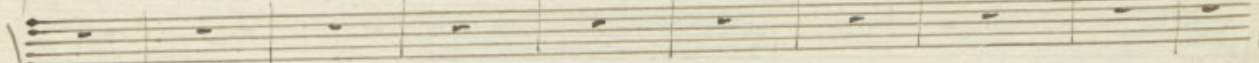
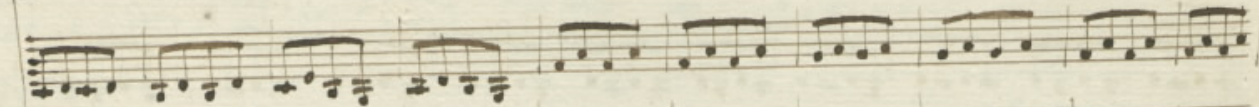
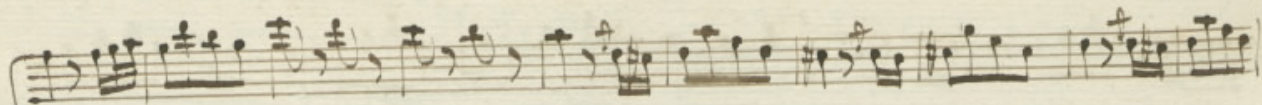
Sentia



mè sposino amato . I o per chē tant'ho su-

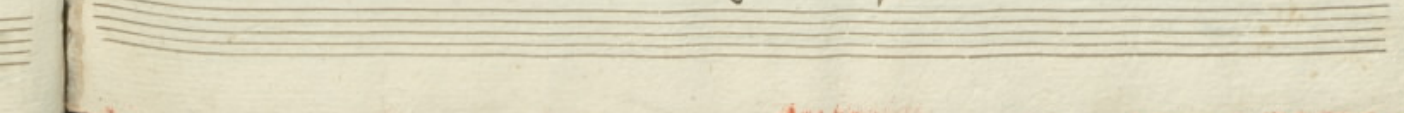
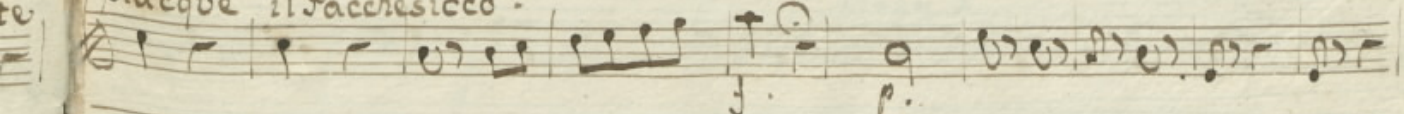
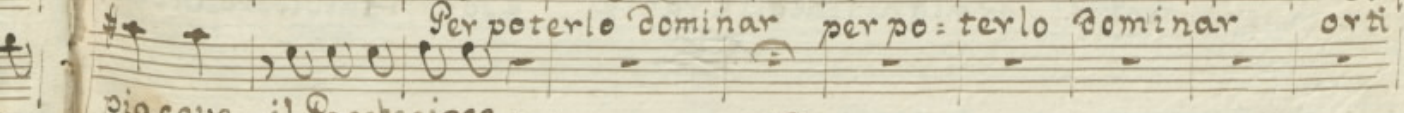
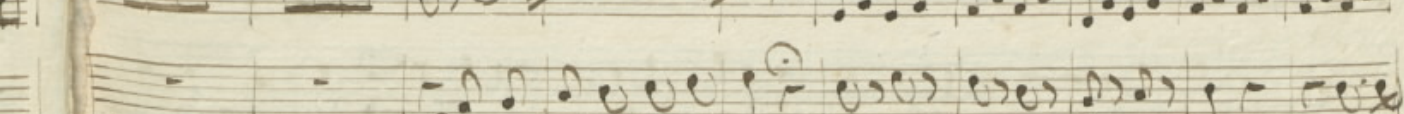
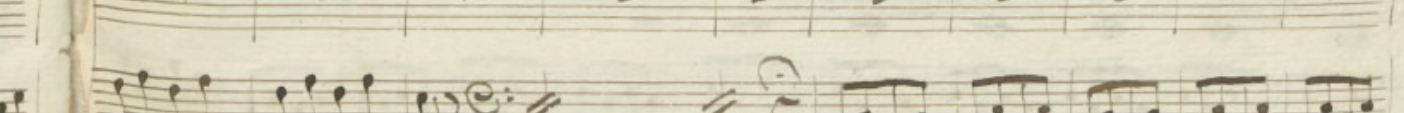
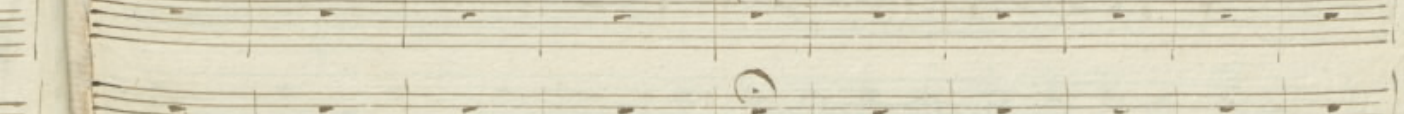
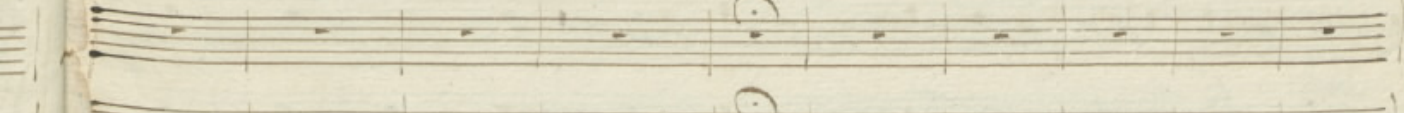
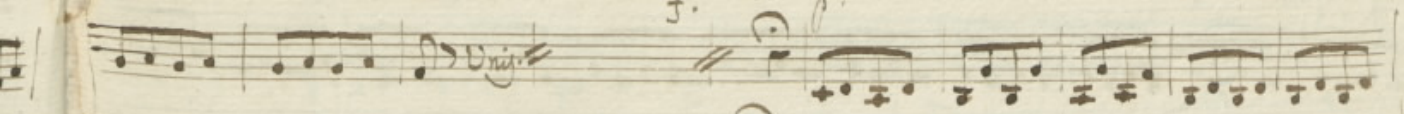
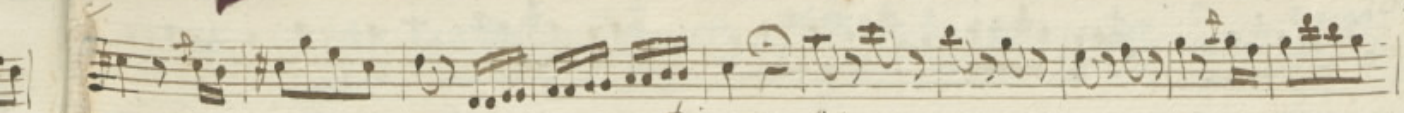
sto a sentire parla vā .





Dato per pigliarmi in sposa in micco.

Cate piacque il Pacchiesico ... te



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

trovo impertinente or mi fai l'intollerante e soffrir taluissicante

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'p.'

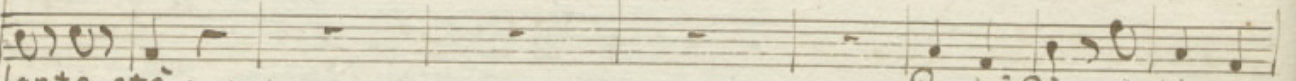
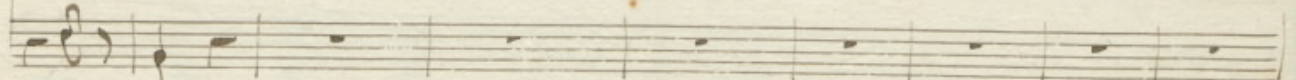
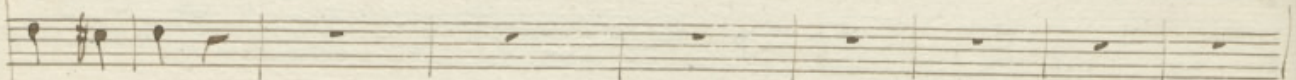
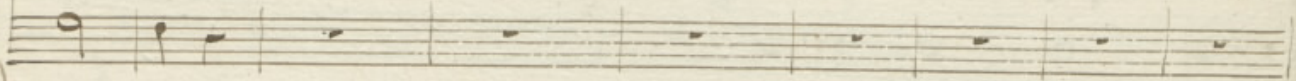
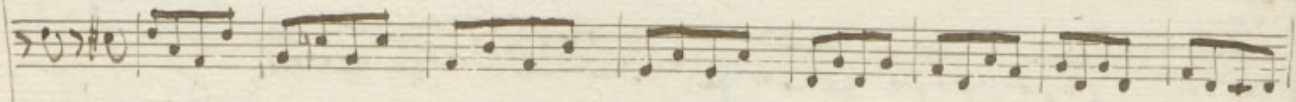
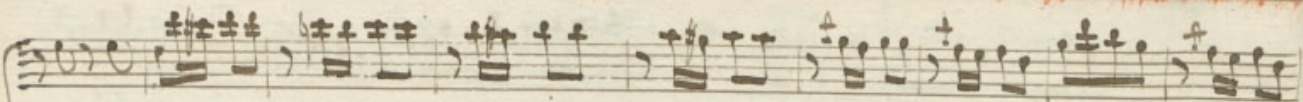
ante

può la mia brillante età

e soffrir tal vici = cante

può la mia Brill-

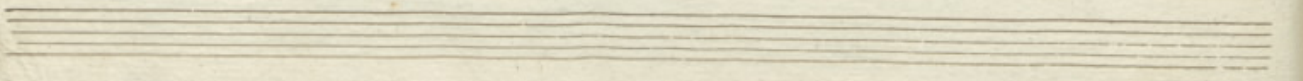
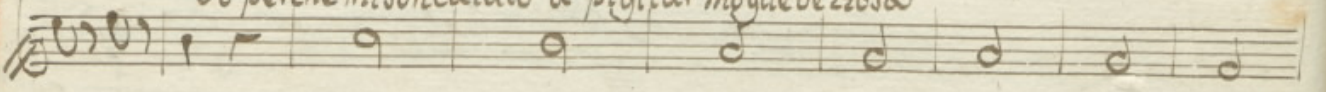
Handwritten musical score for the vocal line, consisting of two staves. The notation includes notes, rests, and dynamic markings such as 'f.' and 'p.'



lante età

Perché di pigliaste

Io perchè mison Calato a pigliar moglie vezzosa



Sposa *Io perchē tant' ho sudato per pigliarmi in sposo un micco.*

Per poterla amareggiar. *Ca te piacquei*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 11 staves. The top staves contain complex musical notation, including treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f.* and *p.*. The bottom staves feature lyrics in Italian, with some words written in a stylized, cursive script. The lyrics are:

Per poterlo dominar
 or ti trovo impertinente
 Pacchiesico
 mme fajelanzallanuta
 mme fajemutrie conti

The paper shows signs of age, with some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Handwritten musical score for the first system. The top staff contains a vocal line with various dynamics including *f.* and *p.* and several trills. Below it are four empty staves, likely for piano accompaniment.

Handwritten musical score for the second system. The top staff continues the vocal line. The bottom staff shows piano accompaniment with chords and rests.

Ormi fui l'intollerante e soffrir talviss-

Handwritten musical score for the third system. The top staff contains the vocal line with lyrics: "gnose" and "E soffrire ste cagliose puola mia fragilita". The bottom staff shows piano accompaniment with dynamics *f.* and *p.*

con te puöla mia brillante et ä

Ehi cos'è, cos'è, cos'è?

Oje Maddä, Maddä, Maddä.

Oje Maddä, Maddä, Maddä.

Allegro

Handwritten musical score for the first part of the piece. It consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic, dance-like style. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third and fourth staves show a more complex rhythmic structure with some rests. The fifth and sixth staves feature a series of eighth notes. The seventh staff ends with a double bar line and a repeat sign.

919e

ehi cos'è cos'è, cos'è?

Vi ca ferulam la sferza

stà la Moglie piaddoma.

dà?

Allegro

Handwritten musical score for the second part of the piece. It consists of a single staff with a treble clef and a key signature of one flat. The music is written in a rhythmic, dance-like style. The staff begins with a series of eighth notes. The second staff continues with similar rhythmic patterns. The third and fourth staves show a more complex rhythmic structure with some rests. The fifth and sixth staves feature a series of eighth notes. The seventh staff ends with a double bar line and a repeat sign.

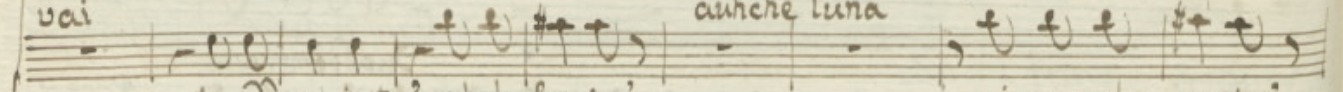
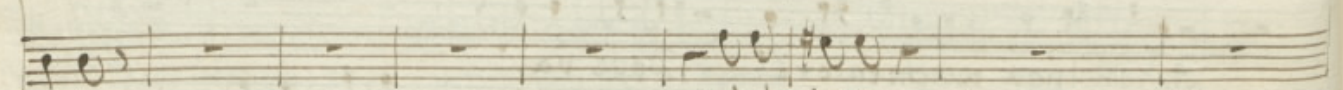
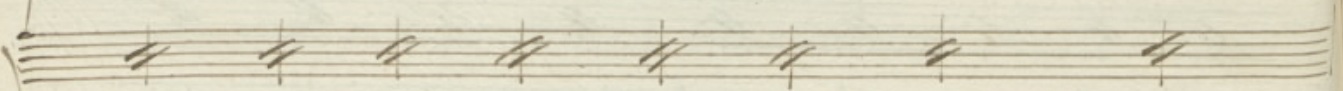
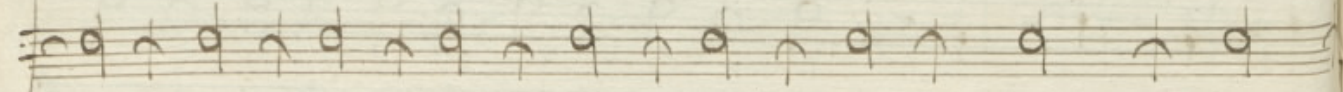
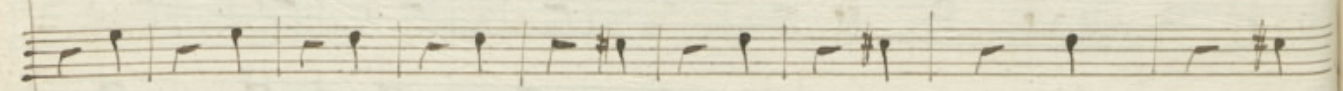
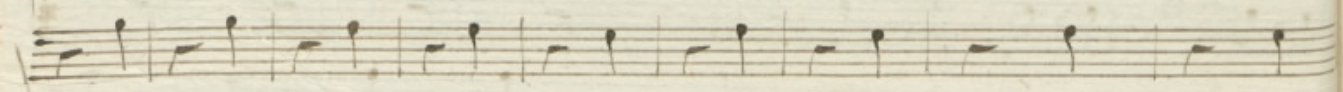
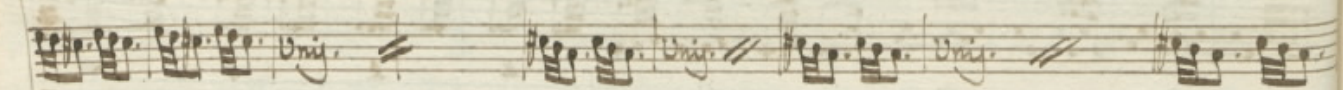
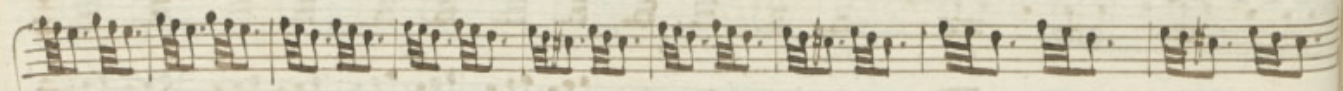
Handwritten musical score for piano and voice. The top five staves contain piano accompaniment. The sixth staff has double bar lines. The seventh staff contains vocal notes with lyrics. The eighth staff contains piano accompaniment for the vocal line.

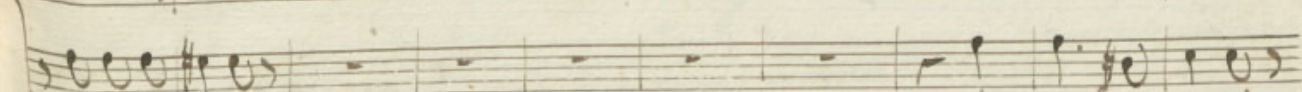
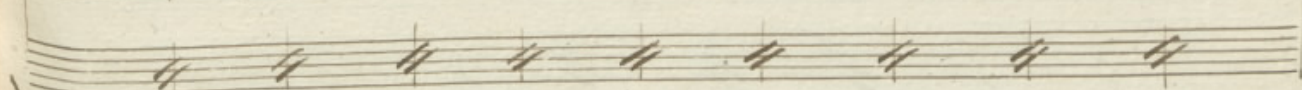
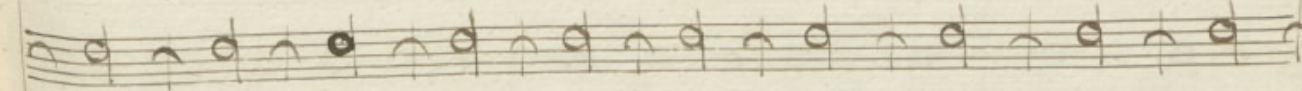
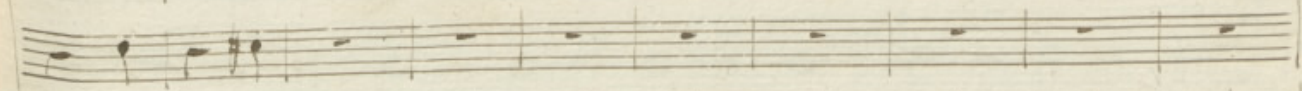
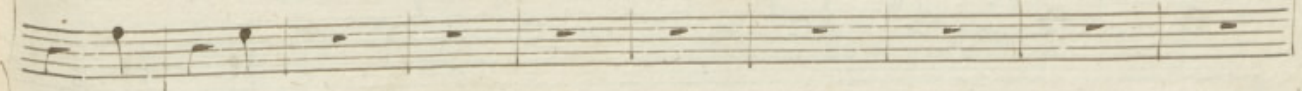
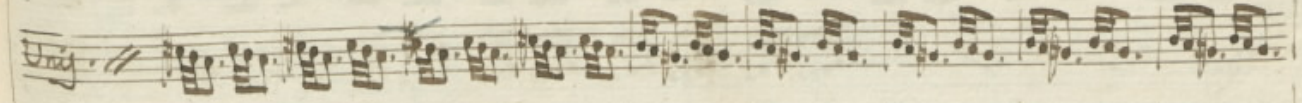
Dante sò che scherza

le mi mania anch'io l'ho qua.

Anche frate? Ajem me che

Anche luna anche calorì? Dove vai? Dove
 creste Duaddömmiate?

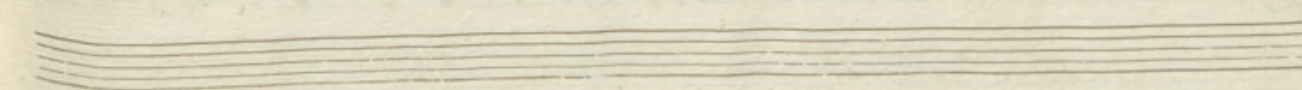
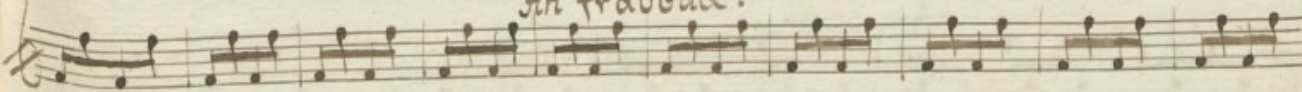


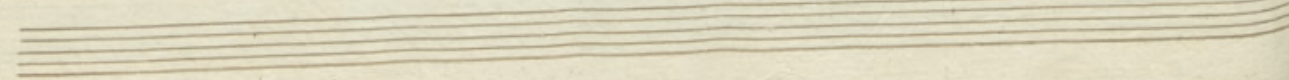
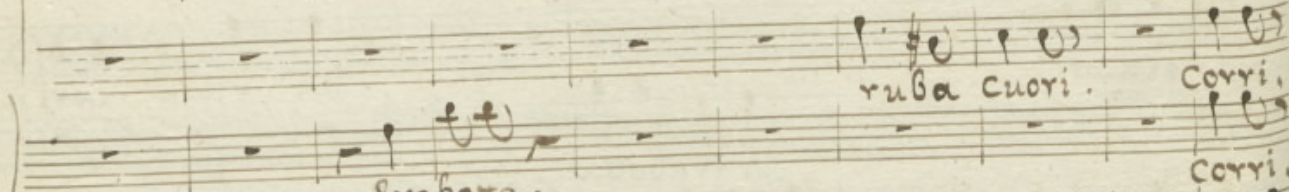
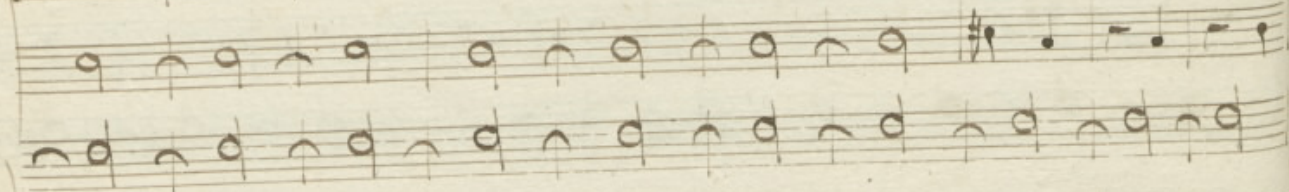
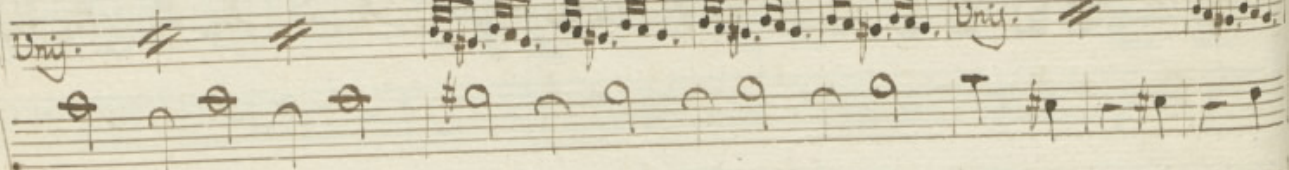
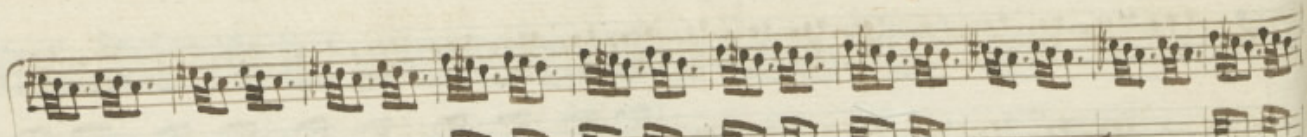


anche Calori?

ah ruba cuori.

Ah frabotta.





Handwritten musical notation for the first system, consisting of five staves. The top two staves feature dense, rhythmic patterns of eighth and sixteenth notes. The bottom three staves show a more sparse melody with quarter and eighth notes.

A single staff of music containing a series of double bar lines, indicating a section break or a specific rhythmic pattern.

Handwritten musical notation for the second system, including lyrics. The lyrics are: "vai camini e giri ma poi sempre" and "vai camini e giri ma poi sempre".

A single staff of music at the bottom of the page, containing a few notes and a double bar line.

Handwritten musical score for a string quartet, featuring two staves of treble clef and two of bass clef. The top two staves contain melodic lines with various note values and rests. The bottom two staves contain a rhythmic accompaniment of quarter notes. A double bar line is present in the middle of the page.

torni quà.

E sai questo che cos'è.

torni quà.

Cosa sia lo

Handwritten musical score for a string quartet, featuring two staves of treble clef and two of bass clef. The top two staves contain melodic lines with various note values and rests. The bottom two staves contain a rhythmic accompaniment of quarter notes. A double bar line is present in the middle of the page.

Andretto

che cos'è.

che cos'è.

Eglia =

buò sapè?

lo buò sapè?

lo buò sapè?

Eglia =

Andretto

more che ti tira cheti spinge appreso ame che ti tira cheti spinge cheti tira che ti
more cheti tira cheti spinge appreso ame che ti tira cheti spinge cheti tira che ti

Handwritten musical score for the first system, consisting of five staves. The top two staves contain melodic lines with various note values and rests. The bottom three staves are mostly empty, with some rests and a few notes in the final measure.

Handwritten musical score for the second system, consisting of four staves. The first two staves are heavily decorated with loops and flourishes. The third and fourth staves contain the lyrics "tira cheti spinge appreso a me cheti tira cheti tira cheti spinge appreso a me" and "è a =". The bottom staff contains a simple melodic line.

Allegro

The first section of the score consists of seven staves. The top two staves feature a rapid, repetitive rhythmic pattern of eighth notes. The third and fourth staves show a more melodic line with eighth notes. The fifth and sixth staves are mostly rests, with some notes appearing in the sixth staff. The seventh staff shows a key signature change from one sharp to one flat, indicated by a double bar line with a sharp sign and a flat sign.

The second section of the score consists of three staves. The top staff is a vocal line with lyrics: "more amore. Oh che mosse". The middle staff is another vocal line with lyrics: "è amore amore. Oh che mosse". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes.

Allegro

Handwritten musical score on a page numbered 18. The score consists of ten staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The lower portion of the page contains lyrics in Italian: "Di diletto" and "Dolce amor mi fa nel petto mi". The bottom staff shows a dense rhythmic pattern, possibly a basso continuo line.

Di diletto

Dolce amor mi fa nel petto mi

Di diletto

Dolce amor mi fa nel petto mi

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a complex, rhythmic melody featuring many beamed notes and rests. The second staff is a piano accompaniment, starting with a series of chords and moving to a more melodic line. The third and fourth staves are mostly empty, with a few notes and rests. The fifth staff continues the piano accompaniment with a series of notes and rests.

The second system of the handwritten musical score includes lyrics and a basso continuo line. The lyrics are: "piu non posso sopportar" and "oh che mosse oh che". The music consists of a vocal line and a basso continuo line. The vocal line has a melodic line with some rests. The basso continuo line is a single-line bass line with notes and rests. There are some markings like "foco" and "tante" on the left side of the page.

tante

foco che tanto foco

piu non posso sopportar

oh che mosse oh che

piu non posso sopportar oh che mosse oh che

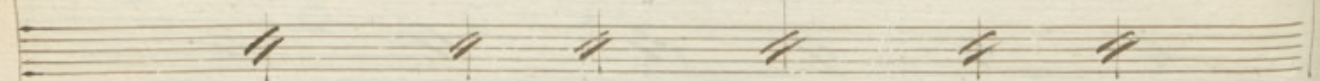
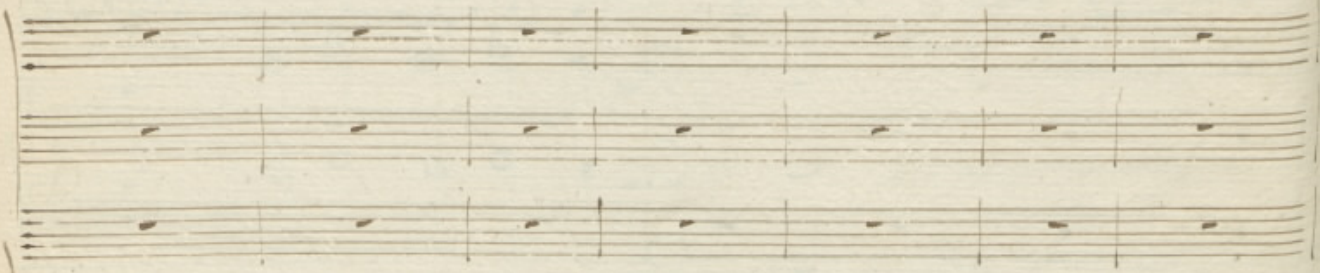
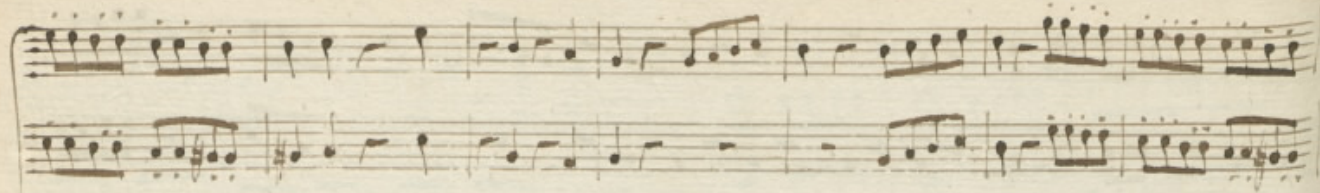
mosse oche mosse di diletto dolceamor dolceamor dolceamormifanelpetto

mosse oche mosse di diletto dolceamor dolceamor dolceamormifanelpetto soffia o

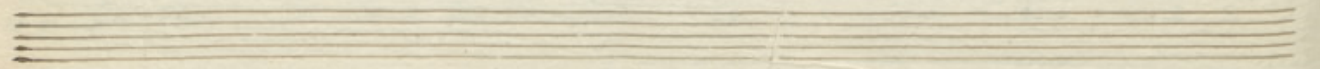
soffia o Dio che tanto foco
 Dio che tanto foco
 piu non
 piu non posso sopportar

Handwritten musical score on aged paper, featuring six staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian. The first staff contains a complex melodic line with many beamed notes. The second staff continues the melody. The third and fourth staves appear to be for a lower voice or instrument, with fewer notes. The fifth staff contains the lyrics: "posso sopportar non posso, no no soffia o Dio che tan-to" and "non posso, no no soffia o Dio che tan-to". The sixth staff continues the musical notation. The paper shows signs of age, including some staining and a red border.

posso sopportar non posso, no no soffia o Dio che tan-to
non posso, no no soffia o Dio che tan-to



posso nō non pos - so sopportar nōnōnōnō nōnōnōnō nō non posso nō non
 posso nō non pos - so sopportar nōnōnōnō nō non posso nō non



Handwritten musical notation on five staves. The first four staves contain various rhythmic patterns and notes, including eighth and sixteenth notes, and rests. The fifth staff contains chordal figures with stems pointing downwards.

pos - so sopportar nō non posso sopportar nō non posso soppor =
 pos - so sopportar nō non posso sopportar nō non posso soppor =

Two empty musical staves at the bottom of the page.

Unij.

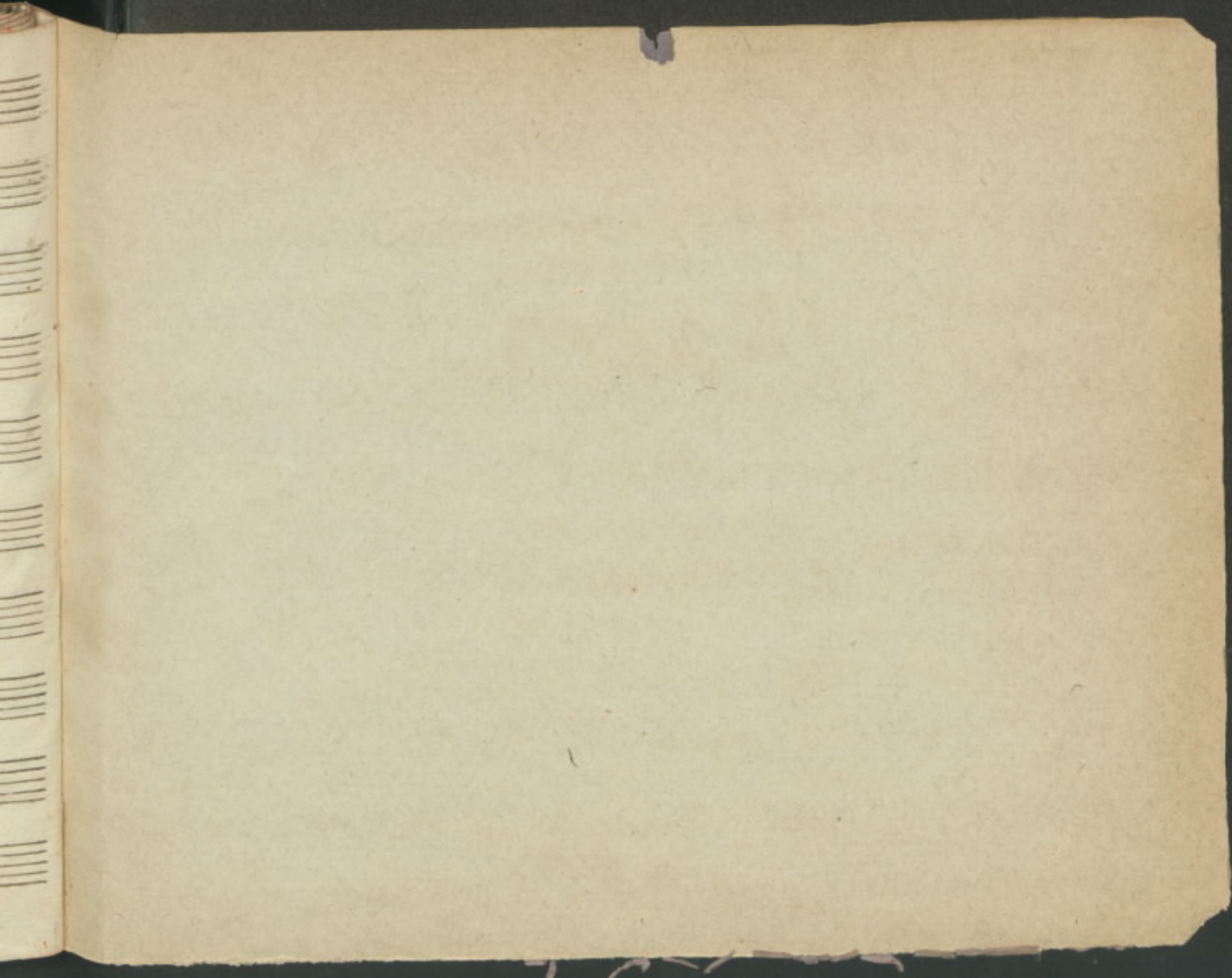
tar nō non posso sopportar nō non posso sopportar.
tar nō non posso sopportar nō non posso sopportar.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The word "Finis." is written in the second staff. The piece concludes with a double bar line and a final cadence in the tenth staff.

227005

Fine dell' Opera

227005



05-313

~~Rari Pazzioni
94.~~

R. Conservatorio
di Musica-Napoli
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*Rari
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