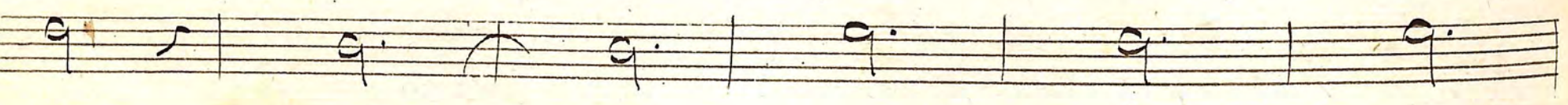
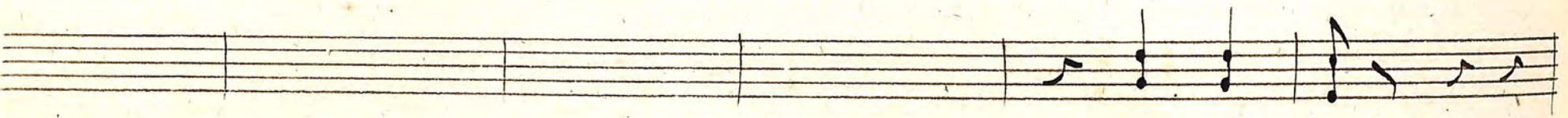
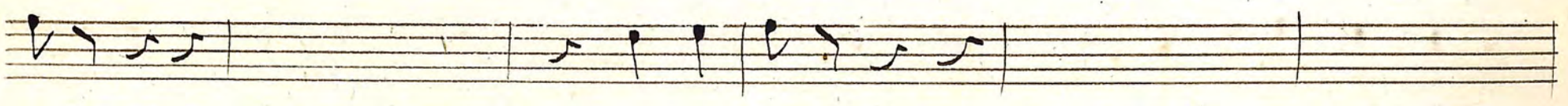
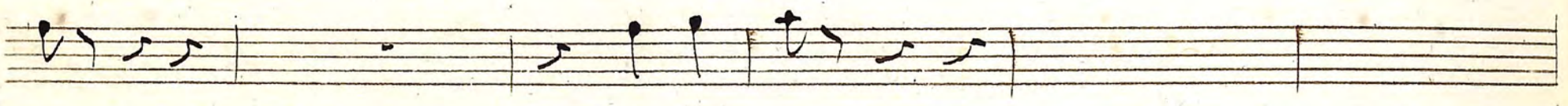
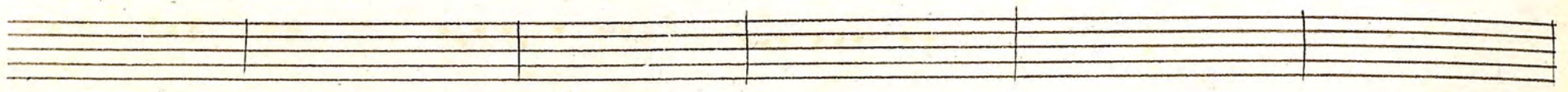
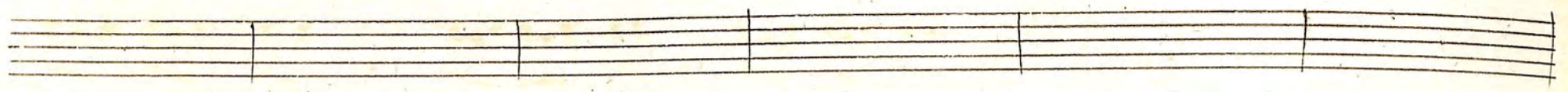
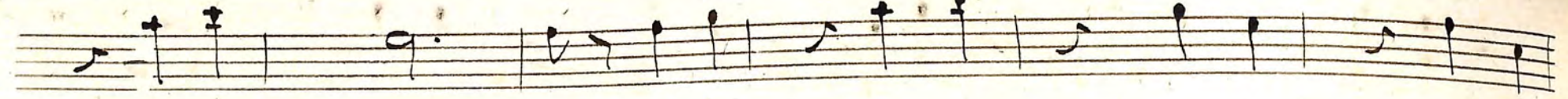

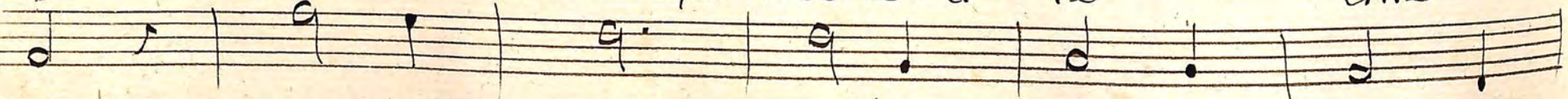


Stanca amai già - fè il = mio pianto E = co pie =





tofo *ei* *Bii* = *torna, e* *dolce* *a* *tè* *chie* =



de, chiedo La Spi- sa pian mi Liama

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom two staves.

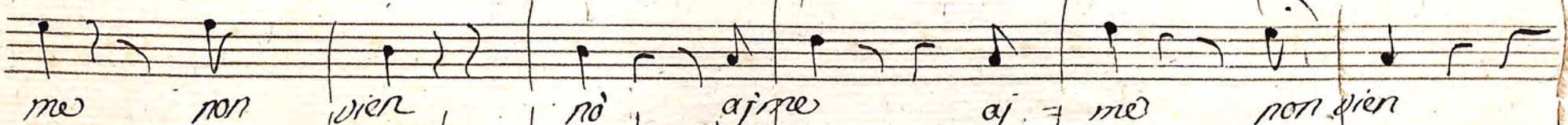
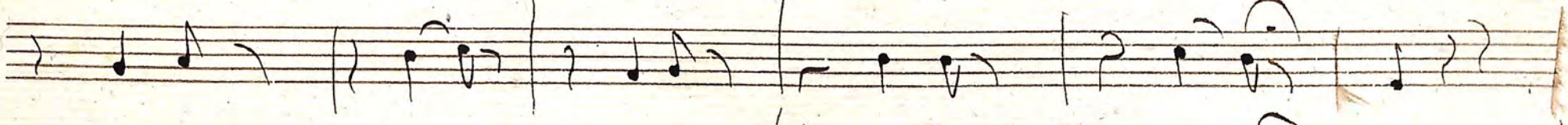
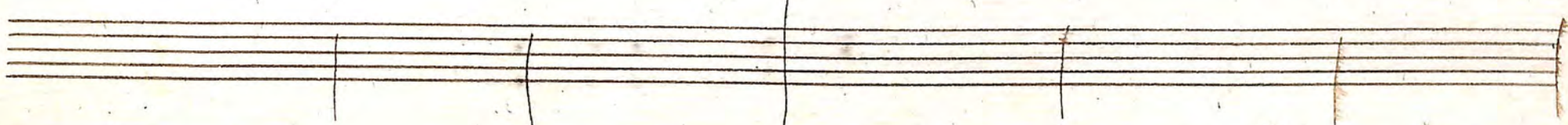
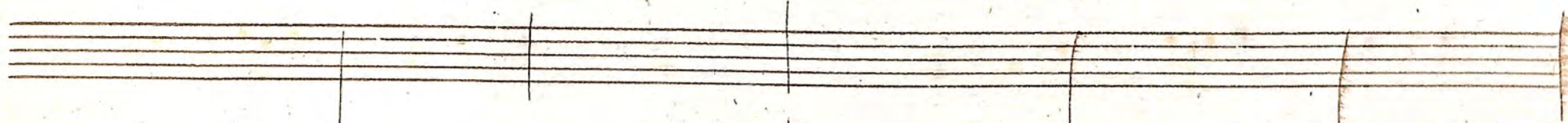
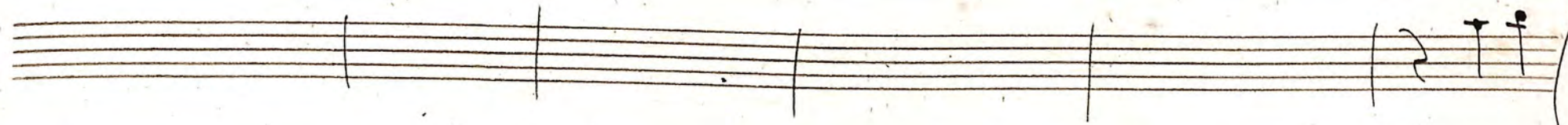
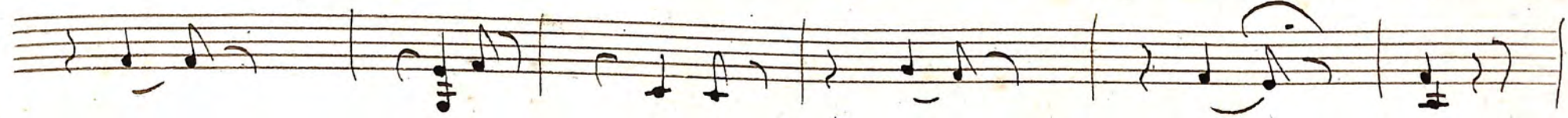
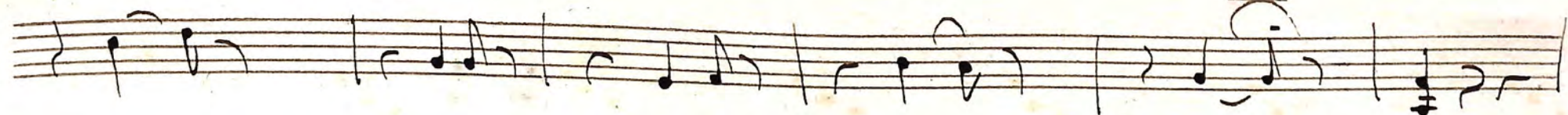
Lyrics: *piano* aj-me | *piano* aj-me

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "no non mi chiama oh dio non ce". The notation includes various note values, rests, and dynamic markings.

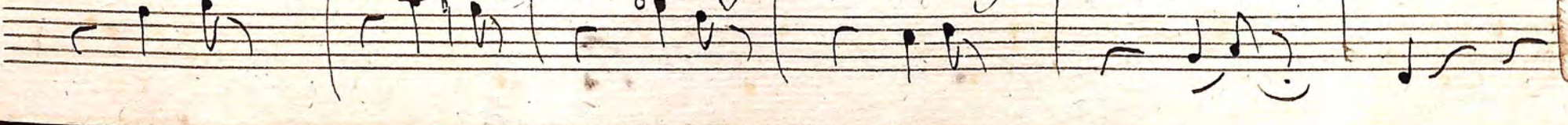
ma non vedo

ma so-ffiro aj

Fig



me non vien no' aj me aj = me non vien



A handwritten musical score consisting of ten staves. The notation is in a single system, with vertical bar lines separating measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some complex rhythmic figures. The paper shows signs of age, including a prominent brown stain on the seventh staff and some fading of the ink. The score is written in a cursive, handwritten style.

Sceno *Mino*
 ah Sei qui Cara a - mica dell'altro nome tuo

Elyso *Mio*
 Sempre mi scordo Elyso ah no mi piace più il

Elyso *Mio*
 primo e a me pure ebben mia cara ancora non è tor-

Elyso
 nato da questo grand' ostacol ritardato egli certo sa -

Mio
 ra ah Si... S'io sapessi dove an - dare a trovarlo ... cosa credi de

clj. *Mia* *clj.*
 Sia lontano *afai* molto lon- tano te ne dispiace grande-

Mia
 mente oh, La sono le vostre amiche ne è gran piacere fatte venir

Scena *Mia*
 qui *Fanciulle* *Fanciulli* *Petti* buon giorno mie Carine buon giorno picco-

clj.
 line care amiche pren- dete di me vi fosse - rite che è molto gene-

rosa la vostra padroncina de re dite *Segue Coro*

Violini

Clarinetti

Coro Cl.

Viole

Elfo

Coro

Arco

Handwritten musical score for a full orchestra. The score is written on seven systems of staves. The top two systems are for Violini (Violins), the next two for Clarinetti (Clarinets), followed by Coro Cl. (Coro Clarinet), Viole (Violas), Elfo (Violoncelli), Coro (Coro), and Arco (Archi). The music is in 6/8 time and G major. The Violini parts feature melodic lines with slurs and accents. The Clarinetti parts have more rhythmic patterns. The Coro Cl. part is a simple harmonic accompaniment. The Viole part has a whole note chord. The Elfo and Coro parts are mostly rests. The Arco part has a melodic line with slurs and accents.

The first part of the page contains five systems of musical notation. The first system has six staves. The second system has five staves. The third system has three staves. The fourth system has two staves. The fifth system has two staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*.

This system consists of two empty staves with a double bar line at the beginning, indicating a section break or the end of a phrase.

This system features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. Above the first few notes of the vocal line is the marking *clj.*

clj.
 Se il Cor gl' affetti suoi con voi divide o —

This system consists of two staves with musical notation, including notes and rests, continuing the piece.

Handwritten musical notation on two staves. The first staff contains a series of notes, including eighth and sixteenth notes, with some beams connecting them. The second staff continues the melodic line with similar rhythmic patterns.

Two empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical notation on a single staff, showing a sequence of notes, possibly a bass line or a specific instrumental part.

Two empty musical staves, similar to the previous section.

Handwritten musical notation with lyrics: *gnor sia l'una il solo oggetto del vostro affetto an- cor*

Handwritten musical notation with lyrics: *M Dove mai l'in*

Handwritten musical notation on two staves, concluding the page with various note values and rests.

The first part of the page contains six staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of a musical score. The handwriting is in black ink on aged paper.

The second part of the page contains three staves of handwritten musical notation with lyrics written below the first staff. The lyrics are: *tefe ah dove mai si vide anima più corte -- se più*. The musical notation continues with notes and rests corresponding to the lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Se il Cor gl' affetti suoi Con voi divide o

generoso e cor

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. The bottom staff features the following lyrics in Italian:

gnor sia Nina il Solog- getto del vostro affetto an- cor

At the end of the score, there are two instances of the word "Ah" written in a decorative, cursive hand.

pp:

do ve mai s'indese più generoso Cor sui labbri tuoi la

pp.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A five-line musical staff with diagonal slashes indicating a section break.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A five-line musical staff with diagonal slashes indicating a section break.

A five-line musical staff with diagonal slashes indicating a section break.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Splendin ognor due Stelle nel volto gen = tile Sempre fioriscad -

Handwritten musical notation on a five-line staff, featuring various note values and rests.

primo è all'amor suo costante rendo il amante cor

e si trasformi in

all' amor suo (sf = forte)

renda d'amante Cor

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: "gioja La roja ed il dolor è si trasformi in gioja La." The music consists of a single melodic line on a staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, continuing the musical piece from the previous section. The style remains consistent with the handwritten manuscript.

noia ed il do- lor e si trafformi in giojas La noja ed il do-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Oh dove mai s'intese

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for the second system, consisting of a single staff with notes and rests.

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the sixth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the seventh system, including the lyrics "Se il cor gl' affetti".

Handwritten musical notation for the eighth system, including the lyrics "anima più cor = te se più generoso cor".

Handwritten musical notation for the ninth system, including dynamic markings *f* and *p*.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing marks such as slurs and ties. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Handwritten musical notation on a staff with lyrics written below the notes. The lyrics are: *Suoi con voi dividerò - gnor Sia il mio il solo og - getto del*. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various note values and rests, continuing the piece from the previous staves. The first staff of this section begins with a treble clef and a key signature of one flat.

3^a Solo

vostro affetto ancor

Ah dove mai s'in-fero ah dove mai s'in-

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the instruction "3.ª volta" and several double bar lines.

Handwritten musical notation on a single staff with various note values and rests.

Handwritten musical notation on a single staff with various note values and rests.

Handwritten musical notation on a single staff with various note values and rests.

Handwritten musical notation on a single staff with various note values and rests.

Handwritten musical notation on a single staff with various note values and rests.

Handwritten musical notation on a single staff with various note values and rests.

Handwritten musical notation on a single staff with lyrics: "tefe anima più cor-teve più generoso Cor".

Handwritten musical notation on a single staff with various note values and rests.

Handwritten musical score for the first part of the page, consisting of seven staves of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system.

Handwritten musical score for the second part of the page, including lyrics and a double bar line. The lyrics are written in a cursive hand below the notes. The music continues on three staves.

anima più cor te - se più generoso cor
 anima più cor te - se più generoso cor

A handwritten musical score consisting of ten staves. The first five staves contain musical notation with notes, stems, and beams. The sixth staff is crossed out with a large diagonal slash. The seventh, eighth, and ninth staves are empty, showing only the five-line staff structure. The tenth staff contains musical notation similar to the first five staves. The paper is aged and shows some staining.

Ando
 gno il Coro *ff*
 ah non m'abbandonate de sono i celi amici a-

quei di hanno pietade degli infe-lici abben *l'aspetto ancora ma*

U. noo diff.
 voi pregato avete il Ciel de presto amelo ricon- duca Si Si

Pin
 gnora scommetto de ritenuto a morte non avete il suo nome *2. villo* l'in-

2. villo
 dorò *Pin:* il bene a-mato il bene amato Si oh tu com

1^a vill.^a *Pin*

prendi a pai bene tu prendi un diamante Si non ho

2^a vill.^a *Pin.*

altro questo semplice anello no..... non posso...

dunque di donato me l'ha die di = rebbe allora de torne-

ra se non me lo ve dopo oh sa - peto io l'attendo a mo-

menti ed o' fatto una bella can - zana sentivela oh me

S'ho dimenticata non importa da dirgli ho qualche cosa, che mai po-

tra dimenticar Lindoro... Sei qui... di me felice e voi che a-

vate promesso di dirgli... che di-rete *Et.* canteran la canzone che

Mina jeo loro Insegnaste una canzone loro Insegnai... mi scordotutto

via cantatela Siattenta voglio stare che mai più la potro dimenticare

A musical staff containing a series of notes and rests, primarily eighth and sixteenth notes, with some beamed groups. The key signature has two flats and the time signature is 2/4.

Violini

Sotto Voce

A musical staff with notes and rests, similar to the first staff, featuring eighth and sixteenth notes. The key signature has two flats and the time signature is 2/4.

Viola

A musical staff with notes and rests, including some beamed eighth notes. The key signature has two flats and the time signature is 2/4.

Vina

A musical staff with notes and rests, mostly whole and half notes. The key signature has two flats and the time signature is 2/4.

Coro

A musical staff with notes and rests, mostly whole and half notes. The key signature has two flats and the time signature is 2/4.

A musical staff with notes and rests, mostly whole and half notes. The key signature has two flats and the time signature is 2/4.

Allegretto

Sotto Voce

A musical staff with notes and rests, including some beamed eighth notes. The key signature has two flats and the time signature is 2/4.

An empty musical staff with five lines.

An empty musical staff with five lines.

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The second and third staves continue the melodic and harmonic lines.

A blank musical staff, consisting of five horizontal lines, positioned between the first and second systems of music.

Handwritten musical notation for the second system, including lyrics. The lyrics are written below the notes: "Lontana da te Lindoro suo ben Nina Languia d'a=".

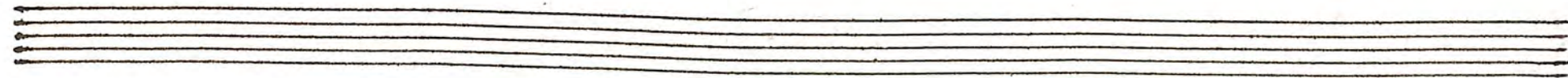
Handwritten musical notation for the third system, including a dynamic marking "p" (piano) at the beginning of the first staff.

Two blank musical staves at the bottom of the page, consisting of ten horizontal lines.

mov

Nina

Nò Nò Con più Espressione Io voglio Ora Cantar questa Canzone



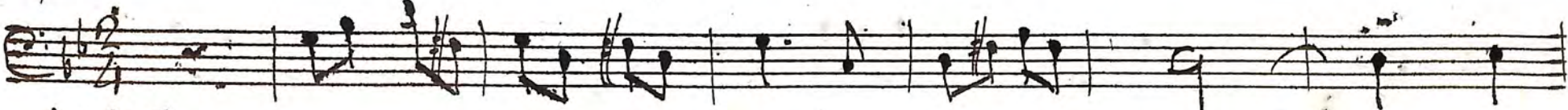
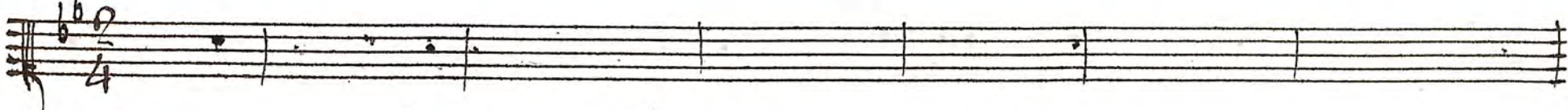
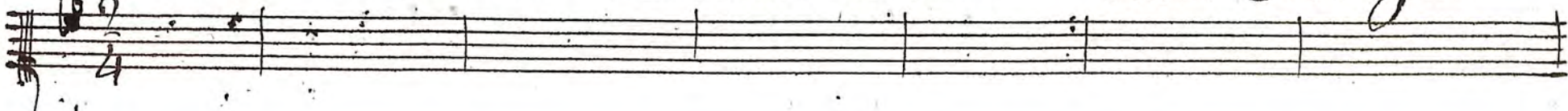
u. as.



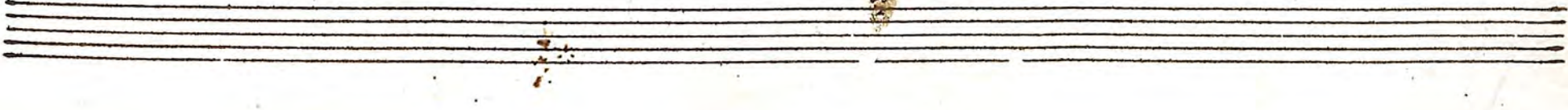
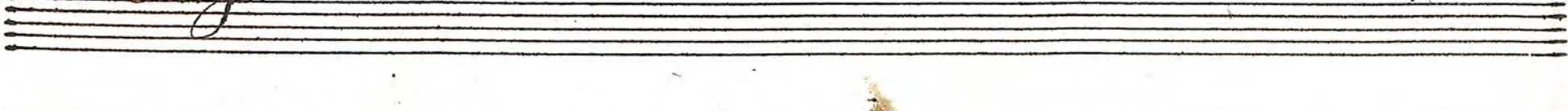
Nina



Sontana da tè Lindoro suo ben Nina San-guici



And. Largo



D'una voce

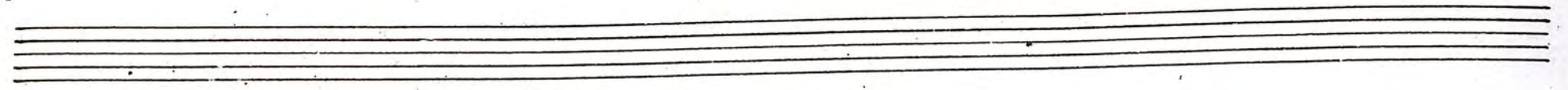
ma adesso che al sen *Stringendo* ti va di

Molto

Alina

gioja mio = re

Alime! Nezzar va bene



Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and 2/4 time signature. The staff contains handwritten musical notation including quarter notes, eighth notes, and sixteenth notes, with a dynamic marking of *pp* (pianissimo) under the first measure.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. Continuation of the handwritten musical notation from the previous staff.

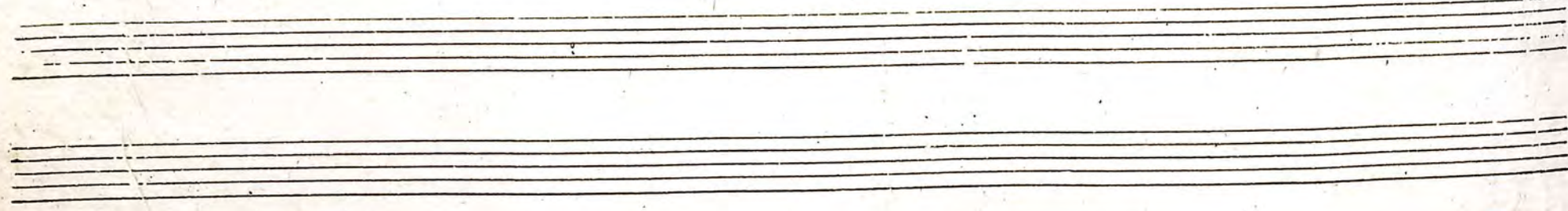
Musical staff with alto clef, key signature of two flats, and 2/4 time signature. Continuation of the handwritten musical notation.

Musical staff with alto clef, key signature of two flats, and 2/4 time signature. It features the vocal line with the lyrics: *Mina*
Ma adesso che al sen stringendo ti vien di gioia muo-

Musical staff with alto clef, key signature of two flats, and 2/4 time signature. Continuation of the handwritten musical notation.

Musical staff with alto clef, key signature of two flats, and 2/4 time signature. Continuation of the handwritten musical notation.

Musical staff with bass clef, key signature of two flats, and 2/4 time signature. Continuation of the handwritten musical notation.



= re

Son-tana da tei Lin-doro suo ben nina san-

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings, with some notes circled in red ink.

Handwritten musical notation for the second system, including lyrics and a 'Strin=' marking. The lyrics are: *guia di a = mod ma adesso che al Sen*. The notation includes various notes, rests, and dynamic markings, with some notes circled in red ink.

Empty musical staves at the bottom of the page.

A handwritten musical score consisting of ten staves. The first three staves contain a melodic line with various note values and rests. The fourth staff is mostly empty, with some notes appearing in the latter half. The fifth staff contains the lyrics "Si Con Te Sol" written above the notes. The sixth staff contains the lyrics "gendoti vi= en di Gioja Muore" written below the notes. The seventh staff continues the melodic line. The eighth, ninth, and tenth staves are empty.

Si Con Te Sol

gendoti vi= en di Gioja Muore

non ha più duol Si Nina è felice appien ma Crudo

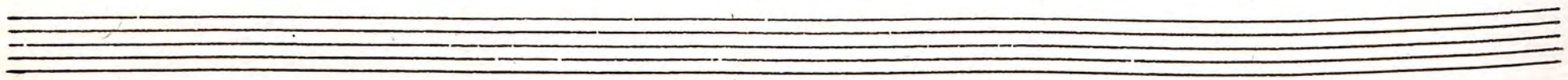
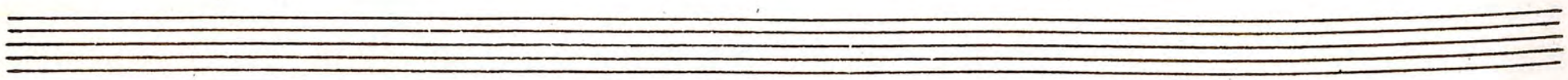
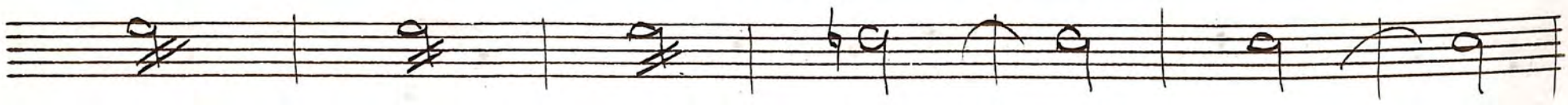
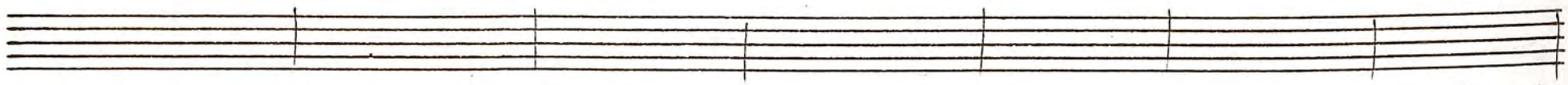
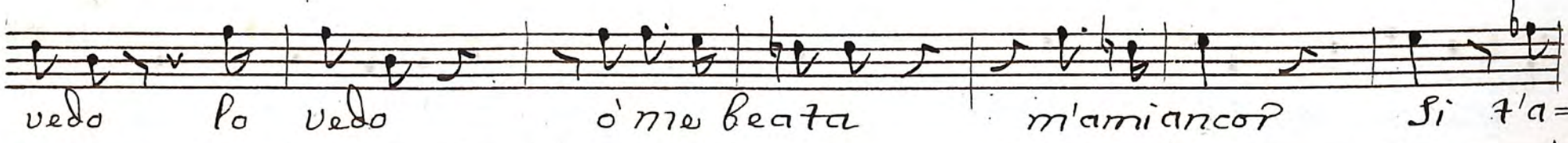
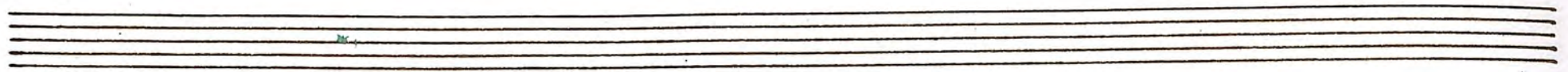
Handwritten musical notation on five staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second and third staves contain simpler melodic lines. The fourth staff contains a vocal line with lyrics written below it.

mal Batto S'assal Se te' non hai non hai suo ben mai lo'

Two empty musical staves.

Handwritten musical notation on a single staff, starting with a dynamic marking *p.* and ending with a double bar line and a final chord.

Two empty musical staves.



-dora *oh' gioja* *oh' istante* *deh* *deh*

vieni a questo cor fuggi che

f. sf.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, typical of a musical score.

Nina, e qui ei non c'è chi lo rapì

Handwritten musical notation for the second system, consisting of one staff with notes and rests.

meschina m'è chi lo rapì Ei non c'è

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings.

ad' Libitw

Handwritten musical notation for the second system, including lyrics written below the notes.

Mina, e qui meschina me' Biel pie = tofo

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, including lyrics and dynamic markings.

ad' Libitw

Empty musical staves for the fifth system.

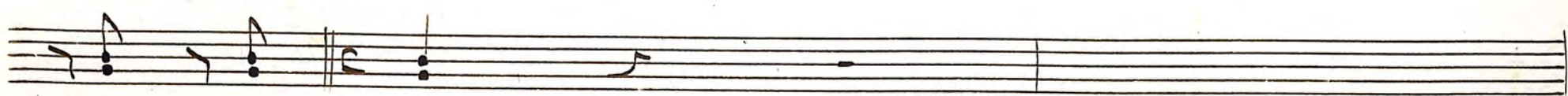
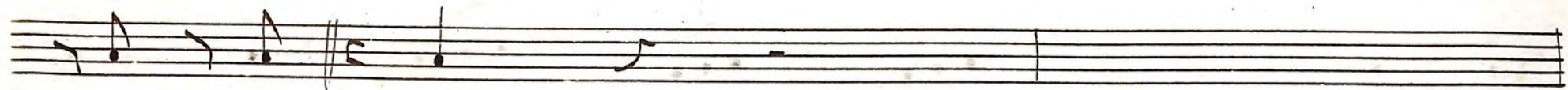
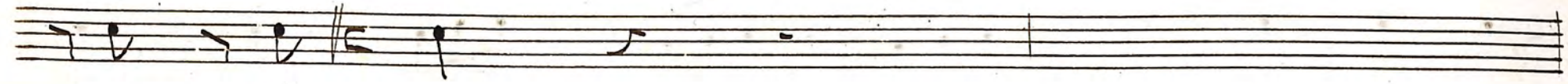
Handwritten musical score on ten staves. The first staff is empty. The second and third staves contain a melodic line with notes and rests, starting with a treble clef and a key signature of one flat. The fourth staff contains a bass line with notes and rests. The fifth staff contains a melodic line with notes and rests, ending with a double bar line and a sharp sign. The sixth and seventh staves are empty. The eighth staff contains a bass line with notes and rests, starting with a treble clef. The ninth and tenth staves are empty.

mf = colta

3p.

dio vive = derlo un giorno un' ora dirgli

piu mosso



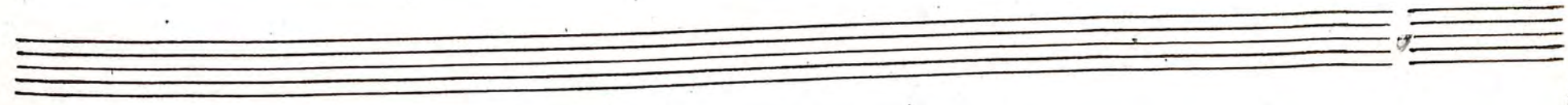
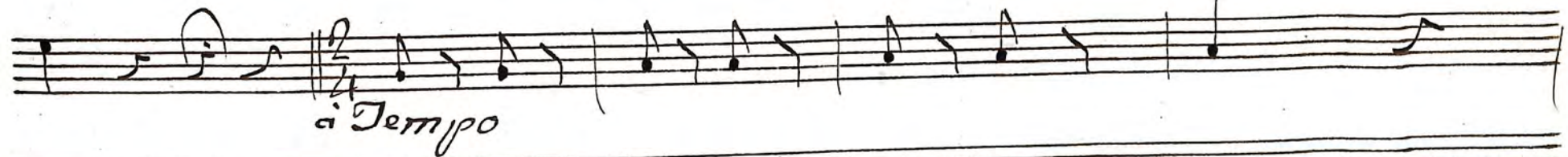
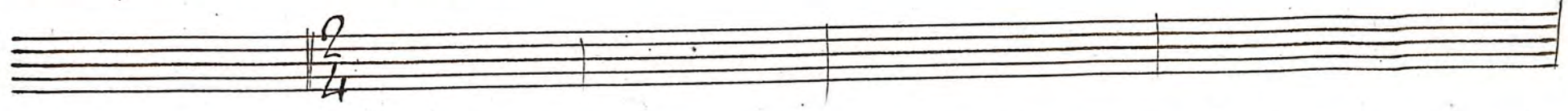
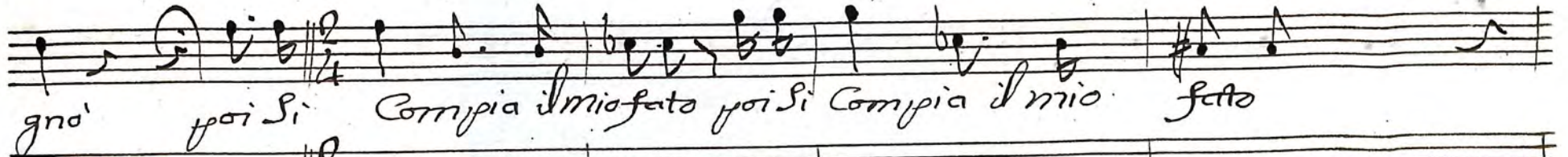
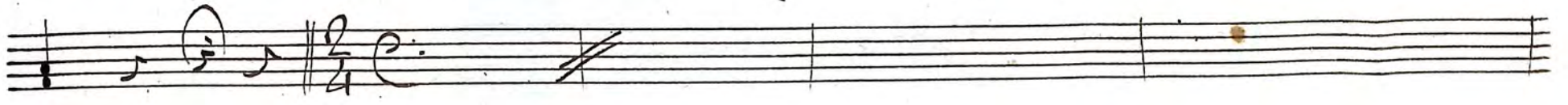
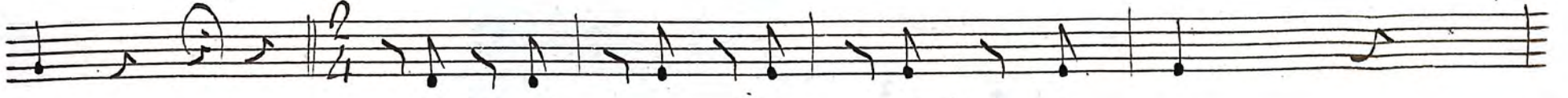
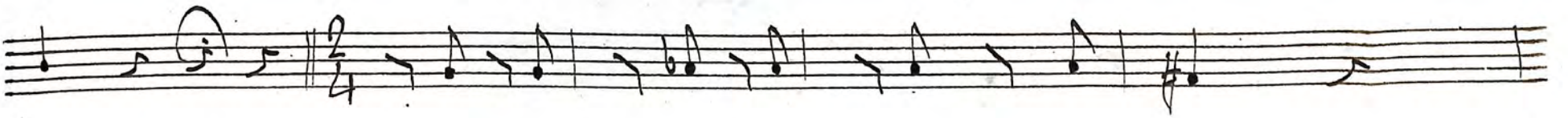
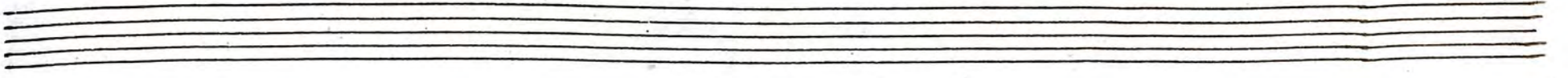
Quò

t'ama *ognor Lindoro* *trion = fante di tutto qui spe =*



Quò





è Nina mora.

Villani, e Villane / morir? ah no morir? che dici mai?
 Nina y noi, Nina y te vivrà

Nina - Siella vivrà y voi, y t'è, è y Sindoro.

Segue

vila^{no}:

morir ah no morir che dici mai Nina per

noi Nina partes di = vrei si per voi vivera per

te e lindoro ma voi altre piangete piu non mi compian =

gete un dolce i = tante ho goduto ho ve = duto il caro amante

Ecc: Ecco il Conte alla brama di par = lar alla figlia re =

sister non potria *Scena* *Conte*
Conte Giorgio *avanziamoci un po' la mi*
e Netti

vede e sembra guardami senza timore *Gior:* *certo ella non ravvisa il*

Genitore *Nino* *amica* *an-diam!* *elis:* *Nin:* *perche* *La' un uom non*

vedi: andiam *elis:* *Nin:* *voi d'afflig- gete* *d'affliggo io ... tu credi ...*

resto ... affligger non vuoi persona alcuna che è un viaggiatore

Min: *clit.* timore viaggiatore si de' domandare vien offeso = lita

Min: ci fa favore s'hai tu ringraziato di parlar gli io non do... mi

da soggerio = me ... tu gli parla... s'atton = tana ... ah... si =

gnore venite non abbiate alcun timore d'una povera figlia

io Sono Nino ognuno mi Conosce e mi Compiange ognuno ve-

Com. riteo temo d'esser impot- *Pia.* furo Subito de' par- lato non

Com. So' per chi il mio Core ha palpi- tato Oh Dio? Sempre

Pia. Signore Scusatelo un certo moto del mio Core: male Stato incui.

Sono e degno di pietade e di perdono ah se voi lo sa-

ueste ... so dei *Com: pati* = resto ... dite bene nel = san di vostro nome *pui* a =

vero al par di me *Com: patione*; ah *Sin:* *sopri* = rate? ancora voi Ca =

gione d'esser afflitt *Com:* avete *pui* dei voi non Cre = dete *Sin:* in =

sieme piangeremo eh? che cercate qui al cuno *Sin:* afret =

fate *Com:* la mia figliola a ricercare io vengo *Sin:* voi avete una

figliai? voi d'amate, la rendete felice, non è vero? e il primo og-

Com.

getto d'ogni mio perisiero il Ciel vi benedica e vi Con-voli ren-

Min.

detela felice non affliggete e s'ella sente amore la

scelta del suo Core Ah non le Contra-state. Co'fan male... do

Com.

So! Ah no saperla voi non potete an-pieno de tormento a col-

Min. *Com.* *Min.*

fate e guardatemi Con - tento era il mio Coro pria del

ben del alma mia Se ne andate Lin - doro or mesto gemo im -

ploro ed in mezzo a Stranieri oggetto a tutti di pietà di - vengo

Senza pa - renti, oh Dio Senza Sostegno... ma non avete

Padre *Mia* Padre ... io no' no' mai - ah Se padre avessi d -

264

unto protetta egli m'avrebbe, edu- rito a Lindoro

Arista sola aspetta - to suo ben non saperebbe misera Nina...

giorni. Stancando col suo duol, l'abbrui pietade? ah Nina? il Core,

voi mi lace - rate ma de s'ò detto mai? buon forgetteri raf-

Serenate il viso ripi - gliate il sorriso e ad mes lasciate il pianto m'appar-

Con:

fiere mia cara / ah per domani non posso dir mia figlia oh-

me si dolce nome di profeta non oia il labbro mio ora

Fin:

piu non si sente il pianto... sempre... me n'andro oh! non

no... perdere domani? egli... qui... che do... mani credo..

Chif.

mani eccola nel deliro onde a gran pena richiamarla prof-

Siamo ma in un momento ar- riverà un pastore de il suo strumento suo.

nando la qu- cote dal profondo le- targo di sua tristezza in-

Tanto procurate di Con- fortarsi ora si vidde mai padre

pù' ven- turato

Segue la Sonata del Pastore

Pastorales

Oboe

Fagotti

Handwritten musical score for Oboe and Bassoon parts. The Oboe part is in treble clef with a key signature of two flats and a common time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The notation is in ink on aged paper.

Handwritten musical score for a piano accompaniment. It consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom three staves have bass clefs and contain a harmonic accompaniment with quarter and eighth notes. The word "Segue" is written in the middle of the bottom staff. The notation is in ink on aged paper.

Pino

oh mia cara arri= vato e il pastor senti ei

Eli:

Suona e lui sian su la terra e li villani si ri=

tirano a casa ma zitto... oie il pastore dice la si

Pino

ben cantare attente stiamo dunque ad ascoltare

Segue Pastorale

Pastorale

Oboe

Viola

Pastore

Tago

Handwritten musical score for Oboe, Viola, Pastore, and Tago. The score consists of eight staves. The first two staves are for Oboe and Viola, the third for Pastore, and the last three for Tago. The music is in 2/4 time and features various melodic lines and chords.

Ad libitum

ad libitum

già il Sol si cela dietro alla montagna. E il prato al suo par-

Fagotti

Cof.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.* across the staves.

La zampogna sua p. la Com = pagna

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.* across the staves.

gli armenti suoi raccoglie il pastorello

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.* across the staves.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

Canta la villanella e seco allora

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *Canta la villanella e seco allora*. The notation includes notes, rests, and phrasing slurs.

ri = figlia il pastorello e l'anto U-

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *ri = figlia il pastorello e l'anto U-*. The notation includes notes, rests, and phrasing slurs.

Handwritten musical score for the first system, consisting of two staves with treble clefs. The first staff begins with a forte dynamic marking 'f.' and contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted half notes and rests, marked with piano dynamics 'p.'.

Handwritten musical score for the second system. The top staff is a vocal line with the lyrics "lato galleggiano in amore, e fanno in". The bottom staff is the piano accompaniment, featuring a bass line with dotted half notes and rests, marked with piano dynamics 'p.'.

Handwritten musical score for the third system, showing piano accompaniment. The bottom staff features a bass line with dotted half notes and rests, marked with piano dynamics 'p.'. A time signature change from 2/4 to 4/4 is indicated by a double bar line with the new time signature below it.

Handwritten musical score for the fourth system. The top staff is a vocal line with the lyrics "fanto un Sol Contento il rito d'auretta, e il tanto". The bottom staff is the piano accompaniment, featuring a bass line with dotted half notes and rests, marked with piano dynamics 'p.'. A time signature change from 2/4 to 4/4 is indicated by a double bar line with the new time signature below it.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Piano

che dolcezza io mi sento rapire ma di questo raf-

Elisa

toro non ha la voce simile a quella di Lin- loro molto ab-

Piano

miglia e ver ver si si ah Lindoro mio

ben ah quanto io h'amo ma silenzio facciam ed ascol = tiamo

Pastorale

12 *Pastore*

al nascer poi della novella aurora nel primo aspetto

Suo ritorno il sereno

Suf=

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

sulla Naura e tra le fronde allora

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

mormora il ruscelletto allora più grato

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes various notes, rests, and phrasing slurs.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rests.

Cantò la villanello Seco allora

Handwritten musical notation for the second system, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment with chords and rests.

ri = figlia il pastorello il Cantò apato

Handwritten musical notation for the third system, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment with chords and rests.

ga reggiamo inn 'amore, e fanno insanto

un Sol Contento il rio d'auretta il Canto

A handwritten musical score consisting of ten staves. The notation is in black ink on aged paper. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff features a series of chords, each marked with a 'p' (piano) dynamic. The fourth staff is mostly empty, with some faint markings. The fifth staff contains a melodic line with eighth notes and some beaming. The sixth staff continues the melodic line. The seventh staff features a series of chords, each marked with a 'p' dynamic. The eighth staff is mostly empty. The ninth staff contains a melodic line with eighth notes. The tenth staff continues the melodic line. The score is organized into measures by vertical bar lines.

Meno
 che piacevole canto ma de parsono

cliv.
 tutti e questa d'ora de al villaggio sen van no' no'

Meno

chiamami tosto quel pastore de canto chi tu ti

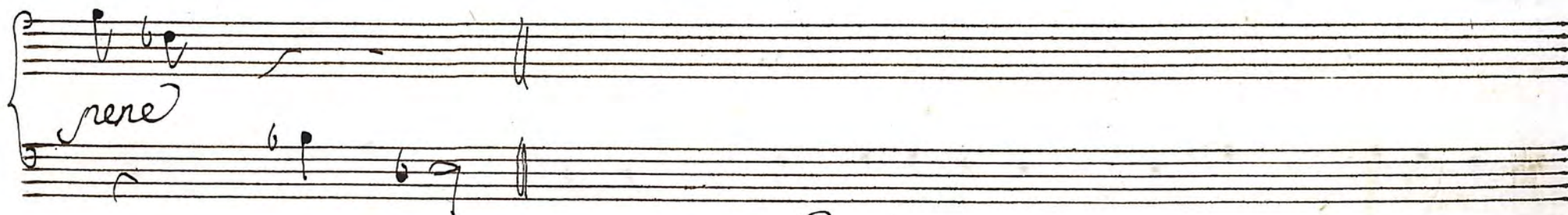
cliv.

chiamo la signora *Pastore* eccomi / Come va col suo

cliv.
 male nella ma- riera istepa *Meno* accofta ti

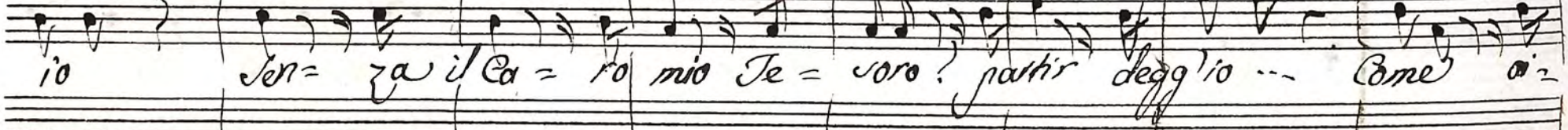
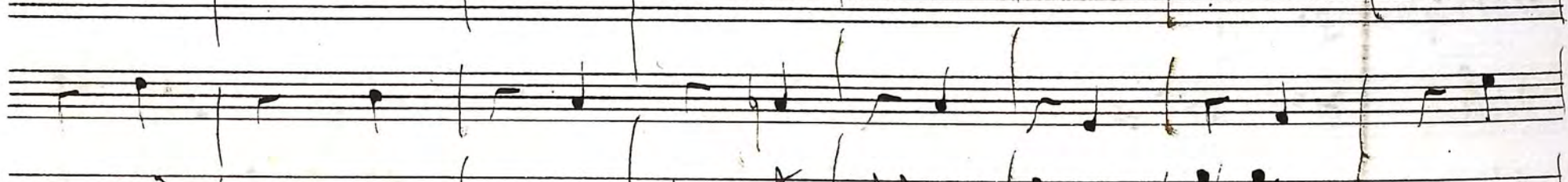
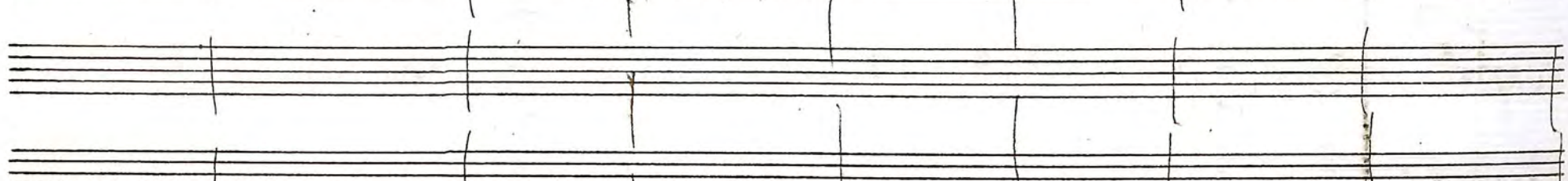
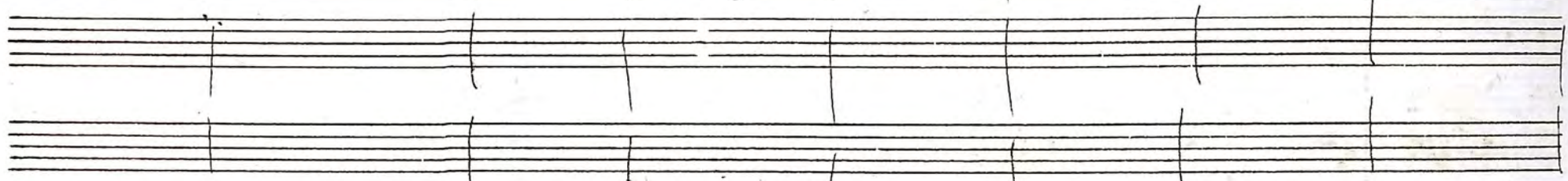


oh Come Cantate bene Solievo rechi al quarto alle mie

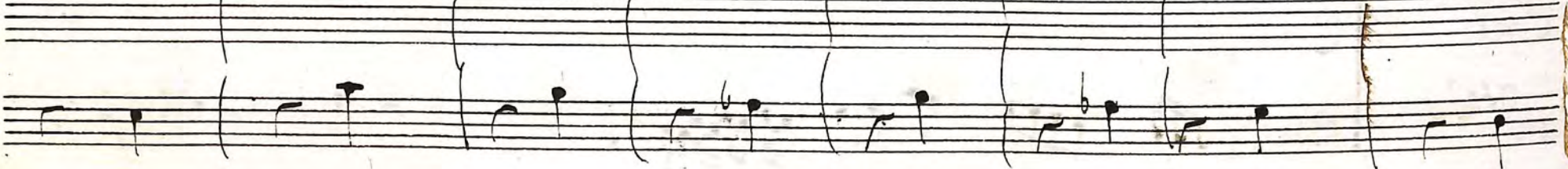
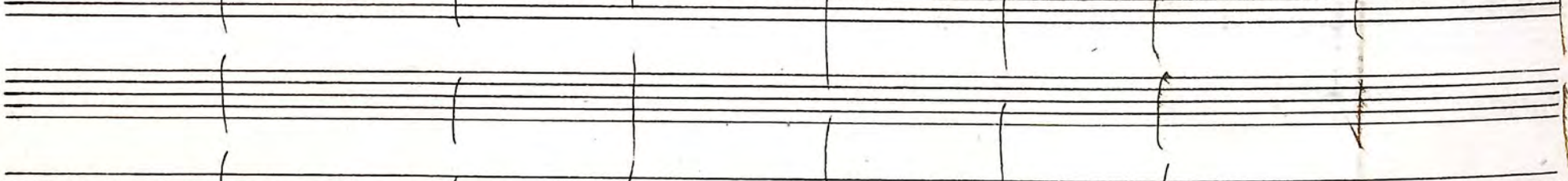


rene

Segue Quartetto



io senza il Ca-ro mio Te-ro-ro? partir degg'io ... Come ai



Handwritten musical notation on two staves. The first staff contains several measures of music with notes, rests, and dynamic markings like *mf* and *v*. The second staff continues the melody with similar notation.

Handwritten musical notation on two staves. The first staff begins with a section marked "8a alta" and contains complex chordal structures. The second staff continues with a more melodic line.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a double bar line and some notes.

Handwritten musical notation on a single staff with lyrics. The lyrics are: *me*, *Come mai ... senza lin = dorò*, *co = me*, *mai pas =*

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beamed notes, and rests. The lyrics are written in Italian and appear to be: "già", "già nel suo variegato già = mento". The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef and a '6' above it. The music includes various note values, rests, and dynamic markings.

A single staff of music with several measures containing double slashes, indicating a section break or a measure rest.

Handwritten musical score for the second system, consisting of two staves. The second staff contains the lyrics "Partir deggio" written in cursive.

Handwritten musical score for the third system, consisting of two staves. The second staff contains the lyrics "D'infelice ri = dor = no" written in cursive.

Handwritten musical notation on five staves. The first two staves contain a melody with eighth and quarter notes. The third and fourth staves are mostly empty, with some vertical bar lines. The fifth staff contains a few notes and a double bar line.



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "Sen-za il Ca-ro Mio Te-oro come come... o-i-mè o-i-mè".

Handwritten musical notation on five staves. The first staff contains a melody with quarter and eighth notes. The second and third staves are empty. The fourth and fifth staves contain a few notes and a double bar line.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics, piano accompaniment with chords and arpeggios, and a bass line. The lyrics are "L'infelice L'infelice già nel suo daneggior =". The notation is in a single system with vertical bar lines.

L'infelice L'infelice già nel suo daneggior =

Handwritten musical score for piano and voice. The piano part consists of 11 staves with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part is on the bottom staff, with lyrics written below the notes. The lyrics are: "mento l'infe - li - ce rior - no" and "Se suo peres al Core Dio".

mento l'infe - li - ce rior - no

Se suo peres al Core Dio

p *lento* ah *Deo* il *Cap* a = ma = ro è *f* *tanto* *Deo* fre-mar *Sal*

sieri o

Ci = glo il pianto non = mi fi = do non si può

Caro ^{io} qui fat = tendo questi fio = ri son per tuoi

Handwritten musical notation on a single staff, featuring a series of eighth-note chords and melodic lines.

Handwritten musical notation on a single staff, showing a sequence of chords with stems pointing downwards.

Handwritten musical notation on a single staff, continuing the sequence of chords with stems pointing downwards.

Handwritten musical notation on a single staff, featuring a sequence of chords with stems pointing downwards.

Handwritten musical notation on a single staff with lyrics: *Veni = no tua coi rian = ti suoi per = te sem = pe*

Handwritten musical notation on a single staff, showing a sequence of chords with stems pointing downwards.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

8^a Voce

Handwritten musical notation on multiple staves, including vocal lines and piano accompaniment.

L'in-nat-tio

ah del
ah

suo

careggia-mento

Handwritten musical notation on a single staff at the bottom of the page.

Vieni O Cara o

non

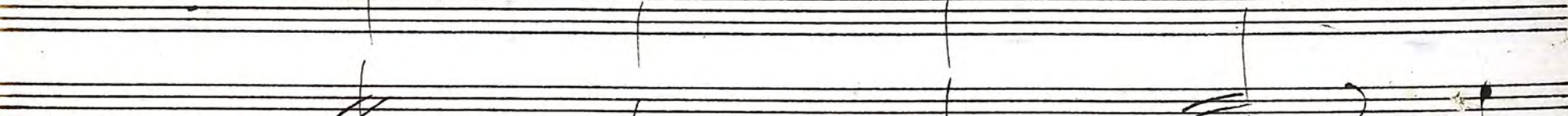
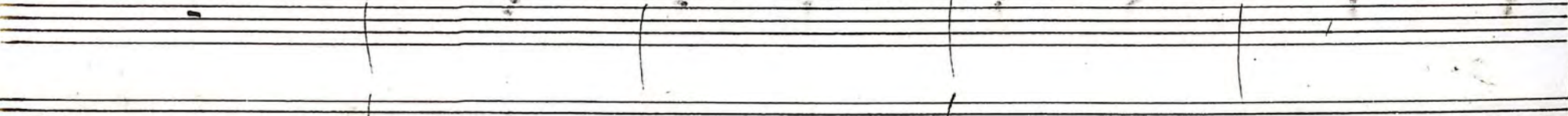
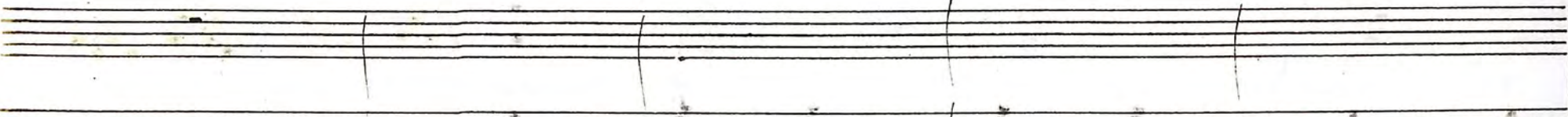
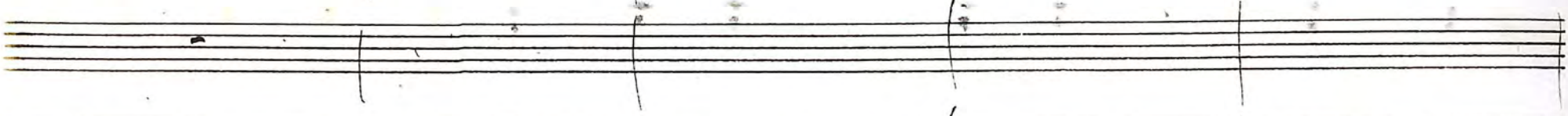
non

an =

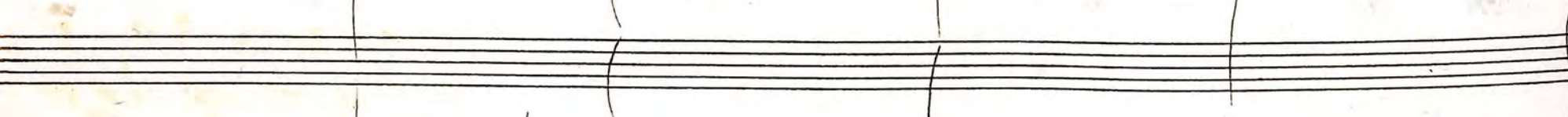
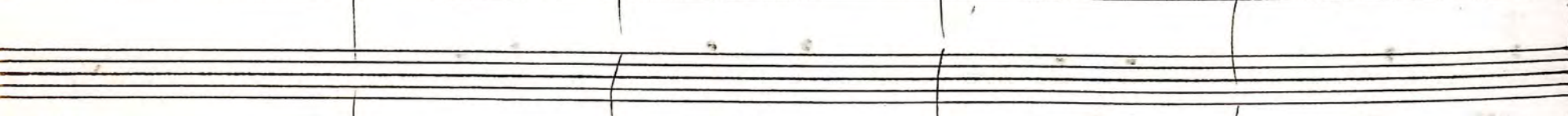
cora

Si del =

vo



Caro...io qui s'at = tendo questi Fiori Son per tuoi Nina tua... coi pianti'



Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the staves.

suoi per te sempre d'innanzi - fiò oieni oieni oieni o Caras

Cui non reggo altro tor

Handwritten musical score on a page numbered 300. The score consists of several staves. The top two staves contain vocal lines with lyrics. The third staff features piano accompaniment with dense sixteenth-note patterns. The fourth staff is mostly empty with some diagonal lines. The fifth staff continues the vocal line. The sixth and seventh staves are empty. The eighth staff contains the word "Sillo" above a vocal line. The ninth staff contains the lyrics "mento più Le-vi-sa-re non so" and "Figlia or dei" above piano accompaniment. The tenth staff continues the piano accompaniment.

f *f*^o *f.* *p*

Sillo

mento più Le-vi-sa-re non so

Figlia or dei

ra: