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*THE*

*Favourite SONGS*

*in the*

O P E R A

*Call'd*

E Z I O

*By Sig<sup>r</sup> Perez.*

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had Just Publish'd

Le Delizie Del Opere, containing the favourite Songs from all the Italian Operas for 20 Years past, in Score, by Sig<sup>r</sup> Pergolese, Vinci, Haffe, Ciampi, Galuppi, Lampugnani, Veracini, Bononcini, &c. &c. in 6 Vol<sup>s</sup>.

In the above Volumes are included the underwritten Operas

La Forza D'Amore.	Bellerofonte	Enrico	Artamene
Camilla	Mitridate	L'Incostanza Delusa	Scipione
Adriano	Phaeton	Il Trionfo della Continenza	Sirbace
Il Negligente	Semiramis	Antigono	Penelope
Stabat mater	Salva Regina	Gianguir	Alceste
Don Calascione	Dido	Orpheus	Alfonso
Il tre Cecisbei	Artaxerxes	L'ingratitude Punita	Alexander in Persia
Orazio	Siroe	Alexander in India	Meraspe
La Comedia in Comedia	Anibali in Capua	La Caduta de Giganti	Merode
Rosalinda	Temistocle	Polypheme	Grifelda
Diletti	Nerone	Atilio Regolo	

Haffe's Venetian Ballads & Canzonets 4 Books, also his Comic Tunes to the Opera and Theatre Dances. 5 Vol<sup>s</sup>.

Apollo's Feast, containing the Favourite Songs from all M<sup>r</sup> Handel's Operas 5 Vol<sup>s</sup>.



Aria nel Ezio — Sig<sup>na</sup> Mingotti — Del Sig.<sup>ro</sup> Perez.

Andantino

F P F P F P F

Col Basso

6 6 7 6 6 7 6 4 5 7 2

P F P F P F

Col Basso

5 6 5 7 5 6 6 6 5 6

F P F P F P F

Ca - - - ro padre a me - - non dei ram - - men - tar che pa - - dre fei io lo

6 6 7 6 6 7

P<sup>o</sup>

Col Basso

fo ma in questi accenti in questi accenti non ri trovo il genitor ca - - - ro padre pa - - - dre ca - - -

7 6 5 6 7 6 5 4 3 6 7

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature has three sharps (F#, C#, G#). The piano part includes the instruction "Col Ballo".

Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics: "ro in questi accenti io non ritro - - - vo il ge - - ni -". The piano part includes the instruction "Col Ballo".

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The piano part includes the instruction "Col Ballo".

Fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics: "tor no non ri - tro - - - vo il ge - - ni - tor Ca - - ro". The piano part includes the instruction "Col Ballo".

Fifth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The piano part includes the instruction "Col Ballo".

Sixth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics: "padre a me - - tu de - i ram - men - tar che pa - - dre fei io lo fo ma in questi ac -". The piano part includes the instruction "Col Ballo".



centi in questi accenti padre ca

ro in questi accen - ti non ri - tro - vo non ritrovo il genitor no in questi accenti

no io non ri - tro - vo non ritrovo il genitor ca - ro padre in questi accenti io non ritrovo il geni -

no io non ri - tro - vo non ritrovo il genitor ca - ro padre in questi accenti io non ritrovo il geni -

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a section labeled "Col Ballo".

Second system of musical notation, including the vocal line with the lyrics "tor io non ritrovo il ge... ni tor." and piano accompaniment. The piano part includes a section labeled "Col Ballo".

Third system of musical notation, including the vocal line with the lyrics "Non son io che ti configlia e il ris petto d'un regnan - te e l'af - fetto d'una" and piano accompaniment. The tempo is marked "Allegro".

Fourth system of musical notation, including the vocal line with the lyrics "figlia e il ri morso del tuo cor del... tuo cor." and piano accompaniment. The tempo is marked "Allegro".

Fifth system of musical notation, including the vocal line with the lyrics "figlia e il ri morso del tuo cor del... tuo cor." and piano accompaniment. The tempo is marked "Allegro".

Da Capo



fi pena fi pian - ge fi piange fi pe - na poi vincefi un di fi

*F.<sup>e</sup> P.<sup>o</sup>*

5 3 7 6 7 6 5 4

pena fi piange poi vincefi un di poi vincefi un di - - poi vincefi un

*F.<sup>e</sup> P.<sup>o</sup> m. F.<sup>e</sup> Unis*

7 6 m. F.<sup>e</sup> 7 6 5 4

di Non a - mi chi teme da -

*F.<sup>e</sup> Unis P.<sup>o</sup>*

7 6 5 4

mor i mar - ti - ri non ami chi teme d'amor i martiri e ver che fi geme con

*F.<sup>e</sup> P.<sup>o</sup> :S: :S: :S:*

6 5 4 3

F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> Unis  
 mol - ti sof - piri con mol - ti sof - piri con molti sof - pi - ri fi

7 6 5 6 5 6 7 6 5 9 6

4 3 4 3 4

P<sup>o</sup> F<sup>e</sup> P<sup>o</sup>  
 pian - ge fi pe - na poi vincefi un di fi pe - na fi piange fi pian - ge fi

7 6 6 7 6 5 4 3 7 6 5 4 3 7

F<sup>e</sup> P<sup>o</sup> F<sup>e</sup> Unis Unis  
 pena poi vincefi un di poi vincefi un di fi piange fi pena fi pe -

6 5 4 3 6 5 4 3 6 5 4 3 6

Unis  
 na fi pian - ge poi vincefi un di fi pe - na fi piange fi piange fi pena poi vincefi un di poi

6 5 4 3 6 5 4 3 6

P.<sup>o</sup> F.<sup>o</sup>  
 vincefi un di poi vincefi un di

P.<sup>o</sup>  
 E del-le fue pene tormento non prova tormento non prova quell

-alma ta lo-ra che gode co-fi tormento non prova quell alma ta lora che gode cofi quell

alma ta lora che gode cofi che gode cofi Non al Segno

Aria nel Ezio - Sig<sup>ra</sup> Curioni - Del Sig<sup>r</sup> Perez

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a figured bass line in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The vocal line begins with a 'P' dynamic marking. The piano accompaniment features a steady eighth-note pattern. The figured bass line includes figures such as 7, 6 4, 5 3, 6 5, and 4 3.

Second system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a figured bass line in bass clef. The vocal line includes the lyrics 'Fe' and 'unis'. The piano accompaniment continues with eighth-note patterns. The figured bass line includes figures such as 6 5, 4 5, 7, 7, 6 5, 9, 7, 6 5, 7, and 6 5.

Third system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a figured bass line in bass clef. The vocal line includes the lyrics 'Per tutto il ti.mo.re pe.rigli m'ad.dita si.per.da la.vita finisca il mar.tire e'. The piano accompaniment continues with eighth-note patterns. The figured bass line includes figures such as 6, 7, and 7.

Fourth system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a figured bass line in bass clef. The vocal line includes the lyrics 'meglio mo.ri.re e' meglio mo.ri.re che vi.ver co.si si.per.da la.vita si.finisca il mar.'. The piano accompaniment continues with eighth-note patterns. The figured bass line includes figures such as 7, 6, 98, 7, 6, and 4.





vi...verco...fi

6 5 4 3 7 9 7 6 5 7 6 5 3

La .vi.ta mi spiace se il fa .to ne mi .co se il fa .to ne mi.co la

b6 4 2 5 b 6 5 b 4 b

speme la pa-ce l'a.mante l'a.mi.co mi tolfe un .di la spe.me la pa.ce mi

5 b4 5 9 b7

toi . .fe un .di l'a.mante l'a.mi.co mi tol .fe un .di mi tol .fe un .di

b4 5 9 b7 b4 5 b4 5

D.C.

Aria nel Ezio - Sig.<sup>na</sup> Mingotti - del Sig.<sup>r</sup> Perez. <sup>12</sup>

Con Brio

Violinis

Con Brio

Violinis

Violinis

Violinis

P F P F

Violinis

Violinis

Violinis

F P

Suentura . . . ta nõ ho pa . . . ce

Violinis

Violinis

Violinis

F P

Suentu - ra . . . ta nõ ho pa - ce fre - me gia mortal - - - mortal - - - peri - glio -

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "ah ah sperar in tal periglio agita - - - - - to il cor nō fa agi - ta - - - -". The piano accompaniment includes dynamic markings *P*, *FP*, *FP*, *F*, *P*, and *F*. Fingerings *6 5 4 b* are indicated below the bass line.

Musical score system 2, featuring vocal line and piano accompaniment. The piano accompaniment includes dynamic markings *F*, *P*, *F*, *P*. The bass line includes fingerings *6 7 6 7 b3 6 5*. The word *Col Basso* is written above the bass line.

Musical score system 3, featuring vocal line and piano accompaniment. The piano accompaniment includes dynamic marking *F*. The bass line includes fingerings *6 5 b3 b3*. The word *Col Basso* is written above the bass line. The lyrics "to il" are visible at the end of the system.

P  $F^e$   
 unis unis  
 Col Ballo  
 cor non fa agita.to il cor non fa  
 P  $F^e$   $\frac{6}{4}$   $\frac{5}{b3}$   $\frac{6}{5}$   $\frac{6}{5}$   
 tr  
 F P F P  
 Col Ballo  
 Suentura . . . ta nõ ho pa . . . ce Suentu - ra . .  
 $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{4}$   $\frac{5}{b3}$   $\frac{6}{4}$   $\frac{6}{5}$  F P  $\frac{6}{5}$   $\frac{6}{6}$   $\frac{6}{5}$   
 F P  
 - ta no ho pa . . . ce fre . . . me gia mor - tal pe . . . riglio  
 $\frac{6}{6}$   $\frac{6}{5}$

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a complex texture with many sixteenth notes. Dynamic markings include *F<sup>e</sup>* and *P<sup>o</sup>*. The tempo/mood marking *Col Basso* is present.

Second system of musical notation. The vocal line contains the lyrics: "fre - me gia mortal - - - peri - glio Ah sperar in tal configlio Ah sperar in tal configlio agita -". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *F<sup>e</sup>* and *P<sup>o</sup>*. Fingerings are indicated by numbers 5, 7, 6, 6, 4, 6.

Third system of musical notation. The vocal line contains the lyrics: "to il Cor non Sa agita". The piano accompaniment features a more active texture. Dynamic markings include *F<sup>e</sup>P<sup>o</sup>*. Fingerings are indicated by numbers 6, 7, 4, 3, 6, 5, 6, 3, 5, 5.

Fourth system of musical notation. The vocal line contains the lyrics: "to il cor". The piano accompaniment continues with dense sixteenth-note passages. Dynamic markings include *F<sup>e</sup>* and *P<sup>o</sup>*. Fingerings are indicated by numbers 4, 3, 7, 6, 6, 4.

Fifth system of musical notation. The vocal line contains the lyrics: "non Sa Ah sperar in tal configlio Suentu - rata Suentu - rata agita - - - to il cor". The piano accompaniment features a complex texture with many sixteenth notes. Dynamic markings include *F<sup>e</sup>* and *P<sup>o</sup>*. Fingerings are indicated by numbers 5, 3, 6, 5, 4, 3, 4, 6, 8, 4.

Sixth system of musical notation. The vocal line contains the lyrics: "non Sa Ah sperar in tal configlio Suentu - rata Suentu - rata agita - - - to il cor". The piano accompaniment continues with dense sixteenth-note passages. Dynamic markings include *P<sup>o</sup>*. Fingerings are indicated by numbers 5, 3, 6, 5, 4, 3, 4, 6, 8, 4.

Seventh system of musical notation. The vocal line contains the lyrics: "non Sa Ah sperar in tal configlio Suentu - rata Suentu - rata agita - - - to il cor". The piano accompaniment continues with dense sixteenth-note passages. Dynamic markings include *P<sup>o</sup>*. Fingerings are indicated by numbers 5, 3, 6, 5, 4, 3, 4, 6, 8, 4.

Eighth system of musical notation. The vocal line contains the lyrics: "non Sa Ah sperar in tal configlio Suentu - rata Suentu - rata agita - - - to il cor". The piano accompaniment continues with dense sixteenth-note passages. Dynamic markings include *P<sup>o</sup>*. Fingerings are indicated by numbers 5, 3, 6, 5, 4, 3, 4, 6, 8, 4.

*P.<sup>o</sup> F.<sup>e</sup> Fortif.<sup>o</sup>*

Unis

non Sa a gi tato il Cor non Sa il Cor non Sa

*tr*

*tr*

*Andante*

Unis

Col Basso

*Andante*

Jo mentir Jo mentir Se parla se tace ah m'accusa m'accusa mi palefa mi palefa il mio

*Rinforfando*

*tr*

fabro il mio fabro m'accusa che se guace Del pen-fiero ogn'or si fa ogn'or - - - si fa

*Da Capo*

Aria nel Ezio Sig.<sup>ro</sup> Ricciarelli del Sig.<sup>ro</sup> Perez

*p<sup>o</sup>*  
Andante

Ecco le mie catene ecco a morir m'invio fi ma quel core e mio fi ma quel core e mio

4 3 6 5 9 8 6 5 9 8 6 9 6 5

pianiss<sup>o</sup>

fi ma tu cedi a me ma tu cedi a me - - - tu cedi a me ce - - - ro mio bene ad-

6 6

di - - - o addi - - - o perdona a chi t'adora fo che t'offesi al.lora ch'io du - - bi -

4 5 7 6 5 6 5 6 5

m.f<sup>e</sup> f p m.f<sup>e</sup> f p f  
 ta i di te per...do...na per-do...na ch'io du bi tai di

te ca...ro mio be...ne addi...o per-

do...na per...do...na a chi t'ado-ra a chi t'a-dora fo che t'offesi al-



ora che du.bi.tai di.te per.do...na per.do...na chio du..

Fe po unis B

... bi.tai di.te Ec.co alle mie ca tene ec.co a morir m'in.vio

7 6 5 4 # 4 3 9 8 6 9 8 6

fi ma quel cor.e mio ma tu cedi a me ma tu cedi a

9 6

me tu cedi a me addi... o addi... o perdo... na a chita... do

6 4 5 7

*Presto*

ra, ca-ro mio bene, addi... o quel cor-e mio tu cedi a

34 *Presto* 6

me. tu cedi a me

6 4 5 3 6 4 5 3 6

a 2<sup>d</sup> Set of  
**THE**  
*Favourite* **SONGS**  
*in the*  
**OPERA**  
*Call'd*

**EZIO**

*By Sig.<sup>r</sup> Perez.*

*also Two Songs of Sig.<sup>ra</sup> Mingotti in Penelope*

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Aria nel Ezio - Sig<sup>ra</sup> Mingotti - del Sig<sup>l</sup> Perez

The musical score is arranged in systems of staves. The first system includes a treble clef staff with piano (P) and forte (F) markings, a bass clef staff with figured bass notation (4/2, 6, 6/4, 7/4/2), and a middle staff labeled "Col Basso". The second system features a treble clef staff with piano (P) and forte (F) markings, a bass clef staff with figured bass notation (3, 7/4/2, 8, 4/2, 8/5, 4/2, 5/3, 7/4/2, 6/4, 7/5/3, 6/4, 8/3, 4/2, 5/3, 6), and a middle staff labeled "Col Basso". The third system includes a treble clef staff with piano (P) and forte (F) markings, a bass clef staff with figured bass notation (6, 6, 4, 5/3), and a middle staff labeled "Col Basso". The fourth system features a treble clef staff with piano (P) and forte (F) markings, a bass clef staff with figured bass notation (1), and a middle staff labeled "Col Basso".

musical notations: P, F, rinforzato, fortiss<sup>o</sup>, unis, tenue, .S., .S.P., .S., F, P

lyrics: Ah non fon io che parlo Ah non fon

io che parlo e il bar - - ba - - ro do - - lo - - re che mi di - - vide il

core che de - - li - - rar mi fa e' il bar - - ba - - ro do - - lo - - re che

mi di - - vi - - de il co - - re e' il bar - - ba - - ro do - - lore che de - - li - - rar mi fa che mi di - -

vide il core che de - - li - - rar mi fa' che de - - li - - rar mi fa'

*F fortiss<sup>o</sup> P*

*Col Baffo*

*mis unis*

*fortiss<sup>o</sup>*

(2)

6/4 6/4 5/3 6/4 5/3 6/4 5/3

*P*

Ah ah non fon io che par - lo ah non fon io che

Viola col Baffo

4/2 7/6 7 6 7/6 7/5

*F* *P*

Col Baffo Col Baffo

par - lo e' il bar - ba - ro do - lo - re che mi di - vi - de il

7/5 4. 5 6 8 6/7 6/4 5/3

*F* *P* *F* *P*

co - re che mi di - vi - de il co - re che de - li - rar

2 6 (3) 6/4 4/2 5/3

FP FP FP F

che de li rar che de li rar mi fa non fon io che par lo e il

6 6 4 5 5 7/4 5

FP FP F P

Unis

B

bar ba ro do lo re che mi divide il co re che de li

7/4 5/3 6/4 6/5 7/4 5/3 6/4 5/3

FP rin Forz

unis unis

rar mi fa che mi divide il co re che de li rar che de li rar

6/4 5/3 6 6 6

unis unis

mi fa che de li rar mi fa

5/3 6 6 4 5 (4) 6 7/4 5/3 7/4 5/3 4/2



First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves with lyrics: "Non cu-ra il ciel ti-ran-no l'af-fan-no l'af-fan-no".

Third system of musical notation, including treble and bass staves with lyrics: "in cu-mi ve-do un ful-mi-ne un ful-mi-ne gli chiedo e un ful-mi-ne".

Fourth system of musical notation, including treble and bass staves with lyrics: "non v'e un ful mi ne non v'e".

Aria nel Ezio — Sig.<sup>r</sup> Ricciarelli — Del Sig.<sup>r</sup> Perez

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes numerous trills (tr) and slurs. Dynamic markings include *p.o.* (piano) and *F.e.* (forte). There are also some numerical figures like '43' and '65' above notes, possibly indicating fingerings or specific performance instructions.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal line is written in treble clef and includes the following lyrics: "Per fei mi nacque amore per fei mi crebbe in petto per fei con questo affetto vog - liò spi -". The piano accompaniment is written in bass clef and includes the instruction "Col. Basso". The lyrics continue on the next line: "ra - re ancor con questo affetto voglio spira". The musical notation includes various note values, rests, and dynamic markings like *p.o.* and *F.e.*. There are also numerical figures like '43' and '65' above notes.

Musical score page with the following elements:

- Staff 1:** Treble clef, key signature of two flats. Dynamics: *F<sup>e</sup>* and *P.<sup>o</sup>*
- Staff 2:** Treble clef, key signature of two flats. Text: *Unis*
- Staff 3:** Bass clef, key signature of two flats. Text: *re voglio spi - rare ancor*
- Staff 4:** Treble clef, key signature of two flats. Text: *Perfeimi*. Includes trills (*tr*) and fingerings (6, 5, 4).
- Staff 5:** Bass clef, key signature of two flats. Includes trills (*tr*) and fingerings (6, 4).
- Staff 6:** Bass clef, key signature of two flats. Text: *Col Basso*
- Staff 7:** Treble clef, key signature of two flats. Text: *nacque amore per fei mi crebbe in petto per fei con dolce affetto con dolce affetto voglio spira*
- Staff 8:** Bass clef, key signature of two flats. Includes fingerings (4, 3, 7, 6, 6, 6, 6, 6, 6, 5, 7, 6, 4).
- Staff 9:** Treble clef, key signature of two flats. Dynamics: *Poco F<sup>e</sup>*
- Staff 10:** Bass clef, key signature of two flats.
- Staff 11:** Treble clef, key signature of two flats. Text: *re ancor con questo affetto*
- Staff 12:** Bass clef, key signature of two flats. Includes fingerings (5, 6, 7, 6, 6, 4, 5).

P.<sup>o</sup> F.<sup>e</sup>  
 Unis Unis  
 vog - lio spi - ra - re ancor vog - lio spirare ancor  
 tr tr tr Unis  
 Col Basso  
 E voglio fido amante fi - do amante por - tar fra l'om - bre un core all'I dol  
 mio costante colmo per fui d'ardor col - mo per fui d'ardor

Aria nel Ezio — Sig<sup>ra</sup> Mingotti — Del Sig<sup>r</sup> Perez.

*Largo P.<sup>o</sup> Segue* *Segue*

Col Basso

Speri in va-no col tuo rigo-re col tuo rigo-re far che te-na il mi-o va-

*P.<sup>o</sup>* 6 4 5 3 7 6 4 5 6 4 5

*Segue* *Presto P.<sup>o</sup>* *F.<sup>e</sup>* *P.<sup>o</sup>* *Unis*

Col Basso

lore il mio va-lo-re Ah per me non v'è piu speme son pertata a de-li-

*F.<sup>e</sup>* *P.<sup>o</sup>* *F.<sup>e</sup>* *P.<sup>o</sup>* 6 6 6

Col Basso

rar a deli-rar

*F.<sup>e</sup>* *P.<sup>o</sup>* I

Col Basso

Rinforz F<sup>e</sup> P<sup>o</sup> F<sup>e</sup>

tr tr tr tr tr tr tr

P<sup>o</sup>

Unis

Col Basso

Son portata a deli\_rar Son portata a deli\_rar a deli\_rar

Largo P<sup>o</sup> Segue Segue

Speri in vano col tuo rigo-re far che te ma il mio va-lo-re

7 6 4 5 3 9 8 4 3

Presto Fe P<sup>o</sup> Fe P<sup>o</sup> Fe

Col Basso

il mio va-lo-re Ah per me non v'e` piu speme Ah per me non v'e` piu speme fon

6 4 4 5 7 6 5 4 8 3 5 6 5 9 8 6 4

P<sup>o</sup> Fe P<sup>o</sup> Fe P<sup>o</sup>

por - ta - ta a de - li - rar a de - li - rar - - - -

5 3 7 6 4 5 3 P<sup>o</sup> 7

First system of musical notation, consisting of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic complexity.

Third system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic complexity.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic complexity.

Sonportata a de-lirar Sonportata a de-li rar a de-li rar a deli

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic complexity.

p<sup>o</sup> F<sup>e</sup> p<sup>o</sup> F<sup>e</sup> p<sup>o</sup> F<sup>e</sup> p<sup>o</sup> F<sup>e</sup>

Sixth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic complexity.

rar

Seventh system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic complexity.



*p<sup>o</sup>*

M'ar vi-lifco m'aban - dono e fon degna di per - dono e fon degna di per -

*Fe P<sup>o</sup> Fe P<sup>o</sup> Fe P<sup>o</sup> Fe P<sup>o</sup>*

dona fe penfando al mio def - tino . in co - mincio a dif - pe - rar in co - mincio a dif - pe - rar - a

*Fe* *Adagio*

*Unis*

difpe - rar a dif - pe - rar

*Da Capo*

Aria nel Penelope — Sig<sup>ra</sup> Mingotti — Del Sig<sup>r</sup>. Hasse.

*Unis*

Lento ma non tanto

*Pia.* *For.* *Unis.*

*Pia.*

*S: Pia.*

*S: Pia.*

*S: Pia.*

*S:*

43 Se non ti moro allato I-dolo del cor mio I dolo del cor mio col tuo bel no me a

*S: Pia.*

Col Basso

ma to fra la - bri io mo - ri - ro — fra la bri io mo - ri -

For. Pia.

Unis.

ro Se non ti moro allato I dolo

For. Pia

del cor mio col tuo bel nome amato col tuo bel nome ama

Col Basso

to fra la briio mo

For. Pia. For. Pia. For. Pia.

Unis.

ri - ro I dolo del cor mio For. col tuo bel nome amato fra la bri io mo ri

4 3 For. Pia. 7 6 5 4 3

For.

Unis

ro fra labri io mo ri - ro

For. 6 6 + 5 3

Pia.

Unis

Addio mia vita Ad-di-o Ad-di-o non pianger il mio fato

Pia. 7 5 7 8 4 \* 6 7 5

no no non pianger il mio fa to misera non for io misera

For. Pia. Poco For. Pia. For.

non for io fei fi-do fei fi-do ed io lo fo misera non for i o

For. Pia. Fortifs. Pia.

Col Basso

Pia. fei ti-do ed io lo fo fei fi-do ed io lo fo ed io lo fo

For. Fortifs. Pia.

Unis

For. Dal Segno :S:

Aria nel Penelope — Sig.<sup>ra</sup> Mingotti — Del Sig.<sup>r</sup> Hasse.

Allegretto

5 6 5 7 6 5 6 5

Per-

— che si tar-di in-ce — ri fi-ete vez-zo-fi sguar-di che m'ac-cen-de-te vez-zo — si sguar-di che m'ac-cen-de-te

5 5 6 4 5 3 2 5

tr tr tr tr

che m'in vo-la — — — — — te la li-ber-tà Perche, Perche vez-zo — fi sguar-di che m'ac-cen-de-te che m'in vo-

mez. F<sup>e</sup> Pianif<sup>o</sup> Unis

5 9 8 # P<sup>o</sup> # 6 5 4 # 10

la — — — — — mez F<sup>e</sup> — — — — — te la li-ber-tà la li-ber-tà vez-zo-fi sguar-di che m'in vo-la

V. 1<sup>mo</sup>  
 F<sup>e</sup> V. 2<sup>do</sup> Unis. P<sup>o</sup>

te la liber - ta Perche Perche fi

tar - di fin - ce - - ri fiete vezzo - fi sguar - di vezzo - fi sguar - di che m'ac - cen - dete che

Col Basso Unis

m'ac - cen - dete che m'in vo - la - - - te la li - ber - ta Perche Perche vez -

zo - fi sguar - di che m'ac - cen - dete che m'in vo - la - - - te la li - ber -

Musical score for the first system. The vocal line (treble clef) features a melodic line with trills (tr) and a dynamic marking of *P<sup>o</sup>*. The piano accompaniment (treble and bass clefs) includes a bass line with a *F<sup>e</sup>* marking and a complex rhythmic pattern. The lyrics are: "ta vezzo si fguar-di che minvola te la li-ber-ta la li-ber-".

Musical score for the second system. The vocal line continues with a trill (tr). The piano accompaniment includes a section marked "Col Basso" in the bass clef. The lyrics are: "ta".

Musical score for the third system. The piano accompaniment features a section marked "Col Basso" in the bass clef. The vocal line continues with a trill (tr). The lyrics are: "No piu' non fento il mio tor-men-to il mio tormen-to a quef-ta".

Musical score for the fourth system. The vocal line includes a trill (tr) and a dynamic marking of *Unis.*. The piano accompaniment includes a section marked "Col Basso" in the bass clef. The lyrics are: "fubi-ta fe-li-ci-ta a quef-ta fubi-ta fe-li-ci-ta".









