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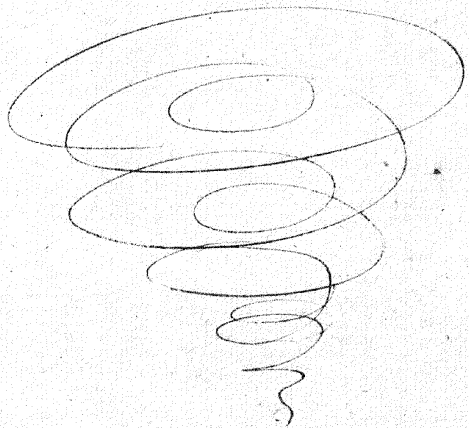
Chi non ode...

CANTATE [Soprano lamento]

Da

Giovanni Battista Pergolesi

Part. I: 1.



Capitata.
chi non ode.

Part. II.

Da Giov. Batt. Pergolesi.

5. 17. 18. 19.
RAC.



Handwritten musical score for the first system, consisting of five staves. The first staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "chi non ode" and includes dynamic markings "pia." and "pia." with a hairpin crescendo. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The tempo marking "El tempo giusto." is written above the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The first staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "El tempo giusto." and includes dynamic markings "forte" and "pia." with a hairpin crescendo. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef.

Handwritten musical score for the third system, consisting of five staves. The first staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "Chi non o- de e chi non ve- de" and includes dynamic markings "pia.", "forte", and "pia." with a hairpin crescendo. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef.

Handwritten musical score for the first system. It consists of five staves: two for the vocal line (soprano and alto clefs) and three for the piano accompaniment (treble, left hand, and bass clefs). The music is in a minor key and includes various rhythmic patterns and ornaments.

le mie voci, e il mio sembiante, non saprà dun cor amante

Handwritten musical score for the second system. It consists of five staves: two for the vocal line and three for the piano accompaniment. The music continues with similar rhythmic and melodic motifs.

quanta sia la fe-deltà, la fe-deltà, quanta sia

Handwritten musical score for the third system. It consists of five staves: two for the vocal line and three for the piano accompaniment. The word "forte" is written above the piano part. The system concludes with the phrase "la fedeltà, la fedeltà."

forte

la fedeltà, la fedeltà.

pia:
Chi non o-de e chi non vede le mie vo-cie il mio sem-

biante non sa-prà d'un core a-mante quanta sia la fedeltà-

piu piano
quanta sia la fedel-tà, chi non

for. pia.
for. pia.
ode e chi non sente le mie voci, e il mio sembriante, non sapra, chi non
for. pia.

forte
vede, chi non ode, non sapra d'un cove amante quanta sia

pia. *for.* *fortiss.*
la fedel-ta, la fedel-ta.

Handwritten musical score for the first system, consisting of four staves. The first staff contains the vocal line with dynamics *pia.*, *forte*, and *pia.*. The second staff contains a piano accompaniment with a *pia.* dynamic. The third and fourth staves contain further piano accompaniment, with the fourth staff marked *forte*.

Handwritten musical score for the second system, consisting of four staves. The first staff contains the vocal line with dynamics *forte* and *pia.*. The second and third staves contain piano accompaniment. The fourth staff contains the Italian lyrics: *Mal comprende e non lo credo, non lo credo*.

Handwritten musical score for the third system, consisting of four staves. The first staff contains the vocal line with dynamics *for.*, *pia*, and *forte*. The second and third staves contain piano accompaniment. The fourth staff contains the Italian lyrics: *dove giunga il mio martire chi non giunse arca a soffrire di Co-*.

pia. *forte.*

Da Capo.

stei la crudel-tà, la crudel-tà.

Recit. *Di Costei parlo, a cui Natura è Amore, solo per mio do-*

lor, per mio dispetto, armò di rabbia il petto: sprezza i sospiri e le que-

rele: Non cura il pianto, e vide alle mie pene. Ah! perchè non poss-

io vincer, del core l'ostinato voler, che mi da morte: Ed lei, che nemica

è di pietade, seguendo il vio costume: Cangiar gli affetti in odio

e crudeltade?

Segue Subito

Dolce *piu dolce*

Largo. Tu do-vresti Amor tiranno ò sce =

piu. *dolcissimo* *piu.*

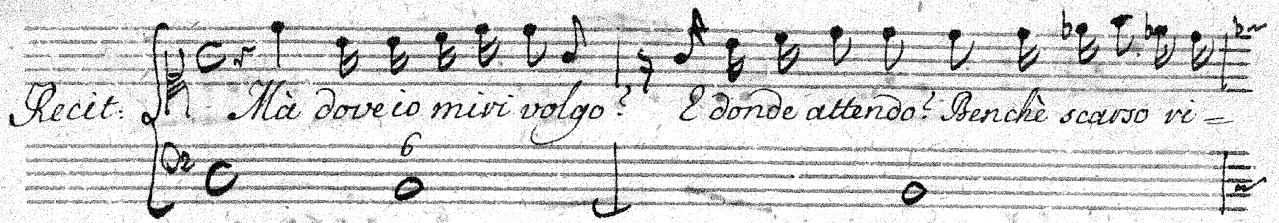
mave in me l'affanno ò addol-cire il suo vi-gore,

Dolce *piu.*

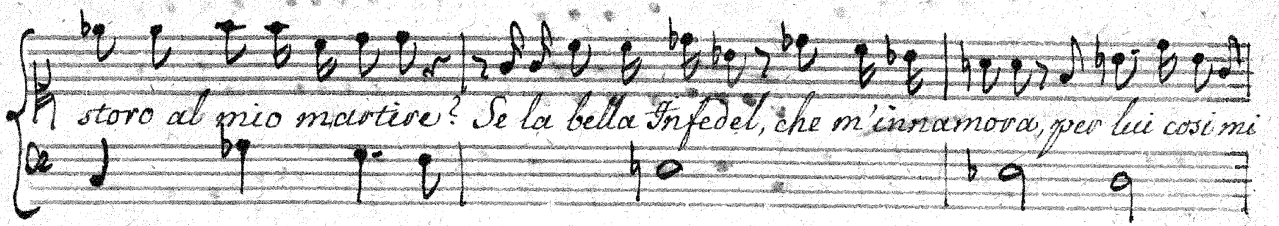
ò addol-cire il suo vi-gor, il suo vi-gor.

segue Subito

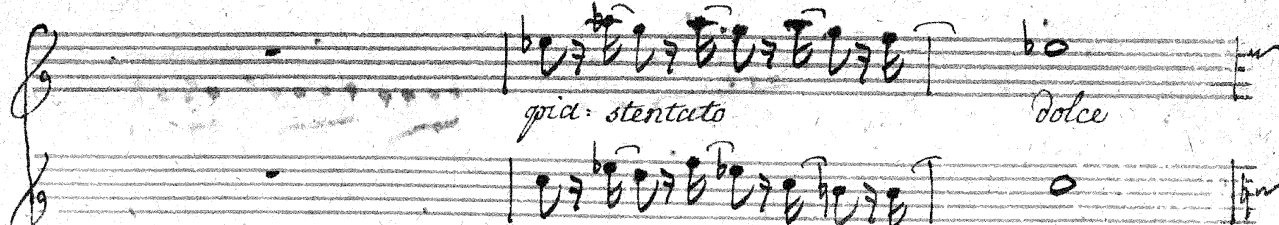
Recit. *Mà dove io miri volgo? E donde attendo? Benchè scarso vi-*



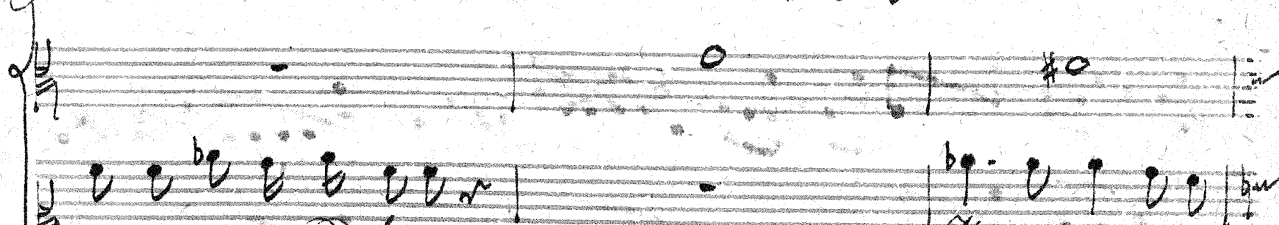
storo al mio martire? Se la bella Infedel, che m'innamora, per lui così mi



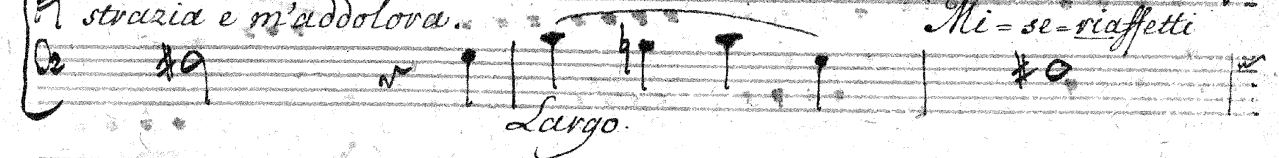
gia: stentato dolce



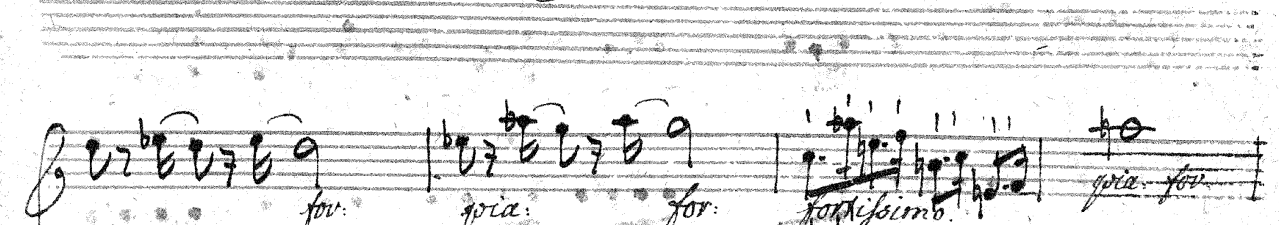
strazia e m'addolora..



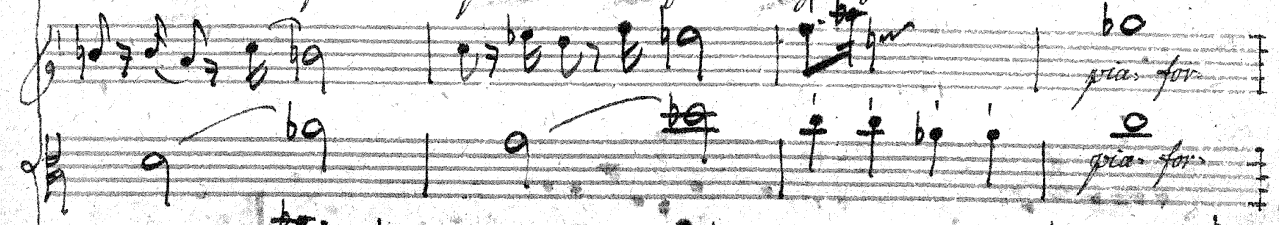
Mi-se-ri affetti
Largo.



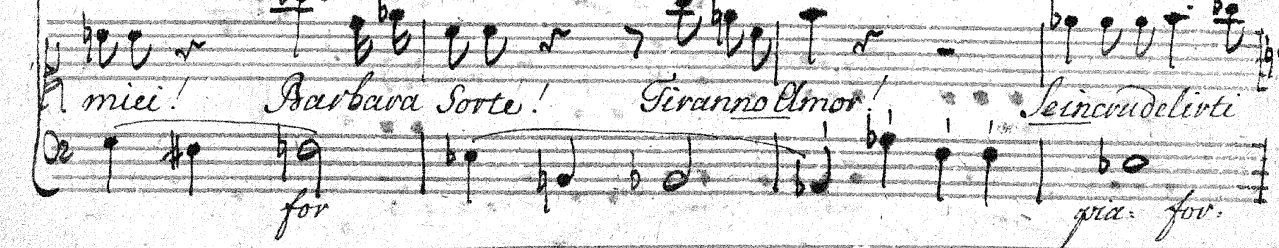
for: pia: for: fortissimo.



for: pia: for: pia: for: pia: for:



miei! Barbara Sorte! Tiranno Amor! Se in crudelirti
for: pia: for:



forte
 piace: *Raddoppia i colpi* *ad affrettar la morte,*
for. *for.* *for.*

Risoluto.
ch'io privò di speranza temer non sò; Ma, cerco con cos

Notanza da morte sol, mia vece, ultima pace.

dolce *for:*

for:

Presto.

for:

dolce *for:*

for:

dolce *for* *pica:*

Cado contento

Dolce *for.* *pia.* *for.*

dal duolo oppres- so, sel' duolo istesso — sel' mio tormento, sel' tuo vi-

Dolce *for*

gove- ca-dra con me, ca-dra, ca-dra con me.

forte

pia. *for.* *pia.*

Cádro contento dal duolo oppres-

piu piano. *forte*

so, se'l cuolo istepo, se'l mio tormento, se'l suo vi-gore cadra con me. *ca =*

pia:

oro, *ca =* oro, cadro contento, conten-

forte *pia:*

to, cadro conten-to dal duolo oppres-so, cadro con-

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The second and third staves are for piano accompaniment. The fourth staff contains the lyrics: *Attento dal duolo oppresso, se'l duolo istesso, se'l mio tormento, se'l tuo vi-goro*. The fifth staff continues the piano accompaniment. A *forte* dynamic marking is present above the vocal line.

Handwritten musical score for the second system, consisting of five staves. The top staff is the vocal line, with dynamic markings *pia.*, *for.*, and *forte.* The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *cadrà con me, cadrà con me, cadrà, ca-drà con me.* The fifth staff continues the piano accompaniment.

Handwritten musical score for the third system, consisting of five staves. The top staff is the vocal line, with dynamic markings *Larghetto.* and *piano.* The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *Così di Nice quel-core in-*. The fifth staff continues the piano accompaniment. A *Larghetto* dynamic marking is also present at the bottom of the system.

grato savà pla-ca-to godrà per me, così di Nice

savà placato quel core ingrato godrà per me, si

forte.

Da Capo.

savà placato, si, godrà per me.

Fine