

W. P. Linn
Boston

ACQUISITION
78-0306
OFFICE

Cantate a voce sola

Bassani

Come Premier

Cantata

The image shows a handwritten musical score for a cantata. It consists of three systems of staves. The first system has a vocal line with the lyrics "Bionde chiome ch'è nel -" and a piano accompaniment line. The second system continues the vocal line with "-la - te." and the piano accompaniment. The third system continues the vocal line with "-la te" and the piano accompaniment, which includes the lyrics "anellar, fate il mio cor". The score is written in a cursive style with various musical notations such as notes, rests, and ornaments.

Bionde chiome ch'è nel -

-la - te. *Bionde chiome ch'è nel -*

-la te *anellar, fate il mio cor*

Handwritten musical score for voice and piano. The score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in G major (one sharp) and 3/4 time. The lyrics are in Italian. Fingerings and ornaments are indicated throughout. A page number '2' is written at the top right of the first system.

equal re-gietto tor-

-ren- te I- non-

-date di-re-pente inon-date di-re-

pente vago sono per cui moro

Handwritten annotations: $\#3$, $3/2$, $9 \#3$, 6 , 6 , 9 , 3 , 6 , $\#3$, $\#6$, $\#3$.

Handwritten musical score for a vocal piece, consisting of four systems of two staves each (treble and bass clefs). The lyrics are written below the notes.

System 1: *a-rene fietz ever*

System 2: *a-re-ne fietz ever ma*

System 3: *fietz d'oro a-*

System 4: *-rene fietz ever a*

Chord symbols and other markings are present below the bass staff of each system, including: #6, 6, #3, #3, #6, 6, #3, #3, #3, #6, 6, #3, #3, #6, 6, #3, #3, #6, 6, #3, #3.

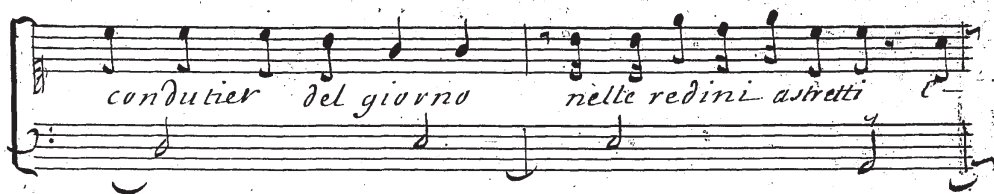
-rene fieta a ver ma fieta d'o-ro

ma fieta d'o-ro


Arene preti-ose che nel lambir gl'a-

-uori d'una piu bella aurora parche ritengi il

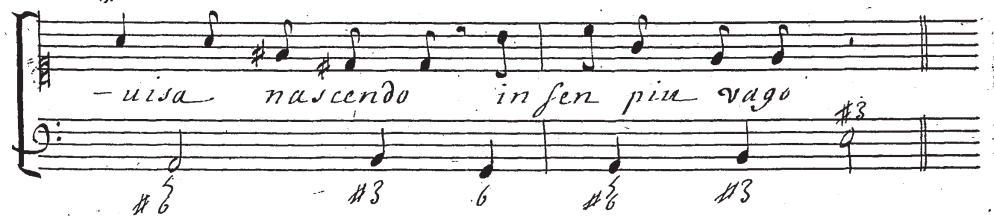
The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the lyrics "-rene fieta a ver ma fieta d'o-ro". The second system has "ma fieta d'o-ro". The third system has "Arene preti-ose che nel lambir gl'a-". The fourth system has "-uori d'una piu bella aurora parche ritengi il". The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations like "#3" and "6" above notes, and "5" and "6" below notes in the piano part.



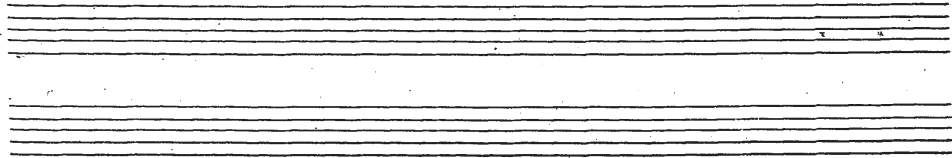
condutier del giorno nelle redini stretti



oo e Birro e cede al nouo tago che va



-uisa nascendo in fen piu vago



4

Bei te-

-sori fiume di latte

Bei te-sori d'un fiume di

latte che con l'autre scherzate e con

lo-ro sinilla-

-te sintil-la-te nel-

feno ch'a-doro due stelle d'oro

core che bat-te sintil-

-late nel seno ch' a dorò dubie

felle d'un core che bat-te d'un

core d'un core che bat-te

seconda

Onde

Vaghe ch'in feno chiu- dete

Onde vaghe ch'in feno chiu-

-dete ite- so- ri del nume d'a

Handwritten musical score for a piece with the following lyrics:

- more fo' che l'al -

me fo' che l'alme spruzzando vecci -

- dete ein quel onde temprate il ri

- go - re fo' che l'alme spruzzando vecci

The score consists of four systems of musical notation, each with a treble and bass clef staff. The lyrics are written below the notes in Italian. The piece is in the key of A major (one sharp) and 6/8 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *mezzo-forte* (mf) and *allegretto* (allegretto). A page number '6' is visible in the upper right corner of the first system.

-ete en quel onde temprate il ri-go-

-re temprate temprate il ri-go-re

Da quelle biondes pumes di tempo

-tosi e tor-ri-li a in can-ti parmi che

The image shows a handwritten musical score on four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French. The first system has the lyrics '-ete en quel onde temprate il ri-go-'. The second system has '-re temprate temprate il ri-go-re'. The third system has 'Da quelle biondes pumes di tempo'. The fourth system has '-tosi e tor-ri-li a in can-ti parmi che'. The piano accompaniment includes various rhythmic markings such as '3', '6', '9', and '4' below the notes, and a 'C' time signature in the third system. The handwriting is in black ink on aged paper.

parli a mo-ri bon-di-z a-man-ti

non vi lascio in liberta in liberta

non vi lascio in liber -

ta in libertà ma lega - ti a ceppi

d'oro ferirete di decoro alla cieca dei

-ta ferirete di de -

-coro alla cieca dei - ta

Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and describe a state of freedom and liberation.

non vi lascio in liberta in liberta

non vi lascio in liberta & non vi

lascio in liberta 43 son di

latte le catene le catene

The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like *f* (forte). The lyrics are written in a cursive hand below the vocal line of each system.

9

fun di latte le catene le catene tempes -
-ta - - - ta di rubini ma se in volte in bianchi
lini come care come care come a
-me - - - ne come)

Chords and markings in the piano part include: $\frac{4}{8}$, $\frac{6}{8}$, $\#0$, 6 , $\frac{4}{8}$, $\frac{6}{8}$, $\#0$, $\frac{4}{8}$, $\#3$, $\#6$, $\#3$, $6\#6$, $\#3$, 6 , 6 , $\#6$, $\#6$, $\#6$, $\#6$, $\#3$, 4 , $\#3$, 6 , $\#6$, 6 .

care come care come ame -

-ne .

son di latte le catte-ne le cate -

-ne son di-latte le cat-te -

-ne fon di latte le catte-ne.

Al col sir fauellar Di Donna bella

vinace
Quieta il Ciel

ferma il mar fissa fissa ogni

The image shows a handwritten musical score on a page with four systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics "-ne fon di latte le catte-ne." The second system has "Al col sir fauellar Di Donna bella". The third system has "Quieta il Ciel" with the word "vinace" written above the staff. The fourth system has "ferma il mar fissa fissa ogni". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings like "f" (forte) and "B" (basso).

Stel - la fpa ogni stel - la

Handwritten musical score for voice and piano. The score consists of four systems of staves. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line has lyrics: "Stel - la fpa ogni stel - la". The piano accompaniment includes chords such as #3, 6#5, 3, #3, 3, #3, 6#5. The second system contains the vocal line and the next two staves of the piano accompaniment. The vocal line has lyrics: "la". The piano accompaniment includes chords such as 3, #3. The third and fourth systems consist of empty staves.

Cantata

The image shows a musical score for a cantata. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and describe the birth of the goddess Athena. The first system is the title 'Cantata'. The second system begins with the lyrics 'Già forgeua nel Cielo coro-'. The third system continues with '-nata di stelle gl'orrori a paese-'. The fourth system concludes with '-giar la Dea di Delo. Quando'. The music is written in a common time signature (C) and features various note values and rests.

Già forgeua nel Cielo coro-

-nata di stelle gl'orrori a paese-

-giar la Dea di Delo. Quando

Musical staff with lyrics: *più l'erba appisa ed aci-v-rita*

Musical staff with lyrics: *sta-ua-si Gala-tea che d'amor vaneg-*

Musical staff with lyrics: *gian-te ri-*

Musical staff with lyrics: *-uolta al bel garzon così di-ce-a*

Cara cara vita

Cara cara vita a-mato be-ne a-

-mato be-ne che fai l'alme innamorar

cara vita amato bene che fai

7 #3 #3 6 5 f #3 6 #6

13

l'almeinna-morar *cara*

vita amato bene che sai l'almeinnamurar che sai

l'almeinna-morar *tutta in*

baci ful tuo labro *tutta in*

Baci sul tuo labro che d'amor è il dolce furo io vuo
l'anima stillar - io vuo
l'anima stillar - io vuo l'anima stil-
-lar.

The image shows a handwritten musical score for a vocal piece. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system contains the lyrics "Baci sul tuo labro che d'amor è il dolce furo io vuo". The second system contains "l'anima stillar - io vuo". The third system contains "l'anima stillar - io vuo l'anima stil-". The fourth system contains "-lar.". The music is written in a single system with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and ornaments. There are some handwritten annotations and corrections in the piano part, such as "6", "#3", "5", and "5#6".

14

Cara cara vita

cara cara vita amato be- ne a-

-mato be- ne che sai l'alme inno morar

cara vita amato bene che sai

The musical score is written on four systems. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 14 is written in the top right corner.

L'alme innamorar - - - *cara*

vita amato bene che sai l'alme inna-

-rar che sai l'alme inna-mo - rar.

67 63 #3

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system also continues both. The fourth system shows the vocal line and piano accompaniment, with some notes marked with numbers 67, 63, and #3. The lyrics are in Italian and are written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a vocal piece, consisting of four systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are in Italian and describe a moment of love and passion.

15

Così cantò la bella quando il vago fan-

-ciullo fu quel volto gentil un bacio impre-

e in ca-tene d'amore l'un braccio à l'altro

stretto in somiglianti accenti disfo-ga-ua quell'

Handwritten musical score for voice and piano. The score consists of four systems of staves. The first system has a vocal line with the lyrics "al-ma i fuoi conten-" and a piano accompaniment. The second system continues the vocal line with "ti i fuoi contenti" and the piano accompaniment. The third system shows the piano accompaniment with a common time signature 'C'. The fourth system has a vocal line with the lyrics "vuò bacciar tanto quel feno" and the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are some handwritten annotations and corrections throughout the score.

al-ma i fuoi conten-

ti i fuoi contenti

vuò bacciar tanto quel feno

16

Vio bacciar tanto quel

feno che baccian

do spirero che baccian

do spirero

Delle sfere del goder io fa-
-rò contento à pieno se fra voi morir potrò se fra-
voi morir potrò se fra
voi morir potrò morir potrò

The musical score is written on four systems of staves. The upper staff of each system contains the vocal melody with lyrics in Italian. The lower staff contains the piano accompaniment. The lyrics are: "Delle sfere del goder io farò contento à pieno se fra voi morir potrò se fra voi morir potrò se fra voi morir potrò morir potrò". The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation (e.g., #3, 6, #3, #3, 6, #6, #3) written below the piano part.

17

Vuò bacciar tanto quel

fero.

Vuò bacciar tanto quel fero che bacciar

do spireto

Handwritten musical score consisting of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian.

System 1:
Vocal: *che baccian*
Piano: Accompaniment with notes and rests.

System 2:
Vocal: *do spirerò*
Piano: Accompaniment with notes and rests.

System 3:
Vocal: *fi disse ed in quel punto mi-*
Piano: Accompaniment with notes and rests.

System 4:
Vocal: *- rollo il fier Ciclope e d'ira acceso vibrò sopra gl'a-*
Piano: Accompaniment with notes and rests.

Handwritten musical score consisting of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1: *-manti vna marmorea mole che ruil-* (Measure 18)

System 2: *-nan - do al fuolo entrambi -*

System 3: *-ci-se onde scrisero in tanto col fangue ancor ca*

System 4: *-deri - te che à le gioie d'amor che à le*

The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment includes chords, triplets, and dynamic markings such as *ff* and *fz*. The lyrics are written in an old Italian style.

giugie d'amor ter - mine è il pian-

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes. There are some handwritten annotations like '16' and '5'.

-to che à la gioie d'a-

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes. There are some handwritten annotations like '46' and 'f'.

-mor ter - mine è il pian-

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes. There are some handwritten annotations like '16' and '6'.

-to termine è il pianto

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are written below the notes. There are some handwritten annotations like '+' and '5'.

Cantata

a- mor amor che tu la benda

presta à miei lumi ond'io cieco diventi

a rimirar mie pene? fa che solo il de-

- sio con interna pupilla à me fe-vene

Scopra del mio bel sol le luci amate già che quest'occhi

miei che porto in fronte mirar altro non san mi

- rar altro non san che scherri ed onta

Soane 20.

Mi contento pupille del core

Mi contento pupille del

core, che mira-ta l'amata beltà che mi-

ra

68 68

64 68

68

68

- te che mirate l'amata belta chemi-

- ra

- te che mirate l'amata belta chemi-

- rate l'amata bel- ta

21

Ma voi lumi chiudeteui pure che per
darmi cordo glij è sciagure non ve-dreste se non crudel-
-tà se non crudeltà che per darmi cordo glij e scia-
giura non ve-dreste non vedreste se non crudel-

-tà se non crudel-tà se non crudelta non ve-

-drete se non crudelta mi contento pupille del

core Mi contento pupille del

core che mirate l'amata beltà chemira

The image shows a handwritten musical score on four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system ends with a fermata over the vocal line. The second system has a fermata over the piano line. The third system has a fermata over the piano line. The fourth system has a fermata over the piano line. There are some markings like 'f' and '60' in the piano line.

Handwritten musical score for voice and piano, consisting of four systems of staves. The lyrics are: *te che mirate l'amata bel-*, *-ta che mira*, *te che mirate l'amata bel-*, and *-ta che mirate l'amata bella*. The score includes musical notation, lyrics, and performance markings such as *5*, *6*, *7*, *8*, *9*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The page number *22* is written in the top right corner.

Mà che parlo che dico perche mirar vi-

-cuso osto si bello di labro si gentil candor si

Vago di sen così ver- ro- so ah che non fla-

-gello fabrico a miei contenti non eil-

63

sen non il labro cantu - mace cagior de miei cor -
men - - tu Ma fol que l'alma cruda
delle mie pene il fabro Dunque cio che ve - dete occhi a do -
-rate e l'oculto rigor folo o - diate

22

6 4 6 #3 6 7 6

#3 #3 7

#6 0 7 0

#3 #0 b3 #3

Largo ma spiritoso

Leua pur da questi lumi Dio d' amor l'oscuro

vel leua pur da questi lumi Dio d' amor l'oscuro

vel leua pur da questi lumi Dio d' amor l'oscuro

Vel.

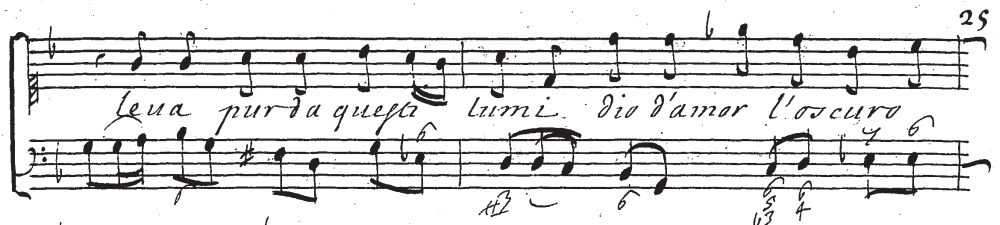
Che feil bel che tanta - doro non e reo del mio mar -

- to non amar - lo non mirar - lo se de -

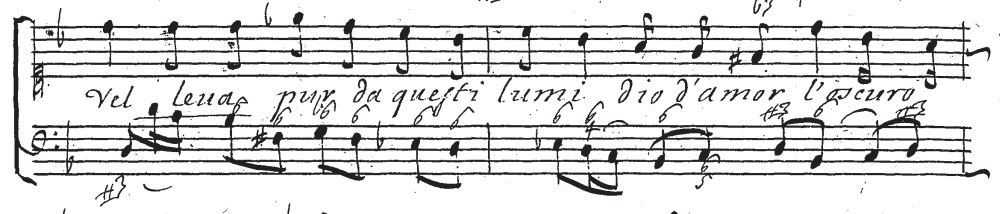
- litto di - fe - de ostrag - gio al ciel non e

reo del mio mar-⁴to-³ro non mirar lo non mi-
-rar lo e di-⁵litto di fe de ol
brag-⁵gio al ciel oltrag-⁴gio al-
Giel.

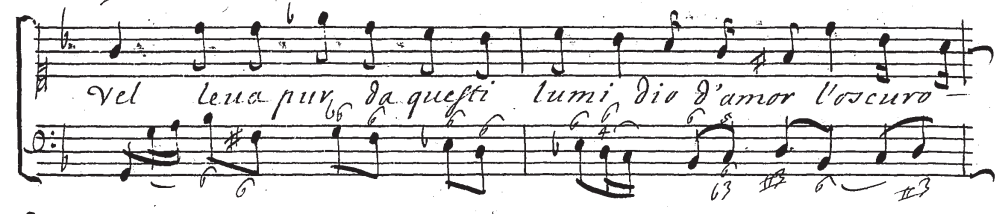
leua pur da questi lumi. dio d'amor l'oscuro



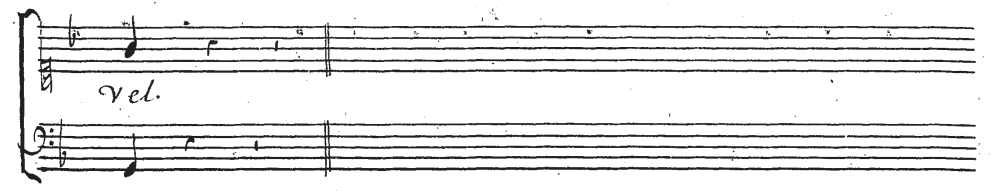
vel leua pur da questi lumi. dio d'amor l'oscuro



vel leua pur da questi lumi. dio d'amor l'oscuro



vel.



Cantata

Al foave cantar d'vu V signuolo
che l'aure auuina a ricercar le piante
Vn Pastorello a-mante senti pungersi il fen d'ayn aspro

duola ea quei dolci consenti vi sor-

- piro ch'voci ful mesto labro questi tracce dal-

cor peno - si ac-

- cen - ti .

4 3

Detailed description: This is a handwritten musical score for a voice and piano piece. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system features a more complex piano accompaniment with triplets and sixteenth notes, while the vocal line has fewer notes. The fourth system shows the vocal line continuing with the lyrics '- cen - ti .' and the piano accompaniment with a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The page number '26' is written in the top right corner. The lyrics are in Italian and describe a scene of a man kissing a woman's lips.

Aria

Angeletto tu parli d'amore

Angeletto tu

parli d'amore t'intende il mio core ch'ada -

- mare pur troppo in parò

27

ch'ad amare ch'ad amare pur

troppo imparò ch'ad amare ch'ad amare pur

troppo imparò pur

troppo impa-rò

Ma tu forse col canto vuoi
dire ch'amor fa gio-ire eil mio core poi.
dice di no no no no eil mio core poi -
dice dino Angel-letto tu

The image shows a handwritten musical score for a song, consisting of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in Italian. The first system has the lyrics "Ma tu forse col canto vuoi". The second system has "dire ch'amor fa gio-ire eil mio core poi.". The third system has "dice di no no no no eil mio core poi -". The fourth system has "dice dino Angel-letto tu". There are some handwritten annotations in the piano part, including "3" and "5/3".

partì d'amore

Angelletto tu partì d'amore fin-

-tende il mio core ch'ad amare pur troppo impa-

ch'ad a

The musical score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The lyrics are written in Italian. The piano accompaniment includes various fingerings and articulation marks such as accents and slurs.

- mare ch'ad amare pur troppo imparò ch'ada

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with chord symbols: 6/3, #3, 6#6, #3, 6/3.

- mare ch'ad aina-re pur troppo imparò

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with chord symbols: 6, 3 7, 6, 6.

pur troppo imparò

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with chord symbols: 6.

Two empty musical staves at the bottom of the page.

29
No' che non fa gio-ire amor ti-
-ranno ma con vn. dolce affanno fa
sempre respirar quest'alma mia con si dolce ar-
-monia non lusinghi il mio cor piu' ch'altro carno

fe si parla d'amor.

fe si parla d'amor credo al mio

pian-

to credo credo al mio

30

piano

Aria ma soave

Corra ai boschi felice augel - letto

torna ai boschi feli - ce augel -

- letto dove amore fierozza non ha

Doue amore doue amore fierozza non
ha fierozza non ha
se narrar qui il mio duolo tidi-
ra lalato stulo che dira? che cupido chiuda in

petto cuor si rio non crederà no no no no non crede
rà Cornaci boschi felice angel-letto
Cornaci boschi felice angelletto done a
more fierazza non ha done a

- more douc amore fiererra nonhà fiererra nonhà

Handwritten musical score for the first system. The top staff is a vocal line with lyrics. The bottom staff is a bass line with notes and accidentals. The lyrics are: "- more douc amore fiererra nonhà fiererra nonhà".

Handwritten musical score for the second system. The top staff is empty. The bottom staff contains a bass line with notes and accidentals.

Intanto l'vsignuolo quasi si ride

Handwritten musical score for the third system. The top staff is a vocal line with lyrics. The bottom staff is a bass line with notes and accidentals. The lyrics are: "Intanto l'vsignuolo quasi si ride".

di chi soffre amando segue a cantar

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics. The bottom staff is a bass line with notes and accidentals. The lyrics are: "di chi soffre amando segue a cantar".

fegue a cantar

et a scherzar *col vo -*

-lo fegue a cantar

fegue a can-tar *et a scher*

-zar et a scherzar ed volo et a scher

#6 5 3 #3 #3 5 #3 5

zar. col volo.

#3 #3

Cantata

The musical score consists of four systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with the lyrics "All'ado-rato I-reno". The third system continues the vocal line with the lyrics "che fra bellici accaij facea del suo va-". The fourth system continues the vocal line with the lyrics "lor proue feroci Lilla cortese s il". The piano accompaniment is written in a simple, rhythmic style, often using chords and single notes to support the vocal melody.

All'ado-rato I-reno

che fra bellici accaij facea del suo va-

lor proue feroci Lilla cortese s il

suo pensiero inuia che di dolor e

di sua brama porce al suo signor lo rimem-

-branze e poi al ri- torna lo sproni

ardito
ando velo - - ce ed a lui mesla

34

- gier fu dital vo - ce

aria

Quando piu

Quando piu pupille care fara il di chio vi go -

- dro chio vigo - dro

Così dicea il pensiero e seguia

forse mà mentre lilla hauea grauido il pen di

preli-oso pegno arreso di parlar

mà il gran desio di rigoder l'amato

aggiunse *fora* al combattuto *fia* ³⁵

-to.

Aria
Quando piu

Quando piu pupille care farai di chio *drigo*

-dro io vi godrò - certa
son d'alto valore mià di marò il fiero orrore mia cer-
terza congelo mia cer-
-terza mia terza terza congelo. quando più

Handwritten musical score consisting of three staves. The first staff contains the lyrics "Quando piu pupille" and the number "36" at the end. The second staff contains the lyrics "care fara il di chio vi godro chio vi godro" and the number "43" at the beginning. The third staff contains musical notation. There are also two empty staves at the bottom of the page.

Quando piu pupille 36

care fara il di chio vi godro chio vi godro 43

Quando piu

Quando piu membra pregiate nel mio sen vi stringe

-ro vi stringero questo pegno chiede in

seno d'haver presso quel sereno ch'alla luce lo formo ch'alla

luce ch'alla luce lo forato quando più

This system contains the first two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with chords and some melodic fragments. The key signature has one sharp (F#).

Quando più membra pre-

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns.

-giate nel mio fen vi stringe: ro. vi stringero

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics. The piano accompaniment includes some sixteenth-note runs and rests.

This system contains the seventh and eighth staves of music, which are entirely piano accompaniment. It features various chordal textures and melodic lines, including some sixteenth-note passages.

Conso-lata tua lilla restar po-
-trebbe dagl'affanni suoi feti che fei scin-
-tilla rivolgersi ver lei li raggi tuo -
-i

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive below the vocal line. The first system ends with a fermata over the word 'po-'. The second system ends with a fermata over 'scin-'. The third system ends with a fermata over 'tuo -'. The fourth system begins with a fermata over '-i' and contains only a few notes on the piano line.

Aria allegro 58

Ristorami amaro consolami

caro ritorna mio ben consolami

caro ritorna mio ben

Bellona ti-morre cupi-do l'ar-

- dore il parto do-lore prepara al mio
sen il parto do-lore prepara al mio
sen Ristorami amato consolami caro ri-
- torna mio ben consolami caro ritorna mio ben

The image shows a handwritten musical score for a vocal piece. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics: "- dore il parto do-lore prepara al mio". The second system has: "sen il parto do-lore prepara al mio". The third system has: "sen Ristorami amato consolami caro ri-". The fourth system has: "- torna mio ben consolami caro ritorna mio ben". The piano accompaniment includes various chords and figures, with some chords marked with numbers like 7, 9, 5, #3, 6, #6, and #3. The notation is in a single system with a treble clef for the vocal line and a bass clef for the piano accompaniment. The handwriting is in black ink on white paper.

Dunque tra tanta pene abbandonar pu -
-trai omio sposo fedele la tua
lilla costante ah nol cred'io troppo com -
-moue Il fu retrato Dio

39

49 6 68 78

Detailed description: This is a handwritten musical score for a vocal piece. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written in Italian. The first system ends with a measure number '39'. The second system has a '7' below the bass line. The third system has a '68' below the bass line. The fourth system has measure numbers '49', '6', '68', and '78' below the bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The handwriting is in ink on aged paper.

Aria

Spero ch'il mio penar spero ch'il mio penar ha-

-ura poi fine vndi haurà poi fine vndi ha-

-ura poi fine vndi haurà poi fine vndi.

Quando ti annoderò

tanto ti stringerò che di star meco sempre di -
 -rai caro dirai che di star meco sempre di -
 -rai caro disì spero ch'il mio penar
 spero ch'il mio penar haurà poi fine vñ di ha

Handwritten musical score for a vocal piece. The score is written on two systems of staves. The first system consists of a vocal line and a piano accompaniment line. The lyrics are: *urà poi fine vndi haura poi fine vndi ha*. The second system consists of a vocal line and a piano accompaniment line. The lyrics are: *urà poi fine vndi*. The piano accompaniment includes fingering numbers (3, 2, 4, 5) and a sharp sign (#) indicating a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Cantata

42

vaga aurilla adorata io rimirò omnia

Bella che posi il cor insona chiosa

quiete e le me luci vaghe benche

chiuse lor sono mi porge al cor la pace

The first system of handwritten musical notation. The vocal line (treble clef) contains the lyrics "chiuse lor sono mi porge al cor la pace". The piano accompaniment (bass clef) features a simple harmonic line with notes marked with sharp signs (#).

e questa salma al rimirar si sfaccia

The second system of handwritten musical notation. The vocal line (treble clef) contains the lyrics "e questa salma al rimirar si sfaccia". The piano accompaniment (bass clef) continues the harmonic line with notes marked with sharp signs (#) and some rhythmic markings.

The third system of handwritten musical notation, showing the piano accompaniment (bass clef) with detailed fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks.

Luci si vi baccierò vi baccierò

The fourth system of handwritten musical notation. The vocal line (treble clef) contains the lyrics "Luci si vi baccierò vi baccierò". The piano accompaniment (bass clef) continues the harmonic line with notes marked with sharp signs (#) and fingerings.

Handwritten musical score for voice and piano, consisting of four systems of staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line.

System 1: *Luci -*

System 2: *Si vi bacciaro vi bacciero*

System 3: *Luci si luci*

System 4: *Si vi bacciero vi bacciero vi bacciero Luci -*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 42 is visible in the top right corner of the first system.

Si luci si vi bacciero

Si vi bacciero vi bacciero

fatte pur quel che vo-

-lete che se chiuse le chiedete d'este ancor vi ado-re-

43

-ro de te ancor vi adorerò via-dorerò che se

chiuso le chie de te de te ancor vi adorerò de te an

cor vi - dorerò vi adorerò vi adorerò de te an

cor de te ancor via-dorerò vi adorerò

Handwritten musical score for a vocal piece in G major. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Luci si vi bacciero vi bacciero".

The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with a half note G4.

The second system contains the lyrics "Luci si vi bacciero vi bacciero". The piano accompaniment continues with similar rhythmic patterns. The vocal line has a melodic line with some grace notes.

The third system continues the piano accompaniment and includes the word "Luci" at the end. The vocal line has a melodic line with some grace notes.

The fourth system continues the piano accompaniment and includes the lyrics "si vi bacciero vi bacciero". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic line with some grace notes.

Luci si luci

This musical staff features a vocal line with lyrics and a piano accompaniment. The lyrics are "Luci si luci". The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part includes various ornaments and fingerings.

si vi bacciero vi bacciero vi bacciero luci

This musical staff continues the vocal line with lyrics "si vi bacciero vi bacciero vi bacciero luci". The piano accompaniment continues with similar ornamental patterns.

si luci si vi bacciero? luci

This musical staff continues the vocal line with lyrics "si luci si vi bacciero? luci". The piano accompaniment continues with similar ornamental patterns.

si vi bacciero vi bacciero

This musical staff concludes the vocal line with lyrics "si vi bacciero vi bacciero". The piano accompaniment continues with similar ornamental patterns.

Amor per che rapisti, al mio bel folla

pace ah ben si ch'io m'auoggio per lacerar - mi

l'alma le togliesti il riposi è a me la quiete

pietà vi chiedo pietà vi chiedo 95

Se amo - rose siete

Se amo - ro - se Sie - te

Aria Soave

sempre piu sempre piu liete amoroze luci

belle a questo cor luci belle belle luci luci

belle a questo cor sempre piu liete amoroze luci

belle belle luci luci belle a questo cor luci

belle d questo cor

Col dormir voi lo ferite, risvegliate lo tra-

- cite con il stral del Dio d'amor

del Dio d'amor sempre piu sempre

Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Italian and describe beautiful lights.

più siete amorse luci Belle a questo cor luci

belle belle luci luci belle a questo cor sempre

più siete amorse luci belle belle luci luci

belle a questo cor luci Belle a questo cor.

fermata

di Sireno à Nicca

fatti ado-rati, che nel vostro giro conge-

-losa custodia del mio sol vagheg-giate

i rai fe-reni Ohe per pietade al-

-meno dite se nel mio seno hauran posa le

#0

pene ah voi non rispondete

#3

forse perche il mio bene con un dolce fapor l'al-

#3

- ma risto - ra

76 #3 #6 #3

48

fi si dunque tacete che mentre

posa testimon presenti farete del mio duol de

miei tormen

-ti de miei tor - men - ti.

Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system is an instrumental introduction. The second system begins with the lyrics "Lusingato da morbide piume". The third system continues with "Lusingato da morbide piume contento felice vis-". The fourth system concludes with "-pondi il mio ben rispondi il mio ben Lusin". The piano part includes various ornaments and fingerings, such as triplets and sixteenth-note runs.

Lusingato da morbide piume

Lusingato da morbide piume contento felice vis-

-pondi il mio ben rispondi il mio ben Lusin

49

-gato da morbide piume lusingato da morbide piume con-
-tento felice riposi il mio ben contento fe-
-lice felice contento contento felice riposi il mio
ben contento felice riposi il mio ben-

Che fatto d'a-
-more oggetto infelice pena-re penare sol
brama sol brama penare penare sol brama l'acceso mio sen sol
brama penare penare sol brama l'acceso mio sen

The image shows a handwritten musical score for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written in Italian and are placed between the vocal and piano staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some handwritten annotations in the piano part, including numbers like 6, 5, 4, and 3, and sharp signs (#) above notes. The handwriting is in black ink on aged paper.

Lusingato da morbide

piume Lusingato da morbide

piume contento felice riposi il mio ben riposi il mio

ben lusingato da morbide

The image shows a handwritten musical score for a vocal piece, consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the lyrics "Lusingato da morbide". The second system has "piume Lusingato da morbide". The third system has "piume contento felice riposi il mio ben riposi il mio". The fourth system has "ben lusingato da morbide". There are various musical notations including notes, rests, and ornaments. Some numbers (6, 7, 4, 3, 2, #3, #0) are written below the piano line, possibly indicating fingerings or ornaments. The handwriting is in black ink on aged paper.

Handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "piume, lusingato da morbide piume, contento fe-lice riposi il mio ben contento felice felice con-tenuto contento felice riposi il mio ben contento fe-lice riposi il mio ben".

System 1:
piume, lusingato da morbide piume, contento fe-

System 2:
-lice riposi il mio ben contento felice felice con-

System 3:
tenuto contento felice riposi il mio ben contento fe-

System 4:
-lice riposi il mio ben

Mă nă dețtisi pure al raucă suon de
mici funepți lai lafoaucă cațion de mici mar-
-tiri nicea nicea fol
bramo de mici dolemti affanni empia ministra spetta

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Romanian. The first system has a vocal line starting with a treble clef and a piano line with a bass clef. The second system continues the vocal line and piano accompaniment. The third system has a vocal line with a treble clef and a piano line with a bass clef. The fourth system has a vocal line with a treble clef and a piano line with a bass clef. There are various musical notations, including notes, rests, and clefs. The lyrics are written in a cursive hand below the vocal lines.

-trice crudele egia che del mio -

duol pietà non fento al men dal duol istesso

goda mirar trafitto quel sen che fuo amor ar -

- de et a - uampa Fla -

-urò nel mio morir queſco con ſorto che in faccia all'Idol

mio (vincendo il rio tenar della mia forte), haurà

ſine il mio duol con la mia mor-te.

fi scuoti dal sonno

fi scuoti dal sonno colei che d'a'

- more ardore non ha -

si scuoti dal sonno co-

53

- lei che d'amore ardo - re non ha . -

Si scuoti dal

fonno colei che d'amo - re ardo - re non

ha colei che d'a - more ardo - re non

ba 6 f y #3 6 2: #3

che assista al mio fato non chieggo che al-

duolo non chieggo che al duolo comprarti pie --

-ta non chieggo che al duolo comprarti pie -

-tà si scuoti dal sonno.

si scuoti dal sonno colei che d'a-

-more ardore non ha

si scuoti dal sonno colei che d'a-more ar-

-dove nonhà

fi scuoti dal

fanno colui che d'amore ardo-re nonhà co-

-lei che d'a-more ardo-re nonhà

Cantata

Doniè l'empio ch' adoro
Doniè il cru- dele oh Dio che mi rubba del
cor la cara pace forse in braccio alle belve

The musical score is written on five systems of staves. The first system is a title line. The second system shows the beginning of the vocal line and piano accompaniment. The third and fourth systems continue the vocal line with lyrics. The fifth system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Italian.

qui fra l'orride selue, restò preda di morte?

ah il Ciel volesse piuttosto che lasciarlo viver sper-

-giuro alla mia se cos-tante

E pur alma più dura d'una felice insen-

The image shows a handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment line. The music is in the key of D major (one sharp) and 3/4 time. The lyrics are in Italian. The first system ends with a fermata and the number '56'. The second system ends with a fermata. The third system ends with a fermata. Below the third system are two empty staves with the word 'volta' written between them.

Sata così m'abando-nasti ò non hai
core ò che mai ti piagi còi
dardi a-mo-re

volta

Aria grande

Doue fuggi alma crudele doue vai senza di

mi senza di me

Doue fuggi alma crudele doue vai senza di

mi senza di me doue fuggi alma crudele doue

vai senza di me, dove fuggi dove vai alma cru-
dele, senza di me, dove fuggi dove vai alma cru-
dele, senza di me, alma crudele, senza di me
Chi m'insegna il mio tesoro chi m'ad-

57

Handwritten musical score consisting of four systems of music. Each system has a vocal line and a piano accompaniment line. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in Italian. The first system ends with a measure containing the number 57. The second system ends with a measure containing a dash. The third system ends with a measure containing a dash. The fourth system ends with a measure containing a dash. There are some handwritten annotations and corrections throughout the score, including some numbers and symbols.

-dita il bel ch' a dorro chi da pace alla mia fe' chi da

pace chi da pace alla mia fe' chi da pace chi da

pace alla mia fe' Dove fuggi alma cru

-dele dove vai senza dime senza di - me?

Doue fuggi alma cru-

- dele doue vai senza di me senza di me doue

fuggi alma crudele doue vai senza di me doue

fuggi doue vai alma crudele senza di me doue

fuggi done, vai alma crudele, senza di me alma cri

-dele, senza di me

Così filli tra-dita in alzaua pian

-gendo al ciel leprida Ma pur l'aspre querelle

59

rapide al par del vento la sfurzar di bel

nuovo ar tempo solo con tal voce aver far l'at-

tino dno - - lo

Allegro
Cruel cruel m'abandonasti

Cruel cru-

piano
-del m'abandonasti ed'io languir dourò? ed'

forte
io languir dourò cruel cruel m'abando-

-nasti ed'io languir dovrò.

ed'io languir dovrò.

Vanne vanne vanne pur trionfa ingrato

che a faticar tuo cor spietato fra mie pe- ne

The musical score is written on four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are in Italian. The first system contains the lyrics "-nasti ed'io languir dovrò." The second system contains "ed'io languir dovrò." The third system contains "Vanne vanne vanne pur trionfa ingrato". The fourth system contains "che a faticar tuo cor spietato fra mie pe- ne". The piano accompaniment includes various chords and rhythmic patterns, with some notes marked with "5" and "6".

io mo-ri-ro fra mie pene io

- mo - rirò fra mie pene io

- mo - rirò fra mie pe- ne io mo-ri-

- rò Crudel crudel m'abandonasti

62

Cruel cru-

- del m'abando- nasti ed'io languir douro ed'

dio languir douro cruel cruel m'abandon-

- nasti ed'io languir douro

Cruel

piano

forte

ed'io languir dourè.

A handwritten musical score on a page with ten staves. The first two staves contain a melody and bass line. The lyrics "ed'io languir dourè." are written between the staves. A circular stamp is placed over the bass line on the second staff. The remaining seven staves are empty.