

**GIOVANNI BATTISTA BASSANI**

**LA MORTE DELUSA**

**ORATORIO A CINQUE VOCI,**

**CORNETTO, DUE VIOLINI E CORO**

**TRASCRIZIONE DI LORENZO GIRODO, 2010**

La Porta Delusa, Oratorio à cinque Voci  
cioè Sauto, due Altii, Tenore, e Basso  
Con Corneto, Violini, e Choro di

Anime Suffragate  
Non essendou il Cornetto, si fara suonare à tre Violini

Prima Parte

BIBLIOTECA ESTENSE  
MODENA

Musica di Gio: Battista Grassani

Interlocutori

La Pietà	-----	Soprano.
La Gloria	-----	Alto .
La Giustizia	-----	Tenore.
La Morte	-----	Alto .
Lucifero	-----	Basso.
Choro d'Anime suffragate	-	Tutti .

Il Felis citò quest' Oratorio sotto l'anno 1696.

# PRIMA PARTE

# 1. Sinfonia avanti l'Oratorio, con Cornetto et altri Stromenti

Allegro

First system of the musical score, measures 1-4. The score is for four parts: Cornetto, Violino I, Violino II, and Basso Continuo. The time signature is common time (C). The Cornetto part has rests in measures 1-3 and enters in measure 4. Violino I and Violino II play a rhythmic pattern of quarter notes and eighth notes. The Basso Continuo part plays a steady bass line of quarter notes.

Second system of the musical score, measures 5-7. The score continues with the same four parts. Measure 5 is marked with a '5'. The Cornetto part enters in measure 5 with a melodic line. Violino I and Violino II continue their rhythmic patterns. The Basso Continuo part continues its bass line.

Third system of the musical score, measures 8-11. The score continues with the same four parts. Measure 8 is marked with an '8'. The Cornetto part continues its melodic line. Violino I and Violino II continue their rhythmic patterns. The Basso Continuo part continues its bass line. A '6' is written below the Basso Continuo staff in measure 9.

12

Musical score for measures 12-14. The score is written for four staves: three treble clefs and one bass clef. Measure 12 features a complex melodic line in the top treble staff with many beamed eighth notes and a sharp sign (#) above the first note. The middle two treble staves have simpler rhythmic patterns. The bass staff has a few notes with a sharp sign (#) above the first one. Measure 13 continues the melodic development in the top staff. Measure 14 shows a change in the top staff's melody, with a sharp sign (#) above the first note.

15

Musical score for measures 15-17. The score is written for four staves: three treble clefs and one bass clef. Measure 15 has a melodic line in the top staff with a sharp sign (#) above the first note. The middle two treble staves have rhythmic patterns. The bass staff has a few notes. Measure 16 continues the melodic development in the top staff. Measure 17 shows a change in the top staff's melody, with a sharp sign (#) above the first note.

18

Musical score for measures 18-20. The score is written for four staves: three treble clefs and one bass clef. Measure 18 has a melodic line in the top staff with a sharp sign (#) above the first note. The middle two treble staves have rhythmic patterns. The bass staff has a few notes. Measure 19 continues the melodic development in the top staff. Measure 20 shows a change in the top staff's melody, with a sharp sign (#) above the first note.

22

Musical score for measures 22-24. The score is written for three staves (treble clef, middle clef, and bass clef). Measure 22 shows a rest in the top staff and a bass line with notes G2, B1, and D2. Measure 23 features a melodic line in the top staff and a bass line with notes G2, B1, and D2. Measure 24 continues the melodic line in the top staff and the bass line with notes G2, B1, and D2. The bass line includes a 'b' (flat) and a '#6' (sharp 6) in measure 24.

25

Musical score for measures 25-27. The score is written for three staves (treble clef, middle clef, and bass clef). Measure 25 shows a melodic line in the top staff and a bass line with notes G2, B1, and D2. Measure 26 features a melodic line in the top staff and a bass line with notes G2, B1, and D2. Measure 27 continues the melodic line in the top staff and the bass line with notes G2, B1, and D2. The bass line includes a 'b' (flat) in measure 27.

28

Musical score for measures 28-31. The score is written for three staves (treble clef, middle clef, and bass clef). Measure 28 shows a melodic line in the top staff and a bass line with notes G2, B1, and D2. Measure 29 features a melodic line in the top staff and a bass line with notes G2, B1, and D2. Measure 30 continues the melodic line in the top staff and the bass line with notes G2, B1, and D2. Measure 31 features a melodic line in the top staff and a bass line with notes G2, B1, and D2. The bass line includes a 'b' (flat) and a '#6' (sharp 6) in measure 31.

33

#6 # #6 6

38

42

45

Musical score for measures 45-47. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 45 features a melodic line in Treble 1 with eighth-note patterns, while Treble 2 and 3 play a rhythmic accompaniment of eighth notes. The Bass line provides a simple harmonic support with quarter notes. Measures 46 and 47 continue this pattern, with Treble 1 moving to a higher register and playing more complex eighth-note figures.

48

Musical score for measures 48-50. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 48 shows a more active Treble 1 line with eighth-note runs. Treble 2 and 3 continue with their rhythmic accompaniment. The Bass line remains steady with quarter notes. Measures 49 and 50 show further development of the eighth-note patterns in the upper staves, with Treble 1 reaching a peak of activity in measure 50.

51

Musical score for measures 51-53. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 51 features a complex eighth-note figure in Treble 1. Treble 2 and 3 continue with their rhythmic accompaniment. The Bass line remains steady with quarter notes. Measures 52 and 53 show further development of the eighth-note patterns in the upper staves, with Treble 1 reaching a peak of activity in measure 53.



This musical score consists of four staves. The top staff is in treble clef and contains a melody with several rests. The second and third staves are in treble clef and feature a complex, rhythmic accompaniment with many sixteenth notes. The bottom staff is in bass clef and provides a harmonic foundation with a mix of quarter and eighth notes. The piece concludes with a double bar line at the end of the fourth measure.

## 2. Aria

Allegro

Lucifero

O dell' E-re-bo cie-co ed or-

Basso Continuo

4

- ren - do o dell' E - re - bo cie - co ed or-

6

- ren - do nuo - ve fu - rie a - gi - ta - te - m' il sen a - gi - ta -

8

te - m' il sen nuo - ve

10

fu - rie a - gi - ta - te - m' il sen Se la mor - te d'A - ver - no al - le por - te

#

13

se la mor - te d'A - ver - no al - le por - te re - sa i-

Detailed description: This system contains two measures of music. The vocal line starts with a whole rest in measure 13, followed by a half note 'se' in measure 14. The piano accompaniment consists of eighth notes in measure 13 and quarter notes in measure 14. A sharp sign is placed above the piano line in measure 14.

15

- ner-me non hà più ve-len re-sa i - ner-me non hà più ve-len non hà più ve-

Detailed description: This system contains two measures of music. The vocal line continues with quarter notes in measure 15 and eighth notes in measure 16. The piano accompaniment features a steady eighth-note pattern in measure 15 and quarter notes in measure 16. A sharp sign is placed above the piano line in measure 16.

17

- len O dell' E-re-bo cie-co ed or-ren-do

Detailed description: This system contains two measures of music. The vocal line has a whole rest in measure 17 and then quarter notes in measure 18. The piano accompaniment continues with eighth notes in measure 17 and quarter notes in measure 18.

21

O dell' E-re-bo cie-co ed or-ren-do nuo-ve fu-rie a-gi-ta-te-m' il

Detailed description: This system contains two measures of music. The vocal line has quarter notes in measure 21 and eighth notes in measure 22. The piano accompaniment features quarter notes in measure 21 and eighth notes in measure 22.

23

sen a-gi-ta-

Detailed description: This system contains two measures of music. The vocal line has quarter notes in measure 23 and eighth notes in measure 24. The piano accompaniment consists of eighth notes in measure 23 and quarter notes in measure 24.

25

te-m' il sen nuo-ve fu-rie a-gi-ta-te-m' il sen.

Detailed description: This system contains two measures of music. The vocal line has quarter notes in measure 25 and eighth notes in measure 26. The piano accompaniment features quarter notes in measure 25 and eighth notes in measure 26. The system ends with a double bar line and repeat dots.

### 3. Sinfonia

Cornetto

Violino I

Violino II

Basso Continuo

3

6

9

Musical score for measures 9-11. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). Measure 9 starts with a treble clef and a sharp sign. Measure 10 has a sharp sign in the bass staff. Measure 11 ends with a double bar line.

12

Musical score for measures 12-13. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 12 starts with a treble clef. Measure 13 ends with a double bar line.

14

Musical score for measures 14-16. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 14 starts with a treble clef. Measure 16 ends with a double bar line.

Lucifero

Se co - rag - gio fe - de - le sù l'al - tar del suo

Basso Continuo

3

sde-gno tral' e - gi zie Ma - schi-te già suo-nò di Mac - con ho-stie pre-sci-te,

6

di san-gue bat-tez - za-to tin-se i flut-ti del mar l'on - da dell'

9

I-stro del tra-cio scet-tro il di-fen-sor Lu - na-do e nel-l'E-geo pur-gan-te in tem-

13

- pe - sta di fiam-me al-ma non stri-de mà in cal-ma di pie-

Sdegnoso

16

- tà giu-bi-la, e ri-de. Ma-le-

# 6 # 6 # b

Detailed description: This system contains measures 16 through 22. The vocal line starts with a half note 'tà' and a quarter note 'giu-bi-la, e ri-de.' followed by a whole rest. The piano accompaniment features a 3/4 time signature and a key signature of one sharp (F#). The bass line includes a 6th fingering and a flat (b) in the final measure.

23

- det-to quell' i-stan-te che d'a-man-te o-di-o-so ne mi-co à Dio mi fà o-di-

b #6 # # b # b

Detailed description: This system contains measures 23 through 29. The vocal line continues with 'det-to quell' i-stan-te che d'a-man-te o-di-o-so ne mi-co à Dio mi fà o-di-'. The piano accompaniment continues with the same 3/4 time signature and key signature. The bass line includes a flat (b) and a sharp 6th fingering (#6).

30

- o-so ne mi-co à Dio mi fà.

# b # 6 # 6 #

Detailed description: This system contains measures 30 through 36. The vocal line concludes with 'o-so ne mi-co à Dio mi fà.'. The piano accompaniment continues with the same 3/4 time signature and key signature. The bass line includes a flat (b) and a sharp 6th fingering (#6).

Largo

37

Se per me di spe-rar di go-der spe-me non è se per me di spe-

b

Detailed description: This system contains measures 37 through 43. The tempo is marked 'Largo' and the time signature changes to 3/2. The vocal line begins with 'Se per me di spe-rar di go-der spe-me non è se per me di spe-'. The piano accompaniment features a 3/2 time signature and a key signature of one sharp (F#). The bass line includes a flat (b).

44

- rar di go-der spe-me non è.

# # 6 # 6

Detailed description: This system contains measures 44 through 50. The vocal line continues with 'rar di go-der spe-me non è.'. The piano accompaniment continues with the same 3/2 time signature and key signature. The bass line includes a sharp 6th fingering (#6) and a flat (b).

51

Ma-le det-to quell' i - stan-te che d'a-man-te o-di o-so ne mi-co à Dio mi

b # # b

Detailed description: This block contains the musical notation for measures 51 through 57. It features a vocal line with lyrics and a bass line with chordal accompaniment. The key signature is one sharp (F#). The lyrics are: "Ma-le det-to quell' i - stan-te che d'a-man-te o-di o-so ne mi-co à Dio mi". The bass line includes accidentals: a flat (b) under the first measure, and sharps (#) under the fifth, sixth, and seventh measures.

58

fè o-di o-so ne mi-co à Dio mi fè.

b # 6 # 6

Detailed description: This block contains the musical notation for measures 58 through 65. The vocal line continues with the lyrics: "fè o-di o-so ne mi-co à Dio mi fè." The bass line includes accidentals: a flat (b) and sharp (#) under the fourth measure, and a 6 (sixth finger) under the fifth and seventh measures. There are also rests in the vocal line for measures 62, 63, and 64.

[Recitativo]

66

Son io stes - so tor - men - to al mio tor - men - to ch'è

# #

Detailed description: This block contains the musical notation for measures 66 through 68, marked as recitativo. The vocal line has the lyrics: "Son io stes - so tor - men - to al mio tor - men - to ch'è". The bass line includes a sharp (#) under the first measure and another sharp (#) under the second measure.

69

pe - na del li - vor l'al - trui con-ten - to.

#

Detailed description: This block contains the musical notation for measures 69 and 70. The vocal line has the lyrics: "pe - na del li - vor l'al - trui con-ten - to." The bass line includes a sharp (#) under the second measure. The piece ends with a double bar line.



Giustizia

O-zi-o-sa non sie-de sù l'e-te-re-o so-glio A-stre-a so-

Basso Continuo

#

#

Detailed description: This block contains the first three measures of a musical score. The top staff is for the voice part, labeled 'Giustizia', and the bottom staff is for the 'Basso Continuo'. Both are in common time (C). The voice part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'O-zi-o-sa non sie-de sù l'e-te-re-o so-glio A-stre-a so-'. The Basso Continuo part starts with a bass clef and a key signature of one sharp. The first measure has a whole note G2 with a sharp sign above it. The second measure has a whole note G2. The third measure has a whole note G2 with a sharp sign above it.

4

- vra-na ve-de o-gni col-pa hu-ma-na e con lan-ce giu-stis-si-ma e fa-ta-le

Detailed description: This block contains measures 4, 5, and 6 of the musical score. The top staff continues the voice part, and the bottom staff continues the Basso Continuo. The lyrics are: '- vra-na ve-de o-gni col-pa hu-ma-na e con lan-ce giu-stis-si-ma e fa-ta-le'. The Basso Continuo part has a whole note G2 in measure 4, a whole note G2 with a sharp sign above it in measure 5, and a whole note G2 in measure 6.

7

pe-sa co-ro-ne al ben ca-te-ne al ma-le.

Detailed description: This block contains the final three measures of the musical score. The top staff continues the voice part, and the bottom staff continues the Basso Continuo. The lyrics are: 'pe-sa co-ro-ne al ben ca-te-ne al ma-le.'. The Basso Continuo part has a whole note G2 in measure 7, a whole note G2 in measure 8, and a whole note G2 in measure 9.

# 6. Rittornello

Allegro Allegro

Cornetto

Violino I

Violino II

Basso Continuo

5

10

Giustizia

Spe - ran - za

Basso Continuo

4

spe - ran - za lu - sin - ghie - ra tra - di - sce in con - so - lar

7

spe - ran - za lu - sin - ghie - ra tra - di - sce in con - so - lar spe - ran - za lu - sin -

10

- ghie - ra tra - di - sce in con - so - lar

13

Pro - met - te pen - ti - men - to ne me - men - to può do -

16

nar ne me - men-to può do- nar spe-

20

- ran-za spe-ran-za lu-sin-ghie-ra tra-di-sce in con-so-

23

- lar spe-ran-za lu-sin-ghie-ra tra-di-sce in con-so-

26

- lar spe-ran-za lu-sin-ghie-ra tra-di-sce in con-so-lar.

# 8. Rittornello

Allegro Allegro

Cornetto

Violino I

Violino II

Basso Continuo

5

10

Giustizia

Sù gl'o-me-ri del bron-zo vo - la spes-so la Mor-te

Basso Continuo

4

ne le seg-go-no à piè le strag - gi im - mo-te sin sù glo-bi di

Morte

7

piom - bo ha le sue ruo - te. Chi par - la del mio

10

cor-so? Ehi ram-men-ta il mio vo-lo? Giu-stis-si-ma Re - i-na do-mi-nan-te dal

13

Po-lo con i-nu-di-ta sor-te mo-ri-bon-da al tuo so-glio ec-co la Mor-te.

The image shows a musical score for a piece titled 'Giustizia' and 'Morte'. It consists of five systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line includes lyrics in Italian. The basso continuo line provides harmonic support. The score is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat (F major/D minor) to two sharps (D major/B minor) at measure 7. The lyrics are: 'Sù gl'o-me-ri del bron-zo vo - la spes-so la Mor-te', 'ne le seg-go-no à piè le strag - gi im - mo-te sin sù glo-bi di', 'piom - bo ha le sue ruo - te. Chi par - la del mio', 'cor-so? Ehi ram-men-ta il mio vo-lo? Giu-stis-si-ma Re - i-na do-mi-nan-te dal', and 'Po-lo con i-nu-di-ta sor-te mo-ri-bon-da al tuo so-glio ec-co la Mor-te.' The page number '9' is at the top center.

# 10. Rittornello

Largo

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Cornetto, Violino I, Violino II, and Basso Continuo. The Cornetto part begins with a quarter rest followed by a series of eighth and quarter notes. The Violino I and II parts have rests for the first three measures, then enter with a rhythmic pattern of eighth notes. The Basso Continuo part provides a steady bass line with some chromaticism.

Musical score for measures 9-17. The Cornetto part continues with a melodic line. The Violino I and II parts play a rhythmic accompaniment. The Basso Continuo part continues with a bass line that includes a '6' figure bass notation in measure 15.

Musical score for measures 18-25. The Cornetto part features a more active melodic line. The Violino I and II parts continue their accompaniment. The Basso Continuo part provides a solid bass line. The piece concludes with a final cadence in measure 25.

Largo

Morte

Sfor-tu - na-ta di-spe - ra-ta per spie - gar

Basso Continuo

7

il mio do - lor non ho vo - ce non ho cor non ho vo-ce

15

non ho cor non ho vo-ce non ho cor.

Allegro

24

Sù le stel - le si ru - bel - le trop - po fier trop - po ti-

Largo

27

- ran - no è l'af - fan - no del ri - gor del ri - gor è l'af - fan - no del ri-



30

- gor è l'af-fan-no del ri-gor. Sfor-tu na-ta di-spe ra-ta

36

per spie - gar il mio do - lor non ho vo - ce non ho cor

44

non ho vo - ce non ho cor non ho vo-ce non ho cor.

# 12. Rittornello

Largo

Cornetto

Violino I

Violino II

Basso Continuo

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Cornetto, Violino I, Violino II, and Basso Continuo. The Cornetto part begins with a quarter rest followed by a series of eighth and quarter notes. The Violino I and II parts have rests for the first three measures, then enter with a rhythmic pattern of eighth notes. The Basso Continuo part provides a steady bass line with some chromaticism.

9

Musical score for measures 9-17. The Cornetto part continues with a melodic line. The Violino I and II parts play a rhythmic accompaniment. The Basso Continuo part continues with a steady bass line. Measure 17 ends with a repeat sign.

18

Musical score for measures 18-25. The Cornetto part has a more active melodic line. The Violino I and II parts continue with their rhythmic accompaniment. The Basso Continuo part continues with a steady bass line. The piece concludes with a final cadence in measure 25.

Morte

Fa-me-li-ca di vi-te, si-ti-bon-da di san-gue, hor nel-le mi-ne o-

Basso Continuo

4

- scu-ra, ho-ra chia-ra ne ro-ghi hor ac-ce-sa ne glo-bi e-ro vo-lan - te

7

do-ve Mar-te ba-le- na e vò to-nan- te Mà

10

che? Mi-se - ra che? vit-to - rio-sa di sal-me men-tre sten-do l'im-pe-ro in-si-no al - l'al-me

14

vin-ta so - spin-ta da cen-no sou - vran-no la fal-ce di ma-no la fal-ce di ma-no mi

[Recitativo]

22

veg-gio ra - pi-ta di - te - mi stel - le voi chi chi chi m'ha tra-di-ta.

Pietà

La Pie - tà non tra di - sce Quel - la Pie - tà fe-

Basso Continuo

3

- de - le che ne pet - ti vi - ven - ti vi - ve de mor - ti à mi - ti - gar il

6

duo - lo può tron - car al - la mor - te e l'ar -

8

mi e l vo - lo.

# 15. Rittornello

Cornetto

Violino I

Violino II

Basso Continuo

*piano* *forte*

*piano* *forte*

*piano* *forte*

4

7

6 # # #

11

Musical score for measures 11-13. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 11 features a melodic line in Treble 1 and a bass line in Bass. Measure 12 continues the melodic development in Treble 1 and the bass line. Measure 13 concludes the section with a final melodic phrase in Treble 1 and a bass line.

14

Musical score for measures 14-17. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 14 features a melodic line in Treble 1 and a bass line. Measure 15 continues the melodic development in Treble 1 and the bass line. Measure 16 features a melodic line in Treble 1 and a bass line with a 6/4 chord symbol. Measure 17 concludes the section with a final melodic phrase in Treble 1 and a bass line.

18

Musical score for measures 18-21. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 18 features a melodic line in Treble 1 and a bass line. Measure 19 continues the melodic development in Treble 1 and the bass line. Measure 20 features a melodic line in Treble 1 and a bass line with a # symbol. Measure 21 concludes the section with a final melodic phrase in Treble 1 and a bass line.

Pietà

Se splen-

Basso Continuo

18

strin - ge-re l'al - me ba - stan - te non è per strin - ge-re l'al - me ba - stan - te non è

22

Se splen - do-re in un se-no Ba -

26

- le - no di ca - ra mer-cè se splen -

29

do - re in un se-no Ba - le - no di ca - ra mer-cè di

32

ca - ra ca - ra ca - ra mer-cè di ca - ra ca - ra ca - ra mer-cè.



# 17. Rittornello

Cornetto

Violino I

Violino II

Basso Continuo

*piano* *forte*

*piano* *forte*

*piano* *forte*

4

7

11

Musical score for measures 11-13. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 11 features a melodic line in Treble 1 and a bass line in Bass. Measure 12 continues the melodic development in Treble 1 and the bass line. Measure 13 concludes the section with a final melodic phrase in Treble 1 and a bass line.

14

Musical score for measures 14-17. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 14 shows a melodic line in Treble 1 and a bass line. Measure 15 continues the melodic development in Treble 1 and the bass line. Measure 16 features a melodic line in Treble 1 and a bass line with a 6/4 chord indicated above it. Measure 17 concludes the section with a final melodic phrase in Treble 1 and a bass line.

18

Musical score for measures 18-21. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 18 shows a melodic line in Treble 1 and a bass line. Measure 19 continues the melodic development in Treble 1 and the bass line. Measure 20 features a melodic line in Treble 1 and a bass line with a # symbol above it. Measure 21 concludes the section with a final melodic phrase in Treble 1 and a bass line.

## 18. [Recitativo] e Aria

Pietà

Sin do - ve il fo - co ar - di - to per ec - cel - sa pos -

Basso Continuo

3

- san - za a - guz - za il den - te del - la pen - ti - ta gen - te l'a - ni - me

6

stes - se a la - ce - rar vo - ra - ce e la pie - ta - te è re - fri - ge - rio e pa -

Aria. Adaggio

10

- ce. Er - ror sen - za do - lor un' A - ni - ma non hà er - ror sen - za do -

14

- lor un' A - ni - ma non hà do - lor sen - za ri - stor non sof - fre la Pie -

17

- tà do-lor sen-za ri - stor non sof-fre la Pie - tà do-lor sen - za ri-

20

- stor non sof-fre la Pie - tà do-lor sen - za ri - stor non sof-fre la Pie-

23

- tà er-ror sen-za do - lor un' A-ni-ma non hà er - ror sen-za do-

26

- lor un' A-ni-ma non hà er - ror sen-za do - lor un' A-ni-ma non hà.

# 19. Ritornello

Adagio

First system of the musical score for '19. Ritornello'. It features four staves: Cornetto, Violino I, Violino II, and Basso Continuo. The Cornetto part has a melodic line with eighth and sixteenth notes. The Violino I and II parts play a simple harmonic accompaniment with quarter notes and rests. The Basso Continuo part provides a steady bass line with quarter notes.

Second system of the musical score, starting at measure 5. The Cornetto part continues its melodic line. The Violino I and II parts maintain their accompaniment. The Basso Continuo part has a few accidentals, including a sharp sign, and ends with a measure containing a '6' time signature.

Third system of the musical score, starting at measure 9. The Cornetto part has a more active melodic line. The Violino I and II parts have a 'piano' dynamic marking. The Basso Continuo part has a '[piano]' dynamic marking and a sharp sign. The system concludes with a double bar line.

## 20. [Recitativo] e Aria

Gloria

Ma non và sen-za fa-ma e sen-za vo-ce chi spar-se il

Basso Continuo

Aria. Largo

4

san-gue ad i-ri-gar la cro-ce.

11

O-gni stil-la o-gni stil-la che di-

20

- stil - la che di - stil - la dal-le ve - ne dal va - lor dal-le ve - ne

28

dal va - lor dal-le ve - ne dal va - lor dal-le ve - ne dal va - lor e dia-

36

- man-te e dia-man-te che co-stan-

45

- te sù la fron - te dell' ho - nor sù la fron - te dell' ho-

53

- nor sù la fron - te dell' ho - nor sù la fron - te dell' ho - nor

61

o-gni stil-la

70

o-gni stil-la che di-stil - la che di-stil - la dal-le ve - ne

79

dal va - lor dal-le ve - ne dal va - lor dal-le ve - ne dal va - lor dal-le

[Recitativo]

87

ve - ne dal va - lor. I-o che dal tem-po a - la-to gran ne-mi-ca de

92

gl'an-ni e de-lu-do le tem-pre e tar - po i van-ni ne stel-

95

- la - ti re - cin - ti lin-gua d'e - ter - ni - tà do - no a gl'e - stin - ti.



Presto

Musical score for measures 1-9 of the Presto section. The score is written for five parts: Cornetto, Violino I, Violino II, Gloria, and Basso Continuo. The key signature is one sharp (F#) and the time signature is 3/8. The Cornetto part consists of whole rests. The Violino I and Violino II parts play a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The Gloria part consists of whole rests. The Basso Continuo part plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. A measure rest '6' is indicated at the end of the section.

Musical score for measures 10-18 of the Presto section. The score is written for five parts: Cornetto, Violino I, Violino II, Gloria, and Basso Continuo. The key signature is one sharp (F#) and the time signature is 3/8. The Cornetto part consists of whole rests. The Violino I and Violino II parts play a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The Gloria part consists of whole rests. The Basso Continuo part plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. A measure rest '6' is indicated at the end of the section. The word "Le" is written at the end of the section.

19

Musical score for measures 19-26. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves and one bass line. The vocal parts are arranged in a four-part setting. The lyrics are: "bom-be son trom-be be le". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

Musical score for measures 27-34. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves and one bass line. The lyrics are: "bom-be son trom-be che sin dal-le tom-be ri sve-glia-no il". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is present under the word "tom-be" in the vocal line.

34

Musical score for measures 34-42. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 34, followed by the lyrics: "no-me ri - sve-glia-no il no-me di fi-do guer - rier ri-". The piano accompaniment consists of chords and melodic fragments in the right hand, and a bass line in the left hand. There are sharp signs (#) under the notes 'me' in measures 34, 38, and 42.

43

Musical score for measures 43-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 43, followed by the lyrics: "- sve-glia-no il no-me di fi-do guer - rier". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. The lyrics are spread across measures 43 to 49.

50

ri - sve-glia-no il no-me di fi-do guer-rier

59

li stra- li son a - li li

66

stra- li son a - li che sin trà mor - ta - li dan vo-lo al-la fa - ma di #

73

pro - de pen - sier dan vo-lo al-la fa - ma di pro-de pen - sier

b #

82

Musical score for measures 82-90. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The first staff contains whole rests. The second and third staves contain melodic lines with eighth and sixteenth notes. The fourth staff contains whole rests. The fifth staff contains a bass line with whole notes and rests, including a '6' in measure 86, a 'b 6' in measure 88, and a '#' in measure 90.

91

Musical score for measures 91-98. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The first staff contains melodic lines with eighth and sixteenth notes. The second and third staves contain melodic lines with eighth notes and rests. The fourth staff contains a vocal line with lyrics: "Le bom-be son trom-". The fifth staff contains a bass line with whole notes and rests, including a '#' in measure 91.

be le bom-be son trom-

be che sin dal-le tom-be ri sve-glia-no il no-me ri-

115

- sve-glia-no il no-me di fi-do guer-rier ri - sve-glia-no il no-me di

123

fi-do guer-rier ri - sve-glia-no il



no-me di fi-do guer-rier.

#

The image shows a musical score for measures 130 through 137. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music is written in a common time signature. The vocal line is on the second staff from the top, with lyrics 'no-me di fi-do guer-rier.' written below it. The piano accompaniment is spread across the other four staves. The score ends with a double bar line and repeat signs at the end of the final measure.

## Gloria

Gloria



Al-ma d'o-gni vit - to-ria e de-si-re d'ho-nor spe-me di glo-ria.

Basso Continuo

## Lucifero

5



Sù i vo-lu-mi del Fa-to fos-se ci-fra im-mor-tal il mio di - se - gno de-

b

8



- sio d'ho-nor ca - du - to è sem-pre in-de - gno.

# 23. Aria con Viole

Spiritoso

Viola I

Viola II

Lucifero

Basso Continuo

E' l'ho - nor

# b # b 7 # b #6 #7 7 # b # b #

6

è l'ho-nor un' ap-pa - ren-za che pro-met-te e - ter - ni - tà che pro - met-te e - ter-

# b # # # b

10

- ni-tà che pro-met-te e - ter-ni-tà

b b b # b 6 6 #6 6 #6 7 5 # 5 5 # 6 #6 5 4 3#

16

mà lan - guen - do nell' es - sen - za muor sul la - bro à chi lo

b b b b #

20

da à chi lo dà E' l'ho-nor

b # b 6 5 # 6 5 6 5 # b # b #

25

è l'ho-nor un' ap-pa - ren-za che pro-met-te e - ter - ni - tà che pro - met-te e - ter - ni -

b # # # b 4 3#

29

- tà che pro-met-te e ter-ni-tà.

b 4 3# b b # # 7 5 # b 6 #7 7 5 # #

[Recitativo]

36

Spes-so glo-ria men-da-ce fà di glo-ria im-mor-tal fie-ro ve-ra-ce.

## 24. Aria

Morte

Basso Continuo

Dell' ul - ti - mo pe ri - glio      dell' ul - ti - mo pe -

4

- ri - glio è stol - li - do con si - glio spe - rar lon - ta - no il dī è stol - li - do con -

6

7

- si - glio spe - rar lon - ta - no il dī      che pa - rea in - e - so -

# 6 #6 b #

11

- ra - bi - le con for - bi - ce - im - pla - ca - bi - le le ro - se vez - zo - se dal ste - lo ra -

b #

14

- pī le ro - se vez - zo - se dal ste - lo ra pī      Dell' ul - ti - mo pe -

b # # 6 # b

18

Musical score for measures 18-20. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 18, followed by the lyrics "ri - glio" in measure 19 and "dell' ul - ti - mo pe ri - glio è stol - li - do con -" in measure 20. The piano accompaniment features a steady eighth-note bass line with a sixteenth-note treble line. Measure 18 has a sixteenth-note rest in the bass line. Measure 19 has a sixteenth-note sharp sign above the bass line. Measure 20 has a sixteenth-note sharp sign above the bass line.

- ri - glio

dell' ul - ti - mo pe ri - glio è stol - li - do con -

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "- si - glio spe - rar lon - ta - no il d'ì è stol - li - do con - si - glio spe - rar lon - ta - no il d'ì." across measures 21, 22, 23, and 24. The piano accompaniment features a steady eighth-note bass line with a sixteenth-note treble line. Measure 21 has a sixteenth-note rest in the bass line. Measure 24 has a sixteenth-note rest in the bass line.

- si - glio spe - rar lon - ta - no il d'ì è stol - li - do con - si - glio spe - rar lon - ta - no il d'ì.

25. Sinfonia

Cornetto

Violino I

Violino II

Basso Continuo

4

7



11

Musical score for measures 11-13. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. The bass staff includes fingering numbers (#7, 6, 4, #3) and accidentals (b, #, #).

14

Musical score for measures 14-16. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. The bass staff includes accidentals (b, #, #). The system ends with repeat signs in all staves.

Morte



Chi di-spreg-gia la Mor-te spes-so d'e-ter-ni -tà gio-ca la sor-te.

Basso Continuo

# 27. Aria

Largo

Gloria

Basso Continuo

6

Per au-ra brie ve per fra-gil pal-ma

11

per au-ra brie ve per fra-gil pal-ma ven-der un' al-

15

- ma già mai si dè ven-der un' al - ma già mai si dè

20

Se l'u-na a van - to l'al-tra un mo-men-to

25

fù ver-de pe - na chi si per - dè fù ver-de a pe-

29

- na chi si per - dè

35

per au-ra brie - ve per fra - gil - pal - ma

40

per au-ra brie - ve per fra - gil - pal - ma ven - der un' al-

44

- ma già mai si dè ven - der un' al - ma già mai si dè.

# 28. Sinfonia

[Violino I]

[Violino II]

Basso Continuo

6

11

16

Gloria

Pet-to ac-ce-so di ze-lo hà per mez-zo l'ho nor per fi-ne il Cie-lo.

Basso Continuo

# 30. Aria con Violini

Vivace

Violino I

Violino II

Giustitia

Basso Continuo

4

Chia - ro no - me co - ro - na al - le

6

chio - me

chia - ro no - me co - ro - na al - le

8

chio-me Al-ma d'huo-mo fe-li-ce non fà

10

al-ma d'huo-mo fe-li-ce non fà al-ma d'huo-mo fe-li-ce non fà

13

Re-gio al-lo-ro fu-ga-ce te so-ro

6



16

Musical score for measures 16-17. The score is in G minor (one flat) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: re - gio al - lo - ro fu - ga - ce te so - ro Re - gno e - ter - no sù gl'A - stri non

18

Musical score for measures 18-19. The score is in G minor and 3/4 time. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: dà re - gno e - ter - no sù gl'A - stri non dà chia - ro no - me co - ro - na al - le

20

Musical score for measures 20-21. The score is in G minor and 3/4 time. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: chio - me chia - ro no - me co - ro - na al - le

22

Musical score for measures 22-23. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves are empty. The third staff contains the vocal line with lyrics: "chio-me Al-ma d'huo-mo fe-li-ce non fà". The fourth staff contains the bass line. A small number '8' is written below the first measure of the vocal line.

24

Musical score for measures 24-26. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves are empty. The third staff contains the vocal line with lyrics: "al-ma d'huo-mo fe-li-ce non fà al-ma d'huo-mo fe-li-ce non fà.". The fourth staff contains the bass line. A small number '8' is written below the first measure of the vocal line, and a small number '6' is written below the final measure of the bass line.

27

Musical score for measures 27-29. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves contain instrumental accompaniment. The third staff is empty. The fourth staff contains the bass line with figured bass notation: '6', '6', and '6 5' under the first three measures respectively.

30

Musical score for measures 30-31. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). The time signature is common time (C). The music features a vocal line in the top treble staff, a piano accompaniment in the bottom bass staff, and two empty staves in the middle. The vocal line consists of eighth and sixteenth notes, with a fermata at the end of the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

[Recitativo]

32

Musical score for measure 32, marked [Recitativo]. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line is in the top treble staff, with lyrics underneath. The piano accompaniment is in the bottom bass staff. The vocal line consists of a recitative-style melody with a fermata at the end. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Cor a - mi - co d'A - stre - a sà che glo - ria di mon - do al - ma non be - a.

Largo

Pietà

Ur-na d'o-ro à po-ca pol-ve può com-prar fa-sto mor-

Basso Continuo

3

- ta - le ur-na d'o-ro à po-ca

6

pol - ve può com - prar fa - sto mor ta - le può com-

8

- prar fa sto mor - ta - le può com-

10

- prar fa sto mor-ta - le Ma chi chiu-de

13

non e-sclu-de Giu-sto, ò reo da be-ne, ò ma - le

This system contains measures 13 through 16. The vocal line begins with a quarter note on 'non', followed by eighth notes for 'e-sclu-de'. Measure 14 starts with a quarter note on 'Giu-sto', followed by eighth notes for 'ò reo da'. Measure 15 features a quarter note on 'be-ne', followed by eighth notes for 'ò ma - le'. Measure 16 ends with a quarter rest. The piano accompaniment consists of a steady eighth-note bass line.

17

Ur-na d'o-ro à po-ca pol-ve può com-prar fa-sto mor - ta - le

This system contains measures 17 through 19. Measure 17 starts with a quarter rest, followed by eighth notes for 'Ur-na d'o-ro à po-ca'. Measure 18 continues with eighth notes for 'pol-ve può com-prar fa-sto mor - ta - le'. Measure 19 ends with a quarter rest. The piano accompaniment continues with eighth notes.

20

ur-na d'o-ro à po-ca pol-ve può com-prar fa-sto mor-

This system contains measures 20 through 22. Measure 20 begins with a quarter rest, followed by eighth notes for 'ur-na d'o-ro à po-ca'. Measure 21 continues with eighth notes for 'pol-ve può com-prar fa-sto mor-'. Measure 22 ends with a quarter rest. The piano accompaniment continues with eighth notes.

23

- ta - le può com-prar fa - sto mor-ta - le può com-

This system contains measures 23 through 25. Measure 23 starts with eighth notes for '- ta - le può com-prar'. Measure 24 continues with eighth notes for 'fa - sto mor-ta - le può com-'. Measure 25 ends with a quarter rest. The piano accompaniment continues with eighth notes.

26

- prar fa - sto mor-ta - le.

This system contains measures 26 through 28. Measure 26 starts with eighth notes for '- prar fa - sto mor-ta - le.'. Measure 27 continues with eighth notes. Measure 28 ends with a quarter rest. The piano accompaniment continues with eighth notes.

29 [Recitativo]

La Pie-ta-de è te so-ro à cui fat-ta ve-

32

- nal è la Cle-men-za dal-la Giu-sti-tia i-ra-ta pie-ga l'on-ni-po-ten-za e

35

con so-a-ve in-can-to fà tor ren-ti di

37

gio-ia on-de di pian-to.

Lucifero

E l'a-scol-to e non mor-to dà sì bar-ba-re

Basso Continuo

3

pe-ne del mio cru-do de-stin l'em-pie ca-te-ne.

### 33. Aria con Cornetto e Violini

Fiero

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cornetto, Violino I, Violino II, Lucifero, and Basso Continuo. The key signature is one sharp (F#) and the time signature is 12/8. The Cornetto part begins with a melodic line of eighth notes. Violino I and Violino II provide harmonic support with similar rhythmic patterns. Lucifero has a whole rest, and the Basso Continuo provides a bass line with eighth notes.

The second system of the musical score continues the piece. It features five staves. The Cornetto part continues with a melodic line. Violino I and Violino II play more complex rhythmic patterns. Lucifero remains silent with whole rests. The Basso Continuo part includes a sharp sign (#) above a note in the second measure of the system.



6

Ter-ri-bi-li si-bi-li d'om-bre dan na - te

9

ter-ri-bi-li si-bi-li d'om-bre dan na-te il Ciel de-te-sta-te pian-ge-te con

11

Musical score for measures 11-12. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The lyrics are: "me il Ciel de-te sta-te pian-ge-te con me pian-ge-te con". The bottom staff contains figured bass notation with accidentals: #, #, #, #.

13

Musical score for measures 13-15. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The lyrics are: "me S'in for-te pur-gan-te del Ciel il To-". The bottom staff contains figured bass notation with accidentals: #, #6, #, b.

16

Musical score for measures 16 and 17. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: - nan-te del Ciel il To-nan-te se-ve-ro non è del Ciel il To-nan-te se-ve-ro non. The bottom staff contains bass notes with accidentals: #, #, b, b.

18

Musical score for measures 18, 19, and 20. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are: è se-ve-ro non è. The bottom staff contains bass notes with accidentals: b, #, #.

21

Musical score for measures 21-23. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. The bottom-most bass staff includes fingering numbers 6 and #.

24

Musical score for measures 24-26. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "Ter-ri-bi-li si-bi-li d'om-bre dan na - te". The bottom-most bass staff includes fingering numbers 6 and #.

27

Musical score for measures 27-28. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The first three staves (treble clefs) contain rests. The fourth staff (bass clef) contains the vocal line with lyrics: "ter-ri-bi-li si-bi-li d'om-bre dan - na-te il Ciel de-te-sta-te pian-ge-te con". The fifth staff (bass clef) contains a bass line with a sharp sign (#) above the second measure. The music is divided into two measures by a vertical bar line.

29

Musical score for measures 29-30. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The first three staves (treble clefs) contain instrumental accompaniment. The fourth staff (bass clef) contains the vocal line with lyrics: "me il Ciel de-te - sta-te pian-ge-te con me pian-ge-te con". The fifth staff (bass clef) contains a bass line with sharp signs (#) above the first, second, fourth, and fifth measures. The music is divided into two measures by a vertical bar line.

31

Musical score for measures 31-32. The score is written for five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The lyrics "me." are written below the first staff in measure 31. In measure 32, there are fingering numbers: #, b, b, and 6.

33

Musical score for measures 33-35. The score is written for five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The lyrics "me." are written below the first staff in measure 31. In measure 33, there are fingering numbers: 6 and #. The score ends with a double bar line and repeat dots in measure 35.

Morte

Se nel tron-car le sal-me s'e-ter-niz-za-no l'al-me si fà per-di-ta

Basso Continuo

4

mia la mia vit-to-ria e la fal-ce di Mor-te ar-co di Glo-ria.

# 35. Rittornello

Largo ma spiritoso

First system of the musical score for '35. Rittornello'. It features four staves: Cornetto, Violino I, Violino II, and Basso Continuo. The music is in common time (C) and begins with a key signature of one sharp (F#). The Cornetto part starts with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The Violino I and II parts play a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Basso Continuo part plays a similar rhythmic pattern in the bass clef. A sharp sign (#) is placed above the staff in the fourth measure, and a #6 is written above the staff in the fourth measure of the Basso Continuo part.

Second system of the musical score, starting at measure 5. It continues with the same four staves. The music is marked 'piano' in the second, third, and fourth measures of each staff. The Cornetto part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Violino I and II parts continue with the rhythmic pattern. The Basso Continuo part continues with the rhythmic pattern. A sharp sign (#) is placed above the staff in the first measure, and a 6 5 # is written below the staff in the first measure of the Basso Continuo part. The system ends with a double bar line and repeat signs.



## Largo ma spiritoso

Morte

Quel cor che spreg-gia vi-ve-re per

Basso Continuo

3

l'im-mor-tal gio-ir quel cor che spreg-gia vi-ve-re per l'im-mor-tal gio-

6

- ir quel cor che spreg-gia vi-ve-re per l'im-mor-tal gio-ir

9

hà l'al-ba per ri-na-sce-re la se-ra pel mo-rir hà

12

l'al-ba per ri-na-sce-re la se-ra pel mo-rir del mo-rir

b # #

15

quell cor che spreg-gia vi - ve-re per l'im-mor-tal gio-ir quel

This block contains the first system of a musical score, measures 15 through 17. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: "quell cor che spreg-gia vi - ve-re per l'im-mor-tal gio-ir quel". The music is in a common time signature and consists of eighth and quarter notes.

18

cor che spreg-gia vi - ve re per l'im-mor-tal gio - ir quel cor che

This block contains the second system of a musical score, measures 18 through 20. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: "cor che spreg-gia vi - ve re per l'im-mor-tal gio - ir quel cor che". The music continues with eighth and quarter notes.

21

spreg-gia vi - ve - re per l'im-mor-tal gio - ir.

This block contains the third system of a musical score, measures 21 through 22. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: "spreg-gia vi - ve - re per l'im-mor-tal gio - ir." The system concludes with a double bar line and repeat signs on both staves.

# 37. Rittornello

Largo ma spiritoso

First system of the musical score for '37. Rittornello'. It consists of four staves: Cornetto, Violino I, Violino II, and Basso Continuo. The music is in common time (C) and begins with a rest for the Cornetto. The Violino I and II parts play a rhythmic pattern of quarter notes and eighth notes. The Basso Continuo part provides a steady accompaniment. A sharp sign (#) is placed above the staff in the fourth measure, and a #6 is written below the staff in the same measure.

Second system of the musical score, starting at measure 5. It continues with the same four staves. The word 'piano' is written below the staff in the fifth measure of each of the four parts. A measure rest is indicated by a double bar line with a fermata above it in the fifth measure of each staff. Below the Basso Continuo staff, the numbers '6 5 #' are written in the first measure.

## Morte

In pet-to che dif - fen-de A-mor so-vra-no o-gni col-po di mor-te è

Basso Continuo

4 sem-pre in-va-no. Giustitia L'e-qui-tà co-sì im-po-ne Gloria La Glo-ria co-sì chie-de

9 Pietà co - sì con la Pie - tà vuo - le la Fe - de.

# 39. Aria

Largo

Pietà

Un dol-ce spe-ra-re fà sem-pre più ca-re le

Basso Continuo

6

gio-ie del sen un dol-ce spe-ra-re fà

14

sem-pre più ca-re le gio-ie del sen fà sem-pre più ca-re le gio-ie del

21

sen fà sem-pre più ca-re le gio-ie del sen à lam-po

28

di spe-ran-za più chia-ro s'a-van-za dal-l'al-ma il se-ren più chia-ro s'a-

35

- van-za dal - l'al-ma il se - ren un dol-ce spe - ra-re fà sem-pre più

42

ca - re le gio-ie del sen un dol-ce spe-

50

- ra-re fà sem-pre più ca - re le gio-ie del sen fà sem-pre più ca-re le

57

gio-ie del sen fà sem-pre più ca-re le gio-ie del sen.

64

#

Siegue tutti

# 40. Tutti

**Cornetto**

**Violino I**

**Violino II**

**Choro**

Sem-pre di Mor-te e dell' In-fer-no ad on - ta

Sem-pre di Mor-te e dell' In-fer-no ad on - ta

Sem-pre di Mor-te e dell' In-fer-no ad on - ta

Sem-pre di Mor-te e dell' In-fer-no ad on - ta

Sem-pre di Mor-te e dell' In-fer-no ad on - ta

Sem-pre di Mor-te e dell' In-fer-no ad on - ta

**Basso Continuo**

# # 6 # b

The musical score consists of ten staves. The first four staves are for the vocal line, and the remaining six are for the piano accompaniment. The lyrics are written below the vocal line and above the piano accompaniment. The lyrics are: "à chi pu - gna per fè Pie - ta - de è pron - ta". The piano accompaniment includes a bass line with accidentals (b and #) and a treble line with notes and rests.

à chi pu - gna per

à chi pu - gna per fè Pie - ta - de è pron -

à chi pu - gna per fè Pie - ta - de è pron - ta

fè Pie - ta - de è pron - ta Pie - ta - de è pron - ta

b # # # b #



fè Pie - ta - de è pron - ta Pie - ta -

- ta                    à chi pu - gna per                    fè Pie - ta - de è pron -

à chi pu - gna per                    fè Pie - ta - de è pron - ta

à chi pu - gna per                    fè à chi pu - gna per                    fè Pie - ta - de è pron -

à chi pu - gna per                    fè à chi pu - gna per

# 6                    #                    b                    7                    #

de Pie-ta-de è pron - ta à chi pu-gna per fè Pie-ta-de è pron - ta Pie-ta-de è pron - ta.

- ta à chi pu-gna per fè Pie-ta-de è pron - ta Pie-ta-de è pron-ta.

à chi pu - gna per fè à chi pu-gna per fè Pie-ta-de è pron - ta Pie-ta-de è pron - ta.

- ta à chi pu - gna per fè à chi pu-gna per fè Pie-ta-de è pron - ta Pie-ta-de è pron - ta.

fè Pie-ta-de è pron - ta à chi pu-gna per fè Pie-ta-de è pron - ta Pie-ta-de è pron - ta.

#

\* battuta 13, viol. I, seconda nota sol #

## SECONDA PARTE

# 41. Sinfonia

Grave

Musical score for measures 1-6, marked *Grave*. The score is in G major and common time (C). It features four staves: Cornetto, Violino I, Violino II, and Basso Continuo. The Cornetto part has a melodic line with a slur over measures 1-2. The Violino I and II parts provide harmonic support. The Basso Continuo part includes figured bass notation: #, 7 b, 7 b #, 7, 4 2, 6 5, #, #, 7 #.

Allegro

Musical score for measures 7-12, marked *Allegro*. The score continues from the previous system. The Cornetto part has a melodic line with a slur over measures 7-12. The Violino I and II parts provide harmonic support. The Basso Continuo part includes figured bass notation: 7 b, 7 #, 4 2, #, 6, 7 #6.

Musical score for measures 13-15, marked *Allegro*. The score continues from the previous system. The Cornetto part has a melodic line with a slur over measures 13-15. The Violino I and II parts provide harmonic support. The Basso Continuo part includes figured bass notation: #.

16

Musical score for measures 16-17. The system consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measure 16 features a melodic line in the top treble staff with a whole note rest, while the other three staves play a rhythmic accompaniment of eighth notes. Measure 17 continues the accompaniment in the bottom three staves, while the top treble staff has a whole note rest.

18

Musical score for measures 18-20. The system consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measure 18 shows a melodic line in the top treble staff and accompaniment in the other three staves. Measure 19 features a melodic line in the middle treble staff and accompaniment in the other three staves. Measure 20 continues the accompaniment in the bottom three staves, while the top two treble staves have whole note rests.

21

Musical score for measures 21-27. The system consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measure 21 features a melodic line in the top treble staff and accompaniment in the other three staves. Measure 22 continues the accompaniment in the bottom three staves, while the top two treble staves have whole note rests. Measure 23 features a melodic line in the middle treble staff and accompaniment in the other three staves. Measure 24 features a melodic line in the bottom treble staff and accompaniment in the other three staves. Measure 25 features a melodic line in the top treble staff and accompaniment in the other three staves. Measure 26 features a melodic line in the middle treble staff and accompaniment in the other three staves. Measure 27 features a melodic line in the bottom treble staff and accompaniment in the other three staves. The system concludes with a double bar line.

7b 7b 7b 7b 7b  
 5 # 5 b 5 # 5 4 3# # 5 4 3#

## Giustitia

8

Dun - que da miei ri go - ri nel - le fiam - me pur-

Basso Continuo

Detailed description: This block contains the first system of a musical score. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are 'Dun - que da miei ri go - ri nel - le fiam - me pur-'. The basso continuo line starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure of the vocal line contains a fermata over the eighth measure, indicated by a small '8' above the staff.

3

- gan-ti so-no im-pur-ri quell' al-me che dell' o-dri-sio stra-le la-sciar pre-da glo-

Detailed description: This block contains the second system of the musical score. It continues the vocal line and basso continuo line from the previous system. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are '- gan-ti so-no im-pur-ri quell' al-me che dell' o-dri-sio stra-le la-sciar pre-da glo-'. The basso continuo line starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure of the vocal line contains a fermata over the eighth measure, indicated by a small '8' above the staff.

## Pietà

6

- rio - sa la lor spo - glia mor - ta - le. Co - sì l'al - ta In - no-

Detailed description: This block contains the third system of the musical score. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The vocal line begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are '- rio - sa la lor spo - glia mor - ta - le. Co - sì l'al - ta In - no-'. The basso continuo line starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure of the vocal line contains a fermata over the eighth measure, indicated by a small '8' above the staff.

9

- cen-za che re-gna in Va - ti - ca - no im - po - se al - la Cle - men - za.

Detailed description: This block contains the fourth system of the musical score. It continues the vocal line and basso continuo line from the previous system. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are '- cen-za che re-gna in Va - ti - ca - no im - po - se al - la Cle - men - za.'. The basso continuo line starts with a bass clef, a key signature of one sharp, and a common time signature. The first measure of the vocal line contains a fermata over the eighth measure, indicated by a small '8' above the staff.

# 43. Aria

Largo

Pietà

Be-ne-det-to quel pa-ti-re quel mo-ri-re che si fà per giu-sto a-

Basso Continuo

5

- mor che si fà per giu-sto a - mor brieu' i-stan-te

10

di la[n]-gui-re tron-ca i no-di del mar-ti-re spez-za i lac-ci del do - lor

15

spez-za i lac-ci del do - lor Be-ne-det-to quel pa-ti-re quel mo-ri-re

20

che si fà per giu - sto a - mor che si fà per giu - sto a - mor.

# 44. Sinfonia

Largo

Cornetto

Violino I

Violino II

Basso Continuo

6 6 6 6 6 6 6 #

7

#6 # # #

14

b #6



Gloria

Io con la trom - ba d'o - ro del - la di - va ca-

Basso Continuo

3

- no - ra il suon ne spar - ge - rò dal Sci - ta al Mo - ro; poi più

6

so - vra le stel - le dell' Au - gu - sto I - ri sag - gio al so - glio e - ter - no

9

co - me ru - bel - la al - la Pie - tà del Cie - lo l'in - vi - dia ac - cu - se - rò del ne - ro A - ver - no.

# 46. Aria con Cornetto e Violini

Largo

First system of the musical score. It includes staves for Cornetto, Violino I, Violino II, Gloria, and Basso Continuo. The Cornetto part features a melodic line with grace notes and slurs. The violins play a simple harmonic accompaniment. The Gloria part begins with a rest and then enters with a melodic line. The Basso Continuo part provides a bass line with a '6' fingering indicated.

Cornetto

Violino I

Violino II

Gloria

Basso Continuo

Non mer-ta che tor-

Second system of the musical score, starting with a measure number '4'. It continues the parts from the first system. The Gloria part has lyrics: '- men-to non mer-ta che tor-men-to ne-mi-co di pie-'. The Basso Continuo part has a '6' fingering indicated.

4

- men-to

non mer-ta che tor-men-to ne-mi-co di pie-

7

Musical score for measures 7-9. The score consists of five staves: three empty treble clef staves at the top, a vocal line in a treble clef, and a bass line in a bass clef. The vocal line contains the lyrics: - tà non mer-ta che tor - men-to ne-mi-co di pie-

10

Musical score for measures 10-12. The score consists of five staves: three empty treble clef staves at the top, a vocal line in a treble clef, and a bass line in a bass clef. The vocal line contains the lyrics: - tà non mer-ta che tor - men-to ne-mi-co di pie - tà

13

Musical score for measures 13-15. The score consists of five staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom staff is for the bass line. The lyrics "L'in-vi-dia del con-" are written below the bottom staff. The bass line includes fingerings: 6 6 6 6 6 6.

16

Musical score for measures 16-17. The score consists of five staves. The top three staves are for instruments and are mostly empty. The bottom two staves contain the vocal line and bass line. The lyrics "- ten - to chia - mar suol la cle - men - za à giu - sta ve - ri-" are written below the vocal line. A sharp symbol (#) is present below the bass line in measure 17.

18

Musical score for measures 18-20. The score consists of five staves: three empty treble clef staves at the top, a vocal line, and a bass line. The vocal line contains the lyrics: - tà chia-mar suol la cle-men-za à giu-sta ve-ri-. The bass line includes accidentals: a flat (b) and a sharp (#) under the first measure, and a sharp (#) under the third measure.

21

Musical score for measures 21-23. The score consists of five staves: three empty treble clef staves at the top, a vocal line, and a bass line. The vocal line contains the lyrics: - tà non mer-ta che tor-. The bass line includes accidentals: a sharp (#) under the first measure and a '6' (likely a figured bass notation) under the second measure.

24

Musical score for measures 24-26. The score consists of five staves: four treble clefs and one bass clef. The vocal line (fourth staff) contains the lyrics: - men-to non mer-ta che tor-men-to ne-mi-co di pie-

27

Musical score for measures 27-29. The score consists of five staves: four treble clefs and one bass clef. The vocal line (fourth staff) contains the lyrics: - tà non mer-ta che tor-men-to ne-mi-co di pie-

30

Musical score for measures 30-32. The score consists of five staves: four treble clefs and one bass clef. The vocal line (second treble staff) contains the lyrics: - tà non mer-ta che tor - men - to ne - mi - co di pie - tà. The bass line (bottom staff) includes fingering numbers 6 and 5. The music features a mix of rests and melodic lines in the vocal and bass parts, with some accompaniment in the upper staves.

33

Musical score for measures 33-35. The score consists of five staves: four treble clefs and one bass clef. The vocal line (second treble staff) features a melodic line with slurs and accents. The bass line (bottom staff) includes fingering numbers 6 and 6. The music is primarily composed of rests in the upper staves, with active lines in the vocal and bass parts.

Lucifero

Ne ba - sta - no i miei scor - ni nel - la lu - na pro -

Basso Continuo

3

- stra - ta nel - la Cro - ce in - nal za - ta? Che dell' al - me pur -

#

5

- gan - ti nel la - gri - mo - so re - gno si li - mi - ta il mio sde - gno?



48. Aria

Sdegnoso. Presto

Lucifero

Bar-ba-re fie-re stel-le se - ve-re ful-mi-na-

Basso Continuo

3

ta la - ce - ra -

5

ta nel mio sen ti - mor non hò ti - mor non

7

hò sem-pre ne-mi-co del Cie-lo sa - rò sem-pre ne-mi-co del Cie-lo sa-

9

- rò Bar-ba-re fie-re stel-le se - ve-re ful - mi - na -

11

ta la - ce - ra -

Musical score for measures 11-12. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of one sharp, consisting of a simple harmonic accompaniment.

13

ta nel mio sen ti - mor non hò ti - mor non hò

Musical score for measures 13-15. The top staff is a vocal line in bass clef with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of one sharp, consisting of a simple harmonic accompaniment.

[Recitativo]

16

Per un pet-to o-sti - na-to o-gni cru-da tem - pe - sta è mar plac - ca-to.

Musical score for measures 16-19, marked [Recitativo]. The top staff is a vocal line in bass clef with a key signature of one sharp. It features a recitativo-style melodic line with eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of one sharp, consisting of a simple harmonic accompaniment.

# 49. Aria con Viole

Adagio

Viola I

Viola II

Morte

Basso Continuo

Om-bre ne-re dal-la tom-ba non cer-ca-te più la Mor-te

7

che la Mor-te già mo-rì al fra-gor di dol-ce trom-ba la Pie-

12

- tà can-giò la not-te la mia not-te in chia-ro di la mia not-te in chia-ro di

16

Om-bre ne-re dal-la tom-ba non cer-ca-te più la Mor-te che la Mor-te già mo-rì.

6 6 4 5 6 6

[Recitativo]

22

La Glo-ria à me ne-mi-ca e-ter-ni-

6 5 6

26

- ta - de à suoi e-roi pre-pa-ra cu-na d'e-ter-ni-tà di Mor-te è ba-ra.

Giustitia

Tal è l'al-ta sen ten-za del-la ret-ta e-qui ta-de in van la

Basso Continuo

4

col-pa i suoi mi-ni-stri in-gan-na sem-pre l'al-ma de rei li rei con-dan-na.

# 51. Aria

Giustitia

Non si fi-di l'hu-ma-no pet-to

Basso Continuo

3

non si fi-di l'hu-ma-no pet-to d'es-ser ri-cet-to d'in-giu-st' er-

Basso Continuo

5

ror d'es-ser ri-cet-to d'in-giu-st' er- ror che la sin-de-re si sem-pre vo-

Basso Continuo

7

- ra-ce ne-gan-do la pa-ce ne-gan-do la pa-ce s'uc-ci-de l'a-ni-ma

Basso Continuo

11

la-ce-ra l' cor s'uc-ci-de l'a-ni-ma la-ce-ra l' cor

Basso Continuo

17

8

Non si fi - di l'hu - ma - no pet - to

b

6 #6

19

8

non si fi-di l'hu-ma-no pet-to d'es-ser ri-cet-to d'in-giu-st'er-

b

21

8

ror d'es-ser ri - cet - to d'in-giu-st'er - ror.

b

# 52. Sinfonia

Violino I

Violino II

Basso Continuo

3

6



Pietà

Di mia lu-ce be - ni-gna go-dan rag-gi cor - te-si per la Fè per l'ho-

Basso Continuo

b

4

- nor gl'e - stin - ti e - ro - i; Del lor san - gue ver - sa - to so - vra o - gni stil - la

b

7

no - bi - le e glo - rio - sa per co - ro - nar-gli il crin sor - ga u-na ro - sa.

# 54. Aria

Largo

Pietà

Ve-ro a - mor ve-ro a - mor è quell' a - mo-re che si

Basso Continuo

8

pro-va an-cor e - stin-to che se muo-re con chi muo-re non è a-

16

- mor ma fin-ge a - mo - re che se muo-re con chi muo-re

24

non è a - mor ma fin - ge a - mo - re.

Gloria

A si - de - re - i tro - ni sor - go - no pur gio-

Basso Continuo

3

- con - di i ca - du - ti cam pio - ni sot - to ra - stri vil - la - ni se

6

stri-don le lor sal-me trà fi-gli di Pie - tà stri-da-no stri-da-no l'al - me.

56. Aria

Allegro

Gloria

Basso Continuo

Oh quan-to dol-ce è quan-to quel can-

to ch'è pre-mio de so-spi-ri ch'è pre-

mio de so-spi-ri Ne for-tu-na-ti

gi-ri suol go-de-re più pia-ce-re chi più pian-se trà mar-ti-ri suol go-

- de-re più pia-ce-re chi più pian-se trà mar-ti-ri

17

Oh quan-to dol-ce è quan-to quel can- to ch'è pre-

20

mio de so-spi - ri ch'è pre- mio de so-spi - ri.

57. Sinfonia

Cornetto

Violino I

Violino II

Basso Continuo

The first system of the score consists of four staves. The Cornetto staff (top) begins with a treble clef and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. The Violino I and Violino II staves are initially silent, indicated by a horizontal line with a fermata. They enter in the third measure with a rhythmic pattern of eighth notes. The Basso Continuo staff (bottom) starts with a bass clef and a common time signature, playing a rhythmic pattern of eighth and sixteenth notes. A flat symbol (b) is placed above the staff in the second measure.

4

The second system of the score consists of four staves. The Cornetto staff (top) continues its rhythmic pattern. The Violino I and Violino II staves enter in the first measure of this system with a rhythmic pattern of eighth notes. The Basso Continuo staff continues its rhythmic pattern. The system concludes with a double bar line.

8

The third system of the score consists of four staves. The Cornetto staff (top) continues its rhythmic pattern. The Violino I and Violino II staves continue their rhythmic pattern. The Basso Continuo staff continues its rhythmic pattern. The system concludes with a double bar line.

Gloria

Om-bre à l'o-pe-re il lu-stri non dan-no es-ser i lu-stri Si ve-da an-

Basso Continuo

4

- cor ne la si - de - ra mo - le sor - ger più bel dop-po la not-te il so - le.

# 59. Aria

Allegro Allegro

Pietà

Si si fe - steg - gi si chi spe - ra in la Bon-

Basso Continuo

3

- tà si si fe-steg-gi si si si si si chi spe-ra in la Bon - tà si si si

7

si chi spe-ra in la Bon - tà I so-spir de la Pie-

11

- tà son re-spir d'e-ter-ni - tà son re-spir d'e-ter-ni - tà Si si fe-steg-gi

14

si chi spe-ra in la Bon - tà si si fe-steg-gi si si si si si chi spe-ra in la Bon-



[Recitativo]

18

Musical score for measures 18-21. The score is in a recitativo style, featuring a vocal line and a basso continuo line. The vocal line consists of quarter and eighth notes, with a fermata over the final note of the first phrase. The basso continuo line provides harmonic support with a simple bass line. The lyrics are: - tà si si si si chi spe - ra in la Bon - tà. Da suf - frag - gi fe-

22

Musical score for measures 22-25. The score continues in a recitativo style. The vocal line features a more active melody with eighth and sixteenth notes, including a trill-like passage. The basso continuo line has a more complex bass line with some accidentals. The lyrics are: - de-li è la Mor-te de - lu-sa; l'In - vi-dia de l'In-fer-no ar - de con-fu-sa.

60. Choro di Anime suffragate

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of the following parts:

- Cornetto**: Treble clef, melodic line.
- Violino I**: Treble clef, melodic line.
- Violino II**: Treble clef, melodic line.
- Choro d'Anime suffragate**: Four vocal staves, each with lyrics: "Co - ro - na - te - ci stil - le di san - gue s'in ru - bi - ni vi".
- Basso Continuo**: Bass clef, with figured bass notation: #, #, #6.

7

sie - te can - gia - te vi sie - te can - gia - te  
 sie - te can - gia - te vi sie - te can - gia - te  
 sie - te can - gia - te vi sie - te can - gia - te  
 sie - te can - gia - te vi sie - te can - gia - te  
 sie - te can - gia - te vi sie - te can - gia - te

# 5/6 #6 # 7/5

Por - po - ra-te-ci vam-pe di fo-co già ch'in o-stri vi  
 Por - po - ra-te-ci vam-pe di fo-co già ch'in o-stri vi sie-te vi  
 già ch'in o-stri vi sie-te mu - ta-te vi  
 già ch'in o-stri vi sie-te mu - ta-te vi  
 già ch'in o-stri vi sie-te mu - ta-te vi

#6 # b #

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four parts, and the piano accompaniment has two parts. The lyrics are: "sie - te mu-ta - te Go - dia-mo pre - gan-do a - mia-mo lo - dan-do la Pie-". The piano accompaniment includes a bass line with a 6 and a b in the first measure, and a sharp in the third measure.

sie - te mu-ta - te Go - dia-mo pre - gan-do a - mia-mo lo - dan-do

sie - te mu-ta - te Go - dia-mo pre - gan-do a - mia-mo lo - dan-do

sie - te mu-ta - te Go - dia-mo pre - gan-do a - mia-mo lo - dan-do la Pie-

sie - te mu-ta - te Go - dia-mo pre - gan-do a - mia-mo lo - dan-do

sie-te mu - ta - te Go - dia-mo pre - gan-do a - mia-mo lo - dan-do la Pie-

6 b # #

la Pie - tà che ci fà for-tu - na - te la Pie - tà che ci  
 la Pie - tà che ci fà for-tu - na -  
 - tà che ci fà for-tu - na - te la Pie-  
 la Pie - tà che ci fà for-tu - na -  
 - tà che ci fà for - tu - na-te la Pie - tà che ci fà for-tu - na-  
 7 # 6 5 6 7 # 6 5 5 6 7 # 7 6#

fà for - tu - na - te Co-ro - na-te-ci stil-le di  
 te la Pie - tà che ci fà for - tu - na - te Co-ro - na-te-ci stil-le di  
 - tà che ci fà for - tu - na - te Co-ro - na-te-ci stil-le di  
 te la Pie - tà che ci fà for - tu - na - te Co-ro - na-te-ci stil-le di  
 - te la Pie - tà che ci fà for - tu - na - te Co-ro - na-te-ci stil-le di

# 7 b 4 6 # # 6

san - gue s'in ru - bi-ni vi sie - te can - gia-te vi sie-te can - gia - te.

san - gue s'in ru - bi-ni vi sie - te can - gia-te vi sie-te can - gia - te.

san - gue s'in ru - bi-ni vi sie - te can - gia-te vi sie-te can - gia - te.

san - gue s'in ru - bi-ni vi sie - te can - gia-te vi sie-te can - gia - te.

san - gue s'in ru - bi-ni vi sie - te can - gia-te vi sie-te can - gia - te.

# #6 6 # 6 5



Pietà

Ap - pren - de - te ò vi ven - ti ai so-

Basso Continuo

3

- spi - ri de Giu - sti sem - pre il Cie - lo ri - spon - de à suon di Ce - tra.

Tutto il Choro subito

62. Tutti

**Cornetto**

**Violino I**

**Violino II**

**Choro**

Chi ser - ve al - la Pie - tà chi ser - ve al - la Pie - tà Pie -

Chi ser - ve al - la Pie - tà Pie - ta - de Pie -

Chi ser - ve al - la Pie - tà chi

Chi ser - ve al - la Pie - tà Pie - ta - de im -

Chi ser - ve al - la Pie - tà Pie - ta - de im -

**Basso Continuo**

7 #6 6 2/4 6 2/4

The image shows a musical score for voice and piano. It consists of eight staves. The top three staves are for the voice, and the bottom five staves are for the piano accompaniment. The lyrics are written below the voice staves. The piano part includes a grand staff with treble and bass clefs. There are some performance markings like '8' and '5 6' in the piano part.

Lyrics:  
- ta - de im - pe - tra  
- ta - de im - pe - tra chi ser - ve al - la Pie -  
ser - ve al - la Pie - tà Pie - ta - de im - pe -  
pe - tra chi ser - ve al - la Pie - tà Pie - ta - de im - pe -  
pe - tra Pie - ta - de im - pe - tra chi ser - ve al - la Pie -

Piano markings:  
8  
5 6 4 #3  
5 6

chi ser-ve al-la Pie-tà Pie-ta - de im-pe - tra chi ser-ve al-la Pie-tà Pie-ta - de Pie-ta - de im-pe - tra chi ser-ve al-la Pie-tà chi ser-ve al-la Pie-tà chi ser-ve al-la Pie-tà Pie-ta - de im- - tà Pie - ta - de Pie-ta - de im-pe - tra Pie - ta-

2 4 6      7 6 5 4 4      2

9 8 7 6 6      4

- tà Pie - ta - de im - pe - tra Pie - ta - de im - pe - tra.  
 - tà Pie - ta - de im - pe - tra Pie - ta - de im - pe - tra.  
 Pie - ta - de im - pe - tra Pie - ta - de im - pe - tra.  
 - pe - tra chi ser - ve al - la Pie - tà Pie - ta - de im - pe - tra.  
 - de Pie - ta - de im - pe - tra Pie - ta - de im - pe - tra.

7 6 5 4 5  
 9 8 7 6 6  
 4 3