

Del Sig. Tomaso Albinoni

Andante

senza pena senza spe-

ranza è la pena del penar = del penar. = è la pena del penar

del penar.

lito la costanza, si fa colpa to sperar. & del lito la costanza si fa

colpa to sperar. è del lito la costanza si fa colpa to sperar - to sperar,

Così pena il mio Core senza speme d'amore, ogni momento
 restito à Dio per l'ama mia, che sangue lancia in lagrime sul
 cor sul cor e sangue. Che dite o miei Serri. Che penate, o penieri:
 Ah se crudel si mostra il Nome infante, rinunto al Dio d'Amor, no sona via:
 mance. segue L. Aria

en trator
en trator.
ria riflet = to an tra = Diver
en trator.
ter.
Ma spietato Dio di Guido
Morro in sen Cieco ar =
por. Morro in sen

Handwritten musical score on a single staff. The notation includes various notes, rests, and clefs. The lyrics are written below the notes:

il Cieco arbor.
morro in
il Cieco ar =

The score concludes with a large, stylized flourish and the word *Fine*.



A page from a ledger or account book. The page is cream-colored and features a grid of 12 vertical columns, each defined by two parallel lines. The columns are evenly spaced and extend across most of the page's height. There is no text or data written in the columns.



This image shows a page from a ledger or account book. The page is ruled with 12 vertical columns and 10 horizontal rows. The columns are of varying widths, with the first column on the left being the widest, followed by several narrower columns, and the last column on the right being the narrowest. The horizontal lines are evenly spaced, creating a grid for recording data. The paper is aged and shows some staining.