

Amorevoli

Del Sig. Porpora

229

Handwritten musical notation for the first system, consisting of three staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development.

Allegro

Handwritten musical notation for the second system, consisting of three staves. The top staff begins with a 'Cresc.' (Crescendo) marking. The music is more rhythmic and includes some complex passages. The third staff includes the instruction 'Col. Cantos'.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The music continues with rhythmic patterns and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The music concludes with a 'L'ie uer che t'ac' marking.

Handwritten musical score on page 230, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line and several instrumental accompaniment lines.

Lyrics:

di di nobili adori, di nobili ar-

dori conserua di ferdi la bella chi adori, e siegui ad amarla che degna d'amor conserua di

ferdi, e siegui ad amarlo ad amarlo ch'è deggia d'amor

L'è ver che t'accep- di si
 nobili ardori Conserva difendi la bella chi adori e siegui ad amar'

La chi a De-gna d'amor conserua difendi La bella chi a

davi a Siegui ad amar La chi a degna d'amor con

serpa difendi la bella chi adoro e siegui ad amarla ad amar - - la chi e

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The lyrics are written in Italian and appear below the bottom two staves.

Di qualche merce?

De se indegno no sono se indegno no sono la man che lo dia

de rispetta nel dono rispetta la mano suo altro ti chiedo non al
 tro il tuo vincitor il tuo vincitor.

Das Capo