

# CANTATE

## auf den Tod Kaiser Joseph des Zweiten

Beethoven's Werke.

in Musik gesetzt  
von

VOLUME XXXII N<sup>o</sup> 264.

# L. VAN BEETHOVEN.

## Coro.

(Componirt 1790.)

Largo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

**C O R O.**





**B**

*Tutti*  
*Tutti* wei - - net es wie - - der, wei - - net es wie - - der!  
*Tutti*  
*Tutti* wei - - net es wie - - der, wei - - net es wie - - der!  
 wie - - der!

und ihr Wo - - gen des Mee - - res, heu - - let es durch  
 und ihr Wo - - gen des Mee - - res heu - - let es durch eu - re

*Vel.*



First system of musical notation, including piano accompaniment and vocal lines. Dynamics include *p*, *f*, and *ff*.

eu - re Tie - fen: Jo - seph,

Tie - fen: Jo - seph,

Second system of musical notation, including piano accompaniment and vocal lines. Dynamics include *p*, *f*, and *ff*.

ten.

**C**

Third system of musical notation, including piano accompaniment and vocal lines. Dynamics include *p* and *ten.*

Jo - seph, Joseph der gro - sse ist todt!

Solo *p*

Jo - seph, Joseph der gro - sse ist todt!

Solo *p*

Fourth system of musical notation, including piano accompaniment and vocal lines. Dynamics include *p* and *Solo p*.

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a dynamic of *p*. The vocal lines enter with the lyrics "Solo ist todt!" and "Tutti ist todt!". The piano accompaniment includes a prominent bass line with a dynamic of *f*.

Musical score for the second system, including vocal lines and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with a dynamic of *ff*. The vocal lines continue with the lyrics "Jo - - - seph, der Va - - -" and "Jo - - - seph, der Va - - -". The score includes various dynamic markings such as *f*, *ff*, and *ffz*.





# Recitativo.

Presto.

Flauti.

Oboi. *a 2.*

Clarineti in B. *fp* *a 2.*

Fagotti. *fp*

Corni in D.

Violino I.

Violino II. *fp* *fp* *fp* *fp* *fp* *fp*

Viola. *fp* *fp* *fp*

Basso.

Violoncello e Basso. *fp* *fp* *fp* *fp*

*ff* *a 2.*

*ff* *a 2.*

*ff*

*fp* *fp* *fp* *fp* *fp* *ff*

*fp* *fp* *fp* *ff*

*fp* *fp* *fp* *ff*



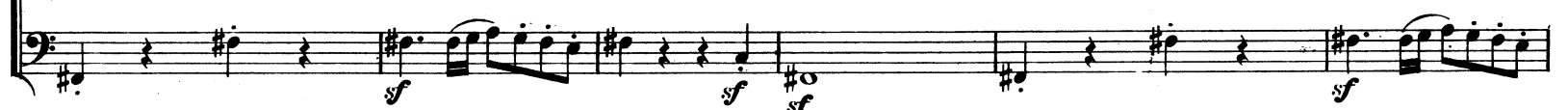
Musical score system 1, measures 1-6. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part includes a steady eighth-note bass line and chords in the right hand.



Musical score system 2, measures 7-12. Continues the piano accompaniment with eighth-note patterns and chords.



Musical score system 3, measures 13-18. The piano accompaniment continues with eighth-note figures and chords. The upper staves show some rests and chordal textures.



Musical score system 4, measures 19-24. The piano accompaniment concludes with eighth-note patterns and chords.



Ein Un-ge-heuer, sein Name Fa-na-tismus,

stieg aus den Tie-fen der Höl-le,

The first system of the musical score consists of seven staves. The top staff is the vocal line, with lyrics underneath. The piano accompaniment is spread across the remaining six staves. The music is in a minor key, with various chord changes and dynamic markings such as *f*, *ff*, and *a 2*. The vocal line begins with a rest, followed by a series of notes that correspond to the lyrics.

dehnte sich zwischen Erd' und Sonne,

This block shows the continuation of the musical score for the first system, primarily the piano accompaniment. It features complex chordal textures and melodic lines in both the right and left hands. The dynamics range from *p* to *ff*.

The second system of the musical score consists of seven staves. The top staff is the vocal line, with lyrics underneath. The piano accompaniment is spread across the remaining six staves. The music continues with complex textures and dynamic markings. The vocal line has a rest at the beginning of this system.

und es ward Nacht!

This block shows the continuation of the musical score for the second system, primarily the piano accompaniment. It features complex chordal textures and melodic lines in both the right and left hands. The dynamics range from *p* to *ff*.

# Aria.

*Allegro maestoso.*

Flauti.  
Oboi.  
Fagotti.  
Corni in D.  
Violino I.  
Violino II.  
Viola.  
Basso.  
Violoncello e Basso.

Vel. Bass. *pp*

Bassi

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes, Oboes, Bassoons, and Horns) are mostly silent, with some woodwinds entering in the fourth measure with a *pp* dynamic. The strings (Violins I and II, Viola, Bass, and Cello/Double Bass) play a rhythmic accompaniment of eighth notes. The vocal parts (Soprano and Bass) are silent in this system.

Da kam Jo - - seph, da kam Jo - - seph,

Detailed description: This system contains the vocal entry and the piano accompaniment for the next four measures. The vocal lines (Soprano and Bass) enter with the lyrics "Da kam Jo - - seph, da kam Jo - - seph,". The piano accompaniment consists of a complex texture of chords and moving lines in both hands, with dynamics ranging from *p* to *f*. The woodwinds and strings continue their accompaniment from the previous system.

F

mit Got - - tes Stär - - ke, mit Got - - tes

*f* *p* *f*

Allegro assai.

Stär - - ke, riss - - das to - bende

*fp* *f* *tr* *fp*

Un - geheu - er das to - - - ben - de Un - geheu - er weg, weg, weg zwischen

Erd' und Him - mel, zwischen Erd' und

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *fp*, *f*, and *ff*. A section marked **G** is indicated. The vocal line has lyrics: "Himmel und trat ihm auf's Haupt und trat".

Himmel und trat ihm auf's Haupt und trat

Piano accompaniment for the first system, showing the bass line and right-hand part of the grand staff. Dynamics include *fp*, *f*, and *ff*.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *sf*, *f*, *p*, and *ff*. The vocal line has lyrics: "ihm, ihm auf's Haupt und trat".

ihm, ihm auf's Haupt und trat

Piano accompaniment for the second system, showing the bass line and right-hand part of the grand staff. Dynamics include *sf*, *sf p*, *f*, and *ff*.

Vel.



**H**

trät, trat ihm auf's Haupt,

Bassi

dem to - benden Un - geheur, dem Un - geheur trat er auf's

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G major and 4/4 time. The vocal line begins with the lyrics "Haupt, trat er auf's Haupt." The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

Haupt, trat er auf's Haupt.

Tempo primo.

Musical score for the second system, featuring piano accompaniment and vocal line. The score continues from the first system. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line begins with the lyrics "Da kam Joseph,". The score includes dynamic markings such as *p*, *f*, and *ff*.

Da kam Joseph,

da kam Jo - seph, Jo - seph mit Got - tes Stär -

ke, mit Got - tes Stär -

Allegro assai.

ke, riss das to-bende Un-ge-heu-er, das to-ben-de Un-ge-heu-er weg,

weg, weg zwischen Erd' und Himmel, zwischen Erd'

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *fp*, *f*, *sf*, and *ff*. The lyrics are: "und Himmel und trat ihm auf's Haupt, und trat."

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *sf*, *p*, and *f*. The lyrics are: "ihm, ihm auf's Haupt,"

und trat, trat, trat ihm aufs

Vel. Bassi

I

Haupt, dem to - ben - den Un - geheur, dem



Un - geheür trat er auf's Haupt, trat er auf's Haupt, riss das to - ben.de

*ff*

Un - geheür weg zwischen Erd' und Him - mel, zwischen

*ff*

Erd' und Him - mel und trat ihm auf's

Haupt, und trat ihm auf's Haupt,

ihm \_\_\_\_\_ auf's Haupt.

This system contains the first system of a musical score. It features a vocal line with lyrics and piano accompaniment. The piano part includes a prominent sixteenth-note figure in the right hand and a more active bass line. Dynamics include *f*, *sf*, and *ten.*

This system continues the musical score. The piano accompaniment features a complex texture with multiple voices, including a prominent sixteenth-note figure. Dynamics include *ff*, *pp*, and *ten.*. The system concludes with the instruction *attacca*.



Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a harpsichord-like texture with sixteenth-note patterns. Dynamics include *p* and *decresc.*

Vocal line lyrics: *schen an's Licht, da dreh - - te sich glück -*

Bass line label: *Bassi*

Musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features a prominent harpsichord texture. Dynamics include *p* and *decresc.*

Vocal line lyrics: *li - cher die Erd' um die Son - ne,*

die Erd' um die Sonne,

div.

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment with multiple staves. The piano part includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The lyrics are "die Erd' um die Sonne,". A "div." marking is present in the piano part.

und die Sonne wärmte mit Strahlen der Gott

Detailed description: This system contains the next six measures of the piece. It continues the vocal line and piano accompaniment from the first system. The lyrics are "und die Sonne wärmte mit Strahlen der Gott". The piano part continues with its melodic and bass lines.



**L**

heit, und die Son - ne wärm - te mit Strah - len der Gott - heit, der

Gott - heit, der Gott - heit, der Gott - heit!

Tempo I.

Flauto.

Oboe.

Clarineti in C.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

O R  
Alto.

U  
Tenore.

Basso.

Violoncello e Basso.

*Solo p*  
Da stie - gen die Men - schen, die Men - schen an's

*Solo p*  
Da stie - gen die Men - schen an's

*Solo p*  
Da stie - gen die Men - schen an's

*Solo p*  
Da stie - gen die Men - schen an's

*Solo p*  
Da stie - gen die Men - schen an's

**M**

*f* *p* *decresc.*

**Tutti** *f* *p*

Licht, da stie - gen die Men - schen an's Licht, da

**Tutti** *f*

Licht, da stie - gen die Men - schen an's Licht,

**Tutti** *f*

Licht, da stie - gen die Men - schen an's Licht,

**Tutti** *f* *Vel.* *p*

dreh - - te sich glück - li - cher die Erd' um die Son - ne,  
 da dreh - te sich glück - li - cher die Erd',  
 da dreh - te sich glück - li - cher die Erd',

The first system of the score consists of seven staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a chordal accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a bass clef with a bass line. The music is in a key with one flat and a 3/4 time signature.

die Erd' um die Son - ne,

die Erd' um die Son - ne,

die Erd' um die Son - ne,

die Erd' um die Son - ne,

The second system of the score consists of one staff, a bass clef with a bass line. The music continues from the first system.

The image shows a page of a musical score, page 34. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "und die Sonne wärmte mit Strahlen der Gott". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The lyrics are printed below the vocal staff, with hyphens indicating syllables that span across multiple notes. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

N

heit, und die Son - ne wärm - te mit Strah - len der Gott - heit  
 heit, und die Son - ne wärm - te mit Strah -  
 heit, und die Son - ne wärm - te mit Strah -  
 Strah - len der



The musical score consists of several staves. The top four staves are for the piano accompaniment, featuring a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line. The bottom four staves are for the voice, with lyrics in German. The lyrics are: "der Gott - heit, der Gott - heit, der Gott - heit. len der Gott - heit, der Gott - heit, der Gott - heit. len der Gott - heit, mit Strah - len der Gott - heit, der Gott - heit. Gott - heit, mit Strah - len der Gott - heit, der Gott - heit." The score includes dynamic markings such as *p*, *pp*, *sf*, and *rallent.* throughout.

# Recitativo.

Largo.

Flauto.

Violino I. *ten.* *pp*

Violino II. *pp* *div.*

Viola. *pp*

Soprano.

Violoncello e Basso. *pp*

Er schläft, er schläft von den Sorgen seiner Welten ent-

*ten.* *pp*

*ten.* *pp*

*ten.* *pp*

laden. Still ist die Nacht, nur ein schauen - des Lüft - chen

*ten.* *pp*

weht wie Gra - bes Hauch mir an die Wan - ge.

Wessen unsterbliche Seele du seist, Lüftchen, wehe leiser! Hier, hier liegt

*pp* *sfp* *pp* *sfp* *pp* *div.* *sfp* *sfp*

Vlc. *sfp*  
Bassi *sfp*

Andante.

Jo-seph im Gra-be und schlummert im friedlichen Schlaf ent-gegen dem Ta-geder Ver-geltung,

wo du glückliches Grab ihn zu ewigen Kronen gebierst.

Vlc. *mf*  
Basso *mf* *p* *mf* *p*

# Aria.

Adagio con affetto.

Flauto.

Clarineti in B.

Fagotti.

Corni in Es.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Basso.

Vlc.

Musical score for the first system, measures 1-8. The score is in a key with two flats and a 3/4 time signature. It features a piano introduction with various dynamics like *p*, *sf*, and *fp*. A section labeled "Bassi" begins at measure 7. The score includes multiple staves for different instruments, with some parts marked *ten.* (tutti).

Musical score for the second system, measures 9-16. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *sf*, *pp*, and *p*. The lyrics are: "Hier schlum - mert seinen stil - len Frie - den der gro - sse".

Dul-der, der gro - sse Dul-der, der hie - nieden, hie - nieden kein Röschen ohne Wun - de brach, kein

Röschen, kein Rös - chen oh - ne Wun - - de brach, der grosse





Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a second ending marked "a 2." in the bass line. Dynamics include *pp*, *p*, *f*, and *pp*. The vocal line has lyrics: "Lebens - en - de trug, unter Schmerzen bis ansein Le - bens - en - de". The bass line is labeled "Bassi" and has a *pp* dynamic.

Musical score for the second system. It features a vocal line and piano accompaniment. Dynamics include *p*, *<sf>*, and *p*. The vocal line has lyrics: "trug, bis an sein Le - bens - en - de trug. Hier, hier schlum - mert seinen stil - len Frie - den der". The piano part includes a second ending marked "a 2." in the bass line.

*p* *pp*  
*fp* *pp* *fp* *pp*  
*pp* *sf* *pp* *fp* *pp*  
*pp* *sf* *pp* *fp* *pp*  
*p* *f* *p* *f* *p* *pp*

gro - sse Dul - der, der - gro - sse Dulder, der hie - nie - den, hie - nie - den kein Röschen ohne Wun - de

*p* *p*  
*p* *sf* *p*

brach, der gro - sse Dul - der, der un - ter seinem vol - len Her - zen das Wohl der



en - de trug, bis ansein Le - bens - en - de trug,

bis ansein Le - bens - en - de trug.

*ten. ten. ten.*  
*pp ten. ten. ten.*  
*pp ten. ten. ten.*  
*pp*

*ten. ten. ten.*  
*pp attacca subito il coro*

Largo.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

**C O R O**

**R**

*ten.*

*sf*

*a 2.*

*ff*

*p*

*mf*

*f*

Todt! Todt! Todt!

Todt! Todt! Todt!

**R**

*ff*

*p*

*mf*

Larghetto.

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *a 2.*, *p*, *sfz*, and *ten. ten.*. The violin part includes *ten. ten.* and *sfz* markings.

Vocal staves with lyrics: **Todt, stöhnt es durch die ö - de Nacht, die ö - de Nacht! Fel - sen**

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamic markings such as *a 2.*, *p*, *pp*, and *Solo*. The violin part includes *pp* and *p* markings.

Vocal staves with lyrics: **weinet es wie - der! Fel - sen wei - net, wei - net es wieder, Solo Fel - sen**



S  
 Tutti  
 Tutti wei - net es  
 wei - net, wei - net es wie - der,  
 wieder;  
 Solo  
 Fel - sen wei - net, weinet es wie - der,  
 Tutti wei - net es

S  
 wie - der, wei - net es wie - der, und ihr Wo - gen des  
 wie - der, wei - net es wie - der, und ihr Wo - gen des  
 Vlc.  
*sf* *pp* *sf*



a 2...

The first system of the musical score features a vocal line at the top with lyrics "Mee - res, heu - let es durch eu - re Tie - fen:". Below the vocal line is a piano accompaniment consisting of several staves. The piano part includes a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamic markings such as *mf* and *p* are present throughout the system.

Mee - res, heu - let es durch eu - re Tie - fen:

Mee - res, heu - let es durch eu - re Tie - fen:

The second system continues the musical score. It features a vocal line with lyrics "Jo - seph, Jo - seph, Joseph der gro". The piano accompaniment continues with similar rhythmic patterns and dynamic markings. The system concludes with a double bar line.

Jo - seph, Jo - seph, Joseph der gro

Jo - seph, Jo - seph, Joseph der gro

**T**

sse ist todt! Solo ist todt! Tutti ist todt!

sse ist todt! Solo ist todt! Tutti ist todt!

sse ist todt! Solo ist todt! Tutti ist todt!

**T**

**U**

ist todt! Jo - - - seph,

ist todt! Jo - - - seph,

**U**

Jo - seph, der Va - ter unsterblicher Tha - ten, der  
 Thaten,  
 Jo - seph, der Va - ter unsterblicher Tha - ten, der  
 der Vater unsterblicher Tha - ten,

Vaterunsterblicher Tha ten ist tod!

Solo

Vaterunsterblicher Tha ten ist tod, ist tod!

Solo

Musical score for the first system, featuring vocal parts and instrumental accompaniment. The score includes parts for Corni in C, Violins, and Basses. The vocal parts are marked with *Tutti* and *Solo* dynamics. The lyrics are: *todt! ist todt! ist todt!* and *Jo - seph*. The instrumental parts include a prominent bass line with a *pizz.* (pizzicato) marking.

Musical score for the second system, continuing the vocal and instrumental parts. The score includes parts for Violins, Basses, and a *Vlc.* (Violoncello) part. The vocal parts are marked with *Solo* and *Tutti* dynamics. The lyrics are: *todt! ach todt!* and *Jo - seph, Jo - seph, Jo - seph, ist todt!*. The instrumental parts include a prominent bass line with a *pizz.* (pizzicato) marking.

