

# JEAN-PHILIPPE RAMEAU

## LE TEMPLE DE LA GLOIRE

Fête

### PROLOGUE

*Le théâtre représente la caverne de l'Envie.*



### OUVERTURE

**Lent (Div.)** **Vite**

ptes FLÛTES et gdes FLÛTES (ff) (1ers)

HAUTOIS (TOUS) (ff) (f)

BASSONS (TOUS) (ff) (f)

TROMPETTES en MI (ff) (f)

CORS en MI (ff) (f)

TIMBALES (ff) (f)

1ers et 2ds DESSUS DE VIOLON (1ers Violons) (ff) (f)

HAUTES-CONTRE (2ds Violons) (ff) (f)

TAILLES (Altos) (ff) (f)

BASSE CONTINUE (TOUS avec le Clavecin) (ff) (f)

PIANO (ff) (f)

Red. \*

Musical score for strings and woodwinds. The score includes parts for Horn (H<sup>b</sup>), Bassoon (Bons), Violin (Vons), Alto (Alt.), and Bassoon/Contrabass (B. C.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines. A piano (p) dynamic marking is present. A 'Red.' marking is located below the piano part, and an asterisk (\*) is placed below the bassoon part.

Musical score for brass and woodwinds. The score includes parts for Flute (Fl.), Horn (H<sup>b</sup>), Bassoon (Bons), Trumpet (Tromp.), Horn (Cors), Timpani (Timb.), Violin (Vons), Alto (Alt.), and Bassoon/Contrabass (B. C.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The brass instruments play sustained notes, while the woodwinds play melodic lines. A piano (p) dynamic marking is present. A '(Unies)' marking is located above the flute part. The piano part is at the bottom of the score.

Fl

Htb

Bons

Timb.

Vons

Alt.

B. C.

Fl

Htb

Bons

Tromp.

Cors

Timb.

Vons

Alt.

B. C.

Red.

(Unis)

(2<sup>d</sup>)

(Div.)

Fl.

H<sup>tb</sup> (1<sup>ers</sup>)

Bons

Tromp

Cors

Vons

Alt.

B.C.

1<sup>re</sup>

(Unies)

Fl.

H<sup>tb</sup> (TOUS)

Bons

Tromp.

Vons

Alt.

B.C.

*sfz*

Fl.  
H<sup>ib</sup>  
Bons  
Tromp.  
Cors  
Vons  
Alt.  
B. C.

(1<sup>re</sup>)  
(2<sup>d</sup>)

This system of musical notation includes parts for Flute (Fl.), Horns (H<sup>ib</sup>), Trombones (Bons), Trumpets (Tromp.), Cors, Saxophones (Vons), Alto Saxophone (Alt.), Bassoon (B. C.), and Piano. The Flute part has a rest in the first measure. The Horns and Trombones parts have rests in the first measure. The Trumpets part has a rest in the first measure. The Cors part has a rest in the first measure. The Saxophones part has a rest in the first measure. The Alto Saxophone part has a rest in the first measure. The Bassoon part has a rest in the first measure. The Piano part has a rest in the first measure. The second measure of the Flute part is marked with a first ending bracket (1<sup>re</sup>) and a second ending bracket (2<sup>d</sup>). The key signature is two sharps (F# and C#) and the time signature is 4/4.

Fl.  
H<sup>ib</sup>  
Bons  
Tromp.  
Cors  
Vons  
Alt.  
B. C.

This system of musical notation includes parts for Flute (Fl.), Horns (H<sup>ib</sup>), Trombones (Bons), Trumpets (Tromp.), Cors, Saxophones (Vons), Alto Saxophone (Alt.), Bassoon (B. C.), and Piano. The Flute part has a rest in the first measure. The Horns part has a rest in the first measure. The Trombones part has a rest in the first measure. The Trumpets part has a rest in the first measure. The Cors part has a rest in the first measure. The Saxophones part has a rest in the first measure. The Alto Saxophone part has a rest in the first measure. The Bassoon part has a rest in the first measure. The Piano part has a rest in the first measure. The second measure of the Flute part is marked with a first ending bracket (1<sup>re</sup>) and a second ending bracket (2<sup>d</sup>). The key signature is two sharps (F# and C#) and the time signature is 4/4.

Fl.

H<sup>rn</sup>

Horns

Tromp.

Trumps.

Alt.

B. C.

(TOUTES)

H<sup>rn</sup>

Horns

Tromp.

Trumps.

Alt.

B. C.

Detailed description: This is a page of a musical score for a band. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horns (H<sup>rn</sup>), Trombones (Horns), Trompete (Tromp.), Trumpets (Trumps.), Alto Saxophone (Alt.), and Bassoon (B. C.). The second system includes parts for Horns (H<sup>rn</sup>), Trombones (Horns), Trompete (Tromp.), Trumpets (Trumps.), Alto Saxophone (Alt.), and Bassoon (B. C.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Trumpets part. A performance instruction "(TOUTES)" is written above the Trombones part in the first system. The piano accompaniment is shown at the bottom of each system, with a treble and bass clef.

Fl. (Div.)  
 H<sup>tb</sup> (Tous)  
 Bons  
 Tromp. (irre)  
 Corns  
 Timb.  
 vons  
 Alt.  
 B. C.  
 (ff)  
 (ff)  
 (ff)  
 (ff)  
 (ff)  
 (ff)  
 (ff)  
 (ff)  
 (ff)

Fl.  
Hrb  
Bons  
Tromp.  
Cors  
Timb.  
Vons  
Alt.  
B. C.  
Piano

FIN

*(ff)*

FIN

♩ ♪ ♫ ♮

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for woodwinds and brass, and a grand staff for the piano. The woodwinds include Flute (Fl.), Horns (Hrb), Trombones (Bons), and Trumpets (Tromp.). The brass section includes Cors (Corns) and Timpani (Timb.). The strings consist of Violins (Vons), Violas (Alt.), and Basses (B. C.). The piano part is at the bottom. The score is in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The music is marked with a forte dynamic (*ff*) in several places. The piece concludes with a double bar line and the word 'FIN' in the top right corner of the page and the bottom right corner of the piano staff. There are some handwritten-style markings below the piano staff, possibly indicating fingerings or performance instructions.



Cors

(p)

vous

(p)

Alt.

(sans Clavecin)

B.C.

(p)

Ad. \*

Cors

très doux

vous

très doux

très doux

Alt.

B.C.

très doux

pp

Cors

Yons

Alt.

B. C.

*fort*

*fort*

*fort*

*fort*

*f*

*red. \**

Fl.

Yons

Alt.

B. C.

*fort*

*doux*

*fort*

*doux*

*fort*

*doux*

*fort*

*doux*

*f*

*p*

On reprend du signe%  
jusqu'au mot Fin.