

# JEAN-PHILIPPE RAMEAU

## ZAÏS

Ballet Héroïque

### PROLOGUE

*Le Théâtre représente le Palais d'Oromasès, roi des Génies. Oromasès est sur son trône formé des quatre Eléments. Tous les Génies sont répandus dans le Palais en différentes attitudes et plongés dans un profond assoupissement.*

*(L'Ouverture peint le débrouillement du chaos et le choc des éléments lorsqu'ils se sont séparés.)*



### OUVERTURE

**Lent**

FLÛTES

HAUTOIS

BASSONS

TAMBOUR  
Voilé

DESSUS DE VIOLES  
(Violons)

TAILLES  
(Altos)

BASSE CONTINUE  
(Violoncelles, Contrebasses  
et Clavecin)

PIANO

The musical score is written for a full orchestra and piano. It begins with a tempo marking of 'Lent'. The woodwinds (Flutes, Oboes, Bassoons) and strings (Violins, Violas, Altos, Double Basses/Celli/Contra Basses) enter with various rhythmic patterns. The Solo Drum (Tambour Voilé) plays a prominent role, marked '(Solo)' and '(p)'. The Piano part is marked 'p' and features a complex rhythmic accompaniment. Dynamics are indicated throughout, including '(p)', '(f)', and '(p)'.

(Un peu plus vite)

Htb  
 Bons  
 Tamb.  
 vons  
 Alt.  
 velles  
 C. B.

Musical score for the first system. It includes parts for Horns (Htb), Bassoons (Bons), Drums (Tamb.), Flutes (vons), Clarinets (Alt.), Violins (velles), and Cello/Double Bass (C. B.), along with a Piano accompaniment. The score is in 4/4 time and features various dynamics such as *dim.*, *pp*, *ff*, and *mf*. The tempo is marked "(Un peu plus vite)".

(Un peu plus vite)

Un peu plus vite

Htb  
 Bons  
 Tamb.  
 vons  
 Alt.  
 B. C.  
 TOUS

Musical score for the second system. It includes parts for Horns (Htb), Bassoons (Bons), Drums (Tamb.), Flutes (vons), Clarinets (Alt.), and Cello/Double Bass (B. C.), along with a Piano accompaniment. The score is in 4/4 time and features various dynamics such as *f*, *dim.*, *p*, *pp*, *mf*, and *cresc.*. The tempo is marked "Un peu plus vite".

Un peu plus vite

First system of musical notation. Instruments: Htb, Bons, Tamb., Vions, Alt., B.C., Piano. Dynamics: *f*, *(f)*, *p*, *cresc.*, *(sfz)*, *(p)*.

Second system of musical notation. Instruments: Htb, Bons, Tamb., Vions, Alt., Velles, C.B., Piano. Dynamics: *(p cresc.)*, *f*, *(cresc.)*, *f*, *(p)*, *(ff)*, *dim.*, *p*, *(cresc.)*, *sfz*, *ff*, *(cresc.)*, *sfz*, *ff*, *(cresc.)*, *f*, *(ff)*, *dim.*, *(p)*, *(p)*, *(cresc.)*, *f*, *(ff)*, *dim.*, *(p)*, *(p)*, *(cresc.)*, *sfz*, *ff*, *dim.*, *p*, *(p)*.

(Plus animé)

TOUS

Htb

Bons

Tamb.

Yons

Alt.

B. C.

TOUS

Plus animé

*p* *cresc.* *f*

*(f)*

*p* *cresc.* *f*

*(f)*

*(f)*

*(f)*

*p* *cresc.* *f*

Htb

Bons

Tamb.

Yons

Alt.

B. C.

*(f)*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

*(p)* *poco a*

First system of musical notation. The score includes parts for Horns (Htb), Bassoons (Bons), Trombones (Tamb.), Violins (Vons), Alto (Alt.), Basses (B.C.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each part is marked *poco cresc.*. The second measure is marked *(f)*. The third measure is marked *sfz*. The fourth measure is marked *(f)*. The Piano part includes the instruction *con fuoco* in the third measure.

Second system of musical notation. The score includes parts for Horns (Htb), Bassoons (Bons), Trombones (Tamb.), Violins (Vons), Alto (Alt.), Basses (B.C.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each part is marked *(ff)*. The second measure is marked *(ff)*. The third measure is marked *(ff)*. The fourth measure is marked *(ff)*. The fifth measure is marked *(p)*. The sixth measure is marked *(p)*. The Piano part includes the instruction *Vite* above the staff in the fifth measure and *p* below the staff in the sixth measure.

Les Flûtes prennent la P<sup>te</sup> Flûte

Fl. Htb Bons Vions Alt. B.C. Piano

(TOUS) (f) (TOUS) (f) (p) (mf) (f) (mf) (f) (f) (f) (f)

*mf* *f*

Fl. Htb Bons Vions Alt. B.C. Piano

(cresc.) (TOUS) (cresc.) (TOUS) (cresc.)

*cresc.*

2 Petites Flûtes

2 ptes Fl.

Htb (TOUS) (ff)

Bons

Yons (f)

Alt. (f)

B.C.

ff

ff

8

2 ptes Fl.

Htb

Bons

Yons

Alt. Div. (f)

B.C.

TOUS (f)

(f)

(f)

(f)

8

ptes Fl.

Htb

Bons

yons

Alt

B.C.

(ff)

5

(f)

5

5

(ff)

8

5

ptes Fl.

Htb

Bons

yons

Alt.

B.C.

(ff)

(f)

(f)

(f)



First system of a musical score. The instruments listed on the left are: Flutes (Fl.), Horns (Hörn), Trombones (Bons), Bassoons (vons), Oboes (Alt.), Clarinets (B.C.), and Piano (P.). The score is in G major (one sharp) and 3/4 time. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) for the brass and woodwinds, and *f* (forte) for the piano. A rehearsal mark with a first ending bracket is present above the piano part.

Second system of the musical score. The instruments listed on the left are: Flutes (Fl.), Horns (Hörn), Trombones (Bons), Bassoons (vons), Oboes (Alt.), Clarinets (B.C.), and Piano (P.). The score is in G major (one sharp) and 3/4 time. The piano part continues with a consistent rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano) for the brass and woodwinds, and *mf* (mezzo-forte) for the piano. The instruction "à 2" is written above the flute part, and "Unis." is written above the horn part.

First system of a musical score. The staves are labeled on the left: Ptes Fl., Htb, Bons, vons, Alt., B.C., and a grand staff for piano. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *(f)* and *(p)*. A rehearsal mark '2' is placed above the second measure. A 'tr' (trill) marking is present above the third measure in several staves. The word 'Unis.' is written above the woodwind staves in the fourth measure.

Second system of the musical score. The staves are labeled on the left: ptes Fl., Htb, Bons, vons, Alt., B.C., and a grand staff for piano. The key signature remains two sharps. The time signature is 4/4. The score includes notes, rests, and dynamic markings like *(f)*. A rehearsal mark '8' is placed above the first measure of the piano part. The word 'TOUS' is written above the woodwind staves in the second measure. A 'tr' (trill) marking is present above the second measure in the woodwind staves. The word 'Red' and an asterisk '\*' are written at the bottom right of the page.

ptes Fl.

Hrb

Bons

vons

Alt.

B.C.

(Seuls)

(mf)

1ers

(p)

2ds

(p)

(p)

(p)

(p)

8-3

1

3 1 2 1

2 1 2 1

ped. \*

ptes Fl.

Hrb

Bons

vons

Alt.

B.C.

(più f)

1ers

(cresc.)

2ds

(più f)

2ds

(cresc.)

(cresc.)

(più f)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

8-3

1

3

3

più f

ptes Fl.

Htb

Bons

Vons

Alt.

B.C.

TOUS

*(f)* *(ff)* *(mf)*

*(f)* *(ff)* *mf*

*(f)* *(p)*

*(f)* *(p)*

*(f)* *(p)*

*(f)* *(p)*

*(f)* *(ff)* *dim.* *p*

*en adoucissant toujours*

*en adoucissant toujours*

8

ptes Fl.

Htb

Bons

Vons

Alt.

B.C.

*fort* *fort*

*en forçant toujours*

*(p)* *(f)*

*fort* *fort*

*en forçant toujours*

*(f)*

*cresc.* *f*

ptes Fl. *(ff)* *(f)*

Hib *(ff)* (tous) *(f)*

Bons *(p)*

Yons *doux* *(poco a poco)*

Alt. *doux* *(poco a poco)*

B.C. *doux* *(poco a poco)*

*p* *poco a poco*

ptes Fl.

Hib *(cresc.)*

Bons *(cresc.)* *cresc.*

Yons *cre - - - scen - - - do*

Alt. *cre - - - scen - - - do*

B.C. *cre - - - scen - - - do*

8 *cre - - - scen - - - do*

First system of the musical score. It includes staves for Flutes (Fl.), Horns (Htb), Trombones (Bons), Violins (Vons), Violas (Alt.), and Basses (B.C.), along with a grand staff for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *(ff)* is present in the woodwind and string parts. The piano part begins with a forte *f* dynamic. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic eighth-note pattern.

Second system of the musical score. It includes staves for Flutes (Fl.), Horns (Htb), Trombones (Bons), Violins (Vons), Violas (Alt.), and Basses (B.C.), along with a grand staff for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *(Unies)* is present in the flute part. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic eighth-note pattern. The piano part features first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The dynamic marking *(p)* is present in the viola and bass parts. The piano part begins with a piano *p* dynamic.

Fin de l'Ouverture