

1432

Uriadne auf Mars.

Eine Cantate

von

Herrn von Gerstenberg,

in Musik gesetzt

von

Johann Friedrich Reichardt,

Königl. preuß. Capellmeister.

Leipzig,

im Schwiderschen Verlage.

1780.

79/12

III = B

STANDARD OF THE WORLD

THE STANDARD

1871

THE STANDARD OF THE WORLD

THE STANDARD OF THE WORLD



THE STANDARD OF THE WORLD

1871

THE STANDARD OF THE WORLD

1871

Ariadne auf Naxos.

2 Waldhörner in B.

Erste Violine.

Zweyte Violine.

Bratsche.

Ariadne. (erwachend.)

Bass. Langsam.

Ariadne auf Naxos.

Sey mir begrüßt auf Ma = ros Höhen, Au-ro = rens gold = ner Wa = gen! sey mir ge = grüßt! seit drey ver =

gnüg-ten La = gen hat dei-ne Göttinn mich in The = seus Arm ge = sehn! Er-rö-thend sah sie mich; und nie - so schön, Au-ro-ra, nie so schön! hab ich Er =

Musical score for the first system. It consists of six staves. The top staff is a vocal line. The second and third staves are piano accompaniment in the right hand. The fourth staff is piano accompaniment in the left hand. The fifth staff is the vocal line with German lyrics. The sixth staff is piano accompaniment in the left hand.

Dynamics: *poco cresc.*, *poco f.*, *poco f.*, *poco f.*, *poco cresc.*, *poco f.*, *poco f.*, *poco f.*

Lyrics:

 rō - thende dein Ant - lich glü - hen sehn! nie so schön, Au - ro - ra, nie so schön hab ich Er - rō -

Performance instruction: *m. d. B.*

Musical score for the second system. It consists of six staves. The top staff is a vocal line. The second and third staves are piano accompaniment in the right hand. The fourth staff is piano accompaniment in the left hand. The fifth staff is the vocal line with German lyrics. The sixth staff is piano accompaniment in the left hand.

Dynamics: *poco cresc.*, *poco f.*, *poco cresc.*, *poco f.*

Lyrics:

 — = then = de dein Ant - lich glü = hen sehn, Au = ro = ra, nie so schön hab ich dein Ant = = = = lich glü = hen

Performance instruction: *m. d. B.*

dimin. *p* cresc. *f*

dimin. *p* cresc. *f*

m. d. B.

sehu!

dimin. *p* cresc.

p poco cresc. poco *f.* *p*

p poco cresc. poco *f.*

m. d. B.

m. d. B.

poco *f.* *p*

sey mir ge-grüßt auf Ma = ros Höhen, Au = ro = rens gold = ner Wa = gen! sey mir ge-grüßt! seit drey ver = gnüg = ten Ta = gen hat dei = ne

poco cresc. poco *f.* *p*

Göt-tinn mich in The-seus Arm ge-sehn! Er-rö-thend sah sie mich; und nie so schön, Au-ro-ra, nie so schön hab ich Er-rö-then-de dein

pp *poco f. p* *ten.* *m. d. B.*

Ant-lis glü-hen sehn! nie so schön hab ich Er-rö-then-de dein Ant-lis glü-hen sehn! Au-ro-ra, nie so schön hab ich Er-rö-then-de dein

p *ten.* *m. d. B.*

unis.

poco f. poco cresc. poco f.

poco f. poco cresc. poco f.

m. d. B.

Ant: liß glü- hen sehn! sey mir ge- grüßt, sey mir ge- grüßt, Au- ro- rens goldner Wa- gen! Au- ro- ra, nie so schön hab ich dein Ant = = = liß

poco f. poco cresc. poco f.

poco f. più f.

poco f. più f.

glü - hen sehn!

poco f. più f.

Musical score for the first system. It consists of five staves. The top staff is empty. The second and third staves are vocal lines in treble clef with a key signature of one flat (B-flat). The fourth staff is the piano accompaniment in bass clef with a key signature of one flat and a 3/4 time signature. The fifth staff is the bass line in bass clef with a key signature of one flat. The lyrics are:

Swar hier, mein Ehesus, glänzt kein son - nen - hei - trer Tag, wie in den kre - ti - schen dá - dal - schen Gängen, wo uns die Lieb' im Schatten, ach, so

Musical score for the second system. It consists of five staves. The top staff is empty. The second and third staves are vocal lines in treble clef with a key signature of one flat. The fourth staff is the piano accompaniment in bass clef with a key signature of one flat and a 3/4 time signature. The fifth staff is the bass line in bass clef with a key signature of one flat. The lyrics are:

rei - zend! zu ver - ber - gen pflag, wo Sil - ber - quel - len sich um sanf - te Myr - then schlängen, und süß - um - duf - te - te West - win - de sich um Florens Bu - sen

Langsam.

cresc. fin all fortiff. *cresc. fin all ff.* *dimin. fin all pp.*

cresc. fin all fortiff. *dimin. fin all pp.*

dimin. fin all pp.

ei - fer - süch - tig drän - gen. Wie ist dieß Meer so wild! der Fels so fürch - ter - lich! Ach, du mein

cresc. fin all fortiff. *cresc. fin all ff.* *dimin. fin all pp.*

Langsam.

poco f. *poco f. p*

poco f.

poco f.

Theseus, komm, um - ar - me mich! Du schläfst noch? Nein! du irrst viel - leicht im Tha - le, jagst mit dem Morgen - strahle nach Lö - wen bei - ne muntre

poco f. poco cresc. poco f. dimin. p pp

Jagd! Sieh auf! Sieh auf! Dein Mädchen ist er = wacht. Mein Ehe = seus! Ehe = seus! Erst in die = ser Nacht hab ich in Träu = men ihn, mit

poco f. poco cresc. poco f. dimin. p pp

wel = cher Angst! be = wei = net. Um = sonst streck ich die Hän = de nach ihm aus, um = sonst — sah ich von die = ser Höh hin = aus! rief ihn um = sonst! — Wie

Mäßig.

p *pp* *cresc.* *poco f.* *p*

könntst, daß er mich nicht er = schei = net?, Mein Ehe = feus! Ehe = feus! Nicht der Mi = no = tau = rus nur war furchtbar für dein Hel = den =

p *pp* *cresc.* *poco f.* *p*

Mäßig.

cresc. *f p* *cresc.* *f p* *cresc.* *f p*

cresc. *f p* *cresc.* *f p* *cresc.* *f p*

cresc. *f p* *cresc.* *f p* *cresc.* *f p*

le = ben. Es giebt viel Schrecken der Na = tur! Es kön = nen Drachen um dich schwe = ben! Es kön = nen Hy = dern sich um dei = ne Schenkel

cresc. *f p* *cresc.* *f p* *cresc.* *f p*

Langsam.

pp poco cresc. poco f. p pp

pp poco cresc. poco f. p

pp poco cresc. poco f. p

m. d. B.

me = ben! Wer, Götter, wer er = ret = tet dich? Sieh A = ri = ad = nen wei = nen, mich, die du liebst, sieh um dich wei = nen! dein

pp poco f. p pp

Langsam.

molto poco cresc. p smorzando. pp

molto poco cresc. p smorzando. pp

Mad = den, mich!

molto poco cresc. p smorzando. pp

Eine Bratsche gedämpft.

Ariadne.

Ein Violoncell und ein Violon, ohne Flügel.

Langsam.

so fährt man hier fort mit der rechten Hand die drüberstehende Bratschstimme zu spielen.)

lie - ben? Du be - - - ster Jüngling, du be - - - ster Jüngling, kannst du mich al - so be - trü - ben? Der wü - ste Fels ist

fürch - ter - lich: wo find ich dich, wo find ich dich? du be - ster Jüngling, be - ster Jüngling! wo find ich dich, wo find ich

(Wenn man beim Clavier allein, ohne Begleitung der Bratsche singt,

Du, wie kann - ich dich zu zärt - lich

poco f.

poco f.

poco f. *p* (Wie oben.)

dich? du be = ster, be = ster Jüng = ling! O du, wie kann — ich dich zu zärt = lich lie = ben? O

poco f.

du, wie kann — ich dich zu zärt = lich lie = ben? Du be = = ster Jüngling, du be = = ster

poco f.

Jüngling, kannst du mich al = so be = trü = ben? Der wü = ste Fels ist fürchter = lich: wo find ich dich, wo find ich dich? du be = ster

poco f.

pp *cresc. poco f.*

Jüngling, be = ster Jüngling! wo find ich dich, wo find ich dich? du be = ster, be = ster Jüng = ling! wo find — — —

pp *cresc. poco f.*

Waldhörner in Es.

Hoboen. m. d. Violinen.
 Erste Violine. tr
 Zweyte Violine. m. d. 1sten V.
 Bratsche. m. d. B.
 Ariadne. tr
 Bässe. tr — ich dich?

unis. all' Ottava.
m. d. 1sten V.
m. d. B.

This system contains seven staves of musical notation. The top staff is in treble clef with a key signature of two flats and a common time signature. It features several measures of music, including a half note with the marking 'unis.' above it. The second staff continues the melodic line with trills ('tr') and dynamic markings like 'ff'. The third and fourth staves show more complex rhythmic patterns with many sixteenth notes. The fifth and sixth staves are in 3/4 time and feature a steady melodic line. The seventh staff is the bass line, providing harmonic support with a mix of quarter and eighth notes.

This system contains seven staves. The top three staves are instrumental accompaniment, with the middle staff marked 'm. d. 1sten V.' and the bottom staff marked 'ff'. The fourth staff is the vocal line, starting with the instruction 'Oreade des Felsens.' and containing the following lyrics: 'Zu weit ent = fernt das Meer den Frev = ler schon: er ist auf e = wig, auf e = wig dir ent = flohn. Ent = flohn? Wer'. The fifth staff continues the vocal line with the instruction 'Ariadne.' above it. The sixth and seventh staves are the bass line accompaniment.

Erste Violine.

Zweyte Violine.

Bratsche.

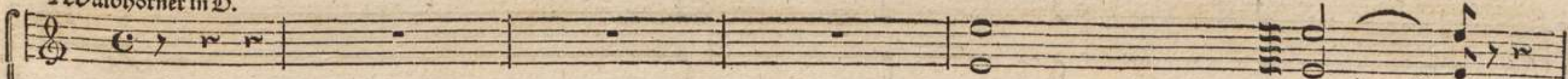
Orcade.

don = ner = te mich nie = der? Ich, Nym = phe die = ser Hö = hen, hab' ihn im Stur = me dir ent = flie = hen se = hen. Er fürch = te = te das Licht,

dein bit = tend An = ge = sicht, dein wei = nend Au = ge: nur den Sturm der Wo = gen nicht!

The musical score is arranged in two systems. The first system contains five staves: First Violin, Second Violin, Viola, Oboe, and Bass. The second system contains five staves: First Violin, Second Violin, Viola, Oboe, and Bass. The lyrics are written below the Oboe staff in the first system and below the Oboe staff in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

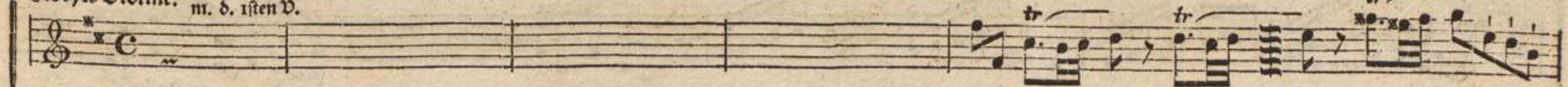
2 Waldhörner in D.



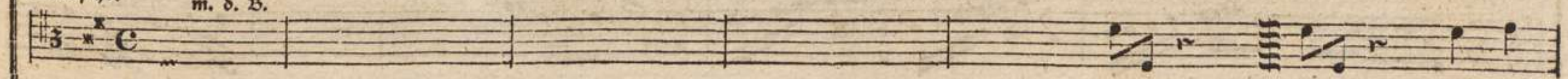
Erste Violine.



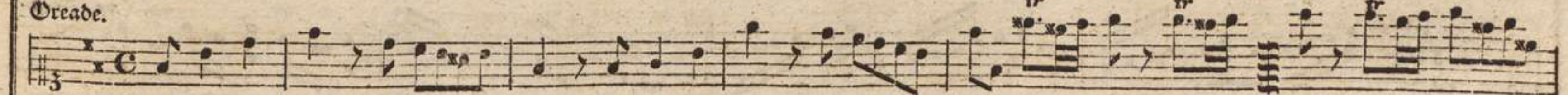
Zweyte Violine. m. d. 1ten V.



Bratsche. m. d. B.



Orcade.



Bass.



m. d. B.



Musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a bass clef. Dynamic markings include *poco f.* and *piu f.*.

Musical score for the second system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a bass clef. Dynamic markings include *poco f.*.

m. d. 1sten V.

Ende.

m. d. Singst.

Ende.

m. d. B.

Ende.

Ende.

Des Menschen Herz ist mu-thig zum Ver-rath: doch kanns der Tu-gend Vorwurf nicht er-

Ende.

poco f.

tra - gen. Es thut mit Bit - tern sei - ne Fre - vel - that, wenn Lieb und Un - schuld es — ver - fla - gen; es thut mit

p

m. d. B.

Bit - tern - sei - ne Frevel - that, wenn Lieb und Un - schuld es — ver - fla - gen, wenn Lieb und Un - schuld, Lieb und Un - schuld es ver -

tr

pp

m. d. B.

f

pp

First system of musical notation. It consists of six staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs with eighth-note patterns and trills. The fourth staff is a bass clef with a whole rest. The fifth staff is a treble clef with sixteenth-note patterns and trills. The sixth staff is a bass clef with eighth-note patterns.

Second system of musical notation. It consists of six staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs with eighth-note patterns and trills. The fourth staff is a bass clef with a whole rest. The fifth staff is a treble clef with sixteenth-note patterns and trills. The sixth staff is a bass clef with eighth-note patterns. The system concludes with the lyrics "gei, wenn Lieb' und Unschuld" and dynamic markings *f p*.

fla.

m. d. B.

= gei, wenn Lieb' und Unschuld

f p

Musical score for Ariadne auf Naxos, page 21. The score consists of ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The vocal line includes lyrics: "es — ver = fla = = gen." and "m. d. isten V." and "m. d. B.". The piano accompaniment includes dynamic markings such as "poco f.", "piu f.", and "ff", and trill markings "tr". The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

m. d. Singst.
 poco f.
 f. p.
 rff p

m. d. B.
 poco f.
 Des Men = schen Herz ist mu = thig zum Ber = rath: doch kanns der Zu = gend Vor = wurf nicht er =

unis.
 poco f.
 f. p.
 rff p
 rff p
 pp
 rff p

m. d. 1sten V.
 poco f.
 rff p
 rff p
 pp
 rff p

m. d. B.
 poco f.
 rff p
 rff p
 pp
 rff p

tra = gen. Des Menschen Herz ist mutbig zum Ber = rath: doch kanns der Zu = gend Vor = wurf nicht er = tra = gen. Es thut mit Sit = tern sei = ne Fre = vel =

poco f.
 p.
 rff p
 pp

that, wenn Lieb und Un = schuld es — ver = kla = gen, wenn Lieb und Un = schuld, Lieb und Un = schuld es ver =

m. d. B.
Fla =

Musical score for the first system. It consists of six staves. The top staff is a treble clef with a whole rest. The second staff is a vocal line with lyrics "m. d. Singst." and dynamic markings *f*, *p*, and *poco f.*. The third and fourth staves are piano accompaniment for the right hand, with dynamic markings *f*, *p*, and *poco f.*. The fifth staff is piano accompaniment for the left hand, with dynamic markings *f*, *p*, and *poco f.*. The sixth staff is a bass clef with lyrics "gen, wenn Lieb und Unschuld".

Musical score for the second system. It consists of six staves. The top staff is a treble clef with a whole rest. The second staff is a vocal line with lyrics "m. d. Isten D." and dynamic markings *f*. The third and fourth staves are piano accompaniment for the right hand, with dynamic markings *f*. The fifth staff is piano accompaniment for the left hand, with dynamic markings *f*. The sixth staff is a bass clef with lyrics "es verflagen." and the instruction "Vom Zeichen."

In der vorigen Bewegung.

Erste Violine.

Zweyte Violine. m. d. 1sten V.

Bratsche. m. d. B.

Ariadne.

Ist's wahr? Ihr, des D = sym = pus fürch = ter = li = che Mäch = te!

Bass.

unis.

poco cresc. *p* *poco cresc.*

las = sen? Göt = ter! Göt = ter! Und kann er, kann Ehe = seuß mich ver = las = sen? mich am

poco cresc. *p* *poco cresc.*

poco f. *ff* *m. d. 1sten V.* *m. d. 1sten V.* *m. d. B.* *m. d. B.*

Fels, am Meer ver = las = sen? Die ihr sei = nen Schwur ge = hört, ge = rech = te, be = sei = dig = te, ihr, des D =

poco f. *ff* *unis.*

m. d. 1sten V.
 m. d. B.

lym - pus fürch - ter - li - che Mäch - te, war - um trifft mich, nicht ihn, der Don - ner eu - rer Rech - te? War - um? D, al - le Göt - ter, ret - tet

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

mich! Da steigt am Ho - ri - zont das Schiff mit Un - ge - stüm vor - ü - ber — Ha! vor - ü - ber der Bar - bar auf

fp *fp* *fp* *fp* *fp*

pp

pp

pp

ihm, der ü = ber die = ses Herz ge = siegt, das er al = so, al = so! be = trügt.

mf

Nicht zu geschwinde, und scharf gestossen.
 Erste Violine.

tr

mf

Zweyte Violine. m. d. 1ten V.

Violsche.

Ariadne.
 Nicht zu geschwinde.

Bass.

mf

This system contains five staves of music. The top staff is a treble clef with a 3/4 time signature. The second staff is also a treble clef and contains the instruction "m. d. 1sten V.". The third staff is a bass clef and contains the instruction "m. d. B.". The fourth and fifth staves are also treble clefs. The music includes various rhythmic values, accidentals, and trills marked with "tr".

This system contains five staves of music. The top staff is a treble clef with a 3/4 time signature. The second staff is a treble clef and contains the instruction "m. d. B.". The third staff is a bass clef and contains the instruction "m. d. B.". The fourth and fifth staves are also treble clefs. The music includes various rhythmic values, accidentals, and trills marked with "tr".

Ariadne auf Naxos.

5

tr
dimin.
p
f
m. d. 1sten V.
m. d. B.
tr
dimin.
p
f

* (Hier fällt es bey der Wiederholung gleich ins folgende Recitativ.)

tr
p
Kannst du, mein Herz, un - ter die - sem ste - hen - den Schmerz fühl - los und
tr
p
* (Hier fällt es bey der Wiederholung gleich ins folgende Recitativ.)

Musical score for the first system. It features a vocal line in G major (one flat) and a piano accompaniment in 3/4 time. The piano part includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *poco f.*, *p*, and *f*. The vocal line has lyrics: "wund und dumm er = lie = gen? Brich, o brich, wa = rum ver = folgt ihr mich, wa = rum? Göt = ter,".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *f*, *p*, *pf*, and *tr*. The vocal line has lyrics: "laßt mein wun = des Herz, laßt, o laßt er = lie = = gen, Göt = ter, laßt mein wun = des Herz, un = ter".

Musical score for the first system. It consists of five staves. The top two staves are for the vocal line in treble clef, with dynamic markings *pf*, *p*, *pf*, *f*, and *p*. The third staff is the piano accompaniment in bass clef, marked *ban m. d. B.* The fourth staff contains the German lyrics: "dumm er = lie = gen? Brich, o brich, wa = rum verfolgt ihr mich? wa = rum? Göt = ter, laßt mein". The bottom staff is the piano accompaniment in bass clef, with dynamic markings *pf*, *p*, *poco f.*, and *f*.

Musical score for the second system. It consists of five staves. The top two staves are for the vocal line in treble clef, with dynamic markings *rf*, *p*, *pf*, and *p*. The third staff is the piano accompaniment in bass clef, marked *ban m. d. B.* The fourth staff contains the German lyrics: "nun = des Herz, laßt, o laßt's — er = lie = = gen, laßt's, o Göt = ter! un = = ter die = = sem". The bottom staff is the piano accompaniment in bass clef, with dynamic markings *pf* and *p*.

sie = chen = den Schmerz er = lie = = = gen, laßt er = lie = gen, laßt, o laßt, Götter, laßt — — s er = lie =

gen! Göt = ter! laßt! Göt = ter! laßt, o laßt, Götter, laßt — — s er = lie = gen!

m. d. B.

Vom Zeichen.

In der vorigen Bewegung.

Was für ein Gram herrscht hier an die- sem stür- mi- schen Ge-

m. d. 1sten V.
sta- de! Ist der Ko- cyt so furchtbar an- zu- schau, wie die- ses Meer?

m. d. 1sten V.

Gleich die fern Sitz der D = re = a = de das Flam-men-reich des Dis, der E = re = bus?

This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with some ornamentation. The second and third staves are piano accompaniment in treble clef, with the second staff starting with a piano (*p*) dynamic. The fourth staff is piano accompaniment in bass clef, also starting with a piano (*p*) dynamic. The fifth staff is a bass line in bass clef, starting with a piano (*p*) dynamic. The lyrics are written below the vocal line.

Und bin ich hier? Und muß die einst ge = sey = er = te Kre = ten = se = rinn, die Hoff = nung und die

This system contains five staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The second and third staves are piano accompaniment in treble clef. The fourth staff is piano accompaniment in bass clef. The fifth staff is a bass line in bass clef. The lyrics are written below the vocal line.

Langsam.

poco cresc. *poco f.* *f.*

poco cresc. *poco f.* *f.*

poco cresc. *poco f.* *f.*

poco cresc. *poco f.* *f.*

Lust der stol = zen Kre = te, die Kö = nigs = tocht = ter, ei = nes Got = tes En = ke = linn, muß ich in mei = nes Len = zes Mor = gen =

poco cresc. *poco f.* *f.*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

rö = the auf die = sem Fel = sen ir = ren? Hier al = lein, die Hän = de rin = gend und ver = las = sen, der Göt = ter Spott, ein Raub der

cresc. *mf*

Ariadne auf Naxos.

R

2 Waldhörner in Es.

cresc. poco f. più f. f. ff

2 Hoboen.

m. d. Violinen.

Erste Violine.

Zweyte Violine.

Bratsche.

m. d. B.

Triadne.

Baß.

Epie - re seyn?

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *più f.*, *ff*, *p*, and *pf*. Trills are indicated by 'tr' above notes. The score is written in a historical style with a clear, legible hand.

This page of handwritten musical notation contains 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are marked with *m. d. V.* and feature dynamic markings of *ff* and *pf*. The third and fourth staves include *cresc.* markings. The fifth and sixth staves also feature *cresc.* markings and *m. d. V.* annotations. The seventh and eighth staves show dynamic markings of *ff*, *pf*, and *f*. The ninth and tenth staves are marked with *pp*. The eleventh and twelfth staves include *dimin.* and *tr* markings. The thirteenth and fourteenth staves also feature *dimin.* and *pp* markings. The notation is written in a historical style, with some staves using a 3/4 time signature and others using a common time signature.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *cresc.*, *mf*, and *p*. The vocal line has lyrics: "Mi = nos Tochter, und Ehe = fens Lie = be! Wie war ich zu be = nei = den! Ha, wie".

Ein Violoncell und Ein Violon allein.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a *cresc.* marking. The vocal line has lyrics: "war ich zu be = nei = den! Stol = = zeh Mäd = chen! du thron = test im D = lym = pus! schienst die Zu = no, und".

pp *p* *unis.*

Pa-phi-a! Stol = = zes Mäd-chen! wie tief ge = fal = len! schweiff, ge = jagt von al = len Wie-der = hal = len,

p *cresc.*

un = ter den reis = sen-den Thie-ren al = len die-ser Fel = sen, al = len am Meer heu = = len-den Un = ge = heu = ern um = her!

Musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with a rest, followed by notes corresponding to the lyrics. The piano accompaniment features chords and melodic lines in the right hand and bass line in the left hand.

Mi = nos Tochter, und Ehe = jeus Lie = be! Wie war ich zu be = nei = den! Ha, wie

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings: *cresc.*, *poco cresc.*, *poco f.*, and *p*.

war ich zu be = nei = den! Stol = = = zeh Mäd = chen! du thron = test im D = lym = pus! schienst die Ju = no, und

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings: *poco cresc.*, *poco f.*, *p*, and *cresc.*

war ich zu be = nei = den! Stol = = = zeh Mäd = chen! du thron = test im D = lym = pus! schienst die Ju = no, und

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings: *poco cresc.*, *poco f.*, *p*, and *cresc.*

war ich zu be = nei = den! Stol = = = zeh Mäd = chen! du thron = test im D = lym = pus! schienst die Ju = no, und

Ma = phi = a! Erol = zes Mäd = chen! wie tief ge = fal = len! schweiffst, ge = jagt von al = len Wie = der = hal = len,

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics: "Ma = phi = a! Erol = zes Mäd = chen! wie tief ge = fal = len! schweiffst, ge = jagt von al = len Wie = der = hal = len,". The piano accompaniment is written in the lower staves, with a bass clef and a 3/6 time signature. The music features a mix of quarter and eighth notes, with some rests. There are dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) in the first two staves.

un = ter den reis = sen = den Zie = ren al = len die = ser Fel = sen, al = len am Meer hen = = = = len = den Un = ge = heu = ern unte

The second system of the musical score consists of six staves. The top staff is the vocal line, continuing the lyrics: "un = ter den reis = sen = den Zie = ren al = len die = ser Fel = sen, al = len am Meer hen = = = = len = den Un = ge = heu = ern unte". The piano accompaniment continues in the lower staves, with a bass clef and a 3/6 time signature. The music features a mix of quarter and eighth notes, with some rests. There are dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) in the first two staves. The system ends with a trill (tr) and a fermata (02) in the vocal line.

Handwritten musical score for Ariadne auf Naxos, page 45. The score consists of 14 staves. The first two staves are vocal parts with lyrics "m. d. V.". The next two staves are for the first violin ("m. d. 1sten V.") and second violin ("m. d. B."). The next two staves are for the first viola ("m. d. V.") and second viola ("m. d. B."). The final four staves are for the orchestra, including woodwinds and strings. The score includes various musical notations such as notes, rests, dynamics (ff, pf, f), and trills (tr).

The musical score is written on 18 staves. The top two staves are for vocal parts, with the second staff including the instruction "m. d. V.". The third and fourth staves are for a keyboard instrument, featuring complex textures with trills and rapid sixteenth-note passages. The fifth staff is a blank grand staff. The sixth and seventh staves are for a string instrument, with dynamic markings of *f p*. The eighth and ninth staves are for a woodwind instrument, with dynamic markings of *f p* and *pp*. The tenth and eleventh staves are for a string instrument, with dynamic markings of *f p* and *pp*. The twelfth and thirteenth staves are for a woodwind instrument, with dynamic markings of *f p* and *pp*. The fourteenth and fifteenth staves are for a woodwind instrument, with dynamic markings of *f p* and *pp*. The sixteenth and seventeenth staves are for a woodwind instrument, with dynamic markings of *f p* and *pp*. The eighteenth staff is for a woodwind instrument, with dynamic markings of *f p* and *pp*.

Lyrics in German are present on the sixth, seventh, and fifteenth staves:

- Schmach, Un = = se = li = ger, und
- Schand und Gra = en! mich, die ihn lieb = te!

Handwritten musical score for voice and piano. The score consists of 18 staves. The first system (staves 1-4) features a vocal line and piano accompaniment. The second system (staves 5-8) contains the first line of German lyrics: "mich, die den aus = ge = streck = ten Klau = en — — des Un = ge = heu = = = ers ihn ent = riß! mich,". The third system (staves 9-12) contains the second line of lyrics: "mich ver = ließ der Un = dank = ba = rel ließ mich hier zu = rüch, hier! mich!". The score includes various musical notations such as clefs, time signatures (3/8), key signatures (two flats), and dynamic markings like *fp* and *cresc.*. The piano part features dense textures with many sixteenth notes.

m. d. B.

mich, die den aus = ge = streck = ten Klau = en — — des Un = ge = heu = = = ers ihn ent = riß! mich,

mich ver = ließ der Un = dank = ba = rel ließ mich hier zu = rüch, hier! mich!

Langsam, und mit inniger Zärtlichkeit.

2 Fagotten. *pp* m. d. Oboen in d. Octave.

Die Hörner schweigen.

Mich, die so voll Zärtlichkeit, die Götter wissen es, voll wahrer Zärtlichkeit ihn aus dem Labyrinth des Untergangs be-

pp

m. d. 1sten V.

freut, mich verließ der Undankbare! mich, die voll wahr-

Hörner.

— — — — — = rer Zärt-lich = keit ihn aus dem La = by = rinth des Un = ter = gangs be = freyt! Mein

In voriger Bewegung.

ei = gnes Le = ven für ihn — ge = wagt, um es, von Müt = tern nicht mehr, von Löch = tern ver = ge = bens be =

flagt, den Thie-ren die-ser Fel-sen hin-zu-ge-ben! O Schmach! Un-se-li-ger! Schand!

f p cresc.

f p f p cresc.

Grauen! Stol- = ges Mäd-chen! wie tief ge- fal- len! schweißt, ge- jagt von al- len Wie-der- hal- len,

pp

un = ter den reis = sen = den Thie = ren al = len die = ser Fel = sen, al = len am Meer heu = = len = den Un = ge = heu = ern um = her!

Mi = nos Tochter, und Ehe = weis Lie = be! Wie war ich zu be = nei = den! Ha, wie war ich zu be = nei = den! Stol =

unis.

cresc.

cresc.

— = jes Mädchen! du thron = test im D = lym = pus! schienst die Ju = no, und Pa = phi = a! Stol = zes

cresc.

The first system of the musical score consists of six staves. The top staff is a vocal line starting with a whole note and a slur over the next two notes. The second staff is a piano accompaniment line with chords and moving lines. The third and fourth staves are empty. The fifth staff is the vocal line with lyrics. The sixth staff is the piano accompaniment with a rhythmic pattern of eighth notes.

pp

pp

Mädchen! wie tief ge = fallen! schweiff, ge = jagt von al = len Wie = der = hal = len, un = ter den reis = sen = den Thie = ren al = len die = ser

pp

The second system of the musical score consists of six staves. The top staff is a vocal line with a slur. The second staff is a piano accompaniment line with a rhythmic pattern of eighth notes. The third and fourth staves are empty. The fifth staff is the vocal line with lyrics. The sixth staff is the piano accompaniment with a rhythmic pattern of eighth notes.

This system contains the first six staves of the musical score. The top staff is a vocal line with lyrics. The second staff is the first violin part, marked *tr* and *m. d. V.*. The third staff is the second violin part, marked *m. d. 1ten V.*. The fourth staff is the third violin part, marked *m. d. B.*. The fifth staff is the cello part. The sixth staff is the bass line. The lyrics are: "Gel = sen, al = len am Meer heu = sen = den Un = ge = heu = ern um = her!".

This system contains the next six staves of the musical score, primarily piano accompaniment. The seventh staff is the first violin part. The eighth staff is the second violin part. The ninth staff is the third violin part. The tenth staff is the cello part. The eleventh staff is the bass line. The music features dynamic markings of *f* and *p* throughout.

Ariadne auf Naxos.

D

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of seven staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions include *m. d. V.* (mezzo-dolce) and *cresc.* (crescendo). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. The handwriting is in a historical style, and the paper shows signs of age.

This page of handwritten musical notation contains 15 staves. The top two staves feature whole notes and rests. The third and fourth staves contain eighth-note patterns with trills (tr) and dynamic markings like *p* and *pp*. The fifth and sixth staves continue with eighth-note patterns and trills. The seventh staff shows a sixteenth-note pattern with dynamic markings *p* and *pp*. The eighth staff has whole notes and rests. The ninth and tenth staves feature sixteenth-note patterns with dynamic markings *cresc.* and *poco f.*. The eleventh staff continues with sixteenth-note patterns and *poco cresc.*. The twelfth and thirteenth staves show sixteenth-note patterns with dynamic markings *cresc.* and *poco f.*. The fourteenth and fifteenth staves conclude with sixteenth-note patterns and dynamic markings *cresc.* and *poco f.*. The page ends with the number 'D 2' at the bottom center.

This system contains the first six staves of the musical score. The top staff is the piano part, followed by two violin staves and two cello/bass staves. Dynamic markings include *piu f.*, *f*, and *ff*. The bottom staff of this system contains the vocal line with the lyrics "Weh mir, wa=" at the end.

This system begins with the tempo marking *Mäßig.* and includes the following lyrics: "rum muß ich ihn sehn? Wie schien er mir, gleich ei = nem Gott, so männlich schön! Er, der Gefährt' Al = cids, so ta = pfer, so voll =". The system consists of seven staves, including piano, violin, and cello parts, with dynamic markings such as *cresc.* and *p*.

Langsam, mit Wehmuth und immer steigenden Affekt.

m. d. 1sten V.
 m. d. B.
 kommen! Ach, wei-ches weib-lich's Herz, wie warst du ein-ge-nom-men! Sein Haar so

cresc.
 m. d. 1sten V.
 m. d. B.
 lo-licht, so voll ed-len Ernsts sein Blick! Sein Stolz, sein Muth, nicht un-ter-jocht vom Glück, in sei-nem

cresc. *m. d. 1sten V.* *cresc.*

Gang, in sei = nen Dienen! So trau = rig ist sein Loos; und doch er ganz in stil = ler Ruh so

cresc. *f* *p* *cresc.*

m. d. 1sten V.

m. d. 2ten V.

groß! Welch Mit = leid schien er zu ver = die = nen! wenn man nur mit Be = wun = drung von ihm

sprach; wie weint ich heimlich Freudenstränen! Ach, wie hob sich diese Brust, wie wallte sie, wie bedeckte sie von süßser

Luft, von Lieb und Mitleid! Nun bezwang ich mich nicht mehr, flog, wie ein Zephyr, seinen Armen zu, schlang mich um seinen Hals, und

cresc. *mf*

cresc. *mf*

Eine Flöte. Nicht zu geschwinde.

m. d. Singst.

Ein Sagott.

weint — — — — — Er - stau - nest du, — mein The - seus? Lie - = = be führt mich her! ein zärt - = = lich

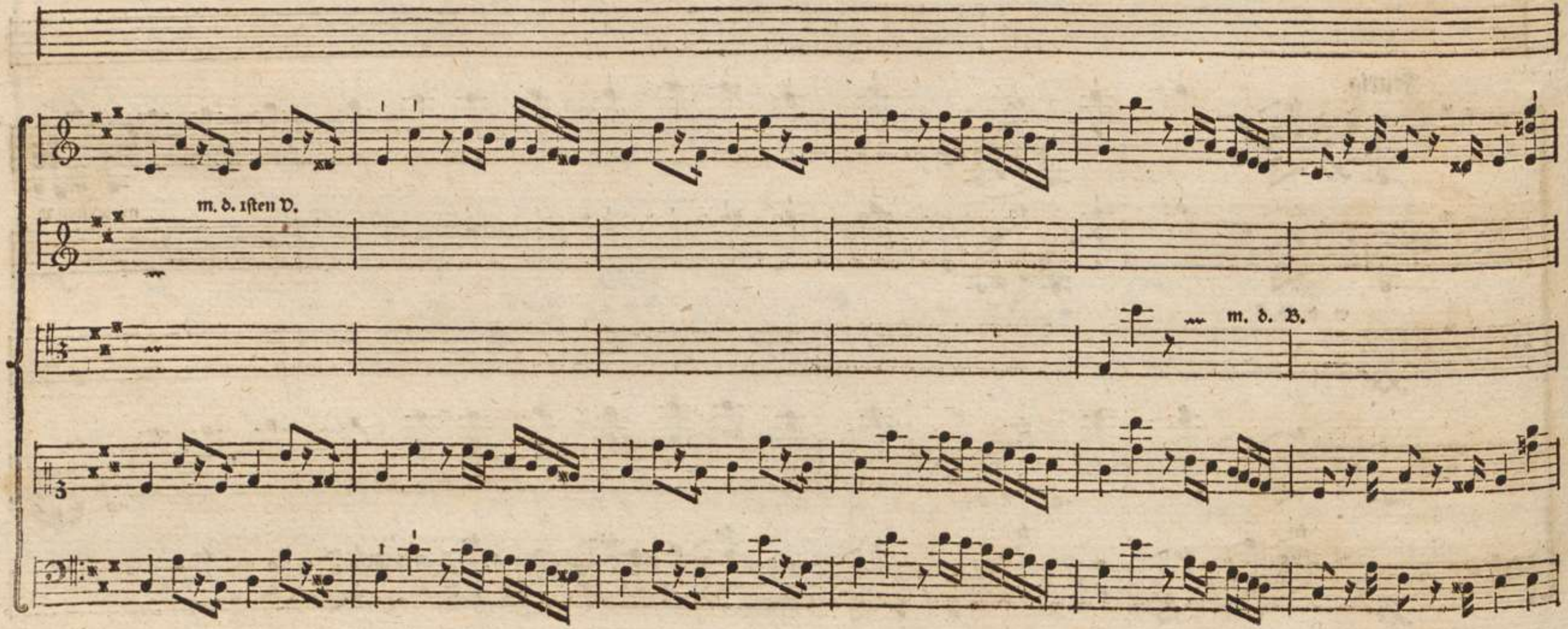
Mit - leid! Fleuch, fleuch, und ret - te mir dein Le - ben, fleuch, und ret - te mir dein Le - ben! sieh hier den Aus - gang! sieh den

Musical score for the first system, featuring a vocal line and instrumental accompaniment. The vocal line includes the lyrics: *Mi = no = tau = rus be = ben; die Lie = be hat ihn dir in dei = ne Hand ge = ge = ben.* The instrumental parts include a Violin (labeled *Violine*) and a Viola (labeled *Bratsche*). The score includes dynamic markings such as *mf* and *pp*.

Musical score for the second system, featuring a vocal line and instrumental accompaniment. The vocal line includes the lyrics: *Feurig.* The instrumental parts include a Violin (labeled *Violine*) and a Viola (labeled *Bratsche*). The score includes dynamic markings such as *mf* and *pp*.



musical score system 1, featuring five staves. The top staff is empty. The second and fourth staves contain complex melodic lines with many sixteenth notes. The third staff is mostly empty with some notes and rests, and contains the annotation "m. d. B." in the middle. The fifth staff contains a bass line with eighth notes.



musical score system 2, featuring five staves. The top staff is empty. The second staff contains a melodic line with eighth notes and contains the annotation "m. d. 1sten V." below it. The third staff is mostly empty with some notes and rests, and contains the annotation "m. d. B." in the middle. The fourth and fifth staves contain melodic lines with eighth notes.

Und er erschlug das Ungeheur, das Ungeheur, halb Mensch, halb

p *f* *f* *p*

m. d. 1sten V.

m. d. 2.

Epier.

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and slurs. The second and third staves are for a piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are for a cello and double bass accompaniment, both in bass clef. The notation is dense with many sixteenth and thirty-second notes, and various ornaments and slurs.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and slurs. The second and third staves are for a piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are for a cello and double bass accompaniment, both in bass clef. The notation is dense with many sixteenth and thirty-second notes, and various ornaments and slurs.

dim *cresc.* *m. d. B.* *cresc.*

Nahm mich in sei - nen Arm, da sto - hen wir: wo - hin? O Erd und Himmel! und nur bin ich

m. d. 1sten V.
 m. d. B.
 hier? hier, hier, ich? Ver-rä-ther! sah der

Him-mel, sah die Er-de je ei-nen Frey-ler, je ei-nen Frey-ler,

Ariadne auf Naxos.

R

der sein Herz ge = stählt, ge = stählt gleich dir?

Die folgende Arie fällt gleich ein.

Sehr lebhaft und mit äußerster Anstrengung.

2 Waldhörner in F.

2 Flöten.

2 Fagotten.

Erste Violine.

Zweyte Violine.

Bratsche.

Ariadne.

Bass.

The musical score consists of ten staves. The first four staves (Waldhörner, Flöten, Fagotten) play sustained notes, mostly whole notes, in a C major key signature. The fifth and sixth staves (Violinen) play a rhythmic, melodic line with eighth and sixteenth notes. The seventh staff (Bratsche) plays a rhythmic accompaniment with eighth notes and rests. The eighth staff (Ariadne) plays a melodic line with eighth and sixteenth notes, including some accidentals. The ninth staff (Bass) plays a rhythmic accompaniment with eighth notes and rests. The tempo and performance instructions are 'Sehr lebhaft und mit äußerster Anstrengung.' The page number '67' is in the top right corner.

Ein Loblied mit Orgel und Violen

The musical score consists of ten staves. The first five staves are for strings and organ:

- Staff 1: Violin I (m. d. Violinen), Treble clef, G-clef, key signature of one flat.
- Staff 2: Violin II, Treble clef, G-clef, key signature of one flat.
- Staff 3: Violin III, Treble clef, F-clef, key signature of one flat.
- Staff 4: Viola (m. d. B.), Treble clef, C-clef, key signature of one flat.
- Staff 5: Cello (m. d. B.), Bass clef, C-clef, key signature of one flat.

The last five staves are for the organ:

- Staff 6: Organ I, Treble clef, G-clef, key signature of one flat.
- Staff 7: Organ II, Treble clef, G-clef, key signature of one flat.
- Staff 8: Organ III, Treble clef, G-clef, key signature of one flat.
- Staff 9: Organ IV, Treble clef, G-clef, key signature of one flat.
- Staff 10: Organ V, Bass clef, C-clef, key signature of one flat.

Performance markings include *tr* (trills) and *ff* (fortissimo) throughout the score.

The musical score consists of ten staves. The first six staves are in a common time signature (C) and a key signature of one flat (B-flat). The seventh and eighth staves are in a 3/8 time signature and a key signature of one flat. The ninth and tenth staves are in a common time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, cresc., f). The music is written in a clear, elegant hand.

Ariadne auf Naxos.

This page of a handwritten musical score, numbered 70, contains ten staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first six staves are arranged in two systems of three staves each. The first system (staves 1-3) features a treble clef with a key signature of one flat (B-flat) and a common time signature. The music consists of long, sustained notes with some rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The second system (staves 4-6) continues this style, with a *m. d. v.* (maestri di voce) marking appearing on the second staff. The last four staves (7-10) show a more active melodic line in the treble clef, with a key signature of one flat and a 3/4 time signature. These staves include various rhythmic figures, including eighth and sixteenth notes, and dynamic markings such as *p*, *cresc.*, *f*, and *ff*. The bottom two staves (9-10) provide a bass line, with the bottom-most staff featuring a continuous eighth-note accompaniment. The manuscript shows signs of age, with some staining and a paperclip on the left edge.

Handwritten musical score on page 71. The page contains 12 staves of music. The first six staves are instrumental, with the first five in treble clef and the sixth in bass clef. The last six staves include a vocal line with German lyrics and a bass line. The lyrics are: "Bin ich denn hier, ver = = las = sen, am d = = den Fels ver =". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *m. d. B.*

Bin ich denn hier, ver = = las = sen, am d = = den Fels ver =

las = sen, ver = = las = sen, hier, am d = den Fels, bin ich ver = las = sen, Ich, die ihn

The first five staves of the musical score. The top four staves are vocal parts in treble clef, and the fifth staff is a piano accompaniment in bass clef. The music consists of a series of notes and rests, with some dynamics like *p* (piano) indicated.

A musical staff featuring a complex piano accompaniment with sixteenth-note patterns. The staff ends with the instruction *CRESC.*

A musical staff with piano accompaniment. Above the staff, the instruction *m. d. 1sten V.* is written.

A musical staff with piano accompaniment. Above the staff, the instruction *m. d. B.* is written. The staff ends with the instruction *CRESC.*

A musical staff with a vocal line and German lyrics. The lyrics are: *so ge = = = liebt, so ge = = liebt? und konnt' er so mich*

A musical staff with piano accompaniment. The staff ends with the instruction *CRESC.*

The musical score is arranged in 11 staves. The first six staves are instrumental, with the first five in treble clef and the sixth in bass clef. The seventh staff is a vocal line in treble clef with lyrics. The eighth staff is a piano accompaniment line in bass clef. The ninth staff is a vocal line in treble clef with lyrics. The tenth and eleventh staves are piano accompaniment lines in bass clef. The music is in 3/4 time and features various dynamics like *p*, *cresc.*, and *f*.

m. d. B.

haf = = sen? mich ar = mes Mäd = chen haf = sen? ach, mich haf = = sen,

Handwritten musical score on page 75, featuring 12 staves. The score is divided into two main sections: piano accompaniment (staves 1-6) and vocal line (staves 7-12). The piano accompaniment includes dynamic markings such as *p* and *mf*. The vocal line includes lyrics: "ach, mich hat = sen? mich,". A section of the piano accompaniment is marked "m. d. B.".

Handwritten musical score for voice and piano, page 76. The score consists of ten staves. The first six staves are for piano accompaniment, and the last four are for the voice. The music is in 3/4 time, key of B-flat major, and features a vocal line with lyrics and piano accompaniment with dynamic markings.

m. d. Singst.

rf p

die ihn so ge = liebt, mich, die ihn so ge = liebt?

rf p

m. d. V.

m. d. B.

m. d. B.

m. d. B.

An dem mein Le - ben hing, für

den ich un = be = sorgt Ge = schwi = ster, Va = ter, und Mut = ter ver = las = sen, hat er ein

pf p cresc. pf p cresc. f p

Herz, — mich so — — zu haf = sen, mich so, so zu haf = — — — —

m. d. B.

This page of a handwritten musical score contains ten staves of music. The notation includes various note values, rests, and articulation marks such as slurs and trills. The score is organized into systems, with some staves grouped together. The following text labels are present within the score:

- m. d. Violinen.** (Violins I)
- m. d. B.** (Bassoon)
- m. d. 1ten V.** (First Violin)
- m. d. B.** (Bassoon)
- jen!** (Lyrics)

The music features a variety of rhythmic patterns and melodic lines, with some staves showing more complex rhythmic figures and others providing harmonic support. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

Handwritten musical score for Ariadne auf Naxos, page 81. The score consists of ten staves. The first six staves are mostly rests. The seventh and eighth staves feature complex melodic lines with trills and dynamic markings. The ninth staff is a vocal line with lyrics "Und konnte". The tenth staff is a bass line with dynamic markings.

Dynamic markings: *p*, *cresc.*, *f*, *ff*, *mf*, *p*.

Trills: *tr*.

Lyrics: Und konnte

Handwritten musical score on page 82, featuring multiple staves of music and a vocal line with German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The top section consists of six staves of music, with the first three in treble clef and the last three in bass clef. The bottom section features a vocal line in 3/4 time, marked 'm. d. B.', with German lyrics underneath. The lyrics are: "mich ver = = las = sen, am ö = = den Fels ver = las = sen, ver = = las = sen, hier, am ö = den". The music is written in a style that suggests a religious or liturgical context.

m. d. B.

mich ver = = las = sen, am ö = = den Fels ver = las = sen, ver = = las = sen, hier, am ö = den

pp

m. d. Singst.

pp

m. d. B.

Fels — ver = = las = sen? mich, die ihn so ge = = = liebt, mich, die ihn so ge =

p *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f*
mf *p* *cresc.* *f* *ff* *p* *cresc.* *f*
liebe, mich, die ihn so ge = = liebt?
cresc. *f* *p* *cresc.* *f*

Handwritten musical score for Ariadne auf Naxos, page 85. The score consists of ten staves. The first four staves are for the vocal line, with dynamic markings *p*, *cresc.*, and *f*. The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for a second vocal line, with dynamic markings *ff*, *p*, and *cresc.*. The ninth and tenth staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, trills (*tr*), and dynamic markings.

m. d. V.

m. d. 1sten V.

This page of handwritten musical notation contains ten staves of music. The notation is arranged in two systems of five staves each. The first system (staves 1-5) features a melodic line in the upper staves and a bass line in the lower staves. The second system (staves 6-10) features a more complex melodic line in the upper staves and a bass line in the lower staves. The music is marked with dynamics: *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include *m. d. v.* (mezza voce) and *tr* (trills). The notation includes various note values, rests, and articulation marks.

Etwas langsam.

This page contains a handwritten musical score for a multi-staff piece. The score is written on ten staves, with the first three staves in the upper system and the remaining seven in the lower system. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Etwas langsam." (Somewhat slow). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Sanft." (Softly) appears three times, indicating specific sections of the piece. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 88, featuring multiple staves of music and a vocal line with German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

The lyrics are:

Einst war ich schuld = los. Meine Früh = lings = ta = ge flohn sanft, flohn oh = ne Thrä = nen, oh = ne Kla = ge, noch im = be =

m. d. Flöten in d. Octave.

Kannt der Lie - be, hin. Einst war ich schuld - los. Mei - ne Früh - lings - ta - ge flohn sanft, flohn oh - ne Thrä - nen, oh - ne

The page contains a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of several staves. The first four staves are for a keyboard instrument, with the first two containing a treble clef and the last two a bass clef. The fifth and sixth staves are also in bass clef. The seventh and eighth staves are empty. The ninth staff is in a 3/4 time signature with a key signature of one flat. The tenth staff contains the vocal line with the lyrics: "Kla = ge, noch un = be = kannt der Lie = be, hin, noch un = be = kannt der Lie = be, hin." The eleventh staff is in bass clef and contains the bass line for the vocal part.

Kla = ge, noch un = be = kannt der Lie = be, hin, noch un = be = kannt der Lie = be, hin.

This page of a handwritten musical manuscript contains ten staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first five staves contain active musical notation, including various note values, rests, and ornaments. The sixth staff is a bass line with a clef and a key signature of one flat. The seventh and eighth staves are empty, serving as a rest for the upper parts. The ninth staff contains a complex texture of chords and moving lines. The tenth staff is a bass line with vertical lines above it, possibly indicating fingerings or breath marks. A central instruction, 'm. d. Stren in d. Octave.', is written in the sixth staff. The page is numbered '91' in the top right corner.

m. d. Stren in d. Octave.

Etwas langsam aber nicht schleppend.

Der hol = den Ma = ja gleich, der Blu = men = kö = ni = ginn, um = tanz = ten mich die ro = sen = farb = nen Stunden.

Mit jun-gen Zweigen war mein Haupt von Krokus und Jasmin um-

Handwritten musical score on page 94. The score consists of 12 staves. The top two staves are vocal lines. The third staff is a piano accompaniment with complex rhythmic patterns and dynamics including *cresc.* and *pf*. The fourth staff contains the instruction *m. d. 1sten Slöte.* above a piano part. The fifth and sixth staves are bass lines. The seventh and eighth staves are piano accompaniment parts with dynamics *p*, *cresc.*, and *pf*. The ninth staff is a cello/bass line in 3/4 time. The tenth staff is a vocal line with the lyrics: *laubt, mit Weil=chen=krän=zen mei=ne Brust um=wun=den.* The eleventh and twelfth staves are piano accompaniment parts with dynamics *cresc.* and *pf*.

Handwritten musical score on page 95. The score consists of ten staves. The first two staves are treble clef, the next two are bass clef, and the last two are treble clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *dimin.*, *p*, *pp*, and *f p*. The lyrics at the bottom of the page are: "An mei-ner Mutter Bu-sen hin-ge = lehnt, ihr Stolz, ihr,". The page number "95" is in the top right corner.

füß = ses Mädchen, still be = thrânt von ih = ren Freuden = thränen, sanft um = schlungen von ih = ren Mutter = ar = men, tief durchdrun = gen von ed = ler Re = gung

röch-ter-li-cher Zärt-lich-keit, so, so ent-flof-fest du mir, be-ste gold-ne Zeit!

A handwritten musical score on page 98, consisting of 12 staves. The score is written in a historical style with various note values and rests. The first two staves are in treble clef, and the next two are in bass clef. The fifth and sixth staves are in treble clef, and the seventh and eighth are in bass clef. The ninth and tenth staves are in treble clef, and the eleventh and twelfth are in bass clef. The music includes various note values, rests, and dynamic markings such as *p* and *pp*. The score is written in a single system, with a vertical line on the left side. The paper is aged and shows some staining.

Ach, — werd' ich dich nie wie-der se-hen? mir dich nie mehr zu-rück er-se-hen? folgt dem Ver-

ten.

gehn so schnell die Stra-fe nach? und bin ich e-wig nun ein Ge-gens-stand der Schmach?

This page contains a handwritten musical score consisting of ten staves. The notation is as follows:

- Staff 1: Treble clef, whole rests.
- Staff 2: Treble clef, whole rests.
- Staff 3: Treble clef, eighth-note melody.
- Staff 4: Treble clef, half-note melody with slurs.
- Staff 5: Bass clef, half-note melody with slurs.
- Staff 6: Bass clef, half-note melody with slurs.
- Staff 7: Treble clef, eighth-note melody.
- Staff 8: Treble clef, eighth-note melody.
- Staff 9: Bass clef, eighth-note melody.
- Staff 10: Bass clef, eighth-note melody.

The text "m. d. 1sten V." is written above the eighth staff.

Handwritten musical score for Ariadne auf Naxos, page 101. The score consists of 12 staves. The first four staves are empty. The fifth and sixth staves contain vocal lines with lyrics. The seventh, eighth, and ninth staves contain piano accompaniment. The tenth and eleventh staves contain more vocal lines with lyrics. The twelfth staff is a bass line. The score includes dynamic markings such as 'dimin.' and 'pp', and a 'C' time signature.

O laß mich noch ein - mal zu dei - ner Fü - ßen sin - ken, o mei - ne

Ariadne auf Naxos.

Ec

Mutter! in den Staub ge = beugt, mich, dei = ne Tochter, mich, aus Götter = blut ge = zeugt, noch ein = mal reu = ig dei = ne Thränen trinken! War mein Ver = bre = chen

cresc. *poco f. p* *poco f. pp* *cresc.* *f*

Geschwind, und stark accentuirt.

groß? Es wars! Ich kanns be = reum! Be = reum ist e = del: ed = . ler ist ver = zeihn.

ff f p *f p* *ff* *m. d. 1sten V.* *m. d. B.* *sempre unis.*

Musical score for the first system. It consists of five staves. The top staff is a vocal line in G major (one flat) and 3/4 time. The piano accompaniment is in the same key and time. The vocal line includes dynamic markings *p*, *f*, *p*, and *mf*. The piano accompaniment includes dynamic markings *f*, *p*, *f*, *p*, and *mf*. The lyrics are: "Schweig, und er = zit = tre! E = len = de, du mußt".

Musical score for the second system. It consists of five staves. The top staff is a vocal line in G major (one flat) and 3/4 time. The piano accompaniment is in the same key and time. The vocal line includes dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The piano accompaniment includes dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The lyrics are: "ster = ben! Zit = tre! die Schlün = de ber = sten Ver = der = ben, die Fel = sen stür = zen Ver =".

Musical score for the first system. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line in 3/4 time. The piano part consists of dense sixteenth-note patterns. The vocal line is in a key with one flat and contains the following lyrics:

der = ben, Wer = der = ben braust das Meer auf dich her! Schweig, er = zit = tre!

Dynamics include *f p* and *f*. A performance instruction "m. d. B." is written above the vocal line.

Musical score for the second system. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line in 3/4 time. The piano part continues with sixteenth-note patterns. The vocal line is in a key with one flat and contains the following lyrics:

E = len = de, du mußt ster = ben! Wo = hin? wo s'ich ich hin? Ringē um mich

Dynamics include *ff* and *mf*. A performance instruction "m. d. 1sten V." is written above the piano part. The name "Ariadne." is written above the vocal line.

f p

m. d. 1sten V.

m. d. B.

Tod, rings um mich Tod! ne - ben mir, un - ter mir, ü - ber mir Tod! Von

f p

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

je - der Sei - te ver - folgt, von al - len Mäch - ten be - droht! We - he!

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Ariadne auf Naxos.

Dd

f p *f p* *ff*
 m. d. 1sten V.
 m. d. B.
 mit äußerster Anstrengung.
 We = = = he mir! Mit sie = gen = dem Haa = re! wo =

pp
 Athemlos.
 Eine lange Pause, ehe der folgende Satz eintritt.
 hin? wo = hin? irr ich am U = ser, und bin ein Spiel der Win = de!
pp

Eine Flöte.

Langsam, und im tiefsten Ton der Traurigkeit.



2 Fagotten.



2 Violinen gedämpft.



2 Bratschen gedämpft.



Ariadne.



Nicht die = ses En = de, die = se Schmach hab ich um dich ver = dient, o Ehe = feus! nicht die = ses Grab in die = sen Wel = sen!

Bass.



mit der ersten Violine.

mit den Bratschen.

The musical score consists of several staves. At the top, there are two empty staves. Below them, the Violin I part is marked 'mit der ersten Violine.' and the Viola part is marked 'mit den Bratschen.' The vocal line is written in a single staff with German lyrics. The lyrics are: 'Sieh dann einst her = ab von dei = nen U = fern, wenn einst die be = glück = te = re Braut in dei = nem Arm mit Schau = dern hier her = un = ter'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Sieh dann einst her = ab von dei = nen U = fern, wenn einst die be = glück = te = re Braut in dei = nem Arm mit Schau = dern hier her = un = ter

schaut, sieh dann auf mich her-ab, und sa-ge: hier liegt ein zärt-lich Mäd-chen, ih-rer Mut-ter Klage, ih-rer Mut-ter

Kla-ge, sie war einst glück-lich, fand doch hier ihr Grab, einst war sie glück-lich, fand doch hier ihr Grab.

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom four staves are in bass clef with a key signature of two flats. The music is written in a 3/4 time signature. Dynamics include *cresc.*, *ff*, *dimin.*, and *p*. There are also some *pp* markings in the lower staves.

The second system of the musical score consists of six staves, continuing the piece. It features the same instrumentation and key signature as the first system. Dynamics include *pp*, *cresc.*, *ff*, and *dimin. p*. The system concludes with the word "FINE" centered between the staves.

