

Cantus lugubris
in obitum
Friderici Magni
Borussorum Regis
ad voces alternas magnamque
Orchestram accomodatus
et
in sollemnibus Exsequiis
die V ante Idus Septembris
MDCCLXXXVI.
Potsdami celebratis
peractus
praecipiente
Joanne Friderico Reichardt
Concentus aulici Magistro

Opus sumtu auctoris aeri incisum
MDCCLXXXVII.



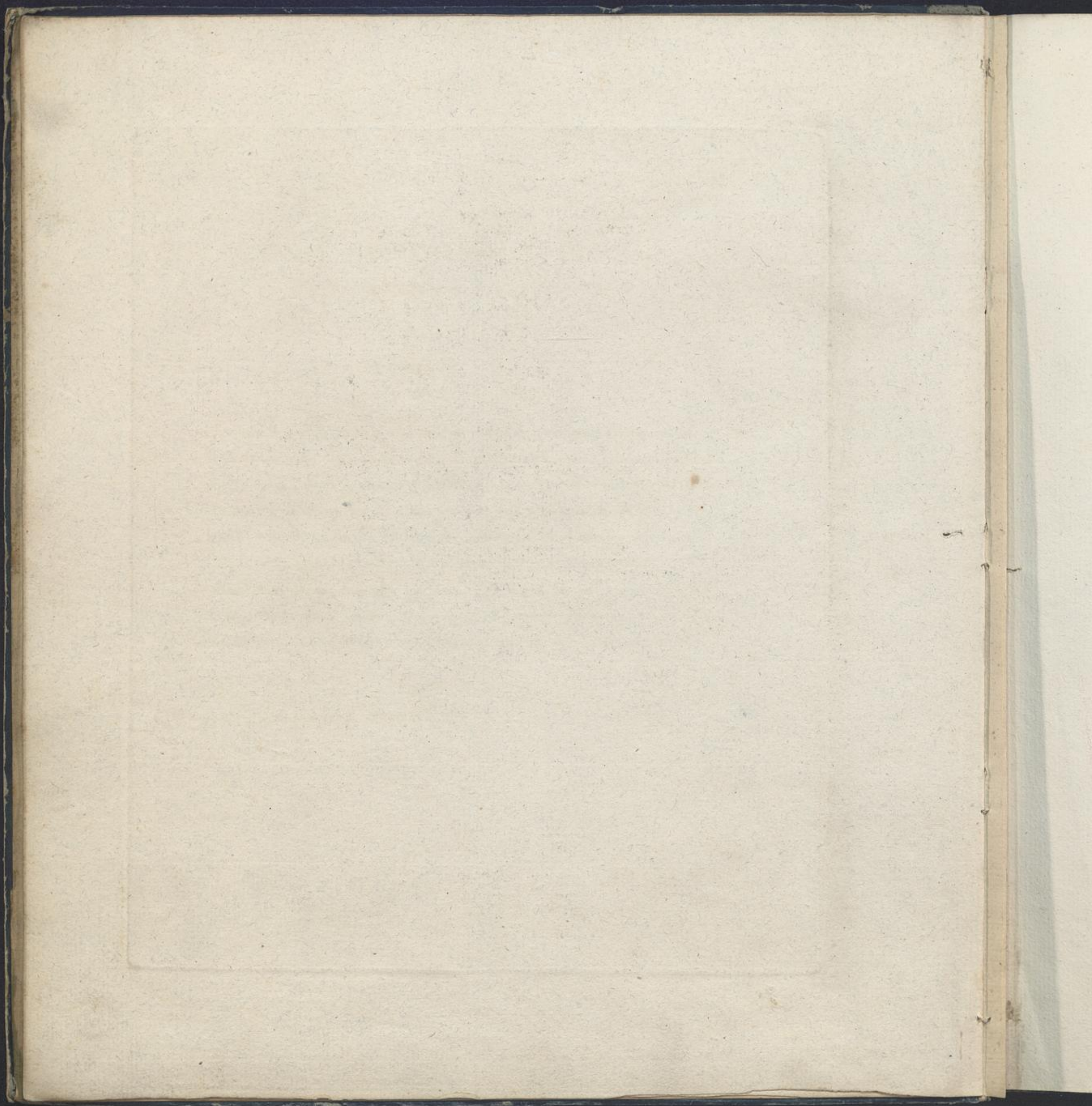
Friderico Guilielmo Secundo
Regi Peramato.

In exequiis vere regalibus, quas Tu successor Magni
Friderici Manibus praestitisti, prima a Te Rex optime mihi
facta est grandis alicuius publici muneris edendi copia. Quae
Tua spes in me collata non minori me afflavit numine, quam ipse
ille, quem canendum sumebam, heros. Nec displicuisse Tibi cona-
mina nostra, praemius ornatus opimis, laetissimus cognovi,
quibus quod animi grati mei publice significandi potestatem
adjunxeris, eum ego munificentiae Tuae, meae felicitatis cumu-
lum demiror, summo pietatis sensu aeternum deveneraturus.

Regem optimum.

Berolini. Kal. Mart.
C1919CC LXXXVIII.

Subjectissimus
J. F. Reichardt.



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MDCCLXXXVII.

Grave

Flauti .

Clarineti .

Tutti Fagotti .
FF

Corni in Es
FF

Corni in C
FF P

... Tromboni ...
FF

Timpani in C
confordini .
FF

Violino P.^{mo}
confordini .
FF P

Violino S.^{do}
confordini .
FF P

Viola .
confordini .
FF P

Violoncelli,
e Violoni,
e Organo .
FF

fagotto p.^o et f.^o
col violini .

fagotto 3. et 4.
col viola et basso .

Grave. Senza Organo. Coll' Organo. S.O.

c. i. violini.

3

fag. 3. e 4.
col' basso.

p

F

p

tr
P
F
dimin.

P

F

p

F

c. b.

F

p

F

dimin.

4

C. I. Clar.

FF

P

FF

FF

unif.

FF

FF

FF

FF

tr

senza i fordini.

P

FF

P

senza i fordini.

FF

P

C. O.

col. i. violini.

F

c. i. flauti.

P

cres. F

F

P

F

c. b.

c. b.

F

tutti bassi.

S. O.

violonc: solo. P

6

dimin.

P

F

F

FF

P

fag. 3. et 4. c. basso

FF

FF

FF

FF

FF

FF

P

F

P

F

P

FF

P

F

P

FF

C.O.

A musical score for piano, page 8, featuring multiple staves. The score includes various dynamic markings such as *dimin.*, *P*, *F*, *PF*, and *PP*. A specific instruction *octava.* is present in the lower staves. The notation includes treble and bass clefs, and the piece concludes with a *S.O.* (Sotto) marking.

Dynamic markings: *dimin.*, *P*, *F*, *PF*, *PP*, *S.O.*

Instruction: *octava.*

Corni in Es.

Musical staff for Corni in Es.

Clarineti e Flauti col Soprano e Alto del Coro.
Due Fagotti col Tenore, e due col Basso del Coro.

Corni in C.

Musical staff for Corni in C.

octava.

Violino P.^{mo}

Musical staff for Violino P.^{mo}

Violino S.^{do}

Musical staff for Violino S.^{do}

Viola.

Musical staff for Viola.

Soprano P.^{mo}
P.^{mo} e S.^{do}
Solo.

Musical staff for Soprano P.^{mo}

Quem vi-rum authe-ro - a pa-trem vel urbis pu-bli - cae plo-rant la - cry-mae pe-

Contra Alto.
Solo.

Musical staff for Contra Alto.

Tenore.
Solo.

Musical staff for Tenore.

Basso.
Solo.

Musical staff for Basso.

.....
C O R O
.....

Musical staff for Coro (1st part)

Musical staff for Coro (2nd part)

Musical staff for Coro (3rd part)

Musical staff for Coro (4th part)

Violoncello.
Solo.

Musical staff for Violoncello.

Senza Organo.

remptum? unde que - re-læ quibus al-ta complent æ-the - ra gen - tes ?

Quo ni-hil fol

Quo ni-hil fol

tutti i bafs:
C.Or.

The musical score is written on ten staves. The top two staves are vocal lines. The middle four staves are for woodwinds and strings. The bottom two staves are for the basso continuo and cello/contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin and are placed below the vocal lines. The page number '10' is in the top left corner.

vi - se - re ma - jus op - tet quamvis immensum un - di - que lus - trat or - bem il - le

vi - se - re ma - jus op - tet quamvis immensum un - di - que lus - trat or - bem

Musical score for page 12, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *F*, *dimin.*, and *P*. The lyrics are:

Rex il-le Rex e-heu oc-cu-bu-it pe-ren-ne flen-dus in
 il-le Rex il-le Rex e-heu oc-cu-bu-it pe-ren-ne flen-dus in

At the bottom of the page, the initials "C. O." are visible.

Handwritten musical score for a string quartet and vocal soloist. The score includes staves for two violins, two violas, two cellos, and a double bass. It features dynamic markings (F, P, PF, S.O.), articulation (accents), and a "violonc: solo." section. The lyrics "Quem vi-rum aut he-" and "Quem vi-rum" are present.

Violin I: *pp* *p*

Violin II: *p*

Viola: *p*

Cello: *p*

Double Bass: *p*

Lyrics: *Quem vi-rum aut he-*
Quem vi-rum

Violonc: solo.

Dynamic markings: *F*, *P*, *PF*, *S.O.*

ro - - a pa-trem vel urbis pu-bli-cae plo-rant la - - - cry - mae per-
aut hero - a patrem vel urbis pu - blicae plo-rant la - cry-mae per-

The musical score on page 15 consists of several staves. At the top, there are two empty treble clef staves. Below them are two vocal staves with lyrics in Latin. The first vocal staff has the lyrics: "emptum? unde quæ-re - le un-de que - re - læ quibus al-ta complent æ-the - ra gen - tes". The second vocal staff has the lyrics: "emptum? unde que - re - læ quibus al-ta complent æ-the - ra gen - tes". Below the vocal staves are several empty staves for instruments, including two bass clef staves at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like "rinf.".

rinf.

emptum? unde quæ-re - le un-de que - re - læ quibus al-ta complent æ-the - ra gen - tes

emptum? unde que - re - læ quibus al-ta complent æ-the - ra gen - tes

Handwritten musical score for page 16, featuring vocal lines and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked **FF** (fortissimo) throughout.

The score consists of several staves:

- Two vocal staves (Soprano and Alto) at the top, both marked **FF**.
- A piano accompaniment staff with a treble clef, marked **FF**, featuring a complex rhythmic pattern of sixteenth notes.
- Two empty piano accompaniment staves with bass clefs.
- Two empty piano accompaniment staves with bass clefs.
- Two empty piano accompaniment staves with bass clefs.
- A vocal staff with a bass clef, marked **FF**, containing the lyrics: *Il - le il - le il - le quem vi-dit to-ti - es mi-naci o - re vic-torem tre-pi-dan-te*.
- A second vocal staff with a bass clef, marked **FF**, containing the same lyrics: *Il - le il - le il - le quem vi-dit to-ti - es mi-naci o - re vic-torem tre-pi-dan-te*.
- A piano accompaniment staff with a bass clef, marked **FF**, featuring a complex rhythmic pattern of sixteenth notes.

At the bottom of the page, there are performance instructions: **FF tutt: i bass:** and **C. O.**

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top two staves are vocal parts with Latin lyrics. The bottom two staves are also vocal parts with the same lyrics. The middle six staves are instrumental parts, likely for lute or keyboard, featuring complex rhythmic patterns and melodic lines. The music is written in a historical style with various note values and rests.

Lyrics: corde hostis et signis be-ne non re-lic-tis terga re - - - tor - - - fit.

plorant lacrymæ peremptum unde que-re - læ quibus al-ta complent æthera
 unde que-re - - - læ quibus al-ta complent æthera
 plo - rant lacry - mæ peremptum unde que-re - læ un-de que -re - læ quibus al-ta complent æthera

The musical score is written on ten staves. The top two staves are empty. The third and fourth staves contain the vocal melody. The fifth and sixth staves contain the vocal accompaniment. The seventh and eighth staves contain the instrumental accompaniment. The ninth and tenth staves contain the vocal melody. The score is in a church style, with a key signature of two flats and a common time signature.

Musical score for page 20, featuring multiple staves with musical notation, lyrics, and dynamic markings like "FF". The score includes vocal lines with lyrics and instrumental accompaniment.

The score consists of the following parts:

- Two staves at the top with dynamic marking **FF**.
- A melodic line with dynamic marking **FF**.
- A rhythmic accompaniment line with dynamic marking **FF**.
- Two vocal staves with lyrics: *gentes*.
- A vocal line with lyrics: *Il - le qui fi - nes pro - pri - is tri - um - phis im - - - pe -*
- A vocal line with lyrics: *Il - le qui fi - nes pro - pri - is tri - um - phis im - - - pe -*
- A bass line with dynamic marking **COFF**.

Handwritten musical score for a multi-voice setting, featuring vocal staves with lyrics and instrumental accompaniment. The score is written in a historical style with various clefs and time signatures. The lyrics are in Latin and are distributed across several vocal parts.

Lyrics:

- ri ex - - ten - - fit po-tui - it que ju - ra tot
- po - tu - it que
- po - tu - it que ju - - ra
- ri ex - - - ten - - fit po-tu-it que ju - ra tot da - re in fen - sis

da - re in fen - sis po - pu - lis po - tu - it que ju - ra tot da - re in fen - sis
 da - re po - tu - it que ju - ra tot da - re in fen - sis po - pu - lis
 po - tu - it que ju - ra tot dare po - tu - it que ju - ra tot da - re in fen - sis
 po - pu - lis po - tu - it que ju - ra tot da - re in fen - sis po - pu - lis

Musical score for instruments including flutes, oboes, violins, and violas. The score consists of five staves with various musical notations including notes, rests, and dynamic markings.

Vocal score with Latin lyrics. The lyrics are:
 popu-lis po-tu-it que ju-ra tot da-re in fen-sis po-pu-lis nec u-nus plu-ri-bus
 po-tu-it que ju-ra po-tu-it que ju-ra in fen-sis po-pu-lis nec u-nus plu-ri-bus
 popu-lis po-tu-it que ju-ra tot da-re in fen-sis po-pu-lis nec u-nus plu-ri-bus
 tot in fen-sis po-pu-lis nec u-nus plu-ri-bus

Soprano primo e secundo.

Il-le Rex il-le Rex il-le

c. sopr. del coro.

c. alto del coro.

c. ten. del coro.

c. bas. del coro.

Il-le Rex il-le Rex il-le

impar Il-le il-le il-le Rex eheu oc-cu-bu-it pe-ren-ne

impar

impar

impar Il-le il-le il-le Rex eheu oc-cu-bu-it pe-ren-ne

dimin. P

cres.

dimin. P

dimin. cres.

Musical score for page 25, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as **FF** and **F**, and performance instructions like *all 8 va* and *octava.* The lyrics are:

flen-dus in æ - - - vum. Il - le Rex. il - le Rex.

flen - dus in æ - - vum. Il - le Rex. il - le Rex.

QUARTETTO

Clarinet & Oboe

Poco Adagio.

Flauti .

Corni in f.

2
Fagotti .

Violino P.^{mo}
confondini .

Violino S.^{do}
confondini .

Viola .

Soprano P.^{mo}
solo .

Soprano S.^{do}
solo .

Tenore .
solo .

Basso .
solo .

Violoncelli .
fols .

Poco Adagio .

P

In-fi-det

In - fi-det fron-ti im-pi - a mors in-fi-det fron-ti

In-fi-det fron-ti impi - a

fron-ti im-pi - a mors in-fi-det fron-ti im-pi - a mors in-fi-det fron-ti

In-fi-det fron-ti

in - fi - det in - fi - det fronti im - pi - a mors Si - lent que
 mors in - fi - det fronti im - pi - a mors Si - lent que
 in - fi - det in - fi - det fronti im - pi - a mors
 in - fi - det in - fi - det fronti im - pi - a mors

cresc. P P P P PF

que
que

la-bra quis mel-li - ta Sua - - da quon - dam quon-dam dic-ta fun-de - - - bat

la-bra quis mel-li - ta Sua - - da quon - dam quon-dam dicta fun-de - - - bat

Si-lent que la-bra quis mel-li - ta Sua - - da quon-dam dicta fun-de - - - bat

Si-lent que la-bra quis mel-li - ta Sua - - da quon-dam dicta fun-debat

al. Cle

fron-ti im-pi-a mors fi-lent que la-bra

fi - - - lent que la-bra quis mel-li-ta

fronti im-pi-a mors fi-lent que la-bra quis mel-li-ta Sua - - - -

quis mel - li - ta Sua - - da quon - dam quon - dam dic - ta fun - de - bat va - li - da
 Sua - - da quon - - dam quon - - dam dic - ta fun - de - bat va - li - da
 lent que la - bra quis mel - li - ta Sua - da quon - dam dic - ta fun - de - bat va - li - da
 - - - - - da quon - dam dic - ta fun - - de - bat va - li - da

rinf. P

rinf. P

rinf. P

rinf. P rinf. P
 rinf. P rinf. P rinf. P F
 rinf. P rinf. P rinf. P
 va - li - da ob - sti - na - ta flec - tere men - tes . Va - li - da va - li - da ob - sti - na - ta
 va - li - da ob - sti - na - ta flecte - re men - tes . Va - li - da va - li - da ob - sti - na - ta
 rinf. P rinf. P rinf. P

Handwritten musical score for page 35, featuring multiple staves with notes, rests, and dynamic markings such as "FF", "rinf.", and "P". The lyrics "flec - te - re men - - - tes." are written across several staves.

FF

FF

FF

rinf. P

flec - te - re men - - - tes.

flec - te - re men - - - tes.

F

Maestoso.

Tromb. in C.

Timpani in C.

Oboi.

Tutti i Fagotti.

Violini .

Viola .

Soprano I.^o e 2.^o
contra alto .

Tenore .

Basso .

CORO I.

CORO II.

Basso.
S.O.

The musical score consists of the following parts and markings:

- Tromb. in C.**: Treble clef, C major, whole notes.
- Timpani in C.**: Bass clef, C major, whole notes.
- Oboi.**: Treble clef, C major, whole notes.
- Tutti i Fagotti.**: Bass clef, C major, quarter notes. Includes a handwritten *ff* and a sharp sign (#).
- Violini .**: Treble clef, C major, whole notes.
- Viola .**: Alto clef, C major, quarter notes.
- Soprano I.^o e 2.^o contra alto .**: Alto clef, C major, whole notes.
- Tenore .**: Alto clef, C major, whole notes.
- Basso .**: Bass clef, C major, quarter notes. Includes a sharp sign (#) and the marking *e. b. d. cor.*
- CORO I.**: Alto clef, C major, whole notes.
- CORO II.**: Alto clef, C major, whole notes.
- Basso. S.O.**: Bass clef, C major, quarter notes. Includes a sharp sign (#) and the marking *e. v. b.*

Lyrics for the Bass part:

At - ta - men Lethi impati - ens

At - ta - men Lethi impati - ens si - mul mens claustra diffregit pa - tu - e - re se - des

Maestoso.

FF

FF

c. i. vv.

c. b. voce.

FF

FF

il-læ u-bi virtus simu-lacrum condit morte ca-rentem

Sed tu - um nomen Fride - ri-ce limen

il-læ u-bi virtus simu-lacrum condit morte ca-rentem Sed tu - um nomen Fride - ri-ce limen

FF

ar-du-um cœ-li at-te-ge - - rat pri - - uf - quam ad - di - tus di - vis
 ar-du-um cœ-li at-te-ge - - rat pri - - uf - quam ad - di - tus di - vis

The musical score on page 39 consists of several staves. At the top, there are two staves for a vocal line (soprano and alto) and two for piano accompaniment. Below these are staves for strings, including a section for woodwinds (flutes, oboes, and bassoons) with dynamic markings *t.i.f.*, *t.i.a.*, and *t.i.t.* for the flutes, and *t.i.b.* for the bassoons. The woodwinds play a melodic line with the lyrics "pa - te - re - re nos - tra in vo - ta vo - ca - - - ri." The string section provides harmonic support. At the bottom, there is a staff for a solo violin, marked "viol: solo.", which plays a melodic line corresponding to the lyrics "pa - te - re - re nos - tra in vo - ta vo - - ca - - ri."

pa - te - re - re nos - tra in vo - ta vo - ca - - - ri.

pa - te - re - re nos - tra in vo - ta vo - - ca - - ri.

viol: solo.

c. sopr.
 c. contr. alt.
 u. sag. pri. c. ten.
 sag. sec. c. bas. voce.

fu - nus be - ne - - fac - ta nunc te nuncupant pa - trem pa - tri - æ pa - trem
 fu - nus be - ne - fac - ta nunc te nuncupant pa - trem pa - tri - æ pa - trem

pa - tri-æ choruf - que ar-ti-um pa - - cis comi-tum fe-pul - crum fe-pulcrum fle-ti-bus fle - ti-bus

pa - tri-æ cho-ruf-que arti-um pacis comi-tum fe-pulcrum fle-ti - bus fle - ti - bus

The musical score on page 41 consists of ten staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are written below these staves. The next four staves are for keyboard accompaniment, with the upper two in treble clef and the lower two in bass clef. The bottom two staves are additional vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The lyrics for these parts are also provided. The music is in a common time signature and features various rhythmic values, including eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and a tear on the right side.

Handwritten musical score for page 42, featuring vocal parts and instruments. The score includes a vocal line with Latin lyrics and instrumental parts for strings and woodwinds.

Vocal Part:

ur - get cho - rus - que ar - ti - um se - pul - crum fle - ti - - bus
 ur - get cho - rus - que ar - ti - um pa - cis co - mitum se - pul - crum fle - ti - - bus
 ur - get cho - rus - que ar - ti - um pa - cis co - mitum se - pul - crum fle - ti - - bus

Instrumental Parts:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Bass (Bass)
- Flute (Fl. sop. / Fl. alt.)
- Clarinet (Cl. ten. / Cl. bas.)

The score is written in a system with multiple staves. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The instrumental parts are on various clefs (treble and bass). The lyrics are written below the vocal line.

Handwritten musical score for page 44, featuring multiple staves with musical notation, dynamics (FF), and Latin lyrics. The score includes a vocal line and a basso continuo line.

Lyrics:
 get = = = cla-ra post fu - nus be-ne-fac-ta nunc te nun-cu-pant pa-trem patriæ patrem

Performance Instructions:
 - **FF** (Fortissimo) is indicated throughout the score.
 - *u c. i. v.* (Canto I, Verse) is written above the vocal line.
 - *u c. b. voce.* (Canto Basso voce) is written below the vocal line.
 - *u c. b.* (Canto Basso) is written below the basso continuo line.

Viol. sec. col. viol. pri.

pa-tri-æ cho-rus-que ar-ti-um pa-cis co-mitum se-pul-crum fle-ti-bus se-pul-crum

pa-tri-æ cho-rus-que ar-ti-um pa-cis co-mitum se-pul-crum fle-ti-bus se-pul-crum

Detailed description: This page of a musical score contains two systems of music. The first system includes a vocal line with lyrics and a string accompaniment consisting of two staves (violin and viola). The second system continues the vocal line and string accompaniment. The lyrics are in Latin and describe a choir of artists of peace. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for page 46, featuring multiple staves for strings and woodwinds, and a vocal line with Latin lyrics. The score includes staves for Violini (Violins), Fagotti (Bassoons), and a vocal line. The lyrics are: fle - ti - bus ur - - get fe - pul - crum fle - ti - bus fe - pul - crum fle - ti - bus ur -

Violini

Fagotti

fagotti.

Violini

Fagotti

fle - ti - bus ur - - get fe - pul - crum fle - ti - bus fe - pul - crum fle - ti - bus ur -

fle - ti - bus ur - - get fe - pul - crum fle - ti - bus fe - pul - crum fle - ti - bus ur -

C. I. vy.

P

u c. b.

Sopr. I.º folo.

get Au-re-a Mu - fæ ci-thara po - tentes in-vi-do he - ro-as revo-

get

get

get

get

get

get

get

P

Violonc: folo.

ca - re ab or - co non te in orna - tum fi - di - bus fi - le - bunt car - mini - bus - - que

The page contains a handwritten musical score for a vocal piece. It features a vocal line with lyrics and a keyboard accompaniment. The score is written on 12 staves. The first two staves are empty. The third and fourth staves contain the vocal line with lyrics. The fifth and sixth staves contain the keyboard accompaniment. The seventh and eighth staves are empty. The ninth and tenth staves contain the keyboard accompaniment. The eleventh and twelfth staves are empty.

Aurea Musae citharapoten-tes invidiohero — asrevoca — reab or co

The page contains a handwritten musical score on aged paper. At the top right, the page number '49' is written. The score is organized into several systems of staves. The first system consists of two empty staves, one with a treble clef and one with a bass clef. The second system also consists of two empty staves. The third system begins with a treble clef staff containing a melodic line with various notes and rests. Below it is a bass clef staff with a similar melodic line. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system contains the Latin lyrics 'Aurea Musae citharapoten-tes invidiohero — asrevoca — reab or co' written in a cursive hand. Below the lyrics are several more staves, including a treble clef staff and a bass clef staff, which appear to be empty or contain very faint notation. The paper shows signs of age, including some staining and discoloration.

non te in or-na-tum fi - di - bus fi - le - bunt car - mi - ni - bus - que .
 Corda queis o - lim ex
Solo
 Corda queis o - lim ex
 tutti i bassi.

Handwritten musical score on page 51, featuring multiple staves with notes and Latin lyrics. The score is arranged in two systems, each with a vocal line and a basso continuo line. The lyrics are: *acuens in arma si-ve pugnandi studium cru-entum seu do-ce - bat pro patri-a de-co-rae occum-be-re*

Musical score for page 52, featuring vocal parts for Soprano and Tenor, and instrumental parts for Violin and Bass. The score includes lyrics in Latin: "Te canent æ-quo im-pe - ri - o po - ten - - - tûm ju - ra fer -".

The score is arranged in systems. The first system shows the vocal parts (Soprano and Tenor) and the beginning of the instrumental parts. The second system continues the vocal parts with lyrics. The third system shows the instrumental parts, including a section marked "morti". The fourth system continues the instrumental parts, including a section marked "morti" and "viol: solo."

The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" (piano). The lyrics are written below the vocal staves.

The musical score on page 53 consists of several staves. At the top, there are two empty staves with treble and bass clefs. Below these are two staves with musical notation, including a treble clef and a bass clef. The main part of the score features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'vantem ti-mi-di-que vulgi ti-mi-di-que vulgi pu-bli-ci cen-fus ti-bi tempe- vantem ti-mi-di-que vulgi ti-mi-di-que vulgi pu-bli-ci cen-fus'. The piano accompaniment is written on several staves, including a grand staff (treble and bass clefs) and a single bass clef staff at the bottom. The music is in a common time signature and features various rhythmic values and accidentals.

Handwritten musical score for page 54, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain the vocal line with lyrics. The lyrics are: "ra - tum ce - te - ra lar - gum ce - - - te - ra lar - - gum Nam - que fi vo - tis fe - ti - bi tempe - ra - tum tempera - tum ce - - - te - ra lar - - gum Nam - que fi vo - tis fe -". The word "contra alto." is written above the vocal line. The piano accompaniment consists of a right hand and a left hand. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The score ends with a piano (PF) marking.

ra - tum ce - te - ra lar - gum ce - - - te - ra lar - - gum Nam - que fi vo - tis fe -
 ti - bi tempe - ra - tum tempera - tum ce - - - te - ra lar - - gum Nam - que fi vo - tis fe -

contra alto.

PF

col soprano.
col alto.

col tenore.
col basso voce.

vo-tis fe-ge-tes co-lo - ni
ge - - tes co - lo - ni ab-stu-lit cœ - li vi - ti - um fu-tu-ri provida est il - los

vo-tis fe-ge-tes co-lo - ni
ge - - tes co - lo - ni ab-stu-lit cœ - li vi - ti - um futuri provi-da est il - los

mi-fe-ra-ta ple-no co-pi-a cornu ple - no ple - no co - pi-a cor - nu
 mi-fe-ra-ta ple-no co-pi-a cornu ple - no ple - no co-pi-a cor - nu
 mi-fe-ra-ta ple-no co-pi-a cornu ple - no ple - no co-pi-a cor - nu

Et fe-runt lae - tam lae - tam

soprano primo e secundo.
 tutti i contra alto.
 tutti i tenore.
 tutti i bassi.
 tutti i bassi.

PF
 PF P rinf. P P tutti i bassi.

ce-re-rem pa-lu-des in-vi-dæ pa - lu-des in-vi-dæ postquam di - di-

ce-re-rem pa-lu-des in-vi-dæ pa - lu-des in-vi-dæ postquam di - di - ce - re postquam di - di-

Handwritten musical score on page 58, featuring vocal lines with Latin lyrics and instrumental accompaniment. The score is written on multiple staves, including vocal staves and piano accompaniment staves. The lyrics are: ce - re a - dac - tis con - tra - hi ri - pis flu - vi - i ac mi - no - res vol - ve - re fluc - -

ce - re a - dac - tis con - tra - hi ri - pis flu - vi - i ac mi - no - res vol - ve - re fluc - -

ce - re a - dac - tis con - tra - hi ri - pis flu - vi - i ac mi - no - res vol - ve - re fluc -

The musical score is arranged in systems. The top system consists of a vocal line (treble clef) and a keyboard accompaniment (treble and bass clefs). The second system continues the vocal line and includes the lyrics: *tus. Chorusque ar-ti-um*. The third system shows the vocal line with lyrics: *tus. Chorusque ar-ti-um*. The fourth system contains the lyrics: *Chorusque ar-ti-um pa-cis co-mitum se-pulcrum se-pul-crurum fle-ti-bus*. The fifth system continues the lyrics: *Chorusque ar-ti-um pa-cis co-mitum se-pul-crurum fle-ti-bus*. The score includes various musical notations such as notes, rests, and dynamic markings like *P* (piano) and *cresc.* (crescendo). There are also some specific performance instructions like *unif.* and *cresc.* written above the notes.

60

F.F.

u c. i. vv.

u c. b. voce.

u c. b.

ur - get Clara post fu-nus be-ne fac-ta nunc te nuncupant patrem pa-tri-æ patrem pa-tri-æ

ur - get Clara post fu-nus bene facta nunc te nuncupant patrem patriæ pa - trem pa-tri-æ

F.F.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with various note values including quarter and eighth notes. The lower staff is a keyboard accompaniment in bass clef, primarily consisting of chords and single notes.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of music.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with lyrics written below it. The lower staff is a keyboard accompaniment in bass clef, with rhythmic markings (slashes) below it.

cho-rusque ar-ti-um pa-cis comitum se-pul-crum fleti-bus se-pul-crum fle-ti-bus ur - - get se-

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with lyrics written below it. The lower staff is a keyboard accompaniment in bass clef, with rhythmic markings (slashes) below it.

cho-rusque artium pa-cis comitum se-pul-crum fleti-bus se-pul-crum fle-ti-bus ur - - get se-

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with lyrics written below it. The lower staff is a keyboard accompaniment in bass clef, with rhythmic markings (slashes) below it.

C. i. vv.

get.
get.
get.

pul-crum fle-ti-bus se-pul-crum fle-ti-bus ur-get.
ur-get.
ur-get.
ur-get.

Corni in Es. P *cresc.* F

Corni in C.

Flauti Clarin.^{ti}
e Oboi.

Tutti Fagotti.

.....Tromboni.....

Timpani in C.
g. As e Des.
PP *cresc.* FP FP FP FP FP

Violino P.^{mo}

Violino S.^{do}

Viola.

Coro P.^{mo} e S.^{do}

Coro primo e secundo.

Coro P.^{mo} e S.^{do}

Violoncelli.&c.
Violoni e Organo.

Qua-re fancto confi-li-o re-ceptus

Quare fancto confi-li-o re-ceptus

unis.

c. b.

ferves augustum genus ferves augustum genus in que feros nomi-nis famam decus et Bo - rus - fi

ferves augustum genus ferves augustum genus in que feros nomi-nis famam decus et Bo - rus - fi

unis.

u e. b.

proroges annos ferves au-gustum ge - - nus in que se-ros nomi-nis famam de-cus et Bo-rus-fi

ferves in que feros

ferves in que feros nomi-nis famam

proroges annos ferves au-gustum genus in que feros nominis famam de-cus et Bo-rus-fi

This page contains a handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom seven staves are for the instruments (Violin I, Violin II, Viola, Cello, Double Bass, and Organ). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal staves. The text is: "pro-ro-ges annos de-cus et Bo-rus-fi proroges an - nos". The score includes various musical notations such as notes, rests, and clefs. There are some markings like "H e. vv." on the third staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for page 67. The score is arranged in systems of staves. The top system includes a vocal line with lyrics: "An - nu - as an - nu - as faustis Fri - de - ri - ce œp - tis". Below this are staves for woodwinds and strings. The bottom system includes a vocal line with lyrics: "An - nu - as an - nu - as faustis ri - ce œp - tis" and a string line with the marking "tutti bassi. p.p.". Other markings include "fenz:clar.", "p", "pp", "tutti", and "tutti bassi. p.p.". The page number "67" is in the top right corner.

Solo

Solo

tutti bassi. p.p.

Handwritten musical score for page 68, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line and a basso continuo line, with various instrumental parts indicated by clefs and key signatures.

The lyrics are as follows:

as faustis Fride-ri - ce cœp - tis al - loquens verbis ci-ne-rem su-pre-mis
 as faustis Fride-ri - ce cœp - tis al - loquens verbis ci-ne-rem su-pre-mis

Coro pri. al - loquens verbis ci-ne-rem su-pre-mis
 Coro secun. al - loquens verbis ci-ne-rem su-pre-mis
 Coro tertium. al - loquens verbis ci-ne-rem su-pre-mis

Handwritten musical score for page 69, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings such as *FF*, *cres.*, and *PF*. The lyrics for the choir parts are:

coro primo. coro pri: e sec:
 jus - ta dum soluit jus - ta dum sol - uit ti - bi spes be - a - ti altera regni spes be - a - ti
 premis jus - ta dum sol - uit ti - bi spes be - a - ti altera regni spes be - a - ti

Instrumental parts include *clar: c: i - ob: e fl:* and *c: sopr:*. The score is written in a key with two flats and a common time signature.

Handwritten musical score for page 70, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The music is arranged in two systems, each with a vocal line and a basso continuo line. The lyrics are in Latin and appear to be from a religious or dramatic work.

The lyrics are:

al - te-ra reg - - ni æ - ra nec tan - tum memores - ve
 al - te-ra reg - - ni æ - ra nec tan - tum memores - ve

Handwritten musical score for page 71. The score consists of 14 staves. The first two staves are for the vocal line, with lyrics written below. The third staff is for the violin, labeled 'c. viola.' with a 'u' above it. The remaining staves are for other instruments, including two flutes and two bassoons. The lyrics are: 'fasti fed magis sae - clis re-fe-rant fu-tu - ris te que virtu-tes que tu - as tu-'. The music is written in a historical style with various note values and rests.

fasti fed magis sae - clis re-fe-rant fu-tu - ris te que virtu-tes que tu - as tu-
 fed magis sae - clis
 fasti fed ma-gis sae - clis re-fe-rant fu-tu - ris te que virtu-tes que tu-as tu-

Handwritten musical score for page 72. The score consists of 14 staves. The top two staves are vocal parts. The next six staves are for various instruments, including strings and woodwinds. The bottom four staves are for a vocal part with lyrics. The lyrics are: "o - rum fac - - - - - ta ne - po - - - - - tum fac - -". The music is written in a historical style with various note values and rests. The dynamic marking "FF" (fortissimo) is present in several places. The page shows signs of age, including some staining and wear.

Handwritten musical score on page 73, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 17th or 18th century. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: "ta fac - - ta facta ne - po - - - - - tum = = = = =". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and ornaments. There are also some decorative flourishes and wavy lines in the lower staves.