

OUVERTURE
aus der Oper / from the Opera / de l'opéra
„DONNA DIANA“

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Sehr gehalten

2 Flauti

Piccolo

2 Oboi

2 Clarinetti in [A] [La]

2 Fagotti

1. 2.
Corni in [F] [Fa]

3. 4.

2 Trombe in [C] [Do]

Timpani
in F# / Fa#

Arpa
ad libitum

Sehr gehalten

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Leicht bewegt mit Grazie

Fl. *p leggierissimo*

Picc. *muta in Flauto III.*

Ob. *2. b \flat*

Cl. (A) *2. b \flat*

Arpa

Leicht bewegt mit Grazie

Vl. I *p leggierissimo*

Vl. II *p sempre leggieriso.*

Vla. *p sempre leggieriso.*

Vcl. *p sempre leggieriso.*

div.

**) 5*

10

Fl. *1.*

Ob. *1.*

Cl. (A) *1. p poco supr.*

Vl. I *1.*

Vl. II

Vla.

Vcl.

40

Fl. I. *più f*
 Ob. *più f*
 Cl. (A) *più f*
 Fg. *più f*
 Vl. I *più f*
 Vl. II *più f*
 Vla. *più f*
 Vlc. *più f*

40

45 3 50

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Cl. (A) *p* *f*

Fg. *p* *f*

Cor. (F) 1. *p* 2. *f* 3. *p*

Tr. (C) *f*

Nimp. *In D A / Re La*

45 3 50

V.I. *unis.* *pizz.* *arco* *f*

V.II *pizz.* *arco*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*

75 80

Fl. *p leggiero sempre*

Ob. *fp leggiero sempre*

Cl. (A) *fp leggiero sempre*

Fg. *f p f p*

Cor. (F) *p leggiero sempre*

Tr. (C) *a 2*

75 80

Vl. I *v p*

Vl. II *v p*

Vla. *v p*

Vlc. *p f p*

Cb. *arco f p*

85 5 90

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

5

VI.I

VI.II

Vla.

Vcl.
e Cb.

85 *f* *p* 90

Detailed description of the musical score: The score is for measures 85 to 90. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello and Double Bass) play a rhythmic pattern of eighth notes. The Flute part has a circled '5' above measure 87. The Oboe part has a circled '5' above measure 89. The Clarinet in A part has a circled '5' above measure 89. The Bassoon part has a circled '5' above measure 89. The Violin I and II parts have a circled '5' above measure 89. The Viola part has a circled '5' above measure 89. The Violoncello and Double Bass part has a circled '5' above measure 89. The dynamics are *f* (forte) from measure 85 to 88 and *p* (piano) from measure 89 to 90.

2. 95 1. 100

F1.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)
con sord.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

95 *f* *p* 100

Detailed description of the musical score: The score is for measures 95 to 100. It features a woodwind section (Flute 1, Oboe, Clarinet in A, Bassoon), a brass section (Coronet in F, Trumpet in C), and a string section (Violin I, Violin II, Viola, Violoncello and Double Bass). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a rhythmic accompaniment with sustained notes and dynamic markings. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *con sord.* (con sordina) for the trumpet. Measure numbers 95, 100, and 100 are indicated at the bottom of the score.

6

105

1. 2. 77 2.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)

con sord.

f *p*

6

5

5

5

5

5

VI. I

VI. II

Vlc.

Vla. e Cb.

f *p*

105

8 140 145

Fl. *cresc.*

Picc. *cresc.*

Ob. 2. *p cresc.*

Cl. (A) *p cresc.*

Fg. *p cresc.*

Cor. (F) 2. *p cresc.* *cresc.*

Tr. (C) *senza sord.*

Timp.

8 140 145

Vl. I *p cresc.*

Vl. II *p cresc.*

Vla. *p cresc.*

Vlc. o Cb. *p cresc.*

140 145

150

F1.

Picc.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(C)

VI. I

VI. II

Vla.

Vlc.

Cb.

150

165 170

F1. *f sempre*

Picc. *f sempre*

Ob. *f sempre*

Cl. (A) *f sempre*

Fg. *f sempre*

Cor. (F) *f sempre*

Tr. (C) *f sempre*

Timp. *f sempre*

Vl. I

Vl. II

Vla.

Vlc.

Cb.

165 170

Detailed description: This page of a musical score covers measures 165 to 170. The woodwind section includes Flute I (F1.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.), all playing a melodic line with accents and a dynamic marking of *f sempre*. The brass section consists of Cor Anglais (F), Trumpet in C (Tr. (C)), and Timpani (Timp.), also marked *f sempre*. The string section (Vl. I, Vl. II, Vla., Vlc., Cb.) provides a rhythmic accompaniment with eighth-note patterns. The score is written in a key signature of one sharp (F#) and a common time signature. Measure numbers 165 and 170 are indicated at the top and bottom of the page.

175 180

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (C) *cresc.*

Timp. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vic. *cresc.*

Cb. *cresc.*

175 180

Fl. *ff sempre*

Picc. *ff sempre*

Ob. *ff sempre*

Cl. (A) *ff sempre*

Fg. *ff sempre*

Cor. (F) *ff sempre*

Tr. (C) *ff sempre*

Timp. *ff sempre*

VI.I *ff sempre*

VI.II *ff sempre*

Vla. *ff sempre*

Vlc. e Cb. *ff sempre*

185

190 *a 2* 195

F1.

Picc.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)

Timp.

Vl. I

Vl. II

Vla.

Vcl. e Cb.

190 195

Detailed description of the musical score: This page contains measures 190 through 195 of a symphony. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 (F1.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (F) and Trumpet in C (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 190 features a prominent woodwind melody with a 'a 2' marking. Measure 195 contains a complex rhythmic pattern with triplets and a '3' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

200 205

1. 2.

F1.

Picc.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)

Timp.

Trgl.

11

Vl. I

Vl. II

Vla.

Vcl. e Cb.

200 205

210 12 215

Fl. *fp leggiero*

Ob. *f sehr scharf* *fp leggiero*

Cl. (A) *fp leggiero*

Fg. *f sehr scharf*

Cor. (F) *con sord. a 2⁺* *f sehr scharf.*

Tr. (C) *con sord.* *f sehr scharf*

Trgl.

Vl. I *pizz.*

Vl. II *pizz.*

Vla. *pizz.*

Vlc. *f*

210 *f* 215

Fl.

Picc.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(C)

Timp.

Trgl.

VI. I

VI. II

Vla.

Vlc.

Cb.

a 2

ff

f

senza sord.

in Es-B / Mit-Sib

pizz.

arco

sf

240

2.

Fl. *p leggiero*

Picc.

Ob. *p leggiero*

Cl. (A) *p leggiero*

Fg. *p leggiero*

VI.I *dim. sempre*

VI.II *dim. sempre*

Vla. *dim. sempre*

Vcl. *pizz. p dim. pizz.*

Cb. *p dim.*

255 *p dim.* 260

15

Fl. *p muta in Flauto III p con grazia, leggiero*

Picc.

Ob. *p*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vcl. *arco pp sempre*

Cb. *arco pp sempre*

265 *pp sempre* 270

Fl. ^{1.}

Cl. (A) ^{1.}

Vlc. e Cb. *p* *leggero*

275 280

Ob. ¹⁶

Vla. *arco*

Vlc. *p* *leggero*

Cb. *p* *leggero*

molto espress.

simile

285 290

Ob. ^{1.}

Vla.

Vlc.

Cb.

295 300

Ob. ^{1.}

Vla.

Vlc.

Cb.

305 310

Ob. ^{1.}

Cl. (A)

f con passione

Vla.

Vlc.

Cb.

315 320

==

Detailed description: This system of musical notation covers measures 315 to 320. It features five staves: Oboe (Ob.), Clarinet in A (Cl. (A)), Violin (Vla.), Viola (Vlc.), and Cello (Cb.). The Oboe part begins with a first ending bracket over measures 315-316. The Clarinet in A part has a first ending bracket over measures 319-320. The Viola part plays a rhythmic pattern of eighth notes. The Viola and Cello parts have a first ending bracket over measures 319-320. The dynamic marking *f con passione* is placed below the Clarinet staff.

Cl. (A)

^{1.}

Vla.

Vlc.

Cb.

325 330

==

Detailed description: This system of musical notation covers measures 325 to 330. It features four staves: Clarinet in A (Cl. (A)), Violin (Vla.), Viola (Vlc.), and Cello (Cb.). The Clarinet in A part begins with a first ending bracket over measures 325-326. The Viola part plays a rhythmic pattern of eighth notes. The Viola and Cello parts have a first ending bracket over measures 329-330.

Ob.

Cl. (A)

^{1.}

f con passione

Vla.

Vlc.

Cb.

335 340

Detailed description: This system of musical notation covers measures 335 to 340. It features five staves: Oboe (Ob.), Clarinet in A (Cl. (A)), Violin (Vla.), Viola (Vlc.), and Cello (Cb.). The Oboe part begins with a first ending bracket over measures 335-336. The Clarinet in A part has a first ending bracket over measures 339-340. The dynamic marking *f con passione* is placed below the Clarinet staff.

17

Ob. 1.

VI.I arco *p cresc.* simile

VI.II arco *p cresc.*

Vla.

Vlc.

Cb.

345 350

Fl. 2.

VI.I *cresc.*

VI.II *cresc.*

Vla. *cresc.*

Vlc.

Cb.

355 360

Fl. I. *2. p leggierissimo sempre*

Ob. *1. p poco espr.*

Cl. (A) *1. p poco espr.*

VI. I. *p leggierissimo sempre*

VI. II. *p leggierissimo sempre*

Vla. *p leggierissimo sempre*

Vlc. *p leggierissimo sempre*

365 370

Fl. I. *poco f*

Ob. *p* *poco f*

Cl. (A) *poco f*

Fg. *1. poco f*

VI. I. *poco f* *div.*

VI. II. *poco f*

Vla. *poco f*

Vlc. *poco f*

375 380

400

20 405

Fl. *p* *fp leggiero sempre*

Picc. *fp leggiero sempre*

Ob. *p* *f*

Cl. (A) *p* *f*

Fg. *p* *f*

Cor. (F) *aperto* 1. *p* *f* *p*
aperto 3. *f* *p*

20

Vl. I *pizz.* *f*

Vl. II *pizz.* *f*

Vla. *pizz.* *f*

Vlc. *pizz.* *f* *arco* *p*

Cb. *f* *f* *arco* *p*

400 405

410 415

Fl.

Picc.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi. I

Vi. II

Vla.

Vcl. e Cb.

arco

p molto espr.

p molto espr.

p molto espr.

f *p*

410 415

Detailed description of the musical score: The score is for measures 410 to 415. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked 'arco' and 'p molto espr.'. The bassoon part has a first ending bracketed over measures 413-414. Dynamics include piano (p), forte (f), and piano (p) again. Measure numbers 410 and 415 are indicated at the beginning and end of the system.

1.

Fl.

Picc.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)

con sord. a 2

2.

f *p*

21

VI.I

VI.II

Vla.

Vlc. e Cb.

f *p*

420 425

430 435

Fl.

Picc.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

VI.I

VI.II

Vla.

Vlc.
e Cb.

f *p* *f*

430 435 *f*

Detailed description of the musical score: The score is for measures 430 to 435. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a trill in measure 430; Piccolo (Picc.) playing a rhythmic pattern of eighth notes; Oboe (Ob.) with a trill in measure 430; Clarinet (A) (Cl. (A)) with a trill in measure 430; Bassoon (Fg.) with a trill in measure 430; Cor Anglais (F) (Cor. (F)) playing a rhythmic pattern of eighth notes; Violin I (VI.I) and Violin II (VI.II) playing a melodic line with a trill in measure 430; Viola (Vla.) playing a rhythmic pattern of eighth notes; and Violoncello/Double Bass (Vlc. e Cb.) playing a rhythmic pattern of eighth notes. Dynamics include forte (f) and piano (p).

2. 440 445 1.

Fl. *cresc. sempre*

Picc. *cresc. sempre*

Ob. *cresc. sempre*

Cl. (A) *cresc. sempre*

Fg. *p* *f* *p cresc. sempre*

Cor. (F)

Tr. (C) *f*

22

VI. I *cresc. sempre*

VI. II *cresc. sempre*

Vla. *cresc. sempre*

Vcl. e Cb. *p* *f* *p cresc. sempre*

440 445

450 455

Fl. *1.* *cresc. sempre*

Picc. *cresc. sempre*

Ob. *cresc. sempre*

Cl. (A) *1.* *a 2.* *cresc. sempre*

Fg. *cresc. sempre*

Cor. (F) *f* *cresc.*

Tr. (C) *f* *a 2.* *A A A* *a 2.* *A A A*

Vi. I *v*

Vi. II *v*

Vla. *v*

Vcl. e Cb. *v*

450 455

Detailed description of the musical score: The score is for measures 450 to 455. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). A brass section includes Cor Anglais (Cor. (F)) and Trumpet in C (Tr. (C)). The string section consists of Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The score includes performance markings such as '1.', 'a 2.', 'cresc.', 'sempre', and 'f'.

460 465

Fl.

Picc.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(C)

23

460 465

460

W. Ph. V. 159

a 2 24 490 495

Fl.

Picc.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

490 495

500

505

Fl. *f sempre*

Picc. *f sempre*

Ob. *f sempre*

Cl. (A) *f sempre*

Fg. *a 2* *f sempre*

Cor. (F) *a 2*

Tr. (C) *a 2*

Timp.

Vl. I *b*

Vl. II

Vla.

Vlc.

Cb.

500

505

520

525

Fl.

Picc.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(C)

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

520

525

26

530 535

Fl.

Picc.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(C)

Timp.

26

530 535

Vl. I

Vl. II

Vla.

Vlc.

Cb.

530

W. Ph. V. 159

540 545

Fl. *p cresc.*

Picc.

Ob. *p cresc.*

Cl. (A) *a2* *p cresc.*

Fg. *p cresc.*

Cor. (F)

Tr. (C) *a2*

Timp. *pp*

VI. I

VI. II

Vla. *p cresc.*

Vlc. *p cresc.*

Cb.

540 545

Detailed description of the musical score: The score is for measures 540 to 545. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part starts with a *p cresc.* dynamic. The Piccolo part is mostly rests. The Oboe part starts with a *p cresc.* dynamic. The Clarinet (A) part has a *a2* marking and a *p cresc.* dynamic. The Bassoon part has a *p cresc.* dynamic. The Cor Anglais (F) part has a *a2* marking. The Trumpet (C) part has a *a2* marking. The Timpani part has a *pp* dynamic. The Violin I and II parts play chords. The Viola part has a *p cresc.* dynamic. The Violoncello part has a *p cresc.* dynamic. The Contrabass part has a *p cresc.* dynamic.

Etwas breiter

50

550

555

Fl.

picc.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (C)

Imp.

Frgl.

f

ff

rit.

a2

Etwas breiter

Vl. I

Vl. II

Vla.

Vcl.

Cb.

pizz.

f

f cresc.

arco

rit.

ff

550

555